



"Shasta - New Visitor" 8"x10" oil on board / Framed 12"x14" ( \$500.00 )

## Give An Oil Painting To Someone You Love! *it's small...but still.*

Many of Mr. Bell's paintings combine wildflowers from the meadow behind the painters' studio with simple, meaningful and historical objects - silver pieces, china cups, pottery, books. These paintings (5) are part of a series of CATS entitled "We Speak to Each Other".

[www.bellsfarm.blogspot.com](http://www.bellsfarm.blogspot.com)

Varnished Lifetime Protection · Packaging + Shipping · To Your Home/Designate · Exquisite Frame · Artist Note · 864.631.4803

# Greenville County Museum of Art

continued from Page 29

daughters in an urban townhouse while renovating the living space, and painting when the girls were working on their lessons. His later abstractions are composed around a grid, which he called "an armature on which to hang subconscious fractal thoughts and glyphs." These paintings were not about the grid, said the artist, but about light. In paintings such as *Windows in the Sky* and the *Scientific Prayer Series*, the squares themselves become objects that the artist intuitively seeks to relate to the field on which they're created.



Matt Baumgardner, *Cube # 6*, 2011  
Mixed media on wood, 12 x 12 x 12 inches

The grid went 3-D after Baumgardner's career was interrupted for several years by the 2001 terrorist attack on the World Trade Center and some personal upheaval that followed. He returned to South Carolina and built a new sanctuary for himself in rural Travelers Rest. He began to apply the gypsum mixture onto twelve-by-twelve-inch blocks of wood - his cubes - layered with color, etched, sanded, and textured with heat.

There are nine cubes included in the exhibition, and this 21st century "cubism" will be the focus of the special Art Adventure on Sunday, Jan. 8, 2012, at 2pm. In this free program, Baumgardner will invite children to use cubes as a surface for drawing and experimenting with color. The event is free and open to the public, but space will be limited.

The Greenville County Museum of Art is also presenting several other exhibitions.

The exhibit, *Helen DuPré Moseley*, is on view through May 27, 2012. A native of Spartanburg, SC, who attended Converse College, Moseley (1887-1984) was Spartanburg's postmaster. Self-taught, she began to paint in earnest when she was sixty, creating a fantastical crew of characters that some thought were a satirical view of local society. Moseley demurred on that point, saying "So far as I know they exist only in my imagination."

The exhibit, *Golden Legacy: Original Art from 65 Years of Golden Books*, is on view through Dec. 31, 2011. This annual exhibition on children's book illustration offers original works from some of Amer-

ica's most treasured story books, from *The Three Bears* to *Little Red Riding Hood* and beyond. Organized by the National Center for Children's Illustrated Literature, this experience is enhanced with gallery games that help families plan their own tours. Jasper Johns

A selection from the Museum's extensive collection of works by Jasper Johns, the internationally-acclaimed artist who is also a South Carolinian. Imagery from every phase of Johns' career is both challenging and inspirational. This exhibit is on view through April 15, 2012.



Luis Jaramillo, *Mambo*, 2011, Monoprint on paper

The exhibit, *Luis Jaramillo: Latin Dances*, is on view through Jan. 11, 2012. Greenville printmaker Luis Jaramillo creates colorful and rhythmic abstractions in these recent monotypes. A 1980 graduate of the Pennsylvania Academy of the Fine Arts, Jaramillo was born in Colombia, South America, and has lived in South Carolina since the late 1980s.

The exhibit, *Historic Highlights: Selected Antiques Show Acquisitions*, is on view through mid-2012. In its 26 year history, the Museum Antiques Show has supported the acquisition of seventy-three works of art for its Southern Collection, which traces the history of American art using Southern-related examples. This selection features historic works from the nineteenth and early twentieth centuries, with works by artists such as John James Audubon, Gari Melchers, Alfred Hutty, and Joshua Shaw, among others.

Note: The Greenville Museum's collection of works by Andrew Wyeth will be closed until March 14, 2012.

The Greenville County Museum of Art is located on Heritage Green in downtown Greenville.

For further information check our SC Institutional Gallery listings, call 864/271-7570 or visit (<http://greenvillemuseum.org>).

# Artists Guild Gallery of Greenville

An eclectic mix of works...



Gerda Bowman



Pegi Newton



Nancy Barry



Chris Hartwick

Nancy Barry  
Dottie Blair  
Gerda Bowman  
Laura Buxo  
Pat Cato  
Robert Decker  
Kathy DuBose  
Alice Flannigan



Edith McBee Hardaway  
Chris Hartwick  
Kevin Henderson  
Randi Johns  
Pegi Newton  
John Pendarvis  
David Waldrop

864-239-3882

200 N. Main St. Greenville S.C.

Hours of Operation:

Mon.-Thurs 10-6, Fri. 10-9, Sun. 1-5

[www.artistguildgalleryofgreenville.com](http://www.artistguildgalleryofgreenville.com)

# Pickens County Museum in Pickens SC, Features Works by Tom, Mark and Morgan Flowers

The Pickens County Museum of Art & History in Pickens, SC, will present the exhibit, *Flowers - Tom, Mark, Morgan: Three Generations of Art*, featuring works from this family of artists, on view from Dec. 3 through Feb. 9, 2012. A reception will be held on Dec. 3, from 6-8pm.



Work by Tom Flowers

This exhibition will highlight the work of Tom Flowers (83), Mark Flowers (56), and Morgan Higby-Flowers (27). The artwork ranges from paintings, mixed media constructions, digital prints, to digital video art. Tom Flowers, who was Professor of Art at Furman University for 30 years, is the father of Mark Flowers and the grandfather of Morgan Higby-Flowers. Each of the Flowers have their Master of Fine Arts degree. Tom received his from the University of Iowa in 1955, Mark's received his from Western Michigan University in 1979, and Morgan has recently received his degree from Alfred University in the spring of 2011.

The show contains a wide range of media, each representing a generation's attempt at visual explorations. Tom's work is deeply rooted in the tradition of surface, texture, and color. Mark's work is of constructed panels and narrative imagery and Morgan's work is a cutting edge leap of digital imagery, both static and in motion. Each generation seeks their own path, yet common denominators can be discovered in the exhibition.

Tom Flowers, now living in Dacusville,

SC, received his bachelor's degree from Furman University and his MFA from the University of Iowa. He taught at Ottawa University in Kansas and East Carolina University in NC, before coming to Furman University where he spent most of his career as Art Professor and head of the Art Department. Now Professor Emeritus of Art at Furman University, Flowers has been awarded a plethora of prizes over his career. The South Carolina State Museum selected Tom as one of the "100 Artists in 100 Years" celebration and exhibition in the year 2000.



Work by Mark Flowers

About his work Tom says, "First of all I am an artist. I have a passion for life and nature, and I express it through my art. I paint and I sculpt. I observe as much as I can see, and I am always looking for things or visions that I can use effectively in my art work. I work on something visual every day; either sketching or painting a watercolor in my sketchbook, chipping away at a current sculpture project, or putting paint on canvas or paper. Life is always a learning experience for me."

Mark E. Flowers earned his BFA in

continued on Page 31

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Dec. 24th for the January 2012 issue and Jan. 24 for the February 2012 issue. After that, it's too late unless your exhibit runs into the next month.