

Ackland Art Museum

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proud of our innovative and fresh installations, and *Flash of Light, Fog of War* represents a high point in these efforts.”

Of his final exhibition as the Ackland's Associate Curator of Asian Art, Bradley M. Bailey noted, “The inspiration for the exhibition comes from the vivid imagery and descriptions of a Japanese soldier, Tadayoshi Sakurai, whose memoir of the Russo-Japanese War, *Human Bullets* (Nikudan), was published to wide acclaim and success in 1904.”

Within the exhibition, the prints are supplemented with new acquisitions and loans of Japanese textiles and ceramics from the collection of Jacqueline M. and Edward G. Atkins.

Flash of Light, Fog of War, has been made possible by the Henry Luce Foundation and the Ackland's Ruth and Sherman Lee Fund for Asian Art. Support for the exhibition catalogue was provided by Gene and Susan Roberts.

Featuring a year-round calendar of special exhibitions and dynamic public programs, the Ackland Art Museum - located on the historic campus of the University of North Carolina at Chapel Hill - encourages visitors to engage with the rich legacy of the artistic past as well as with living artists from around the world. The



Bairin, artist (active 1894), and Hori Yata (active 1894), block carver, “The Great Naval Battle of Haiyang Island”, 1894; triptych of color woodblock prints (nishiki-e). Ackland Art Museum, The University of North Carolina at Chapel Hill, The Gene and Susan Roberts Collection, 2014.40.52a-c.

Ackland's holdings consist of more than 18,000 works of art, featuring significant collections of European masterworks, twentieth-century and contemporary art, African art, North Carolina pottery, and folk art. In addition, the Ackland has North Carolina's premier collections of Asian art and works on paper (drawings, prints, and photographs). This universal collection of artworks from antiquity to the present makes the Ackland uniquely able to advance the teaching and research missions of the University.

For further information check our NC Institutional Gallery listings or visit (www.ackland.org).

North Carolina Museum of Natural Sciences in Raleigh, NC, Features Works by John W. Elliott

The North Carolina Museum of Natural Sciences in Raleigh, NC, will present *Exterminati Sunt Mechanica*, where scientific illustration meets steampunk, featuring works by John W. Elliott, on view in the Museum's Nature Art Gallery, from Dec. 1, 2017 through Jan. 28, 2018. A reception will be held on Dec. 2, from 2-4pm.

What do you get when you blend classical scientific illustrations of arthropods (creepy crawlies) with cyber and steampunk themes? Come to the Nature Art Gallery and find out.

A working designer and artist for over a decade, Raleigh-based Elliott is a visual artist and Artistic Director for Zendustria, a neo-Renaissance guild of artists and designers dedicated to bringing art and design to home and office. His work at Zendustria has focused on an exploration of scientific illustration and biomechanical whimsy. His first series explored the bounds of scientific illustration by giving his subjects a biomechanical twist. His latest series works with human forms which are melded with engines and automotive elements. Elliott has been touring with his work for the past three years and has pieces hanging in the US, France, Poland, Japan and India.

Prior to Zendustria, Elliott worked at Epic Games, Inc., studied game development, game design, concept art and level design, and took part in a character and story development master class with PIXAR's Matthew Luhn. Over the course of his career, he has utilized his skills to serve a variety of local companies, including Mobility Medics, where he did custom design and fabrication of special-needs parts for patients. With the software company Animated Communications, he produced character designs and concepts, 2D and 3D



Work by John W. Elliott

backgrounds, and scripts for short videos. He also produced posters, T-shirt designs and more for the Carolina Theatre of Durham, and has enjoyed a thriving freelance career.

Elliott holds a Bachelor of Industrial Design and Bachelor of Art + Design from the College of Design at North Carolina State University with a focus on film special effects, model making, production and history. He also studied Renaissance art, art history and architecture at the Lorenzo de Medici Institute in Florence, Italy. His extensive travel throughout Europe, France, the Netherlands, Germany and Austria informs his work.

The Nature Art Gallery is located inside the Museum Store. Admission to the Gallery is free. All exhibited art is for sale.

The North Carolina Museum of Natural Sciences in downtown Raleigh is an active research institution that engages visitors of every age and stage of learning in the wonders of science and the natural world. Emlyn Koster, PhD, Director.

For further information check our NC Institutional Gallery listings, call the Gallery at 919/707-9854 or visit (www.natural-sciences.org).

Gallery C in Raleigh, NC, Features Works by Robert Box

Gallery C in Raleigh, NC, will present *Pop Realism*, offering new works by Robert Box, on view from Dec. 1 - 31, 2017. A reception will be held on Dec. 1, from 6-9pm.


Robert Box is a painter living and practicing in New York. He attended the School of Visual Arts from 1969-1972. He worked as an abstract colorist for many years, but now paints in a “Pop Realism” style that focuses on bright and colorful depictions of everyday objects. This will be his very first show in North Carolina.

For more info check our NC Commercial Gallery listing, call the gallery at 919/828-3165 or visit (www.galleryc.net).



Work by Robert Box

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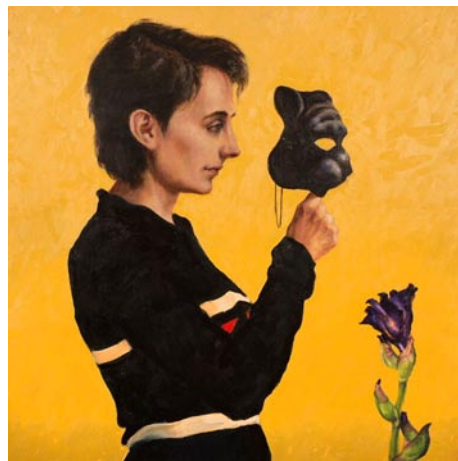
Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Joseph Erb (Cherokee), “Petition”, acrylic on canvas, 24” x 36”

Western Carolina University in Cullowhee, NC, is presenting *Return from Exile: Contemporary Southeastern Indian Art*, curated by Tony A. Tiger, Bobby C. Martin, and Jace Weaver, featuring contemporary Native American art, on view in the Fine Art Museum at the Bardo Arts Center through Dec. 8, 2017. The exhibition features more than thirty contemporary Southeastern Native American artists working in a variety of media including painting, drawing, printmaking, basketry, sculpture, and pottery. *Return from Exile* is one of the first major exhibitions to focus on contemporary artists from tribal nations with an historical connection to the Southeastern United States. These include the so-called Five Civilized Tribes, the Choctaw, Chickasaw, Cherokee, and Muscogee (or Creek), and Seminole, all of whom were forcibly removed in the 1830s to present-day Oklahoma as a result of the Indian Removal Act of 1830. The title of the exhibition represents the return of these artists to their ancestral homelands. For further information check our NC Institutional Gallery listings, call 828/227-3591 or visit (www.wcu.edu/bardo-arts-center/fine-art-museum/).



Sigmund Abeles, “Cat Mask - Marlo”, 2009, oil, 30” x 30”, collection of Nancy and Billy Cave.

The Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, SC, is presenting *Grand Strand Collects*, taking an intimate look at local art collectors' passion, on view through Dec. 14, 2017. For the passionate collector, art is far more than something beautiful to put on the wall. Each piece comes with a story: where and when it was purchased, perhaps an event or occasion the item commemorates. Possibly there was the thrill of the hunt: to find a work by a particular artist or with a special subject. In

this exhibition, *Grand Strand Collects*, the Museum presents more than 200 works of art varying from ancient Egyptian artifacts and historical prints to modern and contemporary sculpture and paintings, on loan from 49 private Grand Strand collections. For further information call the Museum at 843/238-2510 or visit (www.MyrtleBeachArtMuseum.org).



Work by Mary Robinson

USC-Upstate in Spartanburg, SC, is presenting *Finding Language*, featuring art of Mary Robinson, whose dreamlike works evoke images of chaos and elemental forces, on view in the UPSTATE Gallery on Main, through Dec. 30, 2017. Drawing upon our complex and tumultuous relationship with nature, Robinson's artworks invoke both the fluidity of the natural world and the intermittent - and at times dramatic - reconfigurations due to natural disruption and renewal. Often mixing and remixing printmaking matrices along with cutting up and reconstructing prior paintings and drawings, the resulting enigmatic and dream-like images echo the interplay and chaos of elemental forces at work in the world around us. Robinson is an associate professor of art and head of printmaking at the University of South Carolina. For further information call Jane Nodine at 864/503-5848 or e-mail to (jnodine@uscupstate.edu).



Work by Henri Matisse.

The Columbia Museum of Art in Columbia, SC, is presenting *Henri Matisse: Jazz & Poetry on Paper*, a sweeping exhibition

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