

# Society of Bluffton Artists in Bluffton, SC, Offers 8th Annual Holiday Boutique

Artists of the Society of Bluffton Artists (SOBA) are creating original, one-of-a-kind handmade gifts for the 8th annual Holiday Boutique. The boutique will be open through Dec. 19, 2020, at the gallery's Center for Creative Arts (CCA) building next door on Church Street in Old Town Bluffton, SC.

The boutique offers the community a unique place to shop for the holidays with hundreds of hand-created works by local artists — including Santa Claus figurines, jewelry, cards, placemats, etched glassware, painted furniture, fiber art, holiday decorations, (small) paintings, wreaths, floral arrangements and more.

"This year, we have packed our CCA building with gifts and surprises that are

sure to make you visit again and again," said Lynda Hawley, SoBA's fundraising chairwoman.

"Stop by to see our six beautifully decorated 3-foot Christmas trees that are available for purchase — with all tree proceeds supporting SOBA's scholarships, classes and community programs," Hawley said.

SoBA is the flourishing art hub in Bluffton's historic District at the corner of Church and Calhoun streets. SoBA offers regular art classes, featured artist shows, exhibitions and more.

For further information check our SC Institutional Gallery listings, call SOBA at 843-757-6586 or visit ([www.sobagallery.com](http://www.sobagallery.com)).

# Hampton County Art Council in Hampton, SC, Features Retrospective by Janet Kozachek

The Hampton County Art Council in Hampton, SC, will present two new exhibits, including *The Eclectic Art of Janet Kozachek: A Retrospective*, on view at The Stanley Arts Center, from Dec. 4 through Feb. 1, 2021. A public reception will be held on Dec. 5, from 6-9pm.

Janet Kozachek has led a long and eclectic career as a writer and visual artist, pursuing work and advanced study in Europe, China, and New York. She was the first American to matriculate in the Beijing Central Art Academy (CAFA), where she studied painting, poetry, and calligraphy. At CAFA, she found that poetry was an integral part of painting, enhancing both meaning and joy. The structure of these classical literary forms has had a lasting impact on her art and writing.

After leaving China, Kozachek moved to the Netherlands with her husband Nathaniel Wallace, to teach with the University of Maryland overseas division for two years. She continued to work on poetry translations and ancient Chinese scripts while studying ceramic art at the State Academy of Applied Art in Maastricht. She traveled extensively while in Europe, visiting historic towns, art centers, archaeological sites, and numerous museums and galleries.

After returning to the United States she became a graduate student at Parsons School of Design.



Work by Janet Kozachek

under the auspices of the South Carolina State Arts Commission. Inspired by her study of mosaic art in Ravenna and other in situ archaeological sites throughout Italy, Kozachek founded and became the first president of the Society of American Mosaic Artists in 1999. She wrote for, and co-edited, the society's quarterly publication, *Groutline*, and co-authored the catalogue for the first international exhibition of mosaics in the United States. She also actively wrote for *Evening Reader Magazine*, publishing essays on art and social issues. Her series of one hundred and thirteen small, square figurative paintings became the basis for a long poetry book manuscript, *Moments in Light and Shadow*, completed in 2017. Select poems from this manuscript have been published in *Undefined* magazine and the poetry journal *Ekphrasis*.

Kozachek's book, *My Women My Monsters*, was written and illustrated for the most part during her convalescence from a protracted illness, when she found that working on small, detailed drawings provided distraction from pain and disability. Other illustrated manuscripts include *You Look Great! Making Invisible Disease Visible*, portions of which have been exhibited nationally.

Kozachek is the author of the illustrated book of rhymes for the cat, *The Book of Marvelous Cats*. She lives with her husband, Nathaniel, in Orangeburg, SC.

This retrospective exhibit includes more than 80 pieces and a mix of many different bodies of work, incorporating Kozachek's mosaics, drawings, paintings, ceramics, collages, pastels, and more.

"Although we are a small community with limited resources, we are committed to presenting fine art of the highest caliber. We are excited for our guests to view Janet's work, which has delighted audiences all over the world," said John Wright, Hampton County Arts Council vice-chair and curator of Hampton's two county owned galleries. Both are located on Lee Avenue, in the heart of downtown Hampton, SC.

For further information check our SC Institutional Gallery listings, call the Center at 803/842-9842 or e-mail to ([Hamp-toncountyarts@gmail.com](mailto:Hamp-toncountyarts@gmail.com)).



Work by Janet Kozachek

School of Design in New York, Kozachek studied painting and drawing with Larry Rivers, Paul Resika, Leland Bell and John Heliker, and poetry with J.D. McClatchy. It was this brush with McClatchy, then editor of the *Yale Review* and author of *Painters and Poets*, that first inculcated the idea for Kozachek that painting and poetry could emanate from the same creative source in western as well as in eastern art.

In South Carolina, Kozachek embarked on a long peripatetic career as an artist in residence and sometimes adjunct professor teaching Chinese art and Mosaic making throughout the state



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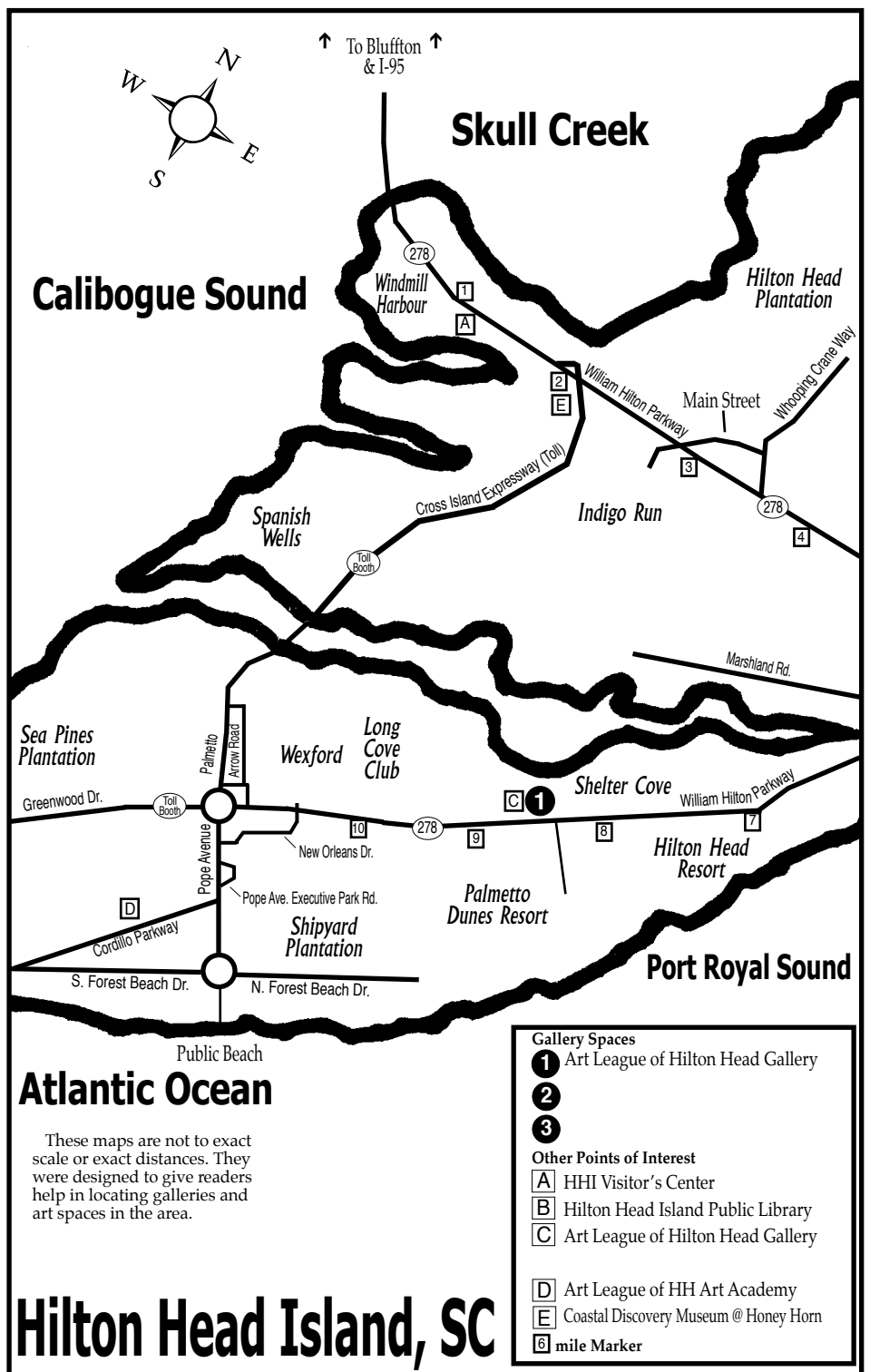
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## Atlantic Ocean

These maps are not to exact scale or exact distances. They were designed to give readers help in locating galleries and art spaces in the area.

## Hilton Head Island, SC

- Gallery Spaces**
- 1 Art League of Hilton Head Gallery
  - 2
  - 3
- Other Points of Interest**
- A HHI Visitor's Center
  - B Hilton Head Island Public Library
  - C Art League of Hilton Head Gallery
  - D Art League of HH Art Academy
  - E Coastal Discovery Museum @ Honey Horn
  - F mile Marker