

LaCa Projects in Charlotte, NC

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where he spent his time surrounded by lush topography that ultimately fostered his fascination with creations drawn from pictorial memory. Quesnel's initial pursuit of filmmaking in college led to his exploration of painting, and his creations of unusual landscapes that emit a sublime but strange aura, and dually implying a sense of loneliness mixed with divine or human presence.

Quesnel, educated at Universidad de Buenos Aires, studied alongside Jorge Dermigian and Héctor Destefanis, and participated in work clinics with Tomas Espina and Fabián Burgos. He has had solo exhibitions at the Centro Cultural Recoleta, the Galeria Jardin Oculto, the Galeria Bacano, La Casa de Tucumán, and the LUX Art Institute (California) and his work can be found in private collections in France, England, the United States, Argentina and Uruguay. He is an active participant in critic seminars and children's art instruction in Buenos Aires.

Established in 2013, Latin American Contemporary Art (LaCa) Projects has loca-

tions in both Charlotte and Buenos Aires. This unique combination of settings creates a gateway for connecting contemporary Latin American artists with the increasingly diversifying arts scene of Charlotte, as well as to provide a location in the Southeast region of the United States for art collectors to develop and foster an appreciation for the visually striking narrative of contemporary Latin American art.

This cross-cultural dialogue is particularly important for Charlotte, a city that has already established itself as the second largest financial capital in the United States. The city's accompanying rising status as a cosmopolitan and multinational urban center uniquely positions LaCa Projects to serve as an influential local supporter of global culture, as well as a strong contributor to the arts at a national and international level.

For further information check our NC Institutional Gallery listings, call the Projects at 704/837-1688 or visit (www.lacaprojects.com).

Transylvania Community Arts Council in Brevard Celebrates Appalachian Art

The Transylvania Community Arts Council in Brevard, NC, is presenting *Appalachian Art - Past to Present*, in honor of the City of Brevard's 150th Anniversary, on view through Dec. 21, 2018.

Kay Anderson, Gallery Manager at TC Arts said, "The exhibit *Appalachian Art - Past to Present*, focuses on the artistic influences within our region which evolves from tradition to transcendence. Contemporary artists have a wealth of historic works on which to draw."

Earliest among the items on display is a collection of wood carvings. Both the Brasstown Carvers at the John C. Campbell Folk School and Cherokee Indians' carvings are included. These are contrasted with the contemporary work of local artist Chuck Kidwell, recently accepted into the Southern Highland Handcraft Guild. Kidwell hitchhiked, in his youth, from Florida to North Carolina where he was first exposed to woodcarving in Gatlinburg. And, there are the musical instruments, in a variety of woods, created by Preston Woodruff.

Tradition is exemplified by the artistic work of Ann DeGara and her son, Eric, who are each displaying their prints and paintings. Ann has not only taught her son but she continues to influence her students - Alana Merrell and Maureen Chapman - and to praise their work as well. Tradition passes on to the next generation!

Quilters from the See-Off Community exemplify their sewing skills by binding together their individually-pieced works and gathering weekly for a quilting bee. Elizabeth Galloway has quilts both from their current work and their collections. From the Allison-Deaver House there is a Friendship Quilt pieced by local women in 1857 and signed by each quilter. Contemporary quilts contrast with the traditional. Fiber artists Barbara Miller and Becky Garrison will have their hand woven items on display.

Baskets by Joe Siniard who ran a local dry goods store are loaned by Gladys Taylor, his daughter. These baskets not only supplemented his family's income, they provided utilitarian objects purchased by local residents for tasks as simple as collecting eggs. Baskets by Bonnie Jean Bertshofer, a founding member of Number 7 Arts, demonstrate a variety of styles. Also on display will be Cherokee baskets from the collection of Robin and Jack Eubanks.

Furniture pieces made by both Walter Cantrell and Albert Williams are loaned by Mary Rose. Chairs restored by Fred Mehlin,

a self-taught, chair-caner, have been restored with oak, reed or cane. A stool made by Avril Woody of Spruce Pine is re woven as well as historic chairs, on display, from both South and North Carolina with seats of hickory and cowhide.

Contemporary artists' works include Lucy Clark's pottery and photography. Cathryn Cooper, who works in several mediums, contributes graphite drawings. Kristen Necessary, a printmaker, brings her serigraphs and cards. Wood-carved prints by Fannie Mennen, an original member of the Southern Highland Handcraft Guild, compliment Kristen's prints. Carol Norby, book-maker, offers fiber vessels. One of Christine Kosiba's sculptures has a similarity to a Cherokee carving of a bird holding a seed in its mouth. Pastel artist Laurel John and mixed media artist Deborah Kidwell will also have work on display.

Photographers Paula Swartz and Sue Hershey display Appalachian influences in their art. The family of Joseph Wilde, of Balsam Grove, has loaned both his early camera and photos which include views of local venues and residents in Transylvania.

Glass bowls by Chaffe McIlhenny transcend the utilitarian use of glass to a visual-art form. Bob Hauser's whirligigs, moved by a breeze, bring a folk-art influence. Pottery by Rodney Leftwich illustrates the knowledge gained by his study with the Pisgah Pottery tradition. Additional potters include examples of family tradition passed from father, John O. Dodson, to his son, John E. Dodson. Will Weigle and Jason Serres, self-proclaimed mudslingers, will exhibit their skills.

Prints and drawings from Tim Murray's estate, represented by The Haen Gallery, will provide an overview of his evolving art exploration in a variety of mediums and styles. His educational contributions to students at Brevard College spread an artistic tradition to another generation.

The goal of this exhibit is to contrast traditional influences on contemporary artists' work. Defining the nebulous line between "What is craft and what is art?" is always a question. To view this exhibit will challenge you to ponder this debate for yourself. Appalachian art transcends!

A second reception will be held on Dec. 21 for the Holiday Gallery Walk.

For further information check our NC Institutional Gallery listings, call the Council at 828/884-2787 or visit (www.tcarts.org).

So you're the Marketing Director of a visual arts organization, art museum, arts center, arts council or artist guild and you're wondering why you never see the exhibits presented at your facility included here. Maybe you're the owner of a commercial art gallery and you've never seen your exhibits included with others presented in your area. You might even be an individual artist who is having an exhibit in a non-profit space or commercial space and you don't see your exhibits included. My question to you is - "How long will you put up with that before you ask someone why that is the case?" If you're not included - it's your fault.



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Blue Moon Gallery in Brevard, NC, Features Works by Rob Travis

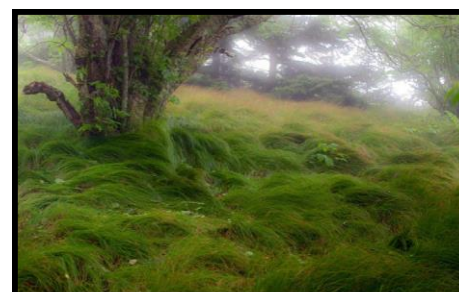
Ana Estrada, curator, and Rob Travis, photographer, present a new exhibit entitled *Rooted*, on view through Jan. 21, 2019, at the Blue Moon Gallery in downtown Brevard, NC. The exhibition features a selection of images from Travis, owner of Blue Moon Gallery.

The exhibit was envisioned by Estrada during a summer visit to Transylvania County. "During my summer writing sabbatical at Cedar Mountain, I came upon the work of Rob Travis at the Blue Moon Gallery as I was strolling around downtown Brevard. His photographs reflected such an intimacy with the environment I now found myself in. I contemplated how I was feeling during my extended stay in this charming mountain community. Time spent in nature, hiking and taking in the waters of natural lakes in Dupont State Forest, feeling the earth beneath my feet was assisting me in finding an inner balance that felt amazing. Nature nourished me and respectfully gave me the space to feel what I feel and to think what I think. *Rooted* is the result of that contemplation. I was inspired to curate an exhibition of Rob's work that would express a way of being that is grounded and rooted in the natural environment."

Estrada's vision has been translated into a compelling exhibition. The images have been grouped within two series: *Close to the Ground* and *Altered Vision*. The works represented by *Close to the Ground* are about finding stability and being rooted in the natural environment. The works of *Altered Vision* portray unusual ways of seeing, for example the ephemeral quality that is evoked by the appearance of mist or fog in the landscape.

Travis, Estrada and Blue Moon Gallery proudly support the Children's Center of Transylvania County. A portion of the sales from the *Rooted* exhibit will be donated to the 2018 Festival of Trees.

Estrada and Travis invite the public to visit Blue Moon Gallery and experience



ROOTED

NOVEMBER 23, 2018 - JANUARY 21, 2019

Curated by Ana Estrada

Featuring the Photography
of Rob Travis

Blue Moon Art Gallery
24 East Main Street, Brevard
(828) 290-5492
Mon-Sat 10 to 5 & Sun 12 to 4



We proudly support the Children's
Center of Transylvania County.

A portion of our sales will be donated
to the 2018 Festival of Trees.

Stop by through
January 21, 2019 and
experience this nature-
inspired exhibit. To
include Curator's talk
and Artist's talk.



Work by Rob Travis

these distinctive images that capture one's relationship with nature. "I'm delighted that Ana strolled our downtown area and visited the gallery. Our collective vision will be on display in *Rooted* and we hope the public will also experience its contemplative power," says Travis.

Detailed brochures with the images of *Rooted* are available at the gallery, the Visitors Center and the Transylvania Community Arts Council. A schedule of events is planned for the exhibit, including a curator's talk, an artist's talk.

Ana Estrada is a curator and the founder of Transformative Destinations in Delray Beach, FL. She combines her passion for art, archeology and spirituality to create travel programs to sacred places.

Rob Travis is an artist and professional photographer living in Brevard, NC. Originally trained as a fused glass artist, he took

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