

NC Institutional Galleries

continued from Page 51

and visitors from Durham and beyond. With 1,500 square feet of exhibition space, the gallery is equipped to exhibit a range of media, from photography and painting to video and installation. Featuring a rotating program of work by Duke students, faculty, and visiting scholars, as well as locally, nationally and internationally recognized artists, the gallery is a new and exciting addition to the growing, vibrant Durham art scene. Hours: Mon.-Fri., 10am-4pm & Sat., noon-5pm. Contact: call 919/660-3695 or e-mail at (mfaeda@duke.edu).

The Carrack Modern Art, 111 West Parrish Street, Durham. **Ongoing** - The Carrack Modern Art features work by local artists in group and solo exhibitions, punctuated by a myriad of shorter artistic events that include outdoor projections, slam poetry, film screenings and musical performances. Hours: Mon.-Fri., noon-6pm; Sat., 2-5pm or by appt. Contact: Laura Ritchie at 704/213-6666 or at (<http://thecarrack.org>).

The Nasher Museum of Art, Duke University Central Campus, 2001 Campus Drive, Durham. **Through Dec. 29** - "Doris Duke's Shangri La: Architecture, Landscape, and Islamic Art". Internationally known for her wealth and style, American heiress and philanthropist Doris Duke amassed one of the nation's most important private collections of Islamic art over a period of more than 50 years beginning in 1935. Shangri La, her private residence outside Honolulu, melds modern architecture, tropical landscape, and art that Duke collected and commissioned from throughout the Muslim world. Curated by Donald Albrecht (Museum of the City of New York) and Tom Mellins (Independent Curator and Author), and organized by the Doris Duke Foundation for Islamic Art, the exhibition will showcase both Shangri La and its collections to provide a fuller understanding of Doris Duke's unique contributions to the understanding of Islamic art in the United States. **Also** - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.-Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at (www.nasher.duke.edu).

ALTERNATE ART SPACES - Durham **Durham Convention Center**, pre-function corridor, located next to the Carolina Theatre and the Durham Marriot, 201 Foster Street, Durham. **Through Apr. 13, 2014** - "Spellbinders & Dreamcatchers," featuring works by Joel Tesch. The exhibit presents evocative and atmospheric paintings of nature. Hours: reg convention hours. Contact: Durham Arts Council at 919/560-2787 or at (www.durhamarts.org).

Edenton

Chowan Arts Council/Your Community Arts Center, 504 S. Broad, Edenton. **Ongoing** - The Gallery features art from North East NC artists as well as some from within a 5 hour driving radius. You will find our beautiful waterfront location a pleasant destination as well as the fine art that hangs within our walls. Stained glass, pottery, photography, fiber arts, and painting in various media. We have metal art by Jonathan Bowling and Woodrow Slade, various forms of art by Christine Henninger, oils by Jane Perry, wood art by several local artist. You will find your visit to Edenton enjoyable and the Gallery a delight to your artist senses. Hours: Mon.-Fri., 11am-4pm & Sat.-Sun., 10am-2pm. Contact: 252/482-8005 or at (www.chowanarts.com).

Elizabeth City

The Center, Arts of the Albemarle, 516 East Main Street, Elizabeth City. **Ongoing** - A new featured artist section which will rotate every month. Receptions will be held each month on the 1st Friday. The Jenkins Gallery carries works by area artists for purchase. Hours: Mon.-Sat., 10am-5pm. Contact: 252/338-6455 or at (<http://www.artsaoa.com/>).

Fayetteville

Cape Fear Studios, 148-1 Maxwell Street, Fayetteville. **Ongoing** - Featuring original works by 40 artists in a variety of media, including oils, pastels, watercolors, pottery, basketry, jewelry, photography, slumped glass, stained glass, and fabric art. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail at (capefearstudios@mindspring.com) and at (www.capefearstudios.com).

Gallery ONE13, 113 Gillespie Street, (across the Street from McDuff's Tea Room) Fayetteville. **Ongoing** - The gallery serves as a platform for local artists. It is used for juried and non-juried exhibition and is also available for rent for inde-

pendent artist exhibitions and group exhibitions. Hours: Fri. & Sat., 10am-5pm and till 9pm on 4th Fridays. Contact: 910-223-2787.

The Arts Center, Arts Council of Fayetteville/Cumberland County, 301 Hay Street, Fayetteville. **Through Dec. 13** - "Winter: An Invitational". Hours: Mon.-Thur., 8:30am-5pm; Fri., 8:30-noon; and Sat., noon-4pm. Contact: 910/323-1776 or at (<http://www.theartscouncil.com/>).

Gastonia

Arts on Main Art Center, 212 W Main Avenue, at the intersection of Main and South, formerly the historic Citizens National Bank, Gastonia. **Ongoing** - Home of Gaston County Art Guild and we offer a fine arts gallery, gift shop, 18 working studio spaces and classroom areas. Hours: Tue.-Thur., 11:30am-5:30pm and Fri.-Sat., 11am-7pm. Contact: 704/865-4224 or at (www.gastoncountyartguild.com).

Goldsboro

Arts Council of Wayne County, 2406 E. Ash Street, Goldsboro. **Ongoing** - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximately 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at (www.artsinwayne.org).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

African American Atelier & Bennett College for Women Gallery, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

Elliott University Center Art Gallery, 221 Elliott University Center, UNC-G, Greensboro. **Ongoing** - Featuring works by student and alumni artists. Hours: Mon.-Fri., 8am-9pm. Contact: 336/408-3659.



Work by Benjamin Billingsley

GreenHill, a space for NC art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Dec. 8 - Jan. 12, 2014** - "Winter Show". For the 34th year, presenting works by 130 artists from around the state, with a mix of mediums including painting, sculpture, photography, ceramic, jewelry, woodwork, fabric and fiber works, all within a harmonious installation. Artists showing work in the exhibition vary not only by mediums, but also by experience, background and perspective. Hours: Tue.-Sat., 10am-5pm; Wed. till 7pm; and Sun., 2-5 pm. Contact: 336/333-7460 or at (www.greenhillnc.org).

Guilford College Art Gallery, Hege Library, 5800 W. Friendly Avenue, Greensboro. **Main Gallery and the Robert C. Ketner Vitrines, Through Dec. 15** - "Inuit Art: Narratives from a Culture in Transition". More than 100 contemporary works of art made by Inuit, the indigenous peoples of Nunavut (the largest and northernmost territory in Canada) are on display. Drawn for the collection of anonymous collectors whose four children attended Guilford, the sculptures, textiles, prints, drawings, and paintings, reflect Inuit's artists' personal experiences of living on the land, and their relationships with animals and animal spirits. Photographs of the artists and region, taken by the collectors on trips to Nunavut over the past decade, are also included. **Ongoing** - Additional galleries feature rotating selections from the College's wide-ranging permanent collection of fine art and craft. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm. Contact: 336/316-2438 or at (www.guilford.edu/artgallery/).

Guilford Native American Art Gallery, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

Irene Cullis Gallery, Greensboro College, 815 W. Market Street, Greensboro. **Ongoing** - Featuring works by student, faculty and others. Hours: Mon.-Fri., 10am-4pm & Sun., 2-5pm. Contact: 336/272-7102, ext. 301.

NC A&T State University Galleries, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Matye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209.

The Center for Visual Artists Greensboro, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboro-art.org).

Weatherspoon Art Museum, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **The Gregory D. Ivy Gallery, The Weatherspoon Guild Gallery, Through Mar. 9, 2014** - "Nature in All Its Glory: Selections from the Collection." This exhibition of paintings, works on paper, and sculpture from the Weatherspoon's collection honors one of the longstanding themes in the history of art: the celebration of nature and all its wondrous grandeur. Through myriad means, the works featured in this exhibition explore the magnificence, mystery, and power of nature as we experience it in daily life. **The Louise D. and Herbert S. Falk, Sr. Gallery, Through Dec. 8** - "2013 UNCG Art Department Faculty Biennial". The Weatherspoon is pleased to present the 2013 biennial exhibition of recent work by studio art faculty in UNCG's Department of Art. The faculty is comprised of practicing artists who exhibit their work nationally and internationally. Their experience and knowledge in the field stimulate students to engage in their own aesthetic and intellectual pursuits. The exhibition includes painting, sculpture, drawing and video works by Michael Ananian, Andy Dunnill, John Maggio, Jennifer Meanley, Sheryl Oring, Leah Sobsey, Mariam Stephan, Pat Wasserboehr, and others. **The Bob & Lissa Shelley McDowell Gallery, Through Dec. 15** - "Complex Conversations: Willie Cole Sculptures and Wall Works". The exhibit covers more than thirty years of the artist's work, from three-dimensional sculpture to drawing and printmaking. The exhibition establishes thematic consistencies and intense interactions of his art and its focus on key consumer objects like hairdryers, high heel shoes, and, above all, the steam iron. In Cole's deft hands and multi-leveled sensibility, his art connects the personal and the spiritual, everyday consumer objects and multi-layered metaphor, and African-American and US history and reality within a global perspective. **Gallery 6, Through Jan. 5, 2014** - "Annie Lapin: Falk Visiting Artist." Los Angeles-based artist Annie Lapin draws much of her inspiration from her personal memory of historical works of art. Working from her imagination, Lapin builds up her images in layers, allowing them to develop over time. The resulting works are highly evocative impressions that capture the emotional experience of encountering some historical paintings. Her exhibition at the Weatherspoon will include recent and new works that evoke landscape and figuration yet remain open-ended and abstract. **Atrium and Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. Sculpture Courtyard - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue., Wed. & Fri., 10am-5pm, Thur., 10am to 9pm and weekends, 1-5pm. Contact: 336/334-5770 or at (<http://weatherspoon.uncg.edu/>).

Greenville

Emerge Gallery & Art Center, 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegallery.com).

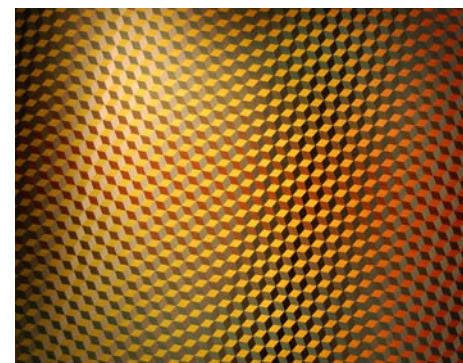
Greenville Museum of Art, 802 South Evans Street, Greenville. **West Wing Gallery & Commons Galleries, Through Jan. 12, 2014** - "See-

ing Trees, The Botanical Photographs of Robert Llewellyn". **The Rachel Maxwell Moore Gallery, Ongoing** - Featuring works by NC artists and American landscape artists including: Nena Allen, Charles Bashum, Charles Burchfield, Jasper Cropsey, Arthur Dove, Daniel Garber, David Johnson and David Kapp. **Francis Speight & Sarah Blakeslee Gallery, Ongoing** - Featuring works by Francis Speight and Sarah Blakeslee, two of Greenville's and NC's important artists. **Look & Learn Gallery, Ongoing** - On display are two and three-dimensional art from the Museum's Education Collection. Young visitors are invited to browse through the gallery and engage in the project sheets found in the Activity Corner. Admission: Free. Hours: Tue., - Fri., 10am - 4:30pm and Sat.&Sun., 1-4pm. Contact: 252/758-1946 or at (www.gmoa.org).

Wellington B. Gray Gallery, Jenkins Fine Arts Center, East Carolina University, East 5th St. and Jarvis Street, Greenville. **Dec. 5-7** - "Holiday Exhibition and Sale". Hours: Mon.-Fri., 10am-5pm; Thur., till 8pm; & Sat., 10am-3pm. Contact: 252/328-6336 or at (<http://www.ecu.edu/cs-cfac/soad/graygallery/info.cfm>).

Hickory

Full Circle Arts, 29 Second Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Tue., Thur., Fri., & Sat., 11am-5pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).



Work by Lance Turner

Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. **Coe Gallery, Through Jan. 5, 2014** - "Road Trip: A Juried Exhibition." This mixed media exhibition features artwork inspired by the personal automobile, life's journey, and the joy of the open road. **Entrance Gallery, Through Jan. 5, 2014** - "All Access: Poster Art by Matt Pfahlert." This exhibition features a selection of gig posters by Hickory graphic designer, Matt Pfahlert of Pfahlert Creative Labs. Several ground-breaking musicians including Wilco, The Black Keys, Yonder Mountain String Band, Fire on the Moon, and more have chosen PCL for innovative design work. Pfahlert is one of the guest jurors for "Road Trip: A Juried Exhibition". **Gifford & Regal Galleries, Through Mar. 9** - "Juie Ratley III." Paintings by Kernersville, NC, artist Juie Ratley III, created after his childhood friend was killed in an apparent home invasion. Through a series of self-portraits, he shows various expressions of anger, resignation and sadness. **Ongoing** - "Glass & Pottery from the Museum's Permanent Collection." **Mezzanine Gallery, Ongoing** - "Discover Folk Art: Unique Visions by Southern Self-Taught Artists from the Hickory Museum of Art Collection." Admission: Free. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (www.hickorymuseumofart.org).

Highlands

The Bascom, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Bunzl Gallery, Through Jan. 5, 2014** - "American Art Today: Figures". This prestigious, juried exhibition features two-dimensional and sculptural works of approximately 50 artists from across the nation. The theme for the exhibition is "Figures." This year's juror is Jonathan Stuhlman, Curator of American Art at the Mint Museum of Art in Charlotte, North Carolina. **Through Mar. 2, 2014** - "In These Mountains". The Highlands Plateau nestled in the foot of the Blue Ridge Mountain range offers abundant inspiration to local inhabitants, visitors and artists of the area. **On Campus, Through Dec. 15** - "Barbara Sorenson: Goddesses". In conjunction with "American Art Today: Figures", three of Sorenson's large bronze sculptures will be on display. In her artist statement, Sorenson describes her creative process: "I instinctively respond to the form, surface and texture of the Earth, echoing them in my work. I look at the landscape, interpret and reinterpret it, processing it within, and give it back, transformed." **Ongoing** - The vivid imagination of a child is the recurring theme for this gallery space and masterpieces by young artists from art classes at The Bascom, local non-profits and schools are on view. We believe in teaching the importance of thinking,

continued on Page 53