

# SC Institutional Galleries

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sity Department of Art. As the campus remains closed to the public due to COVID-19 protocols, in-person viewing of the exhibition is limited to Furman students, faculty and staff. However, the online Zoom exhibition opening, which takes place Thursday, Jan. 28, 6:30-7:30pm, is free and open to the public. RSVP by e-mail to the Furman Department of Art at ([furmanart@furman.edu](mailto:furmanart@furman.edu)) to obtain a Zoom link. Curated and organized by Furman art students, the exhibition, "Matthew Baumgardner: Grids and Glyphs," is the culmination of the Curatorial Issues and Practices class taught by Diane Fischer, adjunct professor of art history, and marks the second exhibition of Baumgardner's work hosted at Furman. The show explores Baumgardner's creative process and inner spirit through a selection of works and ephemera spanning the artist's career from 1977-2018, and includes 17 paintings, sculptures, notes, journals and materials from his Travelers Rest studio. Installation images and video of Baumgardner's work in "Grids and Glyphs" will be available online at (<https://baumgardnerarchives.com/>) by late January 2021. Hours: M-F, 9am-5pm. Contact: 864/294-2074.



Work by Patrick Owens

**Visual Arts Institute**, on the Greer Campus of Greenville Technical College about 4 miles north of Greer on Highway 290, Locust Hill Road, Taylors. **Benson Campus Galleries, Jan. 11 - Feb. 19** - "Alabama, Y'all," is a collection of Alabama photographs and sculptures made by an Alabama collector, Patrick Owens. His Alabama fascination began with childhood family trips to the home place in Tuskegee. Though never an Alabama resident, he was bred of Alabama stock. His people, his roots, his family stories and myths are all Alabama born. Now and particularly over the past decade, Owens makes intentional, frequent trips to Alabama to glean the landscape for images and detritus to bring home to his South Carolina studio. Each image, each discarded bit has its own origin story and its own history of usefulness. Owens has reimaged these stories making them his own. Hours: Mon.-Fri., 8am-5pm. Contact: Laraine Wells, Administrative Assistant at 864/848-2023 or e-mail at ([laraine.wells@gvitec.edu](mailto:laraine.wells@gvitec.edu)).

ALTERNATE ART SPACES - Greenville **Centre Stage Theatre Gallery**, 501 River Street, Greenville. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Sat., 2-6pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132 or at ([www.greenvillearts.com](http://www.greenvillearts.com)).

**Whole Foods Market**, café area, 1140 Woodruff Rd., Greenville. **Ongoing** - Featuring rotating exhibits of works by members of Upstate Visual Arts (changing every 60 days). Hours: Mon.-Thur., 8am-9pm; Fri. & Sat., 8am-10pm & Sun., 9am-9pm. Contact: 864/232-4433 or at ([www.upstatevisualarts.org](http://www.upstatevisualarts.org)).

## Greenwood

**Arts Center of Greenwood**, at the Federal Building, 120 Main Street, Greenwood. **Through Jan. 9** - "A Common Thread: Textiles Past & Present." The exhibit is an invitational exhibition spotlighting contemporary concepts in textile art. The artwork represented in the exhibition merges traditional techniques of sewing, weaving, embroidery, applique, pleating, wool felting and hand-dyeing fabrics with unconventional media such as photography, painting, digital technology, heat transfer printing, assemblage, metals and ceramics. The featured artists include Aline Brant, Amber Jensen, Anita Cooke, April Dauscha, Cecilia Ho, Clarissa Callesen, Cynthia Martinez, Elizabeth Mesa-Gaido, Erin Castellán, Jan-Ru Wan, Janet Swigler, Jim Arendt, Kate Burke, Lia Cook, Nicole McLaughlin, Nonney Oddlokken and Ziba Rajabi. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Sat., 10am-3pm. Contact: 864/388-7800 or at ([www.emeraldtriangle.us/arts-center](http://www.emeraldtriangle.us/arts-center)).

**Lander University Fine Art Gallery**, Cultural Center Building, 320 Stanley Ave., Greenwood. **Ongoing** - The Lander University Fine Art Gallery

features a variety of exhibits throughout the year. The gallery features national and regional artist, as well as student and faculty work showcasing painting, sculpture, ceramics, graphic design, and photography. Hours: Mon.-Fri., 10am-4pm. Contact: call Jon Holloway at 864/388-8810 or at (<https://www.facebook.com/pages/category/Art-Gallery/Lander-University-Fine-Art-Gallery-166498067092236/>).

## Greer

**Edward R. Driggers City of Greer Center for the Arts**, 804 Trade St., Greer. **Through Jan. 10** - "Felt Expressions," featuring fiber art by Cecilia Ho. With natural fibers, felt can be handcrafted in all kinds of formations, shapes, textures & colors. Felt Expressions, an exhibit by Greenville fiber artist Cecilia Ho. Inspired by geodes, with especially colorful linings of banded agate, this collection of organic wool felt displays one of Nature's many creative expressions. Unique felt patterns are naturally formed by Merino sheep wool, Mulberry silk and TENCEL™ - cellululosic fibers from wood pulp, via the traditional wet felting, modern needle felting & nuno felting process. **Ongoing** - Featuring artists studios. Hours: open to the public during events and classes or by appt. Contact: call Sara Odem at 864/5383 or at (<http://greerculturalarts.com/>).

## Hampton

**Palmetto Gallery**, located in the Palmetto Theater, 109 Lee Avenue, Hampton. **Through Mar. 1, 2021** - "Art for Grandma Dove," an exhibition of paintings by local artist and student professor assistant of art at USC Aiken, Antawn Wade. Hours: by appt. Tue.-Fri. Contact: 803/842-9842 or e-mail to ([HamptonCountyArts@gmail.com](mailto:HamptonCountyArts@gmail.com)). or at ([www.hampton-countyarts.org](http://www.hampton-countyarts.org)).

**The Stanley Arts Center**, 103 Lee Avenue, Hampton. **Through Feb. 1, 2021** - "The Eclectic Art of Janet Kozachek: A Retrospective." Kozachek has led a long and eclectic career as a writer and visual artist, pursuing work and advanced study in Europe, China, and New York. She was the first American to matriculate in the Beijing Central Art Academy (CAFA), where she studied painting, poetry, and calligraphy. Hours: by appt. Tue.-Fri. Contact: 803/842-9842 or e-mail to ([HamptonCountyArts@gmail.com](mailto:HamptonCountyArts@gmail.com)). or at ([www.hamptoncountyarts.org](http://www.hamptoncountyarts.org)).

## Hartsville

**Black Creek Arts Center**, 116 West College Ave., Hartsville. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at ([www.blackcreekarts.org](http://www.blackcreekarts.org)).

**Hartsville Museum and Sculpture Courtyard**, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.) and Sat., 10am-2pm. Contact: 843/383-3005 or at ([www.hartsvillemuseum.org](http://www.hartsvillemuseum.org)).

## Hilton Head Island Area



Work by George Watson

**Art League of Hilton Head Gallery**, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Jan. 5 - 30** - "Abstract Art Done Three Ways," featuring works by Rose Cofield, Jennifer Rocco Stone and George Watson. An artist reception will be held on Jan. 6, from 5-7pm. Each artist is offering a gallery walk—Cofield on Jan. 13 at 1pm; Stone on Jan. 21 at 11am; and Watson on Jan. 29 at 3pm. To attend events, RSVP to ([gallery@artleaguehi.org](mailto:gallery@artleaguehi.org)).

artleaguehi.org). Inspired by the use of bright colors and textures, women's interior emotional landscapes, and the free-flowing shapes of blown glass and handmade pottery, the works by Cofield, Stone and Watson show three very distinctive points of view. **Ongoing** - Featuring works by members of the Art League of Hilton Head. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at ([www.artleaguehi.org](http://www.artleaguehi.org)).

**Hilton Head Regional Healthcare Gallery**, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at ([www.coastaldiscovery.org](http://www.coastaldiscovery.org)).

## Lake City

**Crossroads Gallery**, 124 West Main Street, Lake City. **Ongoing** - Featuring past winning entries from ArtFields competitions on a rotating basis. Hours: Tue.-Sat., 11am-5pm. Contact: ([www.artfieldssc.org](http://www.artfieldssc.org)).

**Jones-Carter Gallery**, 105 Henry Street, next to The Bean Market, Lake City. **Through Mar. 13** - Featuring an exhibit of works by Atlanta artist Shanequa Gay. Hours: Tue.-Sat., 11am-5pm. Contact: call 843-374-1505 or at (<https://www.facebook.com/JonesCarterGallery/>).

**TRAX Visual Art Center**, 122 Sauls Street, Lake City. **Through Mar. 13** - "The Supper Table," created by South Carolina artists from the Jasper Project. **Through Mar. 13** - "Classic to Plastic: An Evolution," featuring works by Columbia, SC, artist, Kirkland Smith. Hours: Tue.-Sat., 11am-5pm. Contact: 803/435-3860 or at (<https://www.traxvisualartcenter.com/>).

## Lancaster

**USC Lancaster Native American Studies Center**, 119 South Main Street, Lancaster. **Five Points Gallery, Ending date TBD** - "Humor, Parody, and Satire: The Artwork of Tom Farris and Chris Olszewski." This exhibit features the satirical and contemporary art of Otoe-Missouria-Cherokee artist Tom Farris and Chippewa artist Chris Olszewski. **Red Rose Gallery, Ending date TBD** - "What Do You Have in Your Backyard?: The Traditional Artwork of Nancy Basket," an exhibit displaying the creations of traditional artist Nancy Basket. Wisteria, kudzu, and long leaf pine needle baskets, kudzu paper art, and more beautiful weavings and sculptures are showcased in this exhibit featuring Basket's work as the Center's 2019 Artist-in-Residence. **Duke Energy Gallery, Ending date TBD** - "Wassamasaw Tribe of Varnertown Indians: One Community, One Family." See beautiful regalia and contemporary art forms in this exhibit curated by the Wassamasaw Tribe of Varnertown Indians. **North Gallery, Ending date TBD** - "Roots of Wisdom: Native Knowledge. Shared Science." This exhibit examines how Native communities are using traditional knowledge and Western science to solve modern-day environmental problems. Native peoples are restoring ecosystems, saving streams and wildlife, rediscovering traditional foods and crafts, and re-establishing native plants in many innovative ways. The exhibition describes Native communities' growing movement towards sustainability and the reclamation of age-old practices. "Roots of Wisdom: Native Knowledge. Shared Science," was developed, produced, and circulated by the Oregon Museum of Science and Industry, the Smithsonian Institution Traveling Exhibition Service, and the Smithsonian's National Museum of the American Indian. The exhibition was made possible with funds provided by the National Science Foundation. **D. Lindsay Pettus Gallery, Ongoing** - "The Story of Catawba Pottery". This National Endowment for the Arts funded exhibit traces the art, culture and history of Catawba pottery, the oldest Native American pottery tradition in the United States. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; of Mon. by appt only. Contact: 803/313-7172 or visit (<http://usclancaster.sc.edu/NAS/>).

## Marion

**Marion County Museum**, 101 Wilcox Avenue, Marion. **Ongoing** - Changing exhibits are displayed in two galleries downstairs. These can be local exhibits, or traveling exhibits from the South Carolina State Museum's collections. The Magnolia Room of the museum is furnished with lovely antiques once used in the Aiken-Rhett House in Charleston. These pieces were a gift from the Charleston Museum. The upstairs galleries feature a turn-of-the-century classroom, a farm room, and a variety of displays concerning the people and places of Marion County. Hours: Tues.-Fri., 9am-noon & 1-5pm. Contact: 843/423-8299 or at (<http://www.marionsc.org/museum>).

## McCormick

**The MACK**, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jackets, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (<http://mccormickarts.org>).

## Mount Pleasant

**Sweetgrass Cultural Arts Pavilion**, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at ([www.townofmountpleasant.com](http://www.townofmountpleasant.com)).

## Myrtle Beach / Grand Strand

**Valor Memorial Park**, 1120 Farrow Parkway, The Market Common, Myrtle Beach. Valor Park, at The Market Common, in Myrtle Beach. **Apr. 24 & 25; Oct. 9 & 10; and Nov. 13 & 14, 2021, from 10am-4pm** - "Waccamaw Arts and Crafts Guild's 49th year of Art in the Park". We will have over 30 artists from the East Coast and as far away as Tennessee with about 15 of those artists from our local area. Typical art will include Paintings, Woodworking, Photography, Jewelry, Fabric, Glass, Metal, Pottery and Stone. No admission charge. Child and Pet Friendly. Contact: JoAnne Utterback at 843/446-3830 or ([waccg.org/art-in-the-park/](http://waccg.org/art-in-the-park/)).



Work by Daly Smith

**Franklin G. Burroughs • Simeon B. Chapin Art Museum**, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Jan. 16 - Apr. 17** - "American Society of Marine Artists 18th National Exhibition". The American Society of Marine Artists is a non-profit organization dedicated to the promotion of marine art and maritime history, with a focus on education and the exchange of ideas among artists, collectors, educators, historians and students. Since its founding in 1978, the ASMA has presented its prestigious national exhibition biennially. Featuring 110 paintings, drawings and sculptures representing the very best in marine art, this highly sought after exhibition is touring museums throughout the United States, and the Art Museum is proud to be one of those venues. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at ([www.myrtlebeachartmuseum.org](http://www.myrtlebeachartmuseum.org)).

**Seacoast Artists Gallery**, located at The Market Common, 3032 Nevers Street, Myrtle Beach. **Ongoing** - features the works of over 70 local artists of the Seacoast Artists Guild of South Carolina, a nonprofit visual arts organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops and special events. Guild membership benefits include monthly meetings, programs & presentations; and opportunities to participate in Spring & Fall Art Shows and Web Gallery. Artwork includes oil, acrylic, watercolor, fiber art, mixed media, clay, metal engraved jewelry, sculpture, assemblage, and fine art photography. Art classes and workshops offered. Hours: Mon.-Sat., 10am-6pm and Sun., noon-6pm. Contact: 843.232.7009, e-mail at ([seacoastartistsgallery@gmail.com](mailto:seacoastartistsgallery@gmail.com)) or at ([seacoastartistsguild.com](http://seacoastartistsguild.com)).

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