

Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Work by Max Miller

City Art Gallery in Columbia, SC, is presenting *Out Of The Wilderness*, featuring works by Max Miller, on view through Jan. 11, 2020. The insight and singularity of Miller's work will both enchant you and create admiration for his proficiency. These are not merely pretty paintings as they cause the viewer to revel in the unexpected qualities of his composition, subject, and depth of thought in their creation. We encourage you to visit City Art Gallery for a truly enlightening look at Max Miller. "As an artist I use my art to illuminate rather than to obfuscate. This is true no matter what medium my muses guide me toward. Through constant work over the past eighteen years I have learned to push past self-imposed plateaus and to go full force into whatever interests I have artistically, always eschewing style for internal revelation instead," says Miller. For further information contact Wendy Wells, City Art Gallery, at 803/252-3613 or visit (www.cityartonline.com).



Vincent Van Gogh, "Self-Portrait", c. 1887. Oil on canvas. Wadsworth Atheneum Museum of Art, Hartford, CT, Gift of Philip L. Goodwin in memory of his mother, Josephine S. Goodwin, 1954.189.

The Columbia Museum of Art in Columbia, SC, is presenting a major exhibition entitled, *Van Gogh and His Inspirations*, on view through Jan. 12, 2020. Organized by the CMA and presented by the Blanchard Family, *Van Gogh and His Inspirations* is an original exhibition that brings the work of one of the most beloved artists in the world to Columbia, alongside a variety of handpicked paintings and drawings that shaped his vision. In addition to the Smith/Naifeh collection used as its foundation, *Van Gogh and His Inspirations* includes loans from 12 museums across the US to explore the development of Van Gogh through the lens of the artists who inspired him. The exhibition also brings 12 paintings and drawings by Van Gogh himself, including an outstanding painting of flower fields from the National Gallery of Art, a sensitive painting of a peasant weaving from The Boston Museum of Fine Art, and the world-famous self-portrait from the Wadsworth Atheneum Museum of Art. Side-by-side with their inspirations, these works offer visitors a window into the mind of Van Gogh. For further information call the Museum at 803/799-2810 or visit (www.columbiamuseum.org).



Work by Christine Hager-Braun

Duke University in Durham, NC, is presenting *The Art of Mental Health*, a cross-disciplinary art exhibition, curated by Melissa Miller, on view in the Ruby Gallery, at the University's Rubenstein Arts Center, through Jan. 24, 2020. The exhibit will feature visual artwork by local artists, and the theme highlights mental health and wellness. Each work will be accompanied by a brief story describing how the work (either the subject matter or the process of creating it) showcases active efforts toward creating or maintaining mental health and wellness. For example, Stacy Crabill's mixed media work entitled *Patience is Bitter* is accompanied by a story describing how wise words from an art teacher helped her to overcome perfectionism in her art and in her life. Christine Hager-Braun's fiber work, *Wall of Depression*, is complemented by a story about how quilting has helped her to break through the isolation and withdrawal that is characteristic of depression. The works and stories in this exhibit will provide insight into diverse and unique interpretations of *The Art of Mental Health*. For further information visit (<https://artscenter.duke.edu/event/the-art-of-mental-health-exhibit/>).



Work by Dontré Major

Redux Contemporary Art Center in Charleston, SC, is presenting *Black America: Resilient*, featuring a solo show by Dontré Major, on view through Jan. 25, 2020. Redux's annual solo exhibition showcases the diverse practice of a single artist, emphasizing the unique mixture of media that can compose a retrospective exhibition. This show represents the first solo exhibition opportunity for Dontré Major. His work takes a look at Black/African Americans in the United States during different periods throughout time. Each photograph is meant to emulate the feelings individuals had during these specific times, and touch on the struggle they went through to be seen as equals. With the current political climate in our nation, it is important not to forget, nor be forced to forget, what those who have come before us had to endure simply to survive. For further information call the Center at 843/722-0697 or visit (www.reduxstudios.org).



SC Institutional Galleries

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

Aiken

Aiken Center for the Arts, 122 Laurens St., SW, Aiken. **Main Gallery, Through Jan. 10** - "...And a Partridge in a Pear Tree!" An exhibition for all your holiday art gifting. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 803/641-9094 or at (www.aikencentersforthearts.org).

Anderson

Anderson Arts Center, located in the Arts Warehouse, 110 Federal Street, downtown Anderson. **Main Gallery, Through Jan. 10** - "2020 Unity Exhibition". Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 864/222-2787 or at (www.andersonartscenter.org).

Bay3 Artisan Gallery, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Carroll, Carol Cook, Joshua Davis, Lynn Felts, Jane Friedman, Cheryl Gibsch, Ann Heard, Ruth Hopkins, Diann Simms and Lori Solymosi. The work presented in the gallery features oils, acrylics, watercolors, photography, pastels, collage, assemblages, sculpture, mosaics, and stained glass and jewelry. There is a piece of original art for every home or office in a variety of price ranges. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., 10am-4pm, & Sat., 10am-1pm. Contact: 864/716-3838 or at (www.andersonartscenter.org).

Beaufort Area

Gallery @ ARTworks, home of the Arts Council of Beaufort, Port Royal, & Sea Islands, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. **Ongoing** - Featuring the work and creative processes of new and emerging artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843-379-2787.

Beaufort Art Association Gallery, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Mon.-Fri., 10 am-5pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).

Bluffton

Society of Bluffton Artists Gallery/Learning Center, 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Through Jan. 5** - "Fresh Haiku," featuring abstract works by Missy Gentile. Gentile, who leads art classes referencing a quote from artist Helen Frankenthaler, "There are no rules. That is how art is born, how breakthroughs happen. Go against the rules or ignore the rules. That is what invention is about." **Jan. 6 - Feb. 1** - "It's Hip to be Square". A reception will be held on Jan. 10, from 5-7pm. Artwork from more than 50 Bluffton and Mary River high school students will be on display. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon.-Sat., 10am-5pm & Sun., 11:30am-3pm. Contact: 843/757-6586 or at (www.sobagallery.com).

Camden

Bassett Gallery, Fine Arts Center of Kershaw County, 810 Lyttleton St., Camden. **Jan. 9 - 31** - Featuring works by Todd Baxter. A reception will be held on Jan. 9, from 5:30-6:30. Baxter has loved to draw the world around him as far back as he can remember, one of those enviable people who always knew what they wanted to be when they grew up. His artist's eye first guided Todd's successful career as a graphic designer, begun after he graduated from the Art Institute of Pittsburgh in 1975. For more than three decades, he created images that engaged audiences in the world of advertising. Hours: Mon.-Fri., noon-6pm. Contact: 803/425-7676, ext. 306 or at (www.fineartscenter.org).

Charleston

Avery Research Center for African History and Culture, at the College of Charleston, 125

Ball St., Charleston. **Denmark Vesey Conference Room, Ongoing** - "KABOH: A Legacy of Twelve." Charleston Quilter Dorothy Montgomery made "KABOH" in honor of the "Priscilla" story. The quilt was in the possession of Dr. Joseph Opala who donated it to the Avery Research Center in July, 2008. **Corridor (2nd Floor), Ongoing** - "Esau Jenkins: A Retrospective View of the Man and His Times" This exhibition was developed in 1991 by the Avery Institute. After its display in Charleston it traveled throughout the state of SC under the auspices of the State Museum Traveling Exhibition Program. Consisting of (15) panels measuring 24" x 36", the exhibit chronicles the myriad of activities Mr. Jenkins was intimately involved in. Additionally, it highlights his leadership skills as a conscious and compassionate community activist, organizer, entrepreneur and Civil Rights leader. Hours: Mon.-Fri., 10am-5pm & Sat., noon-5pm. Admission: by donation. Contact: 843/953-7609 or visit (www.cofc.edu/avery).

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **Ongoing** - Featuring an exhibit of works by over 80 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).



Work by Linda Fantuzzo

City Gallery at Joseph P. Riley, Jr. Waterfront Park, 34 Prioleau Street, Charleston. **Jan. 17 - Mar. 2** - "Linda Fantuzzo: Penumbra". The artist is known for capturing the mysterious qualities of light on canvas and has utilized this throughout her career to create atmosphere, mood and narrative. For many years Fantuzzo has been active in the Charleston arts community and has a distinguished exhibition record, as well as work included in numerous public, private and corporate collections throughout the country. The landscape and interior paintings and drawings in this exhibition are rendered with a quiet, abstracted simplicity, while the inclusion of stairs, ladders, windows and doors suggest an unseen yet palpable human presence. Hours: Tue.-Fri., 10am-6pm & Sat.-Sun., noon-5pm. Contact: 843/958-6484 or (<http://citygalleryatwaterfrontpark.com/>).

Gibbes Museum of Art, 135 Meeting Street, Charleston. **Gallery 8, Through Jan. 5** - "Influence and Inspiration: The Art of Jill Hooper, Ben Long, and Frank Mason". The exhibition celebrates three artists devoted to classical training and united by friendships that span multiple generations. **Jan. 17 - May 3** - "Central to Their Lives: Southern Women Artists in the Johnson Collection". Spanning the decades between the late 1890s and early 1960s, Central to Their Lives brings together for the first time the paintings and sculptures of forty-two diverse women artists who made significant contributions to the art of the South. This exhibition examines the challenges female artists faced during a period in which women's social, cultural, and political roles were being redefined and reinterpreted. The exhibition includes works by leading figures in the Charleston Renaissance such as Alice Ravenel Huger Smith and Elizabeth O'Neill Verner, as well as Corrie McCallum, Minnie Evans, Anne Goldthwaite, Clementine Hunter, and Augusta Savage. **Gallery 9, Through Jan. 5** - "Rauschenberg in Charleston". Long before Robert Rauschenberg (1925-2008) became one of the twentieth century's most influential artists, he found much of his inspiration through the lens of his camera. **Jan. 17 - May 3** - "A Return to the Grand Tour: Micromosaic Jewels from the Collection of Elizabeth Locke". Micromosaics arrived at their height of pictorial perfection from the late 18th to the mid 19th centuries. These exquisitely crafted plaques, which contain up to 1,400 delicately shaded tiles of glass per square inch, were sold to travelers on their Grand Tour through Italy. Made into jewelry, boxes, and paper weights and sold as easily carried mementoes, micromosaics passed out of

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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be January 24th for the February 2020 issue and Feb. 24 for the March 2020 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).