

NC Institutional Galleries

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GreenHill, a space for NC art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Main Gallery, Through Jan. 13** - "Winter Show". Now in its 37th year, "Winter Show" brings together NC artists with a mix of mediums including painting, sculpture, photography, ceramics, jewelry, woodwork, fiber works and furniture for a comprehensive survey of fine art and craft. Curated by Edie Carpenter with over 400 works available for sale, "Winter Show" is the quintessential showing of art created by North Carolina artists today and a perfect place to start or add to your own personal collection. Proceeds from "Winter Show" support the artists and GreenHill's exhibition and education programs. Free and open to the public. Donations appreciated. Admission: ArtQuest Studios: \$6 adult/child; children under 1 are free and free admission with Household-Level Membership or higher. The Gallery, InFocus Gallery + the Shop: \$5 (suggested donation). GreenHill hours: Tue.-Fri., noon-7pm; Sat., noon-5pm; & Sun. 2-5pm. ArtQuest Studios are closed on Sun. Group visits can be scheduled online for Tue.-Thur., 9am-12:30pm. Contact: 336/333-7460 or at (www.greenhillnc.org).

Guilford College Art Gallery, Hege Library, 5800 W. Friendly Avenue, Greensboro. **Ongoing** - Additional galleries feature rotating selections from the College's wide-ranging permanent collection of fine art and craft. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm. Contact: 336/316-2438.

Guilford Native American Art Gallery, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

NC A&T State University Galleries, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Mat-tye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & Sat., 1-5pm. Contact: 336/334-3209.

Revolution Mill, 1250 Revolution Mill Drive, Greensboro. **Gallery 1250, Ongoing** - WAM and Revolution are working to make this installation the first in a series of ongoing WAMRev collaborations, reflecting a shared commitment to presenting bold and imaginative exhibitions and reaching new audiences. Gallery 1250 is a new art space on the first floor of Revolution Mill's newly redeveloped 1250 building. The gallery was designed in the center of the floor, with walkways through the space and large glass windows so that tenants and visitors can continually view and experience the art. The 1250 building is part of the 50-acre mixed-use campus, and is home to artist studios, creative office spaces. It also features a multimedia gallery for film installations, a café area, and an outdoor event and performance space named Revolution Docks. Hours: Mon.-Fri., 11am-6pm, select evening + weekend hours will begin this fall. Contact: (www.revolutionmillgreensboro.com/WAMRev).

The Center for Visual Artists Greensboro, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboro-art.org).



Work by Danica Phelps

Weatherspoon Art Museum, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **McDowell Gallery, Jan. 28 - Apr. 23** - "Lucinda Devlin: Sightlines". A reception will be held on Jan. 27, beginning at 5pm, with a Director's Preview at

5pm, Artist Talk at 6pm and public reception at 7pm. Organized by the Weatherspoon Art Museum, the exhibition is the artist's first museum retrospective. It features 83 photographs chosen from all eight of Devlin's series—many of which were printed for the first time for display. Devlin's photographs serve as social commentaries on timely and socially relevant issues such as personal rights, the death penalty, and agribusiness. An internationally recognized American photographer who now lives in Greensboro, NC, Devlin began her career in the 1970s during the genesis of color photography in America. **The Louise D. and Herbert S. Falk, Sr. Gallery, Jan. 14 - Apr. 9** - "Hoping to Help - Danica Phelps: Falk Visiting Artist". With eloquent line drawings and an exacting system of colored marks, artist Danica Phelps records the ordinary moments of her daily life and the monetary transactions that sustain it. In her newest work, she connects her visual journal to the lives of others. In late October, Phelps turned her Facebook page into an auction site for her drawings, with the proceeds going to not-for-profit organizations. The records of these philanthropic transactions will debut at the Weatherspoon. **The Leah Louise B. Tannenbaum Gallery, Jan. 14 - Apr. 9** - "Joan Tanner: donottellmewhereibelong". Drawing has always been central to Joan Tanner's artistic production, which also includes painting, sculpture, and installation work. This assembly of works on paper spans three decades—from 1983 to 2013—and demonstrates the confluence of the artist's hand and mind. Particularly in works from 2013 entitled donottellmewhereibelong, Tanner demonstrates the characteristic tensions in her work, between ephemeral markings and grounded elements, complexity and nuance, nature and human systems. **The Gregory D. Ivy Gallery & The Weatherspoon Guild Gallery, Through Jan. 29** - "The Kindness of Friends: Gifts in Honor of the 75th Anniversary." The Weatherspoon Art Museum holds the only collection of its kind—focusing on modern and contemporary art—in North Carolina. It also enjoys a growing regional, national and international reputation. Now numbering close to 6,000 works of art, the collection has grown in large part through the ongoing generosity of the museum's many friends—in gifting art, funds to purchase art, or acquisition endowments. As part of our 75th celebration, supporters are further enhancing the collection with current and promised gifts. Some of these were seen in the 2010 exhibition, "Inquiring Eyes: Greensboro Collects", but many will be displayed now for the first time. **Gallery 6, Through Feb. 26** - "In Falling Snow: Japanese Prints from the Lenoir C. Wright Collection". The wonders of winter snow can be seen in this exhibition drawn from the museum's Lenoir C. Wright Collection of Japanese prints. Representing a variety of landscape settings, atmospheric conditions, and psychological moods, the woodblock prints masterfully illustrate how this seasonal phenomenon can provide visual interest while also furthering narrative content. **Atrium and Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. **Sculpture Courtyard** - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue., Wed. & Fri., 10am-5pm, Thur., 10am to 9pm and Sat. & Sun., 1-5pm. Contact: 336/334-5770 or at (<http://weatherspoon.uncg.edu/>).

Greenville

Emerge Gallery & Art Center, 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegallery.com).

Greenville Museum of Art, 802 South Evans Street, Greenville. **West Wing Gallery, Through Jan. 14** - "Sarah," featuring a MFA Thesis exhibition by Sarah Lazure. Receptions will be held on Jan. 6 & 13, from 5-8pm. Lazure says, "Like dozens of other women photographers, I make images of myself. I use my own body to connect with my vulnerability. My body is a highly personal repository of memories, thoughts and feelings." **Commons and Upstairs Galleries, Jan. 6 - 20** - "ECU Metals Symposium." Receptions will be held on Jan. 6 & 13, from 5-8pm. **The Rachel Maxwell Moore Gallery, Ongoing** - Featuring works by NC artists and American landscape artists including: Nena Allen, Charles Bashum, Charles Burchfield, Jasper Cropsey, Arthur Dove, Daniel Garber, David Johnson and David Kapp. **Look & Learn Gallery, Ongoing** - On display are two and three-dimensional art from the Museum's Education Collection. Young visitors are invited

to browse through the gallery and engage in the project sheets found in the Activity Corner. Admission: Free. Hours: Tue., - Fri., 10am - 4:30pm and Sat. & Sun., 1-4pm. Contact: 252/758-1946 or at (www.gmoa.org).

Wellington B. Gray Gallery, Jenkins Fine Arts Center, East Carolina University, East 5th St. and Jarvis Street, Greenville. **Through Jan. 16** - "I.M.A.G.I.N.E. PEACE NOW". Boris Bally will give a curator's talk on Jan. 13, at 5pm in Speight Auditorium. **Jan. 20 - Feb. 3** - "School of Art and Design Faculty Collects". A reception will be held on Feb. 3, from 5-8pm. Hours: Mon.-Fri., 10am-5pm; Thur., till 8pm; & Sat., 10am-3pm. Contact: 252/328-6336 or at (<http://www.ecu.edu/cs-cfac/soad/graygallery/graygallery-exhibitions.cfm>).

Hendersonville/ Flat Rock

Opportunity House, 1141 Asheville Hwy. (Hwy. 25), Hendersonville. **Sylvia Campbell Room, Through Jan. 5** - "Art League of Henderson County's Fall Member Show." A variety of styles and media will be included in the judged exhibit, and awards will be presented following a social hour. The judge for the 2016 show is award-winning Western North Carolina watercolorist Pamela Haddock. Hours: Mon.-Fri., 9am-5pm. Contact: 828/692-2078 or at (www.artleague.net).

Hickory

Full Circle Arts, 42-B Third Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Wed.Fri., 11am-5pm & Sat., 10am-2pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).



Work by Paul Lancaster

Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. **Coe Gallery, Through Apr. 23** - "WOMAN MADE: Women Artists from the Hickory Museum of Art Collection". The Museum's first-ever women only exhibition includes oils, watercolors, pastels, prints, drawings, sculpture, pottery, glass and textiles by artists in HMA's permanent collection. **Gifford & Regal Galleries, Through Feb. 12** - "DIFFERENT STROKES BY DIFFERENT FOLKS: Works by the Foothills Painters". New and never-before exhibited works by Foothills Painters, a collective of artists from the Catawba Valley who gather monthly for critiques. **Shuford Gallery, Through Mar. 5** - "INNOCENT & ETHEREAL: The Visionary World of Paul Lancaster". Explore the creations of Paul Lancaster, a self-taught visionary artist whose dreamlike landscapes and figures radiate an innocence rarely found in the real world. **Entrance Gallery, Through Feb. 26** - "OFF THE WALL: Harold Crowell & Brooks Yeomans Show and Sale". The Museum's store, shop HMA, extends sales into the Entrance Gallery, featuring Signature Studio self-taught artists Harold Crowell and Brooks Yeomans. **Whitener Gallery, Through July 16** - "Warhol & Whitener: Juxtaposed". A rare pairing of works by Museum founder Paul Whitener and famed pop artist Andy Warhol. **Third Floor Mezzanine, Ongoing** - "Discover Folk Art: Unique Visions by Southern Self-taught Artists". Explore re-creations of artist work environments, including a school bus and a barn, family activity stations, more than 250 folk art objects, interactive touch screens and more. Free family guides available at check-in. **Little Hands, Big Hands Gallery, Ongoing** - "Little Hands, Big Hands". Younger visitors can be imaginative through creative exploration and play. Includes a puppet theater, mini art gallery, giant reading throne and more. **Objects Gallery, Ongoing** - "American Art Pottery: From the Museum's Moody Collection" and "Born of Fire: Glass from the Museum's Luski Collection". Admission: Free. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (www.hickorymuseumofart.org).

High Point

Theatre Art Galleries, High Point Theatre, 220 East Commerce Avenue, High Point. **Through Jan. 6** - The Main Gallery will host a group show featuring works from 11 member artists of the FRANK Gallery in Chapel Hill, NC. Participating artists include: Nerys Levy, Sudie Rakusin, Keith Allen, James Oleson, Alan Dehmer, Shelly Hehenberger, Jean LeCluyse, Linda Prager, Carroll Lassiter, Barbara Tyroler, and Sandy Milroy. **Walter Rogalski: An Exhibition of his Prints and Printmaking** will be highlighted in the Upstairs Gallery B and the Hallway Gallery. The Kaleidoscope Youth Gallery is hosting the Annual Elementary School Art Exhibit with art work from the students of many of our area elementary schools. **Main Gallery, Jan. 19 - Apr. 1** - "SECOND LOOK: Recycled for the Sake of Art". This is a group show featuring the work of Kirkland Smith, Miles Purvis, Bryant Holsenbeck, and Catherine Edgerton. **Upstairs Gallery, Jan. 19 - Apr. 1** - "BAYARD WOOTEN: Photographs of the Common Man". Mary Bayard Morgan Wooten (1875-1959) was an American photographer and pioneering suffragette. She is known for her photographs of people living in impoverished rural areas in her home state of North Carolina. **Hallway Gallery, Jan. 19 - Apr. 1** - "X-RAY VISIONS: Jennifer McCormick". When speaking of this body of work she states, "In 2009 I began repurposing patients' anonymized x-rays as works on paper. Each piece in the "X-Ray Visions" series hints at an original legal matter and medical condition while exploring an opportunity for healing, hope, and acceptance. **Kaleidoscope Youth Gallery, Jan. 19 - Apr. 1** - "Annual High School Art Exhibit," featuring art works from the students of many of our area high schools. A reception for all exhibits will be held on Jan. 19, from 5:30-7:30pm. Hours: Tue.-Sat., noon-5pm. Contact: 336/887-2137 or at (www.tagart.org).

Hillsborough

The HAC Gallery, Hillsborough Arts Council, 102 North Churton Street, across the street from the Wooden Nickel, Hillsborough. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Wed.-Sat., noon-4pm. Contact: 919/643-2500 or at (<http://www.hillsboroughartscouncil.org/index.html>).

Kings Mountain

Southern Arts Society Gift Shop & Gallery, 301 N. Piedmont Ave. (NC 216), located in the old Southern Railway Depot at the corner of Battleground Ave and N. Piedmont Ave in the Kings Mountain Art Center, Kings Mountain. **Ongoing** - Exhibits, gift shop & classes. Hours: Tue.-Sat., 10am-4pm and by appt. Contact: 704/739-5585, e-mail at (southernartssociety@gmail.com) or at (www.southernartssociety.org) and Facebook.

Lenoir

Caldwell Arts Council Gallery, 601 College Avenue, SW, Lenoir. **Satie's Gift Shop, Ongoing** - featuring gift items made by local artists. Hours: Tue.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 828/754-2486 or at (www.caldwellarts.com).

Marshall

Flow Gallery, 14 S. Main St., Marshall. **Ongoing** - Flow is a cooperative gallery owned, operated and curated by artists, offering for sale the best of local and regional crafted objects and arts, traditional and contemporary. Hours: Tue.-Sat., 10am-4pm or by appt. Contact: 828/649-1686 or at (www.flowmarshall.com).

Mooreville

Depot Visual Arts Center, 103 West Center Ave., Mooreville. **Ongoing** - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Sat., 11am-4pm. Contact: 704/663-6661 or at (www.MAGart.org).

Morehead City

Carolina Artists Gallery, 800 Evans Street, at 8th Street, Morehead City. **Ongoing** - The co-op continues to nurture emerging artists, gives them an opportunity to show and sell their work. The Gallery enjoys a steady stream of visitors. Vacationers and local residents purchase art and gifts. Nonmember artists frequently stop in for inspiration. Hours: Wed.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 252/726-7550 or at (www.carolinaartistgallery.com).

Morganton

KATZ Arts Collective, 116 W. Union Street, Morganton. **Ongoing** - It is a collective of artists, both online and in-house. It operates as a non-profit; any money left over after expenses goes back into the cooperative. Many different

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