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Vol. 19, No. 12 December 2015

CAROLINA ARTS



A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS



Nine Bark, 2015

Oil on Linen

68 x 55 inches

Nine Bark, by Brian Rutenberg, is part of the exhibit *Brian Rutenberg: Camellia*, on view at Jerald Melberg Gallery in Charlotte, NC, through January 2, 2016. The exhibit features eighteen abstract landscape paintings depicting the Lowcountry of South Carolina.

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None This Month

Advertising Rates

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The deadline for the January 2016 issue is
December, 24, 2015.

To advertise call 843/825-3408.



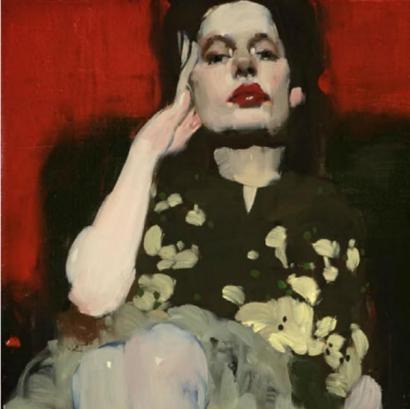


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Editorial COMMENTARY

by Tom Starland, Editor and Publisher

The Cruel Calendar

Sometimes the calendar is against all your best planning.

Years ago I remember when I was much involved with the French Quarter Gallery Association's ArtWalks, the group decided the best time to have them was the first Friday of March, May, October and December. These were all prime months in Charleston, SC.

Everything was fine until one year the first Friday fell on Dec. 1st - a date that later would become known as A Day Without Art. We had to have our art walk on a day when there wasn't supposed to be any art offerings. We meant no disrespect but we had it anyway - with some guilt. That's what I mean by the calendar can be cruel at times.

This December it is doing it again. For all those communities that hold their art walks, art crawls, or art strolls on the last Friday or the 4th Friday - it falls this year on Dec. 25th - otherwise known as Christmas Day in many parts of the world - and the Carolinas.

I'm almost sure these events are not going to happen this December. I don't know what these folks are going to do. Some may just not have an art walk in December, but some may make plans to have it earlier - but you better check with them to see what is happening to avoid going through art walk withdrawal or being caught walking up to your favorite gallery at 5pm on Dec. 25 and having the light bulb go off. After all, everyone doesn't celebrate Christmas.

You want to know another way the calendar can be cruel? The deadline for our Jan. 2016 issue, and every issue after that will be on 24th of the month at 5pm - Dec. 24th, otherwise known as Christmas Eve. That's right, I'll be working - waiting to see who makes the deadline on Christmas Eve and who doesn't - because if you're late that

day - you're going to be late or a loyal supporting advertiser - one or the other. And, you won't be able to buy an ad after that date in time for Christmas as our store will be closed.

Buy Art For The Holidays

It's kind of a tradition that I ask you readers to consider buying art for the holidays - and I don't necessarily mean Christmas, as there is more than one holiday during this time of year. So all you who think this is just another shot in a war on Christmas - get educated and stop being so self centered. When people say happy holidays they're just talking in an inclusive way.

Anyway - buying a gift of art is one of the best gifts you can give someone - even yourself. And it's the best thing you can do for an artist, a gallery, or some arts center. Any way you do it you'll be supporting the greater art community. The artist will be able to buy more art supplies, pay off their framing bill or even pay their rent. A gallery will be able to keep its doors open a little longer and support its stable of artists and employees. An art center might be able to host another juried show to highlight the talents of some beginning artists and a few older artists or provide art lessons for a group of children.

Every dollar counts and every dollar is put back into the economy almost as soon as you spend it.

For the person receiving your gift, it will tell them how much they mean to you, it could be the only work of art they ever own, it could be the first object in a future art collection, or it could be the best re-gifted gift they ever received. Most likely it will be a one-of-a-kind gift, one they remember for ever, and one that will make you feel like you finally found that one great gift.

Don't forget about our website:

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You can find [past issues](#) all the way back to August 2004!

You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:

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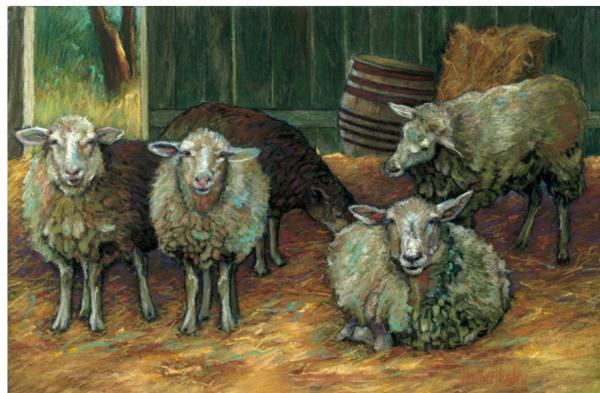
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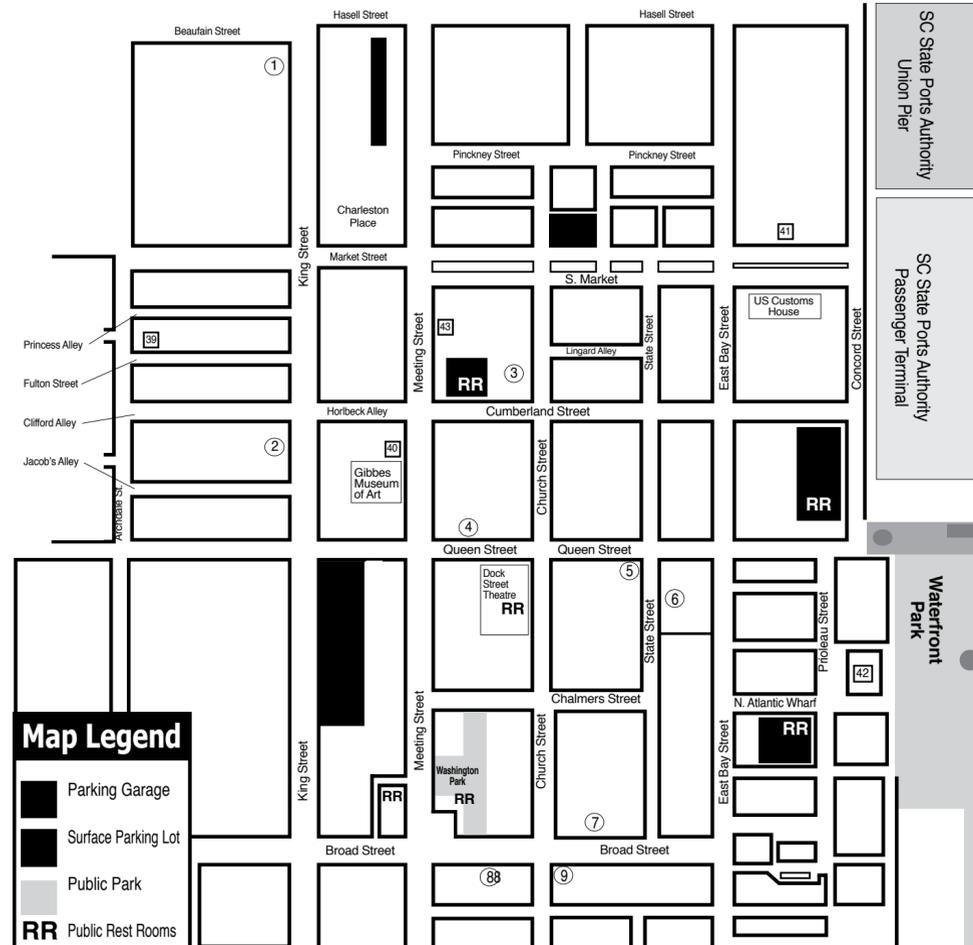
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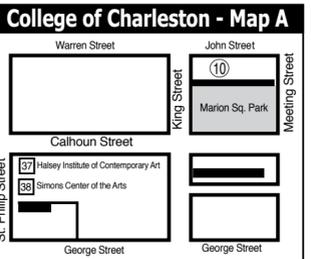
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Downtown Charleston, SC, Map & Gallery Guide



Map Legend

- Parking Garage
- Surface Parking Lot
- Public Park
- Public Rest Rooms



Downtown Charleston Galleries

1. Rhett Thurman Studio
2. The Sylvan Gallery
3. Charleston Crafts
4. Corrigan Gallery
5. Anglin Smith Fine Art
6. Nina Liu & Friends
7. Ella Walton Richardson Fine Art
8. Spencer Galleries
9. Helena Fox Fine Art
10. Surface Craft Gallery - Map A

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38. Simons Center for the Arts
39. Halsey-McCallum Studios
40. Gibbes Museum of Art
41. Art Institute of Charleston Gallery
42. City Gallery at Waterfront Park
43. New Perspectives Gallery

City of North Charleston, SC, Features Works by Robert Maniscalco and Keith VanZant

The City of North Charleston, SC, will present two new exhibits including: *The Quench Project: Paintings Inspired by a Vision Trip to Haiti – Paintings by Robert Maniscalco and Paintings by Keith VanZant*, both on view in the North Charleston City Gallery, located in the Charleston Area Convention Center, from Dec. 3 - 31, 2015. A reception will be held on Dec. 3, from 5-7pm.

After several years as a film and stage actor, Robert Maniscalco has returned to the visual arts, creating narratives through painted portraits. In *The Quench Project* he presents his newest collection of paintings, created from photos, sketches, and interviews conducted during a mission trip to Haiti last November. The mission trip was carried out in collaboration with Water Missions International (WMI). Executed mostly with oil on canvas and linen, the works in the series express hope and renewal and focus on the impact of WMI's living water message and world-wide relief efforts. "I will be exhibiting these new works to create awareness around the water crisis so many are facing in the world right now," he explains.

Born in Detroit in 1959, Maniscalco is the son of internationally renowned portrait artist Joseph Maniscalco, with whom he apprenticed during the early 1980's. Since that time, his exquisite commissioned portraits and fine art have become part of over 850 distinguished private and public collections throughout North America.

Maniscalco is a specialist in expressive realism and a master of light, form, and expression. In addition, he is a published author, gallery owner, actor, and director. Aside from his artwork, he is probably best known for hosting a local Detroit PBS show titled *Artheat*, where he aided



Work by Robert Maniscalco

other artists and guests in exploring the creative process. He currently resides in North Charleston, SC.

Keith VanZant of Goose Creek, SC, will present a collection of oil and acrylic paintings that utilize bright colors and various shadowing techniques. His body of work showcases his ability to create realistic images of all kinds, from still life to portraits and wildlife to landscape scenes.

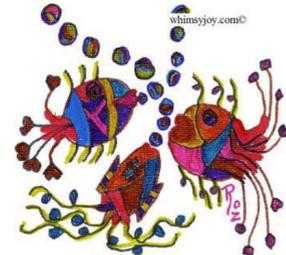
VanZant was born and raised in the Midwest. After high school he joined the United States Air Force and was assigned a permanent duty station in Charleston, where he worked as a jet engine mechanic for 6 years and met his wife, Verlie. Having always loved creating, his wife gave him the confidence and support he needed to start his journey towards becoming an artist.

While still in the military VanZant began taking online Game Art and Design classes from Westwood College Online followed by courses with The Art Institute. Feeling unfulfilled with online training, he and his wife packed their bags and headed west to Austin, TX. There, he studied at The Gemini School of Visual Arts for four years under master illustrator Roger Barcion and classical repre-

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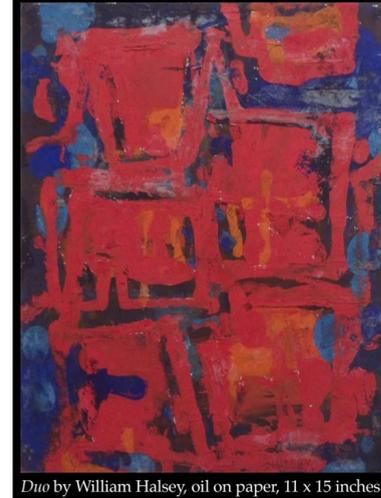
In these days of holiday reflection, here's wishing you a time of peace, joy, and love.
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Karen Burnette Garner

~Artist~

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City of North Charleston

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sentational painter Danny Grant. While in school he worked as a concept artist on various projects in the video game industry. Upon graduation he and his family made the move back to Charleston, SC, where he currently lives and focuses primarily on his oil paintings.

The North Charleston City Gallery is situated in the common areas of the Charleston Area Convention Center, located on Coliseum Drive in North Charleston. Inquiries regarding the artists or purchase information may be directed to the North Charleston Cultural Arts Department at 843/740-5854.

For further information check our SC

Charleston Artist Guild in Charleston, SC, Offers Works by Sandra J. Booker

The Charleston Artist Guild in Charleston, SC, will present *Essence of the Lowcountry*, on view in the Guild Gallery, from Dec. 1 - 30, 2015. A reception will be held on Dec. 4, from 5-8pm.

Booker's show captures lowcountry landscapes and also birds, large and small, from back yards to the sea shore. Her paintings show off her use of the palette knife. Her paintings are full of vibrant bold color and texture. The paint stands out and leans toward an impressionist look.

The beauty of art in Booker's life began when she retired from a career in nursing and moved to Mt. Pleasant, SC, in 1989. Having been interested in art and oil painting most of her life, she was finally able to start a new career in art. Booker took workshops and painting lessons from local and nationally known artists.

"I painted with a brush for many years," says Booker. "A few years ago I took a workshop in how to use the palette knife, and a whole new world of paint-



Work by Keith VanZant

Institutional Gallery listings or visit the Arts & Culture section of the City's website at (www.northcharleston.org).



Work by Sandra J. Booker

ing opened up for me. I found the palette knife liberating, and a challenge. It is painting wet into wet, 'Alla Prima,' meaning all in one session instead of being built up layer by layer."

Booker says that much time is spent to develop a clear picture in your mind and on paper of what you want to convey. One needs to paint quickly, in one day or session because the paint, even though thick,

continued above on next column to the right

sets up overnight. Therefore it is difficult to repaint over what has been done. Always a challenge but fun to find new ways to use the palette knife and discover what one can create.

Booker is a long-standing member of the Charleston Artist Guild and the Mt. Pleasant Artist Guild.

For the last few years, Booker has vol-

Ella Walton Richardson Fine Art in Charleston, SC, Offers Works by Jeff Jamison

Ella Walton Richardson Fine Art in Charleston, SC, will present *Jeff Jamison: Metropolitan*, on view from Dec. 4 through Jan. 8, 2016. A reception will be held on Dec. 4, from 5-8pm.

Jeff Jamison is back this fall at Ella Walton Richardson Fine Art with a new exhibition celebrating the romance of city life. Jamison's contemporary Impressionist style is playful, yet thought-provoking and his unique style brings collectors from near and far. In *Metropolitan*, lovers and dog walkers stroll rainy sidewalks and sit in street cafes as Jamison captures the simplest moments in beautiful ways.

Metropolitan has a European feel as it highlights old architecture and wide plazas. Jamison primarily prefers leaving the specific locale and narrative up to the viewer, but admits that his works have an Old World charm that is undeniable. In his paintings, Jamison tries to evoke a timeless quality that begs the question of when and where. This is emphasized by his juxtaposition of bright, rich tones with soft grays and whites that loosely highlight as they blur into buildings and figures.

Born in West Memphis, AR, Jamison began serious art studies at Middle Tennessee State University in 1977. He enrolled at the Art Institute of Fort Lauderdale in 1982 and graduated two years

unteered her time to the Arthritis Foundation painting with a child with arthritis. Her work has been recognized in juried shows of the Charleston Artists Guild and Mount Pleasant Artist Guild.

For further information check our SC Institutional Gallery listings or call the Guild at 843/722-2454.



Work by Jeff Jamison

later, immediately starting work as an Editorial Illustrator for the *Fort Lauderdale Sun Sentinel* newspaper. During this period of illustration, he also worked as a courtroom sketch artist for the Manuel Noriega trial and devised award-winning magazine and novel covers. Ultimately deciding to convert to painting, Jamison utilizes Old Master techniques coupled with a manipulation of light and brush-stroke to create his signature style.

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-3660 or visit (www.ellarichardson.com).

You can contact us by calling 843/825-3408 or by e-mail at - info@carolinaarts.com but do it before the 24th of the month prior to our next issue.

The Real Estate Studio in Charleston, SC, Offers Works by Hilarie Lambert, Sheryl Stalnakar, and Madeline Dukes

The Real Estate Studio in Charleston, SC, will present *The Light of Paris and the Low Country*, featuring works by Hilarie Lambert, Sheryl Stalnakar, and Madeline Dukes, on view from Dec. 2 through Jan. 4, 2016. A reception will be held on Dec. 4, from 5:30-8pm.

The Light of Paris and the Low Country will feature the artists' glimpses and observations of the vast cultural and natural landscapes of home and abroad. The locales of Paris and the Low Country provide ample subject matter for these artists.



Work by Hilarie Lambert

Inspired by her journeys to Paris, France, Hilarie Lambert will display her explorations into the beauty and strength of Paris and "the magic of the everyday." Parisian street scenes and whimsical small paintings will be highlighted in the exhibit.

Artist Sheryl Stalnakar will include her luscious and dreamy, palette knife paintings of the low country's big skies and big



Work by Sheryl Stalnakar

water, while Madeline Dukes' expressive, oil-mixed media paintings will explore the cultural and atmospheric influences ever present in the daily scenes of low country living. All of the artists capture the unique light and color of place in their paintings.



Work by Madeline Dukes

Lambert, Stalnakar, and Dukes are all award winning artists who call the Charleston, SC, area "Home." Their work is also included in private, public, and cor-

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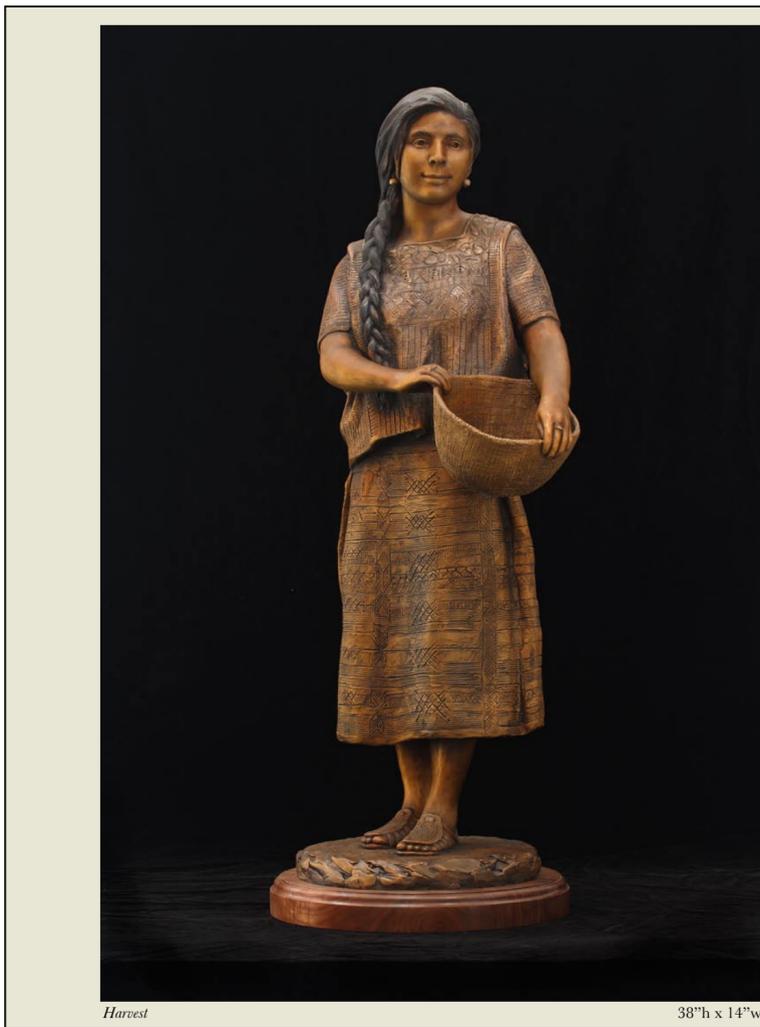
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The Real Estate Studio

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porate collections throughout the United States and abroad. For more information about the individual artists, please visit them at (www.hlambert.com), (www.sherylstalnak.com), and

(www.madelinedukes.com).

For further information check our SC Commercial Gallery listings, or call 843/722-5618.

Robert Lange Studios in Charleston, SC, Features Works by Brett Schefflee



Work by Brett Schefflee

Robert Lange Studios in Charleston, SC, will present *Stages*, featuring works by new gallery artist, Brett Schefflee, on view from Dec. 4 - 23, 2015. A reception will be held on Dec. 4, from 5-8pm.

Born and raised in New York, Schefflee is a newcomer to Robert Lange Studios in the historic arts district of Downtown Charleston, the French Quarter. Schefflee started the series of landscape paintings for his solo show "Stages" shortly after being accepted to the Robert Lange roster of artists at the beginning of 2014.

The artist draws inspiration from back roads and quiet forests, combining qualities of both to create a portrait of the natural world. These introspective moments usually consist of ambiguous locales allowing the viewer to draw from their own nostalgia.

"At 29 years of age, I have a lot left to learn. However, I'm starting to believe the many elderly people who have said, "It goes by faster than you'd guess" in reference to

your life. It can be hard not to see a skeleton at the end of such statements, so I've sought out to recreate personal moments and observations in an attempt to freeze the many passing stages of life. In this body of work, the landscape was treated as a kind of painted stage for the play we're all actors in and as such, the light was either dimmed or enhanced and structures or characters were brought out to convey a particular feeling or mood," says Schefflee of the series.

When it comes to painting, Schefflee believes in the power of capturing an ethereal presence – in these most recent works he uses the landscapes from his travels and immediate surroundings as primary images and then incorporates elements from his memories. The end result are paintings that seem very familiar to the viewer.

In describing this body of work, Schefflee states, "I'm trying to make the paintings serve as both a realistic landscape or archi-

continued above on next column to the right

tectural setting and a spring board for some what ubiquitous memories that might come back to someone at the end of life. I've kind of broken it down to three periods, images from childhood, young adult and full blown adult, or to rephrase it, carefree, completely hopeful, and humbled." Schefflee's series is composed of twenty works. The paintings are a combination of these impressions and images from the artists' visual world.

Schefflee describes a few of the works in the show, "In the paintings *Summer Vacation* or *The After School Hoop*, everything is rendered under patient afternoon light as if the day is in no hurry and can go on forever with you and your enjoyment. Looking back, early childhood is a strange contrast, a stage where your body is changing quickly, but time seems to be at a crawl."

Corrigan Gallery in Charleston, SC, Offers Works by Case Jernigan

Corrigan Gallery in Charleston, SC, will present an exhibit of works by Case Jernigan, on view from Dec. 4 - 31, 2015. A reception will be held on Dec. 4, from 5-8pm, as part of the Charleston Gallery Association's artwalk.

Local artist Case Jernigan, while living and working in New York, saw a huge bump in his works' popularity when his animated cutouts of *A Brief History of Soccer* screened in New York and Denver. It can be seen on Vimeo (<https://vimeo.com/131247353>). He has also created a 60 second Halloween animation, *Werewolf Horseman Mummy* with a fellow artist composing the music. For the collaboration Jernigan films stop-motion footage of ink drawings with handmade paper creating his own style of storytelling. Working with a fellow teammate lead to the creation of *A Brief History of Soccer*, a 5 minute animated tour of the world's favorite sport. One of Jernigan's ongoing projects, *Off-Foot*, is centered around soccer inspired art. These artworks have been featured by *The Guardian*, *The Telegraph* and *FC Barcelona*.

Jernigan studied formally at the College

On the contrast, every element in *Year after Year* is humbled. The sun is shrouded behind the clouds, the barns are beginning to sink and the homestead seems a far walk on a day like this. I hope the viewer can feel the years of work it's taken to keep the farm going and know it's going to take even more.

All in all, our lives and experiences are varied as our surroundings, but I invite the viewer to slow down and join me on these painted stages to play back their memories or imagine what might be waiting on the road."

For further information check our SC Commercial Gallery listings, call the gallery at 843/805-8052 or e-mail to (info@robertlangestudios.com).



Work by Case Jernigan

of William & Mary and the New York Studio School. He has shown in Charleston, Virginia and New York. Since his last show in Charleston he has had two solo exhibits in New York and been in group

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Corrigan Gallery in Charleston, SC

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shows at Phillips Exeter Academy, Brooklyn, Connecticut and New York.

Jernigan's newest works are both cutouts and drawings from the Halloween series and from his ongoing Italian series. Fresh yet referential, these works bring and contemporary edge (pun intended) to

traditional subjects. Come see the works and the video.

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-9868 or visit (www.corrigangallery.com).

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Coastal Discovery Museum at Honey Horn on Hilton Head Island, SC, Presents Public Art Exhibition

The Coastal Discovery Museum at Honey Horn on Hilton Head Island, SC, is presenting the third biennial *Public Art Exhibition* presented by Community Foundation of the Lowcountry, on view through Dec. 31, 2015. The exhibition showcases 19 outdoor sculptures by local, regional, and national artists.

Community Foundation of the Lowcountry established the Public Art Fund in 2006 with a goal to bring art into the public realm and introduce it into the lives of the community, engage and uplift the viewer, add to civic pride, and enhance the unique place that is Hilton Head Island. Beginning with the Charles Fraser "Walking the Alligator" piece installed at Compass Rose Park, the Public Art Fund has laid the groundwork for a program that will benefit the community and its many visitors for years to come. During the 2011 and 2013 *Public Art Exhibitions*, the jury chose *Family* by Jonathan Bowling and *Carocol* by John Clement as the pieces that would be a permanent part of public art on Hilton Head Island.

A nationally recognized jury has been assembled to review the pieces and select one for purchase to be installed on Hilton



Work by Brian Glaze

Head Island. Blanchard & Calhoun Commercial and Coligny Plaza are the Purchase Prize Sponsors for the 2015 event.

The sculptures are created in a variety of mediums from aluminum to wood, bronze to marble and represent a variety of styles from literal to abstract.

The closest artist participating in this year's event is Kevin Eichner from Hilton Head Island, SC, and furthest is Michael Shewmaker from Pepeekeo, HI.

Most, if not all of the pieces are available for sale to the public, with a portion of any proceeds collected to be used to fund future *Public Art Exhibitions*.

For further information check our SC Institutional Gallery listings, call the Museum at 843/689-6767 ext. 224 or visit (www.coastaldiscovery.org).

Society of Bluffton Artists in Bluffton, SC, Offers Holiday Exhibition and Sale

The Society of Bluffton Artists in Bluffton, SC, will present "Tis the Season," an exhibit of unique art by over 100 member artists, on display from Dec. 7 through Jan. 2, 2016, at the SOBA Gallery. Enjoy our beautiful gallery and consider shopping for unusual gifts this holiday season: local paintings, 3-dimensional art and photographs!

While you are there please stop by the "Holiday Boutique", a collection of local handmade treasures, artsy crafts, unique furniture pieces and small paintings on display and available through Dec. 30. Look for holiday decorations, perfect hostess gifts and extra special presents for extra special people. The Boutique is lo-

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Mint Museum Uptown

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interest in Surrealism," said exhibition curator Annie Carlano, the Mint's senior curator of craft, design, & fashion. "The Mint's exhibition will show the range of sartorial achievement and social commentary in Moschino's oeuvre, a tremendous variety in such a short time span."

Born in Abbiategrasso, Italy, in 1950, Moschino studied painting at the Accademia di Belle Arti, Milan, where he supplemented his income with work as a fashion illustrator. In 1971, he began work as an illustrator for Italian designer Gianni Versace. Following his time at Versace, Moschino went on to work for the fashion house Cadette in 1977 alongside Karl Lagerfeld. In 1983, Moschino launched Moschino Couture!, and created a sensation by dressing model Pat Cleveland in a silk evening dress, sneakers, and a grocery bag. The first Moschino men's show debuted in 1986, followed by the Fall 1987 men's collection, which was modeled by women. In 1990 Princess Diana wore a houndstooth Moschino suit to the christening of her niece, Princess Eugenie.

He was in fact a voracious fashion designer, creating his Moschino Couture! line, as well as Cheap n Chic, Cruise Baby, Moschino Jeans, and accessories. Although he was well-known for the use of ironic and thought-provoking phrases in his designs, such as embroidering "Waist of Money" on a jacket in place of a belt, he was also a master tailor, using fine fabrics in meticulous constructions. He was sometimes accused of being a rebel without a cause, but Moschino often used his ads to campaign for social issues including activism against drugs, violence, and cruelty to animals, and advocacy for environmentalism in fashion production.

In 1991, Moschino deemed fashion shows passé and abandoned them in favor of private presentations. Prior to this decision, Moschino produced outrageous shows, memorably leaving tomatoes and

flowers on editors' chairs so they could express their displeasure or happiness with his collection. In Moschino's final collection, labeled "Nature Friendly Garment," the designer introduced an Ecocouture line made with environmentally responsible materials.

Moschino died in September 1994 due to complications from AIDS. In remembrance of the designer's social consciousness, a portion of Moschino profits now fund the Moschino Foundation, a charity founded to assist HIV-positive children.

In the twenty-first century, the MOSCHINO brand has been reinvigorated and the genius of Franco Moschino has resurfaced in the current designs. Pop stars including Kylie Minogue and Madonna donned Moschino designs throughout world tours and burlesque star Dita Von Teese modeled for the fashion house. During the 2006 Winter Olympics in Turin, Italy, placard holders at the opening and closing ceremonies wore Moschino designs. In 2009, First Lady Michelle Obama selected a Moschino ensemble for her visit to the Vatican.

Today, Jeremy Scott is Creative Director of the Moschino brand, which encompasses labels including Moschino Couture, Boutique Moschino, and Love Moschino, as well as a wide range of accessories, jewelry, perfume, and cosmetics. Recording artist Katy Perry is the current face of the brand. Christina Binkley of *The Wall Street Journal* recently described Scott's approach: "He is bent on restoring the flippant energy of the label's founder, Franco Moschino, who loved to parody fashion icons."

The legacy of Franco Moschino lives on. For further information check our NC Institutional Gallery listings, call the Museum at 704/337-2000 or visit (www.mintmuseum.org).

Latin American Contemporary Art Projects in Charlotte, NC, Offers Works by Vicente Hernández

Latin American Contemporary Art Projects (LaCa) Gallery in Charlotte, NC, is presenting *Vicente Hernández: Of the Real and Marvelous*, on view through Jan. 8, 2016.

Of the Real and Marvelous is an exhibition featuring magnificent paintings that weave stories of escape rife with struggle and triumph, the real and the imaginary, the sadness of departure and the excitement of the journey. Hernández paints with inspiration from his harbor hometown of Batabanó, a once-flourishing Caribbean city that is the celestial subject of his work, a place torn apart by the devastating impact of natural and human ravages.

Hernández believes, "the journey is their challenge, even if this calling stops being an idea that the travelers inherited from past generations."

Hernández's works are often featured in prestigious, international art fairs and auction houses. His membership in UNEAC's Visual Arts Associate has garnered a number of awards and recognitions, including features in two of the most renowned art and culture publications in Cuba. Hernández is also skilled in illustration and engraving and has exhibited extensively in the United States and Latin America in both public institutions and galleries.

Hernández is currently in residence at the McColl Center for Art & Innovation, which marks a strong collaboration between LaCa Projects and the Center, and is designed to build the region's cultural relevancy in the arts while exposing the community to contemporary, highly-skilled Latin American artists. These two institutions' shared vision to support the critical role that art and artists play in



"La Máquina del Tiempo" by Vicente Hernández, 2015, Oil on canvas, 37 1/4" x 196 3/4"

bringing about important social change is at the core of this partnership.

Latin American Contemporary Art Projects is a platform dedicated to the presentation, development, and promotion of Latin American Culture within the United States. The gallery encourages cross-cultural dialogue by representing a small group of influential and thought-provoking contemporary, emerging, and mid-career artists, as well as exhibiting a broader range of work by established and Master Latin American artists. Its adjacent, remodeled warehouse is home to three studios, where artists create, interact with one another, and provide artistic engagement opportunities for the broader community.

LaCa Projects has committed to directing its profits to Latin American social and charitable causes, further reinforcing its mission to promote Latin American culture and contributing to important social change.

For further information check our NC Institutional Gallery listing, call the gallery at 704/837-1688 or visit (www.lacaprojects.com).

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Elder Gallery in Charlotte, NC, Features Works by Ralph Turturro

Elder Gallery in Charlotte, NC, will present a solo exhibition of works by Ralph Turturro, on view from Dec. 4 - 31, 2015. A reception will be held on Dec. 4, from 5-8pm.

Elder Gallery's contemporary aesthetic continues to shine with its exhibition of new paintings by New York artist, Ralph Turturro.

Known for his contemporary tenebrosos style, he infuses primitive scrawls to create depth and texture. The color, texts and inadvertent images that grow out of his process of painting are tools he uses to discover a world as he describes as "eternally, cosmically and universally real." Turturro sees this process as similar to that of "an archeologist discovering found objects that send one reeling back and forth through time."

Some of Turturro's major influences

Mint Museum Randolph in Charlotte, NC, Features British Ceramics Exhibit

The Mint Museum Randolph in Charlotte, NC, is presenting *Portals to the Past: British Ceramics 1675 - 1825*, an ongoing exhibition.

The Mint Museum's collection of eighteenth-century British pottery and porcelain is widely respected for its scope and quality. The collection numbers over 2,000 objects and includes important examples of both salt-glazed and dry-bodied stoneware from Staffordshire; tin-glazed earthenware from Bristol, Liverpool, and London; and cream-colored earthenware from Derbyshire, Staffordshire, and Yorkshire. Notable eighteenth-century porcelain factories represented include Chelsea, Bow, and Vauxhall in London, Longton Hall in Staffordshire, Worcester, Bristol, and others. Individual works in the collec-

are Willem de Kooning, Jackson Pollock, and Cy Twombly. He has exhibited extensively in New York and San Francisco since 1989 and most recently in Charlotte at Elder Gallery.

Speaking of his work, Turturro states "Painting is something that continues to fill me with wonder and awe. The color, textures, texts and inadvertent images that grow out of my process of painting become detached clues of self-discovery; visual tools to discover this world beyond. Turturro is a graduate of the University of Wisconsin and holds an MFA from Pratt Institute. He has done Post Graduate work at Queens and Brooklyn College in New York.

For further information check our Commercial Gallery listings, call the gallery at 704/370-6337 or visit (www.elderart.com).

tion are exceptional because of their rarity, craftsmanship, provenance, or as representative examples of particular types or methods of production or decoration.

British Ceramics 1675-1825 will present more than 200 highlights of this collection in a new installation in the Alexander, Spangler, and Harris Galleries at Mint Museum Randolph. The objects will be interpreted through a variety of thematic lenses - function, style, manufacturing technique, maker - to encourage visitors to engage with the objects in ways they find personally meaningful and interesting. The exhibition will include many objects that have never before been on view, as well as contemporaneous works of art in from the Mint's holdings in other media,

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Mint Museum Randolph

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including paintings, furniture, fashion, and silver.

The exhibition coincides with the release of a 270-page, illustrated catalogue, *British Ceramics 1675-1825: The Mint Museum*, produced by the museum in collaboration with D. Giles Limited, London. Both the catalogue and the exhibition coincide with the fiftieth anniversary of the museum's purchase of the Delhom Collection of British and European ceramics.

Portals to the Past: British Ceramics 1675-1825 is presented by the Delhom

Service League, ceramics affiliate of The Mint Museum. Additional exhibition support generously provided by Moore & Van Allen. Exhibition organized by The Mint Museum.

The catalogue *British Ceramics 1675-1825: The Mint Museum* was made possible by the Delhom Service League.

For further information check our NC Institutional Gallery listings, call the Museum at 704/337-2000 or visit (www.mintmuseum.org).

Dilworth Artisan Station in Charlotte, NC, Offers 2015 Open House - Dec. 4



Works by Pamela Winegard

It is the Holiday Season again, and it is time for the 5th Annual Dilworth Artisan Station Open House, one of the most eagerly anticipated holiday arts events in the South End arts district of Charlotte, NC. Dilworth Artisan Station houses more than two dozen fine artists that maintain active studios at the Dilworth Artisan Station, a center for arts for more than the last two decades.

The Dilworth Artisan's Station largest opportunity to visit the artists, explore their private studios, and purchase their work will occur on Friday, Dec. 4, 2015, from 6-9pm, during Charlotte's South End First Friday Gallery Crawl. Many of these artists have earned prominence in their fields and represent a range of disciplines, including painting, photography, print-making, ceramics, digital arts, and mixed media.

The Friday evening event will include a festive atmosphere with provided music and refreshments, as well as provide opportunity for the public to spend a more personal and relaxed visit with resident artists. Explore the various studios and you will find that each one reflects the artist's creative personality and expression. As one of the most popular South End holiday art events, the Dilworth Holiday Open House offers a seasonal event to

see beautiful art, enjoy time with regional and local artists and enjoy a little holiday cheer.

Parking for the event is located at the Station. Additional overflow parking is located next to the building, as well as off-street parking, and parking located in the parking deck off of Park Street. In addition, the CATS LYNX line stops (East/West Blvd. and Bland Street) will bring you within walking distance of the Dilworth Artisan Station.

Artists participating in the Dilworth Artisan Open House include: Ada Shapiro, Adrian Chu Redmond, Alla Ostravsky, Ann Conrad, Anne Nielson Fine Art, Crossland Studio, Hodges Taylor Art Consultancy, Holt McLean Cleaver & Holt School of Fine Art, Jeff Cravotta, John Siebels Walker, Julian Bannon, Kate Stewart, Kim Gibbs, Leonor Demori, Lesley Powell, Lita Gatlin, Marcy Gregg, Miriam Durkin, Pamela Winegard, Paul Hastings, Ron Boozer, Sharon Hockfield, and Terri Otten.

Dilworth Artisan Station is located at 118 E. Kingston Avenue, Charlotte, NC, 28203.

For further information check our NC Commercial Gallery listings or visit (www.dilworthartisan.com).

Mint Museum Uptown in Charlotte, NC, Features Works by Eugene Thomason

The Mint Museum Uptown in Charlotte, NC, is presenting *New York to Nebo: The Artistic Journey of Eugene Thomason*, on view through Mar. 27, 2016.

The exhibition is the first retrospective of artist Eugene Thomason's work in more than a generation and a rare opportunity to see his art owned by The Johnson Collection, a private collection of southern American art, based in Spartanburg, SC.

Thomason is a Charlotte native who, after training in New York at the Art Students League and with urban realist George Luks, returned to his home state in the early 1930s and became known for his colorful, powerfully-painted portraits and landscapes. When The Mint Museum opened its doors in 1936, Thomason was perhaps the most significant artist working in Charlotte and one of the region's strongest advocates for contemporary art. In fact, one of The Mint Museum's first exhibitions, in 1937, was one dedicated to Thomason's recent work.

For the next four decades, first in Charlotte and later in the foothills of the Blue Ridge Mountains in Nebo, Thomason worked in the vigorous, rough-hewn style he had adopted in New York to depict

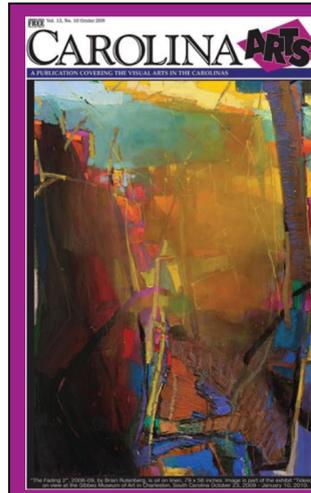


"After Hurricane Hazel", by Eugene Healan Thomason, from the Johnson Collection

subjects ranging from the local landscape and important regional events (including documenting FDR's "Green Pastures" rally at Memorial Stadium) to a wide variety of his friends and acquaintances. He also created a well-known series featuring a fictional rural clan he called "the Hankins."

From New York to Nebo was organized by the Johnson Collection and curated by noted expert on Southern art, Martha Severens. It will feature approximately 40 examples of Thomason's art, including The Mint Museum's large portrait, *Boy*

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with *Chrysanthemums*. It will be accompanied by an illustrated catalogue containing an essay by Severens and a foreword by the Mint's Dr. Jonathan Stuhlman.

The exhibition is presented with gener-

ous support from Duke Energy.

For further information check our NC Institutional Gallery listings, call the Museum at 704/337-2000 or visit (www.mintmuseum.org).

Hickory Museum of Art in Hickory, NC, Features Works by William Edward Bloomfield Starkweather

Hickory Museum of Art in Hickory, NC, is presenting *Collecting Starkweather: Then & Now*, featuring new and old acquisitions, as well as correspondence from Starkweather to Paul Whitener, HMA's founder and first director, on view in the Whither Gallery, through Aug. 14, 2016.

Whitener collected nine of Starkweather's paintings during his tenure, most of which were gifts from the artist. HMA has recently collected eight more of Starkweather's paintings, which were gifts from collector and Starkweather expert Peter Falotico.

Starkweather was born as William Bloomfield in Belfast, Ireland. According to Falotico, Starkweather came to America with his mother and settled in Connecticut following the death of his father, Edward. Starkweather's mother reportedly died not long after arriving in America, which led to his adoption by John and Hannah Starkweather of Winchester, CT.

Starkweather spent much of his life creating and learning about art - studying



William Edward Bloomfield Starkweather (1879-1969), "Late Afternoon Light", oil on canvas, Gift of the artist, 1954.15.1.

painting in New York, France, Spain and Italy - as well as writing about and teaching others to create art. It was important to Starkweather, as expressed in his letters to Whitener, that his paintings "be seen, be useful and be preserved."

For further information check our NC Institutional Gallery listings, call the Museum at 828/327-8576 or visit (www.HickoryArt.org).

Gallery 27 in Lincolnton, NC, Features Works by Liz McKay

Gallery 27 in Lincolnton, NC, is presenting *Naked Truth*, featuring works by Liz McKay, on view through Dec. 24, 2015.

"Finding yourself thrust back into the dating world past the age of 50 is daunting. You spend a lot of time standing nude

behind the bathroom mirror wondering if anyone will ever find you attractive again. Those of us who don't own a gym membership struggle. We struggle not only to find the courage to allow someone to see us physically naked, but emotionally

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Red Rose Holiday Tour



Come to "See Lancaster" this holiday and join in the joyous celebrations from north to south, east to west, and all points in between!

The Red Rose Holiday Tour, in December, ushers in a magical, memory-making collage of activities for the whole family! Mark your calendar, choose your route, and make your way to the Red Rose City to begin the holidays with old-fashioned fun!

December 1:

See Lancaster SC: Tree Lighting Ceremony with Andrew Jackson High School Choir, Dance Troupes, Refreshments, and Santa's Arrival; 6pm; 201 E. Gay Street.

December 2:

Black Stone Massage Studio: \$40 One Hour Customized Massage Gift Cards/Normally \$50; 11am-5:30pm; 925 University Dr.

December 3:

Black Stone Massage Studio: \$40 One Hour Customized Massage Gift Cards/Normally \$50; 11am-5:30pm; 925 University Dr.

Lancaster County Chamber of Commerce: Business After Hours hosted by See Lancaster & Lancaster County Council of Arts. Live music with Ananda, "Between the Springmaid Sheets" Exhibit, Refreshments; 5:30-7pm; 201 West Gay St.

Back To Balance Massage Studio: Holiday Open House: Hot Cider & holiday goodies, drawings, free massages!; 2-7pm; 104 Williams St.

December 4:

Ray's Flowers: Christmas Open House; 9am-5pm; 318 S. Main St.

Black Stone Massage Studio: \$40 One Hour Customized Massage Gift Cards/Normally \$50; 11am-5:30pm; 925 University Dr.

Back To Balance Massage Studio: Holiday Open House - Hot Cider & holiday goodies, drawings, free massages!; 2-7pm; 104 Williams St.

December 5:

The Hot Dog King: 10% off with Red Rose Holiday Tour Flier; 113 S. Market St.

Native American Studies Center: Native American Arts & Crafts Sale. Artist Demos 10am, 11am, 1pm; 9am-4pm; 119 S. Main St.

Ray's Flowers: Christmas Open House; 9am-3pm; 318 S. Main St.

Bob Doster's Backstreet Studio: 13th Annual Holiday Open House; 9am-5pm; 217 East Gay St.

Lancaster County Council of the Arts: Historic Springs House Holiday Open House. Live Music, refreshments, gift gallery, "Between the Springmaid Sheets" Exhibit; 10am-4pm; 201 West Gay St.

Gus' Family Pizza Restaurant: Menu Specials; 605 S. Main St.

Artisans Holiday Market - Avant Garde Center for the Arts; Artisans from throughout the Carolinas with original handcrafted items; 10am-4pm; 212 S. Main St.

Winter Block Party - Lancaster Performing Arts: Live Music & Performances, Food Trucks, Vendors; 11am-4pm; 216 S. Catawba St.

See Lancaster "Christmas in the City": Live Performances, Children's Activities, & More!; 9am-5pm; Downtown Historic District & Cultural Arts District.

Café Taylor: Menu Specials; 126 S. Main St.

Piedmont Folk Art Show: Annual Folk Arts Sale & Auction - St. Luke UMC; 8am-4pm; Providence Rd.

Chastain's Studio Lofts: Holiday Open House; 107 S. Main St.

Purple Rooster Gift Shop: Holiday Open House; 106 E. Gay St.

Lancaster Chamber Choir: Carols Old & Carols New Concert - Cultural Arts Center; 6:30pm; Ticketed Event; 307 W. Gay St.

Tumble-N-Roll: Holiday Open House & Children Activities; 300 S. Main St.

Kenaki Karate Studio: Holiday Open House - Big Prizes Give-Away!; 10am-1pm; 1905 Hwy 521 Bypass S.

Blackmon Insurance Group: Holiday Open House: Stories with Mrs. Claus, wassail & goodies; 10am-4pm; 105 S. Catawba St.

Blackwell Cook Law Firm: Holiday Open House: Children's activities, refreshments; 201 W. Dunlap St.

Back To Balance Massage Studio: Holiday Open House; Hot Cider & holiday goodies, drawings, free massages!; 10am-3pm; 104 Williams St.

Ebony Expressionz Dance LLC: Dance Performance at Winter Block Party; Cultural Arts District.

At Home By Casey Holiday Open House, Main Street, Special Christmas Sale 9am-3pm.

December 6:

Bob Doster's Backstreet Studio: 13th Annual Holiday Open House; 1-4pm; 217 East Gay St.

Lancaster Garden Clubs Annual Tour of Homes; Ticketed event.

December 12:

Van Wyck SC Community Center: Best Little Christmas Parade; 12pm; Old Hickory Road

City of Lancaster: Annual Christmas Parade; 6pm; Main Street

City of Lancaster: Snack with Santa; 3-5pm; Main Street

Habitat for Humanity: Resolute Reindeer Run, USC-Lancaster, Hubbard Dr., Fee to participate.

Lancaster Performing Arts: Sawyer Brown Concert; Ticketed Event; 7pm; Bundy Auditorium

December 13:

Van Wyck SC Community Center: Lighting of the Way; 4:30pm; Old Hickory Road

December 17:

Vivian Major Robinson Series "Celtic Christmas Concert" Benefit at the Cultural Arts Center at the Olde Lancaster Presbyterian Church, Gay St., 4-5:30pm. Ticketed Event.

Most events are free unless otherwise indicated. Visit www.lancastercitysc.com for full details.



SEE
LANCASTER



Bob Doster's Backstreet Studio



Thirteenth Annual Holiday Open House
Saturday, December 5, 2015 10am - 4pm
Sunday, December 6, 2015 1 - 4pm



217 East Gay Street • Lancaster, SC
803-285-9190 • www.bobdoster.com

Gallery 27 in Lincolnton, NC

continued from Page 15 | back to Page 15

naked as well."

Artist Liz McKay presents a series of large scale figurative paintings and small drawings that explore the psychology of love and loss through the provocative power of the nude form.

McKay is regionally recognized artist whose works are currently available through galleries in North and South Carolina.

Gallery 27 is the premiere art gallery in Lincoln County, bringing the finest in both local and regional art to the area for the past three years. The mission of Gallery 27 is to instruct, inform and inspire our artists and collectors by providing a source of high quality of visual art, create an exciting venue where artists can exhibit and sell their art, facilitate opportunities for artists through marketing, promotion, commissions, and sales, provide high-quality classes and workshops for adults and children in a barrier-free setting that is designed to inspire while providing fun and educational art experiences for all ages and abilities.

For further information check our NC Commercial Listings, call the gallery at



Work by Liz McKay, detail
704/240-9060 or visit (www.ncgallery27.com).

Fine Arts Center of Kershaw County in Camden, SC, Features Works by Members of Camden ART

The Fine Arts Center of Kershaw County in Camden, SC, is presenting *Camden ART Fall Juried Exhibition*, on view in the Bassett Gallery, through Jan. 8, 2016.

The juried exhibition will include works of art in a variety of styles and media including watercolor, oil, acrylic, charcoal, pen and ink, and mixed media. Select works will be available for purchase just in time for the holidays.

The *Camden ART Fall Show* was judged by gallery owner and artist, Jenny Eggleston. Participants will include Derek Napper, Carl Craighead, M. Beth Woodall, Linda Kincaid, J. Michael McGuirt, Catherine Coulter Lloyd, Tari Federer, Jane Weaver, Walker P. Canada, Sam Compton, Dot Goodwin, Fletcher Bass, Margaret ES

continued on Page 18

701 CCA
South Carolina

Biennial 2015

Part I
September 11 -
October 25

Kristy Bishop, Charleston
Eileen Blyth, Columbia
Michael Cassidy, West Columbia
Colleen Critcher, Florence
Tonya Gregg, Hopkins
Tina Hirsig, Charleston
Donna Hurt, Charleston
Jason Kendall, Columbia
Shannon Rae Lindsey, Columbia
Stephanie Shively, Columbia
Michelle Van Parys, Charleston
Katie Walker, Greenville
Paul Yanko, Greenville

Part II
November 5 -
December 20

Aldwyth, Hilton Head
Brant Barrett, Surfside Beach
David Boatwright, Charleston
Michaela Pilar Brown, Columbia
Yvette Cummings, Conway
Stacey Davidson, Rock Hill
Lauren Greenwald, Columbia
Herb Parker, Charleston
Kristi Ryba, Charleston
Lee Sipe, Columbia
Enid Williams, Greenville
David Yaghjian, Columbia

701 Center for Contemporary Art

Part II: Opening Reception:
Thursday, November 12, 2015, 7-9 pm
Reception free for 701 CCA members, \$5 suggested donation for non-members

Wed 11-8, Thu-Sat 11-5, Sun 1-5 | Free and open to the public | Donations appreciated

701 Center for Contemporary Art | 701 Whaley Street, 2nd Floor | Columbia, SC | 29201 | 803.319.9949 | www.701cca.org



Situated in the heart of the Vista, Gallery 80808 is a vital part of the contemporary art scene in the Columbia metropolitan area.

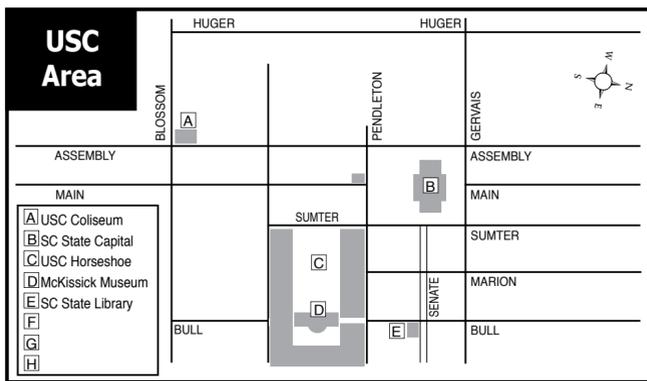
Exhibit in the Heart of the Columbia Vista

VISTA studios
gallery 80808

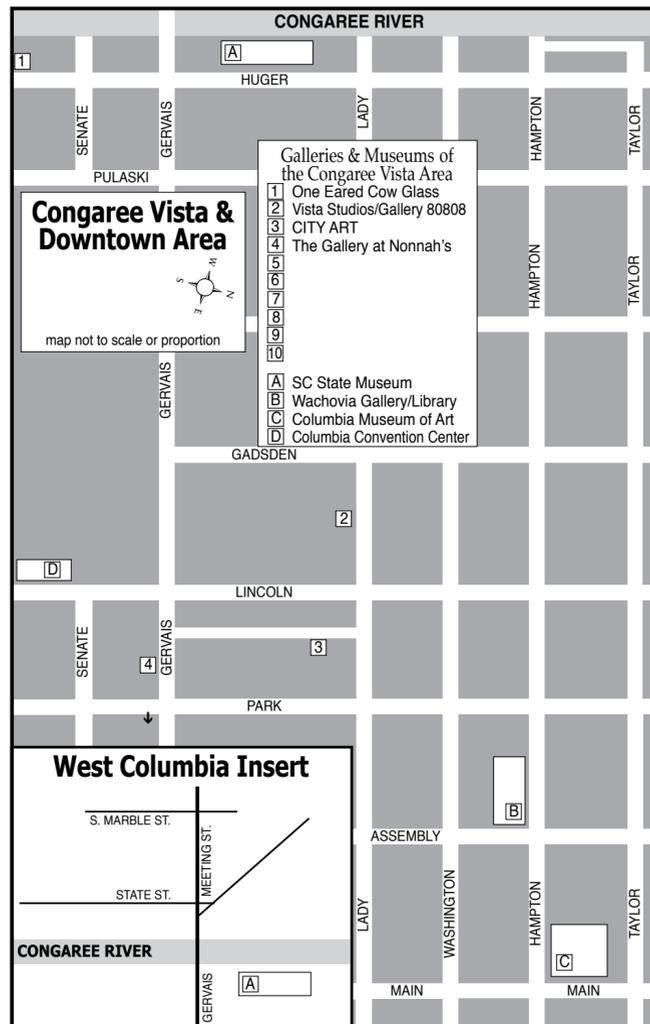
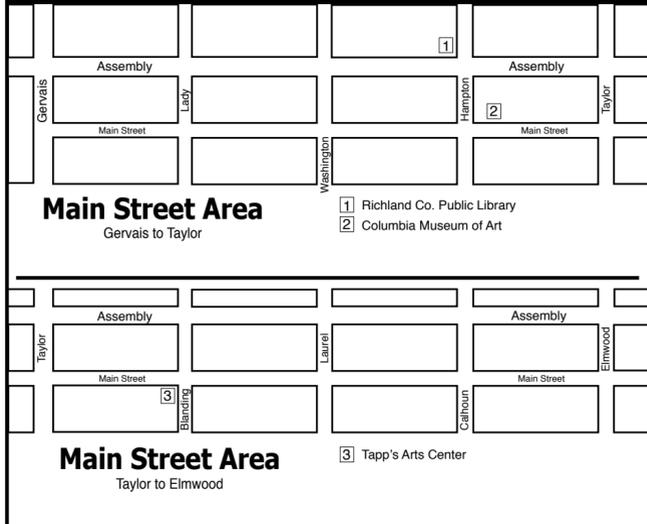
808 Lady Street • Columbia, SC

The gallery is available for lease as a high quality location for local, regional, or national art shows. Lease the main gallery for a small intimate show or include the atrium and hallways for larger group shows.

For more information and terms for leasing the space, call 803-771-7008 or visit us online at VistaStudios80808.com.



Maps of Columbia, SC's Commercial & Institutional Gallery Spaces



Fine Arts Center of Kershaw County

continued from Page 17

Bass, Norma Young, and Alice Brooks. Jenny Eggleston is a Raleigh, NC-based artist, poet, and art teacher. Classically trained as a nature illustrator, she uses images found in nature to create beautiful surrealistic figurative mindscapes that are emotive, sensual, and at times provocative. Eggleston interweaves art with poetry, moving smoothly from one creative expression to another to help the viewer both see and feel her intent. Her work has been seen in various galleries around the Carolinas and Virginia.

"Camden ART's Fall Show is always an interesting and varied exhibition that showcases the talented artists who make their home in the Camden area," says Jane Peterson, Director of Marketing for the FAC. "Having the show just before the holidays allows our visitors to see, appreciate and perhaps purchase some of the great pieces on exhibit."

People's Choice, first, second, and third place winners will be featured in the Spring Show scheduled for May in the Bassett Gallery.

Camden ART is a group of local art-

ists, both professional and amateur, who meet the first Monday of each month at the FAC and present two annual exhibits in the Fine Arts Center's Bassett Gallery. Camden ART welcomes anyone interested in visual arts to join this affiliate club. Membership will provide opportunities for artists to showcase their work, to hear from speakers and demonstrators who can share their expertise, and meet other artists in the community. For more information, contact Camden ART president, Fletcher Bass by e-mail at (fletcherbass@bellsouth.net).

The Fine Arts Center is a 501c3 organization funded in part by the Frederick S. Upton Foundation and the South Carolina Arts Commission, which receives support from the National Endowment for the Arts. Additional funding provided by the City of Camden, Kershaw County, and BlueCross BlueShield of South Carolina along with donations from businesses and individuals.

For further information check our SC Institutional Gallery listings or visit (www.fineartscenter.org).

Fine Arts Center of Kershaw County Features 2015 Holiday Sales Show

The Fine Arts Center of Kershaw County in Camden, SC, will present the 2015 Holiday Sales Show, on view in the Historic Douglas-Reed House, from Dec. 4 - 16, 2015.

This popular annual event will feature more than 40 vendors with fabulous, one-of-a-kind items for everyone on your list. Set in the Center's historic Douglas-Reed House (ca. 1812), the show will feature a selection of fine, artisan pieces in clay, glass, metals and wood. Some of the items you will find include pot-

tery, hand-folded Moravian stars, hand-blown glass, aprons, woodwork, soaps, candles, specialty teas and coffees, dog treats, herbed jams and syrups, candies and dips, jewelry, stuffed toys, ornaments, wall art, stained glass and so much more! Shopping baskets are being donated by Camden City Market.

"I enjoy traveling to various art venues and craft shows and seeing all of the different ideas produced by creative minds and hands," says Debra Gregory, curator

continued above on next column to the right



SC Produced food by from John Brunty / Artisan Specialty Foods

for the show. "Coordinating the artists for the Holiday Sales Show gives me the opportunity to meet new artists, as well as continue to work with all of our great returning artists."

This year's vendors include: Brennen Baker, painted egg ornaments, wooden signs; Margaret Bass, painted gourds, ornaments; Craig Bell, honey, candles; John Brunty, Artisan Specialty Goods (SC produced or grown); Susan Ciotti, ornaments and other miscellaneous

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The GALLERY at **Nonnah's**
Offering works by local & regional artists
Serving Lunch M-F, 11:30am-2pm
Evening hours: M-Th, 5-11pm
Fri., 5pm-12:30am & Sat., 6pm-12:30am
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Robert Kennedy
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Sharon C. Licata
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www.VistaStudios80808.com
Work from Sand Creek Soap
Works from Sand Creek Soap
Barnes' collection of fun and functional artworks. Connie is renowned for her adaptation of expressions and eyes on her wooden creatures. The duo work together to produce framed acrylic paintings on canvas, painted wood toys and decorative items, and silhouettes.
New to the Artisans Holiday Market is Smokey Hollow Woodworks of Lancaster, SC. Artist J. Earl Wood's works include turned bowls, cutting boards, ornaments, and custom knives with sheaths. At "Just Horsing Around" of Columbia, SC, visitors will find Wendell Cribb's selection of acrylic and watercolor paintings, as well as hand-painted woodwork. Edgemoor, SC's Harmony Jewelry Design and Woodcrafts will have beaded and wire wrapped jewelry, hand painted home décor, and wreaths. StudioBee Creations of Spartanburg, SC, specializes in vintage items repurposed as art, mixed-media collage canvases and wearable art, hand-made papers, and postcards.
If your holiday shopping list includes handcrafted soaps or candles, two artisans, new to the show, will have what you seek! Sand Creek Soaps of Fort Mill, SC, will have cold processed soaps, body butters, herbal-infused medicinal balms and salves. At the artisan booth of Common Scents Candles of Rock Hill, SC, shoppers can fill their baskets with a variety of handmade soy candles and wax melts.
Jewelry and wearable art are always popular gift items and the Artisans

Fine Arts Center's Holiday Sales Show

continued from Page 18

items; Cornwallis House Tea, Catherine Coulter, jewelry, cards; Salli Cupstid, signs, mixed media; Matthew Dickerson, dulcimer music; Geri DeSousa, cards; Joyce Dixon, aprons; Bonnie Farhner, dog treats; Debra Gregory, pottery; Tari Federer/Running Horse Pottery, pottery; Freeda Martin/Iron Imagination, iron sculptures and other creations; Dot Goodwin, embossed pictures and other mixed media art pieces; E.J. Ham, wood and antler utensils, carved birds; Caroline Hatchell, ceramic jewelry, and garden flowers; Sherrill Hill, jewelry, repurposed items, stained glass; LaBruce Hopkins, river rocks, spent casing key chains; Iron Brew Coffee, flavored coffees; Chuck Klemme, wood creations; Harvee Kranz, painted glass; Natasha Lawrence, polymer clay jewelry, ornaments; Valerie Lamott/Valchemy Metals, LLC, jewelry; Wayne McManus, leather work; Susan Moore, Moravian stars; Joyce Dixon, pillowcases, and aprons; Derek Napper, wood creations; Mitsi Paquette, stuffed toys; Sallie Porth/Sallie's Greatest Jams, jams and infused syrups; Becky Ratz/Becky's Soap Shoppe, soaps, lotions, candles; Kathy Redner, stained glass; David Russel, hand blown glass; Anne Schultz, pottery; Sue Shrader, jewelry; Wynne Smith, painted glass; Benira Sutphin, jewelry; The Peanut



Glass ornaments by David Russel

Man, candies, chocolates and nuts; Sandra Turowsky, handmade cards; and Marti Wallace, pottery.

The Holiday Sales Show was curated by Debra Gregory.

The Fine Arts Center of Kershaw County is located on Lytleton Street in Camden. The Center is funded in part by the Frederick S. Upton Foundation and the South Carolina Arts Commission, which receives support from the National Endowment for the Arts. Additional funding provided by the City of Camden, Kershaw County, and BlueCross BlueShield of South Carolina along with donations from businesses and individuals.

For further information check our SC Institutional Gallery listings, call the FAC Box Office at 803/425-7676, ext. 300 or visit (www.fineartscenter.org).

Artisans Holiday Market Returns to Cultural Arts District of Lancaster, SC - Dec. 5, 2015

If you are searching for unique gifts for those on your shopping list, the Artisans Holiday Market taking place in Lancaster, SC's new Cultural Arts District, on Dec. 5, 2015, is your one-stop shopping destination. For the third year, Avant Garde Center for the Arts is bringing together an impressive list of artisans of the Carolinas - under one roof! Artisans will be on hand selling original handcrafted wares, authors will host book signings, and door prizes will be given away throughout the day. From 10am until 4pm, visitors will enjoy free admission and trolley service to convenient parking.

If you enjoy using your art objects daily, a talented group of potters has been assembled to include Clay Impressions of Heath Springs, SC, Red Hare of Seagrove, NC, Blue Hare Pottery and Glazed Expressions of Rock Hill, SC, and Oak Leaf Pottery of Spartanburg, SC. Each has a unique style and collectors will find beautifully-crafted functional pottery in all sizes, shapes, and colors.

Market favorite, Alex Pietersen Photography of Lake Wylie, SC, is returning with compelling black and white abstracts, which capture an obvious love of nature. A native of Holland, Pietersen enjoyed a career in journalistic photography, has been part of an exhibit at the Lemelson Center for the Study of Invention and Innovation by invitation of the Smithsonian Institution, and had images used on the sets of "Robocop" and "Robocop 2".



Work from Glazed Expressions

Rock Hill, SC's Copper Creations are returning with new selections by Linda and Allen Slone. Collaborative mixed-media works feature trees, leaves, and intricate patterns to capture nature on wood and copper. Lynn's Pens and Baskets of Lancaster, SC, another husband-wife team, return with turned wood pens and miniatures, alongside pine needle jewelry and baskets. CJ Wood & Art of Tega Cay, SC, features works by Connie A. and Jim



Works from Sand Creek Soap

Barnes' collection of fun and functional artworks. Connie is renowned for her adaptation of expressions and eyes on her wooden creatures. The duo work together to produce framed acrylic paintings on canvas, painted wood toys and decorative items, and silhouettes.

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Jewelry and wearable art are always popular gift items and the Artisans

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1224 Lincoln Street - Columbia, SC 29201 - 803.252.3613 - cityartonline.com
Carolina Arts, December 2015 - Page 19

15th Annual HOLIDAY SALE

Dec. 3 - 6, 2015

Gallery 80808

808 Lady Street Columbia, SC 29201

Sale Opens with Artist Reception

Thursday, Dec. 3 from 4 - 8 pm

Sale Hours:

Thursday Dec. 3 4 pm - 8 pm
 Friday Dec. 4 11 am - 7 pm
 Saturday Dec. 5 11 am - 7 pm
 Sunday Dec. 6 11 am - 4 pm

NEW this Year:

Ikebana Demonstration Friday 4 - 6pm



Support your local artists while completing your holiday shopping. Choose from a variety of functional and sculptural pottery pieces!

Artisan Holiday Market - Lancaster

continued from Page 19

Holiday Market will be the place to find unique designs by an array of artisans. Willow and Poppy Studios of Moore, SC, crafts each original piece in their studios with love, inspired by arts, history, nature, and books. The contemporary designs have a feel of yesteryear. Constance Buchanan of Dragon Forged Jewelry and Crystals, Rock Hill, SC, crafts handmade sterling silver and bronze jewelry with hand-cut and local stones. A sand box gem dig will be featured at this artisan booth for the kids to find treasures, too!

Look for mother-daughter team, Linda Algire and daughter Aimee of York, SC, for signed copies of Linda's latest books surrounded by Amie's original jewelry and paintings. For the "readers" on your holiday list, two additional authors will be on hand ready to sign copies of their latest books. Glenda Manus of Van Wyck, SC, is a writer whose "Sweet Tea Series" books are based on small community living. Alongside Manun, Carolyn Digh Griffin will have books based on experiences in her countryside community of Waxhaw, NC.

An artisans market would not be complete without a great selection of "country-living" inspired artworks. With up-cycled windows, doors, and canvases, shoppers will find "3 Crow" of Great Falls, SC, Rockin' Rags of Rock Hill, SC, specializes in quilts, handmade pillows, rag dolls, stuffed animals, wearable art, and holiday ornaments. Lee & Sue Crafts of Rock Hill, SC, will delight visitors with handcrafted toys, afghans, kitchen accessories, and holiday decorations.

From Smyrna, SC, Cottage Creations will have everything to make your home merry and bright for the holidays - from quilted wall hangings and table runners to lace angels and ornaments. R & M Unique Designs of Lancaster, SC, is a long-time favorite at markets in the region, with handcrafted jewelry, hand-crocheted

items, rag dolls, and hand-crafted painted collectibles. From Lexington, SC, Christmas at Heart's artisan booth will feature hand-sewn clothing, toys, accessories, and holiday ornaments. Linda Pelletier of Van Wyck, SC, will have quilted wall hangings, textile art kitchen accessories, lap quilts, and wood carvings.

Rounding out the holiday market, you'll find more talented artists. Camden, SC's, Bo-Ho Sam will have wearable art and jewelry, alongside painted canvas and repurposed pallet wood. Happy Girl Photography and Boutique of Lancaster, SC, offers custom-made, monogrammed apparel, blankets, and accessories. Mr. Penguin Designs of Indian Land, SC, is bringing a great selection of phone cases to fit every model, with local artists' original designs on the cover. You can even find all the home-baked goodies and handmade "clothing" to stuff the stockings of your furry friends. Look for Blue Ridge Barkery of Lincolnton, NC, to purchase "bake your own" kits for your friends with furbabies.

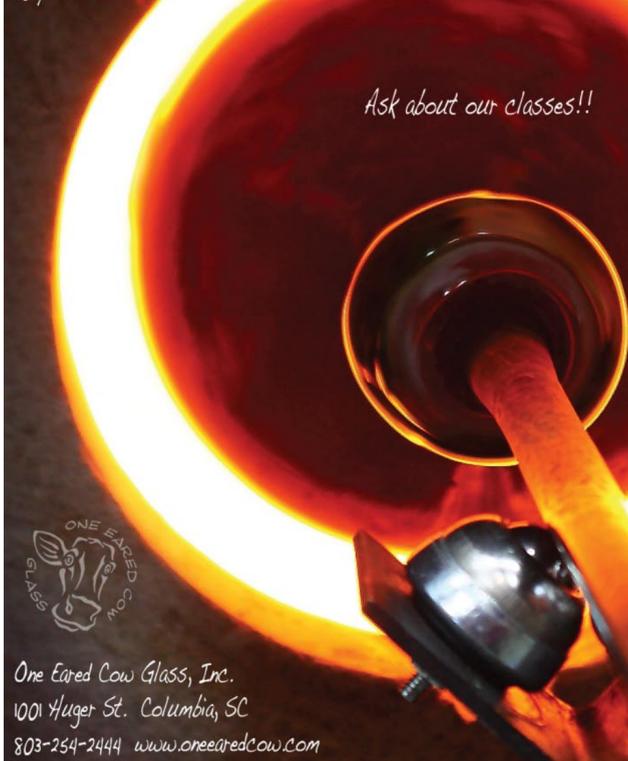
This holiday shopping paradise will take place Dec. 5, from 10am until 4pm at 212 South Main Street, in the Cultural Arts District of Lancaster, SC, 29720.

The third annual event has been named a Top Twenty Event for December by Southeast Tourism Society and is a featured event of Red Rose Holiday Tour. It is coordinated by Avant Garde Center for the Arts in partnership with Olde English District Artisans Market & Visitor Center.

Sponsors include Mandy Powers-Norrell and Mitch Norrell, Rapid Signs, The City of Lancaster, and Lancaster Woman's Club.

For further information check our SC Institutional Gallery listings, contact Avant Garde Center for the Arts at 803/287-7853, e-mail to (cmstevens@compompor.net), or visit (<https://www.facebook.com/avantgardeartist>).

Exquisite handblown glass gallery and studio in the historic downtown vista arts district. Open to the public Mon. thru Sat. Offering unique and affordable blown glass vases, bowls, flowers, indoor and outdoor lighting, zipper perfume bottles, ringholders, sculpture, ornaments and much, much more. Providing quality, uniqueness, and affordability for 20 years!



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Send us your email address to be added to our list to receive notice of each monthly issue.

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Greenhill in Greensboro, NC, Offers Annual Fundraising Exhibit

Downtown Greensboro, NC's non-profit art center Greenhill will present its 36th annual *Winter Show* holiday exhibition featuring works by 120 North Carolina artists, on view from Dec. 5, 2015 through Jan. 15, 2016.

Winter Show is an invitational exhibition and after 36 years Greenhill has shown the work of thousands of artists, who have a North Carolina connection and either live, studied or taught here. Creating a fresh and invigorating show takes careful curation and a deep understanding of current trends in contemporary art, something Edie Carpenter, Director of Curatorial and Artistic Programs does exceptionally well. This year is no exception with 56 new and 64 returning artists, with some artists sending work from as far away as Los Angeles to participate in this year's beautifully installed survey of contemporary art and fine crafts.



Work by Raed Al Rawl

Returning *Winter Show* artist Raed Al-Rawl from Charlotte, will exhibit his emotionally resonant figurative works in acrylic while Mariyah Sultan of High Point will exhibit her lush abstract paintings for the first time. *Winter Show* is the perfect way to support regional art and artists by presenting an abundant selection of handmade works in all mediums exemplifying the high level of craftsmanship and creative expression concentrated in our state. Purchases made at *Winter Show* not only fund Greenhill's



Work by Ben Owen III

exhibition and education programs but contribute to the local art economy with half of proceeds going directly to artists.

One of the interesting aspects of this year's exhibition is the number and variety of three dimensional sculptural works in the exhibition; from McColl Center Artist-in-Residence Matt Horick's glowing painted steel modernist wall reliefs to Starworks glass resident Nina McGarva's cast forms suggesting sea creatures. Nature is also the point of departure for Sophia Allison's 3-D landscapes made from painted paper and wood inspired by her childhood home near the Blue Ridge Mountains.

Over thirty clay makers are showcased

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Save the Date

February 26 - 28, 2016



Newberry Arts Center
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To be part of the SC Clay database, please send your information to MPalmer@CityofNewberry.com

For more information contact Marquerite Palmer, Arts Programs Coordinator
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Greenhill in Greensboro, NC

continued from Page 21

each year. "The range of ceramics in the show is exemplified by Ben Owens III of Seagrove who will be presenting large vessels in his signature Chinese red glaze and Western NC artist Eric Knoche, winner of *Ceramic Monthly's* 2014 Emerging Artist Award, whose wood-fired clay sculptures resemble cloud forms with moving shadows" notes Edie Carpenter.

Striking works taking up a small footprint will be on exhibit. Carpenter suggests, "Collectors can find themselves with little wall or shelf space for the display of art-works will find freestanding works such as Ben Galata's 58-inch high forged steel *Spire* distilling the streamlined verticality of an art deco skyscraper. In a different register is the storybook quality of wood maker Elizabeth Spotswood Spencer's *The Teasing Tune Box*, a working polychrome tune box with animal motifs."

Winter Show is Greenhill's shortest exhibition but the one that takes a tremendous amount of work by the curatorial team and entire staff. One may ask 'why do you do it', and the answer is simple according to Laura Way, Executive Director: "Our focus is to support and promote the art and artists of NC—presenting an astounding array of artwork in time for the holiday season is good for the artists who are professional working people who rely on art sales. It is good for Greenhill because through *Collector's Choice* (annual fundraiser and preview party), we get to meet new supporters, catch up with long-time sponsors and connect collectors, young and not so young to artists, new and established. It is a win-win, and the proceeds are so important in ensuring we can present exciting and fresh exhibitions, provide free programming, and educate children and adults about the power of art."

Winter Show has two major openings; On Dec. 4, Greenhill hosts Greensboro's most popular holiday season event, *Collector's Choice*. Participants have a rare opportunity to meet and mingle with *Winter Show* artists, have the first opportunity to purchase great art, and enjoy a lively evening of food, cocktails and music. Tickets are \$70 for



Work by Mariyah Sultan

members, \$85 for non-members, and \$90 at the door. Purchase tickets online at (www.greenhillnc.org/winter-show) or by calling 336/333-7460.

The second opening is free and open to the public on Dec., 6, from 2 – 5pm, will be a fun afternoon for the whole family. Visitors can enjoy holiday cookies and see the exhibition in a relaxed setting. Led by artist/educator Steven M. Cozart, student docents from Weaver Academy, a full-time performing and visual arts academy located in downtown Greensboro, will be giving presentations on artists and works featured in *Winter Show*. Students research and interview artists and then propose brief introductions to their selected artists giving them professional experience. Additionally, ArtQuest will be open for free for families to create holiday decorations from repurposed materials.

Greenhill is located on North Davie Street, in the Greensboro Cultural Center. Greenhill is a space for NC Art and is composed of four spaces; ArtQuest, The Gallery, InFocus Gallery and The Shop. We engage a broad community of artists, adults and children through dynamic exhibitions and educational programs while providing a platform for exploration and investment in art. We are the only non-collecting organization dedicated to presenting, promoting and advocating contemporary visual art and artists of NC.

For further information check our NC Institutional Gallery listings or visit (www.greenhillnc.org).

Potteries in Seagrove, NC, Offer Kiln Openings and Open House Events - Dec. 5 & 12, 2015

North Carolina is rich with towns and cities with clusters of artists making these communities perfect for holiday shopping excursions from Asheville to Wilmington, and from Ashe County to Forsyth County. And in between is Seagrove, one of the country's largest communities of potters with the longest continual history of pottery making in the United States.

With more than 80 shops to choose from, you are sure to find a piece that makes an ideal gift. Whether you are looking for traditional or contemporary styles, functional or decorative pieces, Seagrove Potteries have something for everyone on your list.

Here's a sampling of holiday pottery events in the area of Seagrove:



Vernon and Pam Owens of Jugtown Pottery Annual Holiday Kiln Opening, Jugtown Pottery - Saturday, Dec. 5, 8:30am to 5pm, 330 Jugtown Road, Seagrove. The kiln opening features a variety of select pieces from 2015, fine American Crafts and new J.L.K. Jewelry designs. Museum Opens at 7am with refreshments. For info visit (www.jugtownware.com).

Thomas Pottery, Christmas Open House, Saturday, Dec. 5, 9am to 5pm, 1295 NC

Crystal King Pottery, Holiday Open House, Saturday, Dec. 12, 10am to 5pm, 2475 Hwy. 705 S., Seagrove. The holiday open house features fresh loads from the kilns and refreshments from North Carolina's very own Southern Supreme. For info visit (www.CrystalKingPottery.com).

Latham's Holiday Open House, Saturday,

continued on Page 23



SEAGROVE, NC

Museum Hours:
Tues-Sat 10am-4pm
Business Hours:
Mon-Fri 8:30am-5pm

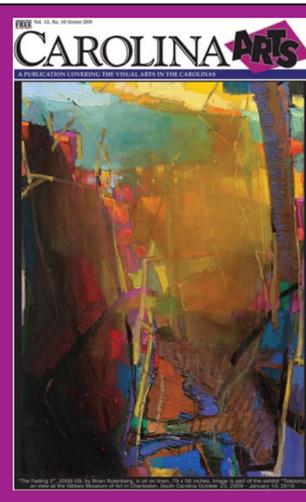
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Seagrove, NC
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info@ncpotterycenter.org
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NORTH CAROLINA POTTERY CENTER

Discover the **Seagrove Potteries**
Seagrove is a Community of Working Potters & home to the North Carolina Pottery Center
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Seagrove, NC, Pottery Events

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Dec. 12, 9am to 5pm, 7297 US Alt. 220, Asheboro. This open house features refreshments and door prizes. For info visit (www.lathamspottery.com).

Bulldog Pottery, Holiday Kiln Opening, Saturday, Dec. 12, 10am to 5pm, 3306 US Hwy. 220, Seagrove. Join Bruce Gholson and Samantha Henneke for one more Pottery Hurrah and select from their "hottest" pots of the year. For info visit (www.bulldogpottery.com).



Work from Dean and Martin Pottery

Dean and Martin Pottery, Holiday Kiln Opening, Saturday, Dec. 12, 9am to 5pm, 7739 Nathan Lane, Seagrove. Featuring new stoneware and earthenware functional and decorative pots available. For info visit (www.deanandmartinpottery.com).

Westmoore Pottery, Holiday Open House, Saturday, Dec. 12, 10am to 5pm, 4622 Busbee Road, Seagrove. The shop will be decorated for the holidays, refreshments served, and a kiln of celebratory pottery will be unloaded. For info visit (www.westmoorepottery.com).

Blue Hen Pottery, Holiday Open House, Saturday, Dec. 12, 10am to 5pm, 247 West Main St., Seagrove. Handmade pots and homemade refreshments to bring on the holiday cheer. For info visit (www.bluehenpottery.com).



Work by Carol Gentithes

Johnston & Gentithes Art Pottery, Holiday Open House, Saturday, Dec. 12, 10am to 5pm, 741 Fork Creek Mill Road, Seagrove. Enjoy the holiday season with Johnston & Gentithes. Innovative pottery and sculpture will be available along with refreshments. For info visit (www.johnstonandgentithes.com).

Visit (www.discoverseagrove.com) for more information and additional holiday events.

Woolworth Walk in Asheville, NC, Features Works by Walter Arnold

Woolworth Walk in Asheville, NC, will present *Walter Arnold: The Art of Abandonment*, on view in the FW Front Gallery, from Dec. 1 - 30, 2015. A reception will be held on Dec. 4, from 5-7pm.

Arnold is a self-taught fine art photographer born in Tallahassee, FL, in 1981. He grew up in a creative and artistic family and spent most of his childhood in Elmira, NY. After living for years in Florida he settled in Hendersonville, NC, and now calls the mountains home.

After picking up his first digital SLR camera in 2006, Arnold used the beauty of Western North Carolina to help train his creative eye, and hone his photographic skills.

In 2009, he stumbled on an abandoned airplane graveyard in St. Augustine, FL. Shooting the abandoned planes, he discovered his passion for abandonment photography. Since then he has focused on developing his own personal style of photography that he calls "The Art of Abandonment".

Arnold's vision draws him to capture unusual and artistic scenes in places that others often pass by. He employs an artistic technique called High Dynamic Range photography with many of his images. By capturing multiple exposures ranging from dark to bright, his technique allows him to reveal a greater range of light and detail in a scene than could be captured with a single image. This, coupled with Walter's creative interpretation of a scene, allows him to create non-traditional and sometimes surreal scenes that bring to life the forgotten locations that he explores.

Arnold's photography has received national and international recognition. Most notably, Hollywood movie director Ron Howard selected one of his images



Work by Walter Arnold

to inspire a short film *When You Find Me*. Howard chose the photograph out of almost 100,000 other entries to craft the setting of the movie.

Arnold has also worked with camera manufacturer Sigma, creating an image that was used in their AD campaign published in 25 international magazines.

Arnold offered the following artist's statement, "I strive to create nontraditional images and scenes in locations that most people will never have the pleasure to see. I explore locations that have been abandoned and create collections of images that tell a story to the viewer, both as singular pictures and as a whole experience. These abandoned buildings and locations speak volumes when you enter them, even in their abandoned and decaying state. Every room you look into tells a story and every artifact from a bygone era holds years of meaning and lost purpose. I enjoy searching for beauty in uncommon places and by doing so, help to preserve the history, memory and spirit that still shines ever so faintly in the dust and decay of these modern ruins."

For further information check our NC Commercial Gallery listings, call the gallery at 828/254-9234 or visit (www.woolworthwalk.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Dec. 24th for the January 2016 issue and Jan. 24 for the February 2016 issue.

After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?
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Don't forget about our website:

www.carolinaarts.com



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Asheville Gallery of Art in Asheville Offers Works by Virginia Pendergrass

Asheville Gallery of Art in Asheville, NC, will present *Toys*, featuring paintings by Virginia Pendergrass, on view from Dec. 1 - 30, 2015.

"When I heard that I was to be featured at the Asheville Gallery in December, a child-like voice in my mind shouted 'Toys!'" says Virginia Pendergrass.

Painting toys was an adventure of discovery for Pendergrass. She first envisioned treating toys as still life subjects, but she found that when you have toys, and add imagination, even grown-ups play.

"My Teddy Bear shared a chair with Goldilocks, and they decided that the chair was JUST right for both of them together. A tousled head of a youngster is seen in the mirror above the bathroom vanity where his rubber ducky and towel sit - but wait - that vanity has some rather adult products on it - is Daddy playing with the rubber ducky, too?," says Pendergrass.

Although she felt like a child painting toys, she realized that her techniques were not child-like. Children will no doubt enjoy the bright colors and depiction of toys they love. However, her impressionistic painting style pays attention to hard, soft and disappearing edges, light and shadow to create volume, accomplished drawing, and other techniques of the experienced and educated painter. This makes for an unusual combination of an a child's love of toys and her 16 years of experience as an artist.

Pendergrass describes her art as "contemporary impressionism. I like broader brushstrokes than the early impressionists, and of course we have brighter and more durable colors now. Color is almost always what first attracts me."

Her informal art training consisted of painting and drawing courses at Old Lyme Art Academy in CT, Crealde School of Art, and Valencia Community College in



Work by Virginia Pendergrass

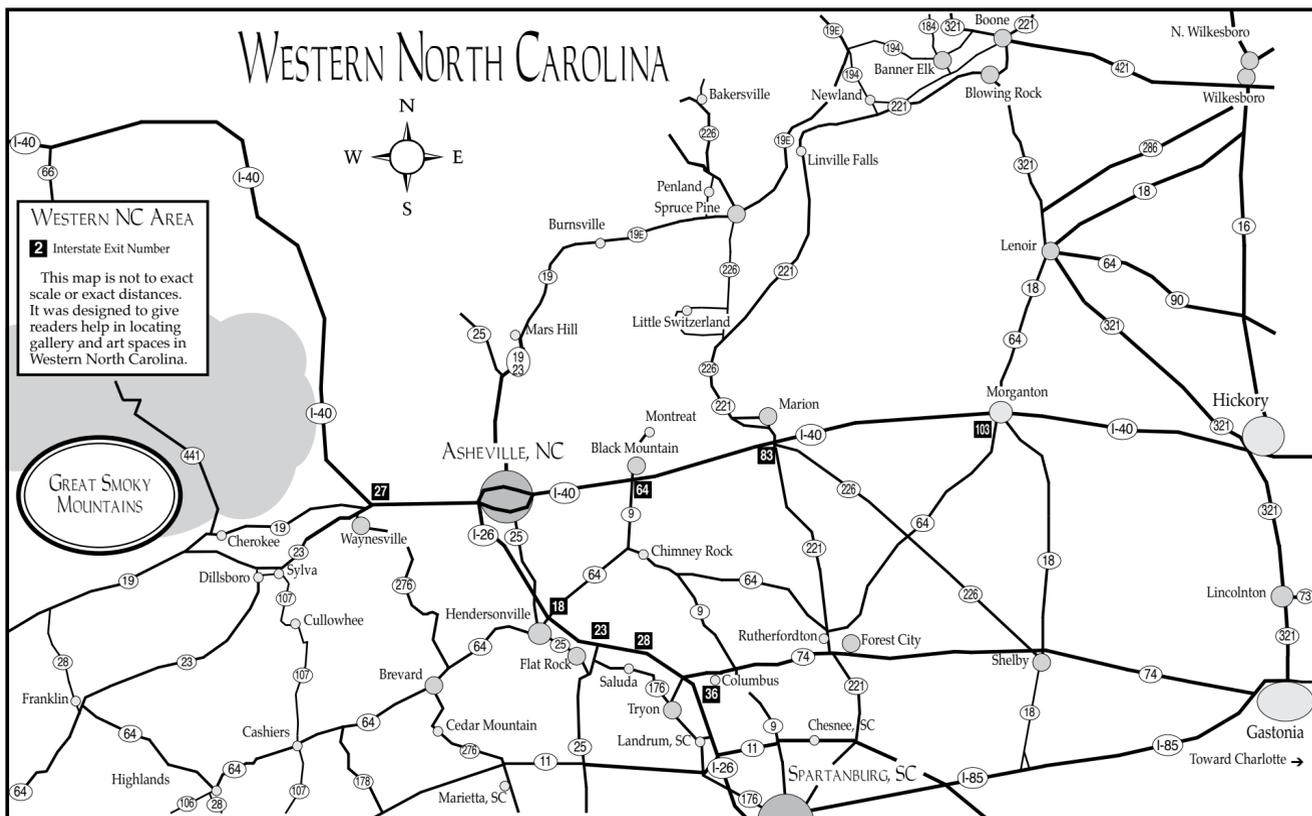
FL, and numerous workshops with her favorite artists.

Pendergrass' oil paintings have been accepted into regional and national exhibitions of the American Impressionist Society, Oil Painters of America, Paint the Parks, and Women Painters of the Southeast, where she has won multiple awards of excellence.

Recently, Pendergrass began urban sketching (pen and ink drawings with watercolor) while traveling. She found the sketches so appealing that she has continued to catch street scenes at home in small towns in North Carolina.

In addition to the Asheville Gallery, her work is on display at the Silver Fox Gallery in Hendersonville, NC, and her French Broad Artists studio (with AGA partners Sandra Brugh Moore and Sahar Fakhoury) in the River Arts District.

For further information check our NC Institutional Gallery listings, call the gallery at 828/251-5796 or visit (www.ashevillegallery-of-art.com).



American Folk Art & Framing in Asheville, NC, Offers Opportunity to Fill Your Wish List With Art

Peace on Earth, Goodwill towards Man... what else is on your holiday list? American Folk Art & Framing in Asheville, NC, has been preparing all year for this festive time by collecting and filling their 'gift closet' with great examples of the 40 artists they represent. The gallery is happy to be presenting *Wish List Celebration*, on view through Dec. 31, 2015.

In addition to representing renowned regional potters whose work is not only beautiful and functional but quite affordable, American Folk's painters are the South's most beloved & collected living self-taught artists.

Each holiday Liz Sullivan paints ornament sized paintings to adorn a windowsill all year, or your tree during the holidays; Kentuckians Lonnie & Twyla Money carve wonderfully ridiculous possum, pig and bear ornaments; new this year will be ornaments created out of foraged local lichens, mica and honeycombs by Ona Cavey.

During this exciting time of year, American Folk Art & Framing will once again make gift giving a personal and



Work by Kim Ellington

satisfying event.

For further information check our NC Commercial Gallery listings, call the gallery at 828/281-2134 or visit (www.amerifolk.com).

UNC Asheville in Asheville, NC, Features Works by Maureen Simon

UNC Asheville in Asheville, NC, is presenting *New Orleans Photography Exhibition*, featuring works by Maureen Simon, on view in Blowers Gallery, in UNC Asheville's Ramsey Library, through Dec. 16, 2015.

Simon's exhibit showcases New Orleans 10 years after Hurricane Katrina. The exhibit includes photographs from the Ninth Ward and the story of Kimberly Rivers-Roberts and her husband, Scott, who were unable to evacuate and remained in New Orleans through Hurricane Katrina. They are the subject of the Oscar-nominated documentary, *Trouble the Water*, which will play in the gallery



Work by Maureen Simon

throughout the exhibition.

For more info check our NC Institutional Gallery listings, call the library at 828/251-6436 or visit (library.unca.edu).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Dec. 24th for the January 2016 issue and Jan. 24 for the February 2016 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

Blue Moon Gallery Opens in Cedar Mountain, NC, Community

Blue Moon Gallery specializing in photography and offering paintings, pottery, jewelry and sculpture has opened in Cedar Mountain, NC. The gallery is located at the intersection of Cascade Lake

Road and Hwy. 276.

Rob Travis, formerly of Glass Feather Studio Gallery in Cedar Mountain opened Blue Moon Gallery to showcase his and

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Blue Moon Gallery

continued from Page 24

other photographers work and to offer a destination venue for many fine art mediums. "I want this space to be an oasis of fine art here in the mountains at the entrance to DuPont Forest. After many years just around the corner at the Glass Feather I've learned that great art is found in unexpected and tucked away places."

In addition to Travis's photography, the gallery artists include Lucy Clark (pottery), Ray Byram (paintings) and Hanes Hoffman (sculpture). The gallery is one of a growing variety of businesses in Cedar Mountain. It's located just south and in sight of Cedar Mountain Café on Hwy. 276; across the street from the gift shop Changes in Altitudes, and in the same business complex as Cedar Mountain Canteen.

"It's great to see the burgeoning businesses taking root here in Cedar Mountain. This location is its own special destination with visitors and local residents coming over 276 and many hikers and bikers enjoying DuPont Forest. They are finding that Blue Moon Gallery is a great place to visit while in the area," Travis said.

Blue Moon Gallery will feature local and regional artists. Travis has experience with art galleries and building an art destination. He joined Glass Feather Studio Gallery, a fused glass gallery in Cedar Mountain in 2001. The Glass Feather was started in 1982 by his father Robert Travis and his step mother Patricia Travis. Although it recently closed, Travis says as a working artist there he received a tremendous amount of learning and artistic experience. He was encouraged to create his own glass art and he continues to practice the craft.

Travis began exhibiting his photography in 2008. He showcased his images at the Glass Feather in addition to participating in many exhibits throughout the area. "I've always had some natural ability in the visual arts and both my parents had strong artistic talents. I've worked in glass, drawing, watercolors and other mediums. Finally, photography came to center stage and that is now my concentration. It's been rewarding to create the space here at Blue Moon. I want it to be a unique space - even with the name and logo design choices - I hope to communicate and then present extraordinary art in a creative and restful setting. After all, art like this only comes along once in a Blue Moon."

In addition to the four presenting artists, Blue Moon Gallery will hold exhibits that rotate on a two month basis. The gallery space is designed with larger exhibit



rooms surrounded by small spaces that Travis says serve as vignettes for the art. Visitors are able to experience "corners of art" in a calm and reflective setting. There's also a common area of the gallery that connects the four individual gallery rooms in the 1600 square foot space. Travis plans to showcase themed art representative of the changing mountain seasons in this area.

One of the rooms serves as Lucy Clark's working studio. She has emerged as a talented potter receiving numerous awards and honors including Exhibitors Choice Award from the Piccolo Spoleto Arts Festival. Her method is that of "hand built" pottery creating unique pieces that are embellished or carved after firing. Visitors will be able to see her at work as well as peruse many of her signature pieces available at the gallery.

Ray Byram is known for his oil paintings, watercolors and silk screen printmaking. He has been painting since the late 1960's and recently published a coffee table book of his work. The book, *The Art of Raymond Byram A Labor of Love* shares many full color images of his paintings of iconic scenes of the area. His work on display at Blue Moon Gallery is a selection of most of his styles and offerings.

R. Hanes Hoffman, Jr. creates sculptures that are individually hand crafted from copper. Hoffman and his art have been featured in many publications including *Our State* magazine. Travis likes the mix of two and three-dimensional art in the gallery and feels that Hoffman's work complements the other artists.

"Hanes has a tremendous background and artistic talent. His style and innovation truly captures nature and our surroundings here in the mountains," says Travis.

The gallery is located at 10771 Greenville Hwy. in Cedar Mountain. Current hours are Weds. - Sat., 10am-5pm or by appointment.

For further information check our NC Commercial Gallery listings, call the gallery at 828/565-2566 or visit (www.BlueMoonGalleryNC.com).

Blowing Rock Art & History Museum in Blowing Rock, NC, Offers New Exhibits

Blowing Rock Art and History Museum in Blowing Rock, NC, is and will be present several new exhibits featuring the likes of: Elliott Daingerfield, Ward Nichols, Eliot Clark, and many others.



Elliott Daingerfield, "Portrait of Anna Grainger Daingerfield and Unidentified Figure" Oil on canvas. Gift of Rolfe and Ann Neill. Permanent Collection, Blowing Rock Art & History Museum

The exhibition, *Elliott Daingerfield*, is an on-going exhibit.

The work of American Impressionist Elliott Daingerfield remains closely tied to the history of the Blowing Rock Art & History Museum. A generous donation of his paintings and drawings from

Cora Ann and Lamont Hudson created the framework upon which this museum was founded. Until recently, this preliminary collection was stored in the museum's vault, but with this exhibition, the Museum will honor and reintroduce selections from its founding collection of Daingerfields and several additional Daingerfields acquired since then. Works on view by Elliott Daingerfield were selected by guest curator Jonathan Stullman, Senior Curator of Modern, American, and Contemporary Art at the Mint Museum, in Charlotte, NC. Through fall 2016, the exhibition will feature Daingerfield paintings collected by the artists' grandson, Joseph Dulaney.

The *Ward Nichols: Look Again* exhibition will be on view through Mar. 26, 2016.

A native of West Virginia, Ward Nichols (b. 1930) made his home nearby in North Wilkesboro, NC. His hyper-realistic paintings are visualized from photographs he takes of everlasting landscapes, abandoned structures, and everyday objects. Spend a little more time with his paintings, however, and Nichols offers rewards through quirky details, such as humorous compositions, nonfunctional door hinges,

continued above on next column to the right



Ward Nichols, "Old Blue" Oil on canvas, Photograph (C) Blue Spiral 1, Asheville, NC.

and hidden eyes that lock unexpectedly with those of the viewers. *Ward Nichols: Look Again* encourages visitors to ponder the mundane and experience the beautiful within it.

Selections from the Collection, is another on-going exhibition being presented at BRAHM.

The Museum has dedicated three exhibition spaces to its permanent collection. Works in the collection range from prominent American Impressionists, such as Elliott Daingerfield and William Charles Anthony Frerichs, to works by more locally based artists, including Philip Moose and Herb Cohen. The display was guest curated by Jonathan Stullman, Senior Curator of Modern, American, and Contemporary Art at the Mint Museum.

A Retrospective of Eliot Clark will be on view through Mar. 26, 2016.

Eliot Candee Clark (1883-1980) was born in New York and was poised to become a prominent artist at a young age. After a rock was thrown at his head and cracked his skull at age eight, he became bedridden for a time and immersed himself in his art. After his recovery, he exhibited at the New York Watercolor Club, the Society of American Artists, and the National Academy of Design, where he eventually became an active member, exhibitor, and president (1956 - 1959).

Influenced by his father and mother, both artists, Clark graduated high school at 15 and traveled the world, from France and India to Georgia and North Carolina, and painted plein air along the way. He became best known for his naturalistic landscapes, but was also a skilled writer and published several books on artists and arts organizations of his age.

Clark passed away at the age of 97 in his second home in Charlottesville, VA, but his paintings remain in collections across the country, including the Metro-

Carlton Gallery Near Grandfather Mountain, NC, Offers Annual Winter and Small Works Shows

Carlton Gallery Near Grandfather Mountain, NC, is presenting 33 *Winter Group* and *Small Works* exhibitions, on view through Apr. 30, 2016.

Toni Carlton invites all to visit the seasonally decorated gallery for holiday spirit and enjoy *Small Works* by many gallery artists along with the theme of "Winter" in the NC Mountains.

The featured artists' exhibit *Art Reflections of 2015* includes a collection by those artists whose paintings were showcased this year. Selected paintings by Amy Sullivan, Kevin Beck, Andrew Braitman, Toni Carlton and Warren Dennis are in oil, acrylic and mixed media with subject matter of traditional and abstracted landscapes and barns, along with cubist style figurative work of ordinary people doing ordinary things. Carlton's work is rendered in her signature style of a peaceful theme with meaningful media. This collection is colorful, thought-provoking, inspirational and amusing.

Beautiful realistic winter scenes of the High Country are rendered by Egi Antonaccio in which he paints the alluring light of nature as a focal point. Antonaccio paints his traditional interpretations of scenes in oils and uses acrylics for a more contemporary rendering of bright colors and bold brushstrokes.

The *Small Works* exhibit consists of original small works on canvas and paper, glass, sculpture, wood, pottery, wearable fiber and fine jewelry. Paintings by Dotie Leatherwood, Freeman Beard, Helen Farson, Marion Cloaninger, Mary Martha McKinley, Linda Apriletti, Jane Desonier, Charles Lawson, and Arlene Mandell are original works embracing all media, styles

politan and the Smithsonian. The works on display at the Museum are on loan from Lamont Hudson, a close friend of Clark's, and show a broad range of his work.

Responding to popular demand, *The Sculptor's Voice*, BRAHM's first retrospective of contemporary sculpture, is being revisited. This second look at the exhibition, guest curated by Bill Brown, Jr., will remain on view through Feb. 20, 2016 and will feature one new additional work of art from each of our five exhibiting artists. The exhibition showcases works by five leading and rising sculptors across the South, including: John Acorn of Pendleton, SC; Rick Beck of Spruce Pine, NC; Tinka Jordy of Hillsborough, NC; Hanna Jubran of Grimesland, NC; and Corrina Sephora Mensoff of Atlanta, GA.

The exhibition *Truth Beneath These Hills: Uncovering the History and Heritage of Mining in Western North Carolina* will be on view from Dec. 3, 2015 through Apr. 23, 2016.

Geologists have a saying: "Whatever cannot be farmed, must be mined." Few regions demonstrate this better than Western North Carolina. From the Native Americans who first uncovered minerals and gems thousands of years ago to the miners who today excavate materials crucial to the Silicon Age, mining has profoundly shaped the technology, environment, culture, and community of the High Country.

The exhibition was guest curated by the following graduate students of Dr. Andrea Burns at Appalachian State University: Kathryn Burke, Jessica Cottle, Caitlin Finlayson, Jackson Osborne, Bonnie Roane, Carson Sailor, Colby Stevens, Jimmie Vaughn, and Nicholas White.

The Alexander Community Gallery at BRAHM will also be featuring artwork by four students of the Department of Art at Appalachian State University. The exhibition, *Origins: Works by Chastan Swain, Christopher Lin, Samuel Brown, and Nicholas Osetek*, will be on view from Dec. 3 through Jan. 30, 2016.

For further information check our NC Institutional Gallery listings, call the Museum at 828/295-9099 or visit (www.blowingrockmuseum.org).



Work by Andrew Braitman

and price ranges. This collection of small works has subject matter ranging from local and regional landscapes, exquisitely detailed still life, colorful abstracts and impressionistic portraiture.

Pottery both decorative and functional is included in the exhibit. New gallery clay artist, Jim Whalen, makes eye catching vessels with intricate glazing techniques that look like wood. John Turner crafts urns and bowls in contemporary designs using turquoise and copper glazes. Ralph Mello's classical, sculptural vases, pitchers and lidded jars add an elegance to the exhibition. A large selection of unique mugs for tea, cider or coffee as well as a lively collection of baking casseroles, microwave cookers, platters, berry bowls and tea pots makes great small gifts.

Small wood items in shaker inspired boxes, remote holders, tissue boxes and trays by Jim Thoma; embossed and inlaid bookmarks by Mitercraft, as well as small

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Carlton Gallery - Grandfather Mt.

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secret and lacquered Russian boxes are sure to please. Hand painted gourds by Kim Miller, Cindy Vandewart and Linda Spillane project the artists' creativity and humor. Baskets by Lynn Shallis are woven using patterns and designs to make a fine art piece.

Light catching and reflective blown glass by John Almaguer and Robinson Scott enhance the *Small Works* exhibit, along with the assembled recycled glass trays, plates, coasters and candle holders by Fred Mead. Niche awards finalist, Mead exhibits "Crystal Globe" an assembled, recycled, sandblasted glass sculpture offering peace and tranquility for the *Winter* exhibition.

Wearable fiber is represented by hand-crafted wool felted hats by Myra Tannehill and Vasanto. Hand woven colorful scarves by Carolyn Glazener and Banaris along with mobius shawls by Nancy Roberson are artistically crafted and stylish.

Small works in lovely fine crafted jewelry is a feature for the 33 *Winter Group Exhibition*. Pendants, and Rings by Ran Armstrong are in sterling silver with 14K gold interspersed in some pieces. His work is finely crafted with a 21st century design and quality. Channing Ayers crafts necklaces using a varied selection of quality gemstones and pearls. A collection of kinetic wrapped wire cuffs and rings



Work by Ralph Mello

by Tana Acton are beautiful and creative designs.

Celebrate the season of "Winter" at Carlton Gallery where the ambience is peaceful and the art is inspiring during the 33 *Winter Group Exhibition* featuring "Small Works" in all media.

For further information check our NC Commercial Gallery listings, call the gallery at 828/963-4288 or visit (www.carltongallery.com).

Furman University in Greenville, SC, Offers Photography Exhibition

Photography by students and faculty of Furman University Undergraduate Evening Studies (UES) is on display now through Dec. 7, 2015, in the Baiden Gallery of the Herring Center on the Furman campus in Greenville, SC. The exhibition, *Personal Narratives of Home: Finding Meaning in Greenville*, is free and open to the public.

The exhibition showcases the university's hometown as seen through the unique perspectives of UES alumni, students, and faculty, and debuts the works of instructor and internationally-exhibited artist, Bryan Hiott. Hiott, a fine art photographer, earned his Master of Fine Art from Parsons The New School for Design in New York City where he taught prior to joining the UES faculty in 2013.

Greenville County Museum of Art in Greenville, SC, Offers Works by Andrew Moore

The Greenville County Museum of Art in Greenville, SC, is presenting the exhibition *Andrew Moore*, on view through Jan. 17, 2016.

A native of Connecticut, Andrew Moore (born 1957) has taught at Princeton University and currently teaches at the School of Visual Arts in New York City. His large-format color photographs capture architectural elements and urban landscapes as they are slowly reclaimed by nature. Moore maintains a "perpetual fascination with certain kinds of decayed spaces that have been reappropriated or reused or where the evidence of people struggling to keep their dignity lingers, places that have been abandoned but retain the ghosts of what they were." Moore's previous projects explored subjects in Cuba, Russia, and Detroit. The photographs in *Andrew Moore* are part of an ongoing project that focuses on the American South.

Moore's work is included in the collections of the Metropolitan Museum of Art, the Whitney Museum of American Art, and the National Gallery of Art. He received the John Simon Guggenheim



"Midnight Gin, Mississippi, 2014" by Andrew Moore, 50 x 60 inch archival pigment print

Memorial Foundation fellowship as well as grants from the National Endowment for the Humanities, New York State Council on the Arts, and several private foundations.

The Greenville County Museum of Art is located in the center of downtown Greenville's cultural campus, Heritage Green, at 420 College Street.

For further information check our SC Institutional Gallery listings, call the Museum at 864-271-7570 or visit (www.gcm.org).

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UPSTATE SOUTH CAROLINA

UPSTATE SC AREA
This map is not to exact scale or exact distances. It was designed to give readers help in locating gallery and art spaces in Upstate South Carolina.

Pickens County Museum of Art & History in Pickens, SC, Offers Works by Jo Ann Taylor & Brian MacCormick

The Pickens County Museum of Art & History in Pickens, SC, will present two new exhibits including: *Jo Ann Taylor: Art of Aquarius* and *Participations*, featuring works by Brian MacCormick, both on view from Dec. 5 through Feb. 11, 2016.

Jo Ann Taylor is a Virginian by birth and a South Carolinian by choice. She attended Mary Washington College of the University of Virginia. She studied printmaking, drawing and design at Dabney S. Lancaster College, Clifton Forge, VA. She has studied with Chen Chi, Ed Betts, Jeanne Dobie, Barbra Nechis, Stephen Quiller, Charles Reid, Christopher Schink, Georg Shook, Ralph Smith and Doris White. She attended the Rangemark Master Class founded by Barse Miller in Winter Harbor, Maine. She studied at the School of Realism in Seattle, Washington. Jo Ann's Studio Gallery is located near Scenic SC Highway 11 in Dacusville, SC.

When asked about her work in *Art of Aquarius*, Taylor responded, "Plein air painting is one of my joys, but every day I paint in the studio with my 'Mind's Eye'. These studio paintings are always more expressive because I am not confronted with a lot of information and I don't feel the need to show realistic aspects of the subject. In viewing my 'studio paintings' and 'on location paintings', you would think two different artists are involved- in a way, that is very true!"

Taylor's work is included in corporate and private collections throughout Europe, Asia, Canada and the United States. Her photography is featured in five Michelin Green Guides. A signature member of the Louisiana Watercolor Society, an international organization, she has enjoyed residencies in Corner Brook, Newfoundland and has been an Artist in Residence for



Work by Jo Ann Taylor

the SC Parks Commission for a number of years.

Jo Ann Taylor: Art of Aquarius is sponsored in part by South State Bank, Pickens Savings & Loan and Robinson Funeral Home, Crematory and Memorial Gardens. The Pickens County Museum of Art & History is funded in part by Pickens County, members and friends of the museum and a grant from the South Carolina Arts Commission, which receives support from the National Endowment for the Arts.

Brian MacCormack has been making art, as he says, "since the Nixon Administration". He started making drawings and paintings as a child and worked as a wood carver in New England. He has a BFA from the University of Massachusetts in North Dartmouth and his MFA came from the University of Kansas in Lawrence. A few years ago MacCormack returned to his roots, making paintings. Most of the pieces are fairly good sized acrylic on plywood constructions with poplar or walnut framing. When not working on computers or painting, he and his wife Carolyn spend a lot of time with their horses around their home in Pendleton, SC.

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Pickens County Museum

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When asked about his work, MacCormack said, "With the portmanteau of Participainting I'm describing the creation of work as an integral part of my life instead of just something that I do from time to time. My work comes from moments of inspiration, something interesting or compelling, an idea somehow clicking into place and becoming a piece. From a bay behind the house where I grew up, going to a balloon festival enjoyed with my wife, to an encounter with a health condition, each of the pieces comes from a gut feeling that I should make a piece. Vision, inspiration, revelation - call it what you will, each piece is inspired by an event that is a part of my life."

MacCormack added, "I get to use the tools I've come to acquire during my life. I've been enamored by paintings ever since the high school trip to Boston's Gardner Museum - before all the good stuff was stolen. I used to draw a lot more than I do now mainly because of the invention of digital cameras and computers. I see technology as simply additional tools to achieve my ends."

MacCormack's *Participaintings* is sponsored in part by South State Bank, Pickens Savings & Loan and Robinson



Work by Brian MacCormack

Funeral Home, Crematory and Memorial Gardens. The Pickens County Museum of Art & History is funded in part by Pickens County, members and friends of the museum and a grant from the South Carolina Arts Commission, which receives support from the National Endowment for the Arts.

For further information check our SC Institutional Gallery listings, call the Museum at 864/898-5963 or visit (www.visitpickenscounty.com/calendar).

Chapman Cultural Center in Spartanburg, SC, Offers Works by Students of District 6 & Private Schools

Chapman Cultural Center in Spartanburg, SC, is presenting an exhibition of artworks created by students from Spartanburg County School District 6 and private schools through Jan. 3, 2016, on view in its Student Galleries located on the first and second floors of the Carlos Dupré Moseley Building.

Schools featured in the current exhibition include Spartanburg Christian Academy, SC School for the Deaf and Blind, Meeting Street Academy, St. Paul the Apostle Catholic School, Spartanburg Prep, Woodland Heights Elementary, Roebuck Elementary, Jesse S. Bobo Elementary, Pauline Glenn Springs Elementary, West View Elementary, Arcadia Element-

continued above on next column to the right

tary, Anderson Mill Elementary, Montessori Academy, Fairforest Middle School, Gable Middle School, and R.P. Dawkins Middle School.

The collection consists of a variety of pieces with different subjects, mediums, and colors produced by students ranging from kindergarten to high school. The artworks include drawings, paintings, sculptures, and more, all of which capture and highlight the artistic expression and creativity of Spartanburg students.



"untitled" by Peyton Sparks, 7th Grade Spartanburg Christian Academy, Felt

"By including Art/Design in traditional STEM (Science, Technology, Engineering, Mathematics) education and creating 'STEAM,' students learn to approach problem-solving through different perspectives and create outside-the-box solutions." Arts Education Director Ava Hughes said. "The arts are key to a complete education for every child."

Exhibits in the Student Galleries rotate

Bijou Gallery in Spartanburg, SC, Features Works by Members of Southern Exposure Group

Bijou Gallery in Spartanburg, SC, is presenting *Southern Exposure at the Bijou Gallery: Bijou, Be Then, Be Now*, on view Dec. 1, from 6-8pm; Dec. 17, from 5:30-9pm; or by appointment.

Works by the 10 members of Southern Exposure will be presented, along with those of its newest members, Dwight Rose



"untitled" by Sophia Tajana, 4th Grade St. Paul the Apostle Catholic School, Acrylic Paint

throughout the year to showcase art from students of public, private, and technical schools in Spartanburg County. Curating the Student Galleries is one of many ways Chapman Cultural Center is dedicated to arts integration and a well-rounded education for all Spartanburg County school children. In addition to exhibiting student artwork, Chapman brings schools to its theater for schooltime performances, schedules performances on schools' stages, and places professional teaching artists in classrooms for week-long residencies, in addition to hosting the annual Milliken STEAM Teacher's Institute focused on arts integration.

For further information check our SC Institutional Gallery listings, call the Center at 864/542-ARTS or e-mail to Hughes at (ahughes@SpartanArts.org).

and Alice Kay McMillan. Artists in the group present a mix of various art forms, ranging from colorful weaving of Ann Wenz, ceramics by Amy Goldstein-Rice, Cynthia Link and David Zacharias to painting and mixed media by Doris Turner, Carol Augthun, Jessica Barnes, Claire

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Bijou Gallery in Spartanburg, SC

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Miller Hopkins, Linda Page Hudgins, Sara Setzer and Doris Turner.

The Bijou Gallery is housed in a historic downtown space on Main Street. Doris Turner, a longtime member of Southern Exposure, was especially intrigued by the history of the gallery setting. "I decided to focus on my people paintings for the Bijou show. Some are older and some have just been done," the artist says, adding that she became intrigued by the idea of the Bijou building's past. "In earlier life it housed a silent movie theatre. I couldn't stop until I created the old theatre out of a cardboard box that will have my computer inside running one of Buster Keaton's silent movies. So I will have a peep show also in the exhibition."

Alice Kay McMillan, a new member of the group who teaches studio classes at Wofford College and the University of South Carolina Upstate, points to her love of teaching as the impetus for her art. "My work tends to relate to something that I need to learn in order to teach something new," she says, pointing to the 30 watercolors she created to illustrate a picture book and hand-drawn pop-up books as examples. "In the past few weeks I've just been drawing from life as much as possible. This feels like going back to the foundations of drawing." She will be exhibiting polyester plate lithographs from a narrative group about a trip to Washington, DC, along with mixed media illustrations of horses and pop-up books.

Cynthia Link, a Gaffney, SC, resident, was also drawn to the combination of old and new works. Her older works, many combining ceramic and copper, combine art with personal history. One work, a large fish swimming with a lily pad and flower above it, was created in remembrance of her son's childhood fish pond. "For years he had these huge fish in a small pond," she says. "All the fish had names, with the largest and most beautiful named Gertrude." That pond was torn down to build a garage, and though Link thinks the garage is quite nice, she often thinks back to the little pond. Another older work, *Hannah's Birds*, consists of wall pocket birds made using a wooden bowl that her mother-in-law, Hannah, brought with her when she emigrated from Russia. Link's new works, all with nature themes, feature a series of cylindrical vases with cat, flower and bird images in the garden.

Sixteen years ago, Linda Page Hud-

gins, who had taught art and English in China, returned home to retire from teaching and turn her attention to art. "I started just painting and found delight with the results and a sense of dialogue with the work in progress," she says of the colorful abstracts she creates. "As I continued to live and work in this country, the painting evolved and something drew me to begin an interaction with accidental marks appearing on a canvas placed to protect a wall and then to crumpled canvas that had been carelessly stored. It was and is a bit mesmerizing as I work and observe the results." Hudgins suggests this evolution might reflect the acceptance that events in her life that have been rewarding have come about from "unwelcome accidents."

Amy Goldstein-Rice will exhibit her signature ceramic sculptures of domestic cats and dogs, including what she calls "a collation of tabletop sculptures with a narrative edge." Her earthenware clay sculptures incorporate hand built and wheel thrown forms, with the sculpting of the features done entirely by hand. "Surface decoration is achieved when textural marks are infused with layering of engobes, slips, underglazes and glaze," she says of her emotionally expressive and approachable human and animal clay figures. Different brush sizes are used to achieve the varied surface treatments, and each piece is uniquely handmade, one at a time.

Southern Exposure was established in 1978 by a group of artists from Upstate South Carolina. They shared a commitment to artistic and professional development through creating, exhibiting and sharing art. Among them they represented a cross-section of art disciplines: ceramics, collage, drawing, jewelry, mixed-media, painting, photography, printmaking, sculpture, stained glass and textiles.

"Since the exhibit will be open for an entire month, including during the Dickens of a Christmas event, it is our hope that everyone will have an opportunity to view these dynamic works of art," Sara Setzer says. "And we know that the exhibit is timed perfectly for a little Christmas shopping. The gift of local art is important to the entire community."

For further information check our SC Institutional Gallery listings, contact Doris Turner by e-mail at (doristurnerturner@gmail.com) or call 864/583-2897.

Brookgreen Gardens in Murrells Inlet, SC, Features Two Holiday Exhibitions

Brookgreen Gardens in Murrells Inlet, SC, is presenting two new indoor exhibits offering a bright beginning to the holiday season. The exhibitions will be on view through Jan. 3, 2016.

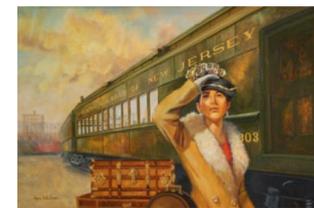
Holiday Memories: Trains, Trees, and Treasures, builds upon its previous show-stopping displays of electric model trains (both Lionel and American Flyer), period Christmas trees, and other nostalgia from holiday celebrations of the Twentieth Century. The exhibit is free with garden admission.

Featured in the exhibit are paintings of scenes of children, Christmas, and toy trains by Angela Trotta Thomas. Her Rockwell-like paintings have earned her the title of "The Train Lady".

For children, a new "Thomas the Train and Friends" display is featured in the front of the gallery and, for adults, the "Front Street Georgetown" outdoor train display has expanded to include the historic Town Clock and other structures.

Representing the "Treasures" in the title will be a Tiffany-inspired store window featuring beautiful costume jewelry on loan from the collection of Sherri Duncan.

Peace on Earth is the exhibit theme presented by our horticultural department and its displays represent tranquil and natural settings from around the world.



Work by Angela Trotta Thomas

You will be delighted at every turn from the beautiful evergreen forest area and an antique sleigh with a home-made quilt and to Moravian glass stars and crystal icicles. Look closely for the natural mandalas and find inspiration in the creative and unusual ways to incorporate stumpery in your garden. You may even find a nature-based Saint Nicholas and without a doubt you will find fresh ideas for holiday decorating at your home.

Brookgreen Gardens, a National Historic Landmark, is located south of Myrtle Beach, SC, between Murrells Inlet and Pawleys Island.

For further information check our SC Institutional Gallery listings, call the Gardens at 843/235-6000 or visit (www.brookgreen.org).

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Myrtle Beach's Distinctive Gallery At The Market Common

UPcycled Art Contest

Call for Entries
Coastal Carolina Artists & Crafters Guild, Inc. is seeking submissions for the "Upcycled Art Contest" on Dec. 4 - 6, 2015. This competition is open to all artists working in any media and at all skill levels.

Guidelines:

- Artwork must incorporate reused or repurposed materials.
- Entrants must be 18 yrs or older or accompanied by a parent/guardian.
- A photo of the artwork, entry form and fee must be submitted by November 29, 2015

Application and submission information is available at: www.ccacguild.org and location is at Jacksonville Commons, 100 Recreation Ln, Jacksonville, NC

Timeline

- Tuesday, Nov. 29, 2015 - Entry form, photo(s) and fee due.
- Friday, Dec. 4, 10am - 3pm - Artwork must be delivered to Jacksonville Commons, 100 Recreation Ln, Jacksonville, NC
- Friday, Dec. 4, 5 - 8pm, Saturday, Dec. 5, 9am - 4pm & Sunday, Dec. 6, 12-3pm. Exhibition of artwork open to the public for voting.
- Sunday Dec. 6, Artwork must be picked up between 4-6pm.

Entry Fee:

- \$20 for one or two artworks entered, \$5 fee for each additional artwork above two
- Payments can be made by credit card, check or cash. Make checks payable to CCAC Guild Inc.

Prizes:

- Cash prizes will be awarded to 1st, 2nd and 3rd place, amounts determined by the number of entry fees collected.
- Winners are determined by visitors' votes.

Phone: 910-938-7077 (leave a message)
E-mail: ccacguild@yahoo.com
CCAC Guild Inc.
PO Box 1044 Jacksonville, NC 28541
www.ccacguild.org







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Making Arts Work in the Triangle.

CONNECT • INFORM • CREATE • SUPPORT • PROMOTE

Triangle Art Works is a non-profit organization dedicated to providing services, support and resources to the visual and performing arts and creative industries.

Triangle Art Works can help you connect quickly and easily with the arts community to find arts-related groups, resources, jobs, and news.

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Coastal Carolina Artists & Crafters Guild Inc. Presents Jacksonville Winter Fest

One Event, Two Locations!
Free 3-day Event

HOLIDAY Arts & Crafts SHOW

Join us at Riverwalk Park on Saturday, December 5 from 2PM - 6PM

Live music from area performers all 3 days!

Friday Dec. 4 5PM-8PM	Saturday Dec. 5 10AM-5PM	Sunday Dec. 6 Noon-3PM
<ul style="list-style-type: none"> • Reception / Vendor Showcase • Shop Local Arts and Crafts Vendors • Door Prizes • Gingerbread Contest 	<ul style="list-style-type: none"> • Arts & Crafts Show • Upcycled Art Contest • Shop Local Arts and Crafts Vendors • Local Idol Finals • Door Prizes 	<ul style="list-style-type: none"> • Cookie Contest • Upcycled Kids Crafts • Shop Local Arts and Crafts Vendors • Door Prizes • Animal Shelter Adoption

For More Information Please Call or Visit:
www.CCACGuild.org ccacg@yahoo.com 910-938-7077

Find us on Facebook

Barton College in Wilson, NC, Features Annual Student Exhibit

A semester's worth of hard work by student artists is on display at Barton College in Wilson, NC. The College's *Juried Student Exhibition* is on view in the Barton Art Galleries through Dec. 18, 2015. A reception will be held on Dec. 7, from 5-7pm. Both events are open to the public at no charge, and the community is invited to attend.

For their Juried Student Exhibition, Barton students were invited to enter up to three pieces of art in any medium. Guest juror, Wilson artist and art educator Demetrius Smith, judged each piece, and then selected works to be exhibited in the Galleries. This year, Barton College President Dr. Douglas N. Searcy and his wife, Beth, will select one of the works to put on display inside the Barton-Graves House.

"The *Juried Student Exhibition* gives the Barton College art student a very real-life experience - the juror!" explained Maureen T. O'Neill, director of Exhibitions and Educational Programming at the Barton Art Galleries. "This is a process most will continue to encounter in their professional lives as artists. The outside

23rd Annual Chatham Artists Studio Tour Takes Place in Chatham County, NC - Dec. 5 & 6 and Dec. 12 & 13, 2015

The Chatham Artists Guild invites you to explore Chatham County, NC, through the work of 60 incredible artists during the 23rd Annual Chatham County Studio Tour., taking place Dec. 5 & 6 and Dec. 12 & 13, 2015. During the first two weekends of December, this free event provides an opportunity to meet talented artists at 43 different studios, including 19 artists new to the tour this year!



Work by Benjamin Hawley

juror has no relationship with the art students and thus chooses work for the exhibition based on the work alone. The exhibit is also a great opportunity for members of the Barton and Wilson communities to see work by art students from each discipline."

For further information check our NC Institutional Gallery listings, call the galleries at 252/399-6477 or e-mail to (artgaleries@barton.edu).

The 2015 Chatham Studio Tour Opening Reception will be held on Friday, Dec. 4, 2015, from 7-9pm at Chatham Mills, 480 Hillsborough Street, Pittsboro, NC. Four hours include: Saturday, Dec. 5, from 10am-5pm and Sunday, Dec. 6, from noon-5pm. Then on Saturday, Dec. 12, from 10am-5pm and Sunday, Dec. 13, from noon-5pm.

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HAPPY HOLIDAYS Wilmington Art Association

The Premier Visual Arts Organization of the Cape Fear Coast

Get ready for the Annual Spring Show and Sale in April 2016
A workshop will follow with Chad Smith, Artist, Durham, NC

WAA ALSO OFFERS:
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Paint Outs and Demonstrations.



Woven Metal Artist Gale Smith, Detail "Shards of Sea Glass"
Membership is open to artists & art lovers alike

Join Today & Support Local Art
www.wilmingtonart.org



Chatham Artists Studio Tour

continued from Page 30

Local artists on this tour earned their place through a jury process that focuses on high quality, original art. They agree to open their studios or home workspaces and invite the public to see the creations of their imaginations this year.

Tour-goers will meet painters, sculptors, fiber artists, glass artists, jewelers, potters, and even gourd artists who have created some of the very best artwork made in North Carolina. Some even argue that this artwork is world-class!

A new component of the tour this year is an interactive social media scavenger hunt. Full details can be found online, but the gist is pretty simple: "find art, win art!" By posting to your social media accounts, using the designated hashtags (such as #AbstractArt or #MadeMeThink) attached to pictures of art that you take at any of the 2015 Studio Tour locations (during the designated Tour times), you'll be entered into a drawing to win original

or reproduced artwork by Chatham Artists Guild members!

This year the Chatham Studio Tour turns twenty-three, one of the oldest and most established studio art tours in the state of North Carolina. For the first time, the local Guild-member-artists on the tour were offered the opportunity to invite a visiting artist from far or wide to share their studio space and show their own original artwork alongside the local art. You will have the chance to see the work of these nine visiting artists in addition to the fifty-one local artists.

Visit (www.ChathamArtistsGuild.org) for further information including maps and photos of each artist's work, and find Chatham Artists Guild on Facebook and Instagram too. Pick up a Studio Tour brochure at various locations throughout Chatham County (you'll find a list of those venues on the website, as well).

FRANK in Chapel Hill, NC, Offers Works by Sasha Bakaric, Shelly Hehenberger, and Suzanne Krill

FRANK in Chapel Hill, NC, will present *Intersections*, featuring works by Sasha Bakaric, Shelly Hehenberger, and Suzanne Krill, on view from Dec. 8 through Feb. 7, 2016. A reception will be held on Dec. 11, from 6-9pm. An artist talk featuring Bakaric, Hehenberger, and Krill will be held on Dec. 17, from 6-8pm.

What are universal forms? They are the modes of organizing space and matter that natural forces have employed for millennia. They are the essence of spatial economy, yet they enable expansion, growth, and survival. They are in many ways life itself.

The show *Intersections* consists of three artists' unique visions of universal form, and



Work by Sasha Bakaric

how those visions intersect despite their use of diverse mediums - paint, clay, and metal. Through their work, these artists strive to

continued above on next column to the right

invite contemplation into the systems of nature as portrayed by pattern and shape: forms from beneath and above our everyday realms; workings seen and unseen; the incomprehensibly far and the inconceivably near. Universal form is the thing that unites these three artists, and the embrace of this idea in art serves to remind that all things in existence are deeply connected.

Sasha Bakaric's inspiration comes from microscopic images of various cells and microorganisms. She is intrigued by the dichotomy between the enormous beauty of these images and the fears that people often have when faced with viruses or bacteria. Sasha's work is very process driven, with images and forms being created spontaneously as she works. Bakaric mostly works with white stoneware that she coats with black terra sigillata. She uses slip trailing, sgraffito and various commercial and custom glazes to build intricate surfaces.

Shelly Hehenberger uses various techniques to combine sand, resin, chalk, cold wax medium, and other materials with oil paint. She uses many different, non-traditional tools for not only applying layers these mixtures onto wood panels, but also for scraping and chipping down into the many layers to reveal what is beneath. It is through this continuous additive and subtractive process, which happens slowly over the course of weeks and months that she is able to create the unique surfaces that appear in her work. Hehenberger is especially inspired by direct observation of the processes of the natural world and how they relate to her own process in the way she works.

Suzanne Krill has long been fascinated with and inspired by the microscopic world of plants and very small creatures. She is now exploring those realms in jewelry. Her focus is texture, color and pattern derived from the processes of enameling, etching, and heat coloring of metal.

For further information check our NC Institutional Gallery listings, call the gallery at 919-636-4135 or visit (www.frankisart.com).

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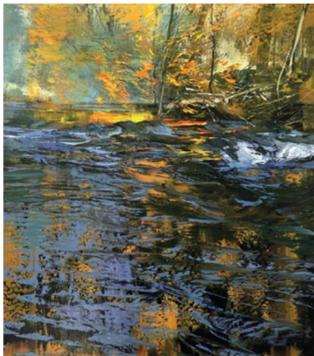
Work by Shelly Hehenberger

Tyndall Galleries in Chapel Hill, NC, Offers Works by Lynn Boggess

Tyndall Galleries in Chapel Hill, NC, is presenting *LYNN BOGGESS: New Landscape Painting*, on view through Dec. 31, 2015.

Boggess, a solo exhibit of new oil paintings of the West Virginia landscape by this widely acclaimed and nationally renowned WV artist.

"Throughout the history of landscape painting, images of water have comprised a special category of inspiration," relates Boggess. "And indeed, it is my favorite element to paint. The type of impasto painting that I do is ideally suited to capturing its glassy surface, rhythmic movement, reflective illusions, and mysterious transparencies. Summer temperatures allow me to set my easel closer to its edge, and in shallow depths - actually in it. Winter, though, is a very interesting time to paint water. The freezing and thawing cycles, from liquid to solid to gas, is endlessly fascinating."



Work by Lynn Boggess

For further information check our NC Commercial Gallery listings, call the gallery at 919/942-2290 or visit (www.tyndallgalleries.com).

Gallery C in Raleigh, NC, Offers Works by Louis St. Lewis and Nate Sheaffer

Gallery C in Raleigh, NC, is presenting *A NeOn Noel*, featuring artistic collaborations by Louis St. Lewis and Nate Sheaffer, on view through Dec. 31, 2015. A reception will be held on Dec. 4, from 6-9pm.

Gallery C presents the highly anticipated Holiday collection of unexpected and sure to please original works of art selected just for the Season. This year, an eye popping, jaw dropping holiday installation by Raleigh's own local *Artistes*, *Bon Vivant* Louis St. Lewis and trendsetter neon artist Nate Sheaffer will fill the front gallery. Their recent installation at The Ritz has spread their reputations for brilliant, visionary, illuminated art, making them the hottest contemporary visual artists working in the area today.

The gallery will also be featuring its curated collection of unique gifts with new jewelry designs by Amy Kahn Russell and Evelyn Knight.

Gallery C is located in Downtown



Work by Louis St. Lewis

Raleigh on the corner of Blount Street and Peace Street in the historic Russ-Edwards House and there is plenty of free parking.

For further information check our NC Commercial Gallery listings, call the gallery at 919/828-3165 or visit (www.galleryc.net).

Sunset River Marketplace in Calabash, NC, Features Rustic Holiday Show

Sunset River Marketplace art gallery in Calabash, NC, is featuring an exhibition of holiday-themed rustic decor through Dec. 31, 2015. The eclectic show, which is titled *A Sunset River Holiday*, includes a variety of primitive pieces along with traditional Christmas pottery, hand-blown glass, paintings, holiday table runners, placemats and other items.

On a table near the gallery entrance is a trio of snowmen, which were hand-carved and painted by Roseann Bellinger, an oil painter who exhibits at the gallery. She also crocheted their scarves. Hanging on the stunning antique oak mantle are crisp linen Christmas stockings hand sewn by Mona Bendin, who also exhibits her line of pillows at the gallery. A piece of picket fencing leans against one wall. Hanging on one of the slats is a Santa-motif garden bell by clay artist Betsy Parker, whose raku pottery, clay serving pieces and wall hangings are exhibited toward the back of the gallery.

Featured on the wall are two unusual folk art pieces designed by gallery owner Ginny Lassiter. One is a Christmas tree made of wood lattice from a pier that was damaged in the October flooding. Another is an empty window frame that has been decorated with wooden candles and dried magnolia seed pods.

Says Lassiter, "We've had a similar show for the past couple years and people love seeing how the rustic pieces work with traditional furniture and design. We have a lot of fun putting it together. And it's a terrific way to display the holiday pottery, which is in demand every year." She continues, "The gallery also puts up an eight-foot tree full of hand-crafted ornaments - clay, blown glass, wood, sea glass and more. The kids love choosing their ornaments right from the tree."

Each Saturday afternoon, during December, Sunset River Marketplace will hold an Open House with hot cider, wine,



Shown, L-R: folk art signs by Ginny Lassiter; cigar box guitar by Karen Edgar; Star Birth, acrylic on canvas by Jill Hope; hand-blown glass pear by Scott Summerfield; red clay vase by Lantern Hill Pottery; Calabash II, acrylic on canvas by Ginny Lassiter; front: hand-sewn linen Christmas stockings by Mona Bendin.

and assorted holiday treats. The public is invited at no charge.

On Dec. 12, the gallery will hold its first outdoor Holiday Art Market, in which approximately 25 of the gallery's exhibiting artists will set up booths in the parking lot to sell pottery, paintings, wood furniture and bowls, jewelry, photography, pillows, holiday cards, and more. Lassiter adds, "We'll even have some surfboards. This is a great idea for any last minute shoppers and we expect it to be a lot of fun."

There will be drawings for free gift certificates during the day. In the event of rain, the event will move inside the gallery.

Sunset River Marketplace is located on Beach Drive (Hwy. 179) in the historic fishing village of Calabash, NC, just north of the SC state line.

For information about the exhibition, art classes, onsite framing or any other gallery events, call 910/575-5999 or visit (www.sunsetrivermarketplace.com). The gallery's Facebook page, which is updated daily (www.facebook.com/sunsetrivermarketplace), also lists special events, new artists and other happenings.

aprons, woodwork, soaps, candles, specialty teas and coffees, dog treats, herbed jams and syrups, candies and dips, jewelry, stuffed toys, ornaments, wall art, stained glass and so much more! Regular shopping hours are 10:30am-6pm, Mon.-Sat. and 1:30-6pm on Sunday. Contact: 803/425-7676, ext. 300, or at (www.fineartscenter.org).

Charleston

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Denmark Vesey Conference Room, Ongoing** - "KABOH: A Legacy of Twelve." Charleston Quilter Dorothy Montgomery made "KABOH" in honor of the "Priscilla" story. The quilt was in the possession of Dr. Joseph Opala who donated it to the Avery Research Center in July, 2008. **Corridor (2nd Floor), Ongoing** - "Esau Jenkins: A Retrospective View of the Man and His Times" This exhibition was developed in 1991 by the Avery Institute. After its display in Charleston it traveled throughout the state of SC under the auspices of the State Museum Traveling Exhibition Program. Consisting of (15) panels measuring 24" x 36", the exhibit chronicles the myriad of activities Mr. Jenkins was intimately involved in. Additionally, it highlights his leadership skills as a conscious and compassionate community activist, organizer, entrepreneur and Civil Rights leader. Hours: Mon.-Fri., 10am-5pm & Sat., noon-5pm. Admission: by donation. Contact: 843/953-7609 or visit (www.cofc.edu/avery).



Work by Sandra J. Booker

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **Dec. 1 - 31** - "Essence of the Lowcountry," captures lowcountry landscapes and also birds, large and small, from back yards to the sea shore by Sandra J. Booker. A reception will be held on Dec. 4, fro, 5-8pm. Sales made at the gallery support the nonprofit Guild's community outreach work. **Ongo-**

ing - Featuring an exhibit of works by over 80 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistsguild.com).



Work by Richard "Duke" Hagerty

City Gallery at Waterfront Park, 34 Prioleau Place, Charleston. **Upper & Lower Level Galleries, Through Jan. 10, 2016** - "Richard (Duke) Hagerty: AMERICAN SURREALIST - 40 Years of Painting - A Major Retrospective," curated by Roberta Sokolitz. With skilled surgeon's hands and an imagination and dream world to beat all, Richard Hagerty has created a large body of work. Surrealism has provided the inspiration for his art, from his earliest dream-based watercolors of the late 1970s to his striking oil paintings of today. He explains: "Surrealism collapses the laws of space and time, permits all synchronicities and juxtapositions and nurtures the logic of the dream. The style of surrealism is a visual language that allows me — a southerner by birth who is also formally trained in the rigors and disciplines of science — to explore and express my obsessions with deep history, fascination with myth and symbol, and inexhaustible curiosity about color and form." Hours: Tue.-Fri., 10am-6pm & Sat.-Sun., noon-5pm. Contact: 843/958-

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SC Institutional Galleries

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6484 or (<http://citygalleryatwaterfrontpark.com/>).

Halsey Institute of Contemporary Art, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Through Dec. 5** - "SUSAN KLEIN: SHADOW THINGS" Klein's painting explores questions of time, of accumulation and losses, of spaces that become layered by history. In her paintings, she often combines imagery from separate places and times into one image. Usually, she begins with a landscape painting, sometimes rural, sometimes urban. She then works over these representational paintings, referencing the visual world of objects. The result is an image that is observational, somehow recognizable yet ambiguous. **Through Dec. 5** - "JIHA MOON: DOUBLE WELCOME, MOST EVERYONE'S MAD HERE!" The Halsey Institute is pleased to present an exhibition featuring new works by multi-media artist Jiha Moon (Korean, Born 1973). Based in Atlanta, Georgia, Moon harvests cultural elements native to Korea, Japan, and China and then unites them with Western elements to investigate the multi-faceted nature of our current global identity as influenced by popular culture, technology, racial perceptions, and folklore. Featuring over fifty works, Moon blurs the lines between Western and Eastern identified iconography such as the characters from the online game Angry Birds® and smart phone Emojis which float alongside Asian tigers and Indian gods, in compositions that appear both familiar and foreign simultaneously. Hours: Mon.-Sat., 11am-4pm and open till 7pm on Thurs. Contact: Mark Sloan at 843/953-4422 or at (www.halsey.cofc.edu).

Saul Alexander Foundation Gallery, Charleston County Public Library, 68 Calhoun St., Charleston. **Dec. 1 - 31** - "Life Slightly Abstract," featuring works by Richard Parker. Hours: Mon.-Thur., 9am-8pm; Fri. & Sat., 9am-6pm; and Sun. 2-5pm. Contact: Frances Richardson at 843/805-6803 or at (www.copl.org).

The Charleston Museum, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Through Jan. 10, 2016** - "On Parade, Into Battle: Military Uniforms from the American Revolution to the Present," chronicles the history of military uniforms from the Revolutionary War to the present, demonstrating the evolution of military dress from the formal, stiff attire of the 18th and 19th centuries to the more functional and utilitarian clothing of the late 20th and early 21st centuries. Highlights include Thomas Pinckney's rare Revolutionary War silk coat, a range of Confederate uniforms from the American Civil War, clothing from the various service organizations of the First and Second World Wars and uniforms of some of our country's earliest servicewomen. **Lowcountry Image Gallery**, second floor, **Through Jan. 31, 2016** - "Transported: Charleston Street Scenes, 1860s-1960s". The exhibit examines the century-long evolution of the means by which Charlestonians commuted through the city. The Lowcountry Image Gallery will allow visitors a true peek into Charleston's history as they view photographs from decades, even centuries, past. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 843/722-2996 or at (www.charlestonmuseum.org).

ALTERNATE ART SPACES - Charleston **Brooks Center Lobby**, Brooks Center for the Performing Arts Lobby, Clemson University, 141 Jersey Lane, Clemson. **Through Dec. 4** - "Shifting Ground," featuring works by Hilary Siber presented by the Clemson University Center for Visual Arts. The exhibit opens on the heels of Siber's thesis exhibition, which, she said, "reflected on the grief and emotion of the death of my father." In contrast, this oil-on-canvas collection focuses on "universal landscapes that suggest unknown outcomes, landscape grounds, and shifting panoramas." Her landscapes are not literal, but rather subjective interpretations that she believes "model accurate representations of the rational and irrational landscapes of our emotions, experiences, and intellect." Hours: Mon.-Fri., 1-5pm or during performances. Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

Clemson City Hall, 1250 Tiger Blvd., Clemson. **Through Dec. 15** - "Natural Wonder, The Rensing Story," is a curated selection of works by twenty-nine artists. These artists have participated in the Artist in Residency program currently being offered at the Rensing Center, a non-profit educational organization in Pickens, SC whose mission connects art, science, and economy. The show is a chronicle of the experiences of each of these diverse artists as they are impacted by this isolated rural farm and forest. Hours: Mon.-Fri., 8am-5pm. Contact: Ellen Kochansky by calling 864/380-1267 or at (www.rensingcenter.org).

Madren Conference Center, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McCoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at (peter.kent@clemsonews.clemson.edu).

Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at (ellisk@musc.edu).

The Old Slave Mart Museum, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this interstate slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.sc/>).

Clemson Area

Lee Gallery, 1-101 Lee Hall, Clemson University, 323 Fernow Street, Clemson. **Through Dec. 4** - "A-VOID," featuring works by the BFA Seniors of Fall 2015. Artist talks will take place Dec. 4, at 5:30pm. A reception will be held on Dec. 4, from 6-8pm. The participating artists include printmaker Lynda Kong, sculptor Chelsea Patenaude, ceramicist Brittany Wilund, and graphic designer Clare Wolf. Hours: Mon.-Thur., 9am-4:30pm. Contact: Denise Woodward-Detrich, Lee Gallery Director by calling 864-656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

Sikes Hall Showcase, Clemson University, Ground Floor Sikes Hall, 101 Calhoun Drive, Clemson. **Through Mar. 1, 2016** - "Liminal Spaces," is a collection of prints created by printmaking students explores a wide range of issues about "Place" from varying perspectives. All works in the exhibition are on loan from recently retired Clemson University printmaking faculty Sydney A. Cross. Participating artists include Kirsten Asplund, Nick Baldwin, Ricco Bolinger, Matt Brantley, Laken Bridges, Katy Butler, Victoria Cervone, Sydney Cross, Ashley Davis, David Gerhard, Emily Korth, Adrienne Lichtler, Joel Murray, Nate Newsome, Caroline Owen, Natalie Rainer, Elisabeth Smith and Travis Wood. Hours: Mon.-Fri., 8:30am - 4:30pm. Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

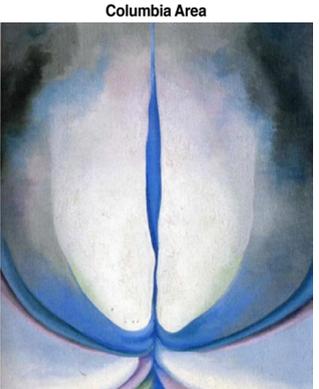
The ARTS Center, 212 Butler St., Clemson. **Through Dec. 19** - "Annual Holiday Art Show and Sale". Come and be the first to see this year's hand crafted items by more than 20 local artists. There will be beautiful gifts for your family and friends including jewelry, ceramics, photographs, paintings, ornaments, glass and fiber creations. There will be after hour shopping opportunities with refreshments on Dec. 11 & 17, until 7pm. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at (www.explorearts.org).

ALTERNATE ART SPACES - Clemson **Brooks Center Lobby**, Brooks Center for the Performing Arts Lobby, Clemson University, 141 Jersey Lane, Clemson. **Through Dec. 4** - "Shifting Ground," featuring works by Hilary Siber presented by the Clemson University Center for Visual Arts. The exhibit opens on the heels of Siber's thesis exhibition, which, she said, "reflected on the grief and emotion of the death of my father." In contrast, this oil-on-canvas collection focuses on "universal landscapes that suggest unknown outcomes, landscape grounds, and shifting panoramas." Her landscapes are not literal, but rather subjective interpretations that she believes "model accurate representations of the rational and irrational landscapes of our emotions, experiences, and intellect." Hours: Mon.-Fri., 1-5pm or during performances. Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

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The Fran Hanson Discovery Center, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at (www.clemson.edu/scbg/).



Georgia O'Keeffe, "Blue Line", 1919. Oil on canvas.

Columbia Museum of Art, Main & Hampton Streets, Columbia. **Lipscomb Family Galleries, Through Jan. 10, 2016** - "Georgia O'Keeffe: Her Carolina Story," celebrates O'Keeffe's artistic breakthrough. Her "Carolina Story" brings together a selection of these early drawings, supplemented by O'Keeffe paintings that closely relate in chronology to the drawings. The National Gallery of Art in Washington, DC, the Georgia O'Keeffe Museum of Art in New Mexico, and the High Museum in Atlanta are the major lenders to the show. The exhibition is presented in partnership with Columbia College and their centennial celebration of O'Keeffe's time teaching there, "Ideas of My Own." Also on view during this time will be "Independent Spirits: Women Artists of South Carolina," an exhibition celebrating the creativity of contemporary women artists throughout the state. The Columbia Museum of Art announces an exciting exhibition of 14 works examining American painter Georgia O'Keeffe's intimate artistic epiphany experienced in Columbia, South Carolina. In 1915, Georgia O'Keeffe radically redefined herself as an artist. She found her voice with a series of black and white charcoal drawings she collectively titled *Specials*. What happened next is the stuff of legend: Her Charleston friend Anita Pollitzer took these drawings, unbeknownst to the artist, and showed them to New York photographer and gallery owner Alfred Stieglitz who proclaimed, "At last, a woman on paper." This was the beginning of one of the most important careers in all of American art. **Mamie and William Andrew Treadway, Jr. Gallery 15, Through Feb. 7** - "The Art of Joseph Norman". These works include the complete series "Out at Home: The Negro Baseball League, Volume 1", and "Patti's Little White Lies". "Out at Home", a set of nine lithographs, explores the great accomplishments of African-American baseball greats like Jackie Robinson and Josh Gibson while also confronting the racist system in which these athletes worked and struggled. The five lithographs in "Patti's Little White Lies" comprise a deeply personal series, using art to deal with guilt and shame related to Norman's own experiences of being falsely accused of a crime. Both series are challenging and reflective, yet also starkly beautiful. Norman is currently a professor of drawing and painting at the University of Georgia's Lamar Dodd School of Art in Athens, GA. **Community Gallery, Through Jan. 10, 2016** - "Our Independent Spirit: Celebrating the Life and Art of Leslie Pierce". As we celebrate the women artists of SC the CMA focuses the community gallery on our own independent spirit. Leslie Pierce was with the museum for nearly 20 years before passing away this summer. She was a shining light for culture in Columbia and a beacon for the museum, all while being fiercely independent herself. This exhibition showcases her artistic talents, her sense of humor, and most of all the profound impact she had on those around her. This exhibition was made possible with contributions made to Leslie's Education Fund. **The Wells Fargo Interactive Education Gallery, Through Jan. 10, 2016** - "CMA Docent Collective". The CMA has the pleasure of exhibiting works from our Docent Corps in our Wells Fargo Interactive Education Gallery. Many of our docents not only educate the public about our works on view, but are working artists themselves. This exhibition is a collective work of many of our docents showing off their ar-

Goodall Gallery, Spears Music/Art Center, Columbia College, 1301 Columbia College Drive, Columbia. **Through Dec. 27** - "Sanctuary and Spirit: Images of Georgia O'Keeffe by Todd Webb" with a companion ceramics show, "Nature Reimagined". The Goodall Gallery at Columbia College continues the Georgia O'Keeffe Centennial with an exhibition featuring black and white images by American photographer Todd Webb. The exhibition features twenty-five historical photographs of Georgia O'Keeffe by her friend, Todd Webb, offering a glimpse into the artist's home, studio and surrounding landscape. An accompanying ceramics show, "Nature Reimagined," is inspired by Georgia O'Keeffe's experience with macular degeneration later in life, when sculpture became her new means to work with forms she had long painted. The tactile exhibit will include clay sculptures by Mary Carlisle, adjunct art professor, as well as students and alumnae. Hours: Mon.-Wed., 10am-6pm; Thur.-Fri., 10am-7pm; and Sat.-Sun., 1-5pm. Contact: call Rebecca B. Munnerlyn at 803/776-3649 or e-mail at (rmunnerlyn@colaccoll.edu).

McKissick Museum, University of South Carolina, USC Horseshoe, Columbia. **Ongoing** - "Diverse Voices: Discovering Community Through Traditional Arts". Dedicated to the late George D. Terry, "Diverse Voices" explores deeply-rooted traditions that help create and maintain the cultural landscape of South Carolina and the surrounding region. Each year the exhibit will focus on a specific theme or tradition. Year one of "Diverse Voices" offers a comprehensive presentation of objects from the museum collection that represent the work of celebrated NEA National Heritage Fellows and Jean Laney Harris Folk Heritage Award recipients. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: US and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (<http://artsandsciences.sc.edu/mcksc/>).

McMaster Gallery, room 119, basement level, McMaster Building, 1615 Senate Street, University of South Carolina, corner of Pickens & Senate Streets, Columbia. **Through Dec. 11** - Featuring work of many of our docents showing off their ar-

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SC Institutional Galleries

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an exhibition of works by Lauren Greenwald. Hours: Mon.-Fri., 9am-4:30pm. Contact: Shannon Rae Lindsey, Gallery Director by e-mail at (slindsey@email.sc.edu) or call 803/777-5752.

Richland County Public Library, 1431 Assembly St., Columbia. **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at (www.richland.lib.sc.us).

701 Center for Contemporary Art, 701 Whaley St., Columbia. **Through Dec. 20** - "The 701 CCA South Carolina Biennial 2015 Part II". The exhibit features works by: Aldwyth (Hilton Head), Brant Barrett (Surtis Beach), David Boatwright (Charleston), Michaela Pilar Brown (Columbia), Yvette Cummings (Conway), Stacey Davidson (Rock Hill), Lauren Greenwald (Columbia), Herb Parker (Charleston), Kristi Ryba (Charleston), Lee Sipe (Columbia), Enid Williams (Greenville), and David Yahjian (Columbia). **West side of the 701 Whaley building, Ongoing** - "Herb Parker: Olympia Dialogue," featuring an outdoor, architectural installation by Charleston, SC, artist Herb Parker. His architectural structure is 10 feet tall, 34 feet long and 18 feet wide and made of rebar, oat straw, jute, bamboo, reed and mulch. Parker created the work during his May residency at 701 CCA with several volunteer assistants. "Olympia Dialogue" is 701 CCA's first commissioned public art work. Hours: Wed., 11am-8pm; Thur.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 803/238-2351 or at (www.701cca.org).

SC State Museum, 301 Gervais St., Columbia. **Through 2015** - "The Coming of the Civil War," will look at the origins of the disagreement between South Carolina and the federal government, beginning with the nullification crisis of 1832-33. The exhibit will be augmented by five more single-topic exhibits through the sesquicentennial war years (2011-2015) until the expansion space is filled. **Through Feb. 7, 2016** - "Carolina Makers". The exhibition, presented by Time Warner Cable, celebrates local makers, artists and craftspeople from South Carolina who are producing handmade objects for people all over the world. This exhibition brings to light the important contributions by local makers that sometimes may go unrecognized. Some of the featured makers include instrument builders, furniture makers, metal workers and clothing designers. **Ongoing** - Beautiful Lowcountry landscapes, farm labor and life growing up in rural South Carolina are all scenes depicted in "Time and Place: The Artwork of James Fowler Cooper". This new exhibition tells the story of the Lowcountry through the eyes of South Carolina printmaker James Fowler Cooper. Cooper (1907-1968), a self-taught printmaker who grew up on a farm in Williamsburg, S.C., chronicled the people and places near his hometown through his work. Although he depicted scenes, he was not trying to tell a story. Instead, his focus was on his art and not his subjects. He never had the intention of becoming a commercial artist. In the early 1990s, Cooper's family donated a large collection of his original prints to the State Museum, and later in 2014, donated more than 100 plates. The exhibition will be comprised of a portion of these prints and plates – some of which will be seen by the public for the first time. **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Museum Hours: Mon.-Sat., 10am-5pm ; Sun., 1-5pm. Admission: Yes. Contact: call 803/899-4921 or at (http://scmuseum.org).

ALTERNATE ART SPACES - Columbia area **Columbia Metropolitan Convention Center**, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salasaraie Jasinski, Tyrone Geter, Peter Lanzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-0001 or at (www.columbia-conventioncenter.com/phototour/phototour).

Due West

Bowie Arts Center, Bonner St., Erskine College, Due West. **Ongoing** - Permanent Collections, 19th c. furniture, cut-glass, clocks and decorative arts. Also, 19th & early 20th c. music boxes &

mechanical musical instruments. Hours: M-Th, 1-4:30pm or by appt. Contact: 864/379-8867.

Eloree

Eloree Heritage Museum and Cultural Museum, 2714 Cleveland Street, Eloree. **Ongoing** - Stroll Cleveland Street as it appeared in 1900 and delight in the recreated stores, bank and hotel; Explore the train station, logging and butchering areas; Visit Snider Cabin, birthplace of William J. Snider, founder of Eloree; Learn about tenant farming and meet midwife Mary Ella Jones who was responsible for delivering many Eloree babies; Take a rest in the two-seater outhouse; Explore a plantation gin house with its original gin, cotton press, and mechanicals; Learn how cotton is grown, picked and ginned today; See the variety of horse-drawn plows, planters and cultivators that farmers used to work their land; Meet Ruby Doo and learn about the history of mules and the vital role they played in southern agriculture; and Visit the upstairs gallery for the latest show featuring work by local and regional South Carolina artists, a baseball exhibit, a postcard exhibit or any of a variety of changing exhibits. Admission: Yes. Hours: Wed.-Sat., 10am-5pm. Contact: 803-897-2225 or at (http://www.elooremuseum.org).

Florence

Art Trail Gallery, 185 West Evans Street, just around the corner from their old location on Dargon Street, Florence. **Through Dec. 19** - The Holiday Show 2015, featuring affordable, unique, handmade gifts. **Ongoing** - Also the home of works by Alex Palkovich a Florence sculptor. Hours: Tue. - Sat., 11am-3pm. Contact: 843/673-0729 or at (www.art-trail-gallery.com).

Florence County Museum, 111 West Cheves Street, across the street from the Francis Marion University Performing Arts Center, Florence. **Through Jan. 1, 2016** - "Selections-from-the-Wright-Collection-of-Southern-Art". This exhibition features thirty works from the Florence County Museum's recently acquired Wright Collection of Southern Art. In its entirety, The Wright Collection of Southern Art features 141 works collected over 45 years by former Florence pathologist, Dr. Louis Wright. The collection was developed around the recognition of Southern Art as a viable facet of American expression and cultural development. It encompasses art produced over a 153-year period, from 1852 to 2005. At its center is work by noted artists like Thomas Hart Benton, Alfred Hutty, Helen Hyde, Florence native artist, William Henry Johnson, Alice Huger Smith, Anna Heyward Taylor, Elizabeth O'Neill Verner, Palmer Schoppe, Mary Whyte, & Stephen Scott Young. **Special Exhibit Gallery, Through May 15, 2016** - "In Times of War," utilizes the museum's existing permanent collections and newly acquired objects, as well as loaned art and artifacts from private collections to present an overview of the Pee Dee's rich material history relating to military conflicts, from pre-Civil War to WWII. Exhibition highlights include: items relating to the Confederate Naval Yard at Mars Bluff, artifacts from the German POW Camp of the Florence Army Air Field, military uniforms of former FBI agent, Melvin Purvis and items relating to Florence's involvement in WWI including ephemera from the local American Red Cross relief effort. In Times of War also features works of art created by Adolf Hitler, former British Prime Minister, Sir Winston Churchill, and former US President, General Dwight D. Eisenhower. **Community Gallery, Ongoing** - This exhibit introduces visitors to the history of the museum and its formative collections. This gallery also exhibits the histories and diversity of the City of Florence, and the incorporated municipalities of Florence County. Additionally, the Community Gallery communicates the lives, stories and accomplishments of significant past and present citizens of Florence County and members of it's communities. This gallery is one of two permanent exhibit spaces designed by award winning architect design firm, HaleySharpe Design. **Pee Dee History Gallery, Ongoing** - This is the largest gallery space in the facility, comprising 3,300 sq. ft. of exhibit space. This permanent collections gallery occupies the entire second floor, east wing of the building. Artifacts are supported by historical images and narrative interpretation, giving a comprehensive introduction to the Pee Dee region from prehistory to the present. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design.. Admission: Free. Hours: Tue.-Sat., 10am-5pm & Sun. 2-5pm. Contact: 843/676-1200 or visit (www.floccomuseum.org).

Hyman Fine Arts Center, Francis Marion University, Florence. **Through Dec. 3** - "Reactions to Actions: Sculpted Ceramics by Renee Rouillier". The works may appear whimsical or surreal , but

are packed with meaning. **Through Dec. 19** - "Color Talks" - Senior Shows by Graduating FDU Visual Arts Majors. Senior shows are required of all students majoring in Visual Arts. These shows give students hands-on experience in selection and installation of artworks, publicity of exhibition, and external review by the University community and the general public. Hours: Mon.-Fri., 8:30am-5pm. Contact: 843/661-1385 or at (http://departments.fmriou.edu/finearts/gallery.htm).

ALTERNATE ART SPACES - Florence **Doctors Bruce and Lee Foundation Library**, 506 South Dargan Street, 2nd floor of the library, Florence. **Dr. N. Lee Morris Gallery, Through Dec. 31** - "Richard A. Johnson Exhibition". Johnson developed an interest in nature at an early age by going camping and a fishing with his family. His mother was an avid bird watcher, and his father took him fishing often. Fishing helped him develop patience and an eye for doing landscapes. He attended The Ringling School of Art and Design, where he fine-tuned his eye for landscapes and developed the ability to put what he saw on canvas. Johnson is also known for his trompe-l'oeil paintings which he started in 1977. Trompe-l'oeil roughly translates to "To Fool the Eye," and people find the pieces to be thought-provoking and fun. Hours: Mon.-Thur., 9am-8:30pm; Fri.-Sat., 9am-5:30pm; & Sun., 2-5:45pm. Contact: 843/413-7060 or at (www.florencecblibrary.org).

Gaffney

Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Tue.-Fri., 8:30am-5pm & Sat., 9am-1pm. Contact: 864/489-9119 or e-mail at (cavagallery@yahoo.com).

Greenville

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri. of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Baiden Gallery, Herring Center for Continuing Education, Furman University, Greenville. **Through Dec. 7** - "Personal Narratives of Home: Finding Meaning in Greenville," featuring photography by students and faculty of Furman University Undergraduate Evening Studios (UES). The exhibition showcases the university's hometown as seen through the unique perspectives of UES alumni, students, and faculty, and debuts the works of instructor and internationally-exhibited artist, Bryan Hiott. Hiott, a fine art photographer, earned his Master of Fine Art from Parsons The New School for Design in New York City where he taught prior to joining the UES faculty in 2013. Furman UES students are typically working adults committed to earning their undergraduate bachelor's degree. Required general education courses in the arts are designed to encourage creativity and individual vision, and provide students opportunities to engage in new learning experiences outside their major courses. Hours: Mon.-Fri., 8:30am-4:30pm. Contact: Furman's News and Information Office at 864/294-3107.

Greenville Center for Creative Arts, 25 Draper St., Greenville. **Dec. 4 - Jan. 29, 2016** - ""Unseen Greenville," a juried exhibition. A reception will be held on Dec. 4, from 6-9pm where awards will be announced. Early in the month of June the Greenville News and sponsor PNC Bank invited the residents of Greenville County to begin a conversation about the parts of the city that are often unnoticed by many of us as we go about our busy lives. The idea was to move forward "as one community in which everyone shares in the spectacular success that surrounds us in Greenville County". How can Greenville address the needs of and make opportunities available to all people who live here? **Ongoing** - Also home to 16 studio artists. Hours: Mon.-Fri., 9am-5pm. Contact: 864/735-3948 or visit (www.artcenter-greenville.org).

Greenville County Museum of Art, 420 College Street, Greenville. **Through Jan. 17, 2016** - "Andrew Moore Exhibition". A native of Connecticut, Andrew Moore (born 1957) has taught at Princeton University and currently teaches at the School of Visual Arts in New York City. His large-format color photographs capture architectural elements and urban landscapes that are slowly reclaimed by nature. Moore maintains a "perpetual fascination with certain kinds of decayed spaces that have been reappropriated or reused or where the evidence of people struggling to keep their dignity lingers, places that have been abandoned but retain the ghosts of what they were." **Ongoing** -



"Zydeco Zinger", 2012, by Andrew Moore, 50 x 60 inch, archival pigment print

"Grainger McKoy: Recovery Stroke". Grainger McKoy (born 1947) moved with his family at a young age to Sumter, South Carolina. McKoy attended Clemson University, earning a degree in zoology, while also studying architecture. After graduating, McKoy apprenticed for 18 months with the renowned bird carver Gilbert Maggioni in Beaufort, South Carolina. McKoy initially produced realistic carvings, but slowly began transforming these intricately carved birds into gravity-defying sculptures that played with form and space, while continuing to accurately render each species in detail. His work has been shown at the High Museum of Art, Brandywine River Museum, Brookgreen Gardens, and many other galleries. **Ongoing** - "South Carolina Icons". Consider the work of three African-American artists from South Carolina, David Drake, William H. Johnson, and Merton Simpson. Their work echoes the stories of slavery, the struggle for equality, and the Civil rights movement. Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.gcmra.org).

Lipscomb Gallery, South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777.

Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 9am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. **Through Dec. 13** - "Golden Age of Painting in the Low Countries". Works in this exhibit are not from South Carolina's Lowcountry region, but a dynamic representation of northern European artwork from the 1600s! The exhibit includes works on loan from New York private collector Lev Grzhonko. M&G curator John Nolan describes "The Golden Age" exhibition as "a great opportunity for M&G and the Greenville community," and notes the historical significance of the paintings to Greenville, stating, "I'm not aware of any loan exhibit that has come to our city having such a diverse selection of artists and genres from the Low Countries during the late sixteenth and the seventeenth centuries." In addition, while M&G's collection of Dutch art is focused largely on religious subjects, Nolan observes "the Golden Age exhibition allows M&G to feature a broader spectrum of what else was happening in this era of creative genius." **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.tbjung.org).

Museum & Gallery at Heritage Green, Buncombe and Atwood Streets, downtown Greenville. **Through July/Aug. 2017** - "The Art of Sleuthing," inviting sleuths of all ages to explore the intrigues of forgery, provenance, steganography and Nazi-looted art. "It's coming to see art in a new way," said M&G curator John Nolan. Nolan's description is accurate as The Art of Sleuthing blends both the creative and scientific aspects of art together in an enticing manner. A primary highlight of the exhibit showcases two stellar examples of forgery, including a loan from the National Gallery of Art in Washington, DC. Titled "The Smiling Girl", this piece was originally attributed to Vermeer until closer investigation proved it a fraud. Continuing the theme, the forged "Still Life with Fruit" on loan from the Nasher Museum of Art at Duke University exemplifies modern art fakes. Admission: Yes. Hours: Tue.-Sat., 10am-5pm and Sun. 2-5pm. Contact: 864/770-1331 or visit M&G's website at (www.bjmg.org).

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RIVERWORKS Gallery, Suite 202, Art Crossing on the Reedy River in downtown Greenville. **Dec. 2 - 20** - "South Carolina Photography Faculty Exhibition". The exhibition was planned in conjunction with annual SPE (Society of Photographic Educators) Southeast Regional Conference in Greenville. The conference planning committee has invited 15 photographic faculty members from colleges and universities across the state to participate in this exhibition. Hours: Tue.-Fri., 1-5pm and Sun., 1-5pm. Contact: call 864/271-0679 or e-mail to (fleming.markel@gvtcc.edu).

Thompson Gallery, Thomas Anderson Roe Art Building, Furman University, Greenville. **Through Dec. 3** - "America: Now and Here," featuring a photography exhibition including works by 13 artists. The exhibition, features a portfolio from the same-titled project which was launched in 2011. The initiative was conceived by Eric Fischl who hoped to open dialogue about American identity through art in communities across the country. The exhibition is comprised of 13 photographs by artists of various disciplines including: Lyle Ashton Harris, Ross Bleckner, Chuck Close, Eric Fischl, Ralph Gibson, Artj Gornik, Sally Mann, Vik Muniz, Lou Reed, David Salle, Andres Serrano, Laurie Simmons, and Bill Viola. Hours: M-F, 9am-5pm. Contact: 864/294-2074.

ALTERNATE ART SPACES - Greenville **Centre Stage Theatre Gallery**, 501 River Street, Greenville. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Fri., 2-6pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132 or at (www.greenvillearts.com).

Whole Foods Market, café area, 1140 Woodruff Rd., Greenville. **Ongoing** - Featuring rotating exhibits of works by members of Upstate Visual Arts (changing every 60 days). Hours: Mon.-Thur., 8am-9pm; Fri. & Sat., 8am-10pm & Sun., 9am-9pm. Contact: 864/232-4433 or at (www.upstatevisualarts.org).

Hartsville

Black Creek Arts Center, 116 West College Ave., Hartsville. **Jean & James Fort Gallery, Dec. 3 - Jan. 29, 2016** - "Pee Dee Women's Work," featuring an exhibit of works by 6 artists working in various mediums, including: Jana Goss, Carolyn Jebaily, Uschi Joffcoat, Dawn Larsen, Ivana Reay-Jones, and Louise Dargan Thompson. A reception will be held on Dec. 3, from 5:30-7pm. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at (www.blackcreekarts.org).

Cecelia Coker Bell Gallery, Coker College, Gladys Coker Fort Art Building, near Third Street (on the Home Avenue side), Hartsville. **Through Dec. 5** - "42nd Annual Student Competition". Hours: Mon.-Fri., 10am-4pm when classes are in session, or by appt. Contact: 843/383-8156 or at (http://www.wix.com/cokerartgallery/ccgb).

Hartsville Museum and Sculpture Courtyard, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.) and Sat., 10am-2pm. Contact: 843/383-3005 or at (www.hartsvillmuseum.org).

Hilton Head Island Area

Art League of Hilton Head Gallery, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Through Dec. 5** - "Sunlight & Shadow, Pastels by Don Nagel". Nagel says, "It's about working with contrast and color to express how I feel about a particular subject. Ralph Waldo Emerson said, 'It's not what you look at that matters, it's what you see.'" As a teacher, I stress pushing the light and dark color value of a painting to go beyond the photograph and involve the viewer emotionally with the subject. The images I have chosen for this show are from Hilton Head and travels in France and Italy." Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at (www.artleaguehi.org).

Coastal Discovery Museum at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Museum Grounds**,



Work by Brian Glaze

Through Dec. 31 - "Third Biennial Public Art Exhibition," presented by Community Foundation of the Lowcountry. The exhibition showcases 19 outdoor sculptures by local, regional, and national artists. Community Foundation of the Lowcountry established the Public Art Fund in 2006 with a goal to bring art into the public realm and introduce it into the lives of the community, engage and uplift the viewer, add to civic pride, and enhance the unique place that is Hilton Head Island. There is a \$6 per car parking donation. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at (www.coastaldiscovery.org).

Hilton Head Regional Healthcare Gallery, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Through Jan. 6, 2016** - "The Great Sporting Fish," featuring an exhibition consisting of original marine nature paintings by Stanley Meltzoff (1917-2006). Universally regarded as the all-time preeminent painter of game fish in salt water, Meltzoff was a founding member of the American Littoral Society. He began diving the New Jersey Coast in 1922 and held world spearfishing records for striped bass (65 lbs.) and bluefish (21 ½ lbs.). In 1960, he started painting fish in their natural environments for "Sports Illustrated", "National Geographic" and "Field & Stream". **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at (www.coastaldiscovery.org).

Johnsonville

Artisan Outpost, 151 E. Marion Street, old Johnsonville Public Library, Johnsonville. **Dec. 5** - Artisan Outpost, held the 1st Sat. of the month, is a venue for artists, jewelry makers, authors, blacksmiths, handcrafters, bakers, cooks, and gardeners to exhibit and sell their creations. Hours: 10am-4pm. Contact: Jackie Stasney at 843/621-1751 or e-mail to (jembyjackies@aol.com).

Lake City



"Badlands," by Clyde Butcher

Jones-Carter Gallery, of the Community Museum Society Inc, 105 Henry Street, next to The Bean Market, Lake City. **Through Jan. 2, 2016** - "America the Beautiful: The Monumental Landscapes of Clyde Butcher," featuring an exhibition of monumental black and white photographs by famed photographer, Clyde Butcher. The exhibition is a collection of 56 large-scale photographs of the American landscape, spanning breathtaking sites across the United States, from the coast of Maine to the Badlands, to the Everglades and to the Great Smoky Mountains. Visitors will have the unique opportunity to see Clyde Butcher in person during his lecture and book signing at the National Bean Market in Lake City on Sept. 24 at 7pm. This event is FREE. Hours: Tue.-Fri., 10am-6pm & Sat., 11am-5pm. Contact: call 843-374-1505 or at (www.jonescartergallery.com).

Lancaster

212 So. Main Street, Lancaster. **Dec. 5, 2015, 10am-4pm** - "Avant Garde Center for the Arts' annual Artisans Holiday Market. The event offers free admission to a holiday shopper's paradise, with dozens of artisans and craftsmen showing and selling wares. In its third year, the event has

McCormick

The MACK, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jackets, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (http://mccormickarts.org).

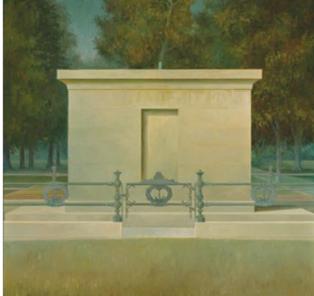
Mount Pleasant

Sweetgrass Cultural Arts Pavilion, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosk and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at (www.townofmountpleasant.com).

Myrtle Beach / Grand Strand

Chapin Park, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. **Apr. 9 & 10, June 11 & 12, Oct. 8 & 9, & Nov. 5 & 6, 2016** - "44th Annual Art in the Park - Show & Sale," sponsored by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast, as far away as TN, with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery, leather and stone. Free admission and Kid friendly. For info call JoAnne Utterback, 843/446-3830 or at (www.artsyparksy.com).

Valor Memorial Park, 1120 Farrow Parkway, The Market Common, Myrtle Beach. **Valor Park**, at The Market Common, in Myrtle Beach. **Apr. 16 & 17 & Nov. 12 & 13, 2016** - "Waccamaw Arts and Crafts Guild's 44th Annual Art in the Park". We will have over 60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charge. Child and Pet Friendly! Contact: JoAnne Utterback at 843/446-3830 or (www.artsyparksy.com).



Work by Ed Rice

Franklin G. Burroughs - Simeon B. Chapin Art Museum, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Through Dec. 27** - "Contemporary Conversations II: Selections from the State Art Collection," featuring 37 works from "Contemporary Conversations II" and one additional work from "Contemporary Conversations I". Established in 1967 by the South Carolina Arts Commission, the State Art Collection is considered the most comprehensive collection of works by contemporary South Carolina artists. The full State Art Collection contains works by 287 artists and includes nearly 500 works in all, in media ranging from drawing, painting and photography to sculpture and basketry. **Through Dec. 27** - "Rice: Paintings by Jonathan Green". South Carolina artist Jonathan Green presents us with a collection of drawings and paintings representative of the Lowcountry rice culture. The works were created as a proud example of America's African descendants, whose agricultural knowledge and skill propelled South Carolina's colonial plantation economy into one dominantly sustained by rice production. **Through Dec. 27** - "Indigo: Works in Denim by Jim Arendt". Arendt is the director of Coastal Carolina University's Rebecca Randall Bryan Gallery and recipient of the 2013 ArtFields® inaugural Grand Prize. His denim pieces are life-sized portrayals of close friends and family members - Arendt is careful not to call them portraits, as they are more likenesses of how he perceives their characters. Arendt grew up on a farm in Flint, MI, where he developed an appreciation for the manual labor contributed by an family members. **Through Jan. 7, 2016** - "Remnants of the Rice Culture: Photography by David Shriver Soliday". The exhibit features aerial photography of retired by still extant tideland rice fields in the South Carolina Lowcountry by

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David Shriver Soliday. Soliday of Charleston, SC, whose work has been featured in such major publications as "National Geographic", "National Wildlife" and "Smithsonian", began photographing Lowcountry rice culture in 1977. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at (www.myrtlebeachartmuseum.org).

Seacoast Artists Gallery, located at The Market Common, 3032 Nevers Street, Myrtle Beach. **Ongoing** - features the works of over 70 local artists of the Seacoast Artists Guild of South Carolina, a nonprofit visual arts organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops and special events. Guild membership benefits include monthly meetings, programs & presentations; and opportunities to participate in Spring & Fall Art Shows and Web Gallery. Artwork includes oil, acrylic, watercolor, fiber art, mixed media, clay, metal engraved jewelry, sculpture, assemblage, and fine art photography. Art classes and workshops offered. Hours: Mon.-Sat., 10am-6pm and Sun., noon-6pm. Contact: 843.232.7009, e-mail at (seacoastartistsgallery@gmail.com) or at (www.seacoastartistsguild.com).

North Charleston



Work by Robert Maniscalco

City of North Charleston Art Gallery, North Charleston Performing Arts Center & Convention Center Complex, common walkways, 500 Coliseum Drive, North Charleston. **Dec. 3 - 31** - "The Quench Project: Paintings Inspired by a Vision Trip to Haiti - Paintings by Robert Maniscalco". A reception will be held on Dec. 3, from 5-7pm. After several years as a film and stage actor, Maniscalco has returned to the visual arts, creating narratives through painted portraits. In "The Quench Project" he presents his newest collection of paintings, created from photos, sketches, and interviews conducted during a mission trip to Haiti last November. **Dec. 3 - 31** - "Paintings by Keith VanZant". A reception will be held on Dec. 3, from 5-7pm. VanZant of Goose Creek, SC, will present a collection of oil and acrylic paintings that utilize bright colors and various shadowing techniques. His body of work showcases his ability to create realistic images of all kinds, from still life to portraits and wildlife to landscape scenes. Hours: Mon.-Sat., 9am-5pm. Contact: 843/740-5854, or at (<http://www.northcharleston.org/Residents/Arts-and-Culture.aspx>).

ALTERNATE ART SPACES - North Charleston **Riverfront Park**, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. **Through Mar. 22, 2016** - "10th Annual National Outdoor Sculpture Competition and Exhibition". The eleven month exhibition features fourteen established and emerging artists from seven states displaying imaginative and thought provoking sculpture. This year's sculptors include: Corina Sephora Menoff (Atlanta, GA), Paris Alexander (Raleigh, NC), Sean Mueller & Jarod Charzewski (Charleston, SC), Ray Katz (Pontiac, MI), Jonathan Bowling (Greenville, SC), Luke Crawley (Indianapolis, IN), Andrew Denton (Greenville, NC), Bob Doster (Lancaster, SC), Jim Gallucci (Greensboro, NC), Hanna Jubran (Grimesland, NC), Morgan Kinne (Seabrook Island, SC), Frederick Napoli (Lake Zurich, IL), Antoinette Prien Schultze (Eliot, ME), and Adam Walls (Hope Mills, NC). Visitors can enjoy the sculpture displays among ten acres of walking paths, a fishing pier, boardwalk, playground, and children's play fountain. Organized and presented by the City of North Charleston Cultural Arts Department as a component of the 2015 North Charleston Arts Festival. Hours: daylight hours. Contact: 843/740-5854 or at (<http://www.northcharleston.org/Residents/Arts-and-Culture.aspx>).

Orangeburg

I.P. Stanback Museum and Planetarium, SC State University, 287 Geathers Street, Orangeburg. **Ongoing** - "The Influence of James Brown: His Imprint on Music, Dance, Style and Politics". In 2008, the Stanback was selected to preserve the legacy of James Brown, when museum curators were invited to Brown's Estate in

Beech Island, SC, to retrieve items for preservation. The collection boasts an impressive list of items that capture the life and legacy of the "Hardest Working Man in Show Business." The collection features costumes, clothing, instruments, unpublished photographs, early cuts of vinyl recordings, handwritten music, awards, trophies and more. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 803/536-7174 or at (<http://www.scsu.edu/researchoutreach/pstanback-museumandplanetarium.aspx>).

Lusty Gallery, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Ongoing** - Featuring a permanent display of works by Coan Culler, Pernille Dake, Betty Edmonds, Elsie Fogle, Michiko Johnston, Zita Mellon, Barbara Townsend, Isaiah Zagar, and local schoolchildren. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Elizabeth Thomas at 803/536-4074 or at (<http://ocfac.net/>).

Pawleys Island, Litchfield & Murrells Inlet

Brookgreen Gardens, US 17, south of Murrells Inlet. **Through Jan. 3, 2016** - "Holiday Memories: Trains, Trees, and Treasures". Brookgreen Gardens' 2015 holiday exhibit theme builds upon its previous show-stopping displays of electric model trains (both Lionel and American Flyer), period Christmas trees, and other nostalgia from holiday celebrations of the Twentieth Century. The exhibit is free with garden admission. Featured in the exhibit are paintings of scenes of children, Christmas, and toy trains by Angela Trotta Thomas. **Through Jan. 3, 2016** - "Peace on Earth" is the exhibit theme presented by our horticultural department and its displays represent tranquil and natural settings from around the world. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Miles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm. Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000, 800-849-1931, or at (www.brookgreen.org).

ALTERNATE ART SPACES - Litchfield **Gallery at Applewood House of Pancakes**, 14361 Ocean Highway, Litchfield Beach. **Ongoing** - features works of accomplished local artists and photographers who are members of the Seacoast Artists Guild of South Carolina dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops, art shows & sales. Hours: daily 6am-2pm. Contact: at (www.seacoastartistsguild.com).

Pickens



Work by Jo Ann Taylor

Pickens County Art and Historical Museum, 307 Johnston Street, Pickens. **Dec. 5 - Feb. 11, 2016** - "Jo Ann Taylor: Art of Aquarius". A reception will be held on Dec. 5, from 1-4pm. Jo Ann Taylor is a Virginian by birth and a South Carolinian by choice. She attended Mary Washington College of the University of Virginia. She studied print-making, drawing and design at Dabney S. Lancaster College, Clifton Forge, VA. She has studied with Chen Chi, Ed Betts, Jeanne Dobie, Barbara Nechis, Stephen Quiller, Charles Reid, Christopher Schink, Georg Shook, Ralph Smith and Doris White. She attended the Rangemark Master Class founded by Barse Miller in Winter Harbor, Maine. She studied at the School of Realism in Seattle, Washington. **Dec. 5 - Feb. 11, 2016** - "Brian MacCormick's Participations". A reception will be held on Dec. 5, from 1-4pm. Brian MacCormack has been making art, as he says, "since the Nixon Administration". He started making drawings and paintings as a child and worked as a wood carver in New England. Brian has a BFA from the University of Massachusetts in North Dartmouth and his MFA came from the

University of Kansas in Lawrence. A few years ago Brian returned to his roots, making paintings. Most of the pieces are fairly good sized acrylic on plywood constructions with poplar or walnut framing. Hours: Mon.-Fri., 9am-5pm; Thur. till 7:30pm & Sat., 9am-4:30pm. Contact: 864/898-5963 or at (www.co.pickens.sc.us/culturalcommission).

Richburg

Olde English District Visitors Center & Market, 3200 Commerce Drive, Suite A, Richburg. **Ongoing** - This is your one stop shop for finding specialty food products, art (pottery, jewelry, etc.) and many other local, unique items from our region. We also carry a variety of South Carolina souvenirs. Hours: daily, 9am-5pm. Contact: 803/385-6800 or at (www.oldeenglishmarket.com).

Ridge Spring

Art Association of Ridge Spring Gallery, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - Featuring works in a variety of media by: Ron Buttler, Sammy Clark, Christie Dunbar, Donna Minor, Joanne Crouch, Gloria Grizzle, Donna Hatcher, Linda Lake, Samantha McClure, Danny O'Driscoll, Gwen Power, Deborah Reeves, Mary Rogers, Emily Short, Marion Webb, and Barbara Yon. Hours: Fri. & Sat., 10am-4pm or by appt. Contact: 803/685-5003, 803/685-5620 or at (<http://sites.google.com/site/artassnridgespring/Home>).

Rock Hill

Edmund D. Lewandowski Student Gallery, McLaurin Hall, Oakland Ave., Winthrop University, Rock Hill. **Through Dec. 18** - "Senior Art Education Exhibition". Hours: M-F, 9am-5pm. Contact: Tom Stanley at 803/323-2493 or at (www.winthrop.edu/arts).

The Rock Hill Pottery Center, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fregerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find then on Facebook.

Winthrop University Galleries, Rutledge Building, Winthrop University, Rock Hill. **Rutledge Gallery, Dec. 7 - Mar. 11, 2016** - "Cozy - Kristin Smith Skees". Skees presents her conceptual photographs which play on traditional ideas of portraiture by concealing her subjects in knitted "cozies." The cozies are custom made for each person, turning them into humorous human-shaped stand-ins for themselves. Hours: Mon.-Fri., 9am-5pm. Contact: call 803/323-2493, e-mail Karen Derksen, Galleries director, at (derksenk@winthrop.edu) or at (www.winthrop.edu/arts).

Spartanburg

Downtown Spartanburg, Dec. 17, 5-9pm - "Art Walk Spartanburg". Held on the 3rd Thur., of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, MYST, and West Main Artists Cooperative. For more information call 864/585-3335 or visit (www.carolinagalleryart.com).

Chapman Cultural Center, 200 East St. John Street, Spartanburg. **Sundays from 1-5pm** - "Sundays Unplugged". All of the exhibits are open and most are free, including Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, Student Galleries, Spartanburg County History Museum, and Spartanburg Science Center. In addition, local artists sell their artwork in the Zimmerli Plaza at the Sunday Art Market. And, as a final added attraction, a local musician provides a free mini-concert 2-4 p.m. Contact: call 864/542-2787.

Curtis R. Harley Art Gallery, Performing Arts Center, USC-Upstate, 800 University Way, Spartanburg. **Curtis R. Harley Art Gallery and FOCUS Gallery, Through Dec. 4** - "The Other Brother," featuring the eorks of Jesse and Tom Flowers. The documentary's subjects are; Tom Flowers, now 87, a retired Faculty Emeritus of Art at Furman University, who remains an active professional artist in the Southeast today. Jesse Flowers, his older brother who passed away in 2004 after living a reclusive life near Fredericksburg, VA. Hours: Mon.-Fri., 9am-5pm. Contact: Gallery Director, Jane Nodine at 864/503-5838 or e-mail at (jnodine@uscupstate.edu).

Justine V.R. "Nita" Milliken Wing, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or

e-mail at (artdesign@converse.edu).

Spartanburg Art Museum, Chapman Cultural Arts Center, 200 East St. John Street, Spartanburg. **Through Dec. 10** - "COLORs - Autumn Exhibition". This exhibition features the textile-based artworks of talented students from the Mary H. Wright Boys & Girls Club, Abner Creek Elementary School, and Duncan Elementary School. Join us on Dec. 10, from 4-6pm for a special reception celebrating these students. Light refreshments will be served. **Through Jan. 14, 2016** - "A Dyeing Art: Contemporary Textiles and Fiber Arts," presenting a group exhibition featuring the work of nine artists. Curated as an homage to Spartanburg's history with the textile industry, the work in this exhibition covers a wide array of textile-related media and techniques, including quilted paintings, wall drawings, fiber sculptures, and felt installations. The themes addressed by these artists vary from the whimsy of childhood to the juxtaposition of multiple cultures to the importance of community involvement in the arts. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Sun., 1-5pm; and till 9pm on 3rd Thur. of each month. Closed on national holidays. Contact: 864/582-7616 or at (www.spartanburgartmuseum.org).

Student Exhibit Gallery, Chapman Cultural Center, 200 East St. John Street, Spartanburg. **Through Jan 3, 2016** - Presenting an exhibition of artworks created by students from Spartanburg County School District 6 and private schools. Hours: Tue.-sat., 10am-5pm & Sun., 1-5pm. Contact: Steve Wong, Marketing Director at 864/278-9698.

UPSTATE Gallery on Main, 172 E. Main Street, Spartanburg. **Through Dec. 31** - "Contemporary Print Collective 2015 Print Exposition," featuring works by artists from SC's Upstate area. **Ongoing** - The gallery is dedicated to contemporary and original exhibitions that include selections from the permanent collection by artists Andy Warhol, Jerry Uelsmann and Beatrice Piese. Hours: Tue.-Sat., noon-5pm or by appt. Contact: Jane Allen Nodine, director by e-mail at (jnodine@uscupstate.edu) call 864/503-5838, or Mark Flowers, exhibits coordinator by e-mail at (flowers@uscupstate.edu), or call 864/503-5848.

West Main Artists Cooperative, 578 West Main St., Spartanburg. **Ongoing** - Featuring a twenty thousand square foot facility offering affordable studio space and featuring works by 50 local artists. Come to see works from local artists, attend workshops, shop in the retail store, or meet any of the artists in their studios. Hours: Thur., 3-6pm; Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: 864 804-6501 or at (www.westmainartists.org).

ALTERNATE ART SPACES - Spartanburg **Campus of University of South Carolina Upstate**, 800 University Way, Spartanburg. **Ongoing** - "USC Upstate Outdoor Sculpture Collection". Available to viewers year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building, Tukey Theatre and the Kathryn Hicks Visual Arts Center. While the majority of the outdoor sculptures belong to internationally acclaimed artists, Bob Doster, other artists included are Jim Gallucci, Danigerthel Ashton, Winston Wingo, Dan Millsbaugh, Adam Walls, and Hanna Jubran. Cell phone tour info at (864-607-9224). For more info contact Jane Nodine at 864/503-5838 or e-mail to (jnodine@uscupstate.edu).

Headquarters Library, Spartanburg County Public Libraries, 151 South Church Street, Spartanburg. **AT&T Exhibition Lobby, Ongoing** - Displaying exhibitions year round ranging from art exhibits to local history to nationwide exhibits of varying topics. Hours: Mon.-Fri., 9am-9pm; Sat., 9am-6pm; and Sun., 1:30-6pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call 864/285-9091 or Andy Flynt by e-mail at (andyf@infodepot.org) and call 864/596-3500 ext.1217. **The Upper Level Gallery (administrative office on the 3rd floor), Ongoing** - Display local artisans artwork. Hours: Mon.-Fri., 9am-5pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call 864./285-9091.

Summerville

ALTERNATE ART SPACES - Summerville **Azalea Park**, Main Street and West Fifth Street South, Summerville. **Ongoing** - Featuring 21 pieces of sculpture in Summerville's permanent outdoor collection donated by Sculpture in the South and a few others in other locations in Summerville. One of the sculptures is located in Hutchinson Park, Summerville's Town Square. Hours: daylight hours. Contact: 843/851-7800 or at (www.sculptureinthesouth.com).

Longo Gallery, 103 Charles Street, Beaufort. **Ongoing** - Featuring new works including paintings, collages and constructions by Eric Longo &

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SC Institutional Galleries

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Walterboro

SC Artisans Center, 334 Wichman Street, 2 Club miles off I95, exits 53 or 57, Walterboro. **Ongoing** - Featuring work of nearly 450 of the SC's leading artists. The Center offers educational and interpretive displays of Southern folklife. Its mission is to enhance the appreciation and understanding of the rich cultural heritage of South Carolina. **Also** - "Handmade: A Celebration of the Elements of Craft". Artists and craftsmen from all over the state will sit on the porch of the center creating their artwork. This event takes place every 3rd Sat. of each month 11am-3pm. Hours: Mon.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 843/549-0011 or at (<http://www.scartisanscenter.com/>).

Westminster

Westminster Train Depot, 135 East Main Street, Westminster. **Through Dec. 30** - "Double Visions," featuring quilts and painted panels soon to be part of the Upstate Heritage Quilt Trail. Quilts in family histories were crafted more for warmth than beauty; however, the resurgence in popularity has brought about a pride in the Upstate. As said, every quilt has a story to tell and every story can lead to a discovery of our rich heritage of artistry and craftsmanship throughout the Upstate of South Carolina. On display are the "Quilted Tulip" by Susan Hackett and Jan duBoise, "Thai Memories", by Jane Oliver and Barbara Shapel, "Lone Star", by Mary Elizabeth (Libby) Long. Panels were painted by Wallhalla Production Team. Hours: call for hours. Contact: 864/647-5316 or at (www.westminsteresc.com).

Aiken / North Augusta

Lee-Johnston Originals and Art, 401 W. Martintown Rd., on the courtyard of the North Hills Shopping Center, Suite 10, North Augusta. **Ongoing** - Featuring hand-produced fine and decorative art, ranging from limited-edition photographic prints to hand-stitched quilts, by local and regional artists, including: Nancy B. Smith, R.R. Frazier, and Joni-Dee Ross. The gallery also carries books and original greeting cards. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 803/8198533.

The Artists' Parlor, 126 Laurens Street, N.W., Aiken. **Ongoing** - Featuring fine American crafts and art objects. Hours: Mon.-Sat., 9:30am-5:30pm. Contact: 803/648-4639.

Wild Hare Pottery, 1627 Georgia Avenue at the corner of Alpine Avenue, N. Augusta. **Ongoing** - Featuring handcrafted pottery in porcelain, earthenware, stoneware, and raku by David Stuart. Hours: M-F, 10am-5pm. (Call ahead.) Contact: 803/279-7813.

Anderson

Brushstrokes, 1029 S. McDuffie St., Anderson. **Ongoing** - Uniquely painted furniture, faux finishes and original artwork featuring the works of Pamela Tillinghast Sullivan. Hours: Mon.-Tues. or by appt.; Wed.-Fri., 10am-5:30pm. Contact: 864/261-3751.

Beaufort Area

Bay St. Gallery, 719 Bay St., Beaufort. **Ongoing** - Offering original works focusing on many different aspects of what is best about the Lowcountry and celebrating the beautiful fragility of this unique wetlands area. A variety of media, oil, acrylic, pastel, printmaking and sculpture sensitively interprets and conveys the essence of coastal SC. Artists include Jim Draper, Susan Graber, Lana Hefner, Mandy Johnson, Susan Mayfield, Marcy Dunn Ramsey, and Taylor Nicole Turner. South Carolina's finest collection of sweetgrass baskets compliments the other works. Hours: Mon-Sat., 11am-5pm. Contact: 843/522-9210 or at (www.baystgallery.com).

Charles Street Gallery, 914 Charles Street, @ Charles & Greene Street, Beaufort. **Ongoing** - Located in a lovingly restored building, we offer custom framing and handcrafted furniture, and feature exhibits by local artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 843/521-9054 or at (www.thecharlesstreetgallery.com).

I. Pinckney Simons Gallery, LLC, 711 Bay Street, historic downtown Beaufort. **Ongoing** - Featuring fine artists of the South since 1979; paintings, sculpture, jewelry, and mosaic masks. Hours: Tue.-Fri., 11am-4:30pm, & Sat., 11am-3pm. Contact: 843/379-4774 or at (www.ipsgallery.com).

Indigo Gallery, 809 Bay St., Beaufort. **Ongoing** - Featuring a gallery of fine art, including a unique selection of paintings by local and regional artists. Represented are: Sandra Baggett, Alison Crossman, Gloria Dalvini, Janet Mozley, and Polly Swenson. Also: Peter Pettegrew, Kelley Sanford & Liz Reitz. Fine custom framing is also available. Hours: Mon.-Sat., 10am-5pm. Contact: Janet Deaton 843/524-1036.

Longo Gallery, 103 Charles Street, Beaufort. **Ongoing** - Featuring new works including paintings, collages and constructions by Eric Longo &

Westminster

Westminster Train Depot, 135 East Main Street, Westminster. **Through Dec. 30** - "Double Visions," featuring quilts and painted panels soon to be part of the Upstate Heritage Quilt Trail. Quilts in family histories were crafted more for warmth than beauty; however, the resurgence in popularity has brought about a pride in the Upstate. As said, every quilt has a story to tell and every story can lead to a discovery of our rich heritage of artistry and craftsmanship throughout the Upstate of South Carolina. On display are the "Quilted Tulip" by Susan Hackett and Jan duBoise, "Thai Memories", by Jane Oliver and Barbara Shapel, "Lone Star", by Mary Elizabeth (Libby) Long. Panels were painted by Wallhalla Production Team. Hours: call for hours. Contact: 864/647-5316 or at (www.westminsteresc.com).

sculptures by Suzanne Longo. Hours: Mon.-Sat., 10am-5pm. Contact: 843/522-8933.

Ly Bensons Gallery & Studio, 211 Charles Street, Beaufort. **Ongoing** - Featuring the exhibits, "The Gullah/African Link" and "Out of Africa," featuring rare Shona Verdite sculptures by various artists from Zimbabwe, Africa, and original photographs by Gullah photographer and gallery owner Rev. Kenneth F. Hodges. Also, an array of antiques, batiks, and artworks for the discerning collector. Hours: Mon.-Sat., 10am-5:30pm. Contact: 843/525-9006 or at (www.lybensons.com).

Rhett Gallery, 901 Bay St., Beaufort. **Ongoing** - Featuring prints and paintings of the Lowcountry by four generations of artists, wildfowl carvings by William Means Rhett, antique prints & maps, Audubons, and Civil war material. Hours: Mon.-Sat., 9am-5:30pm; Sun. 11am-2pm. Contact: 843/524-3339 or at (www.rhettgallery.com).

The Craftseller, 818 Bay St., Beaufort. **Ongoing** - Featuring unique works by American artists in pottery, jewelry, metal, glass, textiles, wood, painting and kaleidoscopes. Hours: Mon.-Sat., 10am-6pm and Sun., noon-4pm. Contact: 843/525-6104 or at (www.craftseller.com).

Belton

Carlene Shuler Brown Gallery, 3605 Old Williamston Road, Belton. **Ongoing** - Original watercolor paintings and prints by Carlene Shuler Brown. Also acrylic collages and paper collages using stained papers, oriented papers and lace papers by Carlene Shuler Brown. Commissioned paintings Painting and drawing classes are offered. Custom framing is offered also. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 864/225-3922.

Bluffton

Calhoun Street Gallery, 44 Calhoun Street, Bluffton. **Ongoing** - Featuring SC artists Michael Story and Jane Word, and local Bluffton artists Robert Sefton, Judith Beckler, Jay Kenaga, Linda Schwartz, Rima Bartkiene, as well as 18th & 19th century antique art, and many more. Hours: Mon.-Sat., 11am-5pm & Sun., noon-3pm. Contact: 843/837-4434 or at (www.redschoolhouseantiques.com).

Four Corners Art Gallery and Fine Framing, 1263 May River Rd., Historic District, Bluffton. **Ongoing** - Featuring works by 12 artists with an especially local flavor. The works are in acrylic, oil, mixed media, pen and ink, pottery and wire sculpture. A real treat. We have a fine collection of custom picture frame mouldings and an experienced staff to work with anything from the unusual to the museum treated piece. Hours: Mon.-Fri., 10am-5:30pm & Sat., 11am-2pm. Contact: 843/757-8185.

La Petite Gallerie, 56 Calhoun Street, adjacent to "The Store" in that charming and historic building Bluffton. **Ongoing** - Featuring works by five local artists that have combined forces to show their work. It is "an intimate little gallery with fine local art," as the owners proclaim. It features works in oil, acrylic, pastel, watercolor and mixed media by Peggy Duncan, Emily Wilson, Don Nagel, Margaret Crawford and Murray Sease. There is also lovely blown glass art by the Savannah artists at Lowcountry Glass, and whimsical and soulful clay pieces by sculptor Toby Wolter. Hours: Tue.-Sat., 11am-5pm. Contact: 843/304-2319 or e-mail at (lapingtegal-

lerie9@gmail.com).

Maye River Gallery, 37 Calhoun St., Bluffton. **Ongoing** - Featuring works by: Anne Hakala, Barb Snow, Bobsy Simes, Carrol Kay, Diane Dean, Kelly Davidson, Donna Ireton, Jo dye, Joyce Nagel, Cora Rupp, Laura Silberman, Kathy Tortorella, Judy Saylor McElynn, Marci Tressel, Susan Knight, Vickie Ebberts, Julie Yeager. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-2633 or at (<http://www.mayerivergallery.com/>).

Pluff Mudd Art, 27 Calhoun St., Bluffton. **Ongoing** - Featuring works by Terry Brennan, Bob Berman, Peggy Carvell, Laura Cody, Diane Dean, Cheryl Eppolito, Ed Funk, David Knowlton, Marilyn McDonald, Daurus Niles, Linda Patalvio, Jim Renauer, Patti Seldes, Michael Smalls, Ellen Blair Rogers, Steve White, Pat Wilcox, Carol Williams and Irene K. Williamson. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-5590.

Preston Pottery Studio, 10 Church Street, Bluffton. **Ongoing** - Featuring above average pottery since 1973 by Jacob Preston. Hours: Tue.-Sat., 10am-5pm. Contact: 843/757-3084.

Camden

Artists' Attic, 930 S Broad St., Camden. **Ongoing** - Featuring a new frame shop and Saturday hours, along with our regular gallery, and cooperative open studios shared by 8 professional artists working in various mediums. Including Dot Goodwin, Jane Hannon, Ann Starnes, Emily Houde, Kathy Redner, Benira Sutphin, Tari Federer, and Deb Maza. Commissions are accepted. Hours: Mon.-Fri., 10am-4pm; Sat., 10am-3pm and by appt. Contact: 803/432-9955 or e-mail at (tariferederer@earthlink.net).

Dovetails, 645 Rutledge Street, Camden. **Ongoing** - Featuring custom bench crafted furniture by Jim Rose. Each piece is made by hand to the client's specifications. Jim works in a variety of woods including heart pine, walnut, cypress, maple, and cherry. Jim also works in exotic woods form South America and Africa. Visitors can watch individual pieces of furniture being built. Every piece has its own personality and becomes an instant heirloom. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 770/330-5000 or 803/446-3124.

Rutledge Street Gallery, 508 Rutledge St., Camden. **Ongoing** - Featuring original works of art from regional and national artists including Clara Blalock, Elizabeth Barber, Anne Bivens, Yong Chu Chang, Marjorie Greene, Joyce Hall, Seth Haverkamp, Carrie Payne, John Pototschnik, Bob Ransley, Dennis Snell, Maci Scheurer, and many more. Chinese Antique Furniture Pieces. Hours: Tue.-Sat., 11am-5pm. Contact: 803/425-0071 or at (www.rutledgestreetgallery.com).

Charleston

Broad Street, Charleston. Dec. 4, 5-7pm - "First Fridays on Broad," featuring an artwalk with the following galleries: Ellis-Nicholson Gallery, Edward Dare Gallery, COCO VIVO, Mary Martin Fine Art, Spencer Galleries, Ella Walton Richardson Fine Art, and Martin Gallery. Contact: Jeannette Nicholson at 843/722-5353 or at (<http://www.charlestongalleryrow.com/>).

Throughout historic downtown Charleston, Dec. 4, from 5-9pm - The 1st Charleston Gallery Association ARTWALK. All Charleston Gallery Association galleries will be open with many of the artist in attendance along with refreshments served. Official Charleston Gallery Association ARTWALKS are held four times a year on the first Friday of March, May, October and December from 5 – 8pm. All CGA art galleries will be open. Contact: contact Julie Dunn, President, Charleston Gallery Association by e-mailing to (JulieDunn@CharlestonGalleryAssociation.com), calling 843/312-4550or visit (www.CharlestonGalleryAssociation.com).

Anglin-Smith Fine Art, 9 Queen Street, corner of Queen & State Streets, Charleston. **Through Dec. 12** - "15 Year Anniversary Auction," featuring works by gallery artists. Make bids now by e-mail at (info@anglinsmith.com). **Ongoing** - Featuring original works by Betty Anglin Smith, Jennifer Smith Rogers, Tripp Smith, Shannon Smith Hughes, Kim English, Darrell Davis, Colin Page, Carl Plansky, and Victor Chiarizia. Hours: Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 843/853-0708 or at (www.anglinsmith.com).

Ann Long Fine Art, 54 Broad Street, Charleston. **Ongoing** - Classical Real

SC Commercial Galleries

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Latta
RJK Frames and Things, 112 E. Main Street, Latta. Ongoing - Featuring Imperial Russian bone china, exceptional gold trimmed lacquer boxes, Soviet propaganda posters, rare Russian Orthodox Icons and Avant Garde drawings. Hours: Tue.-Sat., 8am-6pm. Contact: 843/752-9319 or (http://www.rjkframesandthings.com/).
Lexington

Mary Elliott Williams' Studio, 1044 Hope Ferry Rd., Lexington. **Ongoing** - Precious Faces, artworks mainly in pastel and oil, commissions accepted. Hours: by appt. Contact: 803/356-0381 or at (www.artistsofthesouth.com).

Sandler Art & Frame, 711 E. Main St., Suite M, downstairs in Lexington's Historic Old Mill, Lexington. **Ongoing** - Offering custom picture framing and fine art sales. Also handmade gifts such as pottery, jewelry, metal art, etc. The store has a very "coastal" flair but all mediums and subjects are exhibited. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-3pm; & by appt. Contact: 803/785-4278 or at (www.sandlerart.com).

Mt. Pleasant - Isle of Palms - Sullivan's Is.
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Accent Framing & Gallery, 1303 Ben Sawyer Blvd., Mt. Pleasant. **Ongoing** - Original art by many of the Lowcountry's best artists featuring Martin Arnesen, Fletcher Crossman, Lynn Salkeld, Charles Parnell and Shea Fowler. Hundreds of prints and photographs in stock. We also offer painting lessons by master artists. Hours: M.-F., 10am-6pm & Sat., 10am-4pm. Contact: 843/884-5828.

Adele's Pottery Studio & Gallery, 1659 Middle St., Sullivan's Island. **Ongoing** - Featuring wheel thrown & hand-built clay works by Adele Deas Tobin. Also offering classes for children and teens. Pottery on the wheel Sept.-May. Hours: daily, 11am-5pm & by appt. Contact: 843/883-9545.

Artwerx Framing & Galleria, The Plaza @ Park West, Mt. Pleasant. **Ongoing** - Featuring a unique, one-of-a-kind collection of original artwork, prints, giclees, hand painted gifts, custom mirrors, hand blown glass lamps, and hand made jewelry by local artists such as Greg Drexler, Susan Hauser, Will Helger, Steve Neff, Richard Rose, Michael Story, and photographer Lea Daines. Also - Professional, on-site custom framing, as well as a space for gifts. Hours: Mon.-Fri., 9am-6pm & Sat., 10am-4pm. Contact: 843/971-4643.

Complements Gallery, 630 Johnny Dodds Road, Mt. Pleasant. **Ongoing** - Featuring pottery by Mary Jeffries. Hours: Mon.-Sat., 10am-5pm. Contact: 843/881-4035.

Karen's Korner, Gateway to the Beach center, 1405 Ben Sawyer Blvd., near CVS, Mt. Pleasant. **Ongoing** - Offering high quality custom framing, originals and prints by Charlynn Knight, Carol McGill, Sabine Avacalade, Kevin Curran, and Carol Ann Curran. Photography by Scott Henderson, Marc Epstein, as well as pottery, stained glass and other fine art objects. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 843/971-4110 or at (www.karenskorner-frameandart.com).

Sandpiper Gallery, 2201 Middle Street, across the street from Poe's Restaurant and beside Station 22 Restaurant, Sullivan's Island. **Ongoing** - Minutes from Charleston on charming Sullivan's Island, the gallery features a fresh mix of breath-taking paintings, pottery, exquisite jewelry and unique works in wood, glass and metal. The eclectic collection of works in this gallery is sure to bring a smile and will interest both the seasoned fine art collector as well as the fine craft enthusiast; from stunning paintings to special gifts from the lowcountry. Hours: Mon.-Sat., 11am-6pm. Contact: 843/883-0200 or at (www.sandpipergallery.net).

The Treasure Nest Art Gallery, 1055 Johnnie Dodds Blvd., Hwy. 17 frontage road., Cricken-tree Village, Mt. Pleasant. **Ongoing** - Featuring over 700 hand-painted oils and 1,000 frames at wonderful quality and truly superb value. Works by highly accomplished artists from the Southeast, US National, and International locales. Offering a great variety of subjects including: Lowcountry marshscapes, beachscapes, wildlife, boats, bridges and architecture; other US and European landscapes, cityscapes, and harbors; as well as still lifes, abstracts and much more. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 843/216-1235 or at

Myrtle Beach / Grand Strand

Chapin Park, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. **Apr. 9 & 10, June 11 & 12, Oct. 8 & 9, & Nov. 5 & 6, 2016** - "44th Annual Art in the Park - Show & Sale," sponsored by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast, as far away as TN, with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery, leather and stone. Free admission and Kid friendly. For info call JoAnne Utterback, 843/446-3830 or at (www.artsyparksy.com).

Valor Memorial Park, 1120 Farrow Parkway, The Market Common, Myrtle Beach. **Valor Park,** at The Market Common, in Myrtle Beach. **Apr. 16 & 17 & Nov. 12 & 13, 2016** - "Waccamaw Arts and Crafts Guild's 44th Annual Art in the Park". We will have over 60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charge. Child and Pet Friendly! Contact: JoAnne Utterback at 843/446-3830 or (www.artsyparksy.com).

ARTSPACE 506, 506 37th Ave. South, North Myrtle Beach. **Through Dec. 19** - "Second Annual Small Works Show," a special holiday show featuring works of art by established and emerging artists of the coastal Carolinas. The show was juried and judged by Easton Selby, an award winning nationally known photographer and Chair of the Department of Art at Coastal Carolina University. **Ongoing** - An alternative art gallery in North Myrtle Beach, South Carolina that provides exhibition opportunities for established and emerging artists. Hours: Wed.-Sat., 11am-6pm. Contact: 843/273-030399 or at (www.artspace506.com).

Collectors Cafe & Gallery, 7726 North Kings Highway, Hwy. 17 and 78th Avenue, Myrtle Beach. **Ongoing** - 5,000 square foot gallery featuring local and regional artists. Hours: Regular cafe hours. Contact: 843/449-9370.

Southern Portrait and Accents, Village Square Shopping Center, Hwy. 17 & 40th Ave., 3901 N. Kings Hwy., Myrtle Beach. **Ongoing** - Featuring works by local artists including: Ruth Cox, Bill Strydesky, Susan Duke, Vittorio Santini, Giovanna Picasso, Sarain Gomez, Cheryl Reynolds-Castle, Damien Castle, Tadd Rubin, Marcie Macie-Hill, Claudio Olevido, Frank Ceruzzi, nostalgic photographer, Carlo Arta sculpture. Hours: Mon.-Fri., 10am-7pm; Sat. noon-4pm & by appt. Contact: 843-448-3303 or at (www.southernportraitsandaccents.com).

The Howard Gallery, 532 West Broadway St., Myrtle Beach. **Ongoing** - Featuring a frame Shop and gallery of local award winning artists with cards and small gifts as well. Hours: Mon.-Fri., 9:30am-5:30pm & 3rd Thur. of the month from 5-7:30pm. Contact: 843/626-3118.

The Loft at The Howard Gallery, 532 West Broadway St., Myrtle Beach. **Ongoing** - Featuring a gallery of award winning artists, featuring paintings by Carol Belcher, Elaine Bigelow, Sue Coley, Judy O'Brien and Jan Wurtt, with collage, origami and ceramics by Millie Doud, ceramics by John Bolicki, photos by Suzanne Gaff, and photos and jewelry by Kelly Mezzapella. Also a fine selection of framing by The Howard Gallery. Hours: Mon.-Fri., 9:30am-5:30pm & 3rd Thur. of the month from 5-7:30pm. Contact: 843/626-3118.

Artistic Spirit Gallery, 10 Storehouse Row, The Navy Yard at Noisette, North Charleston. **Ongoing** - Featuring original visionary artwork by people who are driven to produce as a form of self-expression or release. In addition to pieces by long departed anonymous artisans, work by Southern folk artists and contemporary visionaries such as William LaMirande, Casey McGlynn, Davy Marshall, Ed Larson, Alfred Eaker and Jerome Neal are featured. Hours: by appt. only. Contact: 843/579-0149 or at (www.artisticspiritgallery.com).

Steve Hazard Studio & Art Gallery, 4790 Trade Street, located in the business park across from the Festival Center, off Patriot Blvd. between Dorchester Road & Ashley phosphate Road, Suite H, North Charleston. **Ongoing** - A new venue for on-going art shows of Contemporary Fine Craft and Fine Art available for purchase. A gallery and working studio

featuring works by Steve Hazard including 2-D & 3-D wall art, welded metal furniture, sculpture, functional objects, and jewelry in fused glass and etched clear glass. Art commissions & unique design projects accepted. Find art beyond the ordinary, off the beaten path. Contemporary abstracts, nonrepresentational & figurative works created by local, national & international artists including sculpture, objects, original paintings & reproductions. Free admission and free parking. Hours: by appt only. Contact: 843/864 4638 or e-mail to (algraffitti@aol.com).

Pawleys Island, Litchfield & Murrells Inlet
Art Works, Litchfield Exchange, 2 miles south of Brookgreen Gardens, behind Applewood's House of Pancakes, Pawleys Island. Ongoing - Featuring original work by a dozen local artists in regularly changing displays. Paintings by Nancy Bracken, Danny McLaughlin, Barrie Slice and Jane Woodward, as well as works in mixed media by Kathi Bixler, Gwen Coley, Millie Doud, Barbara Linderman, Mary Helen Lowrimore, Suz Mole and Sue Schirtzinger, and stained glass by Sharon Knost and Kathy Welde, painted glassware by Nancy Grumman. Hours: Mon.-Sat., 10am to 2pm. Contact: 843/235-9600 or at (classatpawleys.com).

Ebb & Flow Art Co-op, 4763 Hwy. 17, across from Thomas Supply, right before the Wachesaw Rd. intersection, Murrells Inlet. **Dec. 13, from 1-6pm** - "Holiday Art Show". The Artists of Ebb & Flow invite you to join them for hors d'oeuvres, beverages, & lots of local art as we celebrate the Holiday Season! During this exhibit, original work of more than 35 local artists can be viewed and purchased. Please support the arts and choose a unique gift for someone special on your gift list. **Ongoing** - a new art gallery in Murrells Inlet that boasts a hefty array of local talent. The gallery features many different mediums from established artisans who have been working in the area for years as well as fresh new talent, including works by: Lee Arthur, Adrian Dorman, Gaston Locklear, Chuck May, Keels Culberson Swinnie, Ted Watts, Sara McLean, Larry Bell, Jason Moore, Amy Cox, Amy Locklear, Graham Lawing, Glen Grant, Susan Williams, Wes Gordon, Mary Manz, Allison Kreigh, Kristen Montsinger, Bobbie Holt, Rich Kuhn, Jolyn Kuhn, Danny Foley, Dot Hannah, Tom Hora and many more! Hours: Tue.-Sat., 10am-5pm. Contact: 843/446-7076 or at (<http://www.keelsart.com>).

Island Art Gallery, a Fine Art Gallery, Villages Shops, 10744m Ocean Highway, Pawleys Island. **Ongoing** - Island Art Gallery is an artist-owned gallery with eight owner artists and twenty-seven exhibiting artists. We represent artists from North and South Carolina in a variety of mediums including oil, pastel, acrylic and watercolor. We offer ongoing studio art classes and workshops from established local and visiting artists. Hours: Mon.-Sat., 10am-5:30pm. Contact: call 843-314-0298 or at (www.pawleysislandart.com).

The Cheryl Newby Gallery, 11096 Ocean Hwy 17., in The Shops at Oak Lea, Pawleys Island. **Ongoing** - Representing Sigmund Abeles, Ellen Buselli, Ray Ellis, Joseph Cave, Laura Edwards, Claire K. Farrell, Kathy Metts, Mike Williams, and Charles Williams; also sculptors Gwen Marcus and Catherine Ferrell. A large inventory of original antique natural history prints and engravings by Mark Catesby, John J. Audubon, John Gould, and others. Also original antique maps and charts from the 16th through the 19th centuries. Hours: Tue-Sat., 10am-5:30pm. Contact: 843/979-0149 or (www.cherylnewbygallery.com).

Art Gallery on Pendleton Square, 102-A E. Main Street, Pendleton. **Ongoing** - The gallery is operated by the Gallery of the Pendleton Square Artist Coop. Media include: paint in oils, acrylics and watercolor; mixed media; jewelry; pottery and ceramics; sculpture in modern materials; fabric art; photography. Second Friday receptions (6-8pm) present works of a featured (non-member) artist or selected (member) artist, with refreshments. Hours: Tue.-Sat., 10am-5:30pm & Sun., 10am-2pm. Contact: 864/221-0129 or at (<http://www.artgalleryps.org>).

Court Street Gallery, 107 Court Street, Pickens. **Ongoing** - Featuring works by Donald Collins (painting); Kevin Collins (photography); Jamie Davis (ceramics); Joy Spirit Hawk Evans (jewelry); Robin Giddings (painting); Griz Hockwalt (blacksmith); Renee Mendola (jewelry); and Joel Wilkinson (painting). Hours: Tue.-Sat., 10am-6pm & open until 9pm on the 3rd Fri. of each month. Call ahead to confirm times and dates. Contact: call Kevin at 864/293-9078 or at (www.courtstreetgallery.net).

Mayo Mac Boggs Studio, 1040 Seven Springs Road, Spartanburg. **Ongoing** - Limited edition

Gallery 5, a contemporary artspace, 131 East Main Street, Suite 506 on fifth floor, downtown Rock Hill. **Ongoing** - Representing award-winning American artists, over 40 from 18 states, including paintings, sculpture, glass, ceramics and functional art. Hours: by appt., call 803/985-5000 and e-mail at (galleryfive@comporium.net).

The Frame Shop and Gallery, 570 N. Anderson Rd., Rock Hill. **Ongoing** - Offering original fine art, limited edition prints and posters as well as custom framing services. Hours: Mon.-Sat., 10am-5pm. Contact: 803-328-8744.

Patina on the Alley, 114 Ram Cat Alley, Seneca. **Ongoing** - Featuring limited edition prints, giclees, originals, pottery and sculptures by local and regional artists such as Beti Strobeck, Wanda Heffelfinger, Gale McKinley, Diana Pursch, Fran Humphries, Paul Frederick, Connie Lippert, Kate Krause, Karen Dittman, Sue Grier, Bob Doster, and Brandy Weiner. We also have baskets by Pati English and Nancy Basket. Photography by Jack Kates, Carl Ackerman, Dede Norungolo, and Witt Langstaff. Also the working studio of Michael Brown. Hours: Tue.-Sat., 11am-6pm. Contact: 864/888-1110 or at (www.patinaalley.com).

The Artist's Loft, 121-B Townville St., (upstairs) Seneca. **Ongoing** - Gallery and studio space for local artists/members including Edie Hamblin (winner of the "Blue Ridge Arts Council 19th Annual Juried Exhibition") and the new pARTy, Social Art Classes. Hours: Wed.-Sat., 10am-5pm. Contact: 864/882-2711, e-mail at (theartistsloft@yahoo.com).

Downtown Spartanburg, Dec. 17, 5-9pm - "Art Walk Spartanburg". Held on the 3rd Thur, of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, and West Main Artists Cooperative. For more information call 864/585-3335 or visit (www.carolinagalleryart.com).

Art & Frame Gallery, 880 East Main, Spartanburg. **Ongoing** - Featuring works by local artists, custom framing and art supplies. Hours: Mon.-Sat., 10am-5pm. Contact: 864/585-3700.

Bijou Gallery, 147 East Main Street, Spartanburg. **Dec. 1, 6-8pm & Dec. 17, 5:30-9pm** - "Southern Exposure at the Bijou Gallery: Bijou, Be Then, Be Now," featuring works by Southern Exposure: Twelve Artists from Upstate South Carolina. Works by the 10 members of Southern Exposure will be presented, along with those of its newest members, Dwight Rose and Alice Kay McMillan. Artists in the group present a mix of various art forms, ranging from colorful weaving of Ann Wenz, ceramics by Amy Goldstein-Rice, Cynthia Link and David Zacharias to painting and mixed media by Doris Turner, Carol Augthun, Jessica Barnes, Claire Miller Hopkins, Linda Page Hudgins, Sara Setzer and Doris Turner. Contact: Doris Turner, e-mail to (doristurnerturner@gmail.com) or call 864/583-2897.

Carolina Gallery, 523 W. Main Street, Spartanburg. **Ongoing** - Featuring fine art originals by Linda Cancel, Elienn Blyth, Betty Bramlett, Nikki Caulk, Daniel Cromer, Scott Cunningham, Dottie Dillard, Bonnie Goldberg, Steven Heeren, Bob LoGripco, Guido Migliano, Henry Nguyen, Richard Seaman, Sylvia Spears, Keith Spencer, Staci Swider, Kate Thayer, Elydie Wise, David Zacharias and many others. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm and by appt. Contact: 864/585-3335 or at (www.carolinagalleryart.com).

Creals Studio and Gallery, Suite 950, Montgomery Building, 187 N. Church St., Spartanburg. **Ongoing** - Featuring works by Jim Creal. Hours: by appt. only or chance. Contact: 864/597-0879 or e-mail at (jimcreal@mindspring.com).

Gallery East, 512 East Main Street, Spartanburg. **Ongoing** - The gallery features original art by local artists in various mediums as well as unique items for the home - antique to modern, vintage and eclectic. We will also be hosting art openings and special events for upcoming artists. We welcome you to come by for a visit and as always please support the local arts! Hours: Tue.-Fri., 10am-5pm, Sat., 10am-2pm, & for Artwalk Every Third Thursday, from 6-9pm. Contact: 864/804-6067 or at (www.thegalleryeast.com).

Mayo Mac Boggs Studio, 1040 Seven Springs Road, Spartanburg. **Ongoing** - Limited edition

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SC Commercial Galleries

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Summerville
Art Central, Ltd. Gallery, 130 Central Ave., Summerville. Ongoing - Featuring fine art originals, reproductions, one-of-a-kind jewelry and photography by local award winning artists. Representing: Bette Lu Bentley-Layne, Mary Ann Brigman, Renee Bruce, Christine Crosby, Judy Jacobs, Alexandra Kassing, Sarah Allums Kuhnelt, Yvonne L. Rousseau, June Sullivan, Delaine Walters, Kathleen Wiley and Detta C. Zimmerman. Featuring consignment artists Wilma Canteypottery, Gary Nunn/woodworking, Guenter Weber/walking sticks and sweetgrass baskets and gourds by Sharon Perkins. Hours: Mon.-Sat., 10am-5pm. Contact: 843/871-0297 or at (www.artgalleryltd.com).

Four Green Fields Gallery & Gifts, 117-A Central Ave., Summerville. **Ongoing** - Featuring the new home of Silver Pail Pottery by potters Jillian and Robin Carway. The gallery showcases the work of 45+ American fine craft artists with an emphasis on local and South Carolina artisans. Offering a wide range of talent from the master potter to the emerging silversmith. Other media represented include fiber, wood, photography, baskets, paper, glass, metal, leather and handmade artisan products. Craft artists interested in exhibiting with Four Green Fields can find an "Artist Info Packet" on the website. Hours: Mon.-Sat., 10am-5pm. Contact: 843/261-7680 or at (www.fourgreenfieldsgallery.com).

Imperial Framing & Specialities, 960 Bacons Bridge Road, Palmetto Plaza, Summerville. **Ongoing** - Featuring works by Lowcountry artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 843/871-9712.

Sumter
Elephant Ear Gallery Fine Arts and Creations, 672 Bultman Dr., Sumter. Ongoing - Featuring works by 23 artists offering every medium from watercolor to angora grown rabbits producing fur for spinning. Hours: Mon.-Sat., 10am-6pm. Contact: 803/773-2288.

Asheville Gallery of Art, Ltd., 16 College Street, Asheville. **Dec. 1 - 30** - "Toys," featuring paintings by Virginia Pendergrass. A reception will be held on Dec. 4, from 5-8pm. Painting toys was an adventure of discovery for Pendergrass. She first envisioned treating toys as still life subjects, but she found that when you have toys, and add imagination, even grown-ups play. **Ongoing** - Featuring original works of art by 28 local artists in oils, acrylics, watercolor, pastel, encaustic, and prints. Hours: Mon.-Sat., 10am-5:30pm and first Fri. of the month till 8pm. Contact: 828/251-5796 or at (www.ashevillegallery-of-art.com).

Black Mountain College Museum + Arts Center, 56 Broadway, Asheville. **Through Dec. 31** - "Robert Motherwell: A Centenary Exhibition" featuring a celebrating the 100th anniversary of the famed American artist's birthday. The exhibition features collages, paintings and prints highlighting several of the artist's hallmark styles and periods, including the Elegies, the Lyric Suites, and the Open Series. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at (www.blackmountaincollege.org).

Blowers Gallery, main floor of UNCA's Ramsey Library, Asheville. **Through Dec. 16** - "New Orleans Photography Exhibition". New Orleans... Honoring her resilience, her heart, an exhibit of photographs by local photographer Maureen Simon. Hours: regular library hours. Contact: 828/251-6546.

Flood Gallery Fine Arts Center, 109 Roberts St., Asheville. **Ongoing** - Dedicated to advancing the careers of emerging and mid career artists, as well as educating the public and furthering the understanding of contemporary art and its importance within the community and beyond. Hours: Mon.-Sat., 10am-4pm. Contact: 828/255-0066 or at (www.philmehanicstudios.com).

Guid Crafts of Southern Highland Craft Guild, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

NC Homespun Museum, next to Grovewood Gallery, at Grove Park Inn, 111 Grovewood Road, Asheville. **Ongoing** - This museum presents a historical overview of Biltmore Industries, an Arts and Crafts enterprise once renowned for its hand-loomed fabrics. The museum showcases memorabilia including photographs, letters, artifacts, woven samples and tailored suits from the active years of the industry. Located on the historic Grovewood

Miles Gallery, 208 S. Magnolia St., Summerville. **Ongoing** - Whimsicalities for eclectic personalities. Fun art from local, regional, and international artists. Handmade jewelry, paintings, folk art, pottery and much more. Hours: Wed.-Sat., 10am-3pm. Contact: 843/851-1182 or at (www.milesgallery.us).

People, Places, & Quilts, 129 W. Richardson Avenue, Summerville. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-5pm. Contact: 843/937-9333 or at (www.pquilts.com).

The Finishing Touch, 140-A West Richardson Ave., Summerville. **Ongoing** - Featuring original art, fine crafts, framing and interior design by appt. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/873-8212.

Treasure the View - Sand Carved Glass, 129 1/2 W. Richardson Ave., Summerville. **Ongoing** - Unique sand carved glass sculptures created by renowned artist Lex Melfi. Each piece is a one-of-a-kind masterpiece produced by cutting images into glass using high-pressured sand. Hours: by appt. only. Contact: 843/875-7822 or at (www.lexmelfi.com).

Sumter
Elephant Ear Gallery Fine Arts and Creations, 672 Bultman Dr., Sumter. Ongoing - Featuring works by 23 artists offering every medium from watercolor to angora grown rabbits producing fur for spinning. Hours: Mon.-Sat., 10am-6pm. Contact: 803/773-2288.

Paramount Theater, 128 East Front Street, Burlington. **Through Jan. 12, 2016** - Featuring works by James and Carolyn Teague. Hours: Mon.-Sat., noon-3pm. Contact: call the Theatre at 336/222-8497 or contact the Alamance County Arts Council at 336-226-4495 or at (<http://www.artsalامance.com/>).

Falling Rivers Gallery, 119 West Main St., next to Starnes Jewelers, Albemarle. **Through Dec. 31** - "From Our Hands," featuring a wide range of gifts and home decor items, this sale promises to be the best place in Stanly County to buy that one-of-a-kind gift or decoration to make your Christmas season spectacular. With new and returning crafters, this show offers everything from pottery to glass, from textiles to local honey, and everything in between. **Ongoing** - The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at (www.fallingriversgallery.com).

Sara Smith Self Gallery, W.H. Moring, Jr. Arts Center, 123 Sunset Avenue, Asheboro. **Dec. 1 - 22** - "Artists' Hang Up". A reception will be held on Dec. 1, beginning at 5:30pm. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/629-0399 or at (www.randolphartsguild.com).

Asheville Area

Asheville Art Museum, 2 South Pack Square at Pack Place, Asheville. **Through Dec. 27** - "Man-Made: Contemporary Male Quilters," featuring an exhibition that examines the unique aesthetics and techniques that men bring to a craft long-associated with feminine arts and labor. With backgrounds in contemporary visual art, media and fashion, the eight artists featured in the exhibition have been identified as leading makers whose quilts act as non-functional art pieces. Though quilting is culturally viewed as "women's work," men have participated in quilting since the early 1800s in both professional

and domestic capacity. The art quilt movement developed in the 1980s as a practice akin to painting, led by professional artists rather than domestic makers. **Through Jan. 24, 2016** - "Cubism and Other-isms," featuring an exhibition of the work of renowned artist William Wegman. In her essay for the artist's 2006 retrospective exhibition catalogue, Joan Simon describes William Wegman as a "pioneer video-maker, wry conceptualist, performer, photographer, painter, found-object finder, draftsman and writer. Wegman is typical of his generation in his multimedia reach but unusual in his audiences. He is not only held in critical esteem within the international art world but also beloved by the general public.... He is the 'man with the dogs,' whose handsome troupe of Weimaraners collaborates with him in theatrical performances and the telling of tales. **Ongoing** - "Sol LeWitt: Creating Place, Wall Drawing #618." Sol LeWitt (1928-2007) was born in Hartford, Connecticut. As a pioneer of conceptual art, he has had a major influence on 20th century American art. **Ongoing** - "Community: Sharon Louden". The second work in the Museum's Artworks Project Space, Sharon Louden's innovative installation Community is a continued conversation based on a series of work that she started in 2013 that traces its path through installation, animation, painting and drawing. In each genre, her gestures create an implication of dance — movement and energy — transposed against the resistance of fixed squares and rectangles of color. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Fri. till 8pm & Sun., 1-5pm. Contact: 828/253-3227 or at (www.ashevilleart.org).

Southern Highland Craft Gallery, 26 Lodge Street, former Biltmore Oteen Bank Building in Biltmore Village, Asheville. **Ongoing** - Featuring a wide range of work by members of the Southern Highland Craft Guild. including: pottery, glass, wood, jewelry, fiber, metal, paper, mixed media and natural materials. Hours: Mon.-Sat., 10am-7pm and Sun. noon-5pm. Contact: 828-277-6222 or at (www.craftguild.org).

The Center for Craft, Creativity and Design, 67 Broadway, Asheville. **Benchmark Gallery, Through Jan. 9, 2016** - "Made in WNC," is the first exhibition to examine how studios in Western North Carolina are participating in the international designer-maker movement. Curated and organized by The Center for Craft, Creativity & Design's Assistant Director Marilyn Zapf. The exhibition features work by twenty-four regional textile, ceramic, and furniture studios and four regional artists. Hours: Tue.-Sat., 10am-6pm. Contact: call 828/785-1357 or at (www.craftcreativitydesign.org).

Work by Virginia Pendergrass

The Folk Art Center of the Southern Highland Craft Guild, Blue Ridge Parkway Milepost 382, Asheville. **Main Gallery, Through Jan. 17, 2016** - "New Members Show," featuring the work of artists who became members of the Guild between Fall 2013 – Spring 2015, including: Linda Azar, Dorothy Baker, JohnFrank Brannon, Alan Carter, Erin Castellani, Lorraine Cathey, Karen Collis, Joni Davis, Rochelle Davis, Robin Ford, Bridget Fox, Ursula Goebels-Ellis, Nancy Graham, Erin Keane, Jenny Mastin, Brenna McBroom, Tracey Palmer, Diana Pittis, Joey Sheehan, Kim Thompson, Alan "Doc" Welty, and Hayden Wilson. **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: woodcarving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history — that of the Southern Highland Craft Guild and the Studio Craft Movement. Hours: daily from 9am-6pm. Contact: 828/298-7928 or at (www.southernhighlandguild.org).

YMI Gallery, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s – 1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm.

Blowing Rock



Work by Ward Nichols

Blowing Rock Art and History Museum, corner of Chestnut and Main streets, downtown Blowing Rock. **Dec. 3 - Apr. 23, 2016** - "Truth Beneath These Hills: Uncovering the History and Heritage of Mining in Western North Carolina". Geologists have a saying: "Whatever cannot be farmed, must be mined." Few regions demonstrate this better than Western North Carolina. From the Native Americans who first uncovered minerals and gems thousands of years ago to the miners who today excavate materials crucial to the Silicon Age, mining has profoundly shaped the technology, environment, culture, and community of the High Country. The exhibition is guest curated by the following graduate students of Dr. Andrea Burns at Appalachian State University: Kathryn Burke, Jessica Cottle, Caitlin Finlayson, Jackson Osborne, Jinnie Vaughn, and Nicholas White. **Alexander Community Gallery, Dec. 3 - Jan. 30, 2016** - "Origins," featuring works by four students of the Department of Art at Appalachian State University. Chastan Swain, Christopher Lin, Samuel Brown, and Nicholas Osetek. **Through Feb. 20, 2016** - "The Sculptor's Voice." Responding to popular demand, this exhibition, BRAHM's first retrospective of contemporary sculpture, is being revisited. This second look at the exhibition, guest curated by Bill Brown, Jr., will feature one new additional work of art from each of our five exhibiting artists. "The Sculptor's Voice" is BRAHM's first retrospective of contemporary sculpture. The exhibition showcases works by five leading and rising sculptors across the South, including John Acorn of Pendleton, SC; Rick Beck of Spruce Pine, NC; Tinka Judy of Hillsborough, NC; Hanna Jubran of Grimesland, NC; and Corina Sephora Menosso of Atlanta, GA. **Through Mar. 26, 2016** - "Ward Nichols: Look Again". A native of West Virginia, Ward Nichols (b. 1930) made his home nearby in North Wilkesboro, NC. His hyper-realistic paintings are visualized from photographs he takes of everlastig landscapes, abandoned structures, and everyday objects. Spend a little more time with his paintings, however, and Nichols offers rewards through quirky details, such as humorous compositions, nonfunctional door hinges, and hidden eyes that lock unexpectedly with those of the viewers. The exhibit encourages visitors to ponder the mundane and experience the beautiful within it. **Through Mar. 26, 2016** - "A Retrospective of Eliot Clark". Eliot Candee Clark (1883-1980) was born in New York and was poised to become a prominent artist at a young age. After a rock was thrown at his head and cracked his skull at age eight, he became bedridden for a time and immersed himself in his art. After his recovery, he exhibited at the New York Watercolor Club, the Society of American Artists, and the National Academy of Design, where he eventually became an active member, exhibitor, and president (1956 - 1959). Influenced by his father and mother, both artists, Clark graduated high school at 15 and traveled the world, from France and India to Georgia and North Carolina, and painted plein air along the way. He became best known for his naturalistic landscapes, but was also a skilled writer and published several books on artists and arts organizations of his age. **Through Fall 2016** - "Elliott Daingerfield". The work of American Impressionist Elliott Daingerfield remains closely tied to the history of the Blowing Rock Art & History Museum. A generous donation of his paintings and drawings from Cora Ann and Lamont Hudson created the framework upon which this museum was founded. Until recently, this preliminary collection was stored in the museums vault, but with this exhibition, the Museum will honor and reintroduce selections from its founding collection of Daingerfields and several additional Daingerfields acquired since then. Works on view for the grand opening of Elliott Daingerfield were selected by guest curator Jonathan Stulhman, Senior Curator of Modern, American, and Contemporary Art at the Mint Museum, Charlotte. The exhibition will feature Daingerfield paintings collected by the artists' grandson, Joseph Dulaney. **Ongoing** - "Selections from the Collection". The Museum has dedicated three exhibition spaces to its permanent collection. Works in the collection range from prominent American Impressionists, such as Elliott Daingerfield and William Charles Anthony Frerichs, to works by more locally based artists, including Philip Moose and Herb Cohen. The opening display is guest curated by Jonathan

Stulhman, Senior Curator of Modern, American, and Contemporary Art at the Mint Museum, Charlotte. **Ongoing** - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. The Museum will be free on Thursdays from 4-7pm. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; and Sun., 1-5pm. Contact: 828/295-9099 or at (www.blowingrockmuseum.org).

Parkway Craft Center, of the Southern Highland Craft Guild, at the Moses Cone Manor, Milepost 294, Blue Ridge Parkway, Blowing Rock. **Ongoing** - Featuring the work of members of the Southern Highland Craft Guild members in various media. Demonstrations offered each month. Hours: daily 9am - 5pm. Contact: 828/295-7938 or e-mail at (parkwaycraft@bellsouth.net).

Boone

Appalachian Cultural Museum, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

Turchin Center for the Visual Arts, Appalachian State University, 423 West King Street, Boone. **Through Feb. 6, 2016** - "Toons in Boone". In a village in Vermont, there's a school where the library is named after Charles M. Schulz (Peanuts), students enroll in such classes as Survey of the Drawn Story ("From the tapestries of Medieval Europe . . . to the modern graphic novel") and the visiting faculty has included the comic-art luminaries Art Spiegelman, Jules Feiffer and Chris Ware. Even the diploma is a cartoon. While old fogies might scoff that cartoons are for kids, at Vermont's Center for Cartoon Studies (CCS)—the nation's premiere school for aspiring literary cartoonists—they've been training students for over a decade in the grown-up business of comic art, which happens to be one of the oldest forms of communication known to man (think cave paintings, illuminated manuscripts, hieroglyphics). **Main Gallery, Through Feb. 6, 2016** - "STREAM: Razi Projects, the Collaborations of Suzi Davidoff and Rachelle Thiewes". Finding ground in their shared interest in the landscape, pattern, light and the perception and navigation of the natural world, Rachelle Thiewes and Suzi Davidoff's collaborative projects range from artist books to installation to video with a focus on human interaction with the environment. **Gallery A, Through Dec. 19** - "Can I Touch It?: Endia Beal". "What's really going on here?" That's a question the artist Endia Beal asks throughout her work, which shines a bright, unwavering light on the ways in which black women are relegated to obscurity in our culture. "Beal is acutely aware of the under-representation of minority stories in contemporary art circles; it is even more rare to find stories of black women working within the structures of corporate America," says Turchin Center Curator Mary Anne Redding. **Gallery B, Through Dec. 19** - "Intervention: Kirsten Stolle". Take a closer look at the pretty floral wallpaper featured in the multimedia artist Kirsten Stolle's mid-century kitchen, "Miracle Grow," and you'll notice not-so-innocent pesticide cans and herbicide containers where a daisy's cheery center should be. "Stolle's installations examine the influence of corporate agribusiness and biotech companies on the food supply," says Redding. "Using the 1950s as a post-atomic stage set with its inherent tensions between domestic contentment and the ongoing threat of nuclear annihilation, Stolle explores the complex relationships between economy and ecology, creating interactive environments for the viewer to contemplate where their food comes from, how it was grown, and how the choices big business make 'behind the scenes' impact every-day choices about consumption." **Mayer Gallery, Through Dec. 19** - "Sightings: Ruth Ava Lyons". A reception will be held on Nov. 6, from 6-10pm. "The artist Ruth Ava Lyons is inspired by her passion for diving, endangered watery ecosystems, natural disasters, and other environmental factors," says Redding. Lyons is also a hoop-dancer, a motorcyclist and a keen adventurer, whose experiences at the Great Barrier Reef in Australia, the Florida Everglades, Congaree National Park, Cumberland Island and other national parks and forests have intensified her concern for the negative effect of man's behavior on the natural world. Rather than a dark and gloomy vision, however, Lyons has translated her preoccupations into "brightly colored mixed

media paintings that evoke the shimmering hues of the sea and the sensuality of moist surroundings," says Redding. Hours: 10am-6pm, Tue., Wed., Thur., & Sat. and Fri., noon -8pm. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

Brasstown

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.folkschool.org).

Brevard

Transylvania Community Arts Center Gallery, 349 S. Caldwell St., Brevard. **Through Dec. 18** - "In the Belly of the Clouds," featuring works by Becky Young, Julie Bowland, Peter Bateman Mockridge and more. Hours: Tue.-Sat., 10am-4pm. Contact: 828/884-2787 or at (http://www.tcarts.org/).

Burlington

Point of View Gallery, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durland, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehring, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at (www.PointOfViewGallery.com).

Burnsville

Throughout Mitchell and Yancey Counties, Dec. 4-6 - "2015 Toe River Arts Council Studio Tour, featuring 109 artists in 58 studios is one of the largest and longest running studio tours in the country; you will find craftspeople and artists in nearly every medium, many tops in their field—from clay to glass, fiber to paper, 2 and 3-dimensional work, soap to candles, jewelry, metal, recycled and waiting to be used. The tour is a FREE, self-guided trip that will lead you to some unique places in our community that is situated between Mt. Mitchell and Roan Mountain. Studios are cleaned and open, usually with snacks and a smile. The tour continues both Saturday and Sunday from 10 to 5pm to get more information about the Studio Tour, visit the website at (www.toeriverarts.org) or call 828/682-7215 (Burnsville) or 828/765-0520 (Spruce Pine). xxx.June 5-7, 2015 & Dec. 4-6, 2015xxx

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Mon.-Sat., 10am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Cary

Bond Park Community Center, 150 Metro Park Drive, Cary. **Through Dec. 31** - "Jane Hopkins: A View of My Favorite Things". Jane Hopkins' paintings are a collection of things that inspire her. Hopkins strives to convey the beauty of the world she sees. The collection is inspired by places she has traveled or of hous hold items mixed with fruit and flowers. Hopkins has worked in watercolor, acrylic and oils, with oils being the primary medium. Hours: Mon.-Fri., 9am-10pm and Sat., 9am-6pm. Contact: 919/462-3970 or at (www.townofcary.org).

Cary Arts Center, 101 Dry Avenue, Cary. **Cary Arts Center Gallery, Through Jan. 24, 2015** - "Cary Photographic Artists". A reception will be held on Dec. 5, from 2-4pm. The Cary Photographic Artists formed in January 2007 as Cary's only organization dedicated to the enhancement of photography in the fine arts. With a goal of education and the sharing of photographic technology, this club has over 140 members dedicated to promoting all levels of photographic knowledge through art. Hours: Mon.-Thur., 9am-10pm & Fri.-Sat., 9am-11pm. Contact: 919/469-4069 or at (www.townofcary.org).

Cary Gallery of Artists, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edge handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Mon.-Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www.carygalleryofartists.org).

Page-Walker Arts & History Center, 119 Ambassador Loop, Cary. **Through Jan. 2, 2016** - "2015 Fine Arts League of Cary's Annual Member Exhibition". A reception will be held on Dec. 6, from 2-4pm. Celebrate the visual arts in Cary at FALC's Annual Member showcase. Over 70 different artists' works, representing a range of styles, techniques, and media will be on display. **Through Jan. 2, 2016** - "Kenneth Neilsen: Functional Art Pottery." A reception will be held on Dec. 6, from 2-4pm. Kenneth Neilsen has been making functional art pottery for 35 years. All pieces are hand-thrown or hand built. He specializes in color combinations of different glaze patterns and enjoys creating new recipes. He believes that pottery should be alive, using bright colors on his pieces to create movement. Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. (It is strongly advised that you call ahead about hours this space will be open.) Contact: 919/460-4963.

Chapel Hill - Carrboro

Plaza at 140 West Franklin Street in downtown Chapel Hill. 1st & 2nd Fri. - Every Friday beginning in April we will host our Live and Local Music and Art Series at the 140 West Plaza. Our 2nd Friday events will include visual arts. 2nd Fridays are the Chapel Hill Downtown Partnerships Art Walk. For info visit (www.townofchapelhill.org).

Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Through Dec. 31** - "Highlights from the Permanent Collection." The Ackland Art Museum presents a major reinstallation of highlights from its diverse permanent collection of over 17,000 works of art. The first presentations include The Western Tradition, from Ancient art to twentieth-century art; Art from West Africa; Art from China and Japan; and Art from Southern and Western Asia. **Museum Store Gallery** (Franklin and Columbia Street), Store hours: Mon.-Sat., 10am-5:30pm & Sun., noon-5pm. Museum Hours: Wed.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 919/966-5736 or at (www.ackland.org).



Work by Sasha Bakaric

FRANK, 109 East Franklin Street, Chapel Hill. **Through Dec. 6** - "3 Artists, 3 Worlds," featuring works by painters Sudie Rakusin and Michelle Maynard, and ceramicist Erik Haagensen. Imagine walking down a carnival midway with tents on either side. When you step into the world of each tent, you might discover something curious and provocative that brings you wonder and even joy. Join us to explore pieces from three odd, quirky, variegated worlds created by three very different artists, working in multimedia. **Dec. 8 - Feb. 7, 2016** - "Intersections," featuring works by Sasha Bakaric, Shelly Hehenberger, and Suzanne Krill. A reception will be held on Dec. 11, from 6-9pm. An artist talk featuring Sasha Bakaric, Shelly Hehenberger, and Suzanne Krill will be held on Dec. 17, 6-8pm. What are Universal Forms? They are the modes of organizing space and matter that natural forces have employed for millennia. They are the essence of spatial economy, yet they enable expansion, growth, and survival. They are in many ways life itself. The show "Intersections" consists of three artists' unique visions of Universal Form, and how those visions intersect despite their use of diverse mediums - paint, clay, and metal. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from a

Davidson College Art Galleries, Belk Visual Arts Center, 315 North Main and Griffith Streets, Davidson. **Van Every Gallery & Smith Gallery, Through Dec. 16** - "Kent Williams, Native Bone and Far to Home". With the support of the Herb Jackson and Laura Grosch Gallery Endowment and the Davidson College Friends of the Arts, we are pleased to present an exhibition of oil paintings and works on paper by Kent Williams. Hours: Tue.-Thur., 10am-4pm. Contact: 704/894-2519 or at (www.davidsoncollegeartgalleries.org).

Harvey B. Gantt Center for African-American Arts & Culture, Levine Center for the Arts, 551 S. Tryon St., Charlotte. **Through Dec. 31** - "I'm Walkin' For My Freedom: The Selma March And Voting Rights". Photojournalist Matt Herron captured moments of the Selma to Montgom-

art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., 11am-6pm; Thur. till 8pm and Sun. 1-5pm. Contact: 919/636-4135 or at (www.frankisart.com).

The ArtsCenter, 300-G East Main Street, Carrboro. **Ongoing** - Nurturing the arts in the triangle since 1974 through performance, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (http://artscenterlive.org).

Charlotte Area

North Davidson Arts District Gallery Crawl - From 6-9 or 10pm on the 1st & 3rd Fridays of each month. For info check (www.nodaa.org).

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

South End Art Gallery Crawl - From 6-9pm on the 1st Friday of each month.

Bechtler Museum of Modern Art, Levine Center for the Arts, 420 South Tryon St., Charlotte. **Through Jan. 18, 2016** - "Portraying the Patron: Andy Warhol and the Bechtlers". On June 3, 1968, the militant feminist writer Valerie Solanas shot Andy Warhol at The Factory, his famous studio/club house in New York City. Although two bullets missed Warhol, the third went through his spleen, liver, stomach, and esophagus. He almost died during the five-hour surgery that followed, and remained bedridden for three months afterward. While at home, he painted small portraits of Mrs. Nelson Rockefeller, marking his return to portraiture, a theme that had preoccupied him since the 1950s and dominated his output for the remainder of his life. Through commissioned portraits, Warhol could control his public interactions and reliably earn a living. **Through Mar. 7, 2016** - "Sam Francis: Rapid Fluid Indivisible Vision," will not only present the distinctive art Francis created, but will position him among the various artists whom he celebrated and influenced. The anchor of the show is the 1c Life portfolio that Francis edited with the poet/painter Wlasse Ting in 1964. Collapsing geographical borders and stylistic differences, Francis and Ting assembled artists as varied as Joan Mitchell, Roy Lichtenstein, Asger Jorn, Robert Indiana, Karel Appel, Andy Warhol, Jean-Paul Riopelle, and Jim Dine to illustrate Ting's poetry in this portfolio. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st. and 3rd. Fri. of each month. Contact: 704/353-9200 or at (www.bechtler.org).

Charlotte Art League Gallery & Studios, 1517 Camden Road, South End, Charlotte. **Ongoing** - CAL houses one of the area's largest collections of local professional and emerging artists, offering affordable fine art in a variety of styles and media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture, and fiber art. Tour studios of working artists. Admission: Free. Hours: Tue.-Thur., 11am-3pm; Fri., 5-9pm; Sat., noon-4pm; Sun., 1-5pm. Closed Dec. 22-Jan. 1. Contact: 704/376-2787 or at (www.charlotteartleague.org).

Lake Norman Art League Gallery, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. **Ongoing** - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at (www.LKNart.org).

Latin American Contemporary Art Projects (LaCa), 1429 Bryant Street, in the heart of the revitalized FreeMoreWest neighborhood, Charlotte. **Through Jan. 8, 2016** - "Of the Real and Marvelous," featuring works by Vicente Hernández, an exhibition featuring magnificent paintings that weave stories of escape rife with struggle and triumph, the real and the imaginary, the sadness of departure and the excitement of the journey. Hernández paints with inspiration from his harbor hometown of Batabanó, a once-flourishing Caribbean city that is the celestial subject of his work, a place torn apart by the devastating impact of natural and human ravages. **Ongoing** - LaCa Projects is a platform dedicated to the presentation, development, and promotion of Latin American art and culture within the United States. The gallery encourages cross-cultural dialogue by representing a small group of influential and thought-provoking contemporary, emerging and mid-career artists, as well as exhibiting a broader range of work by established and Master Latin American artists. The gallery, which has expertise in a number of different art media with a significant focus on paintings,

ery march as the protesters traveled across Alabama. This year marks the 50th anniversary of the Selma to Montgomery march, the most significant of all civil rights marches and the one that led directly to the Voting Rights Act of 1965. The Voting Rights Act mandated federal oversight of all US counties with a history of voter discrimination against African Americans, and opened the door to voting for most Americans. Herron captured moments of the march as the protesters traveled across Alabama. Based in Mississippi in the early 1960's, Heron covered the Civil Rights struggle for "Life Magazine", "Look Magazine", "Time Magazine", "Newsweek Magazine", and the "Saturday Evening Post". He also provided photographs and support for the Student Non-Violent Coordinating Committee (SNCC). Proudly presented by Bank of America. **Through Dec. 31** - "AfriCobra Now: An Aesthetic Reflection," consist of two parts. The first section of the exhibit "AfriCobra: Art for the People" contains work from various AfriCobra members who joined in 1968 - when the group was founded in Chicago - to year 2000. AfriCOBRA's membership changed from the founding participants who exhibited at the Studio Museum in 1970 to a different membership after co-founder Jeff Donaldson moved to Washington, DC, in 1972. A third wave of membership began in 1979-1980. "AfriCOBRA Now" will look at work by the current membership formed after Jeff Donaldson died in 2004. This exhibition will reveal the shifting aesthetic of the influential group over their 40-plus year existence. **Through Dec. 31** - "Charlotte Collects Elizabeth Catlett: A Centennial Celebration," is a centennial commemoration of Elizabeth Catlett's life and work. The exhibition will include examples of her two-dimensional and three-dimensional works, as well as photographs of Catlett. The narrative will also highlight the show coming from, and reflecting, Charlotteans' appreciation and collection of her work. **Through Dec. 31** - "Inter-galactic Soul". Charlotte artists, Marcus Kiser and Jason Woodberry bring science fiction and social awareness together to explore a cosmic sci-fi theme that's driven by social, political and cultural undertones. Imagination meets consciousness to create an exhibition with a message for all to ponder, discuss and enjoy. **Ongoing** - Featuring selections from the John & Vivian Hewitt Collection of African-American Art, one of the nation's most important and comprehensive collections of African-American art. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 704/547-3700 or at (www.ganttcenter.org).

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Levine Museum of the New South, 200 E. Seventh St., corner of College St & Seventh St., Charlotte. **Ongoing** - "Cotton Fields to Skyscrapers," featuring a permanent exhibition featuring interactive environments that trace the history of the New South from the end of the Civil War until today. Admission: Yes. Free on Sat. Parking: next door in Seventh Street Station. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 704/333-1887 or at (www.museumofthenewsouth.org).

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will also be part of a larger planned expansion that includes open artist studios and a dining concept. Hours: Mon.-Fri., 1-5pm or by app. Contact: Neely Verano at (neely@iacaprojects.com) or call 704/609-8487.

Mint Museum Randolph, 2730 Randolph Road, Charlotte. **Alexander, Spangler, and Harris Galleries, Ongoing** - "Portals to the Past: British Ceramics 1675 - 1825". The Mint Museum's collection of eighteenth-century British pottery and porcelain is widely respected for its scope and quality. The collection numbers over 2,000 objects and includes important examples of both salt-glazed and dry-bodied stoneware from Staffordshire; tin-glazed earthenware from Bristol, Liverpool, and London; and cream-colored earthenware from Derbyshire, Staffordshire, and Yorkshire. Notable eighteenth-century porcelain factories represented include Chelsea, Bow, and Vauxhall in London, Longton Hall in Staffordshire, Worcester, Bristol, and others. Individual works in the collection are exceptional because of their rarity, craftsmanship, provenance, or as representative examples of particular types or methods of production or decoration. **Ongoing** - "American Glass". The nineteenth and early twentieth centuries represented a time of extraordinary growth for the American glass industry. Such companies as Boston & Sandwih Glass Company in Sandwich, MA; Steuben Glass Works in Corning, NY; and Libbey Glass Company in Toledo, OH, began operation and soon developed notable reputations for producing fashionable wares that were coveted by many middle- and upper-class consumers. "American Glass" showcases objects by these and other American glass companies, illustrating the variety of forms and styles that prevailed during this period. Glass-manufacturing techniques will be another focus of the exhibition, with representative examples of pressed, cut, blown, and molded glass. Nearly all of the works on view are from The Mint Museum's permanent collection of glass, which is second in size only to the ceramics collection in the museum's Decorative Arts holdings. **Ongoing** - "Arts of Africa". The African continent is remarkable in its geographic, social, political, and cultural diversity. This impressive diversity is reflected in the visual arts through a variety of media and forms including ceramics, masks, textiles, sculptures, prestige staffs, and shrines. With exceptional loans from private collectors and The Mint Museum's own collection of African Art, the museum is pleased to announce the expansion of its presentation of Arts of Africa, thereby providing visitors a more in-depth, meaningful, and exciting overview of African art.

Mint Museum Uptown, Levine Center for the Arts, 500 South Tryon St., Charlotte. **Through Mar. 27, 2016** - "New York to Nebo: The Artistic Journey of Eugene Thomsan". The first retrospective of artist Eugene Thomsan's work in more than a generation and a rare opportunity to see his art owned by The Johnson Collection, a private collection of southern American art. The exhibition is the first retrospective of American artist Eugene Thomsan's work in more than a generation and a rare opportunity to see the holdings of his art owned by The Johnson Collection, a private collection of southern American art. Thomsan is a Charlotte native who, after training in New York at the Art Students League

Heritage Gallery, Ongoing - Feature works of art, archival documents, and photographs documenting the growth and evolution of the museum, from its beginnings as the original branch of the US Mint to its founding as an art museum to the present and beyond. **Ongoing** - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers Juan Logan, Tarton Blackwell, Radcliffe Bailey, Koyo Griffin, and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery** - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two "new" Beardens. **Delhom Gallery, Ongoing** - The European Collection of ceramic works. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

Projective Eye Gallery, UNC-Charlotte Center City Building, 320 E. 9th Street, Uptown Charlotte. **Through Dec. 4** - "Amalgamation: The Mixed-Media Works of Albert Chong". Albert Chong (b. 1958) is an artist who moves with ease between seemingly disparate worlds, both culturally and artistically. Born and reared in Jamaica, of African and Chinese ancestry, Chong moved to the United States in 1977 and studied photography in New York and California before settling in Colorado, where he is a professor at the University of Colorado at Boulder. Hours: Mon.-Sun., 9am-9pm. Contact: Crista Cammaroto, Director of Galleries at 704/687-0833, 704/687-2397 or at (http://coaa.uncc.edu/Performances-exhibitions/Center-city-gallery).

The Charlotte ARTery Gallery, 1515 South Mint Street, Unit C, Charlotte. **Ongoing** - Our vision is to establish and nurture a cooperative community of professional working artists in the Charlotte area. To mentor artistic curiosity, support networks within the artistic community and enrich the lives of the people who visit and the quality of the work of the individual artists. Hours: call ahead. Contact: call Tina Alberni at 305/491-3164 or at (www.charlotteartery.org).

The Civic & Cultural Arts Center of Pineville, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. **Ongoing** - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit (www.cccapineville.org).

The Sonia and Isaac Lusk Gallery, at the Foundation for the Carolinas building, 220 N. Tryon Street, (old Montaldo's/Mint Museum of Craft + Design site), Charlotte. **Ongoing** - Featuring work on loan from Sonia and Isaac Lusk including works by: Chuck Close, Lewis Jones, Herb Jackson, Mark Peiser, Richard Ritter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at (www.ftc.org).

Cherokee

Qualla Arts and Crafts Mutual, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at (www.cherokees-nc.com).

Concord

The Galleries, of the Cabarrus Arts Council in Concord's Historic Courthouse, 65 Union Street South, Concord. **Through Dec. 23** - Featuring an exhibit of works by 20 NC potters. The works will encompass a wide variety of styles and glazes. Included will be both utilitarian and decorative pieces, including some very large vessels. Clay will showcase works by 20 North

NC Institutional Galleries

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Carolina artists. Hours: Mon.-Sat., 10am-4pm. Closed Sat, in July and Friday July 3. Contact: 704/920-2787 or at (www.cabarrusartsCouncil.org).

Crossmore

The Crossnore Fine Arts Gallery, a North Carolina Fine Art Gallery, is located at The Historic Weaving Room on the Campus of Crossnore School, 205 Johnson Lane, Crossnore. **Ongoing** - The gallery represents regional painters, sculptors and fine craft persons who want to take part in benefiting the children of The Crossnore School. Hours: Mon.-Sat., 9am-5pm. Contact: 828/733-3144 and 828/387-1695 or at (<http://www.crossnoregallery.org/>).

Cullowhee

Fine Art Museum, Fine & Performing Arts Center, Western Carolina University, Cullowhee. **Permanent Gallery, Through Jan. 22, 2016** - "Connections: Diane Fox & Beauvais Lyons," featuring photography by Diane Fox and HoYkes Archive by Beauvais Lyons. In confusing the boundaries between art and science, the imaginary and the real, Fox & Lyons challenge the way that beliefs about the natural world are formed. **Ongoing** - "Worldviews," featuring selections from the Permanent Collection and new acquisitions featuring regional, national and international artists' works in all media. Hours: Tue.-Fri., 10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at (<http://www.wcu.edu/museum/>).

Dillsboro

Jackson County Green Energy Park, 100 Green Energy Park Rd., Dillsboro. **Ongoing** - Featuring art created with renewable energy featuring blown glass, forge-hammered metals, ceramics. The Jackson County Green Energy Park (JCGEP) utilizes clean, renewable energy resources to encourage economic development, provide environmental protection, and offer educational opportunities that together will help lead towards a more sustainable future for Western North Carolina. Hours: Tue.-Thur., 1-4pm & Sat., 10am-4pm. Contact: 828/631-0271 or at (www.jcgep.org).

Durham

Claymakers, Gallery of Fine Handmade Pottery, 705 Foster St., Durham. **Ongoing** - Shows an ongoing, but rotating, exhibit of Claymakers Community artists. Current exhibitors include Corinne Fox, Deborah Harris, Laura Korch, Barbara McKenzie, Teresa Pietsch, Elizabeth Paley, Gillian Parke, Savannah Scarborough, and Evelyn Ward. Hours: Tue.-Sat., 1-6pm & 3rd fri. of the month from 6-9pm. Contact: 919/530-8355 or at (<http://www.claymakers.org/>).

Durham Arts Council Building, 120 Morris Street, Durham. **Allenton Gallery & Semans Gallery, Through Jan. 2, 2016** - "El Quixote," a special historic exhibit in celebration of the 400 Year Anniversary of the literary masterpiece a two part Spanish novel by Miguel de Cervantes Saavedra. The exhibit consists of works inspired by "El Quixote" and features a diverse group of visual artists from across the state of North Carolina. The Exhibit forms part of "El Quixote Festival" (El Festival De El Quijote). **Ella Fountain Pratt Legacy Gallery, Through Dec. 26** - "The Volcano Book Project," featuring works by Stacy Leanza. Contact: 919/560-2787 or at (www.durhamarts.org).

North Carolina Central University Museum of Art, 1801 Fayetteville Street, Durham. **Ongoing** - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. Hours: Tue.-Fri., 9am-4:30pm & Sun., 2-5pm. Contact: 919/560-6211 or at (<http://www.nccu.edu/artmuseum/>).

Power Plant Gallery at ATC, 318 Blackwell St Durham. **Ongoing** - The Power Plant Gallery is an off-site extension of the arts at Duke, promoting visual arts engagement with students, faculty and visitors from Durham and beyond. With 1,500 square feet of exhibition space, the gallery is equipped to exhibit a range of media, from photography and painting to video and installation. Featuring a rotating program of work by Duke students, faculty, and visiting scholars, as well as locally, nationally and internationally recognized artists, the gallery is a new and exciting addition to the growing, vibrant Durham art scene. Hours: Mon.-Fri., 10am-4pm & Sat., noon-5pm. Contact:

call 919/660-3695 or e-mail at (mfaeda@duke.edu).

Room 100 Gallery, Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. **Dec. 4 - Jan. 3, 2016** - "The Spirit of Lolong: 2015 Artist in Residence Showcase," featuring the culminating solo exhibition by 2015 Resident Artist Maready Evergreen. A reception will be held on Dec. 18, from 6-9pm. **Ongoing** - The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun., noon-6pm. Contact: 919/967-7700 or at (www.goldenbeltarts.com).

The Carrack Modern Art, 111 West Parrish Street, Durham. **Ongoing** - The Carrack Modern Art features work by local artists in group and solo exhibitions, punctuated by a myriad of shorter artistic events that include outdoor projections, slam poetry, film screenings and musical performances. Hours: Mon.-Fri., noon-6pm; Sat., 2-5pm or by appt. Contact: 704/213-6666 or at (<http://thecarrack.org>).

The Durham Art Guild, Royall Center for the Arts, 120 Morris Street, Durham. **SunTrust Gallery, Dec. 3 - Jan. 2, 2016** - "2015 Members' Holiday Market". A reception will be held on Dec. 18, from 5-7pm. Hours: Mon.-Sat., 9am-9pm & Sun., 1-6pm. Contact: 919/560-2713 or at (www.durhamartguild.org).

The Nasher Museum of Art, Duke University Central Campus, 2001 Campus Drive, Durham. **Through Sept. 18, 2016** - "The New Galleries: A Collection Come to Light," is a comprehensive and dynamic reinstallation of the museum's collection. Eight new galleries will be dedicated to specific collection areas highlighting many of the museum's masterworks while illustrating a history of human creativity. The Ancient World covers a broad geographical and chronological reach, featuring works from ancient Egyptian, Greek and Roman cultures. Medieval Europe displays important architectural sculpture, devotional objects and stained glass from the Romanesque and Gothic periods. European Art, 1400-1900, illustrates cultural and aesthetic changes from the Renaissance to the dawn of the modern period through a variety of objects, paintings and sculptures. **Through Jan. 10, 2016** - "Richard Mosse: The Enclave," an immersive 40-minute six-channel video installation shot in eastern Congo. The Enclave is the culmination of the artist's recent body of work and will be on view in the Southeast for the first time. Debuting at the 55th Venice Biennale in 2013, where Mosse represented Ireland, The Enclave is a beautiful and haunting look at a region of Africa that has been plagued by civil war, political instability and humanitarian crises for decades. **Also** - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.-Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at (www.nasher.duke.edu).

ALTERNATE ART SPACES - Durham **Durham Convention Center**, pre-function corridor, located next to the Carolina Theatre and the Durham Marriott, 201 Foster Street, Durham. **Through Apr. 13, 2016** - "I Want Candy," featuring works by Stacy Crabill. Larger than life sweets, confections, fortune cookie messages and other treats are prominent features in Stacy Crabill's work. The enticing colors and textures of candy and other sugary delights evoke feelings associated with pleasure, temptation, guilt, and desire. The recurring text elements in Crabill's work are derived from fortune cookie messages, which speak for the sugary promise of hope, mystery and superstition. "Color, texture, sensory gratification, packaging... What role do they play in our succumbing to temptation? We are seduced by clever and beautiful packaging, designed to invoke promises of pleasure and comfort," says Crabill. Hours: reg convention hours. Contact: Durham Arts Council at 919/560-2787 or at (www.durhamarts.org).

Edenton

Chowan Arts Council/Your Community Arts Center, 504 S. Broad, Edenton. **Ongoing** - The Gallery features art from North East NC artists as well as some from within a 5 hour driving radius. You will find our beautiful waterfront location a pleasant destination as well as the fine art that hangs within our walls. Stained glass, pottery, photography, fiber arts, and painting in various media. We have metal art by Jonathan Bowling and Woodrow Slade, various forms of

art by Christine Henninger, oils by Jane Perry, wood art by several local artist. You will find your visit to Edenton enjoyable and the Gallery a delight to your artist senses. Hours: Mon.-Fri., 11am-4pm & Sat.-Sun., 10am-2pm. Contact: 252/482-8005 or at (www.chowanarts.com).

Elizabeth City

Arts of the Albemarle, a regional arts partner serving Pasquotunk, Camden and Gates Counties of NC, The Center, 516 East Main Street, (corner of Main & Poindexter Streets), Elizabeth City. **Jenkins' Gallery, Dec. 4 - Jan. 4, 2016** - "Tis the Season," featuring works by various artists focused on gifts for the holidays. **The 516 Gallery, Dec. 4 - Jan. 4, 2016** - "Kids First Awareness Exhibit" and Pottery by Bob Smithson. A reception for these exhibits will be held on Dec. 4, from 5:30-7pm, during First Friday ArtWalk. **Ongoing** - Our galleries are home to over 250 artists, craftsmen, photographers, potters, fiber artists and jewelers. The AoA at "The Center" hosts solo and shared exhibits once a month followed by opening receptions during Downtown Elizabeth City's First Friday ArtWalk each month, as well as workshops with some of our exhibiting and visiting artists. These workshops are open to members and non-members. Admission: Free. Hours: Mon.-Sat., 10am-5pm. Contact: Katie Murray, Executive Director (kmurray@artsaoa.com) or Barbara Putnam, Gallery Manager (bputnam@artsaoa.com). Both can be reached at 252/338-6455 or at (www.artsaoa.com).

Fayetteville

Cap Fear Studios, Inc., 148 Maxwell Street, Fayetteville. **Ongoing** - Exhibits change on the 4th Friday of each month. We are a nonprofit cooperative of 30 local artists employing 2D and 3D media. The studio contains a gallery area where the artists' works are exhibited and where visiting artists can have a show. There are eight individual studios with working artists available to the public daily. Individual and group classes in a variety of media are ongoing. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail at (capfeartistudios@mindspring.com) and at (www.capfeartistudios.com).

David McCune International Art Gallery, Methodist University, 5400 Ramsey Street, Fayetteville. **Feb. 11 - May 7** - "Rodin: Portraits of a Lifetime and Selections from the Iris & B. Gerald Cantor Collections". A reception will be held on Feb. 11, from 6:30-9pm. "I am confident that viewers will find this exhibition of the 20 bronze sculptures, Rodin: Portraits of a Lifetime/Selections from the Iris & B. Gerald Cantor Collection to be a stunning installation that nicely represents works that spans the artist's long career," said Foti. "The exhibition includes Rodin's famous depictions of writer Victor Hugo and Honore de Balzac; the musician Gustav Mahler; and the artist Claude Lorraine, just to name a few." Hours: Tue., Wed., & Fri., 11am-5pm and Sat., noon-4pm. Contact: 910/425-5379 or at (www.DavidMcCuneGallery.org).

Ellington-White Contemporary, 113 Gillespie Street, Fayetteville. **Ongoing** - A visual arts venue for emerging and professional artists with exhibitions of original art and events that reflect and respond to cultural arts diversity. Hours: Wed.-Sat., 1-6pm. Contact: 910/223-1510 or at (<http://www.ellington-white.com>).

Gallery ONE13, 113 Gillespie Street, (across the Street from McDuff's Tea Room) Fayetteville. **Ongoing** - The gallery serves as a platform for local artists. It is used for juried and non-juried exhibition and is also available for rent for independent artist exhibitions and group exhibitions. Hours: Fri. & Sat., 10am-5pm and till 9pm on 4th Fridays. Contact: 910-223-2787.

Fuquay-Varina

600 E. Broad Street, Fuquay-Varina, 2nd Friday, 5-9pm - " Art after Dark". The Fuquay-Varina Arts Council will showcase local talent. This free event will include live music, an artist market, and kids creative activities. For further info visit (www.FvartsCouncil.org).

Gastonia

Arts on Main Art Center, 212 W Main Avenue, at the intersection of Main and South, formerly the historic Citizens National Bank, Gastonia. **Ongoing** - Home of Gaston County Art Guild and we offer a fine arts gallery, gift shop, 18 working studio spaces and classroom areas. Hours: Tue.-Thur., 11:30am-5:30pm and Fri.-Sat., 11am-7pm. Contact: 704/865-4224 or at (www.gastoncountyartguild.com).

Goldsboro

Arts Council of Wayne County, 2406 E. Ash Street, Goldsboro. **Ongoing** - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent ap-

proximatley 50 NC based artists including pters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at (www.artsinwayne.org).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

Open Air Market, corner of South Elm & MLK in downtown Greensboro. **First Fri. of every month, 4-9pm** - "Indie Market," a place where local artists and crafts people can come together to offer handmade and vintage goods.

African American Atelier & Bennett College for Women Gallery, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

Elliott University Center Art Gallery, 221 Elliott University Center, UNC-G, Greensboro. **Ongoing** - Featuring works by student and alumni artists. Hours: Mon.-Fri., 8am-9pm. Contact: 336/408-3659.

GreenHill, a space for NC art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Dec. 5 - Jan. 15, 2016** - "36th annual Winter Show," a holiday exhibition featuring works by 120 North Carolina artists. Winter Show is an invitational exhibition that has shown the work of thousands of artists, who have a North Carolina connection and either live, studied or taught here. Creating a fresh and invigorating show takes careful curation and a deep understanding of current trends in contemporary art, something Edie Carpenter, Director of Curatorial and Artistic Programs does exceptionally well. This year is no exception with 56 new and 64 returning artists, with some artists sending work from as far away as Los Angeles to participate in this year's beautifully installed survey of contemporary art and fine crafts. Extended Holiday Shopping Hours: Dec. 9 & Dec. 16, 10am-7pm. Last Minute Shopping at Greenhill: Dec. 21 - 23 (10am - 5pm). Hours: Tue.-Sat., 10am-5pm and Sun., 2-5 pm. Contact: 336/333-7460 or at (www.emergegallery.com).

Greenview Museum of Art, 802 South Evans St., Greenville. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegallery.com).

Guilford College Art Gallery, Hege Library, 5800 W. Friendly Avenue, Greensboro. **Ongoing** - Additional galleries feature rotating selections from the College's wide-ranging permanent collection of fine art and craft. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm. Contact: 336/316-2438.

Guilford Native American Art Gallery, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

Anne Rudd Galyon and Irene Cullis Galleries, Cowan Humanities Building, Greensboro College, 815 W. Market Street, Greensboro. **Ongoing** - Featuring works by studen, faculty and others. Hours: Mon.-Fri., 10am-4pm & Sun., 2-5pm. Contact: 336/272-7102, ext. 301.

NC A&T State University Galleries, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Matye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209.

The Center for Visual Artists Greensboro, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboro-art.org).

Weatherspoon Art Museum, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **Through Dec. 13** - "Punctuating Space: The Prints and Multiples of Richard Artschwager". This groundbreaking artist radically upset the conventional norms of art in the 1960s, inserting his signature blp (an oblong form) into unexpected sites and settings, triggering a new path in contemporary

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art. Consisting of fifty-nine works, this exhibition is the first examination of Artschwager's prints and multiples. Wendy Weitman, who served as a curator in the Department of Prints and Illustrated Books at the Museum of Modern Art until 2007, developed the show for the Frances Lehman Loeb Art Center at Vassar College. "Encompassing both the hand-drawn and the fabricated, Artschwager's prints and multiples remain a critically-acclaimed but under-recognized body of work," Weitman notes. **Atrium and Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. Sculpture Courtyard - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue., Wed. & Fri., 10am-5pm, Thur., 10am to 9pm and weekends, 1-5pm. Contact: 336/334-5770 or at (<http://weatherspoon.uncg.edu/>).

Highlands

The Bascom, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Winkler Sculpture Trail, Through Jan. 9, 2016** - "The Bascom Outdoor Sculpture Invitational". The Bascom's first biennial outdoor sculpture exhibition is curated by Cashier's sculptor, Wesley Wofford. Works by living American artists from the Southeast will be installed throughout the campus and along the Margaret and Horst Winkler Sculpture Trail. Drawing from established and emerging artists, this temporary exhibition will provide the catalyst for a better understanding and appreciation of contemporary sculpture. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. Hours: Tue.-Sat., 10am-5pm. Contact: 828/526-4949 or at (www.thebascom.org).

Greenville

Emerge Gallery & Art Center, 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegallery.com).

Greenville Museum of Art, 802 South Evans Street, Greenville. **The Rachel Maxwell Moore Gallery, Ongoing** - Featuring works by NC artists and American landscape artists including: Nena Allen, Charles Bashum, Charles Burchfield, Jasper Cropsey, Arthur Dove, Daniel Garber, David Johnson and David Kapp. **Look & Learn Gallery, Ongoing** - On display are two and three-dimensional art from the Museum's Education Collection. Young visitors are invited to browse through the gallery and engage in the project sheets found in the Activity Corner. Admission: Free. Hours: Tue., - Fri., 10am - 4:30pm and Sat.&Sun., 1-4pm. Contact: 252/758-1946 or at (www.gmoa.org).

Hickory

Full Circle Arts, 42-B Third Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Wed.Fri., 11am-5pm & Sat., 10am-2pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).



"Artists Bedroom" by William Edward Bloomfield

Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. **Entrance & Coe Galleries, Through May 8, 2016** - "Unexpected Beauty: Views from the Lens of Steve McCurry". 69 stunning images by universally recognized photojournalist Steve McCurry illustrate the beauty and tragedy of cultures and conflicts around the world. **Shuford Gallery, Through Feb. 28, 2016** - "Interconnected: Tangible Dualities by Joël Urruty". Two very different bodies of work are paired harmoniously together in this textual exhibition featuring wall assemblages made from discarded wooden pallets and 23K gold leaf sculptures. **Gifford & Regal Galleries, Through Jan. 10, 2016** - "Nature... In High Definition: Large Format Aluminum Prints by Wink Gaines Photographer". Photographs depict a passion for the outdoors with the creative pursuit of digitally capturing wildlife in natural habitats. **Windows Gallery, Through Jan. 17, 2016** - "Prints from the Museum's Van Kirk Collection". A selection of prints gifted to the Museum by John Van Kirk in memory of his wife Ruth H. Van Kirk. Artists represented include Claes Oldenburg, Ad Reinhardt, Charles Hinman, Arman, Helen Frankenthaler, Jim Dine, Tom Wesselmann, James Rosenquist, and Robert Kullicke. **Whitener Gallery, Through Aug. 14, 2016** - "Collecting Starkweather: Then & Now". Features a selection of new and old

acquisitions, as well as correspondence between the artist and Paul Whitener, the Museum's founder. **Ongoing** - "Glass & Pottery from the Museum's Permanent Collection." **Mezzanine Gallery, Ongoing** - "Discover Folk Art: Unique Visions by Southern Self-Taught Artists from the Hickory Museum of Art Collection." Admission: Free. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (www.hickorymuseumofart.org).

Highlands

The Bascom, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Winkler Sculpture Trail, Through Jan. 9, 2016** - "The Bascom Outdoor Sculpture Invitational". The Bascom's first biennial outdoor sculpture exhibition is curated by Cashier's sculptor, Wesley Wofford. Works by living American artists from the Southeast will be installed throughout the campus and along the Margaret and Horst Winkler Sculpture Trail. Drawing from established and emerging artists, this temporary exhibition will provide the catalyst for a better understanding and appreciation of contemporary sculpture. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. Hours: Tue.-Sat., 10am-5pm. Contact: 828/526-4949 or at (www.thebascom.org).

High Point

Theatre Art Galleries, High Point Theatre, 220 East Commerce Avenue, High Point. **Main Gallery, Through Jan. 8, 2016** - "WARREN DENNIS: The Figure Evolves". Warren Dennis is a Winston-Salem, NC, artist who was born in Clarksdale, Mississippi in 1927. He received his Bachelor of Art from the University of Southern Mississippi and went on to earn a Master of Fine Arts from the University of Mississippi. **Gallery B, Through Jan. 8, 2016** - "COFFEE OR COCKTAIL: An Occasional Table Exhibition." Extraordinary, beautiful, unique, creative, whatever word you use, this ubiquitous form of furniture has become the centerpiece of every modern home's living room or family room. Through the years they've gone from being called "coffee table" to "cocktail table" and back again depending on the popularity of the beverage and its legality.Come see what decades of design creativity have produced in an exhibit curated by the American Society of Furniture Designers and the Bernice Bienenstock Furniture Library. **Hallway Gallery, Through Jan. 8, 2016** - "AMERICAN GOTHIC - Portraits in Charcoal by Rich Furmanski (1931-2015)". A native of Calumet City, IL, Furmanski began his fine art and commercial art career with a scholarship to the Kansas City Art Institute (MO). After serving in Korea he attended the American Academy of Art in Chicago where he studied design and illustration and apprenticed at one of the largest illustration studios. **Kaleidoscope Youth Gallery, Through Jan. 8, 2016** - "ANNUAL TAG Lower School Exhibition," with works by students from local elementary schools. Hours: Tue.-Sat., noon-5pm. Contact: 336/887-2137 or at (www.tagart.org).

Hillsborough

Downtown Hillsborough, Dec. 4, 6-9pm - "Hillsborough Holiday Art Walk". The Hillsborough Arts Council invites everyone to visit walkable Historic Hip Hillsborough. Park once and enjoy five art galleries, artist studios, fine jewelers, boutique shops and award winning restaurants. Stops on the Hillsborough Holiday Art Walk include: Hillsborough Arts Council Gallery and Gift Shop, Hillsborough Gallery of Arts, Hillsborough Artists Cooperative and The Skylight Gallery, ENO Gallery, Carolina Wellness Institute, Daylight, Studio HSBO, and Mystery Brewing Public House. For further info visit (www.lastfridaysartwalk.org).

The HAC Gallery, Hillsborough Arts Council, 102 North Churton Street, across the street from the Wooden Nickel, Hillsborough. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Wed.-Sat., noon-4pm. Contact: 919/643-2500 or at (<http://www.hillsboroughartscouncil.org/index.html>).

Jacksonville

ALTERNATE ART SPACES - Jacksonville **Jacksonville Communes**, 100 Recreation Lane, Jacksonville. **Dec. 4 - 6** - "Upcycled Art

Contest", hosted by the Coastal Carolina Artists & Crafters Guild. Artwork featuring reused or repurposed materials. Hours: Dec. 4, 5-8pm; Dec. 5, 9am-4pm; and Dec. 6, noon-3pm. Contact: (www.ccaacguild.org).

Kings Mountain

Southern Arts Society (at the Depot),301 N. Piedmont Ave., Kings Mountain. **Ongoing** - Southern Arts Society (SASi) Gift Shop featuring 25 regional artists working in a variety of media including: acrylic, oil and pastel paintings, mixed media, ceramics, jewelry, photography, sculpture and wearable art. Offering art & pottery classes to the public. Hours: Tue.-Fri., 10am-4pm, Thurs. till 9pm & Sat. 11am-3pm. Contact: 704/739/5585 or at (www.southernartsociety.org).

Lenoir

Caldwell Arts Council Gallery, 601 College Avenue, SW, Lenoir. **Satie's Gift Shop, Ongoing** - featuring gift items made by local artists. Hours: Tue.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 828/754-2486 or at (www.caldwellarts.com).

Marshall

Flow Gallery, 14 S. Main St., Marshall. **Ongoing** - Flow is a cooperative gallery owned, operated and curated by artists, offering for sale the best of local and regional crafted objects and arts, traditional and contemporary. Hours: Tue.-Sat., 10am-4pm or by appt. Contact: 828/649-1686 or at (www.flowmarshall.com).

Mooreville

Depot Visual Arts Center, 103 West Center Ave., Mooreville. **Ongoing** - MAgical Gallery shop, a great source for unique gifts. Hours: Tue.-Sat., 11am-4pm. Contact: 704/663-6661 or at (www.MAGart.org).

Morehead City

Carolina Artist Gallery, 800 Evans Street, Corner 8th, Morehead City. **Ongoing** - An artist co-op representing the artwork of over 25 local North Carolina artists! As a co-op, Carolina Artist Gallery welcomes local established and emerging artists to apply membership. All members are juried in and are required to staff the gallery and actively participate in gallery activities - receptions, hangings, publicity, etc. Hours: Wed.-Sat., 11am-4pm & Sun., noon-4pm. Contact: 252/726-7550 or at (www.carolinanaartistgallery.com).

Morganton

KATZ Arts Collective, 116 W. Union Street, Morganton. **Ongoing** - It is a collective of artists, both online and in-house. It operates as a non-profit; any money left over after expenses goes back into the cooperative. Many different specialties including weaving, painting, photography, pottery, sculpture, and more are represented at the KATZ. Included in its amenities are a free children's area, display galleries and shelves, rental studios, and an event space. Hours: N/A. Contact: visit us on Facebook (

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tions that often have a darker undercurrent. In Rhode's gravity-defying videos—staged in locations that include city streets, his studio, and his family's backyard—actors interact with chalk and charcoal drawings of everyday objects (chairs, pianos, bicycles, basketballs, skateboards) as if they were real. His dynamic narratives set up a dialogue between high art and popular culture, incorporating references to graffiti, art history, and recent political and social events. **Meymandi Exhibition Gallery, Through Jan. 17, 2016** - "The Worlds of M. C. Escher: Nature, Science, and Imagination". Comprising more than 130 woodcuts, lithographs, wood engravings, and mezzotints, as well as numerous drawings, watercolors, wood blocks, and lithographic stones never before exhibited, The Worlds of M. C. Escher surveys the Dutch graphic artist's entire career, from his earliest print to his final masterpiece. The exhibition highlights Escher's explorations of nature, mathematics, science, and the realm of his imagination. Escher's best-known prints will be on view, as well as his lesser-known portraits and Italian landscapes, in the most comprehensive Escher exhibition ever presented in the United States. The works are on loan from leading public Escher collections, including those at the National Gallery of Art and the National Gallery of Canada, and several of the foremost private collections. **East Building, Gallery 2, Through Jan. 17, 2016** - "Leonardo da Vinci's Codex Leicester and the Creative Mind". The Codex Leicester, a 500-year-old notebook from inventor, scientist, and artist Leonardo da Vinci, is composed of 36 folios, each written on the front and back and illustrated with sketches of the topics Leonardo is discussing. The notes, written in his distinctive "mirror writing," provide a glimpse into the artist's scientific mind, revealing his intellectual curiosity and observations on nature. The Codex Leicester focuses on his thoughts and beliefs about water, astronomy, light, and mechanics. It is the only one of Leonardo's manuscripts in North America. An interactive display will allow visitors to explore translations and explanations of the text and sketches on touch screens. Additionally, modern and contemporary works that complement the themes and ideas revealed in the codex will be on view in an adjacent gallery. **Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Rocky Paine, Ursula von Rydysgard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at (www.ncartmuseum.org).

North Carolina Museum of History, 5 East Edenton Street, (between Salisbury and Wilmington Streets), Raleigh. **Dec. 11 - July 4, 2016** - "Southern Impressions: Paintings from the James-Farmer Collection". A reception will be held on Dec. 11, from 6-8pm. The exhibit explores the stories of southern peoples, cultures, and landscapes through museum artifacts and 37 paintings - dating from the turn of the 19th through the middle of the 20th century - loaned from the collection of Dr. Everette James and Dr. Nancy Farmer of Chapel Hill. **Ongoing** - Featuring exhibits dealing with North Carolina's history as a theme. Admission: Free. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 919/807-7900 or at (<http://www.ncmuseumofhistory.org>).

Rocky Mount

Wesleyan Blvd., Rocky Mount. Through Dec 13 - "Lauri Arntsen and Marty Mathews: Mystery and Code". Lauri Arntsen specializes in encaustic wax and mixed media...her out of the box methods and imagination transforms ordinary objects into dreamy surrealistic encounters inviting the viewer to enter a material dialogue. Marty Mathews also involves found objects in his wall sculptures emphasizing pigment and natural color of various materials in an expressive centering of forms that will guide the viewer to optimize their experience of the work. Hours: Mon.-Fri., 9am-5pm & one hour before performances. Contact: call 252/985-5268 or at (www.ncwc.edu/Arts/Mims/).

Rutherfordon

Rutherford County Visual Arts Center & Gallery, 160 N. Main Street, at the intersection of W. Court St., Rutherfordon. **Ongoing** - Offering a changing exhibit of 2D and 3D art including oils, watercolor, scratchboard, calligraphy, fiber, wood, glass, pottery and fine craft by local artists/fine crafters. Hours: Tue.-Sat., 10am-3pm. Contact: 828/288-5009 or at (<http://www.rcvag.com/>).

Seagrove Area

North Carolina Pottery Center, 233 East Avenue, Seagrove. **Through Feb. 13, 2016** - "Object Lessons: Ceramics from the Gregg Museum of Art & Design," curated by Charlotte Wainwright. Honoring tradition, but being of the moment, is one of the essential aspects of pottery making in North Carolina. Its makers use a language that gathers values. Traditional forms and methods join thoughtful innovations and transformations driven by talent, energy, risk taking, relentless work, psychological and emotional effort and need. "Object Lessons" is an exhibition of ceramics from the Gregg's collection mostly made since 1988 to suggest some ways in which these makers marry tradition with innovation. **Through Feb. 13, 2016** - "Wild Clay: The Story of NC Clay," is an exhibition focused on one of our state's most important natural resources. We will use raw and fired test samples, photos, maps, and select 19th century pots to explore the material that is the foundation of NC pottery. **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery. "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at (www.ncpotterycenter.org).

Siler City

Throughout Siler City, Dec. 18, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, live entertainment, artist demonstrations, food, local wine or beer tastings, offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-2072 or at (www.ncartsincubator.org).

North Carolina Arts Incubator Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat., 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

PAF Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

Southport

Franklin Square Gallery, 130 E. West St., Southport. **Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-

Spruce Pine

Throughout Mitchell and Yancey Counties, Dec. 4-6 - "2015 Toe River Arts Council Studio Tour, featuring 109 artists in 58 studios is one of the largest and longest running studio tours in the country; you will find craftspeople and artists in nearly every medium, many tops in their field—from clay to glass, fiber to paper, 2 and 3-dimensional work, soap to candles, jewelry, metal, recycled and waiting to be used. The tour is a FREE, self-guided trip that will lead you to some unique places in our community that is situated between Mt. Mitchell and Roan Mountain. Studios are cleaned and open, usually with snacks and a smile. The tour continues both Saturday and Sunday from 10 to 5pm to get more information about the Studio Tour, visit the website at (www.toeriverarts.org) or call 828/682-7215 (Burnsville) or 828/765-0520 (Spruce Pine).

Sylva

Gallery One, Main Street, Sylva. **Ongoing** - Home of the Jackson County Visual Arts Association. The association has also offered workshops: including utilizing social media, book binding, drawing and art history. Exhibitions usually include paintings, photographs, sculptures and occasionally contemporary crafts. Hours: Mon.-Fri., 1pm-4pm and by appt. Contact: Tim Lewis 828/337-3468 or James Smythe 828/507-4248.

Tryon

Tryon Arts and Crafts School, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. **Gallery & Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 10am-4pm & Sat. 10am-1pm. Contact: 828/859-8323 or at (www.tryonartsandcrafts.org).

Valdese

Valdese Heritage Arts Center, 146 Main Street West, Valdese. **Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

Washington

River Walk Gallery and Arts Center, 139 W. Main Street, Washington. **Ongoing** - All work is done by local artists and has to be juried into the gallery. The gallery includes watercolor, oil, and acrylic paintings, photography, pottery, mixed media, fiber arts, jewelry, wood work, stained glass, and books written by local authors. Hours: Mon.-Sat., 10:30am-5pm. Contact: 252/974-0400.

Waynesville

Little Gallery on Church Street, 37 Church Street, Waynesville. **Ongoing** - Featuring monthly exhibits by regional artists. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593, e-mail at (info@haywoodarts.org) or at (www.haywoodarts.org).

The Haywood County Arts Council's Gallery 86, 86 N. Main Street, Waynesville. **Ongoing** - The gallery lends itself to showcase high quality fine art by local and regional artists. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452-0593 or at (www.haywoodarts.org).

The Museum of North Carolina Handicrafts, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

Wentworth

Dan River Art Market & Gallery, 1122 NC Hwy. 65, Wentworth. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039 or at (www.artsin-rockingham.org).

Sat., 10am-5pm. Contact: 910/457-5450 or at (www.franklinsquaregallery.com).

Wilmington

Louise Wells Cameron Art Museum, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Through Jan. 10, 2016** - "Response is the Medium". In 1977 interactive art pioneer Myron W. Kruger stated, "The beauty of the visual and aural response is secondary. Response is the medium! As an art form, this is unique. Instead of an artist creating a piece of artwork, the artist is creating a sequence of possibilities." The exhibition "Response is the Medium" explores the innovative ways artists are utilizing technology, perception and audience interaction in creating their work. The Cameron Art Museum explores the ever-evolving field of interactive artwork with pioneers and vanguards in this medium; media artists Brian Knap, Daniel Rozin and Purring Tiger (Aaron Sherwood and Kiori Kawai); metalsmith Gabriel Craig and composer Michael Remson. **Through Feb. 21, 2016** - "Obra de Arte," featuring the first retrospective of Cuban-born American artist José Bernal (1925-2010). This exhibition includes work from 11 museums and institutions, private collections and the Bernal family. The exhibition catalog features an essay by Corina Matamoros, Curator at Museo Nacional de Bellas Artes, La Habana (The National Museum of Fine Arts of Havana) where she has been since 1978. The catalog will be printed in both Spanish and English. **Pancoe Art Education Center, Exhibition Cases, Ongoing** - View some of the Seagrove and contemporary pottery from the museum's permanent collection in the cases. These include the works of resident artist Hiroshi Sueyoshi, Ben Owen III and Jugtown Pottery among other works. Admission: Yes. Hours: Tue.-Sun., 10am-5pm and Thur. till 9pm. Contact: 910/395-5999 or at (www.cameronart-museum.org).

Wilson

Barton Art Galleries, Case Art Building, Barton College Campus, near the intersection of Whitehead and Gold Streets, Wilson. **Dec. 7 - 18** - "Annual Juried Student Exhibition". A reception will be held on Dec. 7, from 5-7pm. For their Juried Student Exhibition, Barton students are invited to enter up to three pieces of art in any medium. Guest juror, Wilson artist and art educator Demetrius Smith, will judge each piece, and the selected works will then be exhibited in the Galleries. This year, Barton College President Dr. Douglas N. Searcy and his wife, Beth, will select one of the works to put on display inside the Barton-Graves House. Hours: Mon.-Fri., 10am-3pm. Contact: 252/399-6477 or at (<http://www.barton.edu/galleries/>).

Winston-Salem

Downtown Art District, Sixth and Trade Streets, Winston-Salem. **Dec. 4, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non-profit organization, and their supporting membership. Contact: 336/734-1864 and visit (www.dadaws.org) for more information.

Artworks Gallery, 564 N. Trade Street, Winston-Salem. **Dec. 2 - 26** - "Annual Holiday Exhibition". Artworks Gallery is exhibiting a wide variety of works by member artists, including painting, drawing, sculpture, photography and more. A reception will be held on Dec. 4, from 7-10pm. **Ongoing** - The gallery is the longest running cooperative gallery established by artists for artist members, showing 12 exhibits per year in the heart of Winston-Salem's Art District. Approx. 21 artists show their work in mediums such as painting, watercolor, drawing, photography, sculpture, encaustic wax, and digital art. The gallery features the work of Mary Beth Blackwell-Chapman, E.Faye Collins, Chris Flory, Carl Gericko, Don Green, Nancy Hayes, Ted Hill, Alex Hitchcock, Virginia Ingram, Steven Hull Jones, Lea Lackey-Zachmann, Nanu LaRosee, Kate Magruder, Beverly Noyes, Nelida Otero, Dave Riedel, Ben Rouzie, Inez Ruchte, Virginia Shepley, Ed Shew-

Ashboro

Circa Gallery, 150 Sunset Avenue, Asheboro. **Ongoing** - Featuring works by local, regional, and established artists. Hours: Tue.-Sat., 11am-6pm. Contact: 336/736-8015.

Colorshow Gallery, 151 N. Fayetteville Street, located on the second floor of Bell & Browne Law Offices, Asheboro. **Ongoing** - The gallery offers an assortment of artworks by NC artists, from pottery and blown glass, to fiber arts, jewelry and paintings. We also have an assortment of hand-poured candles and handmade soap. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-4pm and every 3rd. Fri., is our Open House from 5:30-8:30pm, where you can meet the artists and enjoy some refreshments. Contact: Betsy Browne at 336/465-2387 or at (<http://www.colorshowgallery.com>).

Asheboro

BlackBird Frame & Art, 365 Merrimon Avenue, just 3/4 mile north of downtown, Asheville. **Ongoing** - Currently, about 25 painters, photographers and crafters show their work at BlackBird. We also offer expert custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 828/252-6036 or at (www.BlackBirdFrame.com).

Blue Ridge Frame & Gallery, 545 Merrimon Ave., Asheville. **Ongoing** - Featuring works by local artist Linda Cheek, Ann Vasilik, Carol Bomer, Kelly Wilkinson, and many more. Plus a large selection of prints, posters, and quality custom framing. Hours: Mon.-Fri., 9:30am-6pm & Sat., 10am-4pm. Contact: 828/253-3559.

Downtown Asheville, Dec. 4, 5-8pm - "Downtown Art Walks," presented by the 25 members of the Asheville Downtown Gallery Association. Pick up a Downtown Gallery Guide with a map to help you along the way at any downtown gallery, the Chamber of Commerce, or Pack Place. Contact: 828/258-0710, ext. 108 or at (www.asheville-downtowngalleries.org).

Aesthetic Gallery, 6 College St., across from Pritchard Park, Asheville. **Ongoing** - Offering a variety of international works, including terracotta ceramics from Viet Nam and stone sculpture from Zimbabwe. In addition, there is an assortment of intricately detailed hand-crafted pictorial textiles from Australia and Lesotho, many of which depict local Asheville scenes. Also available are Australian Aboriginal oil paintings, Bruni Sablan oil paintings from the "Jazz Masters Series," and ceramic tiles from the Southwest (US). Hours: Tue-Sat, noon-6pm. Contact: 828/301-0391 or at (www.aestheticcgallery.com).

Desert Moon Designs Studios & Gallery, 372 Depot Street, Suite 44, River Arts District, Asheville. **Ongoing** - The gallery is a progressive contemporary gallery that includes working studios. The focus of the gallery is to showcase both emerging/established local and visiting regional artists. Several times a year special exhibitions are scheduled to introduce new talent or to bring focus to a certain art medium. Hours: Mon.-Sat., 11am-5pm. Contact: 828/575-2227 or at (<http://www.desertmoondesigns-studios.com>).

FW Gallery at Woolworth Walk, 25 Haywood St., Asheville. **Dec. 1 - 30** - "Walter Arnold: The Art of Abandonment". A reception will be held on Dec. 4, from 5-7pm. Walter Arnold is a self-taught fine art photographer born in Tallahassee, Florida in 1981. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-7pm; Sat., 10am-7pm; & Sun., 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

Gallery Minerva Fine Art, 8 Biltmore Ave., Asheville. **Ongoing** - Featuring painting, sculpture, photography, ceramics and glass by local and regional artists. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-8pm; & Sun., noon-5pm. Contact: 828/255-8850 or at (www.galleryminerva.com).

Blue Spiral 1, 38 Biltmore Ave., Asheville. **Gallery Two, Through Dec. 23** - "In sharp contrast (Black + White)," featuring a group exhibition. In absence of color, dramatic works emphasize elements of composition, line, texture, and pattern. **Gallery One, Through Dec. 23** - "Southern Stories," a group exhibition featuring paintings and pottery by six regional artists whose work speaks to the narrative of the South. **Small Form-Mat Gallery, Through Dec. 23** - "Jim Kransberger - UNCENSORED," featuring a solo exhibition. **Showcase Gallery, Through Dec. 23** - "PLAY: Print Processes, Mark Making and Material," featuring a group exhibition, curated by Jason Bige Burnett. The focus of the exhibit is to showcase printmakers and potters using a variety of print processes within their work. Artists selected for this show have a common thread regarding aesthetics, processes, and curiosities. **Ongoing** - Featuring works in a variety of mediums by regional, national and international artists. Hours: Mon.-Sat., 10am-6pm. Contact: 828/251-0202 or at (www.bluespiral1.com).

Castell Photography, 2C Wilson Alley off Eagle St., Asheville. **Ongoing** - The gallery is owned by internationally recognized artist Brie Castell, is a unique photographic Salon & Gallery dedicated solely to photo based media. The gallery features the work of Brie Castell, and also hosts several rotating exhibitions each year of other talented photographers. Hours: Wed.-Fri., noon-6pm. Sat., noon-7pm or by appt. Contact: 828.255.1188 or at (www.castell-photography.com).

Chatsworth Art and Antiques, 54 N. Lexington Ave., Asheville. **Ongoing** - Specializing in 19th and early 20th century oils, watercolors and prints. Also jewelry, silver, china, small furniture and fine accessories. Hours: Tue.-Sat., 11am-5pm. Contact: 828.252.6004.

Clayspace Co-op, River Arts District, 119A Roberts St., Asheville. **Ongoing** - The Clayspace Co-op is a cooperative ceramics studio and showroom located in the historic river arts district of Asheville, North Carolina. The main aim of the Clayspace Cooperative is to provide an environment that promotes the artistic growth and success of its members through cooperation and education. Hours: hours by chance. Contact: 828/279-3811 or at (www.clayspace.org).

Cold River Gallery, 32-A Biltmore Ave., Asheville. **Ongoing** - Welcome to the artistic expression of messages found in ancient wisdom, philosophies and our Earth's gifts, presented as the fine art of Karen Pierre. Working studio, jewelry, pottery. Hours: Tue.-Sat., noon-5pm. Contact: 828/350-0955.

CURVE studios & garden, 6, 9 & 12 River-side Dr., River Arts District, Asheville. **Ongoing** - Working studios of Constance Williams, Sutherland Handweaving, Pattiy Tono, Maria Troya, Kyle Carpenter, Akira Satake, Cynthia Wynn, Fran Welch, Jenny Mastin, Cassie Ryalls & more. Hours: 11am-4pm daily. Contact: 828/388-3526 or at (www.CURVEstudiosNC.com).

Desert Moon Designs Studios & Gallery, 372 Depot Street, Suite 44, River Arts District, Asheville. **Ongoing** - The gallery is a progressive contemporary gallery that includes working studios. The focus of the gallery is to showcase both emerging/established local and visiting regional artists. Several times a year special exhibitions are scheduled to introduce new talent or to bring focus to a certain art medium. Hours: Mon.-Sat., 11am-5pm. Contact: 828/575-2227 or at (<http://www.desertmoondesigns-studios.com>).

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Castell Photography, 2C Wilson Alley off Eagle St., Asheville. **Ongoing** - The gallery is owned by internationally recognized artist Brie Castell, is a unique photographic Salon & Gallery dedicated solely to photo based media. The gallery features the work of Brie Castell, and also hosts several rotating exhibitions each year of other talented photographers. Hours: Wed.-Fri., noon-6pm. Sat., noon-7pm or by appt. Contact: 828.255.1188 or at (www.castell-photography.com).

Chatsworth Art and Antiques, 54 N. Lexington Ave., Asheville. **Ongoing** - Specializing in 19th and early 20th century oils, watercolors and prints. Also jewelry, silver, china, small furniture and fine accessories. Hours: Tue.-Sat., 11am-5pm. Contact: 828.252.6004.

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CURVE studios & garden, 6, 9 & 12 Riverside Dr., River Arts District, Asheville. **Ongoing** - Working studios of Constance Williams, Sutherland Handweaving, Pattiy Tono, Maria Troya, Kyle Carpenter, Akira Satake, Cynthia Wynn, Fran Welch, Jenny Mastin, Cassie Ryalls & more. Hours: 11am-4pm daily. Contact: 828/388-3526 or at (www.CURVEstudiosNC.com).

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Chatsworth Art and Antiques, 54 N. Lexington Ave., Asheville. **Ongoing** - Specializing in 19th and early 20th century oils, watercolors and prints. Also jewelry, silver, china, small furniture and fine accessories. Hours: Tue.-Sat., 11am-5pm. Contact: 828.252.6004.

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NC Commercial Galleries

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Gallery of the Mountains, Inside the Grove Park Inn, 290 Macon Ave., Asheville. **Ongoing** - Now part of the Grovewood Gallery family, featuring handcrafted wearables, jewelry, pottery and many one-of-a-kind objects. Hours: Mon.-Tue., 9am-6pm; Wed.-Sat., 9am-9pm & Sun., 9am-5pm. Contact: 828/254-2068.

Grovewood Gallery, next to The Omni Grove Park Inn, 111 Grovewood Road, Asheville. **Dec. 11 & 12 and Dec. 18 & 19** - "Holiday Sip & Shop," featuring work by local makers as well as many skilled artisans from around the country. Everything in the gallery will be 10% off and in addition to the sale, holiday shoppers can also enjoy artist demonstrations, complimentary wine, warm cider and gingerbread cookies. **Through Dec. 31** - "Vessels of Merriment". This invitational art exhibit will feature more than 200 drinking vessels in a variety of mediums. Kathryn Adams, Scot Cameron-Bell, Clancy Designs, Julie Covington, Kyle Carpenter, Megan Daloz, Marissa Domanski, John Geci, Lisa Gluckin, Erik Haagensen, Steve Hansen, Phil Haralam, In Blue Handmade, Mark Knott, Amber Marshall, Andrew Massey, Reiko Miyagi, Moxie & Oliver, Ronan Kyle Peterson, Helen Purdum, Justin Rothshank, Luba Sharapan, Dave Strock, Charlie Tefft, and Evelyn Ward. **Ongoing** - Grovewood Gallery was opened in 1992 to revitalize the Hometown Shops that once housed the famous weaving and woodworking complex of Biltmore Industries. Today, Grovewood showcases 9,000 square feet of handmade American crafts by more than 400 artists. Resident artists include: Chris Abell, Rick Eckerd, Kathleen Doyle, Daniel Essig, Russell Gale, Lisa Gluckin, Carl Powell, Thomas Reardon, Brent Skidmore, & Jessica Stoddart. Also, the gallery is noted for its impressive second-floor studio furniture collection and outdoor sculpture gardens. Hours: Mon.-Sat., 10am-6pm & Sun. 11am-5pm. Contact: 828/253-7651 or at (www.grovewood.com).

Jewels That Dance: Jewelry Design, 63 Haywood St., next door to the Library, Asheville. **Ongoing** - Featuring hand-crafted jewelry by some of America's foremost jewelry artists. Hours: Mon.-Sat., 10:30am-6pm. Contact: 828/254-5088 or at (www.jewelsthatdance.com).

Jonas Gerard Fine Art, 240 Cingman Ave., Asheville. **Ongoing** - "Explosions of Color on Canvas". Nationally known artist Jonas Gerard displays his most recent collection of abstract acrylics. His 5,000 square feet studio / gallery is filled with years of passion and dedication. He uses bold, passionate, sweeping gestures of saturated color that form unexpected images of poetic stature. Gerard paints in house to upbeat inspiring music, come unannounced or by appointment. Hours: Mon.-Sun., 10am-6pm & by appt. Contact: 828/350-7711 or at (www.jonasgerard.com).

K2 Studio, 59 College St., Asheville. **Ongoing** - Featuring a unique collection of fine furniture by local artists and pieces from around the world, home accessories and changing fine art exhibitions. Hours: Mon.-Sat., 11am-6pm & Sun. noon-5pm. Contact: 828/250-0500 or at (www.homeredefined.com).

Kress Emporium, 19 Patton Ave., Patton & Lexington Aves., downtown Asheville. **Ongoing** - Featuring works by over 100 artists and craftsmen. Hours: Mon.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/281-2252 or at (www.thekressemporium.com).

Montford Arts Center, 235 Montford Avenue, Asheville. **Ongoing** - Featuring works in a variety of media by over twenty-five area artists. Watch artists at work. Hours: Tue.-Fri., 11:30am-6pm & Sat., 11:30am-5pm. Contact: 828/777-1014.

Mountain Made, Grove Arcade Public Market, 1 Page Ave., Suite 123, Asheville. **Ongoing** - Featuring the work of over a 150 WNC artisans, in both contemporary and traditional mountain handcrafts. This one-of-a-kind, gallery and gift shop caters to those shoppers who wish to take a "piece of the mountains" home with them. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/350-0307 or at (www.mtmade.com).

Mudhunter Pottery, 66 Broadway St., Asheville. **Ongoing** - Featuring a rustic gallery shop showcasing functional and sculptural work from over 20 local potters. Our artists' diverse styles ad affordable prices set them apart. Hours: Tue.-Thur., 11am-5:30pm & Fri. & Sat., 11am-6pm. Contact: 828/225-5869.

New Morning Gallery, 7 Boston Way, Historic Biltmore Village, Asheville. **Ongoing** - Featuring fine art and crafts by some of America's finest

artists. Hours: Mon.-Sat., 10am-7pm & Sun., noon-5pm. Contact: 828/274-2831 or at (www.newmorninggallerync.com).

Overström Studio, 35 Wall St., Asheville. **Ongoing** - This architecturally significant gallery exclusively represents work by internationally-recognized designer Michael Overström, who with his wife Susan, present their original, handformed jewelry designs that embrace the designer's Scandinavian heritage and define Asheville's elegant style. Hours: Tue.-Sat., 10am-8pm. Contact: 828/258-1761 or at (www.overstrom.com).

Pura Vida, 39-B Biltmore Ave., Asheville. **Ongoing** - Featuring a space for the senses, offering the finest in artwork appealing to all five senses. Hours: daily noon-10pm. Contact: 828/271-6997 or at (www.pura-vida-asheville.com).

16 Patton Fine Art Gallery, 16 Patton Avenue, Asheville. **Ongoing** - Featuring works by William McCullough, Deborah Squier, John MacKah, Greg Osterhaus, Jerry La Point, Richard Over-smith, Scott Lowery, Dawn Rentz, Laura Young, Margaret Dyer, Suzy Schultz and Stuart Roper. Studio glass by Herman Leonhardt. Hours: Mon.-Sat., 10am-6pm. Contact: 828/236-2889.

Studio B Custom Framing & Fine Art, Reynolds Village (near the Woodfin YMCCA) 61 N. Merrimon Ave., Suite 109, Asheville. **Ongoing** - Browse our new gallery featuring works by national and international artists, including paintings, prints & posters, jewelry, ceramics, wood and textiles. Also offering custom framing. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 828/225-5200 or at (www.galleryatstudiob.com).

Sutherland Handweaving Studio, 122 Riverside Dr., inside Cotton Mill Studios in River Arts District, Asheville. **Ongoing** - This handweaving studio, gallery and learning center features fine, one-of-a-kind and limited edition handwoven fashion accessories and household textiles, including scarves, shawls, garments, handbags, towels, table linens, blankets and wall art. Sutherland also offers a series of classes and workshops for beginning weavers, weavers needing a refresher course or experienced weavers. A monthly Sutherland Weavers' Study Group brings area weavers together to discuss design challenges, share successes and work through problems in a casual, small group format. Hours: Tue.-Sat., from 10am-4pm. Contact: Barb Butler, 828/513-1814, or Karen Donde, 854/261-4324, or at (www.sutherlandhandweaving.com).

310 ARTGallery, 191 Lyman St., #310, Asheville. **Through Dec. 31** - "Openings," is a celebration of the endless opportunities that are presented to us and our enjoyment of taking chances with the new and unexpected!! The symbol of an opening, whether it be a door, window, portal into the unknown or a glimpse into our imagination, calls to mind a new chance for growth and personal enrichment.

Through Dec. 15 - "New work, New Opportunities and New Friends in the Arts". Meet our new Resident Studio Artist, Gretchen Chadwick. **Ongoing** - Featuring original, contemporary fine art by 21 regional artists. Hours: Fri.-Sun., 9:30am-3:30pm and most weekdays or by appt. Contact: 828-776-2716 or at (<http://www.310art.com/main/>).

352 Depot St. Fine Art Studio, 352 Depot Street, Suite 110, next to The Junction Restaurant, River Arts District, Asheville. **Ongoing** - Working artists studio of Richard C. Nelson, Jeff Pittman, Karen Weihs and Constance Vlahoulis. Hours: Tue.-Sat., 11am-5pm. Contact: 828/329-2918 or at (<http://www.riverartsdistrict.com/352-depot-street-studio.html>).

The Haen Gallery, 52 Biltmore Ave., a few steps south of the movie theatre, Asheville. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Including works by Lynn Boggess, GC Myers, Jerry Bowman, Alvena McCormick, Volkmar Wentzel, and MM Pipkin. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/254-8577 or at (www.thehaengallery.com).

The Satellite Gallery, 55 Broadway, Asheville. **Ongoing** - Featuring works by the next wave of innovative and creative artists that are rising from the underground of contemporary street and pop culture. Hours: Tue.-Sat., 11am-6pm & Sun., 11am-5pm. Contact: 828/505-2225 or at (<http://www.thesatellitegallery.com/>).

The Updraft Fine Art Gallery, 84 Walnut Street, directly across from Zambra and right around the corner from Malaprops, Asheville. **Ongoing** - The gallery is owned and operated by four local artists including: Andrew Montrie, Matt Christie, Minne Kane and William Hunter. It is run by artists for artists and features exhibitionary glass blowing and pottery throwing. Additional works of art offered are functional fine woodwork, jewelry, encaustic, mixed media and oil painting, photography, metal and leather work. All exclusively from local area artists. Hours: Sun., Mon.-Thur., 11am-7pm and Fri.-Sat., 11am-9pm. Contact: 828-582-2112.

Woolworth Walk, 25 Haywood Street, Asheville. **Ongoing** - Featuring artwork and crafts by over 170 artists. Hours: Mon.-Sat., 11am-6pm, closed Tue. (until Mar.), & Sun. 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).



Work by Blake Lee Ferguson

ZaPow!, 21 Battery Park, Suite 101, Asheville. **Ongoing** - The vast diversity that is found among the art galleries here in Asheville is one of the many reasons to come and visit this unique town. Each gallery offers a different flavor. We are the Asheville art gallery for fun, whimsical, quirky and even geek art. We are the Asheville gallery that appeals to art aficionados as well as the average Joe. Stop by ans see what we're all about. Hours: Mon.-Thur., noon-8pm; Fri., noon-10pm; Sat., 11am-10pm; & Sun. 1-6pm. Contact: 828/575-2024 or at (www.zapow.com).

ALTERNATE ART SPACES - Asheville
The Captain's Bookshelf, 31 Page Ave., Asheville. **Ongoing** - Featuring original art, prints and poetry broadsides are displayed along with a quality selection of secondhand and rare books. Hours: Tue.-Sat., 10am-6pm. Contact: 828/253-6631 or at (<http://www.captainsbookshelf.com/>).

Atlantic Beach

Gallery C East, Atlantic Station Shopping Center, 1010 Fort Macon Road, Atlantic Beach. **Ongoing** - One of the Southeast's preeminent fine art galleries, Gallery C, in Raleigh, NC, has opened an outpost in Atlantic Beach for the Summer season. It will offer the same fine quality and carefully selected art as the Raleigh gallery. Cassie Ott, a graduate of North Carolina State University's School of Design will serve as Gallery Manager. Her artwork will be featured alongside important historic North Carolina artists such as Francis Speight, Sarah Blakeslee, and Hobson Pittman. There will also be a fine selection of contemporary work by Danny Doughty, Susan Harb, Kathy Day-walt, Keiko Genka, Willie Marlowe, and Katrina Schmidt-Rinke to name a few. Watson Brown, the popular eastern North Carolina photographer will also display works. Hours: Tue.-Sat., 11am-5pm and Sun., noon-5pm. Contact: (www.galleryc.net).

Vision Gallery, 407 Atlantic Beach Causeway, Atlantic Beach. **Ongoing** - Featuring original paintings and three-dimensional work from regional and national artists, and one and two-person shows in summer months. Hours: 10:30am-5pm, closed Wed, Sun. Contact 252/247-5550 or at (<http://www.twogalleries.net>).

Bakersville

Crimson Laurel Gallery, Blevins Building, 23 Crimson Laurel Way, Bakersville. **Through Dec. 31** - "New Work by Lana Wilson". Wilson uses a distinctive, personalizes technique of layering, scraping, and smoothing her colored clay slips onto white clay slabs to form her current line of truly vibrant work. **Through Dec. 31** - "Fire and Flash: Recent work by Bede Clarke". Clarke has a long and interesting history in ceramics. His wood fired pieces are well know and recognizable in both form and quality. **Ongoing** - Featuring the largest selection of studio ceramics in Western North Carolina, including some of the finest art and craft to be found anywhere in Appalachia. We also represent select artists from around the country and their unique artwork. Representing more than 90 artists. Hours: Tue.-Sat., 10am-6pm.

Contact: 828/688-3599 or at (www.crimsonlaurelgallery.com).

Mica - Fine Contemporary Craft, 37 N. Mitchell Avenue, Bakersville. **Through Dec. 31** - "Winter Wrap-Up of Fine Fiber," featuring works in fiber by Neil Howard, Kathy Faïlle, and Liz Spear. For the entire holiday season of 2015 Mica, the gallery of fine craft, presents a trio of fiber artists who excel in making colorful garments, scarves, and handbags. Each artist is working at the top of her game and has a keen eye in making elegant pieces that people will love wearing. Neil Howard has been a professional weaver and dyer of silk and silk/merino blend yarns since 1989. Kathy Faïlle is drawn to the way colors inter-play and finds the dyeing and spinning process very intriguing. Liz Spear makes one-of-a-kind, comfortable garments with her own handwoven cloth: shirts and jackets designed to wear to the office or with your favorite pair of jeans. **Ongoing** - Our cooperative gallery currently has fourteen members who are from the Bakersville, Penland, and Burnsville areas including: Jon Ellenbogen & Becky Plummer, Kent McLaughlin & Suze Lindsay, Gertrude Graham Smith, Susan Feagin, Cynthia Bringle, David Ross, Shaunna Lyons, Joy Tanner, William Baker, Claudia Dunaway, Jenny Lou Sherburne, Jacque Allen, and Pablo Soto. Visit any day and you're likely to meet one or two of the Mica artists. Hours: Thur.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/688-6422 or at (www.micagallerync.com).

Michael Kline Pottery, 4062 Snow Creek Road, Bakersville. **Ongoing** - Featuring pottery by Michael Kline and jewelry by Stacey Lane. Contact: call 828/675-4097 or visit (<http://michaelklinepottery.blogspot.com/>).

Banner Elk Area

Alta Vista Gallery, 2839 Broadstone Road, (between Banner Elk and Boone) Valle Crucis. **Ongoing** - Featuring fine art gallery in historic farmhouse, located near the Original Mast General Store. In its 20th year and representing over 100 artists, the gallery specializes in oils and watercolors depicting mountain landscapes. Artists include: B. Jean Baird, Alan Mc-Carter, Louise Pinto, Jean Pollock, Ray Byram, Joan Sporn, Elizabeth Ellison, Dotti Shelton. Also shown are original lithographs and original serigraphs from internationally-acclaimed artists such as ALVAR, Boulanger, and folk artist Will Moses, great-grandson of "Grandma Moses." Also: kaleidoscopes, stained-glass, pottery, jewelry, sculpture, and custom framing. Designer Bed-and-Breakfast rooms on-site. Open all year; hours vary according to season. Summer/Fall Hours: 11 am-5pm daily, except for Sun., which are by appt. Contact: 828/963-5247 or at (www.altavistagallery.com).

Art Cellar Gallery, 920 Shawneehaw Ave., Hwy 184, Banner Elk. **Dec. 5, 12, and 19** - "Holiday Open House". **2015 Friday Wine Flights** - Please join us in celebrating fine art and fine wine with tastings and conversations from 5 to 6:30pm. **Ongoing** - Three floors of exhibition space featuring painting and sculpture from regionally and nationally known artists. Featured artists include: William Dunlap, Herb Jackson, Gregory Smith, Norma Murphy, Tim Turner, Deborah Jacobs Purves, Bill Brown, Scott Boyle, Margaret Salisbury, and others. Hours: Mon.-Sat., 10am-5pm. Contact 828/898-5175 or at (www.artcellaronline.com).



Work by Ran Armstrong

Carlton Gallery, 10360 Hwy. 105 south in the Foscoe/Grandfather Mountain community, located 10 miles south of Boone and 7 miles north of Linville or Banner Elk. **Through Apr. 30, 2016** - "33 Winter Group" and "Small Works". The featured artists' exhibit "Art Reflections of 2015" includes a collection by those artists whose paintings were showcased this year. Selected paintings by Amy Sullivan, Kevin Beck, Andrew Braitman, Tony Carlton and Warren Dennis are in oil, acrylic and mixed

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NC Commercial Galleries

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media with subject matter of traditional and abstracted landscapes and barns, along with cubist style figurative work of ordinary people doing ordinary things. **Ongoing** - Traditional and abstract paintings in landscapes, still life's, figurative, non-objective abstracts, cityscapes and structural design abound at Carlton Gallery by artists Andrew Braitman, Connie Winters, Egi Antonaccio, Kate Worm, Warren Dennis, Helen Farson, Roy Nichols, Mike Ham, Michael Grady, Mary Dobbin, Edie Maney, Sharon Rusch Shaver, Holly Glasscock, Gina Stumpf, and new to the gallery this season, Amy Sullivan and Kevin Lee Aita. Hours: Tue.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/963-4288 or at (www.carltongallery.com).

Sally Nooney, Artists Studio Gallery, located midway between Banner Elk & Valle Crucis on Hwy 194 So. **Ongoing** - Featuring the rich, vibrant works of Sally Nooney in oil, acrylic, and watercolor. Hours: Tue.-Sat., 10am-5pm. Contact: 828/963-7347 or at (www.sallynooney.com).

Beaufort

Craving Art Studio, 121 Craven Street, Beaufort. **Ongoing** - Featuring the working spaces of artists Heather Sink and Lisa Tuckeh. This space is shared with community through classes, events and workshops and exhibits of other artists. Hours: daily, 10am-5pm. Contact: 252-728-0243 or at (www.cravingartstudio.com).

Handscapes Gallery Fine Arts and Crafts, 410 Front Street, Beaufort. **Ongoing** - The Gallery promotes American traditions in pottery, jewelry and glasswork with an emphasis on North Carolina artists. Over 200 artists are represented in a full range of work from the traditional to the contemporary in pottery, glass, jewelry, metal, wood and other media. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-5pm. Contact: 252-728-6805 or at (<http://www.handscapesgallery.com/>).

The Artestry Hideaway, 129 Middle Lane, (in the alley behind Clawson's Restaurant) Beaufort. **Ongoing** - The Artestry Hideaway features over 60 North Carolina Artists. We offer fine art, whimsical and funky jewelry, pottery, glass, fiber, wood, metal, fun chimes and other "stuff". We also offer classes. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-6pm. Contact: 919/244-7354 or at (www.artestryhideaway.com).

Belmont

JS Pottery Antiques and Collectibles, 27 North Main Street, Belmont. **Ongoing** - Offering pieces ranging from face jugs, vases, pitchers and planters with hand-painted iris, dogwood, and magnolia designs to beautiful hand-carved from North Carolina lighthouses. Hours: Mon.-Sat., 9am-6pm & Sun., noon-5pm. Contact: 704/829-0360 or at (www.jspottery.com).

Black Mountain/Montreat/Swannanoa

Acoustic Corner, 105 F Montreat Rd, Black Mountain. **Ongoing** - Acoustic instruments hand-made or manufactured by hand in small factories. Guitars, mandolins, bouzoukis, banjos, violins, lap dulcimers, and other instruments popular in Celtic, Old-Time, Bluegrass, and other folk genres. Plus all accessories. Hours: Mon.-Fri., 10am-7pm & Sat., 10-5pm. Contact: 828/669-5162.

Black Mountain Iron Works, 120 Broadway, Black Mountain. **Ongoing** - Featuring works handcrafted in iron & other metals by Tekla and Dan Howachyn. Hours: Mon.-Sat., 10am-5pm. Contact: 1/888/689-9021 or at (www.BlackMountainiron.com).

Black Mountain Quilts, 121 Cherry St., Black Mountain. **Ongoing** - Heirloom quality quilts, accessories, handbags, tabletop, and baby quilts. Hours: Mon.-Sat., 10am-6pm & Sun. 12-5pm. Contact: 828/669-0730.

Black Mountain Studios Inc., 626 Lytle Cove Rd., just 3 miles from downtown Black Mountain, Swannanoa. **Ongoing** - A fine pottery craft and art gallery featuring many local as well as some nationally known artists. Owner and operated by award winning potters Austin and Maud Boleman. Hours: 11am-6pm seven days a week. Contact: 828/686-1011.

Cherry Street Gallery, 132 Cherry Street, Black Mountain. **Ongoing** - Featuring arts and crafts by regional artisans. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-0450.

Garrou Pottery, 100 State St., Black Mountain. **Ongoing** - Featuring a wide variety of handmade pottery by father and son, John and Derrick

Garrou, and the works of other area craftsmen. Hours: Mon.-Sat., 11am-5pm. Contact: 828/669-0222 .

Seven Sisters Gallery, 117 Cherry Street, Black Mountain. **Ongoing** - Featuring a large selection of arts and crafts by local, regional and national artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5. Contact: 828/669-5107 or at (www.sevensistersgallery.com).

Song of the Stone, 203 West State St., Black Mountain. **Ongoing** - Home of rare, one of a kind, handcrafted musical instruments and enchanting recordings. Come enjoy our intimate approach to the senses. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-7675.

Sourwood Gallery, 110 Broadway, Black Mountain. **Ongoing** - Featuring a co-op gallery of local artists offering original art for sale, including: paintings, pottery, jewelry, photography, stained glass and other fine art. Artists are: Kent A. Barnes, Katrina Bass, Judith Bush, Sarah Campbell, Charley, Ruth Connor, Denise Geiger, Jean Hope, Elizabeth Kirk, Ida O'Connell, Billy Ogle, Eileen Ross, Marilyn Sobanski, Jenaeen Stone, Susan Taylor, Summer G. Ventis, Ann Whisenant, and Katherine Youtz. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-4975.

Studio 103 Fine Art Gallery, 103 West St, Black Mountain. **Ongoing** - Owned and curated by photographer Rebecca D'Angelo, the gallery will feature monthly shows by local and national artists. It will also offer local art and crafts for sale in its retail section. Hours: Wed.-Sat., noon-6pm or by appt. Contact: call Rebecca D'Angelo at 828/357-8327 or at (www.studio103fineartgallery.com).

Ten Thousand Villages, 303 Lookout Rd., Montreat. **Ongoing** - Fair trade source for handmade items from more than 30 countries in Africa, Asia and Latin America. Hours: Mon.-Sat. 10am-5pm. Contact: 828/669-1406.

The Ginkgo Tree Photo Gallery & Frame Shop, 128 Broadway, Black Mountain. **Ongoing** - Gifts, cards, prints, photography and framing. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 828/669-7721.

The Old Depot Arts & Crafts Gallery, intersection of Sutton and Cherry Streets, Black Mountain. **Ongoing** - A non-profit arts/crafts gallery representing local artists. Proceeds support arts in the schools program. Pottery, folk art and more. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-6583.

Visions of Creation Gallery, 114 Cherry State Street, Black Mountain. **Ongoing** - Featuring unique, contemporary fine gold jewelry of incomparable beauty and quality handcrafted by Robert Venogochea. Hours: Tue.-Sat., noon-6pm & Sun., 1-5pm. Contact: 828/669-0065.

Blowing Rock

Blowing Rock Frameworks & Gallery, LTD, 7539 Valley Blvd., Blowing Rock. **Ongoing** - We're celebrating our 19th season of offering the High country and western North Carolina fine art from 25 of the most talented artist in the region! A tradition in western North Carolina for the most enlightening landscapes, still life's, abstract and Folk art! A few of our artist are William McCullough, Lita Gatlin, Wes Waugh, Wayne Trapp, George Snyder, Dave Syfert and many more from the Southeast. We also represent Estate art that includes Elliott Daingerfield, Phillip Moose and Willi. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 828/295-0041 or at (www.blowingrockgalleries.com).

Bolick and Traditions Pottery, 1155 Main Street, Blowing Rock. **Ongoing** - The shop incorporates Bolick, Traditions, and Original Owens Pottery into one great location. Known for our cobalt blues, greens, and earlthone glazes we also carry the much desired Owens Red glaze. Teapots, mugs, bowls, serving pieces, many other forms are ready for a home. Not only do we have handmade pottery, we make your shopping experience exciting with unique fashion items such as clothing, jewelry, leather goods, and handbags. Locally made lotions, soaps, candles, and honey. Christian based gifts such as jewelry, books, and wall decor can also be found. We know you will find our store unique and will become one of your favorite spots while visiting the Village of Blowing Rock. Hours: Mon.-Sat., 10am-6pm & Sun. noon-6pm. Contact: 828/295-6128 or at (www.traditionspottery.com).

IAG0, 1165 Main St., Blowing Rock. **Ongoing** - Featuring inspired, contemporary, fine art

and handcrafts from a variety of artists working in the fields of jewelry, fashion accessories, art glass, functional art for the home, pottery, lighting, furniture, and garden art. Hours: daily, 10am-6pm. Contact: 828/295-0033 or at (www.iagoblowingrock.com).

Main Street Gallery, 960-5 Main St., Blowing Rock. **Ongoing** - Featuring a co-op of area artists that has been opened since 1982. The gallery offers baskets, pottery, weaving, photography, jewelry, woodworking, glass art, fibers and much more. Hours: daily, 10am-6pm. Contact: 828/295-7839.

Morning Star Gallery, 915 Main Street, across the street form the Speckled Trout Cafe, Blowing Rock. **Ongoing** - Featuring oil and acrylic paintings by Ann Thompson featured with ceramic bas reliefs and sculptures from the studios of John Martin and Maryanne Bona Dayman and wildlife carvings by H. Gray Turner. Rod Shaw's terra cotta sculptures. Also, multiplate etchings, water-colors, jewelry, pottery, garden accessories, glass and wooden treasures. Hours: Mon.-Sat., 10am-5pm and Sun. 1-5pm. Contact: 828/295-6991.

The Bob Timberlake Gallery at Blowing Rock, 946 Main Street Blowing Rock. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: they vary - call ahead. Contact: 828/295-4855 or at (www.bobtimberlake.com).

Winterfire Craft Gallery, 1087 Main Street, Blowing Rock. **Ongoing** - Featuring pottery by Bill Campbell as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Sat., 10am-6pm & Sun., 11am-5pm. Contact: 828/295-4880.

Boone

Miters Touch Woodworking, 6858 Hwy. 105 S., Foscoe, near Hound Ears. **Ongoing** - Featuring fine furniture by Denise Grohs and Miters Touch, pottery by Eric Reichard, art gifts by Linda Smith, stained glass by Diane Radford, and wood turnings by Todd Davidson. Also cabinetwork and kitchen design services available. Hours: Mon.-Fri., 8am-5pm, Sat. 10am-2pm or by appt. Contact: 828/963-4445 or at (www.miterstouchinc.com).

Brevard - Cedar Mountain Area

Andrea Brewer Art Studio, 222 West Main Street, upstairs, next to The Proper Pot, Brevard. **Ongoing** - Natural fiber landscapes and wildlife scenes. Hours: by appt. only and fall art walks from 5-8pm. Contact: 828/577-1968 or at (<http://www.andreabrewerfiber.com>).

BernWell Pottery Studio and Gallery, 324 King Road, Pisgah Forest. **Ongoing** - Featuring works by Wendy Elwell and Dennis Bern. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 828/883-8300 or at (www.bernwellpottery.com).



View inside Blue Moon Gallery

Blue Moon Gallery, 10771 Greenville Hwy., the gallery is located at the intersection of Cascade Lake Road and Hwy 276, Cedar Mountain. **Ongoing** - Specializing in photography and offering paintings, pottery, jewelry and sculpture has opened in Cedar Mountain, North Carolina. In addition to Rob Travis's photography, the gallery artists include Lucy Clark (pottery), Ray Byram (paintings) and Hanes Hoffman (sculpture). In addition to the four presenting artists, Blue Moon Gallery will hold exhibits that rotate on a two month basis. The gallery is located at. Hours: Wed.-Sat., 10am-5pm or by appt. Contact: 828/565-2566 or at (www.BlueMoonGalleryNC.com).

Drew Deane Gallery, 114 W. Main St., across from City Hall and Brevard Fire Station, Brevard. **Ongoing** - Featuring a premier emerging contemporary fine arts galleries in Western North Carolina. Including works by: Devin Burgess, Jerry Cutler, Drew Deane, Greg Fidler, John Geci, Richard Lane, Courtney Erin Martin and Mark Mullinger. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/877-5272 or at (www.dreudeaneagency.com).

Duckpond Pottery, 2398 Greenville Hwy., Brevard. **Ongoing** - Duckpond Pottery specializes in custom, handcrafted sinks and tiles. The pottery also features handcrafted kitchenware and

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tery are also offered. Artists we exhibit are: Phyllis Arnold, Ken Buckner, Terry Buckner, Karen Edgar, Gary Halberstadt, V. Ryan Lauzon, Nancy Hughes Miller, Miller Pope, Tom Wooldridge, and Mary M. Wright. Hours: Mon.-Fri., 10am-5pm. Contact: 910/575-8222.



Sunset River Marketplace, 10283 Beach Drive, SW, Calabash. **Saturday, Dec. 12, 10am-4pm** - "Holiday Art Market." featuring pottery, paintings, turned wood, jewelry, and holiday gifts. **Through Dec. 31** - "A Sunset River Holiday," featuring works geared for holiday gifts by gallery artists. **Ongoing** - A unique eclectic gallery showcasing over 200 local artists in virtually every medium. Enjoy gourmet coffee, tea and treats as you stroll through the 10,000 square-foot space. Art classes and custom framing are offered on-site. Hours: Mon.-Sat., 10am-5pm. Contact: 910/575-5999 or at (www.sunsetrivermarketplace.com).

ALTERNATE ART SPACES - Ocean Isle Beach **Silver Coast Winery**, 6680 Barbeque Rd., Ocean Isle Beach. **Ongoing** - Art gallery featuring local artists, David McCune, Steven Schuman, and Suzanne C. Hunady, as well as daily tours, tastings and the art of wine making. Hours: Mon.-Sat., 11-6pm & Sun. 12-5pm. Contact: 910/287-2800 or at (www.silvercoastwinery.com).

Cary

Emerge Fine Art, 200 S Academy Street, Ste 110, Cary. **Ongoing** - The gallery specializes in abstract and contemporary art. The 1,000 square foot space maintains an extensive inventory of fine art pieces across a variety of mediums including paintings, photography, and hand-blown glass, that even the most discerning collector will find of great interest. Hours: Tue.-Sat., 11am-6pm. Contact: 919/380-4470 or at (<http://www.emergefineart.com/>).

Michael Lecher Gallery, 115A W. Chatham St., Cary. **Ongoing** - Featuring works by local artists, including paintings, photography, jewelry, sculpture and more. Hours: Tue.-Thur., 10am-6pm; Fri. till 8pm; & Sat., 10am-6pm. Contact: 919/481-2939.

Stonehaven Jewelry Gallery, 101 Ledge Stone Way, Stonecreek Village Shopping Center, corner of Davis Drive and High House Rd., Cary. **Ongoing** - Featuring custom design, jewelry repair, original oil paintings, limited edition prints, and fine art glass. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 919/462-8888 or at (www.stonehavenjewelry.com).

The Nature of Art Gallery, 106-D Colonades Way, Waverly Place Shopping Center, Cary. **Ongoing** - Featuring whimsical and eclectic artworks for interiors and gardens with a native flair. Hours: Mon.-Sat., 10am-6pm, except Wed. till 9pm. Contact: 919/859-6004.

Celo

Toe River Crafts, 6274 on Hwy. 80 South, 7 miles north of the Blue Ridge Parkway, Celo. **Ongoing** - Providing a showcase for handmade objects in many media such as clay, wood, fiber, glass, paper, metal, jewelry, photography, printmaking, and painting. Hours: e-mail for hours. Contact: e-mail at (toerivercrafts@gmail.com) or at (<http://www.toerivercrafts.com/>).

Chapel Hill - Carrboro

Chapel Hill/Carrboro Art Walks - second Friday of each month from 6-9pm. Info at (www.2ndfridayartwalk.com).

Animation and Fine Art Galleries, University Mall, 201 S Estes Dr., Chapel Hill. **Ongoing** - Featuring contemporary works of art and animation art. Hours: Mon.-Sat., 10am-6pm. Contact: 919/968-8008 or at (www.animationandfineart.com).

ALTERNATE ART SPACES - Chapel Hill **Luna Lee Ray Studio**, 101 The Hollow, gogle map at (<https://goo.gl/maps/8SE3F>), Chapel Hill. May 9 & 10 - "Mother's Day Weekend Gar-

Black Mountain Gallery, 1800 #9 E. Franklin Street, Eastgate Shopping Center, Chapel Hill. **Ongoing** - Featuring handwrought designer jewelry by artisans from throughout the United States. Hours: Mon.-Sat., 10am-6pm. Contact: 919/967-8101.

Blackwood Station Gallery, 6113 Hwy. 86N., Chapel Hill. **Ongoing** - Featuring functional & fine art, sculpture and fine art prints. Hours: Tue.-Fri., 11am-7pm; Sat., 10am-6pm, & Sun., noon-6pm. Contact: 919/968-1360.

Cameron's, University Mall, Chapel Hill. **Ongoing** - Featuring contemporary American crafts and pottery, folk art and functional art objects. Hours: Mon.-Sat., 10am-9pm & Sun., 1-6pm. Contact: 919/942-5554.

Chapellier Fine Art, 105 Arlen Park Drive, Chapel Hill. **Ongoing** - Fine, investment quality 19th & 20th century American art. Hours: Mon. - Fri. by appointment. Contact: 919/967-9960 or at (www.citysearch.com/rdu/chapellier/).

Dirt Road Gallery, 8218 Bright's Way, Chapel Hill. **Ongoing** - Featuring handcrafted items including paintings, carvings, molas, textiles & fabrics, ceramics, beads and jewelry from West Africa, the Middle East, Central America, and the US collected over years of traveling. Hours: Sat. & Sun., 11am-6pm & by appt. Contact: 919/933-6999 or at (www.dirtroadgallery.net).

Fat Black Cat-Art Lounge, 103 W. Weaver Street, kitty corner from Carr Mill Mall, Carrboro. **Ongoing** - Mostly Representational works by local, regional and national artists. Hours: Tue.-Fri., 9am-4:30pm & sat., 10am-5pm. Contact: 919/260-7420 or at (www.FatBlackCat-ArtLounge.com).

N.C. Crafts Gallery, 212 W. Main St., corner of Weaver and West Main Sts., Carrboro. **Ongoing** - Offering a wide assortment of items handcrafted by North Carolina artisans. You'll find contemporary and traditional pottery, blown glass, wood, jewelry, metalwork, toys, folk art, garden sculpture, kaleidoscopes, baskets, fiber art and more. The Gallery currently carries the work of more than 500 North Carolinians, from the mountains to the shore. The gallery also hosts two shows a month. Shows begin the first of each month and give the featured artist the opportunity to showcase an entire body of work. Hours: Mon.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 919/942-4048 or at (<http://nccraftsgallery.com/>).

Studio 91 Fine Art Gallery, Meadowmont Village, Chapel Hill. **Ongoing** - Featuring works by Jean Abadie, Thomas Arvid, Dimitri Danish, Michael Flohr, Edward Lewis, and Fabian Perez. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-8pm & Sat., 10am-5pm. Contact: 919/333-3700.



Work by Lynn Boggess

Tyndall Galleries, University Mall, 201 S. Estes Drive, at the corner of Fordham Blvd. (US 15-501 Bypass) and S. Estes Drive, Chapel Hill. **Through Dec. 31** - "LYNN BOGGESS," featuring a solo exhibit of new oil paintings of the West Virginia landscape by this widely acclaimed and nationally renowned WV artist. **Ongoing** - In 2002 the Tyndall Galleries relocated from Durham to a beautiful award-winning contemporary space designed by architect Philip Szostak at University Mall in Chapel Hill. We have always been pleased and honored to represent a renowned group of the finest painters, sculptors, photographers, ceramicists and textile artists in the Southeast. Hours: Thur.-Fri., 1-6pm. Contact: call 919-942-2290 or at (www.tyndallgalleries.com).

ALTERNATE ART SPACES - Chapel Hill **Luna Lee Ray Studio**, 101 The Hollow, gogle map at (<https://goo.gl/maps/8SE3F>), Chapel Hill. May 9 & 10 - "Mother's Day Weekend Gar-

den Art Show and Plant Swap". This 4th annual art show featuring a group of locally and nationally recognized artist offering art, metal, wood, ceramics, porcelain, paintings and jewelry. Held at the private studio and garden of Luna Lee Ray. Hours: 11am-5pm both days. Contact: 919-929-8780 or at (www.lunaleeray.com).

Charlotte Area

North Davidson Street Arts District Gallery Crawl - From 6-9pm on the 1st & 3rd Fridays of each month.

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

SouthEnd Gallery Crawl - From 6-9pm on the 1st Friday of each month.

Allison Sprock Fine Art, 600 Queens Rd., the gallery shares space with The Nichols Company in one of Myers Park's oldest houses, Charlotte. **Ongoing** - The gallery represents many well-known artists from all over the world. Some of the featured artists are very famous; others are emerging including: Andre Bludov, Constantin Chatov, Marc Chatov, Roman Chatov, Gee Gee Collins, Larry Davis, Noah Desmond, Margaret Dyer, Sabre Esler, Stephen Fry, Benjamin Hollingsworth, Linda James, Dimitri Kourouniotis, Stan Mullins, Anne Neilson, Becky Ollinger, Spencer Reid, Felice Sharp, Tracy Sharp, Louis St. Lewis, Elizabeth Stehling, Harry Stewart, Cate Wagoner, Karen Weihs, Alice Williams, Sean Williams, and Kathy Wochele. Hours: Mon.-Sat., 10am-6pm. Contact: 404/274-5829 or visit (www.allisonsprockfineart.com).

Anne Neilson Fine Art, Suite 16, Dilworth Artisan Station, 118 East Kingston Avenue, Charlotte. **Ongoing** - The gallery represents over 30 esteemed national and international artists, as well as works by noted painter and author Anne H. Neilson. The gallery is an outgrowth of Neilson's ever-growing popularity sparked by her Angels Series paintings and book. Hours: Mon.-Fri., 10am-5pm & Sat. by appt. Contact: 980/253-9566 or at (<http://www.anneneilsonfineart.com/ourgallery>).

Art House Studios, 3103 Cullman Ave., off 36th Street in the NoDa District, Charlotte. **Ongoing** - Featuring a complex of working studios by area artists. Hours: during Gallery Crawls and by appt. Contact: 704/577-4587 or e-mail at (arthouse_noda@earthlink.net).

Artists' Atelier Carolina, located in the Pentes Artworks Gallery & Studios bldg., 1346 Hill Rd., Charlotte. **Ongoing** - Featuring works by Jim Fales, Fay M. Miller, Jack Pentes, Betty G. Robinson, Gregory Weston, and Peggy Hutson Weston. Hours: by appt. Contact: 704/552-6200.

Ben Owen Pottery Gallery, inside The Ritz-Carlton, Charlotte, 201 East Trade Street, Charlotte. **Ongoing** - The gallery offers 75-100 one-of-a-kind pieces of Ben Owen III pottery, with prices beginning at \$45. Works will range from pots, vases, jars, bowls and platters to major showpieces and spectacular larger works of art. All items are hand-created by Ben Owen, who also will make special appearances at The Ritz-Carlton, Charlotte for 2011 art weekends and art demonstrations. Hours: open daily from 9am-6pm. Contact: 704/547-2244 or at (<http://www.ritzcarlton.com/en/Properties/Charlotte/> Default.htm).

Charlotte Fine Art Gallery, 7510 Pineville-Matthews Road, located in South Charlotte's Carmel Village at the corner of Pineville-Matthews and Carmel Road, Charlotte. **Dec. 1 - 17** - "Small Works for Gift Giving". Represented artists of Charlotte Fine Art Gallery will be showcasing new works to gift yourself or a loved one. Collection includes jewelry, glass, silk, paintings and more. Free Gift Wrapping for the month of December. A reception will be held on Dec. 4, from 6-9pm.

Ongoing - Original works of art from award-winning artists across the United States, as well as the Carolinas. Nationally and internationally-recognized artists in 2-and 3-dimensional fine art. Specializing in a wide array of media and styles represented: Representational, Impressionism, Expressionism, Abstraction / Paintings, Sculpture, Prints. Consulting Services for individual and corporate clients, as well as, private event opportunities. Hours: Tues 10am-4pm; Wed.-Thur., 10am-9pm; Fri., 10am-6pm; Sat., 10am-2pm or by appt. Contact: call 704/541-0741 or at (www.CharlotteFineArt.com).

Ciel Gallery: A Fine Arts Collective, 128-C E. Park Ave., Historic Southend, Charlotte. **Ongoing** - Featuring works by: Tina Alberni (painter), Tim Shaeffer (painter), Teresa Hollmeyer (glass mosaic), Amy Hart (metal sculpture), Caroline Coolidge Brown (collage and mixed media), Diane Pike (painter), Donna Sandoe (jewelry), Miriam Durkin (painter), Chris Craft (encaustic), Cindi Spillman (photography), Elyse

Frederick (mixed media), Randy Leibowitz Dean (wood carving and painting), Rebecca Haworth (collage and mixed media), Laura McRae Hitchcock (painting), Emily Address (paintings), Claudia Soria (painting) and Pam Goode (mosaic). Hours: Tue.-Fri., 11am-6pm & Sat., 10am-5pm and 1st Fri. 6-9pm. Contact: 980/202-2435 or at (www.cielcharlotte.com).

Coffey and Thompson Gallery, 109 W. Morehead @ S. Tryon St., Charlotte. **Ongoing** - Oils by Richard Plasschaert, etchings by Gordon Allen, prints by Ralph McDonald, Bev Doolittle, G. Harvey, Mort Kunstler, Don Troiani and Charles Frace. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 10am-2pm. Contact: 704/375-7232 or at (www.coffeyandthompson.com).

Dilworth Artisan Station, 118 E. Kingston Avenue, Charlotte. **Dec. 4, 6-9pm** - "2015 Open House". It is the Holiday Season again, and it is time for the 5th Annual Dilworth Artisan Station Open House, one of the most eagerly anticipated holiday arts events in the South End arts district of Charlotte. Dilworth Artisan Station houses more than two dozen fine artists that maintain active studios at the Dilworth Artisan Station, a center for arts for more than the last two decades. Contact: (www.dilworthartisan.com).

Elder Gallery, 1520 South Tryon Street, Charlotte. **Dec. 4 - 31** - "Ralph Turrturo: Solo Exhibition". A reception will be held on Dec. 4, from 5-8pm. Elder Gallery's contemporary aesthetic continues to shine with its exhibition of new paintings by New York artist, Ralph Turrturo. Known for his contemporary tenebrosos style, he infuses primitive scrawls to create depth and texture. The color, texts and inadvertent images that grow out of his process of painting are tools he uses to discover a world as he describes as "eternally, cosmically and universally real." **Ongoing** - Featuring a selection of landscape paintings by Leon A. Makielski (1885 – 1974) which were executed in France and in the United States over his long career of painting, as well as works from the Ernest Walker Collection, and the Carl Plansky collection. Hours: Wed.-Fri., 10am-5:30pm; Sat., 10am-2pm; or by appt. Contact: 704/370-6337 or at (www.elderart.com).

Picture House Gallery, 1520 E. 4th Street, Charlotte. **Ongoing** - Featuring Frederick Hart sculpture, works by Jamali; paintings, original art, sculpture, art glass, and fine custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-8235 or at (www.PictureHouse-Gallery.com).

Providence Gallery, 601-A Providence Rd., @ The Manor Theatre Shops in Myers Park, Charlotte. **Ongoing** - The gallery represents over 30 local, regional and national artists working in all mediums, offering traditional and contemporary compositions. Gallery artists include, Todd Baxter, Travis Bruce Black, Robert Brown, Curt Butler, Jean Cauthen, Kathy Caudill, James Celano, James Emmerston Crompton, Gloria Coker, Kathy Collins, Cher Cosper, Isabel Forbes, Lita Gatlin, Natalie George, Cinthia Griffin, Paula Holtziaw, Mary Margaret Myers, Paul B. Nikitchenko, Jann Polard, Lesley Powell, Ann Bloodworth Rhodes, Kelley Sanford, Sophia, Akira Tanaka, Diane Vorkler, Ann Watcher, Rod Warmath, and Rod Wimer. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-2pm, and by appt. Contact: 704/333-4535 or at (www.providencegallery.net).

Foster's Frame & Art Gallery, 403-A Old Statesville Rd. N, Huntersville. **Ongoing** - Featuring original paintings by local artists: Nellie Ashford - folk art, Edna Barker - landscape, Andrea Cook - Abstract/Fabric, Evelyn Kadir, Abstract/Musical, Carolyn Saine, landscape. Hours: Mon.-Fri., 10am-4pm, Sat. 10am-4pm. Contact: 704-948-1750.

Harris Holt Gallery, 1717 Kenilworth Avenue, Charlotte. **Ongoing** - Featuring watercolors, oil paintings and limited edition prints by Harris Holt. Hours: Mon.-Fri., 9:30am-5:30pm. Contact: 704/373-9090 or at (www.fostersframeandartgallery.com).

Hodges Taylor Art Consultancy 118 East Kingston Avenue, Suite 25, Charlotte. **Ongoing** - The gallery represents contemporary artists of the southeast, including paintings, prints, photographs and sculpture. The gallery offers a public venue in uptown Charlotte for viewing artwork and serves as art consultants for collectors and businesses. Hours: Tue.-Sat., by appt. only. Contact: 704/334-3799 or at (www.hodgestaylor.com).

House of Africa Gallery, 1215 Thomas Avenue, Charlotte. **Ongoing** - Featuring the area's largest selection of African art, including: masks, statues, carved artwork, handmade jewelry, paintings, plus traditional African musical instruments. Hours: Mon.-Sat., 11am-8pm. Contact: 704/376-6160.

Hughes Gallery, 2015 Ayrslay Town Blvd. @ N Kings Parade, Ste. 107-c, Charlotte. **Ongoing** - The gallery is a modern art gallery with a focus on sculpture, installation, works on paper, photography and painting. Hours: Mon.-Sat., 10am-6pm. Contact: 704/492-9934 or at (www.hughesgallery.artlogsites.com).

Jerald Melberg Gallery, 625 South Sharon Amity Road, near corner of Providence Road, next to restaurant Hotel Charlotte, Charlotte. **Through Jan. 2, 2016** - "Brian Rutenberg: Camellia," featuring eighteen abstract landscape paintings depicting the Lowcountry of South Carolina. While Rutenberg has explored this location many times before, this new body of work is notable because Rutenberg has simplified his compositions and in doing so has pushed them back toward the recognizable. This simplicity yields a clearer depiction: compositions suggest oaks clustered at the edge of a marsh, or toothpick-like pine trees pushing through thick underbrush. They are natural, unmarred places that could be sourced from anyone's memory. **Ongoing** - The gallery represents artists from all regions of the United States, Argentina and Spain, exhibiting paintings, prints, and sculpture. The gallery features solo and group exhibitions as well as consulting

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services for individual collectors, corporations and museums. Hours: Mon. - Sat., 10am-6pm. Contact: 704/365-3000 or at (www.jeraldmelberg.com).

Lark & Key Gallery and Boutique, 128 E. Park Ave, Ste. B, (Southend) Charlotte. **Ongoing** - The gallery showcases artwork, pottery and jewelry by local, regional and national artists. Hours: Mon.-Sat., 11am-6pm. Contact: 704/334-4616 or at (www.larkandkey.com).

Maddi's Gallery, 1530 East Boulevard, Charlotte. Named "Top Retailer of American Craft in the United States for 2009" by The "Niche Magazine". **Ongoing** - Featuring fine contemporary craft by more than 160 national artists; specializing in Southern folk art with paintings, pottery and carvings by many of the South's most notable folk artists. Hours: Mon.-Fri., 10am-7pm; Sat., 10am-6pm & Sun. noon-5pm. Contact: 704/332-0007.

Nancy Couick Studios and Gallery, 10100 Park Cedar Dr., Suite 188, Charlotte. **Ongoing** - Gallery features works by New Orleans artist: Michael Smiraldo, regional artists: Nancy Smith Couick, Sharron Burns, Susan Hinrichs, Charlotte Fairman, Mary Ellen Wilkerson, Vivian Carroll and others. Hours: Mon.-Fri., 10am-5pm (except Tues. 1-9pm) and Sat. & Sun. by appt. Contact: 704/541-6944 or at (www.nancycouick.com).

Picture House Gallery, 1520 E. 4th Street, Charlotte. **Ongoing** - Featuring Frederick Hart sculpture, works by Jamali; paintings, original art, sculpture, art glass, and fine custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-8235 or at (www.PictureHouse-Gallery.com).

Providence Gallery, 601-A Providence Rd., @ The Manor Theatre Shops in Myers Park, Charlotte. **Ongoing** - The gallery represents over 30 local, regional and national artists working in all mediums, offering traditional and contemporary compositions. Gallery artists include, Todd Baxter, Travis Bruce Black, Robert Brown, Curt Butler, Jean Cauthen, Kathy Caudill, James Celano, James Emmerston Crompton, Gloria Coker, Kathy Collins, Cher Cosper, Isabel Forbes, Lita Gatlin, Natalie George, Cinthia Griffin, Paula Holtziaw, Mary Margaret Myers, Paul B. Nikitchenko, Jann Polard, Lesley Powell, Ann Bloodworth Rhodes, Kelley Sanford, Sophia, Akira Tanaka, Diane Vorkler, Ann Watcher, Rod Warmath, and Rod Wimer. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-2pm, and by appt. Contact: 704/333-4649.

The New Gallery of Modern Art, 435 South Tryon Street, Ste 110, across from Bechtler Museum of Modern Art, Charlotte. **Ongoing** - The gallery brings together the most significant privately-held collection of works by artists such as Picasso, Chagall, Dalí, Miro, Matisse and Warhol, an elite selection of contemporary artists, as well as some of the best regional artists. Hours: Tue.-Sat., 11am-7pm; Sun. noon-6pm and by appt. Contact: 704/373-1464 or at (www.newgalleryofmodernart.com).

Wentworth Gallery, South Park Mall, 4400 Sharon Road, Charlotte. **Ongoing** - Featuring an extensive selection of original paintings, limited edition prints, and sculpture from over 100 artists, such as Peter Max, Alexandra Nechita, Charles Fazzino, Grace Slick, Ronnie Wood, and Paul Stanley. Hours: Mon.-Sat., 10am-9pm and Sun., 12:30-6pm. Contact: 704/365-2733.

Wooden Stone, 445 South Main Street, Davidson. **Ongoing** - Featuring a breathtaking collection of functional fine art handmade by US and Canadian artists and craftsmen, including many from North Carolina. These artists represent a variety of media, from hand-carved woodwork, to blown glass, pottery, metalwork and fiber. Hours: Mon.-Sat., 10am-6pm and Sun., 1-6pm. Contact: 704/892-1449 or at (www.woodenstonegallery.com).

ALTERNATE ART SPACES - Charlotte **The Gallery at Carillon**, 227 West Trade Street, Charlotte. **Ongoing** - Permanent onsite works of art including: "Cascade," a 40' x 25' construction of machinery parts and metal by Jean Tinguely; "The Garden," a site-specific sculpture by Jerry Peart; and "Wall Drawing #683," by So LeWitt. The exhibition is sponsored by Hines Charlotte Carillon LP. Hours: Mon.-Fri., 8am-8pm; Sat., 8am-7pm & Sun., noon-8pm. Contact: Larry Elder at 704/370-6337 or at (www.elderart.com).

Sanctuary of Davidson, 108 S. Main St., Davidson. **Ongoing** - Featuring works by locally and nationally recognized artists & artisans, photographers & sculptors. Each month the gallery features an artist whose work is inspired by mission work. A portion of the Gallery's retail sales benefits a philanthropic cause. Hours: Mon.-Fri., 10:30am-5:30pm & Sat., 10am-5pm. Contact: 704/892-0044.

Clemmons

Warm Glass Gallery and Studio, 2575 Old Glory Road, Suite 700, Clemmons. Through Jan. 30, 2016 - "Ice Age: The White Series," by Jody Danner Walker. A solo exhibition of the artist's unique and original Pate de Verre Sucré artwork, in which glass appears as sugary crystalline shapes. **Ongoing** - The gallery specializes in contemporary kiln-formed fine art glass, featuring works by national and international artists. Warm Glass also serves as a working artist studio and offers kilnformed glass classes on a regular basis. Hours: Mon.-Sat., 10am-4:30pm. Contact: 336/712-8003 or at (www.warmglass.org).

10am-5pm or by appt. Contact: 704/334-7744 or at (www.shaingallery.com).

SOCO Gallery, Southern Comfort Gallery, 421 Providence Road, Charlotte. **Ongoing** - Founded by Chandra Johnson in 2014, the gallery represents emerging and established artists working in all mediums with a specialization in photography. SOCO is housed in a newly renovated 1920's bungalow centrally located in Myers Park and features 1,200 square feet of exhibition space, as well as a bookshop and garden. Hours: Mon.-Sat., 10am-5:30pm. & Sun. by appt. Contact: 980/498-2881 or at (www.soco-gallery.com).

Sozo Gallery, 214 North Tryon Street, (located at Hearst Tower tucked in between Luca Restaurant and Foundation of the Carolinas) Charlotte. **Ongoing** - Tucked in a small storefront on the plaza of the beautiful Hearst Tower in Charlotte's Center City, Sozo Gallery brings fresh, original artwork from local and national artists to Charlotte collectors. The gallery's focus is to support and promote a variety of artists and works - blending classic with modern, emerging with established, and displaying traditional landscapes alongside contemporary canvases. We cater to both experienced art buyers and those starting their collections. We look forward introducing our Uptown visitors to high quality, affordable, and collectible pieces of fine art. We will exhibit the work of one featured artist every 6-8 weeks, as well as a regular display of other gallery artists. Hours: they vary so call ahead or by appt. Contact: 704/578-8457 or at (www.sozogallery.net).

The Garden Shoppe and Gallery, at McGill Rose Garden, 940 N. Davidson St., Charlotte. **Ongoing** - Featuring a permanent exhibit of paintings by Stefan Duncan. There are over 20 paintings of flowers plus a large oil painting of Henry McGill in the rose garden named after him. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-5pm. Contact: 704/333-6497.

The Golden Carp Gift Shop & Gallery, Webster Street, Dillsboro. **Ongoing** - Featuring works by local and select American watercolorist, including works by artist-in-residence, John P. Miele. Also, baskets, pottery, fiber arts, and more. Hours: . Contact: 828/586-5477 or at (www.thegoldencarp.com).

Village Studio Gallery, 130 Front Street, Weaverville. **Ongoing** - Featuring works from regional artists including D. Morgan and Paula Vaughn and other national artists. Hours: Tue -Sat., 10am-5pm. Contact: 828/586-4060.

Columbia

Columbia Art Space, 112 S. Broad Street, Columbia. **Ongoing** - The gallery exhibits both functional and fine art in a variety of mediums and price points. One of the gallery's missions is to give young artists a chance to sell and exhibit work in a professional setting. The studio consists of a metals studio for Maura Cartwright and Maia Leppo and fibers studio for Lynsey William, the three founders of the gallery. Hours: closed Tue.; Mon., Wed., Sat. & Sun., 10am-4; Thur.-Fri., 10am-6pm. Contact: 252/766-0121 or at (www.columbiaartspace.com).

Concord

Boyd Afficher Gallery, 21 Union Street South (2nd Floor Suit 200), Concord. **Ongoing** - Featuring works by Boyd Smith and artists from the tri-county area. Hours: Sat.-Sun., 1-7pm. Contact: 704/699-5032, 704/956-8934 or at (www.boydzworkz.com).

Mud Slingers Pottery, 9 Union St. North, Suite 150, Concord. **Ongoing** - We feature a variety of arts from the area to include traditional and contemporary pottery, most of which is made in our Studio. In addition to pottery, we feature fused and slumped glass as well as fused glass jewelry. We also display paintings and fiber art created by the local Cabarrus Art Guild. Hours: Tue.-Fri., noon-5pm & Sat., 10am-5pm. Contact: 704/796-1600 or at (www.mudslinger-spottery.com).

Creedmoor

Cedar Creek Gallery, 1150 Fleming Rd., outside the small town of Creedmoor. **Ongoing** - Showcasing a permanent collection of American Pottery. Featuring works by on site glassblower, Lisa Oakley, and potters, Brad Tucker and John Martin. Joining them are over 250 other local, regional & national craftspersons offering a selection of functional stoneware, ceramics, blown glass, jewelry, furniture, candles, wind chimes, toys baskets, and even handmade musical instruments. Hours: daily, 10am-6pm. Contact: 919/528-1041 or at (www.cedarcreekgallery.com).

Dillsboro

The Golden Carp Gift Shop & Gallery, Webster Street, Dillsboro. **Ongoing** - Featuring works by local and select American watercolorist, including works by artist-in-residence, John P. Miele. Also, baskets, pottery, fiber arts, and more. Hours: . Contact: 828/586-5477 or at (www.thegoldencarp.com).

Village Studio Gallery, 130 Front Street, Weaverville. **Ongoing** - Featuring works from regional artists including D. Morgan and Paula Vaughn and other national artists. Hours: Tue -Sat., 10am-5pm. Contact: 828/586-4060.

Durham

Alizarin Gallery, 119 West Main Street, Durham. **Ongoing** - The gallery's vision is to support local artists and provide a deeper connection with people who create art and the people who buy art. Alizarin seeks to help emerging artists as well as known regional artists selected by a juried board to exhibit at Alizarin. The mission of Alizarin is to provide a beautiful multi-use gallery for exhibits, events, and workshops, thereby increasing the exposure and opportunity for artists to become better known and sell their work. Artists represented include: Marty Allran, Jane Carter, Robert Cretkovski, Catherine Crumpton, Christine Debrosky, Jeff Erickson, Hai-OU Hou, Ben Knight, Bernice Koff, Eduardo Lapetina, Kim Maselli, David McCarthy, Trish McKinney, Larry Moore, Sandy Nelson, and Rick Reinert. Hours: Tue.-Sat., 11am-6pm, by appt and 3rd Fri. art walk. Contact: 919-943-8370 or at (www.alizingallery.com).

Craven Allen Gallery, 1106 1/2 Broad St., Durham. **Ongoing** - Featuring local artists in various mediums. Hours: Mon.-

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JMR Sculptures, Gateway Center, 620 S. Elm Street, Suite 240, Greensboro. **Ongoing** - Featuring sculpture by Jay M Rotberg. Hours: Mon-Fri., 10am-4:30pm or by appt. Contact: 336/389-0333 or at (www.jmrsculptures.com).

Lost & Found Gallery, 517 South Elm Street, Greensboro. **Ongoing** - Folk art, tribal art, textiles, and beads of the world. Hours: noon - 5:30pm, closed Wed. & Sun. Call ahead. Contact: 336/271-6954.

The Art Shop, 3900 W. Market St., Greensboro. **Ongoing** - Featuring works by Pino, Arvid, Park, Garmash, Sabzi, Hessam and others. We feature America's most collected artists. We also carry sculpture by Frogman (Tim Cotterill), Leon Bronstein & Paige Bradley and fine art glass by Randy Strong, John McDonald & Scott Bayless, Thomas Kinkade; original oil paintings, limited edition prints and posters. Hours: Mon.-Fri., 10am-6pm; Tue. & Wed till 7pm & Sat. 10am-5pm. Contact: 336/855-8500 or at (www.artshopnc.com).

The Artery Gallery, 1711 Spring Garden Street, Greensboro. **Ongoing** - Featuring works by David Thomas, Roy Nydorf, Bruce Shores, Matthew Micca, Lisa Woods, Bill Clubb, Jack Stratton, Erin Stesch, Vito Ciccone, Alex Forsyth, Martin Dunn, and more. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm; & Sat., 10am-4pm. Contact: 336/274-9814 or at (www.arterygallery.com).

Tyler White O'Brien Gallery, 307 State Street, beside Cafe Pasta at the intersection of Golden Gate & State Streets, Greensboro. **Ongoing** - Tyler White Gallery offers residential and corporate fine art consulting services. We will outline a personalized budget plan for your specific needs. We also offer art research, presentation and installation services. Whether you are an avid art collector or a first time purchaser, Tyler White Gallery will guide you every step of the way. Hours: Mon.-Fri., 11am-5pm & Sat., 11am-4pm. Contact: call Kathy O'Brien (owner) at 336/279-1124 or at (www.tylerwhitegallery.com).

Uptown Artworks, 1007 Arnold Street, located between E. Wendover Ave. and E. Bessemer Ave., Greensboro. **Ongoing** - Primarily a "working artist studio," our 5,400 square foot facility has a large front gallery and currently houses 10 studios with room to build 7 more. Hours: Mon., 10am-4pm; Sat., 10am-2pm; Sun., 1-4pm or by appt. Contact: Joseph A. Wilkerson at 336/255-6345 or at (<http://www.UptownArtworks.org>).

William Mangum Watercolors/Carey-Mangum Gallery, 2182 Lawndale Dr., Greensboro. **Ongoing** - Original paintings, limited edition prints, miniature prints, posters and notecards by William Mangum. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 336/379-9200 or 800/887-5380.

Winter Light Gallery & Art Studios, 410 Blandwood Ave., corner of Blandwood Ave. and Spring Garden St., Greensboro. **Ongoing** - Featuring works by Kim Holleman, Vicki Johnson, Judy Meyler, Carol Meetze-Moates, Kathy Phillips, Steve Robinson, Carol Sams, Alie Scott, Phyllis Sharpe, Jane Smith, Stephanie Thomas, Steve Thomas and Jeanne Twilley. Hours: Mon., Tue., Thur., & Sat., 11am-2pm. Contact: 336/274-7372 or at (www.winterlight-artists.com).

Yew Tree Gallery, 604 S. Elm St., Greensboro. **Ongoing** - The gallery is a subsidiary of Ambleside Gallery, and is home to 16 painters who work in a variety of media and styles, including oils, acrylic, pastel, pen and ink, and watercolor. The gallery also features pottery. Hours: Wed.- Sat., 11am-5pm or by appt. Contact: 336/790-8703.

ALTERNATE ART SPACES - Greensboro
Bliss & Co. Salon, 238 S. Elm Street, Greensboro. **Ongoing** - Featuring an ever-changing exhibit of works by Charlotte and Erik Strom. Hours: Mon., 10am-6pm; Tue.-Fri., 10am-8pm; & Sat., 10am-6pm. Contact: 336/373-0299 or the Stroms at 336/691-8036 or e-mail to (charlotteart@hotmail.com).

Just Be, 352 S. Elm Street, Greensboro. **Ongoing** - Just Be is a specialty boutique filled with handmade and unique items like jewelry, handbags, apparel, home décor and much more. Shop in the store or online at. Hours: Mon.-Thur, 10am-6pm; Fri.&Sat., 10am-8pm; and Sun., 1-5pm. Contact: 336/274-2212 or at (www.onlyjustbe.com).

Greenville

City Art Gallery, 511 Red Banks Road, Greenville. **Ongoing** - The gallery features

the works of established regional and national artists and craftspeople. The gallery offers an extensive collection of paintings, sculpture, ceramics, glass, drawings and photography. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm or by appt. Contact: 252/353-7000 or at (www.CityArtGreenville.com).

Strickland Art Gallery, 817 Dickinson Ave., Greenville. **Ongoing** - The gallery specializes in art by North Carolina artists including Francis Speight, Sarah Blakeslee, Hobson Pittman and Claude Howell. Contemporary NC artists are also shown. Hours: Mon.-Tue., 10am-6pm and by appt. Contact: Barbour Strickland 252/561-7980 or at (www.StricklandArtGallery.com).

Uptown Art Supply & Gallery, a division of UBE, 529 S Evans Street, Greenville. **Ongoing** - Featuring works in a variety of media by local and regional artists. Hours: Mon.-Fri., 9am-6pm and Sat., 10am-5pm. Contact: 252/752-0688 or at (www.uptownart.net).

Hendersonville - Flat Rock

Art MoB Studios & Marketplace, 124 4th Avenue East, Downtown Hendersonville just off of Main Street, Hendersonville. **Ongoing** - Art MoB now represents over 90 local artists and has been proudly open for three years, and counting. Art MoB also features 5,000 square feet of space including fours studios with wonderful resident artists. These artists can be found fast at work in their studios most days of the week. We invite you to come and join us... see our work, meet our artists, and take classes with us. Hours: Mon.-Sat., 10am-5pm & Sun., 1-4:30pm. Contact: 828/693-4545 or at (www.artmobstudios.com).

Carolina Mountain Artists, 444 N. Main Street, Hendersonville. **Ongoing** - Featuring works by regional and local artists in every media. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/696-0707.

McCarter Gallery, 451 N. Main St., Hendersonville. **Ongoing** - Featuring the working studio-gallery of landscape artist Alan McCarter, specializing in his acrylic paintings of the beauty of Nature in the Blue Ridge and Great Smoky Mountains. Also, featuring a display of new works monthly. And, watercolors and acrylics of Robin McCarter and art glass by Czech glass master Igor Muller and Canadian Robert Held. Hours Mon.-Sat., 10:30am-5:30pm & by appt. Contact: 828/698-7117 or at (www.mccarter-gallery.com).

Narnia Studios, 315 N. Main St., Hendersonville. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Sat., 9:30am-6pm. Contact: 828/697-6393 or at (www.narniastudios.com).

Silver Fox Gallery, 508 N. Main Street, Hendersonville. **Ongoing** - Featuring contemporary fine art, hand-crafted artworks from the US only, from primarily regional artists. And, now Home Furnishings. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-7pm; and Sat., 10am-6pm; Sun., noon-5pm. Contact: 828/698-0601 or at (www.silverfoxonline.com).

The Portrait Source, Hwy. 225 S., along "Little Rainbow Row", Flat Rock. **Ongoing** - Representing the nation's finest portrait artists and we help clients find the perfect artist for both families and the corporate world. We have expert sales consultants throughout the country. Visit our unique gallery where we have a continuing display of sample paintings. Hours: Mon.-Sat., 10am-4pm or by appt. Contact 800/586-6575 or at (www.theportraitsource.com).

High Point

J.Gallery at JH Adams Inn, 1108 North Main Street, High Point. **Ongoing** - Featuring works by artists from across the country with an emphasis on North Carolina artists. Hours: Mon.-Fri., 9am-5pm, but it is suggested you make an appointment. Contact: Julie Delgado at 336/8478672 or by e-mail at (phonefrnzy@aol.com).

JK Gallery, 342 North Wrenn Street, High Point. **Ongoing** - Featuring fine art photography by Jim Koch. Exhibiting black & white original silver gelatin prints and interpretations of color, architectural images, landscapes and portraits. Hours: M.-F., 9am-5pm. Contact: 336/883-2370 or at (<http://www.jk-gallery.com/>).

Kelly Brooke Pottery & Gallery, 709 W. Lexington Ave., inside of DeBeen Espresso, High Point. **Ongoing** - All of my work is wheel thrown and/or hand built from a porcelain clay

body made right here in North Carolina. I use a centuries old style of surface decoration known as sprigging where I individually apply hand carved dragonflies or flowers to the leather hardened pots. Choose from mugs, bowls, vases, honey pots, teapots, plates, platters, etc. All of the pottery is food safe, microwave, and dishwasher safe and very durable. Hours: daily 8am-8pm. Contact: 336/889-2107 or at (www.kellybrookepottery.com).

Hillsborough

Callaway Jewelry & Spiral Studios, 115 North Churton Street, Hillsborough. **Ongoing** - Offering beautiful handmade jewelry in sterling silver and gold by metalsmiths/designers Catharine Callaway and Jeannine Rogers. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/732-2013 or at (<http://www.sterlingspirals.com/>).



Work by Nancy Tuttle May

ENO Gallery, 100 South Churton Street, Hillsborough. **Dec. 4 - Jan. 15, 2016** - "CELEBRATING 40 YEARS - Nancy Tuttle May". A Holiday celebration and reception will be held on Dec 4, from 6-9pm. 'Celebrating 40 years' is a marker of the number of years she has made a living from her art and that is truly something to celebrate!

Through Jan. 15, 2016 - "Fine Southern Clay". The exhibition features over 20 of the finest contemporary clay artists in the South. The works will include both Studio Ceramics and Sculptural Clay. Artists from Virginia, Georgia, South Carolina, North Carolina and beyond are represented. The work of many of these influential artists are in important public collections and Museums including The American Museum of Ceramic Art, Pomona, CA - The Mint Museum, Charlotte, NC - The Asheville Art Museum, NC - The Greenville Museum of Art, Greenville, SC - The St. Louis Museum of Art, MO and The Smithsonian in Washington, DC. **Ongoing** - The gallery represents exceptional contemporary emerging and established artists for both first time buyers and discerning collectors. Eno Gallery is a unique and intimate exhibition space. We offer work from artists of exceptional quality and dedication. Representing some of the most creative individuals from regional and national communities. Hours: Tue.-Thur., noon-6pm & Fri.-Sat., noon-8pm. Contact: 919/833-1415 or at (<http://www.enogallery.net/>).

Hillsborough Artists Cooperative and The Skylight Gallery, 102 West King Street, upstairs over Antonia's Restaurant, Hillsborough. **Ongoing** - Founded in 1992, featuring works by Jayne Bomberg and Tom Guthrie (The Studio of Collective Effervescence); Jennifer E. Miller, Andrea DeGette, Jacquelin Liggins, and Tiffany Marley. Hours: last Fri. of the month from 6-9pm or by appt. Contact: 919/929-2691 or 919/644-8637.

Hillsborough Gallery of Arts, 121 N. Churton St., Suite 1-D, Hillsborough. **Through Jan. 3, 2016** - "The Art Of Giving". Every holiday season the members of the Hillsborough Gallery of Arts (HGA) transform the Gallery into a wonderland of original ornaments and wonderful gifts of art of all sorts in their group show, "The Art of Giving". Gallery members work in many different media and offer works of art in a wide range of prices. **Ongoing** - Founded in 2006, the gallery is owned by 22 artists and features painting, sculpture, photography, glass art, jewelry, turned wood, handcrafted furniture, pottery, mosaics & fiber art. Hours: 10am-6pm, Mon.-Thur.; 10am-9pm, Fri. & Sat.; and noon-4pm, Sun. Contact: 919/732-5001 or (www.HillsboroughGallery.com).

Sovero Art Gallery & Studio, 121 North Churton Street, Suite 2-B, Hillsborough. **Ongoing** - Featuring jewelry and oil paintings by Peruvian artist David Sovero, who was born in 1971 in Lima, Peru. He graduated from the Peruvian National Arts College where he attended from 1990 -1996. He has a strong academic foundation. His Incan ancestral roots are saturated with thousands of years of Andean stylized figures. Hours: Mon.-Sat., 10am-7pm. Contact: 919/619-5616 or at (<http://soveroart.com/>).

Lenoir

Morning Song Gallery, at old Victorian house, 512 West Avenue, NW, across from the Lenoir Post Office and to the right of Baker Realty, Lenoir. **Ongoing** - Featuring works by local and regional artists. Hours: Call ahead. Contact: Margaret Carter Martine at 828/754-5693.

Lexington

The Bob Timberlake Gallery, 1714 E. Center Street Extension, Lexington. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: Mon.-Sat., 10am-5pm. Contact: 800-244-0095 or at (www.bobtimberlake.com).

Lincolnton

Gallery 27, 808 W. Hwy. 27, Lincolnton, NC. **Through Dec. 24** - "NAKED TRUTH" "Finding yourself thrust back into the dating world past the age of 50 is daunting. You spend a lot of time standing nude before the bathroom mirror wondering if anyone will ever find you attractive again. Those of us who don't own a gym membership struggle. We struggle not only to find the courage to allow someone to see us physically naked, but emotionally naked as well." Artist Liz McKay presents a series of large scale figurative paintings and small drawings that explore the psychology of love and loss through the provocative power of the nude form. **Ongoing** - The gallery is the area's only working art gallery specializing in representing new and emerging artists. We also represents established artists. The space houses a formal fine art gallery, gift shop, and large classroom area. Hours: Wed.-Fri., 11am-6pm, and Sat., 9am-2pm. Contact: 704/240-9060 or at (www.ncgallery27.com).

Morehead City

BluSail Gallery, Artists' School & Pottery Studio, 903 Arendell Street, downtown art district, Morehead City. **Ongoing** - The gallery represents and exhibits work by over 30 local artists. The Artists' School and Pottery Studio are working studios designed to educate and enhance local talent for children and adults of all ages and all levels of experience. Hours: Mon.-Sat., 10am-5:30 or by chance. Contact: 252/723-9516 or at (www.blusail.com).

Linville/Linville Falls Area

Anvil Arts Studio & Sculpture Gardens, Hwy. 221, Linville Falls. **Ongoing** - While in Linville Falls, be sure to come by and stroll through the gallery, studio, and sculpture gardens of artist Bill Brown. His works include contemporary sculpture, sculptural lighting, and paintings. You'll be drawn into each piece of art as it appeals to your understanding from a myriad of materials including steel, copper, bronze, and various patinas. Hours: Mon.-Fri., 9am-5pm studios call ahead at 828-765-6226 or at (www.studioculpture.com).

87 Ruffin Street Gallery, located next to the Old Hampton General Store and Barbeque, Hwy. 221 in Linville. **Ongoing** - The gallery features the work of local and regional folk artists, potters, figural wood carvers, glass artists and painters. This unique gallery also carries beautiful furniture handcrafted by local artists from local woods. The gallery has its own framing shop for all your picture framing needs. Whether you are looking for original artwork for you home or for a gift Ruffin Street gallery is the perfect destination. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/737-0420 or at (www.ruffinstreetart-gallery.com).

Mars Hill

Tom Turner Porcelain, 381 Turner Lane, Mars Hill. **Ongoing** - Featuring wheel thrown and high fired porcelain art pottery by Tom Turner with classical glazes like copper red oxblood, oilspot, celadons, and ash glazes. Hours: by appt. Contact: 828/689-9430 or at (www.tomturnerporcelain.com).

Marshall

East Fork Pottery, 268 Ras Grooms Road, Marshall. **Ongoing** - East Fork Pottery was founder in 2010 by Alexander Matisse. We make a full range of functional and sculptural ceramics, fired in a large wood burning kiln. Striving to understand our place in the tapestry of American ceramics, we hold the past, present, and future on equal ground, for the three in concert make the most beautiful chord. Hours: by appointment. Contact: 828/689-4109 or at (www.eastforkpottery.com).

Firewalker Gallery, Main St., across from the Madison County courthouse, Marshall. **Ongoing** - The gallery features artists from Madison County and east Tenn. who work in a variety of mediums. Hours: Thur., Fri. & Sat., 10am-6pm and by appt. Contact: 828/649-0134 or at (www.firewalkergallery.com).

Mebane

Fine Art Carolina Gallery, 116 West Clay St., Mebane. **Ongoing** - The gallery offers traditional and contemporary art in various mediums. The gallery will also feature guest artists and offer art workshops. Hours: Mon.-Sat., 11am-5pm. Contact: 919/455-5965 or at (<http://FineArtCarolina.com>).

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Micaville

Crabtree Creek Art and Floral Gallery, 4161 E. Hwy 19-E, between Burnsville & Spruce Pine, in Micaville. **Ongoing** - A 2,400 sq. ft. gallery offering pottery, blown glass, paintings, stained glass, wood carvings and bowls, jewelry, handmade handbags, sweaters & hats, Christmas trees, ornaments and holiday decorations, metal sculptures and ironwork, handmade soaps and lotions, fragrances and candles, wildlife & floral photography, home accessories, lamps, handmade tables, chairs and home accents, silk floral creations and fresh floral arrangements, textile pieces, handmade baskets and local crafts from the western North Carolina region. Also a complete garden center with blooming plants, hanging baskets, dish and herb gardens is located on property including landscape art, hardscape and fountains. Hours: Tue.-Sat., 10am-5pm. Contact: 828/675-0612 or at (www.crabtreecreekgallery.com).

Morehead City

BluSail Gallery, Artists' School & Pottery Studio, 903 Arendell Street, downtown art district, Morehead City. **Ongoing** - The gallery represents and exhibits work by over 30 local artists. The Artists' School and Pottery Studio are working studios designed to educate and enhance local talent for children and adults of all ages and all levels of experience. Hours: Mon.-Sat., 10am-5:30 or by chance. Contact: 252/723-9516 or at (www.blusail.com).

Budding Artists, Ltd., 3000 Arendell Street, Unit 9, Morehead City. **Ongoing** - The gallery provides custom framing and artist liaisons for commissioned pieces. Hours: Mon.-Sat., 10am-6pm. Contact: 252/247-5111.

Carteret Contemporary Art, 1106 Arendell St., Morehead City. **Ongoing** - Featuring original paintings and sculpture from regional and national artists, and shows with gallery artists during spring and summer. Hours: Mon.-Fri., 10am- 5pm and Sat., 10am-4pm. Contact: 252/726-4071 or at (www.twogalleries.net).

Morehead City Photography Gallery, 1300 E.Arendell Street, Morehead City. **Ongoing** - The gallery showcases the personal work of Mike Basher with a collection of limited edition black and white silver prints—images gathered alongside his fifteen-year career as an advertising and editorial photographer. A recent transplant to the Beaufort/Morehead City area, his collection consists of serene photographs of beautiful local coastal scenes, and diverse landscapes from around the country. Hours: Thur.-Sat., 10am-6pm; Sun., noon-4pm and by appt. Contact: 661/305-7026 or at (www.bashergallery.com).

Morganton

Hamilton Williams Gallery, 403 East Union St., downtown Morganton. **Ongoing** - A gallery of fine craft featuring the pottery, jewelry, metal, fiber, and art of artists from Western North Carolina and the Appalachian region, adjoining the production studio of resident potter, Hamilton Williams. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact 828/438-1595 or at (www.hamiltonwilliams.com).

Seaside Art Gallery

Seaside Art Gallery, 2716 Virginia Dare Trail South, Nags Head. **Ongoing** - Featuring works of local and contemporary artists, as well as a wonderful selection of art by such masters as Picasso, Chagall, Whistler, Icart, Renoir and many others. Sculpture, porcelain and art glass by Hummel, Staffordshire, Tiffany and others are represented. As well as a fine selection of estate jewelry. Since the early 1980's, a major feature of Seaside Art Gallery has been our large collection of original animation art by such studios as Disney, Warner Bros., Hanna-Barbera, United Features Ltd., and other animation studios. Hours: Mon.-Sat., 10am-5pm. Contact: 252/441-5418, 1-800-828-2444 or at (<http://www.seasideart.com/>).

New Bern

Historic Downtown New Bern, 2nd Fri. of the month, 5-8pm - "artCRAWL!" sponsored by Community Artist Will. See you downtown at Isaac Taylor Garden and Greater Good Gallery! Greater Good Gallery will be open extended hours from 5pm to 8pm showcase artwork by more than seventy artists! The Isaac Taylor Garden will be brimming with the G3's artists who will be demonstrating their talents with painting, sketching, performing and making crafts and jewelry. For further info visit (www.community-artistwill.org).

Ocracoke Island

Village Craftsmen, 170 Howard Street, Ocracoke Island. **Ongoing** - We feature pottery, glass, jewelry, kitchen items, musical instruments, wrought iron, baskets, bells, boxes, soaps, accessories, clothes, games, kaleidoscopes, lawn sprinklers, lamps & lampshades, prints, tin ware, penwiper items, tiles and much more - all made by American artists. Hours: Mon.-Sat., 10am-4pm & Sun., 10am-2pm. Contact: 252-928-5541 or at ([www.villagecrafts-](http://www.villagecrafts-tistwill.org)

Wilmington



Work by Brenda Behr

Carolina Creations Fine Art and Contemporary Craft Gallery, 317-A Pollock Street, New Bern, NC. **Through Dec. 31** - "Christmas Show," featuring gallery artists with work in every medium. Carolina Creations displays the work of local, regional and national artists and craftsmen. Painters in the holiday show include oil painters Brenda Behr, Dan Nelson, and Donna Robertson and watercolorists Pat Holscher, Jan Francoeur, and Norm Robbins, with subjects ranging from architecture to birds, the beach to cotton fields. Plein air to studio artists these professional work in a wide variety of styles. Potters include Sarah Rolland, Paul Ray, Joe and Tonda Jeffcoat working in high fired stoneware and jewelers working with sterling silver, 14 kt gold, and colored gemstones, like Anna Balkan, Peter James and Q Evon just to name a few. **Through Jan. 6, 2016** - "Coastal Carolina (with a Touch of Provence)," featuring new paintings en plein air by Brenda Behr. "If one's state of mind can be linked to the state of one's art, then surely my plein air coastal paintings make for some of my best art. Nothing is more freeing to me than standing on the beach and painting to the roar of the surf," said Behr. **Ongoing** - Featuring fine art and contemporary crafts including pottery, paintings, glass, sculpture, and wood by over 300 of the countries top artists. Hours: Mon.-Sat., 10am-6pm; Fri., till 8pm; & Sun. 11am-4pm. Contact: 252/633-4369 or at (www.carolinacreations.com).

Stardust Gallery, 244 1/2 Middle Street, Suite D, New Bern. **Ongoing** - Featuring works by over 25 NC artists including works in acrylic, oil & watercolor; photography; pen & ink; digital pop art; pottery; weaving; handmade wood and iron creations; lampwork glass jewelry & handblown glass; fine handmade silver jewelry; stained glass; and handwoven baskets. Hours: Tue.-Thur., 11am-5pm & Fri.-Sat., 11am-7pm. Contact: 252/617-0209 or at (<http://www.stardustart.gallery/>).

The Art Gallery @ Le Bistro & Fine Dining, 3402-B Trent Road, New Bern. **Ongoing** - Featuring works by local artists who explore a wide range of media including Gayle George, Nell Maha, John Dreas, Nada Behr, Doris Walker, Barbara Cornish, B. Chris Murray, Douglas Rowe, Tess Luper, James King, William K. Henson, John Mitchell, Joan Russell, Betty Brown, Blain Kruger and Dan Wilson. Come in for lunch or dinner, have a glass of wine and peruse the work of these fine artists. Hours: Tue.-Wed., 10am-5pm; Thur.-Sat., 10am-8pm; and Sun., 9am-2pm. Contact: 252/637-7331 or at (<http://www.lebistrofinediningandtheartgallery.com>).

The Dirty Bird, 244½ Middle Street, New Bern. **Ongoing** - Featuring an eclectic mix of paintings, ceramic items, jewelry and repaired and painted furniture. Hours: Tue.-Thur., 11am-6pm & Fri.-Sat., 10am-5pm. Contact: 252/626-1983.

Artcraft Gallery, 406 W Hillsborough Street, Raleigh. **Ongoing** - Funky, functional and fine art by several co-op artists. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-1pm & 1st Fri., 6pm-midnight. Contact: 919/832-5058 or at (www.artcraftsignco.com).

Adam Cave Fine Art, 115 1/2 East Hargett St., half a block from Moore Square, Raleigh. **Ongoing** - Representing a select group of regional and nationally known artists, including Joseph Cave, David Hewson, Stephen Aubuchon, Wayne Taylor, and Donald Furst. The gallery will also be introducing some new, youth talent to the area, including Massachusetts painter Jennifer O'Connell. Hours: Tue.-Sat., 11am-5pm & by appt. Contact: 919/272-5958 or at (www.adamcavefineart.com).

Arctcraft Gallery, 406 W Hillsborough Street, Raleigh. **Ongoing** - Funky, functional and fine art by several co-op artists. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-1pm & 1st Fri., 6pm-midnight. Contact: 919/832-5058 or at (www.artcraftsignco.com).

Raleigh Area

Adam Cave Fine Art & Framing, 4421-123 Six Forks Road (behind Bonefish Grill, across from Brother's Cleaners at North Hills...look for the red door), Raleigh. **Ongoing** - ArtSource is a fine art gallery housing over 1,600 works of art by 65+ artists. This award-winning gallery has assisted collectors and businesses in the selec-

Asheville

Turtle Island Pottery, 2782 Bat Cave Road, Old Fort. **Showroom open on Saturdays. Ongoing** - Featuring handmade pottery by Maggie and Freeman Jones, who create one of a kind, functional, decorative stoneware items. From cups to umbrella stands, mirror frames and clocks. Sculptural and inspired by nature, many forms are reminiscent of antique pottery from the arts and crafts movement and art nouveau styles. Hours: Showroom open most Saturdays, call ahead for any day of the week. Contact: 828/669-2713 or at (www.Turtleislandpottery.com).

Pinehurst - Southern Pines Area

Artist Alley, 167 E. New Hampshire Ave., Southern Pines. **Ongoing** - Featuring a wide variety of affordable artwork and fine crafts made exclusively here in North Carolina. Hours: Mon.-Sat., 11am-5pm. Contact: 910/692-6077.

Broadhurst Gallery, 2212 Midland Rd., Pinehurst. **Ongoing** - Featuring works by regional, national and international artists. Hours: Tue.-Fri., 11am-5pm & Sat., 1-4pm. Contact: 910/295-4817 or at (www.broadhurstgallery.com).

Hollyhocks Art Gallery, 905 Linden Rd., one mile from Pinehurst next to Elliott's restaurant, Pinehurst. **Ongoing** - Featuring original work by award winning local artists Jane Casnelie, Diane Kraudelt, Irene McFarland, Paula Montgomery, and Robert Gera. Offering a wide range of work from contemporary to traditional, the gallery includes portraiture, vibrant Tuscan scenes, palpable pet portraits, beautiful florals and more, in a wide variety of mediums including oils, acrylics, pastels and unusual black and white washes. Hours: Mon.-Sat., 10am-9:30pm. Contact: 910/255-0665 or at (www.Hollyhocks-ArtGallery.com).

Midland Crafters, 2220 Midland Rd., Pinehurst. **Ongoing** - Featuring the finest in American tradition and contemporary hand crafts. The gallery carries something for everyone. Hours: Mon.-Sat., 9:30am-5:30pm & Sun., 2-5pm. Contact: 910/295-6156.

Pittsboro

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tive 13 members strong. Hours: Thur., Fri., & Sat., 11am-3pm. Contact: 919/754-3887 or at (www.localcouncilaleigh.com).

Nicole's Studio & Art Gallery, 719 N. Person St., Raleigh. **Ongoing** - The gallery represents local and nationally recognized artists in all genre specializing in excellence in Contemporary Realism. Up to 20 artists represented include; Rick McClure, Lori Putnam, Dawn Whitelaw, Nicole Kennedy, Kim Maselli, Dan Nelson. Hours: Tue.-Fri., 10:30am-5pm; Sat., noon-4:30pm; and 1st Fri., till 8:30pm. Contact: 919/838-8580 or at (www.nicolestudio.com).

Roundabout Art Collective, 305 Oberlin Road, Raleigh. **Ongoing** - Bringing together a diverse group of Wake County artists who have created a magnet location for exhibiting and selling art. Hours: Wed - Sat., 11am-5pm & Sun., 1-5pm. Contact: 919/747-9495 or at (www.roundaboutartcollective.com).

The Collectors Gallery, The Pavilions at City Plaza, 443 Fayetteville St., Raleigh. **Ongoing** - Featuring a full service fine art and fine craft gallery, providing residential and commercial consulting and custom conservation framing. Representing over 60 national, regional and North Carolina artists, the gallery offers paintings, etchings, photography, sculpture, pottery and glass. Hours: Tue.-Sat., 10am-6pm; Sun., noon-4pm; & 1st. Fri. until 9pm. Contact: 919/828-6500 or at (www.thecollectorsgallery.com).

The Mahler Fine Art, Mahler Building, 228 Fayetteville St., Raleigh. **Ongoing** - Featuring a dynamic venue dedicated to significant art of our time, committed to offering the best in regional and national fine art by emerging and established artists. Hours: Tue.-Fri., 11am-5pm; Sat., noon-4pm. Contact: 919/828-6500 or at (www.themahlerfineart.com).

311 - Martin St Gallery and Studios, 311 Martin Street, Warehouse District, Raleigh. **Ongoing** - Featuring three exhibit galleries, studios by tenant artists, The Print Studio, and the meeting place for The North Carolina Printmakers. Hours: Tue-Sat., 11am-6pm and 6-9pm on 1st Friday of the month. Contact: 919/821-2262 or at (www.311galleriesandstudios.org).

Tippling Paint Gallery, 428 S. McDowell Street, Raleigh. **Ongoing** - The gallery is a group of artists that have worked together since 2009 planning and hanging exhibits, marketing, community outreach, and supporting and encouraging each other in our artistic endeavors. In 2011, the group found a great location in the heart of downtown Raleigh where we opened Tippling Paint Gallery in June. Our mission is two-fold: to exhibit quality art on a year-round basis and to continue to strive for personal artistic growth. Hours: Thur., 11am-3pm; Fri., 11am-3pm & 5-8pm; Sat., noon-8pm or by appt. Contact: 919/928-5279.

Randleman

Joseph Sand Pottery, 2555 George York Road, Randleman. **Ongoing** - Featuring wood-fired, salt and ash glazed pottery by Joseph Sand at kiln openings held three times each year. Hours: by appt. only. Contact: 612/518-4051 or 336/460-0259 and at (<http://www.jsspotttery.com>).

Rutherfordton

Ornamentals and Finer Welding, Inc., 142 West Court St., Rutherfordton. **Ongoing** - Featuring works by master artisan Tom Eifers. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-5pm. Contact: 828/288-3001 or at (www.ornametals1.com).

Salisbury/Spencer

Green Goat Gallery, 516 S. Salisbury Ave., just off I-85, across from the North Carolina Transportation Museum, Spencer. **Ongoing** - Housed in the historic 20th century Sands Building, the gallery features fine and folk art, photography, exquisite handcrafted functional crafts and jewelry, and eclectic recycled and found art by local, regional, and national artists. Hours: Tue.-Sat., 10:30am -5:30pm. Contact: 704/639-0606 or at (www.greengoat-gallery.com).

Pottery 101, 101 S. Main St., from I-85, take exit #76 (Innes St.) toward downtown - we are on the corner of Innes and Main, Salisbury. **Ongoing** - The destination for beautiful hand-crafted pottery. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 704/209-1632.

Rail Walk Studios & Gallery, 409 – 413 N Lee St., in the Rail Walk Arts District, Salisbury. **Ongoing** - Featuring works on display by Marietta F. Smith, Sharon Forthofer, Karen Frazer, Kenneth Koskela, Elizabeth H. McAdams, Julie Pontell and Keyth Kahrs. Each of the artists has a unique style and body of work. Visitors will find original art in oil, acrylic, watercolor, pastel, and other mediums, as well as sculpture, hand-made jewelry, pottery, and digital photography, making Rail Walk a great place to purchase a wide variety of original art in all price ranges. Hours: Thur.-Sat., 11am-4pm. Contact: 704/431-8964 or at (www.railwalkgallery.com).

Southern Spirit Gallery, 102 South Main St., Salisbury. **Ongoing** - The shop offers a wide array of art and crafts from over 60 artists, most from North Carolina. There is jewelry, paintings, glass and pottery. Hours: Mon.-Sat., 10am-5pm. Contact: 704/633-0761.

Saluda Area

Heartwood Contemporary Crafts Gallery, 21 East Main Street, Saluda. **Ongoing** - Featuring contemporary works of handmade wearables, jewelry, paper, paintings, fine porcelain, stoneware, glass, metal and wood. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/749-9365 or at (www.heartwoodsaluda.com).

Seagrove Area

A. Teague Pottery/EJ King Pottery, 2132 Hwy. 705, Seagrove. **Ongoing** - Featuring works by several potters form the "village" with their traditional shapes of the Seagrove area. Contemporary, electric fired stoneware. Traditional glazes and melted glass glaze. Hours: Mon.-Sat., 10am-5pm. Contact: 910/464-5400.

A.R. Britt Pottery, 5650 Hwy. 220 S., Seagrove. **Ongoing** - Hand-turned/handmade traditional Seagrove style pottery, original formulated glazes, and functional stoneware in the tradition of Nell Cole Graves style by Aaron R. Britt. Hours: Tue.-Sat., 9am-5pm & Sun., noon-6pm. Contact: 336/873-7736 or at (www.seagrovepottery.net).

Albright Pottery, 6597 New Center Church Rd., Seagrove. **Ongoing** - Featuring traditional, salt glaze and red functional pottery by Arlie G. Albright. Hours: Tue.-Sat., 9am-5pm. Contact: 336/879-4209.

All In One Pottery, 285 Dover Pottery Drive, Seagrove. **Ongoing** - The pottery houses an eclectic mix of hand-painted mailolica dinnerware, crystalline vases, and hand-crafted musical instruments by Allen McCannless; sculptural ceramic artwork by Louise Hobbs McCannless; and hand-painted ceramic folk art by Fiva McCannless. Hours: Tue.-Sat., 10am-5pm. Contact: 910/464-1019.

Anita's Pottery & Dogwood Gallery, 2513 Hwy. 705, Seagrove. **Ongoing** - Turning since 1987, Anita Morgan is best known for her miniature pottery, but also has many functional and decorative items. Glazes include cobalt blue, burgundy, hunter green, shiny black, yellow, rose pink, earthy brown, lime green and purple. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-3040 or at (www.anitaspottery.com).

Avery Pottery and Tileworks, 636 Potters Way, Seagrove. **Ongoing** - Finely crafted ceramic forms by Blaine Avery. Extrordinary vessels, unique hand-painted tiles. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7923 or at (www.averypotteryandtileworks.com).

Ben Owen Pottery, 2199 S. Hwy. 705, Seagrove. **Dec. 5, 10am-5pm & Dec. 12, 10am-5pm** - "Christmas and Holiday Kiln Opening". A preview and light refreshments is scheduled from 9 to 9:50 a.m., followed by the sale. **Ongoing** - Wood-fired, traditional and contemporary works using local clay by Ben Owen III. Colors ranging from Chinese red to Chinese blue. Hours: Tue.-Sat., 10am-5pm (closed in Jan.). Contact: 910/464-2261 or at (www.benowenpottery.com).

Blue Hen Pottery, 247 West Main Street, Seagrove. **Dec. 12, 10am-5pm** - "Holiday Open House". Handmade pots and homemade refreshments to bring on the holiday cheer. **Ongoing** - Narrative pots for daily use. Wood-salt stoneware and colorful earthenware. Hours: Wed.-Sat., 10am-5pm or by appt. Contact: 336/653-9551 or at (www.bluehenpottery.com).

Blue Stone Pottery, 2215 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring traditional,

functional stoneware pottery. Hours: Tue.-Fri., 10am-4pm & Sat., 9am-5pm. Contact: 336/879-2615 or e-mail at (audreyvalone@bellsouth.net).



Works from Bulldog Pottery

Bulldog Pottery, 3306 Alt. 220, Seagrove. **Dec. 12, 10am-5pm** - "Holiday Kiln Opening". Join Bruce Gholson and Samantha Henneke for one more Pottery Hurrah and select from their "hottest" pots of the year. **Ongoing** - Bruce Gholson and Samantha Henneke collaborate to make graceful forms, and develop their own unique glazes. Expect distinctively unusual work at Bulldog Pottery. Hours: Tue.-Sat., 9:30am-5pm; Sun. or Mon. by chance or call. Contact: 910/428-9728 or at (www.bulldogpottery.com).

Cady Clay Works, 3883 Busbee Rd., Seagrove. **Ongoing** - Johannes "John" Mellage and Beth Gore work with a variety of clays and glazes to create functional and decorative ware with richly layered surfaces. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 910/464-5661 or at (www.cadyclayworks.com).

Cagle Road Pottery, 603 Cagle Rd., Seagrove. **Ongoing** - Featuring dinnerware and a wide variety of glazes. Electric, gas and wood-fired salt and ash glazes. Hours: Mon.-Sat., 8am-5pm. Contact: 336/879-2802 or e-mail at (caglerpottery@yahoo.com).

Caldwell-Hohl Artworks, 155 Cabin Trail, Seagrove. **Ongoing** - Featuring contemporary stoneware, sculptures, large garden urns and contemporary fiber art. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/879-9090 or at (www.caldwellhohl.com).

Callicutt Pottery, 5137 Seagrove Plank Rd., Seagrove. **Ongoing** - Featuring a good selection of functional stoneware in many colors including brown, black and white, green and burgundy, green and gold, black and burgundy and yellow by Gary Callicutt. Hours: Mon.-Sat., 10am-5pm. Contact: 336/873-7898 or e-mail at (gary51@telco.net).

Carolina Crockery Gallery, 326 Adams Road, (Just off of Hwy 705 between WhyNot and Westmoore, or take Steeds Road exit from Hwy 73/74 or Hwy 220 and head towards Seagrove, just down the road from Sid Lucks!) Seagrove. **Ongoing** - Featuring a multi-media gallery, offering handmade pottery from Morgan Hatfield of Hatfield Pottery, Levi Mahan, and assorted potters from the area. We also carry wood art pieces including cutting boards and custom furniture from Joel Tucker of Southern Wood Creations. We have hand-blown glass from Nicuzzie Glass Designs (Nick Fruin and Suzanne Ririe), jewelry and fiber pieces from The Fuchsia Flamingo. Hours: Tue.-Fri., 2-5pm; Sat., 10am-5pm; Sun., noon-5pm or by appt. Contact: 336/879-2426 or at (www.carolinacrockery.com).

Chad Brown Pottery, 2719 US 220 N., Seagrove. **Ongoing** - Featuring high fired stoneware, decorative and functional with ash and alkaline glazes, by Chad Brown. Hours: Mon.-Sat., 10am-5pm. Contact: 910/571-1691 or e-mail at (chadcameronbrown@yahoo.com).

Chris Luther Pottery, 4823 Busbee Rd., Seagrove. **Ongoing** - Featuring contemporary and functional pottery by Chris Luther, a 4th generation potter of Seagrove's Chriscoe pottery family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/301-3254 or at (www.chrislutherpottery.com).

Chrisco Pottery, 1360 Hwy. 705, Seagrove. **Ongoing** - Featuring functional pottery including tableware, vases, and large platters. Hours: Mon.-Sat., 10am-5pm (Sept.-Dec.) & Tue.-Sat., 10am-5pm (Jan.-Aug.). Contact: 336/879-5272.

Cross Creek Pottery, 481 King. Rd., Seagrove. **Ongoing** - Featuring decorative and functional pottery by Terry and Vivian Hunt. Hours: Mon.-Sat., 8am-5pm & Sun., 1-5pm. Contact: 336/873-8425 or at (www.crosscreekpottery.com).

Crystal King Pottery, 2475 Hwy. 705, Seagrove. **Dec. 12, 10am-5pm** - "Crystal King Pottery, Holiday Open House". The holiday open house features fresh loads from the kilns and refreshments from North Carolinians very own Southern Supreme. **Ongoing** - Featuring func-

tional and decorative stoneware by Seagrove native and family-taught potter Crystal King. Face jugs, salt glazes, and folk art. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-6990 or at (www.CrystalKingPottery.net).

David Stuemplfe Pottery, 1224 Dover Church Rd., Seagrove. **Ongoing** - Featuring pottery with expressive shapes and natural surfaces by David Stuemplfe. Hours: during kiln openings and by appt. Contact: 910/464-2689 or at (www.stuemplfepottery.com).

Dean and Martin Pottery, 7739 Nathan Lane, Seagrove. **Dec. 12, 9am-5pm** - "Holiday Kiln Opening". Featuring new stoneware and earthenware functional and decorative pots available. **Ongoing** - Jeff Dean and Stephanie Martin make contemporary, vibrantly glazed stoneware vessels, sculpture, and wall pieces. Hours: Tue.-Sat., 10am-5pm & Mon. by appt. Contact: 336/879-0683 or at (www.deandmartinpottery.com).

Dirt Works Pottery, 1226 Hwy. 705, Seagrove. **Ongoing** - Featuring contemporary, sculptural and functional pottery; Raku, stoneware, wood-fired and salt glazed by Dan Triage. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8979 or at (www.dirtworkspottery.com).

Dixieland Pottery, 1162 Cagle Loop Rd., Seagrove. **Ongoing** - Hand-turned functional stoneware, colorful glazes to plain earth tones. Specialize in dinnerware, face jugs, etc. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8463.

Donna Craven Pottery, 2616 Old Cox Rd., Asheboro. **Ongoing** - Featuring wood-fired salt-glazed, mostly traditional with some decorative and contemporary forms by Donna Craven. Hours: by appt. only. Contact: 336/629-8173.

Dover Pottery, 321 Dover Pottery Dr., Seagrove. **Ongoing** - Featuring a variety of colored crystalline ware, freehand-decorated majolica and wood-fired salt functional forms. Hours: Tue.-Sat., 10am-5pm. Contact: 910/464-3586 or at (www.doverpots.com).

Down To Earth Pottery, 11792 Hwy. 24/27, Carthage. **Ongoing** - Featuring utilitarian and decorative pieces by Jim, Nick & Mary Havner. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-2619.

Eck McCannless Pottery, 6077 Old US Hwy. 220, Seagrove. **Ongoing** - The pottery will sell crystalline works made by this second-generation Seagrove potter but, the main focus will be on agateware, which is made by turning several different colors of clay at one time. Hours: Tue.-Sat., 10am-5pm or by appt. and open all Mon. Holidays. Contact: 336/964-4206 or at (www.EckMcCannless.webs.com).

The English Potter, 825 Hwy. 705 S., Seagrove. **Ongoing** - Featuring hand thrown porcelain and stoneware pottery by Robert Saxby. Fine stoneware glazes range from copper red to tenmoku. Hours: Mon.-Sat., 10a-5pm & Sun., noon-4pm. Contact: 336/879-1352 or at (www.english-potter.com).

Fat Beagle Pottery, 719 Potter's Way Rd., Seagrove. **Ongoing** - Featuring wheel-turned, gas-fired, functional and contemporary stoneware. Also features uniquely stunning, pit-fired vases. Hours: Tue., Thur. Fri., Sat., 9:30am-5pm. Contact: 336/953-0608 or e-mail at (fatbeaglepottery@hughes.net).

Fireshadow Pottery, 244 Falls Dr., Eagle Springs. **Ongoing** - Featuring one-of-a-kind "primitive elegant" ceramic art. Hours: Tue.-Sat., 10am-5pm. Contact: 910/673-8317 or at (www.fireshadow.com).

Freeman Pottery, 1147 McDuffie Rd., Eagle Springs. **Ongoing** - Featuring hand-turned miniatures 1/2 to 2 inches, functional ware decorated with farm scenes and vessel puzzles. Hours: Tue.-Sat., 9am-5pm. Contact: 910/673-2044 or e-mail at (bfoushee@triad.rr.com).

From The Ground Up Pottery, 172 Crestwood Rd., Seagrove. **Ongoing** - Featuring handmade pottery by Michael Mahan and his two children, Chelsea and Levi. Tree platters, meditation bells, dinnerware, and southwestern glaze. Contemporary and traditional forms. Hours: Mon.-Sat., 9am-5pm (call ahead). Contact: 910/464-6228 or at (www.fromthegrounduppots.com).

Graham Chriscoe Pottery, 2719 220 N., Seagrove. **Ongoing** - Functional hand-thrown pottery using glazes of white, brown, burgundy, cobalt blue, teal blue, red and Christmas green. Hours: Mon.-Sat., 9am-5pm. Contact: 910/428-4536.

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Great White Oak Gallery, 437 N. Broad St., Seagrove. **Ongoing** - Featuring functional thrown forms and hand-built pottery by Benjamin Burns and Bonnie Burns. Exquisitely glazed and hand decorated with rare unusual glazes and hand-painted motifs. Hours: daily 9am-5pm. Contact: 336/873-8066 or at (www.greatwhiteoakgallery.com).

Hatfield Pottery, 187 Atkinson Farm Rd., Seagrove. **Ongoing** - Featuring functional and whimsical art deco, as well as folk styles of hand turned pottery by Morgan Hatfield. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-8458.

Hickory Hill Pottery, 4539 Busbee Rd., Seagrove. **Ongoing** - Featuring traditional shapes of the area, stoneware that is functional and beautiful. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-3166.

His Hands Pottery, 7029 New Center Church Rd., Seagrove. **Ongoing** - Featuring functional, decorative, folk art, and Biblical pieces by Jeanette Lowdermilk. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 336/879-5866 or e-mail at (rlowdermilk@rtmc.net).

Humble Mill Pottery, 121 N Broad St., Seagrove. **Ongoing** - Featuring classical and traditional stoneware influenced by 2 years of work in Japan by Charlotte Woolton. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7145 or at (www.humblemillpottery.com).



Work by Jennie Lorette Keatts

JLK Jewelry at Jugtown, 330 Jugtown Rd., Seagrove. **Ongoing** - Jennie Lorette Keatts takes clay to a different level! She hand makes pottery cabochons and sets them in sterling silver or 14K and 18K gold, copper, brass and semi-precious stones. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-2653 or at (www.jlkjewelry.com).

Johnston and Gentithes Art Pottery, 741 Fork Creek Mill Road, Whynot. **Dec. 12, 10am-5pm** - "Holiday Open House". Enjoy the holiday season with Johnston & Gentithes. Innovative pottery and sculpture will be available along with refreshments. **Ongoing** - Featuring traditional and contemporary museum-quality pottery and sculpture by Fred Johnston and Carol Gentithes. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/873-9176 or at (www.johnstonandgentithes.com).

Jugtown Pottery, 330 Jugtown Rd., Seagrove. **Dec. 5, 8:30am-5pm** - "Annual Holiday Kiln Opening". The kiln opening features a variety of select pieces from 2015, fine American Crafts and new JLK Jewelry designs. Museum Opens at 7pm with refreshments. **Ongoing** - Featuring handmade wood and gas-fired dinnerware, vases and jars by Vernon Owens, Pam Owens and Travis Owens. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-3266 or at (www.jugtownware.com).

Keith Martindale Pottery, Boyd Dr., Seagrove. **Ongoing** - Featuring functional and decorative pottery with a new red glaze and an ocean glaze by Keith Martindale. Hours: Mon.-Sat., 10am-3pm & Sun. 1-5pm (closed Jan.-Mar.). Contact: 336/302-3571.

King's Pottery, 4905 Reeder Rd., Seagrove. **Ongoing** - Hand-turned traditional stoneware. Wood-fired salt glaze. Folk pottery, face jugs, and more. Hours: Mon.-Sat., 9am-5pm. Contact: 336/381-3090 or at (www.kingspottery.com).

Kovack Pottery, 1298 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring hand-turned, hand-painted, lead-free functional stoneware and wood-fired, salt-glazed pottery by Craig Kovack and Michelle Kovack. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-8727 or at (www.geocities.com/kovackpottery).

Latham's Pottery, 7297 US Hwy 220 S., Seagrove. **Dec. 12, 9am-5pm** - "Latham's Holiday Open House". This open house features refreshments and door prizes. **Ongoing** - Featuring functional and traditional stoneware by Bruce and Janice Latham. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7303 or e-mail at (lathampottery@embarqmail.com).

Lovin hillss pottery, 564 Loving Hill Rd., Candor. **Ongoing** - Featuring hand-thrown functional and decorative pieces. Known for hand carved pottery. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 910/974-7787 or e-mail at (lhsspottery@connectnc.net).

Luck's Ware, 1606 Adams Rd., Seagrove. **Ongoing** - Traditional, utilitarian pottery forms in a wide range of colors including Sid Luck's "CRAWDAD" slip. Salt-glazed stoneware from wood-fired groundhog kiln. Pottery turned by son Matt, a 6th generation potter, also available. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-3261 or e-mail at (lucksware@rtmc.net).

Lufkin Pottery, 7437 Hwy 220 S., Asheboro. **Ongoing** - Featuring jewel tone glazes and specialize in kitchenware and functional pieces by Sally Lufkin Saylor. Hours: Mon.-Sat., 9:30am-5pm (closed Wed.). Contact: 336/873-8764 or e-mail at (sallythepotter@aol.com).

Maness Pottery, 10995 Hwy. 24/27, Carthage. **Ongoing** - Featuring functional and decorative pieces in all colors except red by Clyde Maness. Hours: Mon.-Sat., 8am-6pm & Sun., 1-5pm. Contact: 910/948-4897.

MasterWorks, 246 East Ave., Seagrove. **Ongoing** - Featuring antique, traditional, and contemporary pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7779.

McCannless Pottery Downtown Seagrove, 213 E. Main St., Seagrove. **Ongoing** - Featuring a new gallery owned by Will McCannless showcasing Seagrove-area potters and quilts by Dr. Scott Murkin. Hours: Wed.-Sat., 10am-5pm. Contact: 336/873-7036 or at <http://www.mccannlesspottery.com>).

McCannless Pottery 705, 634 NC Hwy 705, Seagrove. **Ongoing** - Featuring Zinc Silicate crystalline glazes by Will McCannless. Also featuring wood-fired pottery by David Stuemplfe and Daniel Johnston. Hours: daily 10am-5pm. Contact: 336/879-3610 or at (www.mccannlesspottery.com).

McKay Pottery, 2596 Pottery Rd., Seagrove. **Ongoing** - Featuring traditional shape including face jugs and Aladdin teapots. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4255.

McNeills Pottery, 1208 Upper Rd., Seagrove. **Ongoing** - Featuring hand-built one-of-a-kind designs in porcelain and stoneware by Judy McNeill. Hours: Tue.-Sat., 9am-5pm. Contact: 336 879-3002.

Michele Hastings & Jeff Brown Pottery, 1423 Hwy. 705, right next to the Whynot town sign, Seagrove. **Ongoing** - Featuring works by Michele Hastings and Jeff Brown. Hours: Mon.-Tues., Thur., Fri., Sat., 10am-6pm and Sun. noon-5pm. Contact: 336/873-1001 or at (www.jeffbrownpottery.com).

Moore Pots Pottery, 333 Jugtown Rd., Seagrove. **Ongoing** - Featuring traditional and folk art pottery; candlesticks, Rebekah pitchers, and chickens; wood fired salt glazed. Hours: Mon.-Sat. 10am-5pm. Contact: 910/464-1453.

Nichols Pottery, 1400 Hwy. 705 S., Seagrove. **Ongoing** - Country yet classic, functional and decorative. Hand-thrown stoneware with timeless appeal, including an ongoing Biblical appeal. Hours: Mon.-Sat., 10am-5pm & (Oct.-Dec.) Sun., 1-5pm. Contact: 910/948-4392 or at (www.nicholspotteryshop.com).

O'Quinn Pottery, 4456 Busbee Rd., Seagrove. **Ongoing** - Featuring multi-colored gas fired functional and decorative pottery by Sandra O Quinn. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-5125.

Old Gap Pottery, 944 NC Hwy. 705, Seagrove. **Ongoing** - Contemporary in design; oriental in nature. One-of-a-kind stoneware, Raku, and porcelain by Phillip Pollet. Hours: Mon.-Sat., 10am-4 (call ahead). Contact: 336-873-7684.

Old Hard Times Pottery, 7672 Union Grove Church Rd., Seagrove. **Ongoing** - Featuring traditional, as well as utilitarian and decorative pottery. Salt glaze, red glaze, and a variety

of colors. Dinnerware, face jugs, angels and lunaries by Janey Mc

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pottery by Scott and Bobbie Thomas. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4145 or at (www.thomaspottery.com).

Tom Gray Pottery, 1480 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring wheel thrown and hand built utilitarian wares fired in a gas-fired car kiln to cone 10 utilizing local clay in slip decoration and glazes by Tom Gray. Glazes are primarily mattes. Shapes of serving pieces and dinner ware include square and oval as well as round. Hours: Mn.-Sat., 10am-5pm. Contact: 336/873-8270 or at (www.nc2clay.com).

Triple C Pottery, 3267 Big Oak Church Rd., Eagle Springs. **Ongoing** - Featuring hand-thrown functional and decorative pieces, with a variety of lead-free glazes. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3635 or at (www.triplecpottery.com).

Turn and Burn Pottery, 124 East Ave., Seagrove. **Ongoing** - Featuring traditional Seagrove salt-glazed and wood-fired stoneware. Contemporary Raku and horsehair by David and Deborah Garner. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7381 or at (www.turnandburnpottery.com).

Uwharrie Crystalline Pottery, 112 East Ave., Seagrove. **Ongoing** - Featuring crystalline pottery (the art of growing crystals on vases), raku, and functional stoneware by William & Pamela Kennedy. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7532 or e-mail at (uwharriecrystalline@embarqmail.com).

Vernon Pottery, 1066 Chriscoe Rd., Seagrove. **Ongoing** - Featuring a wide line of wares, from 10 oz. coffee mugs to 12 gal. planters. Their surface treatments include slip-trailing, carving, multiple glazes, and overglaze brushwork. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-2788.

Village Pottery, 205 E. Main St., Seagrove. **Ongoing** - Downtown Seagrove's oldest and largest gallery, featuring fine pottery and crafts by over 100 artisans. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7966 or at (www.villagepotteryseagrove.com).

Westmoore Pottery, 4622 Busbee Rd., Seagrove. **Dec. 12, 10am-5pm** - "Holiday Open House". The shop will be decorated for the holidays, refreshments served, and a kiln of celebratory pottery will be unloaded. **Ongoing** - Historical redware, salt-glazed stoneware, and green-glazed pottery, especially styles from central NC before 1850 by David and Mary Farrell. Hours: Mon.-Sat., 9am-5pm (closed Dec. 24- Jan. 17). Contact: 910/464-3700 or at (www.westmoorepottery.com).

White Hill Gallery, 407 Highway (15-501), Carthage. **Ongoing** - Featuring works of beautiful pottery, including Southwest, ceramic, hand-painted glassware, wood turning, and paintings in watercolor, oil and pencil. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm; & Sun., 1-5pm. Contact: 910/947-6100.

Whynot Pottery, 1013 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring interesting shapes and intriguing glazes. Custom sizes on lamps, vases and bottles by Mark and Meredith Heywood. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9276 or at (www.whynotpottery.com).



Work from Windsong Pottery

Windsong Pottery, 6109 Brantley Gordon Rd., Denton. **Ongoing** - Featuring handmade functional stoneware in glazes of floating blue and rainbow by Margie Nance, Matthew Nance,

Lydia Nance and other family members. Hours: Mon.-Fri., 9am-5pm. Contact: 336/857-2485 or e-mail at (windsongpottery@yahoo.com).

Wyndham & Brooke Haven Pottery Gallery, 209 East Main St., Seagrove. **Ongoing** - Featuring fine functional high-fired stoneware with rich contemporary glazes by Wyndham and Melanie Dennison. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7254 or at (www.brookehavenpottery.com).

Buffalo Creek Gallery, 104 E. Warren Street, Shelby. **Ongoing** - The gallery features paintings, drawings, note cards, polymer clay art, pottery, woodturnings, woodcarvings, jewelry, stained glass, pressed flowers, quilting, weaving and much more! Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-4pm. Contact: 704/487-0256 ot at (www.buffalocreekgallery.com).

Throughout Siler City, Dec. 18, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, along with music and the good food offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-1335 or at (www.ncartsincubator.org).

Against His Will Gallery and Studio, 117 E. Second St., Siler City. **Ongoing** - Featuring handknitted rugs, quality yarn, stunning alpaca fiber in a variety of colors, handmade knitting needles, Frické spinning wheels as well as very cool mobiles, hand poured environment-friendly candles, and more! Hours: Wed.-Fri., 1-5pm & Sat., 10am-5pm. Contact: 919/742-1122 or at (www.AgainstHisWillStudio.com).

Chatham Camera Club Gallery, 229 N. Chatham Ave., Siler City. **Ongoing** - Featuring works by a diverse group of amateur and professional photographers networked together around the idea of sharing our knowledge and experience with each other, while enjoying our interest in photography. Hours: by chance and the 3rd Fri. from 6-9pm. Contact: (www.chathamcameraclub.org).

Hotel Hadley Studios, 130 N. Chatham Ave., Siler City. **Ongoing** - Featuring works by Kristy Church, Sarah Kuhn and Druclilla Pettibone. We consist of 6 studios and an exhibition space. We will have monthly rotating shows in the gallery space. Hours: 3rd Fri. 6-9pm and by chance and appt. Contact: 919/663-0241 or at (www.hotelhadleystudios.com).

Lakewood Pottery, 11330 Hwy. 64 W., Siler City. **Ongoing** - Featuring crystalline, high-fired porcelain and gold lusters by Ed Weintraub. Hours: Tue.-Sat., 10am-4pm & Sun., noon-4pm. Contact: 919/663-3743.

Person to Person Art Studio/Gallery, 210 N. Chatham Ave., Siler City. **Ongoing** - Featuring unique art for interesting people, all created by artist Roger Person. Hours: by appt and on the 3rd Fri., 6-9pm. Contact: 919/663-0982 or e-mail at (person@charter.net).

Raleigh Street Gallery, 120 W. Raleigh St., Siler City. **Ongoing** - Featuring a consortium of many artists from the area painters, sculptors, metal workers, jewelersmiths, basket weavers, soap makers, slate artist, wood workers, - whose works are all on display in a spacious and welcoming atmosphere. Hours: Wed.-Fri., 10am-6pm, by chance or appt. and on 3rd Fri., 6-9pm. Contact: 919/663-6278 or at (www.raleighstreetgallery.com).

Blue Ridge Gallery of Fine Art, 103 Galery Lane, 15 minutes from downtown Sparta. **Ongoing** - Featuring a variety of artworks by local and regional artists. Hours: Thur.-Sat., 11am-6pm & Sun., 1-6pm, when open - call ahead. Contact: 336/372-1711 (<http://www.blueridgefineart.com>).

Cater Pots Studio, 209 Antioch Church Road, 4 miles from the town of Sparta. **Ongoing** - Husband-& Wife team, Daniel & Robin Cater create beautiful stoneware pottery in their Blue Ridge mountain studio. Cater Pots are fired to cone 6 oxidation, so all functional pottery is food, dishwasher, microwave, and oven safe. Cater Pots mixes their own glazes and applies them to the bisqueware in attractive combinations by various means including dipping, brushing and spraying. Hours: Mostly Wed.-Sat., 10am-4pm - call ahead. Contact: 336/372-4604 or at (<http://www.caterpots.com>).

Mangum Pottery of Turkey knob, 280 Turkey Hollow Lane, Sparta. **Ongoing** - Featuring pottery and ceramic art by Robin Mangum in a wide variety of function and form. Hours: hours vary so call ahead. Contact: 336/372-5291 or (<http://www.mangumpottery.com>).

Village Pot Shop Fine Arts and Crafts Gallery, 248 N. Center St., 2 Blocks North of the Center of town on the right, Statesville. **Ongoing** - Our mission is to provide a showcase for local and regional artists and artisans, providing high-quality decorative and functional arts and crafts to patrons with an eye for the finer things. Our arts and crafts galleries feature handmade jewelry, blown glass, woodwork, regional pottery, metalwork, mosaics, hand-woven fibers, paintings and more. So, whether you are interested in: vases, bowls, paper weights, fanciful ornaments, stained glass, sun-catchers, decorative boxes, exquisite bowls turned from found pieces of wood, each one of a kind, watercolors, baskets, ceramics, fine photography, prints, collages or oil paintings. We also offer classes and workshops by local and regional artists. Hours: Tue.-Fri., 10:30am-5pm & Sat., 10am-4pm. Contact: 704/380-4689 or at (www.villagepotshop.com).

Tidewater Gallery, 107 N. Front Street, the W.E. Matlocks house, one block from Hwy. 24, Swansboro. **Ongoing** - The gallery offers a diverse collection of fine art, fine crafts and custom framing. The collection includes watercolors, oil & acrylic paintings, pastels, photography, stone, metal & metal sculpture, ceramics, art glass, pottery & ceramics, jewelry, decoys and fiber art from regional artists and others from around the US, including: Paris Alexander, Charles Albert, Kwon Hyun Allister, John Althouse, Leann Aylward, Linda Anderson, Maggie Arndt, Diana Moses Batkin, Sheila Brodnick, Michael Brown, Rebecca Caeden, Connie Chadwell, Robin Cheers, Suzanne Clements, Elizabeth Corsa, Judy Crane, Karen Lee Crenshaw, Lisinda Dobbs, Mary Erickson, Justine Ferreri, Kevin Geraghty, Sally Gilmour, Lisa Gloria, Stephen Greer, Robin Gratzell, Suzanne Grover, James Havens, Paul Hee, Pat House, Carl Hultman, Hsu Studios, Ann Huml, Charles Larrabino, Patrick Johnson, Michelle Kaskovich, Sharon Kearns, Jean Kennedy, Lisa Kessler, Margot Dizney Loy, Ann Boyer LePere, Sabrina Lewandowski, Margaret Martin, Larry McDonald, George Mitchell, Mitchell Morton, Susan Moses, Kim Mosher, Christine O'Connell, Sara O'Neill, Nancy Orcutt, Kimberly Carter Pigott, Alan Potter, Kim Robert, Donna Robertson, Dianne Rodwell, Mike Rooney, Joyce Ross, Beth E. Roy, Susan Scoggins, Pam Shank, Lois Sharpe, Jim Snyders, David Sobatta, Bonnie Stabler, Beth Stevens, Vicki Sutton, Jerry Taltton, Catherine Thornton, Ray Voelpel, Doris Ward, Mary Warshaw, Eileen Williams, Jim Wordsworth, Scott Young, and Aggie Zed. Hours: Wed.-Sat., 10am-5pm. Contact: 910/325-0660 or at (www.tidewatergallery.com).

Karcher Stone Carving Studio & Gallery, 260 North Beta Road, off US 74, Sylva. **Ongoing** - Featuring a working studio and gallery with stone carvings by Colene Karcher, executed in marble, alabaster, and limestone with steel and aluminum introduced at times. Hours: by appt only. Contact: 828/586-4813 or at (www.collenekarcher.com).

Green River Gallery, 145 N. Trade Street, Tryon. **Ongoing** - Featuring fine art and framing, with works in various media by regional and national artists. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-1pm. Contact: 828/859-2255.

Skyuka Fine Art, 133 North Trade St., Tryon. **Ongoing** - Featuring works by Richard Christian Nelson, Richard Oversmith, Linda Cheek, Keith Spencer, Kelly Welch, and Anne and William Jameson. Also works by notable artists of the past from the collection of Tryon art dealer Nowell Guffey will be on display. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/817-3783 or at (www.SkyukaFineArt.com).

Window Gallery, Dec. 4 - 31 - Will Mueller "Bling Bling" Sculpture. Will Mueller is the husband of Rose Tripoli Mueller (clay sculptress/founder of New Window Gallery). Continuation of Rodger Revlon's experimental computer images & Judy Wright's "LEAVES". Revlon former percussionist for the Dayton Ohio Band "Dementia Precox! Judy Wright fashions various leaves using concrete and paint. Hours: 24/7. Contact: David Mench

by e-mail at (Wagglestone@yahoo.com).

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Olde Mill Gallery & Studios, Lockhart-Taylor Center, 514 N. Washington St., Wadesboro. **Ongoing** - At the gallery visitors will see art-work by regional artists which includes: original paintings in oil, acrylic & watercolor, that range from landscapes to abstracts; photography; works in copper and copper repousse; ceramic creations, custom sculptured and functional; art glass jewelry, jewelry made from beads of Swarovski crystal; hand-stitched quilts of exquisite designs; hand painted goblets, pitchers and vases; wood sculptures and turnings, and more. Hours: Mon.-Thur., 10am-5pm; Fri., 10am-3pm or by appt. Contact: 704/272-5464 or at (www.oldemillgallery.org).

Stewart's Village Gallery, 116 McDonald St., Waxhaw. **Ongoing** - Featuring pottery by Bill Stewart, as well as works by over 300 other artists including both decorative and functional handmade pieces. The gallery is filled with pottery, jewelry, wrought iron, garden accents, decorative whimsy and so much more. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 704/843-5638 or at (www.stewartsvillagegallery.com).

Blue Owl Studio & Gallery, 11 N. Main Street, Waynesville. **Ongoing** - Featuring art and pottery by local and regional artists, plus our own unique and exclusive collection of vintage handcolored art advertising, quotes and mountain scenes. Hours: Mon.-Sat., 10am-5:30pm & (in season) Sun., noon-5pm. Contact: 828/456-9596 or at (www.blueowlinc.com).

Burr Studio & Gallery, 136 N. Main Street, Waynesville. **Ongoing** - Featuring lyrical sculpture by Dane Burr, functional pottery by MaryElta Burr, and works by other artisans in various media. Hours: Tue.-Sat., 10am-5pm. Contact: 828/456-7400.

Earthworks Gallery, 21 N. Main Street, Waynesville. **Ongoing** - Featuring art in all mediums celebrating native peoples and our earth. Hours: Mon.-Sat., 10am-6pm & Sun., noon-1pm. Contact: 828/452-9500 or at (www.earthworksgallery.com).

Grace Cathey Gallery & Sculpture Garden, 136 Depot Street, inside and behind Walker Service Station, Waynesville. **Ongoing** - Featuring works in metal by Grace Cathey including mirrors, lamps, and garden art. Demonstrations on some weekends. Hours: Mon.-Thur., 7am-6pm & Fri.-Sat., 11am-4pm. Contact: 828/456-8843 or at (www.gracecathey.com).

Ridge Runner Naturals, 33 N. Main Street, Waynesville. **Ongoing** - Featuring watercolor scenes of the mountains, quiet meadows and whispering forest of Western North Carolina by Jo Ridge Kelley. Hours: Mon.-Sat., 10:30am-5:30pm. Contact: 828/456-3003 or at (www.JoKelley.com).

Studio Thirty-Three, 33 Pigeon St., Waynesville. **Ongoing** - A unique jewelry studio and gallery, featuring the works of national award winning regional jewelers and full service studio offering fine handcrafted jewelry, custom design and restoration. Specializing in custom wedding bands and one-of-a-kind designs as well as rare and exotic gemstones. Hours: Tue.-Sat, 10am-6pm or by appt. Contact: 828/456-3443.

T. Pennington Art Gallery, 15 N. Main Street, Waynesville. **Ongoing** - Featuring pencil drawings of local scenery, and landmarks by Teresa Pennington, including originals, prints and gift items. Also framing is available. Hours: Mon.-sat., 10am-5pm. Contact: 828/452.9284 or at (www.tpennington.com).

Textures, 142 N. Main St., Waynesville. **Ongoing** - Featuring hand-crafter furniture by John Germandt, textile art by Suzanne Germandt, and other items of home decor. Hours: Mon.-Sat., 10am-6pm & most Sun., 1-5pm. Contact: 828/452-0058 or at (www.texturesonmain.com).

The Jeweler's Workbench, 80 N. Main St., Waynesville. **Ongoing** - Specializing in fine hand-crafted jewelry, custom design and repair, limited edition watches and jewelry boxes. Featuring award-winning artists of the Great Smoky Mountains and from across the country. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-2260.

Twigs & Leaves, 98 N. Main Street, Waynesville. **Ongoing** - Featuring the nature-related porcelain works with leaves by Kaaren Stoner, as well as other works by regional artists and craftsmen. Hours: Tue.-Sat, 10am-5:30pm.

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NC Commercial Galleries

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Contact: 828/456-1940 or at (www.twig-sandleaves.com).

Waverlyville
Mangum Gallery, 16 North Main Street, Waverlyville. **Ongoing** - Featuring functional and decorative pottery dinnerware. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-4pm. Contact: 828/645-4929 or (www.mangumpottery.com).

Miya Gallery, 31 N. Main St., Waverlyville. **Ongoing** - The gallery is a new and refreshing addition to the WNC art scene. We exhibit work of over 50 artists: fine jewelry, clay, wood, glass, metal, fiber, potphography and two dimensional art. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., noon-4pm. Contact: 828-658-9655 or at (www.miyagallery.com).

West Jefferson
Acorn Gallery, 103 Long St., West Jefferson. **Ongoing** - Featuring original works by award winning and nationally exhibited artist Raney Rogers, including wildlife and landscape paintings and prints. Hours: Tue.-Fri., 11am-5pm & Sat., 11am-2pm. Contact: 336/246-3388 or at (www.acorngallery.com).

Ashe Custom Framing & Gallery, 105 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring a varied selection of originals and prints by local and regional artists. Also, a wide array of pottery and handcrafted wooden vases. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/246-2218.

Broomfields Gallery, 414 E. 2nd St. (across from the post office), West Jefferson. **Ongoing** - Featuring an exhibition of works by NC and SC artists in various mediums in a setting of quality antiques. Hours: Tue.-Sat., 11am-5pm. Contact: 336/846-4141 or at (www.broomfieldsgallery.com).

Stephen Shoemaker Studio, 113 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring original works by watercolorist Stephen Shoemaker. Specializing in historic landscapes and paintings of places and events in/of Ashe County and the area. The "Virginia Creeper" train series is particularly popular. Hours: Mon.-Fri., 10am-5pm or by chance. Contact: 336/246-3401.

Wilmington
Acme Art Studios, 711 N. 5th Ave., downtown Wilmington. **Ongoing** - Featuring works by Jonathan Summit, Fritz Huber, and Michelle Connolly. Hours: are by appt. only. Contact: Michelle Connolly at 910/232-0823, e-mail at (marsconnolly@gmail.com) or at (<http://www.acme-art-studios.com>).

Bottega Art & Wine Gallery, 208 N. Front St., Wilmington. **Ongoing** - Featuring works by regional and international artists in a variety of media. Hours: Tue.-Wed., 1-10pm and Thur.-Sat., 1pm-midnight. Contact: 910/763-3737 or at (www.bottegapottery.com).

Checker Cab Gallery, 130 N. Front Street, Suite 102, Wilmington. **Ongoing** - The gallery is a full-service gallery featuring abstract and representational artwork serving collectors of all levels. It is downtown Wilmington's most dynamic gallery featuring original artwork by regional emerging and established artists, offering the public the opportunity to get to know and understand the artists directly. Hours: Tue.-Thur., noon-7pm; Fri.-Sat., noon-9pm; & Sun., noon-7pm. Contact: 919/270-1711 or at (www.checkercabproductions.com).

ERA 20th Century Furniture and Art Gallery, 523 South 3rd St., Wilmington. **Ongoing** - Inviting emerging artists of all sorts, to fill the quiet space with cutting edge art that not only is pleasant to view, but also thought-provoking. Unique modern furnishings from the mid-20th century complement the contemporary art. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 910/612-0542.

New Elements Gallery, 216 North Front Street, Wilmington. **Through Jan. 22, 2016** - "31st Annual Holiday Show". This show features new work from the gallery's talented roster of artists. This year's holiday show will benefit The Carousel Center, a Wilmington non-profit dedicated to providing safe spaces for abused and neglected children. **Ongoing** - Featuring works by regional and nationally recognized artists. We offer a wide variety of contemporary fine art and craft, including paintings, sculpture, ceramics, glass, fiber, jewelry and wood. Hours: Tue.-Sat., 11am-6pm

or by appt. Contact: 910/343-8997 or at (www.newelementsgallery.com).

SALT Studio & The Gallery at SALT Studio, 805 N. 4th Street, inside the historic Modern Baking Building in the heart of the Brooklyn Arts District - enter through glass door under the building overhang, the gallery is at the end of the hallway Wilmington. **Ongoing** - The Gallery at SALT Studio is Wilmington NC's only fine art photography gallery. The gallery exhibits fine art photography by national, international, and local artists. The gallery strives to bring thought provoking, aesthetic, photo-based works of art to Wilmington. All of our exhibition openings are on the Fourth Friday Gallery Nights each month as administered by The Arts Council of Wilmington. SALT Studio is a photography studio that offers high caliber, personalized photographic services with a unique edge to Wilmington. Hours: Mon.-Fri., 10am-6pm and Sat., noon-5pm. Call prior to coming to make sure we are open and not on location shooting a job. Contact: 910/367-5720 or at (<http://Salt-StudioNC.com>).

621N4th Gallery, 621 North 4th Street, Wilmington. **Ongoing** - The gallery is an artist-run gallery, studio and office space located in the heart of downtown Wilmington's Brooklyn neighborhood. The gallery location provides established and emerging artists the opportunity to exhibit and sell their work in a professional manner. Hours: Mon.-Thur., 1-5pm & 4th Friday, 6-9pm or by appt. Contact: 910/763-2012 or at (<http://621n4th.com/index.php>).

Spectrum Art & Jewelry, @ The Fourm, 1125-H Military Cutoff Rd., Wilmington. **Ongoing** - Featuring works by over 100 regionally and nationally renowned artists in a variety of media. Hours: Mon.-Sat., 10am-6pm. Contact: 910/256-2323 or at (www.spectrumartgallery.com).

The ArtWorks, 200 Willard Street, Wilmington. **Ongoing** - The ArtWorks is an art village providing art studios, gallery space, and an event venue; fostering a creative environment for artists, educational opportunities, and enhancement of the Wilmington community, through art. Our Mission is to enhance the community, assist the artist, contribute to the revitalization of downtown Wilmington, to preserve Wilmington's commercial landmarks, and to increase the livelihood of local artists and provide a place to create and display all types of art. Holiday hours: Fri., 10am-6pm; Sat, 10am-3pm and 4th Fri. 6-9pm. Contact: 910/352-7077 or at (jim.knowles@theartworks.com).

The Golden Gallery, @ The Cotton Exchange, 307 N. front St., Wilmington. **Ongoing** - Featuring works by John W. Golden and Mary Ellen Golden. Hours: Mon.-Sat., 10am-5:30pm & Sun., 1-4pm. Contact: 910/762-4651 or at (www.thegoldengallery.com).

Three Hounds Gallery, 29 S. Front St., Wilmington. **Ongoing** - Featuring works by Wayne McDowell, Jeff Chase, Dick Roberts, Shawn Best, Kristin Gibson, Fritz Huber, Joanne Geisel, Christa Sylvestre, Brian Evans, Mark Gordon, Rex Miller, and jewelry by Emily Parker. Hours: Tue.-Thur., 11:30am-5:30pm; Fri. and Sat., 11:30am-7:30pm & Sun., noon-3pm. Contact: 910/815-3330 or at (www.threehoundsgallery.com).

Winston-Salem Area
Downtown Arts District, Sixth and Trade streets, Winston-Salem. **Dec. 4, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.

Blessings, 823 Reynolda Road, Winston-Salem. **Ongoing** - Featuring works by Marsha Thrift, Christine McCormick and Sharon Grubbs. Their work encompasses original landscapes, figurative works and still life in a contemporary style of realism. Also offering an exhibit of 19th Century Chinese Ancestor Portraits. The show is enhanced by a display of Chinese silk opera gowns. Hours: Fri.&Sat., 11am-5pm and Sun., 1-4pm. Contact: 336/922-6909.

Delruk Gallery, 207 W 6th Street, Winston-Salem. **Ongoing** - An artist run gallery, dedicated to the exposure and sale of current artists' work. Hours: Wed.-Sat., noon-8pm; Sun., noon-6pm; & till 10pm on 1st Fri. Contact: 336/486-

3444 or at (www.delrukgallery.com).

Earthbound Arts, 610 N. Trade St., Winston-Salem. **Ongoing** - Featuring an unique gallery showcasing the nature-related works of Gordon Jones and Lucy Duncan. Original designs in clay, copper, and stained glass as well as handcrafted herbal soaps, sterling and copper jewelry, block print cards, masks, wind chimes, garden art, clay beads, herbal teas, natural incense, beeswax candles and much more. Hours: Tue.-Sat., 11am-6pm. Contact: 336/773-1043 or e-mail at (lucy@earthboundarts.com).

Fiber Company, 600 N. Trade Street, Winston Salem. **Ongoing** - Fiber Company is a working studio and partnership of five women creating wearable art, home accessories and textile art located in the heart of the Downtown Art District. With over 60 consignment artists, most local artists, Fiber Company offers a wide range of gift items. Hours: Tue., 11am-3pm; Wed.-Fri., 11am-5pm; Sat., 11am-3pm & by appt. Contact: 336/725-5277 or e-mail at (fibercompany@gmail.com).

Island Arts On Trade, 521 N. Liberty St., Ste. 100, in the Artists On Liberty Building, across from the DADA Community Center, Winston-Salem. **Ongoing** - Featuring visual and functional artwork by gallery artist, Gary Campbell. Also, featuring other multicultural artists and mixed media artwork throughout the year. Hours: Fri.-Sat., 1-5pm or by appt. Contact: 336/722-0510.

Patina, 217 W. 6th St., Winston-Salem. **Ongoing** - Featuring a unique shop with art by local potters, craftspeople, and painters. Patina also carries unique clothing, gifts, home accessories and gift baskets. Hours: Tue.-Sat., 10am-6pm. Contact: 336/725-6395 or e-mail at (patinas-tore@aol.com).

The Other Half, 560 North Trade St., Winston Salem. **Ongoing** - Featuring works by Mary Ann Zotto, Chris Teague, Nic Bernard, Dodie Campbell, Jack Dent, Celeste Chapman-Dent, Ron Propst, Jason Probstein, Kathy Townsend and Mike Cowan. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 336/407-5494 or e-mail at (peeps321@earthlink.net).

Village Smith Galleries/VSG Fine Arts, 119 Reynolda Village, near Reynolda House Museum of Art, Winston-Salem. **Ongoing** - American and European watercolors, oils, antique engravings and contemporary works by Gorg, McKnight, Boulanger, Alvar, Nicole Monteran, Stephen White and other gallery artists. National and regional crafts are represented in the fields of ceramic and glass. Hours: Mon.-Sat., 10am-5pm. Contact: 336/723-3653.

Winterfire Craft Gallery, 145 Stratford Road, Winston-Salem. **Ongoing** - Featuring pottery by Hank Goodman as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., 11am-5pm. Contact: 336/748-0145.

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