

# Burroughs - Chapin Art Museum in Myrtle Beach, SC, Features American Society of Marine Artists

The Franklin G. Burroughs • Simeon B. Chapin Art Museum in Myrtle Beach, SC, will present the 18th National Exhibition of the American Society of Marine Artists, on view from Jan. 16 through Apr. 17, 2021.

Marine art is a genre that depicts maritime activities, inshore and harbor scenes, naval scenes, ship portraits, waterscapes and marine wildlife. Marine art took root as its own genre during the Dutch Golden Age of the 17th century, when artists began to make their careers by specializing in naval and trade ship portraits and scenes. Many of the conventions of the Dutch tradition of marine painting are still practiced today. The Romantic period of the 1900s ushered in the dawn of the popularity of the seascape, making waterscapes absent of vessels common for the first time. European marine artists, who came to America, helped establish this genre in prosperous port cities, including Boston, New York and Salem.



Work by David Bareford

The American Society of Marine Artists is a non-profit organization dedicated to the promotion of marine art and maritime history, with a focus on education and the exchange of ideas among artists, collectors, educators, historians and students. Since its founding in 1978, the ASMA has presented its prestigious national exhibition biennially. Featuring 110 paintings, drawings and sculptures representing the very best in marine art, this highly sought after exhibition is touring museums throughout the United States, and the Art Museum is proud to be one of those venues.

Participating artists include:

**Fellows:** David Bareford, Christopher Blossom, Roger Dale Brown, William R. Davis, Don Demers, William P. Duffy, Lisa Egeli, Sheri Farabaugh, Bill Farnsworth, Neal Hughes, Michael B. Karas, Russ Kramer, Loretta Krupinski, Richard Loud, Leonard Mizerek, Paul Mullally, Charles Warren Mundy, Charles Raskob Robinson, Sergio Roffo, Kim Shaklee, Len Tantillo, and Kent Ullberg.

**Fellows Emeritus:**

Peter Egeli and John Stobart.



Work by Daly Smith

**Signature Members:**

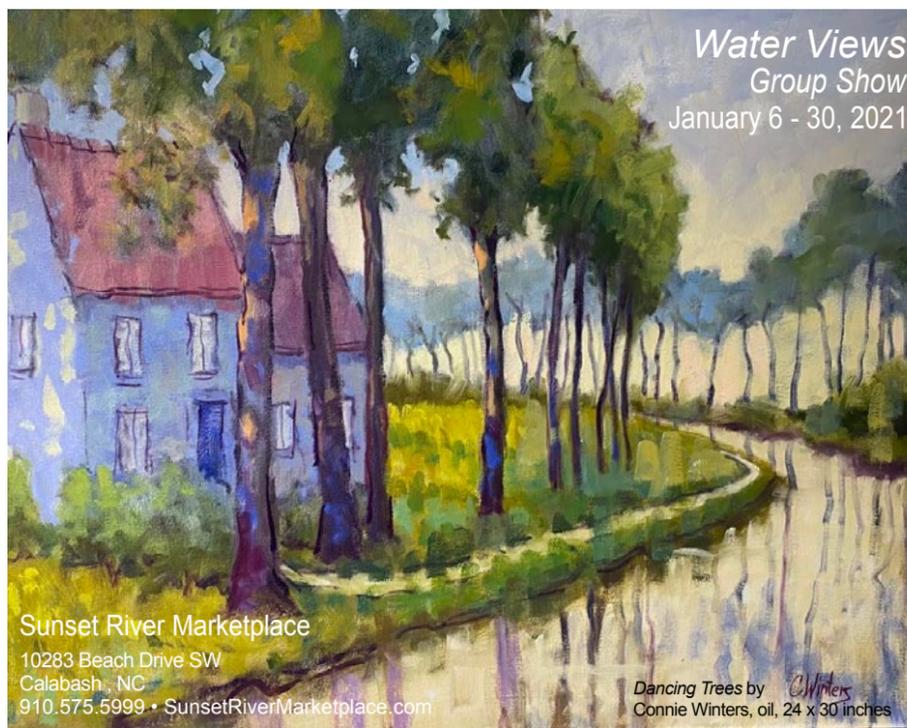
Joann Ballinger, Poppy Balsler, Serena Bates, Paul Beebe, Renee Bemis, Luc Bernay, Brad Betts, Holly Bird, Karen Blackwood, Richard Boyer, Michael Budden, Mitch Caster, Hiu Lai Chong, Sally Cole, James Consor, Laura Cooper, Priscilla Coote, Fred Craig, Donald Curran, Matthew Cutter, Mark Daly, Anthony Davis, Darrell Davis, SaraJane Doberstein, Austin Dwyer, Mary Erickson, Nicolas Fox, Paul Garnett, Claiborne Gregory, Jim Griffiths, Christopher Groves, Micaiah Hardison, Carolyn Hesse-Low, Randall Higdon, Matthew Hillier, Kathleen Hudson, Sarah Hull, Joseph Jackson III, Michelle Jung, Alana Knuff, Greg LaRock, James Lawless, Ronald Lent, Calvin Liang, Steven Lush, James Magner, Don Maitz, William McKeown, Terry Miller, Ann Mohnkern, Larry Moore, Brechin Morgan, Debra Nadelhoffer, Donna Nyzio, Mary Louise O'Sullivan, Ed Parker, Scott Penegar, Robert Perkowski, Mary Pettis, Judy Saltzman, Morgan Samuel Price, Val Sandell, Robert Semler (d. 2020), Mark Shasha, Daly Smith, David W. Smith, Jeanne Rosier Smith, Jerry F. Smith, Hodges Soileau, Luke Steadman, Nancy Tankersley, John Tayson, Jane Tukarski, Paula Waterman, Marilyn Wear, and Gary Young.

**Members:**

Richard Allison, Lana Ballot, David Bellinger, Fred Doloresco, Joyful Enriquez, Pamela Ingwers, Susan Jositas, Robert MacPherson, Jane McGraw, Victoria Nelson, and Ken Stetz.

The Art Museum is dedicated to being one of the finest visual arts museums in the Carolinas. We strive to engage our community and our visitors through unique exhibitions and interactive, educational and creative programs for people of all ages.

For further information check our SC Institutional Gallery listings, call the Museum at 843/238-2510 or visit ([www.myrtlebeachartmuseum.org](http://www.myrtlebeachartmuseum.org)).



Water Views  
Group Show  
January 6 - 30, 2021

Sunset River Marketplace

10283 Beach Drive SW  
Calabash, NC  
910.575.5999 • [SunsetRiverMarketplace.com](http://SunsetRiverMarketplace.com)

Dancing Trees by  
Connie Winters, oil, 24 x 30 inches

**TRIANGLE ART WORKS**  
Making Arts Work in the Triangle.

CONNECT • INFORM • CREATE • SUPPORT • PROMOTE

**Triangle Art Works** is a non-profit organization dedicated to providing services, support and resources to the visual and performing arts and creative industries.

Triangle Art Works can help you connect quickly and easily with the arts community to find arts-related groups, resources, jobs, and news.

[WWW.TRIANGLEARTWORKS.ORG](http://WWW.TRIANGLEARTWORKS.ORG)  
[INFO@TRIANGLEARTWORKS.ORG](mailto:INFO@TRIANGLEARTWORKS.ORG)  
[FACEBOOK.COM/TRIANGLEARTWORKS](https://FACEBOOK.COM/TRIANGLEARTWORKS)  
 TWITTER: @TRIARTWORKS

# Francis Marion University in Florence, SC, Features Works by Ashley Hamilton

Francis Marion University in Florence, SC, will present *Ashley Hamilton: [Sum]liminal*, on view in the University Place Gallery, from Jan. 19 through Feb. 26, 2021.

*[Sum]liminal* is a multimedia painting exhibition by artist Ashley Hamilton. Hamilton's emotionally charged work addresses themes of loss, meditation, grief and joy. The artist's sensitivity to the human experience is conveyed through vibrantly colored paintings which range in size from the very small to large scale works. Images are abstracted repetitively and completed through a process of excavation and multilayering that includes acrylic, spray paint, oil pastels, and paint pens.

Ashley Hamilton is a painter currently living in Lake City, SC. A native of Nashville, TN, Hamilton began her art education at Nashville School of the Arts. She spent a year studying abroad at Queensland College of Art in Brisbane, Australia, where she focused mainly on printmaking and installation. She received her BFA in drawing and painting from University of Tennessee in Chattanooga.

Hamilton works as an artist and curator. She was the co-founder and curator



Work by Ashley Hamilton

of Easy Lemon, the first artist's residency program in Chattanooga, TN, where she hosted "happenings" of established intermedia artists from around the country. She was the founder of various curatorial projects and was featured as a "game-changer" in Chattanooga Now's "Changing Chattanooga" series. Additionally, she worked as the public relations and creative director for New Dischord, an interdisciplinary arts festival in Chattanooga. In 2013, she was honored with the presti-

*continued above on next column to the right*

gious "Artists and Authors Club" scholarship from UTC. In the years following college, she worked as a curator and assistant at Tanner Hill Gallery in Chattanooga in addition to her studio practice.

Hamilton's work has been shown both nationally and internationally. Recent exhibitions include a group show at Trax Visual Art Center in Lake City, SC, as well as various juried shows in the southeast. International exhibitions include a group show at Circle Gallery in Brisbane, Australia. Group show highlights include a first place award at the 2013 UTC juried student exhibition.

Hamilton offered the following artist

statement: "My work exists in a space between struggle and play. My ritualistic process weaves in and out of an effort to control within an intrinsic tendency towards chaos. Using the variegated rainbow as repetitive motif, I am constantly longing for fragments of hope; a portal to escape. Navigating through individual and collective anxiety, trauma, and grief, my work seeks to find balance between gritty raw emotion and a desire for meditative playfulness."

For further information check our SC Institutional Gallery listings, call the gallery at 843/661-4637 or visit ([www.fmarion.edu/universityplace](http://www.fmarion.edu/universityplace)).

Don't forget about our website:

[www.carolinaarts.com](http://www.carolinaarts.com)



You can find [past issues](#) all the way back to August 2004!

You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:

[Carolina Arts Unleashed](#)

[Carolina Arts News](#)