

# Central Piedmont Community College

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For further information check our NC Institutional Gallery listings or contact Megan Lynch by e-mail at (megan.lynn@

cpcc.edu). Follow us on Instagram and Facebook at CPCC Arts and our blog at (<http://blogs.cpcc.edu/cpccartgalleries/>).

## Central Piedmont Community College in Charlotte, NC, Offer Works in Various Gorelick Galleries

The CPCC Art Galleries is excited to announce the following exhibitions are scheduled to be featured in the college's Bill and Patty Gorelick Galleries, located on various Central Piedmont Community College campuses including: *The Private Collection of Larry Brady*, on view at Harris Campus, Harris II Building, from Jan. 14 through Dec. 13, 2019; *Carolina Landscapes*, featuring works by Serge Skiba and Bruce Lacy, on view at Cato Campus, Cato III, from Jan. 7 through May 10, 2019; and *Meander*, featuring works by Sydney Sogol and Mary Klacza, on view at Levine Campus, Levine II Building, from Jan. 7 through May 10, 2019.

Central Piedmont is home to the Bill and Patty Gorelick Galleries. The Gorelick family has loaned the college a number of pieces from their personal collection since

2013 so students at its campuses can be exposed to and enjoy art in multiple forms, including sculpture, glass and pottery.

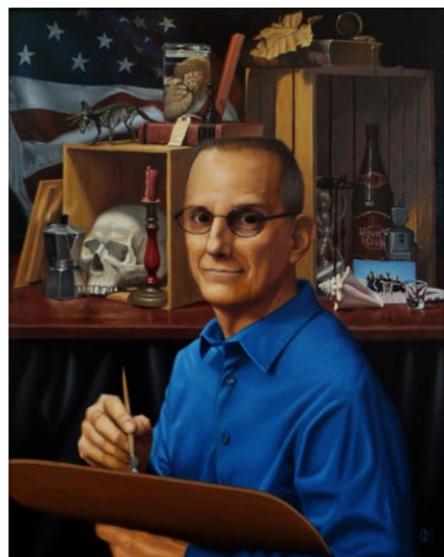
There are currently three galleries at Central Piedmont's campuses (the college plans to have one at each campus by 2021), with exhibits rotating from campus to campus to allow the art to be enjoyed by as many people as possible. To learn more about the Galleries and the following exhibits scheduled to be featured there in 2019, visit (<http://blogs.cpcc.edu/cpccartgalleries/pattyandbillgorelickgalleries/>).

For further information check our NC Institutional Gallery listings or e-mail Vanessa Stolen at (vanessa.stolen@cpcc.edu). Follow us on Instagram and Facebook at CPCC Arts and our blog at (<http://blogs.cpcc.edu/cpccartgalleries/>).

## Queens University of Charlotte in Charlotte, NC, Offers Annual Exhibit of Latino Works

Queens University of Charlotte in Charlotte, NC, will present the eighth annual exhibition *Arte Latino Now 2019*, on view at the Max L. Jackson Gallery in Watkins Building, from Jan. 17 through Feb. 17, 2019. A reception will be held on Jan. 17, from 5:30-7:30pm. There will be a reading of works by the writers included in the exhibition at 7:30pm.

Sponsored by The Center for Latino Studies at Queens University of Charlotte in partnership with Queens' Departments of Art and World Languages, Art Sí and artist Edwin Gil, *Arte Latino Now 2019* seeks to highlight the exciting cultural and artistic contributions of Latinos in the United States. We invite artists who self-define as Latino and live and work in the United States to submit an original creative work in their medium of choice. Categories considered include New Media, Visual Arts, Performing Arts (including dance, theater, and music) and Creative Writing. Queens has been pleased to support this event for the last eight years and is excited that entries have increasingly been submitted from across the United States.



Work by José Pardo

belief that the "hispanization/latinization" of the American South and the southern Piedmont in particular is one of the South's and one of the United States' most compelling stories. Latino and Latin American migration to the South has dramatically changed the region's workforce, economy, culture, politics and everyday life.

Among other efforts, the Center for Latino Studies at Queens University of Charlotte has collected more than 100 oral histories that highlight the personal stories of individual Latino immigrants. We are in the process of establishing a method to make these oral histories available to researchers. The Center is also developing embedded research in classes to create a greater awareness of Latino artists, musicians and writers (See Student Products here: <https://queenslatinostudies.wixsite.com/queenslatinostudies>) in the US by providing increased visibility on a national level, and multiple Queens faculty have increased participation in Charlotte area initiatives supporting the Latino community.

Dr. Michele Shaul, the Director of the Center for Latino Studies, co-founded and co-edits in collaboration with Dr. Kathryn Quinn-Sánchez of Georgian Court University the literary journal *Label Me Latina/o* ([www.labelmelatinao.com](http://www.labelmelatinao.com)). *Label Me Latina/o* is an online, refereed international e-journal that focuses on Latino Literary Production in the United States in the twentieth and twenty-first centuries. The journal invites scholarly essays focusing on these writers for its biannual publication. *Label Me Latina/o* also publishes creative literary

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Work by José Esquivel

This exhibition features the works of Latino artists selected through a national competition and will include works by visual artists: Luis Ardila, Diego Camposeco, José Esquivel, Carla Forte, Julio Gonzalez, María Hasbún, Michael Irizarry-Pagan, Zaire Kacz, Rocío Llusca, Tina Medina, José Pardo, Gustavo Plascencia, Jeanny Sandoval, María Senkel, Byron Tenesaca, Al Torres, Alexey Taran, Al Torres and as well as literary pieces by Melissa Coss Aquino, Gabriel Aquino, Ayendy Bonifacio, Yvette Corredor, Oswaldo Estrada, Kurma Murrain, Dahlma Llanos Figueroa and Alberto Quero.

*Arte Latino Now* is a project of Queens' Center for Latino Studies which began more than eighteen years ago because of the

pieces whose authors self-define as Latina or Latino regardless of thematic content. Interviews of Latino or Latina authors will also be considered. *Label Me Latina/o* is indexed by the MLA International Bibliography, is listed in the MLA Directory of Periodicals and is a member of *Latinoamericana: Asociación de revistas académicas en Humanidades y Ciencias Sociales*. Our articles are discoverable on EBSCOhost research databases. ISSN 2333-4584.

The projects undertaken by the Center for Latino Studies seek to tell the story of

the Latino presence in the greater Charlotte area and, in some cases nationally and internationally, not only recording history and culture, but also opening dialogue between people about the future of the community in which we live. Such dialogue will encourage creative and cooperative solutions to problems and create a more humane and generous community.

For further information check our NC Institutional Gallery listings or e-mail to Michele Shaul at ([shaulm@queens.edu](mailto:shaulm@queens.edu)).

## Mint Hill Arts in Mint Hill, SC, Offers Work by Jennifer McCormick

Mint Hill Arts in Mint Hill, SC, will present *There is Healing in a Story: An Invitation to Spiritual Art*, featuring works by Jennifer McCormick, on view from Jan. 23 through Feb. 22, 2019. A reception will be held on Jan. 25, from 7-9pm.

Mint Hill Arts is proud to feature the stunning, provocative spiritual art of Winston-Salem, NC, artist Jennifer McCormick. McCormick, a certified medical illustrator, uses x-rays of real injuries submitted to her in her work and transforms them into images of healing and hope.

McCormick earned a master's degree in Medical and Biological Illustration from Johns Hopkins University and worked as a medical illustrator at the University of Miami Leonard M. Miller School of Medicine. After a second career teaching figure drawing and animation at the International Fine Arts College in Miami, she founded Art for Law & Medicine, Inc., which provides medical demonstrative evidence for attorneys and their clients.

McCormick found that illustrating trauma on a daily basis led her to wonder about the spiritual aspects of healing. She discovered that a diagnostic image can become an emotional Rorschach test that inspires meditations on the patient's recovery. The resulting art, which she refers to as "x-ray visions," has been shown in both solo and group exhibitions around the country and was the subject of a Tedx talk in 2015 called "Mindful Creativity." She was invited recently to address the attendees of the Spiritist Medical Association in Miami; there she learned how clinicians are



Work by Jennifer McCormick

acknowledging spirituality in therapeutic settings and at the bedside.

McCormick's show is co-sponsored with Mint Hill Arts by the Marianne Oberg Foundation for the Spiritual Arts (MOFSA). MOFSA was founded by Robert Oberg in memory of his wife Marianne, an accomplished artist, student, and practitioner of spiritualism and active member of Mint Hill Arts until her untimely death in 2012. The mission of MOFSA is to inspire, encourage and support the creation of spiritual art.

McCormick is the recipient of MOFSA's first spiritual grant. She says that MOFSA's grant gave her full permission to explore spirituality in a way she had not done before. The results of her exploration will be the focus of *There is Healing in a Story: An Invitation to Spiritual Art*.

For further information check our NC Institutional Gallery listings, call 980/226-5532 or visit ([www.minthillarts.org](http://www.minthillarts.org)).

## Hickory Museum of Art in Hickory, NC, Features Works by Elliott Daingerfield

The celebration of Hickory Museum of Art's milestone 75th birthday will center on the first-of-its-kind blockbuster exhibit *A GRAND VISION Elliott Daingerfield Paints Grandfather Mountain and the Grand Canyon*, on view through Apr. 20, 2019. Organized by the Museum's team in collaboration with the artist's grandson, Joe Daingerfield Dulaney, the exhibition evokes the days of the Museum's founding and spotlights the creative processes of the acclaimed National Academician Elliott Daingerfield, even while it anchors in the present with a series of related events and activities.

Elliott Daingerfield was born in Harper's Ferry, VA (now WV). In 1886, then 25 years old and already an established New York City painter, Daingerfield traveled to Blowing Rock, NC, with his wife to recuperate from diphtheria. It was the beginning of his long devotion to Blowing Rock where he maintained summer homes with his family for the rest of his life. Simultaneously, he continued his successful artistic career in New York City and, after 1910, in the Southwest and in California. In particular, Grandfather Mountain and the Grand Canyon would emerge as recurring subjects that brought both inspiration and fame throughout Daingerfield's artistic career. He is considered one of North Carolina's most prolific artists.

Hickory Museum of Art's exhibit will be the first to bring together Daingerfield's magnificent portrayals of these two geographical monuments. *A GRAND VISION* will include masterworks on loan from the Morris Museum of Art in Augusta, GA, The



Elliott Daingerfield, "Sunset Glory", c. 1915, oil on canvas Morris Museum of Art, Augusta, GA

Johnson Collection in Spartanburg, SC, Blowing Rock Art and History Museum, as well as many more works and artifacts from private collections and the artist's family. All were chosen to create a first-of-its kind story about Daingerfield's creative process, life, and relationship to the two beloved landmarks.

HMA Executive Director Jon Carfagno described the exhibition, "Designed to engage audiences of all ages, the show will feature breathtaking and art historically significant masterworks, as well as many features that are perfect for children. From a working model train that follows the route Elliott Daingerfield took from Chicago's Dearborn Station to the south Rim of the Grand Canyon, to a special galley guide brochure filled with activities for kids, the galleries will be filled with opportunities to learn about creativity through a great story."

Also in the exhibit will be works from Hickory Museum of Art's own permanent

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