

SC Institutional Galleries

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to the exhibition, collection, preservation and documentation of South Carolina's visual artists, past and present, through a variety of exhibitions and programs. This year marks the museum's 30th anniversary, and to celebrate the diversity of South Carolina art, we will host a juried exhibition. Artists from across the state will have the opportunity to exhibit their work at the State Museum in Columbia, and to win cash prizes up to \$1,500. **Ongoing** - "ART: A Collection of Collections." The SC State Museum is home to over 4,000 works of art, hand-made objects and various collections within its collection. Many of these pieces have never been on display in the museum. ART: A Collection of Collections will highlight some of these one-of-a-kind collections within the museum's entire collection. Guests will get to explore works of fine, folk and decorative art made by South Carolina artists that are being grouped into collections within the exhibit based on medium, subject or artist. This exhibit will showcase rarely seen artwork by South Carolina artists, enhanced by the fascinating stories of their inception and why they belong with other works of art to give us a new look at South Carolina and its visual culture. **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Museum Hours: Mon.-Sat., 10am-5pm; Sun., 1-5pm. Admission: Yes. Contact: call 803/898-4921 or at (<http://scmuseum.org>).



Installation by Tom Lockart & Mark Woodham

ALTERNATE ART SPACES - Columbia area **Columbia Metropolitan Convention Center**, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-01181.

Land Bank Lofts Gallery, Federal Land Bank Building, 1401 Hampton Street, Columbia. **Ongoing** - Land Bank Lofts Gallery is growing as a large-scale center for exhibiting home-grown original art. In 2016, the South Carolina Artists group set out to create a gallery in the historic building constructed in 1924. Home to the famous "Tunnel Vision" & "Haystacks" murals, the as it was originally known has been completely transformed into a modern masterpiece for today's lifestyle. Hours: call for hours. Contact: call 803/828-7790 or South Carolina Artists by calling 803/602-4814 or at (<http://www.southcarolinaartists.com>).

Due West

Bowie Arts Center, Bonner St., Erskine College, Due West. **Ongoing** - Permanent Collections, 19th c. furniture, cut-glass, clocks and decorative arts. Also, 19th & early 20th c. music boxes & mechanical musical instruments. Hours: M-Th, 1-4:30pm or by appt. Contact: 864/379-8867.

Elloree

Elloree Heritage Museum and Cultural Museum, 2714 Cleveland Street, Elloree. **Ongoing** - Stroll Cleveland Street as it appeared in 1900 and delight in the recreated stores, bank and hotel; Explore the train station, logging and butchering areas; Visit Snider Cabin, birthplace of William J. Snider, founder of Elloree; Learn about tenant farming and meet midwife Mary Ella Jones who was responsible for delivering many Elloree babies; Take a rest in the two-seater outhouse; Explore a plantation gin house with its original gin, cotton press, and mechanicals; Learn how cotton is grown, picked and ginned today; See the variety of horse-drawn plows, planters and cultivators that farmers used to work their land; Meet Ruby Doo and learn about the history of mules and the vital role they played in southern agriculture; and Visit the upstairs gallery for the latest show featuring work by local and

regional South Carolina artists, a baseball exhibit, a postcard exhibit or any of a variety of changing exhibits. Admission: Yes. Hours: Wed.-Sat., 10am-5pm. Contact: 803-897-2225 or at (<http://www.elloreemuseum.org>).

Florence

Florence County Museum, 111 West Cheves Street, across the street from the Francis Marion University Performing Arts Center, Florence. **Through Feb. 24** - "Antebellum Portraiture by South Carolina Artist William Harrison Scarborough". Scarborough was likely the most prolific portraitist in South Carolina during the 19th century. He is known to have created at least 600 portraits from 1836 to 1871. His reputation is usually credited by the numerous images he created of South Carolina's politicians, like John C. Calhoun. Although much is known of the artworks he produced while living in Columbia, SC from around 1845 to 1871, less discussion is made about his prior life and work in the Pee Dee. **Community Gallery, Through Feb. 24** - Featuring an exhibition of Antebellum Portraiture by South Carolina Artist William Harrison Scarborough. Scarborough was likely the most prolific portraitist in South Carolina during the 19th century. He is known to have created at least 600 portraits from 1836 to 1871. His reputation is usually credited by the numerous images he created of South Carolina's politicians, like John C. Calhoun. Although much is known of the artworks he produced while living in Columbia, SC from around 1845 to 1871, less discussion is made about his prior life and work in the Pee Dee. **Ongoing** - This exhibit introduces visitors to the history of the museum and its formative collections. This gallery also exhibits the histories and diversity of the City of Florence, and the incorporated municipalities of Florence County. Additionally, the Community Gallery communicates the lives, stories and accomplishments of significant past and present citizens of Florence County and members of its communities. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Pee Dee History Gallery, Ongoing** - This is the largest gallery space in the facility, comprising 3,300 sq. ft. of exhibit space. This permanent collections gallery occupies the entire second floor, east wing of the building. Artifacts are supported by historical images and narrative interpretation, giving a comprehensive introduction to the Pee Dee region from prehistory to the present. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. Admission: Free. Hours: Tue.-Sat., 10am-5pm & Sun. 2-5pm. Contact: 843/676-1200 or visit (www.flocomuseum.org).

ALTERNATE ART SPACES - Florence **Doctors Bruce and Lee Foundation Library**, 506 South Dargan Street, 2nd floor of the library, Florence. **Dr. N. Lee Morris Gallery, Jan. 1 - Mar. 16** - "The more they afflicted us, the more we multiplied, and they were afraid," featuring works by Alvin B. Glen. This collection of pastel art works by Glen addresses reactions stemming from the fear of a changing American demographic and the artist's observations of how progress of minority population is impeded. Hours: Mon.-Thur., 9am-8:30pm; Fri.-Sat., 9am-5:30pm; & Sun., 2-5:45pm. Contact: 843/413-7060 or at (www.florenceclibrary.org).

Gaffney

Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Mon.-Fri., 9am-5pm & Sat., 9am-1pm. Contact: 864-489-9119 or 864-489-9817.

Greenville

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Clemson University's Center for Visual Arts - Greenville, 5th Floor, ONE Building, 1 North Main Street, Greenville. **Through May 30** - "Through the Lens," featuring a collection of photography by three Clemson University MFA Alumni artists living and working in the Upstate. Amber Eckersley, Haley Floyd, and Zane Logan. Hours: Mon.-Fri., 8am-5pm. Contact: visit (www.clemson.edu/cva/cva-greenville).

Greenville Center for Creative Arts, 25 Draper Street, Greenville. **Through Jan. 23** - "Potential and Limits: Visions in Encaustic". GCCA is pleased to showcase six contemporary artists inspired by the historic medium of encaustic art. From the Greek word enkaustikos - "to burn in" - encaustic refers to the process of painting with fused layers of melted beeswax and resin. A 2000-year-old medium, it reemerges fresh, modern, and dynamic in the hands of artists Danielle Fontaine (Greenville, SC), Pat Kilburg (Greenville, SC), Michael Ziemer (Piedmont, SC), Roger Bruckner (Taylors, SC), Jess Stone (Piedmont, SC), and in Gallery B, Theresa Gooby (Beacon, NY). Save the date for the ARTalk "From A to B: How Art Moves Us" scheduled for Jan. 8 from 6 - 7pm, where the artists of "Potential and Limits" will talk about the many ways in which creating art moves us. **Ongoing** - Home to 16 studio artists. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: call 864/735-3948 or at (www.artcentergreenville.org).

Greenville County Museum of Art, 420 College Street, Greenville. **Through Jan. 13** - "Andrew Wyeth Watercolors: Selections from the Greenville Collection". The watercolors in this show reflect Andrew Wyeth's career-long project of transforming his subjects into forceful and compelling meditations on how we conceptualize what we see. The visual power of each painting relies on simple contrasts between dark and light. Much like ancient Chinese calligraphy or modern abstract expressionist techniques, Wyeth's intuitive, efficient brushstrokes internalize the dynamic energy of gesture as they simultaneously define and anchor each composition's overall structural framework. The viewer's eye sees only what is necessary to construct meaning from experience. **Ongoing** - "Anna Heyward Taylor: GCMA Collection". Born in Columbia, artist Anna Heyward Taylor (1879-1956) was at the forefront of the Charleston Renaissance at the turn of the 20th century. She graduated from the SC College for Women, and later studied in Holland with William Merritt Chase. In 1916, and again in 1920, she traveled to British Guiana as a scientific illustrator drawing native plant life. She returned to South Carolina in 1929 and settled in Charleston, where she collaborated with Chalmers Murray on "This Our Land," a book of prints inspired by the crops--indigo, rice, cotton, tobacco--and natural life--birds and flowers--of the Lowcountry. **Ongoing** - "Art and Artists of South Carolina: David Drake, Jasper Johns, William H. Johnson, and Grainger McKoy". The contributions of South Carolina artists to our culture are as varied and rich as the stories of the artists themselves. The GCMA is proud to dedicate an entire gallery to the accomplishments of four of the nation's greatest artists, each of whom has called South Carolina home. Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.gcma.org).

Lipscomb Gallery, South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777.

Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. **Jan. 11 - Feb. 22** - "Nature's Elements," featuring works by Jane Todd Butcher and Bob Ripley. A reception will be held on Jan. 24, from 6:30-9pm. Nature has been a primary source of inspiration for artists throughout history. The natural elements are often beautiful and awe-inspiring, though an artist will sometimes find inspiration from the leaves on the forest floor rather than from a grand vista. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 9am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjumg.org).

Thompson Gallery, Thomas Anderson Roe Art Building, Furman University, Greenville. **Jan. 22 - Feb. 22** - Featuring an exhibit of works by Laura Tanner Graham, assistant professor of art in the School of Art at the University of Arizona. A reception including a talk with the artist is set

for Feb. 4, from 6-7:30pm in the Roe Art Building. Tanner Graham's work references historical socio-political events to probe the contradictions between perceived and experienced narratives in contemporary Western society. Implementing appropriated and invented imagery, she says her work "exposes the unceasing current of systemic colonialism." Hours: M-F, 9am-5pm. Contact: 864/294-2074.

ALTERNATE ART SPACES - Greenville **Centre Stage Theatre Gallery**, 501 River Street, Greenville. **Through Jan. 4** - "West Greenville Fauna: Kate Furman". This series of mixed media drawings tells stories. It serves as a sketchbook, or journal, relying on mark-making, line and whimsy to highlight our simple moments and interactions. Each intimate image invites you in to explore a quiet moment in appreciation of our everyday lives. **Jan. 11 - Mar. 1** - "Mid-Century Moods," featuring works by Sarah Farrar. A reception will be held on Jan. 11, from 6:30-9pm. The exhibit is inspired by mid-century modern style. The art. The furniture. The fashion. It was a time when the design movement was explosive. The work included in this exhibition explores new paths of movement while referencing the divergent patterns of the mid-century era. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Fri., 2-6pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132 or at (www.greenvillearts.com).

TD Bank Gallery, Chamber of Commerce, 24 Cleveland Street, Greenville. **Through Jan. 21** - Featuring an exhibit of works by J. Ashley Kirby + Susannah Mele, two local artists. Hours: Mon.-Fri., 8:30am-5pm. Contact: MAC at 864/467-3132 or at (www.greenvillearts.com).

Whole Foods Market, café area, 1140 Woodruff Rd., Greenville. **Ongoing** - Featuring rotating exhibits of works by members of Upstate Visual Arts (changing every 60 days). Hours: Mon.-Thur., 8am-9pm; Fri. & Sat., 8am-10pm & Sun., 9am-9pm. Contact: 864/232-4433 or at (www.upstatevisualarts.org).

Greenwood

Arts Center of Greenwood, at the Federal Building, 120 Main Street, Greenwood. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Fri., 10am-5pm & Sat., 9:30am-1:30pm. Contact: Anne Craig or Jennifer Smith at 864/388-7800 or at (www.emeraldtriangle.us/arts-center).

Hartsville

Black Creek Arts Center, 116 West College Ave., Hartsville. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at (www.blackcreekarts.org).

Hartsville Museum and Sculpture Courtyard, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.) and Sat., 10am-2pm. Contact: 843/383-3005 or at (www.hartsvillemuseum.org).

Hilton Head Island Area



Work by Nancy Vineburgh

Art League of Hilton Head Gallery, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Jan. 3 - 26** - Featuring works by award winners from Art

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