

Charleston Artist Guild in Charleston, SC, Features Works by Carmen Osborn

The Charleston Artist Guild in Charleston, SC, will present *The Art of Wander*, featuring a collection of new works by Carmen Osborn, on view in the Guild Gallery, from Jan. 1 - 31, 2019. A reception will be held on Jan. 4, from 5-8pm.

Osborn's work is an expression of our individual journeys; encounters with the world around us, and the beauty in it. She has been drawing since she can remember. Growing up on a farm in the Midwest, her two favorite pastimes were drawing and wandering the countryside. As an adult, she continued to draw and paint, doing portrait commissions in both black and white charcoal and also portraits in oil and acrylic. She then began to experiment with soft pastel and sold her pastel landscapes at juried art festivals, winning awards for many of them over the years.

Osborn has traveled far beyond her Midwestern home since childhood and uses paint as a way to share not just the visual experience of her wanderings, but also the emotional response these places evoke. She



Work by Carmen Osborn

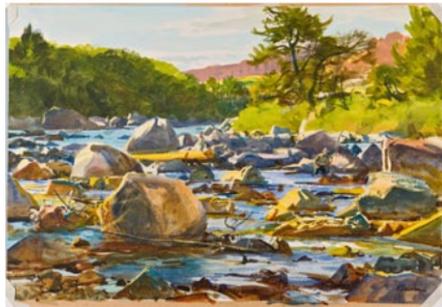
believes her artwork is her most effective method of communication. Now, based in lovely Charleston, SC, Osborn is making the shift from creating landscapes in pastel, to acrylic. And of course, the inspiring low-country of South Carolina is always a great source of inspiration.

For further information check our SC Institutional Gallery listings or call Steve Jacobs at 843/722-2454.

Gibbes Museum of Art in Charleston, SC, Offers Two New Exhibits for the New Year

The Gibbes Museum of Art in Charleston, SC, will offer two new exhibits this new year, including: *Anna Heyward Taylor: Intrepid Explorer*, on view in Gallery 9, from Jan. 18 through May 12, 2019, and *Lying in Wait: Sporting Art by Ogden M. Pleissner*, on view in Gallery 8, from Jan. 18 through May 12, 2019.

A native of Columbia, South Carolina, Anna Heyward Taylor (1879—1956) is best known as one of the principal artists of the Charleston Renaissance, a period of cultural rebirth in the city from roughly 1915 to 1940. Prior to settling in Charleston in 1929, Taylor traveled and studied widely, including trips to Holland in 1903 and England in 1904 as a student of William Merritt Chase. During 1908 and 1909 Taylor toured Europe with her sister Nell and in 1914 she visited Japan, Korea, and China. Taylor's travels also took her to the exotic locations of British Guiana in 1916 and 1920, the Virgin Islands in 1926, and Mexico in 1935 and 1936.



"On the Wind River", date unknown, by Ogden M. Pleissner (American, 1905-1983); Watercolor and gouache on paper, 15 3/8 x 21 5/16 inches; Collection of Shelburne Museum, bequest of Ogden M. Pleissner; 1985-31.53. Photograph by Andy Duback.

British Guiana, marking the life of a truly remarkable artist, scientist, and explorer.

This exhibition is sponsored by Blue-Cross BlueShield of South Carolina, Gaylord & Dorothy Donnelley Foundation, South Carolina Arts Commission, The City of Charleston and Charleston Mercury.

Addition support provided by Mariana Heyward Taylor Manning Family, John and Rebecca Shockley and Ellen Taylor Shockley Story, Dr. Edmund Rhett Taylor Family, and Reba and Dave Williams.

On view in Gallery 8 is *Lying in Wait: Sporting Art by Ogden M. Pleissner*.

Ogden Pleissner was a master of the watercolor medium. His paintings are luminous and expressive, yet also capture his subjects in wonderful detail. Pleissner had a gift for capturing fleeting moments of time - the tug on a fishing line or the pregnant pause as a hunter sets his sights. These reflective moments immerse viewers in the beauty of the land and convey the importance of protecting our natural environment.

Lying in Wait celebrates Ogden Pleissner's life and work as a noted sporting arts painter. His hunting, fishing, and landscape paintings reflect his deep reverence for wildlife and the natural world. The forty-eight watercolors on view depict scenes from Wyoming to Maine to the South Carolina coast during his illustrious career that spanned from the late 1920s until his death in 1983.

Lying in Wait was organized by the Shelburne Museum in Shelburne, Vermont.

This exhibition is sponsored by Blue-Cross BlueShield of South Carolina, Gaylord and Dorothy Donnelley Foundation, South Carolina Arts Commission, The City of Charleston, *Garden & Gun Magazine* and *Charleston Magazine*.

Additional funding provided by Anonymous, Nancy K. Barrett, Mr. and Mrs. Franklin Burke, Mr. and Mrs. Jocelyn Clark, Mr. and Mrs. Richard E. Coen, Copley Fine Art Auctions, Edwin and Ellen Harley, George C. Lodge, Wendy and Tom McNeil, Gigi and Mike McShane, W.

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"Carolina Paroquet", 1935, by Anna Heyward Taylor (American, 1879-1956); Woodblock print on paper; 11 x 9 1/2 inches; Gift of Anna Heyward Taylor.

This exhibition focuses on Taylor's visits to British Guiana as she created a substantial body of work during these trips. Taylor traveled to British Guiana as a staff artist for the scientific expedition led by naturalist William Beebe. There she created sketches and watercolor paintings of jungle foliage and animals. Once back in the United States she created batiks and woodblock prints based on her observations.

Drawn from the Gibbes Museum's collection, this exhibition features stunning watercolor paintings that have never been on view to the public. Several paintings on loan from The Charleston Museum provide insight into Taylor's scientific interests as well as her artistic pursuits. For the first time, this exhibition brings together Taylor's watercolors, batiks, and woodblock prints inspired by her adventurous travels in



Field by Susan Irish, acrylic on paper, 11x14 inches

Sotto Voce
Susan Irish - Solo

November - January
Avondale Therapy
815 Savannah Highway (West Ashley)
Artist Reception with refreshments
December 1, 2018 • 5pm-8pm

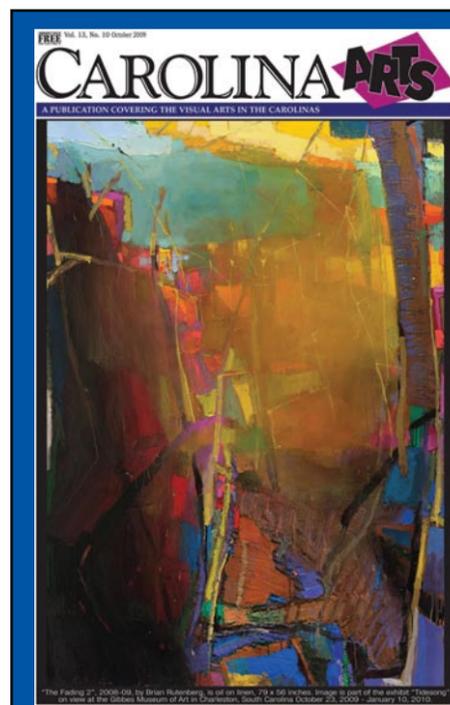
M. Means Company Insurance, Mr. and Mrs. Antony M. Merck, Mr. and Mrs. M. Lane Morrison, Nina Rumbough and Jan Roosenburg, Mr. and Mrs. Kenneth Seeger, The Sportsman's Gallery, Stony Point Foundation, Jane Smith Turner Foundation, and Nancy and John W. Webster.

The Gibbes Museum of Art is home to the foremost collection of American art that incorporates the story of Charleston. The Museum connects the city and region's artistic past to a vibrant contemporary art

scene. This is what we believe. When the Gibbes Museum opened in 1905, the nation celebrated what Charleston has always understood: the power of art - to inspire our imagination, heal our hurt, revel in our experience, rebuild what's broken, nourish our souls, and release all that holds us back.

For further information check our SC Institutional Gallery listings, call the Museum at 843/722-2706 or visit (www.gibbesmuseum.org).

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