

"The Light of Paris & the Low Country"



HILARIE LAMBERT



MADELINE DUKES



SHERYL STALNAKER

DECEMBER 2, 2015 - JANUARY 4, 2016

Opening Reception DECEMBER 4, 2015, 5:30pm-8pm

at the Real Estate Studio, 214 Kings St., Charleston, SC, 843.722.5618

City of North Charleston

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sential painter Danny Grant. While in school he worked as a concept artist on various projects in the video game industry. Upon graduation he and his family made the move back to Charleston, SC, where he currently lives and focuses primarily on his oil paintings.

The North Charleston City Gallery is situated in the common areas of the Charleston Area Convention Center, located on Coliseum Drive in North Charleston. Inquiries regarding the artists or purchase information may be directed to the North Charleston Cultural Arts Department at 843/740-5854.

For further information check our SC



Work by Keith VanZant

Institutional Gallery listings or visit the Arts & Culture section of the City's website at (www.northcharleston.org).

Charleston Artist Guild in Charleston, SC, Offers Works by Sandra J. Booker

The Charleston Artist Guild in Charleston, SC, will present *Essence of the Lowcountry*, on view in the Guild Gallery, from Dec. 1 - 30, 2015. A reception will be held on Dec. 4, from 5-8pm.

Booker's show captures lowcountry landscapes and also birds, large and small, from back yards to the sea shore. Her paintings show off her use of the palette knife. Her paintings are full of vibrant bold color and texture. The paint stands out and leans toward an impressionist look.

The beauty of art in Booker's life began when she retired from a career in nursing and moved to Mt. Pleasant, SC, in 1989. Having been interested in art and oil painting most of her life, she was finally able to start a new career in art. Booker took workshops and painting lessons from local and nationally known artists.

"I painted with a brush for many years," says Booker. "A few years ago I took a workshop in how to use the palette knife, and a whole new world of paint-



Work by Sandra J. Booker

ing opened up for me. I found the palette knife liberating, and a challenge. It is painting wet into wet, 'Alla Prima,' meaning all in one session instead of being built up layer by layer."

Booker says that much time is spent to develop a clear picture in your mind and on paper of what you want to convey. One needs to paint quickly, in one day or session because the paint, even though thick,

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sets up overnight. Therefore it is difficult to repaint over what has been done. Always a challenge but fun to find new ways to use the palette knife and discover what one can create.

Booker is a long-standing member of the Charleston Artist Guild and the Mt. Pleasant Artist Guild.

For the last few years, Booker has vol-

unteered her time to the Arthritis Foundation painting with a child with arthritis. Her work has been recognized in juried shows of the Charleston Artists Guild and Mount Pleasant Artist Guild.

For further information check our SC Institutional Gallery listings or call the Guild at 843/722-2454.

Ella Walton Richardson Fine Art in Charleston, SC, Offers Works by Jeff Jamison

Ella Walton Richardson Fine Art in Charleston, SC, will present *Jeff Jamison: Metropolitan*, on view from Dec. 4 through Jan. 8, 2016. A reception will be held on Dec. 4, from 5-8pm.

Jeff Jamison is back this fall at Ella Walton Richardson Fine Art with a new exhibition celebrating the romance of city life. Jamison's contemporary Impressionist style is playful, yet thought-provoking and his unique style brings collectors from near and far. In *Metropolitan*, lovers and dog walkers stroll rainy sidewalks and sit in street cafes as Jamison captures the simplest moments in beautiful ways.

Metropolitan has a European feel as it highlights old architecture and wide plazas. Jamison primarily prefers leaving the specific locale and narrative up to the viewer, but admits that his works have an Old World charm that is undeniable. In his paintings, Jamison tries to evoke a timeless quality that begs the question of when and where. This is emphasized by his juxtaposition of bright, rich tones with soft grays and whites that loosely highlight as they blur into buildings and figures.

Born in West Memphis, AR, Jamison began serious art studies at Middle Tennessee State University in 1977. He enrolled at the Art Institute of Fort Lauderdale in 1982 and graduated two years



Work by Jeff Jamison

later, immediately starting work as an Editorial Illustrator for the *Fort Lauderdale Sun Sentinel* newspaper. During this period of illustration, he also worked as a courtroom sketch artist for the Manuel Noriega trial and devised award-winning magazine and novel covers. Ultimately deciding to convert to painting, Jamison utilizes Old Master techniques coupled with a manipulation of light and brushstroke to create his signature style.

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-3660 or visit (www.ellarichardson.com).

You can contact us by calling 843/825-3408 or by e-mail at - info@carolinaarts.com but do it before the 24th of the month prior to our next issue.