

# Transylvania Community AC

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ists invites you to experience FREEDOM through an artistic lens. Our Journey to Freedom is the central theme, the heart, that unifies our talented group of local artists. Each participating artist will convey their interpretation of FREEDOM in a chosen format. The viewer is invited along for an

experiential journey, as our diverse collection of artists expresses their personal take on freedom. This event is organized by Nicola Karesh.

For further information check our NC Institutional Gallery listings, call TC Arts at 828/884-2787 or visit ([www.tcarts.org](http://www.tcarts.org)).

## Southwestern Community College in Sylva, NC, Features Works by Teri Leigh Teed

Southwestern Community College in Sylva, NC, is presenting *Season of Light*, featuring works by Teri Leigh Teed, on view in the Burrell Center Gallery, through Jan. 31, 2018.

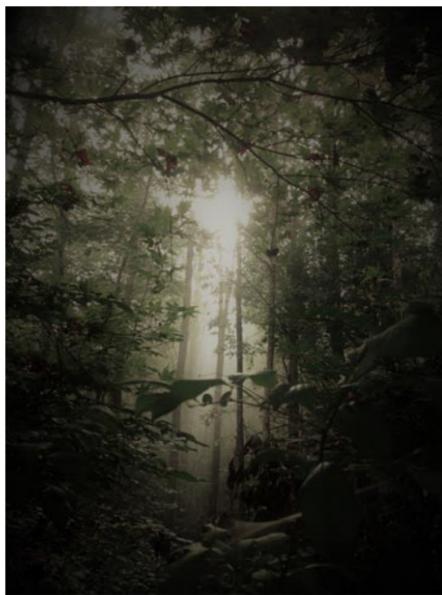
The exhibition is Teed's newest series of fine art photographs taken in the Nantahala Forest from the morning of the Autumn Equinox and leading up to Thanksgiving. Her photographs are accompanied by stories and poetry written by Teed that reflect on the physical and spiritual light of the season.

Teed's fine art photograph, "Light of Peace" is part of her exhibit, which focuses on the mystical qualities of light and Nature.

A native of Columbia, SC, Teed is a multi-dimensional, award winning artist based in the Blue Ridge Mountains of western North Carolina near Sylva. Along with her visual artwork, Teed is also a songwriter of folk music and the author of "Seasons of the South, the Original Homegrown and Musical Storytelling Show", which raises awareness for regenerative agriculture.

"Healing Spirit Art©" has been the name of Teed's artwork since 2005. She blends fine art nature and landscape photography, stories, poetry, and songs with positive, inspirational and healing thoughts and energies. Her logo features a mountain laurel branch, which represents her love for the western North Carolina mountains she calls home.

A graduate of Sotheby's Institute, London, Teed received her MA in Decorative Arts and Historic Interiors from the University of Buckingham, England and was



Work by Teri Leigh Teed

employed by HM Queen Elizabeth II. Her artwork has been exhibited in juried shows in North and South Carolina, including the Piccolo Spoleto Festival and the "Smoky Mountains Sampler" exhibition, and she is a recipient of Awards of Excellence in Manhattan Arts International juried exhibitions. A Featured Artist in the Manhattan Arts International programs, she is also a contributing author and artist for the "Healing Power of Art and Artists" online magazine.

For further information check our NC Institutional Gallery listings, call the gallery at 828/339-4321 and visit ([www.southwestemcc.edu](http://www.southwestemcc.edu)).

## UNC at Greensboro, NC, Offers Two New Exhibitions

The University of North Carolina at Greensboro, in Greensboro, NC, will present two new exhibits including: *Sanford Biggers: Falk Visiting Artist*, on view in Weatherspoon Art Museum's The Leah Louise B. Tannenbaum Gallery and The Louise D. and Herbert S. Falk, Sr. Gallery, through Apr. 8, 2018, and *Baggage Claims*, a group exhibit, on view in the Museum's The Bob & Lissa Shelley McDowell Gallery, from Jan. 27 through Apr. 22, 2018.

Multimedia artist Sanford Biggers creates artworks that intentionally complicate our understandings of history, culture, and identity. His densely layered paintings on antique southern quilts combine imagery from such disparate sources as Buddhism, graffiti, and harmonics. Linked by themes of navigation, these motifs simultaneously recall stories of quilts being used as markers on the Underground Railroad and star charts employed by astronomers. At once visually beautiful and conceptually rich, they pose important questions about how history informs the present and how all humans—regardless of context—try to make their way in a complicated world.

Biggers holds a BA from Morehouse College in Atlanta and an MFA from the School of the Art Institute of Chicago. Biggers currently serves as Assistant Professor at Columbia University's Visual Arts program in New York City and was recently awarded the 2017-18 Rome Prize.

This exhibition is organized by Dr. Emily Stamey, Curator of Exhibitions.

The show is presented in collaboration with the University of North Carolina at Greensboro's School of Art as part of the Falk Visiting Artist program and with



Avery McQuaid Nelson Lawrence, "Arranging Suitcases", 2012. Installation including wallpaper, objects, works on paper, and a 9-minute video; dimensions variable. © Avery McQuaid Nelson Lawrence. Image courtesy of the artist.

support from the College of Visual and Performing Arts University Concert and Lecture Series.

On Mar. 15, at 7pm, Biggers will give the Falk Visiting Artist Talk

The exhibit, *Baggage Claims* presents the work of 17 international artists who explore the impact of today's vast global commerce and travel on contemporary life. Using suitcases, trunks, and crates to create works of art, these artists express

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# HOT GLASS Cold Beer

Jan. 11  
5:30 - 7:30pm

Join us for the first  
Hot Glass Cold Beer  
of 2018!

**STARworksNC**  
Center for Creative Enterprise  
[www.STARworksNC.org](http://www.STARworksNC.org)  
(910) 428-9001

provocative ideas about the mobility of global culture. These ideas often refer to the humanitarian, economic, and political concerns of populations that are compelled to flee conflicts and hardship or to seek opportunities far from home.

On an intimate level, baggage transports and holds personal belongings, and by implication, is a rich metaphor for individual and family histories. The term baggage also carries significant psychological meaning, referring to the burdens or blessings of those things in life that cannot be left behind.

*Baggage Claims* is the first exhibition to present a new body of work by contemporary artists who are examining these timely themes.

This exhibition is organized by the Orlando Museum of Art and co-curated by curators, Ginger Gregg Duggan and Judith Hoos Fox, of c2-curatorsquared.

For further information check our NC Institutional Gallery listings, call the Museum at 336/334-5770 or e-mail to ([weatherspoon@uncg.edu](mailto:weatherspoon@uncg.edu)).



Sanford Biggers, "Shifter", 2014. Antique quilt fragments, spray paint, acrylic, and assorted textiles on antique quilt, 88 x 76 in. Private collection. Courtesy of the artist and David Castillo Gallery, Miami.

## Theatre Art Galleries in High Point, NC, Offers Two New Winter Exhibits

Theatre Art Galleries in High Point, NC, will offer two new exhibitions including: an exhibit of works by members of the Watercolor Society of North Carolina, on view in the Main Gallery and the Annual *High School Art Exhibit*, on view in the The Kaleidoscope Youth Gallery. Both exhibits will be on view from Jan. 25 through Mar. 29, 2018. A reception will be held on Jan. 25, from 5:30-7:30pm.

The Main Gallery will feature works by members of the Watercolor Society of North Carolina. WSNC is a non-profit art organization that was founded to promote watercolor artists throughout the state of North Carolina, and to elevate the standards of excellence for the benefit of artists, collectors, and appreciators of the

visual arts.

Formed in 1972, the Society has grown from its 18 charter members to an active membership of over 400. This exhibit displays the works of watercolorists from Western North Carolina that were juried into the prestigious *Watercolor Society of North Carolina Annual Exhibit* by Mary Whyte. It will feature 30 watercolor artists and some of the highest quality watercolors in the state of North Carolina.

The Kaleidoscope Youth Gallery is hosting the Annual High School Art Exhibit with art work by students from many of our area high schools.

For further information check our NC Institutional Gallery listing, call TAG at 336/887-2137 or visit ([www.tagart.org](http://www.tagart.org)).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Jan. 24th for the February 2018 issue and Feb. 24 for the March issue.