

SC Institutional Galleries

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Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-01181.

Land Bank Lofts Gallery, Federal Land Bank Building, 1401 Hampton Street, Columbia. **Ongoing** - Land Bank Lofts Gallery is growing as a large-scale center for exhibiting home-grown original art. In 2016, the South Carolina Artists group set out to create a gallery in the historic building constructed in 1924. Home to the famous "Tunnel Vision" & "Haystacks" murals, the as it was originally known has been completely transformed into a modern masterpiece for today's lifestyle. Hours: call for hours. Contact: call 803/828-7790 or South Carolina Artists by calling 803/602-4814 or at (<http://www.southcarolinartists.com>).

Due West

Bowie Arts Center, Bonner St., Erskine College, Due West. **Ongoing** - Permanent Collections, 19th c. furniture, cut-glass, clocks and decorative arts. Also, 19th & early 20th c. music boxes & mechanical musical instruments. Hours: M-Th, 1-4:30pm or by appt. Contact: 864/379-8867.

Eloree

Eloree Heritage Museum and Cultural Museum, 2714 Cleveland Street, Eloree. **Ongoing** - Stroll Cleveland Street as it appeared in 1900 and delight in the recreated stores, bank and hotel; Explore the train station, logging and butchering areas; Visit Snider Cabin, birthplace of William J. Snider, founder of Eloree; Learn about tenant farming and meet midwife Mary Ella Jones who was responsible for delivering many Eloree babies; Take a rest in the two-seater outhouse; Explore a plantation gin house with its original gin, cotton press, and mechanicals; Learn how cotton is grown, picked and ginned today; See the variety of horse-drawn plows, planters and cultivators that farmers used to work their land; Meet Ruby Doo and learn about the history of mules and the vital role they played in southern agriculture; and Visit the upstairs gallery for the latest show featuring work by local and regional South Carolina artists, a baseball exhibit, a postcard exhibit or any of a variety of changing exhibits. Admission: Yes. Hours: Wed.-Sat., 10am-5pm. Contact: 803-897-2225 or at (<http://www.elloreemuseum.org>).

Florence

Florence County Museum, 111 West Cheves Street, across the street from the Francis Marion University Performing Arts Center, Florence. **Special Exhibits Gallery, Through May 17** - "Willie and Holcha," an exhibition of art by William Henry Johnson and Holcha Krake Johnson. In 1928, Florence native William Henry Johnson met Danish textile artist Holcha Krake. It was a chance encounter which opened a new chapter in Johnson's life, both personally and artistically. Johnson's early artworks often evince his shifting nature, reflecting the influences of well established artists and styles of the time. However, after their marriage in 1930, Holcha became a constant in Johnson's life. **Ongoing** - This exhibit introduces visitors to the history of the museum and its formative collections. This gallery also exhibits the histories and diversity of the City of Florence, and the incorporated municipalities of Florence County. Additionally, the Community Gallery communicates the lives, stories and accomplishments of significant past and present citizens of Florence County and members of its communities. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Pee Dee History Gallery, Ongoing** - This is the largest gallery space in the facility, comprising 3,300 sq. ft. of exhibit space. This permanent collections gallery occupies the entire second floor, east wing of the building. Artifacts are supported by historical images and narrative interpretation, giving a comprehensive introduction to the Pee Dee region from prehistory to the present. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. Admission: Free. Hours: Tue.-Sat., 10am-5pm & Sun. 2-5pm. Contact: 843/676-1200 or visit (www.flocomuseum.org).

University Place Gallery, Francis Marion University, 142 North Dargan Street, Florence. **Jan. 14 - Feb. 21** - "Charlie Mills: Painting Blind - Views For The Intuitive Eye". A reception will be held on Feb. 21, from 6-8pm. After Forty-eight years of commercial design work, Charlie Mills



Work by Charlie Mills

now focuses his time on abstract painting. His interest in non-literal expression is fueled by his focus on accessing the intuitive mind or the subconscious. Mills' large scale paintings express clearly defined shapes and edges, calligraphic shapes and pin-stripping. They are a result of the artist finding a balance of the analytical and the intuitive. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-7pm; & Sat., 10am-2pm. Contact: Colleen Critcher at 843/661-4637, 843/661-4638 or at (<https://www.fmarion.edu/universityplace/>).

Gaffney

Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Mon.-Fri., 9am-5pm & Sat., 9am-1pm. Contact: 864-489-9119 or 864-489-9817.

Georgetown

Prevost Gallery, Rice Museum, 633 Frint Street, Georgetown. **Through Jan. 4** - "The Waccamaw Necks Art Alliance Art Show". Hours: Mon.-Sat., 10am-4:30pm. Contact: 843/546-7423 or at (www.ricemuseum.org).

Greenville

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Clemson University's Center for Visual Arts - Greenville, 5th Floor, ONE Building, 1 North Main Street, Greenville. **Through May 20** - "The Subjective South," curated by Denise Wellbrock showcases artists who reflect on their southern upbringing to fuel the content for their work. These artists question and engage with the southern cultural identity through various modes of landscape, embossing textiles, and portraiture with the media usage ranging from charcoal to collage. The exhibition features works by Leah Brazell, Katelyn Chapman, Carly Drew, Andrea Garland, and Megan Hueble. This curated collection of artwork is a selection of work created by five Clemson University BFA and MFA Alumnae artists living and working in South Carolina. Hours: Mon.-Fri., 8am-5pm. Contact: visit (<http://www.clemson.edu/centers-institutes/cva/cva-greenville/index.html>).

Greenville Center for Creative Arts, 25 Draper Street, Greenville. **Through Jan. 29** - "SC Governor's School Faculty Exhibition". An ARTalk will be offered on Jan. 14, from 6-7pm by exhibiting artists. A fundamental belief of the visual arts department at the South Carolina Governor's School is that impactful art is generated from continual practice in material, process and intellectual investigation. The artwork in this exhibition showcases the faculty's diversity and reinforces their love for sharing their practice with an emerging generation of artists. This group exhibition consists of nine SCGSAH faculty members and working artists; Marty Epp Carter, David Gerhard, Ben Gilliam, Jeffrey Martell, Cary Perkins, Elaine Quave, Joe Thompson, Carlyn Tucker, and Paul Yanko. **Ongoing** - Home to 16 studio artists. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: call 864/735-3948 or at (www.artcenter-greenville.org).

Greenville County Museum of Art, 420 College Street, Greenville. **Ongoing** - "Andrew Wyeth: Eight Decades". Andrew Wyeth (1917 - 2009), regarded as one of the most important American artists of the 20th century, launched his career in 1937 with a sold-out exhibition of his watercolors in New York. On the occasion of the young artist's remarkable debut, his father and mentor, noted illustrator N.C. Wyeth wrote him a congratulatory letter prophesying, "You are headed in the direction that should finally reach the pinnacle in American art." **Ongoing** - "Impressionism and the South 2019". On April 15, 1874, in an act of defiance against the official French government-sanctioned Salon exhibitions, thirty self-proclaimed Independent artists opened an exhibition at photographer Nadar's vacated Paris studio. Shortly after, a satirical review that mocked Claude Monet's Impression, Sunrise gave the movement its name. Impressionism was the first bombshell launched against academic tradition. The movement defined light as color, becoming the first modern language of paint. **Ongoing** - "Art and Artists of South Carolina: David Drake, Jasper Johns, William H. Johnson, and Grainger McKoy". The contributions of South Carolina artists to our culture are as varied and rich as the stories of the artists themselves. The GCMA is proud to dedicate an entire gallery to the accomplishments of four of the nation's greatest artists, each of whom has called South Carolina home. **Ongoing** - "How? Who? Why?". According to Rod Stewart, every picture tells a story. Whether its subject is a familiar Old Testament morality tale or an apocalyptic warning of impending nuclear doom, the physical process of making a picture (or a print, painting, or sculpture) sometimes assumes an equal role in the story's telling. If nothing else, the manipulation of a medium can be the message. Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.gcma.org).

Lipscomb Gallery, South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4:30pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777 or 864/282-3705.

Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. **Jan. 13 - Feb. 21** - "Zodiac," featuring works by Garland Mattox. A reception will be held on Jan. 24, from 6:30-8:30pm. In the work for Zodiac, I am exploring a fantasy landscape of the universe. The four large panels tell the story of each Zodiac sign as they travel through the heavens. The individual symbols use the moon as a point of reference for finding ourselves, and our signs, in the stars. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 9am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjumg.org).

Thompson Gallery, Thomas Anderson Roe Art Building, Furman University, Greenville. **Jan. 21 - Feb. 21** - "Cultivate Our Garde," featuring works by a collection of artists. A reception will be, TBA. Hours: M-F, 9am-5pm. Contact: 864/294-2074.

ALTERNATE ART SPACES - Greenville **Centre Stage Theatre Gallery**, 501 River Street, Greenville. **Through Jan. 10** - "Old World: Sherrill Hill". Nature inspired "double take". Sherrill Hill captures the soul of the earth using natural elements. Stained glass, metals and wood embrace each unique piece. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Fri., 2-6pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132 or at (www.greenvillearts.com).

Whole Foods Market, café area, 1140 Woodruff Rd., Greenville. **Ongoing** - Featuring rotating exhibits of works by members of Upstate Visual Arts (changing every 60 days). Hours: Mon.-Thur., 8am-9pm; Fri. & Sat., 8am-10pm & Sun., 9am-9pm. Contact: 864/232-4433 or at (www.upstatevisualarts.org).

Greenwood

Arts Center of Greenwood, at the Federal Building, 120 Main Street, Greenwood. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Fri., 10am-5pm & Sat., 9:30am-1:30pm. Contact: Anne Craig or Jennifer Smith at 864/388-7800 or at (www.emeraldtriangle.us/arts-center).

Lander University Fine Art Gallery, Cultural Center Building, 320 Stanley Ave., Greenwood. **Ongoing** - The Lander University Fine Art Gallery features a variety of exhibits throughout the year. The gallery features national and regional artist, as well as student and faculty work showcasing painting, sculpture, ceramics, graphic design, and photography. Hours: Mon.-Fri., 10am-4pm. Contact: call Jon Holloway at 864/388-8810 or at (<https://www.facebook.com/pages/category/Art-Gallery/Lander-University-Fine-Art-Gallery-166498067092236/>).

Greer

City of Greer Center for the Arts, 804 Trade St., Greer. **Jan. 25, from 6-8pm** - "Jose Romero Art Exhibition". "A fusion of experiences throughout my life told through abstract works. They encompass people I have met in places I have been, and alter egos I recreate from the impressions these special folks or places make upon me," says Romero. **Ongoing** - Featuring artists studios. Hours: open to the public during events and classes or by appt. Contact: call Sara Odem at 864/5383 or at (<http://greerculturalarts.com/>).

Hartsville

Black Creek Arts Center, 116 West College Ave., Hartsville. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at (www.blackcreekarts.org).

Hartsville Museum and Sculpture Courtyard, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **W. Reaves McCall Gallery, Through Jan. 10** - "Simply Christmas". This special holiday exhibit grants curious eyes a sneak peek inside of jolly St. Nick's work space as he is preparing for the upcoming holiday season. Other displays will feature holiday traditions from past to present in addition to the workshop. **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.) and Sat., 10am-2pm. Contact: 843/383-3005 or at (www.hartsvillmuseum.org).

Hilton Head Island Area



Work by Vickie Jourdan

Art League of Hilton Head Gallery, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Jan. 3 - 26** - "Anything Goes!", an exhibit of member art at Art League, partnering with Blick Art Materials to showcase the best of its members celebrates the depth and breadth of artwork created by Art League exhibiting members. Truly anything goes at this exhibit: any media, size, shape, form or subject. From 2D media such as painting and photography to 3D art including sculpture, ceramics and jewelry, all artworks will be on display and for sale. A reception will be held on Jan. 8, from 5-7pm. **Ongoing** - Featuring works by members of the Art League of Hilton Head. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at (www.artleaguehi.org).

Hilton Head Regional Healthcare Gallery, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Through Feb. 21** - "Contrasts & Colour". Delicate watercolors, dynamic collages, luscious oil paintings and innovative printmaking are among the mediums you will see at this year's exhibit from Les Bonnes Artistes. According to Joyce Nagel, "The title, 'Contrasts & Colour', brings to you their inter-

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