

Ella Walton Richardson Fine Art

continued from Page 9

Art magazine in their September 2005 issue and has been featured in *American Art Collector*, *Plein Air magazine*, and the *San Francisco Chronicle*.

Just a few months ago, Goodwin gave birth to her second son in France, where she resides half of the year. In the midst of taking care of her new bundle of joy, Goodwin keeps up her artistic pursuits with unwavering focus. Her newest works range from her signature ornate interiors to provincial scenes and cathedrals in France. In *Return to Grandeur*, Goodwin continues her quest for moments of "spontaneous Romanticism," encapsulating luxury and timeless elegance that will not soon fade.



Work by Lindsey Goodwin

For further information check our SC Commercial Gallery listings, call the gallery at 843/722.3660 or e-mail to (ella@ellarichardson.com).

Daniel Island Club in Charleston, SC, Offers Works by Laurie Meyer

The Daniel Island Club in Charleston, SC, will present *Home and Away*, a new collection of oil paintings by Laurie Meyer, on view from Dec. 5 - 30, 2014. A reception will be held on Dec. 10, from 6-9pm.

Like many artists, Meyer satiates her wanderlust and finds inspiration for paintings by traveling to new places. But Meyer feels equally inspired when she walks out the front door of her home on Daniel Island, SC.

"My travels are promises of painting inspiration," Meyer says. "Fresh eyes upon a new land mean I will be rewarded with stories to tell at every turn. Returning to Charleston is my promise of humbling inspiration. It is the promise that I need not look much further than my home to find beauty and rich stories to relate in paint."

For *Home and Away*, Meyer has found parallels between her hometown muses and those discovered away from home - a Charleston basket-weaver and a San Miguel woman, both adorned in colorful bracelets; docked sailboats in marinas in both the Lowcountry and Tahiti; vast landscapes colored by winding coastal creeks and California trails.

Meyer has lived and painted in Charleston for over 30 years. She paints with rich color and broad "brushy" strokes and palette knife to express the unique and recognizable softness in her work. Art has also played a role in community involvement for Meyer. She is the past president of the Mt. Pleasant Artists Guild, serving two terms. She also served eight years on



Work by Laurie Meyer

the Board of Directors of the Alzheimer's Association and originated the Art of Alzheimer's exhibit, now under the auspices of the Charleston Artist Guild.

Meyer is past Program Director and past Director of Artistic Growth for the Charleston Artist Guild. She is a member of the Oil Painters of America, Charleston Outdoor Painters Association, the SC Watercolor Association, and the Portrait Society of America, and she shows her work at Hagan Fine Art in Charleston and other galleries in the southeast.

The Daniel Island Club is located at 600 Island Park Drive on Daniel Island. The show will be open by appointment only.

For further information check our SC Commercial Gallery listings, call Laurie Meyer at 843/224-7365 or e-mail to (laurmey@aol.com).

The Real Estate Studio in Charleston, SC, Offers Works by Arthur Newman

The Real Estate Studio in Charleston, SC, is presenting *A Mini Retrospective*, featuring works by Arthur Newman, on view through Dec. 30, 2014.

Newman has been painting for sixty years. His first show was in 1958 at his alma mater, Union College, in New York. For the next ten years, Newman pursued his passion for painting while he lived and worked a variety of jobs in Vermont and New York State including an auto mechanic, house painter, and teacher.

Newman taught painting at The Shore Institute for Contemporary Art and the Albany Museum of Art, but was drawn to teaching emotionally disturbed and autistic children. He earned his Masters at Bank Street College of Education in 1968 and later his Doctorate in Special Education from Rutgers University.

After retiring in 1994, Newman began painting artistically again. His earlier works are highly influenced by the art scene and his contemporaries of 1950s

New York City, and have evolved to a radiant study of the complexities of the human condition. The Director of the Institute of Contemporary Art, D. Ferrari, has said that Newman, "often varies the application of his pigment utilizing the degrees of luminosity achieved between the soft washes and glazes," and that his paintings are "always grounded to some degree in the figurative."

The Real Estate Studio is the downtown office of Dunes Properties, a boutique real estate, vacation rental and property management company serving the Charleston area since 1989. Located at 214 King Street, The Real Estate Studio supports Charleston's thriving art community by highlighting a new artist or organization every six weeks.

For further information check our SC Commercial Gallery listings, contact Liz Poore at 843/722-5618 or e-mail to (epoore@dunesproperties.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Dec. 24th for the January 2015 issue and Jan. 24 for the February 2015 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?
E-mail to (info@carolinaarts.com).

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