

SC Institutional Galleries

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- "Process This!," featuring art by Clemson University's Master of the Fine Arts students in collaboration with honors students in an undergraduate English Accelerated Composition course will exhibit works that broadly interpret and examine the multi-faceted concept of "process". A reception will be held on Dec. 6, beginning at 6pm. Adam Glick, Associate Director of Galerie Lelong in Manhattan, juried the exhibit. The exhibit simultaneously examines the artists' conception of their own process and the way in which art contributes to a broader sense of how we all go about shaping and responding to the world around us. Works in the exhibit interpret the artistic process in terms of materials and the passage of time as well as in relation to mechanical, biological, and environmental processes. Featured artists include: Ayako Abe-Miller, David Armistead, Laken Bridges, Tanna Burchinal, Lindsey Elsey, David Gerhard, Alexandra Giannelle, Ali Hammond, Nina Kawar, Adrienne Lichliter, Joel Murray, Alyssa Reiser Prince, Brent Pafford, Aubree Ross, and Hilary Siber. Hours: Thur.-Sat., 1-6pm and on First Fridays, 1-9pm. Contact: call Gene Ellenberg at 864/656-3883 or e-mail to (euberg@clemson.edu).

Exhibition Corridor, Art Wing, Fine Arts Center, Bob Jones University, Wade Hampton Boulevard, Greenville. **Through Dec. 5** - "BJU Art and Design Faculty Exhibition." With numerous awards and exhibition invitations on local, regional, and national levels, Division of Art and Design faculty members hold high distinction for their professional practice. This exhibition draws from the broad palette of their styles and media. Hours: classroom hours. Contact: 864/242-5100, Ext. 2701 or at (www.bjumg.org).

Greenville County Museum of Art, 420 College Street, Greenville. **Through Dec 29** - "Wizards of Pop: Sabuda and Reinhart". Celebrated children's book creators Robert Sabuda and Matthew Reinhart combine their talents to create beloved and remarkable pop-up books. This exhibition, organized by the National Center for Children's Illustrated Literature in Abilene, Texas, features 80 original works from more than 16 of the duo's dynamic picture and pop-up books. Using a variety of media, including batik, mosaic, and delicate paper cutting, these artists have won numerous awards and garnered an international following for their magical pop-up creations. **Through Jan. 19, 2014** - "David Drake: Potter and Poet of Edgefield District". Experience the powerful story of David Drake, one of the 19th century's most remarkable artists. An enslaved African-American who worked as a "turner" in several pottery manufacturing facilities in South Carolina's Edgefield District, David Drake learned to read and write, dangerous and even illegal skills for a slave to possess. Apparently with his owner's approval, Drake openly expressed his literacy and his literary skills by inscribing original poems on many of the utilitarian works he created. Eight large pots, including three poem-incised vessels offer a captivating look at the inspiring figure of David Drake. **Ongoing** - "Andrew Wyeth: The Greenville Collection". The exhibition that brings Greenville national and international visitors has expanded to include eleven new paintings, including two temperas. Come see why the artist himself called it "the finest collection of his watercolors" at any museum. Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.greenvillemuseum.org).

Lipscomb Gallery, South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777 or at (www.scgsh.state.sc.us).

Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. **Through Dec. 6** - "All Squared Away," an exhibit consisting of one 12" x 12" (x 12") work of art from each of the participating artists in the 2013 Greenville Open Studios Tour. The exhibit is an excellent way to become acquainted with the artists' work, and it is proof positive of the amazing talent among Greenville's visual artists. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 8am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presenta-

tion serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjumg.org).

Museum & Gallery at Heritage Green, Buncombe and Atwood Streets, downtown Greenville. **Through Apr. 31, 2014** - "Charles Dickens: The Continuing Victorian Narrative". The exhibit will incorporate the latest in museum technology along with 19th century paintings, period furniture, and interactive vignettes, all designed to elucidate the contrast of light and darkness that defined Victorian London. Admission: Yes. Hours: Tue.-Sat., 10am-5pm and Sun. 2-5pm. Contact: 864/770-1331 or visit M&G's website at (www.bjumg.org).



Work by Hope Holliday - Best in Show

RIVERWORKS Gallery, Suite 202, Art Crossing on the Reedy River in downtown Greenville. **Through Dec. 1** - "Sara Schneckloth: Making Mark". A reception will be held on Nov. 1, from 6-9pm. Is Schneckloth's view microscopic or panoramic? Is she making marks with evaporating watercolor puddles? Are her images scientific or imaginary? Is she constructing a drawing by layering elements much like a sculpture might be built? Yes, yes, yes and yes. As Schneckloth defies definition, she simultaneously honors tradition by constructing her drawings within a traditional pristine white-space window. **Dec. 6 - 20** - "27 Awards". A reception will be held on Dec. 6, from 6-9pm. This is an exhibition of the award winners from "The VPA Annual Student Exhibition" at Greenville Technical College. "The VPA Annual Student Exhibition" marks the culmination of a year of studio work by recognizing the best works created by Greenville Technical College's visual and applied art students. Hours: Tue.-Fri., 1-5pm and Sun., 1-5pm. Contact: call 864/271-0679 or e-mail to (fleming.markel@gvitec.edu).

Thompson Gallery, Thomas Anderson Roe Art Building, Furman University, Greenville. **Through Dec. 13** - "Of Sky and Earth and Air," featuring new abstract paintings by Furman University alumnus Andy Gambrell. Hours: M-F, 9am-5pm. Contact: 864/294-2074.

Centre Stage Theatre Gallery, 501 River Street, Greenville. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Fri., 2-6pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132 or at (www.greenvillearts.com).

Whole Foods Market, café area, 1140 Woodruff Rd., Greenville. **Ongoing** - Featuring rotating exhibits of works by members of Upstate Visual Arts (changing every 60 days). Hours: Mon.-Thur., 8am-9pm; Fri. & Sat., 8am-10pm & Sun., 9am-9pm. Contact: 864/232-4433 or at (www.upstatevisualarts.org).

Greenwood

CountyBank Art Gallery, The Arts Center @ The Federal Building, 120 Main St., Greenwood. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Fri., 10am-5pm. Contact: 864/388-7800 or at (www.greenwoodartscouncil.org).

Lander University Gallery, in the Josephine B. Abney Cultural Center, Lander University, Greenwood. **Through Jan. 13** - "Annual Student Juried Exhibit". The exhibit of drawing, painting, graphic design, photography, ceramics and sculpture will demonstrate the broad range of abilities of the students of Lander University. Hours: Mon.

& Wed., 10am-7pm; Tue. & Thur., 10am-6pm; Fri., 10am-noon. Contact: Lander College Public Affairs at 864/388-8810.

Hartsville

Black Creek Arts Center, 116 West College Ave., Hartsville. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at (www.blackcreekarts.org).

Hartsville Museum and Sculpture Courtyard, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **Through Jan. 15, 2014** - "Simply Christmas". The tree will be trimmed, the stockings hung and the large front doors will be ornamented with the traditional wreaths and red bows. Of course one highlight of the season is the reassembling of the Colonial Village display with its many lights and trees. Christmas cards, dolls, and other toys from days gone by are removed from storage and brought out to the delight of visitors both young and old. **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.) and Sat., 10am-2pm. Contact: 843/383-3005 or at (www.hartsvillemuseum.org).

Hilton Head Island Area

Coastal Discovery Museum at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Through Dec. 31** - "Hilton Head Island Public Art Exhibition". The Community Foundation of the Lowcountry will present the second Public Art Exhibition this fall at the Coast Discovery Museum at Honey Horn on Hilton Head Island. The Exhibition will once again showcase outdoor sculptures by local and national artists. There is a \$6 per car parking donation. Hours: Sat., 10am-5pm and Sun., 11am-4pm. Contact: 843-689-6767 ext. 224 or at (www.coastaldiscovery.org).

Hilton Head Regional Healthcare Gallery, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Dec. 9 - Feb. 28, 2014** - "Island Vibes," sponsored by the Palmetto Quilt Guild. The focus of the exhibit is to celebrate the colors and life-style of Hilton Head Island through quilts. The quilts in the exhibit are not traditional, yet, they are colorful and vibrant wall quilts created by fabric artists. Art quilters create realistic or abstract art using fabric and then quilt it to create a three-dimensional effect. There are six discussion/demonstrations events scheduled with this exhibit. Each event explores a different aspect of quilt culture and history, from antique and traditional to contemporary art quilts. The events will be held at 10:30am on Jan. 14, 21, & 29 and Feb. 5, 12, & 19 in the Sea Island Room at the Museum. **Through Jan. 14, 2014** - "Images". The exhibition contains watercolors and oils, acrylics, collage and monoprints by ten female artists. The subjects in this exhibition range from abstract to representational art, landscapes and figures. Artist's demos and talks will be offered on Dec. 2 & 5, from 1-3pm. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at (www.coastaldiscovery.org).

ALTERNATE ART SPACES - Hilton Head Island **Osher Lifelong Learning Institute @ USCB**, Pineland Station Shopping Center, 430 William Hilton Parkway, Suite 304A, Hilton Head Island. **Through Dec. 6** - "Here and There," featuring an exhibition of the art of longtime Hilton Head Island residents Joyce and Don Nagel. Known locally for their Lowcountry images, this exhibit will feature the Nagel's impressions from their travels. The Nagels have been leading Hilton Head artists for over 30 years. Hours: Mon.-Thur., 9am-4pm. Contact: call Ron Roth, HHI OLLI Program Administrator at 843-208-8239, or e-mail to (rothrc@uscb.edu).

Johnsonville

Artisan Outpost, 151 E. Marion Street, old Johnsonville Public Library, Johnsonville. **Dec. 7** - Artisan Outpost, held the 1st Sat. of the month,

is a venue for artists, jewelry makers, authors, blacksmiths, handcrafters, bakers, cooks, and gardeners to exhibit and sell their creations. Hours: 11am-6pm. Contact: Jackie Stasney at 843/621-1751 or e-mail to (jemsbyjackies@aol.com).

Lake City

Jones-Carter Gallery, of the Community Museum Society Inc, 105 Henry Street, next to The Bean Market, Lake City. **Through Dec. 29** - "William H. Johnson: An American Modern". This exhibition from the Smithsonian Institution Traveling Exhibition Service (SITES) will feature rare paintings by Florence, SC-native, William H. Johnson, from the collection of the James E. Lewis Museum at Morgan State University. An essential figure in modern American art, William H. Johnson (1901-1970) was a virtuoso skilled in various media and techniques, and produced thousands of works over a career that spanned decades, continents and genres. The Jones-Carter Gallery is the only South Carolina venue on the tour. Developed by Morgan State University and SITES, the exhibition is made possible through the generous support of the National Endowment for the Arts, the Henry Luce Foundation and Morgan State University Foundation Inc. Additional support is provided by Ford Motor Company Fund. Hours: Tue.-Fri., 10am-6pm & Sat., 11am-5pm. Contact: call 843-374-1505 or at (www.jonescartergallery.com).

Lancaster

Throughout Lancaster County, Dec. 6-8 - "Red Rose Holiday Tour," includes a multitude of holiday open houses at galleries, gift shops, designers, cultural centers, and historical locations, in addition to annual Native American Art and Piedmont Folk Art Sales. Carriage history tours, home tours, 5-K Reindeer Run, Santa Train & Workshop, Food & Beverage pairings, jewelry trunk show, Historic Courthouse storytelling, free Carolina Brass Christmas Concert, all-day Lancaster Performing Arts downtown stage entertainment, and the opportunity to gift everyone on your list with original works by talented artisans! For more information on the Red Rose Holiday Tour e-mail to (cdoster@lancastercitysc.com), call 803/289-1492 or visit (www.lancastercitysc.com).

221 S. Main Street, Lancaster, Dec. 7, 10am-6pm - "Holiday Downtown Market." A partnership of Avant Garde Center for the Arts and the Old English District Tourism Commission, the holiday market will feature artists, craftsmen, holiday vendors, and more! Free admission, convenient downtown parking as part of the Red Rose Holiday Tour. Contact: call Cherry Doster at 803-287-7853 or visit (www.lancastercitysc.com).



Works by Dianne Mahaffee

The Springs House Gallery, Lancaster County Council of Arts, 201 West Gay Street, former City Hall, Lancaster. **Through Dec. 30** - "Dianne Mahaffee and Student Works Exhibition," featuring 2-D and 3-D artwork of Dianne Mahaffee and her students. Mahaffee is a professor of art at the University of South Carolina Lancaster. Her specialty is classified as sculptural raku ceramics inspired by captivating textures and form. Her paintings are emotional expressions of her passion for the beauty in her surroundings. Mahaffee's students exhibiting are Nancy Port, Frances Story, Nicki Robertson and Sandra Edwards. Hours: Mon.-Thur., 8am-5pm; Fri., 8am-3pm; or by appt. Contact: 803/285-7451 or at (www.lccarts.net).

USC Lancaster Native American Studies Center, 119 South Main Street, Lancaster. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba

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