

# Sunset River Marketplace in Calabash, NC, Features Works by Mark Gordon

Mark Gordon, formerly the associate professor of art and design at Barton College in Wilson, NC, will be the featured artist at Sunset River Marketplace in Calabash, NC, from Dec. 2 through Jan. 9, 2021, gallery owner Ginny Lassiter has announced.

"Mark's work is exciting, organic and I'm thrilled to show it here at the gallery," Lassiter recently noted. "Included in the show will be a number of Mark's innovative 'cube spheres,' which are assembled ceramic sculptures made in a unique clayworking technique that Mark calls 'dry-wet-dry.'"

According to Gordon, "the bone-dry modules and inner matrix form are united with a 'mortar' of wet clay, and then quickly dried. The clay mixture includes a large percentage of sawdust to decrease shrinkage, as well as to provide a rough surface for adhesion. The finished clay piece is fired to 2300 F and then fired again to 2100 F with the glaze."

Gordon received his Bachelor of Arts in Philosophy and Physical Education from Oberlin College in Ohio and an MFA in Studio Art from Ohio State University. He has worked in clay for 45+ years and his work is exhibited regionally and nationally in galleries, universities and museums.

The artist has traveled to 24 different countries to document pottery-making traditions throughout the Mediterranean and Caribbean. Fluent in Spanish, he was a 1991 Fulbright lecturer at the Universidad Nacional in Obera, Argentina. He has given claywork demonstrations in Caracas, Cairo, Madrid, Amakusa (Japan), Jerusalem, and La Romana (Dominican Republic).



Work by Mark Gordon

a 2009 cover of *Pottery Making Illustrated* with the article "Pushing the Envelope" on his process of wet/dry assembly.

Other selected honors include the Lincoln Financial Excellence in Teaching Award, Barton College, 2018; lecture-demonstration, Amakusa Maruo Pottery, Kumamoto, Japan, 2018; Core Grant Review Committee, Fulbright Commission, Council for International Exchange of Scholars, 2013-present.

Located in coastal Brunswick County, Sunset River Marketplace caters to both tourists and a growing local community of full time residents seeking fine art for their homes and businesses. Featuring work by approximately 150 North and South Carolina artists, the eclectic gallery is well known in the area for its collection of oil paintings, watermedia, pastels, photography, hand-blown glass, fused glass, pottery and clay sculptures, turned and carved wood, unique home décor items and artisan jewelry.

There are two onsite kilns and five wheels used by the gallery's pottery students. Art classes are currently being offered on a limited basis. Call the gallery for details.

Special Covid 19 Notice: To meet North Carolina State mandates, Sunset River Marketplace requires that patrons wear face coverings and requires the use of hand sanitizer plus six-foot social distancing between gallery visitors and at the cash register. The gallery staff conducts thorough cleaning of surfaces upon opening and closing and during the day and has placed complimentary hand sanitizer throughout the gallery for visitor use.

The FrameCenter, located within the gallery, is open Wed.-Fri., noon-5pm and by appointment. Call framer Louis Aliotta directly at 910/368-7351.

For further information check our NC Commercial Gallery listings, call the gallery at 910/575-5999 or visit ([www.sunsetrivermarketplace.com](http://www.sunsetrivermarketplace.com)). Daily updates are available on the gallery's Facebook and Instagram pages.



Work by Mark Gordon

Photographs of Gordon's work have appeared in *American Ceramics*; *Ceramics Monthly*; the *New York Times*; *American Craft*; *Clay Times*; *The Journal of Ceramic Trends and Technique*; *Revista Internacional* (Spain); and *Ceramics: Art and Perception*. He was featured in a career interview and images of his work were included in the 2010 Davis Publications textbook *Experience Clay* by Maureen Mackey. His work is also featured on

## Cameron Art Museum in Wilmington, NC, Offers Annual Holiday Exhibition

The Cameron Art Museum in Wilmington, NC, is presenting *Illumination 2020*, on view through Jan. 10, 2021.

This is the sixth year of CAM's annual exhibition *Illumination*. *Illumination 2020*, an exhibition of artist-made lanterns, has marked the transition of the season's change and the year's end at CAM since 2015. This year, deep in the COVID crisis, CAM asked artists to examine their own metaphorical concept of light. Over 45 artists submitted work from across the United States and as far away as Canada.

The work of the artists in this year's exhibition, through content, style, and choice of material, demonstrate what light means to each person, personally. This

will be the largest installation of *Illumination* yet, and it will be installed so that it can be enjoyed inside the museum from the reception hall and outside the museum from the window in the reception hall, so that anyone who doesn't want to enter the museum because of the pandemic can see the lanterns from outside.

Three awards, picked by a panel of community judges, will be announced. This year's judges include Clifford D. Barnett, Sr. (Wilmington City Council), Joe Conway (Dir. Health Equity, Human Experience, & Interpreter Services, New Hanover Regional Medical Center), Amy Grant (artist and owner Art in Bloom gal-

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lery), Brandon Guthrie (Dean of Arts and Humanities at Cape Fear Community College), Deborah Dicks Maxwell (District 16 Director, NC NAACP), Lorraine Perry (Healing Arts Advocate), Fidas Reyes (Director of Engagement UNCW Presents), and Susie Sewell (Executive Director of the Camp Schreiber Foundation and Co-founder of thoughtbox).

Judges rank lanterns based on aesthetics (artistic merit), execution (craftsmanship), conceptualism (thinking outside of the traditional box), presentation, and effectiveness of Lighting (treatment of bulb, results of light and shadows).

The culmination of the exhibition will be CAM's Floating Lantern ceremony, a meditative event inviting community members to create lanterns of remembrance, honor, or celebration at home to float on CAM's pond. This year's Floating Lantern Ceremony will be held virtually on Sunday, Jan. 10, from 5-6:30pm and will be live streamed for safe viewing.

Cameron Art Museum is eastern North Carolina's premier art museum: a cultural gathering place that brings people of dif-



Work by Robert Anderson

ferent backgrounds and cultures together and nurtures a lifelong curiosity about, and connection with, the world and one another. Cameron Art Museum is a non-profit fully reliant on the generosity of its donors.

For further information check our NC Institutional Gallery listings or visit ([www.cameronartmuseum.org](http://www.cameronartmuseum.org)).

## Dare County Arts Council in Manteo, NC, Presents The Artrageous Digital Art Show

The Dare County Arts Council in Manteo, NC, is proud to announce that the *Artrageous: Remotely Reimagined Digital Art Show* is now live at ([DareArts.org/virtualartrageous](http://DareArts.org/virtualartrageous)).

Presented by PNC Bank, the *Artrageous Digital Art Show* showcases a variety of media including paintings, dance performances, graphic design, photography, music performances, drawings, and mixed media by over 80 Dare County students of all ages. Original work created during art classes and from materials in the *Artrageous* drive-thru art kits is featured in the virtual show.

"I love *Artrageous*," said *Artrageous* Event Coordinator Emily Perrot. "As this

year's reimagined event unfolded I became more and more excited. Seeing the pure delight on the children's faces as we handed out art kits and then seeing their submissions to the *Artrageous Digital Art Show* really made everything come full circle. It was also really special to be able to work with our local art teachers to get submissions from older students. Wait until you see the digital art show and all of the talent that the children of Dare County have to share!"

The free *Artrageous Digital Art Show* can be viewed online at ([DareArts.org/virtualartrageous](http://DareArts.org/virtualartrageous)) through Dec. 31, 2020. *Artrageous* was postponed in May due to

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