

northlight · downstairs

a temporary, contemporary art gallery

saturday, november 25 - saturday, december 9
607 rutledge street, camden, SC

Reception &
Open Studio
Sunday, December 3
3pm

hours

tues-sat/10-5:30 • sundays/12-5:30 • (mon-closed)

*december 9th open until 8:00 for the
41st annual candlelight tour of homes

laurie.mc@bellsouth.net
803-319-2223

featuring original art by
lisa adams/camden
eileen blyth/columbia
cat coulter/camden
brucie holler/hilton head island
laurie isom/camden
heather lahaise/columbia
chet lanious/camden
louanne laroche/bluffton
lynn parrott/hilton head island
jan swanson/columbia

Columbia Museum of Art

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exhibition *REMIX: Themes and Variations in African-American Art. Soul Culture* brings the museum up to date with the groundbreaking artist's work 20 years later as she engages new and unique practices of digital photography and video.

"*Soul Culture* is meant to help us all free ourselves from ego, division, and immobility and move us into a more liberated place," says Walworth. "These works are meant to be enjoyed slowly, meditatively, and with your whole metaphysical being."

Renée Cox: Soul Culture is presented through the support of our generous sponsors and grantors. Presenting Sponsor: The Contemporaries of the Columbia Museum of Art. Contributing Sponsor: Anonymous. Friend Sponsors: Friends of African American Art & Culture, Ms. Isvara Wilson, and Leslie and Jeff Archie. Patron Sponsor: Katherine and Clarence Davis. Media Sponsors: Free Times, WXYR, and Grace Outdoor. Grantors: Richland County and Central Carolina Community Foundation. Support for the CMA exhibition program is provided by Lipscomb Sponsors: Mrs. Marcia Stine and Dr. Lynn Robertson.

A Members' Opening Talk with Renée Cox will be offered on Dec. 14, beginning at 7pm, with the Talk starting at 7:30pm.

Join us to celebrate the opening of *Renée Cox: Soul Culture* with a conversation between CMA Curator Catherine Walworth and artist Renée Cox. Individual membership admits one. All other levels admit two. Guests are \$25 each at the door. Cash bar.



Renée Cox (American), "The Self Similarity of the Selfie", 2016, mixed media.

\$5 Valet parking. Talk sponsored by the Friends of African American Art & Culture. This project was supported by a Connected Communities grant from Central Carolina Community Foundation. RSVP to 803/799-2810 or visit (www.columbiamuseum.org).

For further information check our SC Institutional Gallery listing or visit (www.columbiamuseum.org).

You can contact us by calling 843.693.1306.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Dec. 24th for the January 2018 issue and Jan. 24 for the February issue.

After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?
E-mail to (info@carolinaarts.com).



MOUSE HOUSE, Inc.

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Weekdays 9:30am - 5pm & Saturday, 10am - 2pm

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