

Green Hill Center for NC Art

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nization dedicated to presenting, promoting, and advocating contemporary visual art and artists of North Carolina.

For further information check our NC Institutional Gallery listings, call 336/333-7460 or visit (www.greenhillcenter.org).

SECCA in Winston-Salem, NC, Features Works by Frank Selby

The Southeastern Center for Contemporary Art in Winston-Salem, NC, is presenting the exhibit *Frank Selby: Misunderstanding*, on view through Feb. 10, 2013. The exhibition was organized by SECCA and curated by Steven Matijcio.

California-born, Salisbury, NC-based artist Frank Selby meditates on the breakdown of social order through meticulously ordered pencil drawings. He draws special attention to the way information is obscured through media translation and memory – creating finely detailed drawings akin to decaying video stills, film skips and faded photos.

In Selby's words, "By bringing attention to the idea of failures and miscommunications, I try to make of them a presence and suggest the infinite array of similar miscommunications, small and large, that make up our social and political reality."

In an effort to extend this exhibition beyond its finite dates, and to create a fitting document of this pivotal moment in Selby's career, SECCA is working closely with the artist to produce a catalog. The book will be printed in North Carolina through a local company, and we will also work with a



Frank Selby, *Double Riot (after Bruno Barbey)*, 2010

local designer. It will be a soft cover catalog of approximately 80 pages, with both black & white and color images.

This book will be a unique reflection of Selby's work – elegant, sophisticated, and simmering with energy – but it can only happen with your support. Thank you to those who supported us in this grassroots, community and supporter driven effort, making this moment in Selby's career one to remember.

For further information check our NC Institutional Gallery listings, call the Center at 336/725-1904 or visit (www.secca.org).

Charleston Museum Offers 20th Century Quilt Exhibit

The Charleston Museum in Charleston, SC, presents an original exhibition, *Early 20th Century Quilts*, on view from Dec. 15, 2012 to Aug. 4, 2013.

This exhibit in the Museum's Historic Textile Gallery spans the tumultuous years from 1900 through the 1930s, displaying the patterns and fabrics that make this era's quilts so distinctive. Periods of turmoil in the early 20th century, sparked by World War I, the coming of the second World War and social change born out of the Suffrage Movement, the Roaring 20s and the Great Depression, were met with renewed vigor by quilters across the country.

While mass production and mail order sales of blankets and bedcoverings in the late 19th century might have briefly made the handmade quilt less desirable, women in all walks of life continued to find satisfaction, artistic expression, delight and even comfort in designing and sewing quilts such as those in *Early 20th Century Quilts*.



Drunkard's Path quilt, c. 1900. Courtesy of The Charleston Museum, Charleston, SC.

One of the quilts on display is the *Drunkard's Path* quilt, c. 1900, made by Ella Dargan Watson of Greenwood, SC. Pieced of all wool fabrics, the black "path" is marked with yellow embroidery in a feather stitch along the curved edge in each block. The backing is a dark red damask in a spider web design, turned to the front for the quilt's binding. This piece has no batting and no traditional quilting. Usually created using only two contrast-

ing colors, this example has many colorful scraps but relies on the use of black fabrics for its distinctive winding path.



Cigarette Silk quilt, c. 1910. Courtesy of The Charleston Museum, Charleston, SC.

Another quilt is *Cigarette Silk* quilt, c. 1910. This lap quilt is made of 527 cigarette silks or silkies, the collectible ribbons that came in each package of cigarettes in the early 20th century. The silks are seamed together with decorative embroidery. The border is maroon velvet; the backing is pre-quilted maroon satin bordered with dark green velvet. Designed to increase tobacco sales by encouraging collecting of the ribbons, these premiums pictured baseball players, theatre stars, opera singers and vaudeville stars (as seen here) along with world flags, international costumes, flowers, insects, American Indians and world leaders.

The *Water Lily* appliqué quilt, c. 1930s, was made by Doris Beckman Schwetmann of Charleston, SC. This delightful quilt was perhaps made from a pattern published by a company like Mountain Mist®, who began printing patterns on their batting wrappers in 1930. Some of the quilter's markings are still visible under the appliqués and along the quilting lines. Twenty-three applied water lilies and lily pads are surrounded by a scalloped green border, a wide white border with quilted flowers, and an outer border of appliquéd interlocking scallops. It has a white backing, thin batting and green binding. The pastel colors and minty green are very typical of the 1930s.

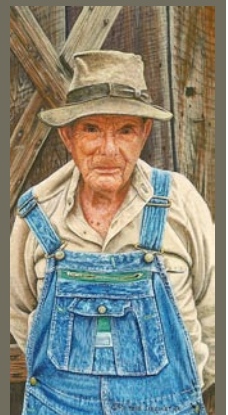
For further information check our SC Institutional Gallery listings, call the Museum at 843/722-2996 or visit (www.charlestonmuseum.org/early-20th-century-quilts).

Yadkin Cultural Arts Center

Home of the Yadkin Arts Council



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Yadkin Cultural Arts Center at the Gateway to the Wine Country is less than 30 minutes from Winston-Salem, NC, and less than an hour from Charlotte, NC. Take the Downtown Yadkinville Exit off Hwy 421.


The Center is a cultural complex housing:

- A state of the art exhibition gallery
- A full service wi-fi café serving food, beer and wine
- A beautiful outdoor plaza, stroll way and fountain
- The YARD working artist studios and Gift Shop

Opening December 1, 2012 - Willingham Performing Arts Theater!

226 East Main Street • Yadkinville, NC 27055 • 336-679-2941

Open Monday - Saturday • www.yadkinarts.org



Carolina Clay Resource Directory is our attempt at *Carolina Arts* newspaper to create a focal point for info about the clay community in both North and South Carolina. We may not be everything some want, but we'll try and bring our readers the most news about what's going on, where you can find it, and info about the individuals and organizations involved in the Carolina community. Whether you call it clay, pottery, ceramics - if you don't see what should be here - just let us know about it so we can add it to the mix.

For the Carolina Clay Resource Directory go to:
www.carolinaarts.com/ccrd/carolinaclay.html

For the Carolina Clay Resource Directory Blog go to:
<http://carolinaclayresourcedirectory.wordpress.com/>



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