

# Bob Doster's Backstreet Studio/Gallery

continued from Page 16 / [back to Page 16](#)

downtown Lancaster, SC, the Backstreet Studio/Gallery, and Garden are known for all things ART! For more than fifty years, Doster has created art that ranges from whimsical collectibles to monumental public works of art. As a teaching artist, he has worked with more than 150,000 students of all ages.

For information on this event, Bob Doster's Backstreet Studio/Gallery, or Backstreet Garden Events, e-mail to (cmstevens@comporium.net), call 803/287-7853 or visit ([www.bobdoster.com](http://www.bobdoster.com)). Also on Facebook at (<https://www.facebook.com/BackstreetGardenEvents>) or look for Backstreet Garden Events on Instagram.



Work by Bob Doster

## Arts Council of York County in Rock Hill, SC, Offers Works by Vernon Grant and High School Art

The Arts Council of York County in Rock Hill, SC, is presenting *Vernon Grant's A Christmas Wish*, on view in the Dalton and Perimeter Galleries, and *York County High School Art*, on view in the Edmund Lewandowski Classroom Gallery, both on view through Dec. 30, 2018.

Grant's favorite subject, Santa Claus, along with his whimsical gnomes, and published scenes of winter will be on exhibit.

Step into the galleries and experience the joyful and delightful art of illustrator Vernon Grant. Through his crisp, imaginative characterizations of Santa Claus and scenes of the season, Vernon Grant created national treasure of holiday art that continues to inspire and delight audiences today.

Grant is known for his ability to imagine and to create colorful and unique works of art. Armed with a paintbrush in hand and an idea in mind, Grant quickly brought playful thoughts to life as illustrations for all to enjoy. His gift of storytelling through art captured the attention of advertisers, companies and publishers. Grant's illustrations appeared in print on the covers of national magazines, advertising products, greeting cards and children's books from the 1920s through the 1970s.

*Santa Remembers Everyone*, the image selected as the People's Choice in 2017, has been recreated in three dimensions by artist Ashley Beard, art teacher at South Pointe High School, and New York-based artist Linda Kay. This life-size sculpture will be on display in the front window at the Center for the Arts throughout the 2018 *A Christmas Wish* exhibit.

Only at the Center for the Arts during ChristmasVille in Old Town Rock Hill, visitors can vote for their favorite Chairman's Choice Santa. The winning image is named



Work by Vernon Grant

the 2018 People's Choice and becomes the featured image for ChristmasVille 2019. Visit ([www.ChristmasVilleRockHill.com](http://www.ChristmasVilleRockHill.com)) website for complete details and for a schedule of all events.

Also at the Center for the Arts, the *York County High School Art Show* is on exhibition in the Edmund Lewandowski Classroom Gallery. Coordinated by the Arts Council of York County and the Catawba River Art Guild, awards are sponsored by the Yorkville Artists' Guild.

The Arts Council is headquartered in downtown Rock Hill, a state-recognized cultural district.

For further information on Arts Council events, contact the Arts Council of York County by calling 803/328-2787, by e-mail at ([arts@yorkcountyarts.org](mailto:arts@yorkcountyarts.org)), or visit ([www.yorkcountyarts.org](http://www.yorkcountyarts.org)).

## LaCa Projects, in Charlotte, NC, Features Work by Santiago Quensel

Latin American Contemporary Art (LaCa) Projects, in Charlotte, NC, is presenting *The Daydreamer and the Bucolic Life He Will Never Get*, an exhibition of new work by Buenos Aires-based artist Santiago Quensel, on view through Jan. 19, 2019. This is the artist's third solo exhibition with the gallery.

Using images from places all over the world, including found images and photographs he takes himself, Santiago Quensel's paintings create a new, handmade universe, juxtaposing imagery from different viewpoints as a celebration of nature. Remnants of landscapes or simple details are repeatedly overlaid on colorful backgrounds and foregrounds, resulting in a melancholic, atmospheric world that is all his own. Many of these works, painted on tracing paper, take on a sense of fragility, comparable to that found in nature itself. Some describe a scene, or the weather, while other works speak more formally or abstractly, following a more conceptual language.

Quensel's body of work is a reflection of natural beauty - nearly everything he creates could exist in nature - but often does not.



Work by Santiago Quensel

The painting as a whole is the primary focus, rather than individual details or objects, though there is a logic to the placement of those elements that are intrinsic to the work as it progresses. He emphasizes that placement through blurring or heightened contrast, and his more recent explorations of painting on tracing paper emphasize a deconstructed form, more irresponsible in creation, and help compose a new scene reinforced by the transparency of the medium.

Based in Buenos Aires, Santiago Quensel is an emerging artist inspired by his upbringing in the pampas of rural Argentina,

continued on Page 19

# Bob Doster's Backstreet Studio



Sixteenth Annual Holiday Open House  
Saturday, December 8, 2016 10am - 4pm &  
Sunday, December 9 1-4pm



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