

UNC at Greensboro, NC, Offers Two New Exhibitions for New Year

The University of North Carolina at Greensboro, NC, will present two new exhibits including: *Finding Meaning: The Power and Possibility of Abstraction Selections from the Gift of Charles Weintraub and Emily Kass*, on view in the Leah Louise B. Tannenbaum Gallery, of the Weatherspoon Art Museum, from Jan. 4 through Mar. 22, 2020, and *Time, Space, Place, Trace*, a collaborative effort between the Weatherspoon Art Museum, UNCG's School of Art, and students in art education classes during the spring and fall 2019 and spring 2020 semesters, on view in The Herbert S. Falk, Sr. Gallery, from Jan. 4 through Mar. 22, 2020.

In one fell swoop the Weatherspoon acquired 45 significant artworks by both regionally and nationally recognized artists this past summer. Gifted by Chapel Hill, NC, art patrons and collectors Charles Weintraub and Emily Kass, the largess includes many artists whose works previously were not represented in the museum's collection, such as Native American visual artist and curator Jaune Quick-to-See Smith, recent *Art on Paper* participant Tanja Softić, and Neoexpressionist artist Susan Rothenberg. The prints, drawings, paintings, and photographs showcased in *Finding Meaning* exemplify the visual strength and limitless possibilities of abstraction.

While the images are not necessarily devoid of narrative content, comprehending themes or subject matter is not central to the works. Some images abstract nature, such as Larry Schwarm's otherworldly photograph of an intense prairie fire, while others rely solely on the seven building blocks of art (line, shape, space, value, form, texture, and color) to construct powerful compositions.

North Carolina residents Weintraub and Kass have been strong supporters of the arts for many decades. Weintraub first began collecting prints while living in Indiana in the late 1970s. Kass has served as executive director of both municipal and university art museums across the United States and currently runs the Chelsea Theater, a nonprofit arthouse movie theater in Chapel Hill. The museum kindly thanks them for their generosity.

Finding Meaning: The Power and Possibility of Abstraction Selections from the Gift of Charles Weintraub and Emily Kass, was organized by Elaine D. Gustafson, Curator of Collections.



Joel Shapiro, "Untitled" (Jazz at Lincoln Center) (detail), 1996, color screenprint on paper, ed. 57/108, 41 3/8 x 34 in. Weatherspoon Art Museum. Gift of Charles Weintraub and Emily Kass in honor of Nancy Doll, 2019.

Time, Space, Place, Trace is a collaborative effort between the Weatherspoon Art Museum, UNCG's School of Art, and students in art education classes during the spring and fall 2019 and spring 2020 semesters. Working with Curator of Collections Elaine D. Gustafson and Associate Professor of Art Sunny Spillane, students in spring 2019 ARE 361 were tasked to originate, research, and collaborate on an exhibition drawn from the museum's distinguished art collection.

Upon determining the curatorial thesis - how artists have used frameworks such as time, topography, and documentation to understand natural environments - students then selected, previewed, and evaluated artworks that illustrated and strengthened their concept. The resultant exhibition brings together conceptual and abstract works that explore concepts of erosion, entropy, and impermanence. Emil Lukas's sculpture *Time Line under Pear Tree*, 1994-96, serves as the exhibition's focal point, connecting documentary images by Andy Goldsworthy and Richard Mosse with other modernist and contemporary examples. Students in spring 2020 will be tasked to provide tours and artmaking activities for the general public. This is the second time that the Weatherspoon and the School of Art have collaborated on a three semester exhibition project to provide students with valuable insight into the workings of museums and hands-on professional experience.

Time, Space, Place, Trace was organized by Elaine D. Gustafson, Curator of Collections.

For further information check our NC Institutional Gallery listings, call the Museum at 336/334-5770 or visit (www.weather-spoonart.org).

Cape Fear Community College in Wilmington, SC, Offers Annual No Boundaries Exhibition

The Cape Fear Community College in Wilmington, SC, is presenting the annual *No Boundaries International Art Colony Show*, on view in the Wilma W. Daniels Gallery, through Jan. 10, 2020.

No Boundaries, a collaborative artist residency, was founded in 1998 by Wilmington artists Pam Toll, Gayle Tustin, and Dick Roberts. Taking place annually over the first two weeks of November, the colony's purpose is to bring artists from around the world together to enlighten each other and the larger community through sharing art, culture and ideas.

Each year, up to 14 artists convene for two weeks of uninterrupted artistic focus. Bald Head Island Limited and The Mitchell Family generously provide the artists with accommodations in three historic beach cottages known as Captain Charlie's Station. With its salt marsh, ancient maritime forests, winding creeks and expansive coastline, Bald Head provides a site full of natural beauty to inspire individual and collaborative work. Artists have time to just create free from the pressures of the business side of art. Along with the sponsors, No Boundaries is able to provide an environment for rejuvenation, inspiration and

reflection that is vital to the development of an artist's career. Each night, a group dinner is prepared by local chefs and friends of the colony. For more information on No Boundaries, please visit (<http://noboundariesartcolony.org>).

This year's artists include: Hande Akalin (Turkey), Belgin Akin (Turkey), Todd Carignan (Wilmington, NC), Nat Dickinson (Asheville, NC), Jenn Dierdorf (Brooklyn, NY), Saiko Kashiwada (Japan), Yvette Molina (Brooklyn, NY), Iñigo Navarro (Spain), Dorry Spikes (Wales, UK), Barbara Anne Thomas (Raleigh, NC), Pam Toll (Wilmington, NC), Gayle Tustin (Wilmington, NC), and UNCW student intern Rilee Knott (Wilmington, NC).

Also during the colony, UNCW art students were invited to the island to assist in the execution of a No Boundaries mural, designed by board members and alumni Mark Weber and Sarah Rushing Doss. Students got hands-on experience and were able to visit with the artists over dinner.

For further information check our NC Institutional Gallery listings, call the gallery at 910/362-7252 or visit (<http://cfcc.edu/blogs/wilmagallery/>).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be January 24th for the February 2020 issue and Feb. 24 for the March 2020 issue. After that, it's too late unless your exhibit runs into the next month.

But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

HOT GLASS Cold Beer



Hot Glass Cold Beer with featured guest artist Michael Hernandez. Live music by David Childers in the STARworks Cafe & Taproom following demo. Las Cebollitas truck on site.

Jan. 9
The fun starts at 5:30pm.



Center for Creative Enterprise
www.STARworksNC.org
(910) 428-9001

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**Seagrove is a Community of Working Potters
& home to the North Carolina Pottery Center**

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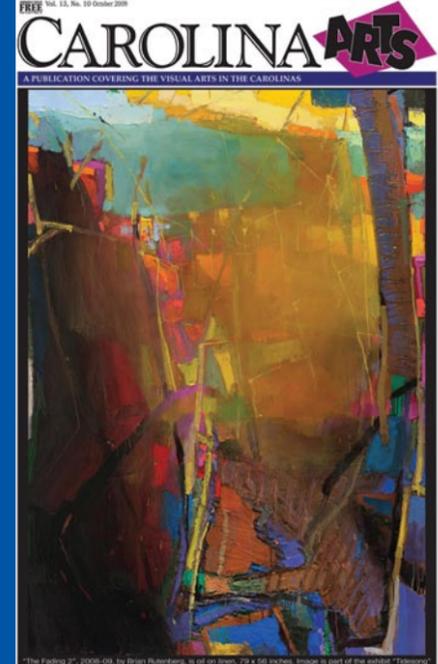
to visit the Seagrove potters at their workshops & studios nestled in the countryside. Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utilitarian forms, & folk art

It's an Adventure....

Pick up a free colored map at any of the pottery shops

Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

www.discoverseagrove.com



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