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Vol. 21, No. 1 January 2017

Happy New Year!

CAROLINA ARTS

A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS



She Wants To Do Right by Yvette L. Cummings, of Conway, SC. She won the 701 CCA Prize 2016 for South Carolina artists 40 years and younger. Cummings was announced as the winner during the December 1, 2016, 701 CCA Prize Celebration at Columbia's 701 Center for Contemporary Art.

ARTICLE INDEX

This index has active links, just click on the Page number and it will take you to that page.

- Page 1 - Cover - Yvette L. Cummings
- Page 2 - Article Index, Advertising Directory, Contact Info, Links to blogs, and Carolina Arts site
- Page 4 - Editorial Commentary, City of Charleston's Gallery at Waterfront Park & College of Charleston
- Page 5 - College of Charleston cont.
- Page 6 - College of Charleston cont. & Charleston Artist Guild
- Page 8 - Art League of Hilton Head, Society of Bluffton Artists & Maye River Gallery
- Page 9 - Maye River Gallery cont. & A Few Words From Down Under by Judith McGrath
- Page 11 - Main & Maxwell, Greenwood Celebrates 50 Years of a Blooming Good Time in 2017, & Clemson University
- Page 13 - Clemson University cont., Furman University & Greenville County Museum of Art
- Page 16 - Greenville County Museum of Art cont., USC-Upstate x2 & Arts Council of York County
- Page 17 - Arts Council of York County cont., City of Rock Hill / City Hall & Clear Water Artist Studios
- Page 18 - Clear Water Artist Studios cont. & Queens University
- Page 19 - Gallery 27 & Fine Arts Center of Kershaw County
- Page 20 - Fine Arts Center of Kershaw County cont., Columbia Museum of Art & University of South Carolina
- Page 22 - University of South Carolina cont., Center for Craft, Creativity and Design & Blowing Rock Art and History Museum
- Page 23 - Blowing Rock Art and History Museum cont.
- Page 24 - Upstairs Artspace & NC Wesleyan College
- Page 25 - Burroughs-Chapin Art Museum and Coastal Carolina University
- Page 26 - Coastal Carolina University cont., Francis Marion University, SC Governor's School for Science and Mathematics & UNC-Greensboro x 2
- Page 27 - UNC-Greensboro con. & Theatre Art Galleries
- Page 28 - Artworks Gallery (W-S), FRANK Gallery, NC Museum of Natural Sciences & Gallery C
- Page 29 - Gallery C cont., Hillsborough Gallery of Arts & Some Exhibits That Are Still on View
- Page 30 - Some Exhibits That Are Still on View cont. and SC Institutional Galleries - Allendale - Charleston
- Page 31 - SC Institutional Galleries - Charleston - Florence
- Page 32 - SC Institutional Galleries - Florence - Lake City
- Page 33 - SC Institutional Galleries - Lancaster - Spartanburg
- Page 34 - SC Institutional Galleries - Spartanburg - Walterboro and SC Commercial Galleries - Aiken / North Augusta - Charleston Area
- Page 35 - SC Commercial Galleries - Charleston Area
- Page 36 - SC Commercial Galleries - Charleston Area - Columbia Area
- Page 37 - SC Commercial Galleries - Columbia Area
- Page 38 - SC Commercial Galleries - Columbia Area - Hilton Head Island
- Page 39 - SC Commercial Galleries - Hilton Head Island - Seneca
- Page 40 - SC Commercial Galleries - Seneca - Sumter and NC Institutional Galleries - Aberdeen - Asheville Area
- Page 41 - NC Institutional Galleries - Asheville Area - Chapel Hill / Carrboro
- Page 42 - NC Institutional Galleries - Chapel Hill / Carrboro - Charlotte Area
- Page 43 - NC Institutional Galleries - Charlotte Area - Greensboro Area
- Page 44 - NC Institutional Galleries - Greensboro Area - Morganton
- Page 45 - NC Institutional Galleries - Morganton - Siler City
- Page 46 - NC Institutional Galleries - Siler City - Winston-Salem
- Page 47 - NC Institutional Galleries - Winston-Salem and NC Commercial Galleries - Aberdeen - Asheville Area
- Page 48 - NC Commercial Galleries - Asheville Area - Blowing Rock
- Page 49 - NC Commercial Galleries - Blowing Rock - Charlotte Area
- Page 50 - NC Commercial Galleries - Charlotte Area - Durham
- Page 51 - NC Commercial Galleries - Durham - Hillsborough
- Page 52 - NC Commercial Galleries - Hillsborough - Pinehurst / Southern Pines Area
- Page 53 - NC Commercial Galleries - Pinehurst / Southern Pines Area - Seagrove Area
- Page 54 - NC Commercial Galleries - Seagrove Area
- Page 55 - NC Commercial Galleries - Seagrove Area - Waxhaw
- Page 56 - NC Commercial Galleries - Waxhaw - Winston-Salem Area

Advertising Directory

Listed in order in which they appear in the paper.

- Page 3 - The Sylvan Gallery, Peter Scala & Whimsy Joy by Roz
- Page 5 - Karen Burnette Garner, The Wells Gallery at the Sanctuary, Halsey-McCallum Studios, Laura Liberatore Szweida & The Treasure Nest Art Gallery
- Page 6 - Fabulon Art & Call for Lowcountry Ceramic Artists
- Page 7 - Rhett Thurman, Anglin Smith Fine Art, Helena Fox Fine Art, The Sylvan Gallery, The Wells Gallery at the Sanctuary, Spencer Art Galleries, McCallum-Halsey Studios, Corrigan Gallery, Surface Craft Gallery, Saul Alexander Foundation Gallery, Gibbes Museum of Art, City Gallery at Waterfront Park, City of North Charleston Art Gallery, Redux Contemporary Art Center & Halsey Institute of Contemporary Art
- Page 8 - Art League of Hilton Head
- Page 10 - Greenwood / Emerald Triangle
- Page 12 - Main & Maxwell ~ Art by Hand
- Page 13 - The Anderson Arts Center / William "Bill" Jameson Workshop
- Page 14 - Metropolitan Arts Council / MAC Gallery / Centre Stage
- Page 15 - USC-Upstate / Curtis R Harley Gallery / UPSTATE Gallery on Main
- Page 17 - CERF + The Artists' Safety Net
- Page 19 - One Eared Cow Glass Gallery
- Page 20 - Mouse House / Susan Lenz & Noelle Brault
- Page 21 - Vista Studios / Gallery 80808 Rental, City Art Gallery, The Gallery at Nonnah's, Michael Story & Vista Studios / Gallery 80808
- Page 22 - upstairs [artspace]
- Page 23 - The Artist Index
- Page 24 - Fine Art at Baxters Gallery, Carolina Creations & Sunset River Marketplace
- Page 25 - Wilmington Art Association & Seacoast Artists Guild Gallery
- Page 26 - Discover the Seagrove Potteries
- Page 27 - Randolph Arts Guild / 30th Annual North Carolina Potters Conference
- Page 28 - Hillsborough Gallery of Art
- Page 29 - Triangle Artworks

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Also don't forget about our two blogs:
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Send us your e-mail address to be added to our list to receive notice of each monthly issue. info@carolinaarts.com

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Contributing Writers This Month
Judith McGrath - one last time

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The deadline for the February 2017 issue is
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To advertise call 843/693-1306 or e-mail at (info@carolinaarts.com).

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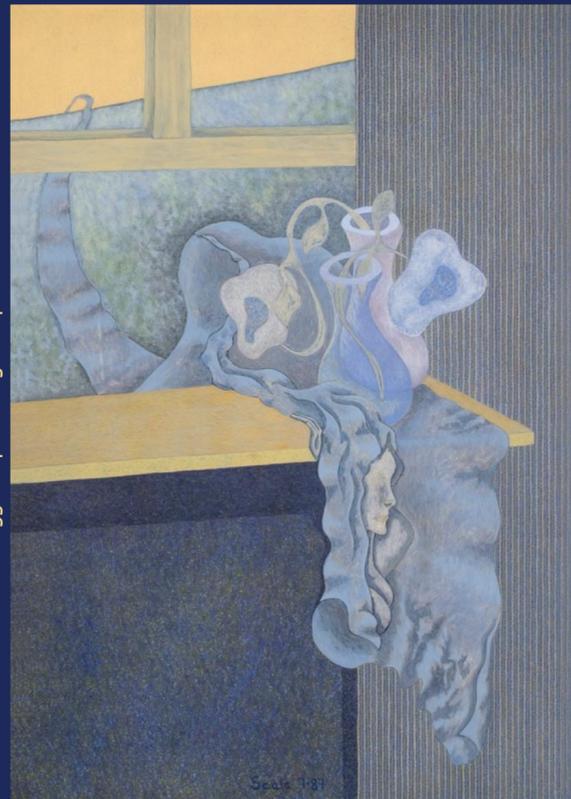
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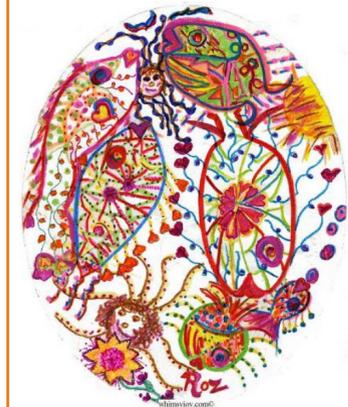
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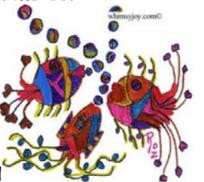
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Editorial COMMENTARY

by Tom Starland, Editor and Publisher

Our Last Entry From Judith McGrath

We first offered a guest commentary by Judith McGrath, an American who had moved to Perth in Western Australia, in our Nov. 2000 issue. I was turned on to McGrath's writings by Scottie Hodge, owner of the now closed Tempo Gallery in Greenville, SC. She e-mailed me McGrath's article, *Visual Art vs. Entertainment*, which was being featured on a site called "Art Thought Journal".

After reading her article I wondered if I didn't have a sister who had been separated at birth. On a whim I started to track down the author and convinced her to write commentary for our publication - not about things going on here in the Carolinas, but about things going on in the visual art community of Western Australia. Over time it was apparent that things really were not that different - so many miles apart. And McGrath's commentary became very popular to our Carolina readers.

When we went totally to an online publication in 2010, I decided to re-publish those commentaries we offered on our website, which were very popular on our website. Her commentaries rated as some of the highest pages viewed on our site - month after month. They'll always be there in our archives, but this month is the last time we'll run them in our publication. (See Page 9).

I actually got to meet Judith when she and her husband came to the States for one last family visit. I got to show her around Charleston and we visited a few of the art galleries. I think she had a good time seeing some of the places she had been reading about in our issues.

Thanks Judith for all you gave us over these 16 years - even if the last ones were

only repeats. Your words still carried an amazing amount of truth about the visual art world in general.

2017 - How Time Flies

In July 1987, I picked up several thousand copies of the first issue of *Charleston Arts*, a publication Linda and I started to cover the arts in Charleston, SC. There was a lot going on that never saw any press coverage in the local newspaper. I'd name that publication but since they don't acknowledge our existence, I'm going to return the favor. Some know it as the *Newsless Courier*.

I worked several months on that first issue and chose to wait until after the Spoleto Festival USA that year was over as I thought it would be too much of a task to cover that event and all that was happening in Charleston in our first issue. That was a good idea. The Spoleto Festival and its companion festival Piccolo are a lot to cover at once - even for the big boy publishers.

My first thought after delivering that issue to everywhere I could leave a stack of papers was - dang I only have a month to produce the next one. I remember a few comments from friends who wondered how I would come up with enough items about the arts to fill an issue every month. That was never the problem. In fact from the start we never came close to covering everything going on and as it turned out eventually we just covered the visual arts and even then we never could include all that was going on - some because of cost and some because some folks still think it's good to keep their exhibits a secret from the public.

From time to time this year I'll be going over the history of our publication.

Don't forget about our website:

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City of Charleston Office of Cultural Affairs Offers Works by Henry G. Michaux

The City of Charleston Office of Cultural Affairs, in Charleston, SC, will present *Sculpt Mettle: Redux! A Henry G. Michaux Retrospective*, on view at the City Gallery at Joseph P. Riley, Jr. Waterfront Park, from Jan. 21 through Feb. 26, 2017. A reception will be held on Jan. 20, from 5-7pm. A panel discussion will be held on Jan. 21 at 2pm which will include the curator, associate curator and catalog designer, catalog essayist, a venue coordinator and members of The Crate Factory, a group of community individuals selected specifically for the Sculpt Mettle Project. They will discuss both the artist's work and the execution of this traveling exhibition.



"Axial Collage" by Henry G. Michaux

number of artistic generational contexts." Michaux's works derive their power from his keen observation of socio-cultural nuance filtered through a lens of intellectual vigor that translates complex subjects into whimsically acceptable art forms. Michaux remains true to himself as he touches those among us who are willing to buy into his aesthetic sojourn.

The 33 works presented in *Sculpt Mettle: Redux!* provide a fascinating breadth of technical skill and depth of design knowledge. The works include ceramic pottery, mixed media sculptural works, as well as drawings and paintings. In this array of art objects, Michaux combines wood, rope, found and appropriated objects, assorted metals, materials and media. He experiments with and develops an aesthetic language that touches upon several modern and post-modern movements. In some instances the works are difficult to align with a specific stylistic idiom. Taken as a whole, they are solidly the products of their own time, yet they exist in a hybrid art milieu that pays tribute to the history of American art and the Arts and Crafts movement.

Henry Gaston Michaux, a native of Morganton, NC, is a graduate of Texas Southern University. He is currently a resident of Charleston, SC.

continued above on next column to the right

University where he studied with noted artists and educators Dr. John Biggers and professor Carroll Simms. Michaux is also a graduate of Penn State University, where he studied and earned master's and doctorate degrees during the seminal period that shaped Art Education reform and served as the foundation for the discipline-based arts education movement.

Dr. Michaux is a former associate professor of Art at South Carolina State University in Orangeburg, SC, where he taught ceramics, sculpture, three dimensional design and art history. Professor Michaux was also one of the original founders of the Sculpture Celebration in his hometown of Lenoir, NC. This event is the longest-running outdoor sculpture experience in the southeast and features the largest collection of public sculpture per capita in the United States. During a career that spans nearly 45 years, Dr. Michaux has crafted a solid record of excellence in art production, arts instruction and community arts programming.

City Gallery, located at Joseph P. Riley, Jr. Waterfront Park, is owned by the City of Charleston and operated by the City



"The Joker is Wild" by Henry G. Michaux

of Charleston Office of Cultural Affairs, presenting an annual program of exhibitions and events featuring the finest contemporary art from local, regional, national and international artists, with a focus on the Lowcountry. City Gallery provides access to the visual arts for everyone in Charleston, visitors and residents alike, by offering exhibits that are all admission-free. City Gallery is located on Prioleau St. in downtown Charleston.

For further information check our SC Institutional Gallery listings, call the gallery at 843-958-6484 or visit (www.charleston-sc.gov/citygallery).

College of Charleston in Charleston, SC, Features Two New Exhibitions

The College of Charleston in Charleston, SC, will present two new exhibitions in the new year including: *EXIT / ALIVE: The Art of Anthony Dominguez*; and *Ahead of the Wrecking Ball: Ronald Ramsey and the Preservation of Charleston*, both on view at the Halsey Institute of Contemporary Art, from Jan. 20 through Mar. 4, 2017. A public reception will be held for both exhibits on Jan. 20, from 6:30-8pm.

EXIT / ALIVE: The Art of Anthony Dominguez gathers a substantial body of art produced by Anthony Dominguez over 20 years leading up to his untimely death in 2014. Curated by Guest Curator Tom Patterson and conceived as a definitive overview, the exhibition brings together a representative sampling of works by this philosophically uncompromising, intention-

continued on Page 5

Karen Burnette Garner

~Artist~



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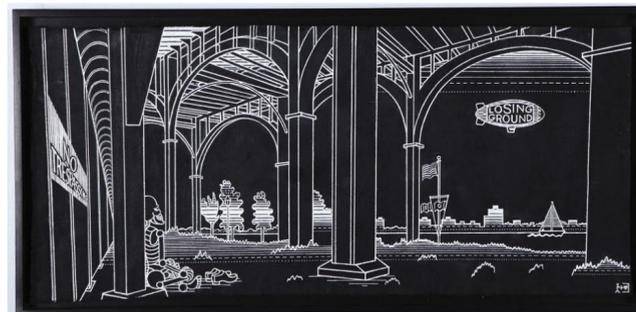
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College of Charleston

continued from Page 4



Anthony Dominguez, "Losing Ground", 2001. Acrylic on black fabric, 14 x 30 inches. Photo: John Bentham

time. The only thing he didn't give up in this radical lifestyle change was his lifelong inclination to make images.

Of intermingled Mexican, Native American, and Anglo heritage, Dominguez grew up in Fort Worth, TX, where he also spent his early adult years. He was exposed to art and artists early on through his father, a freelance commercial artist. After finishing high school, he completed courses in design, illustration, and art history at Texas Christian University, but left without a degree. He then taught himself the craft of commercial sign-painting and established himself as a freelance sign-painter in his hometown. After moving to New York on a whim in 1987, he supported himself by working for graphic-design and commercial-sign companies until he dropped out of the workaday world.

Instead of considering himself homeless, Dominguez proclaimed himself free. Liberated from the constraints of a job and financial obligations, he pursued his life as an autonomous individual, conceiving and rendering original images to transmit subversive ideas and messages often tinged with humor.

During his years on the streets

continued on Page 6

Dominguez developed and refined a signature style of imagery dominated by interacting figures- people, animals, insects, birds, and the grinning, animated skeletons that are often principal players in his one-scene visual tragicomedies. His visual narratives are sometimes accompanied by brief, cryptic texts - and, in his later works, passages of musical notation with original handwritten lyrics. For years he worked exclusively on black fabric, using white paint applied in even lines, before reversing the equation to black-on-white. His paintings are essentially painted line drawings that he composed as pocket-sized preliminary ink sketches. During his last few years he began introducing areas of red into his paintings.

Dominguez' first pieces to draw public attention were small, circular, text-augmented images he made and sold for a few dollars on the street as clothing patches. To create them he cut stencils out of thin plastic, placed them on black denim, and carefully applied bleach to the exposed areas with hypodermic syringes obtained through a free clean-needle program. Some of the resultant images are stylized depictions of scorpions and other insects. Others combine concise



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College of Charleston

continued from Page 5

emblems with similarly brief texts in order to critique aspects of capitalist society. This exhibition's title highlights two particularly relevant words emblazoned on a number of these bleached-fabric patches – "EXIT" and "ALIVE."

The streets and sidewalks of New York provided Dominguez with the fabric scraps and other materials he used to make his art. His imagery underwent pronounced stylistic evolution over time, growing sharper and more precise as he experimented with different painting implements. He devised some of his own tools for art-making, and he made a wooden flute that he used to teach himself musical notation, enabling him to compose and play the brief songs incorporated into some of his late works.

The New York streets were an endless source of subject matter, too. His daily experiences roaming the city and observing the life around him served as a primary inspiration. Much of his work emphasizes the inevitability of death, the constant presence of death in daily life, and the yin-yang relationship between the two.

Dominguez typically "signed" his works with a tiny vignette that shows a stick figure opening a door, usually placed in the lower right corner of his paintings. After several years he modified this pictograph by adding a Valentine-heart symbol to the open door.

Sadly, Dominguez brought his prodigiously creative life to an end shortly before his 54th birthday. His body was found on April 20, 2014 – Easter Sunday – hanging from a tree in the New Jersey woods, about 70 miles west of New York.

Dominguez was an outsider by choice, and his work was typically shown in outsider-art contexts when it was shown at all, but his past history of commercial-art studies and practice complicates his identification in these terms. This exhibition attempts to bring Dominguez's work the broader attention it so richly deserves.

For the last several decades, native Charlestonian Ronald Wayne Ramsey has focused on meticulously document-

ing historical buildings - particularly those slated for demolition - in his hometown. As old buildings in the historically-minded city become condemned and readied for demolition, he secrets himself inside and liberates various seemingly mundane objects from their impending destruction. Such objects, like hinges, shutter dogs, decorative ironwork, doorknobs, and other ubiquitous building artifacts gain new relevance once they become part of his salvaged collection, which traces architectural styles from Charleston's rich architectural legacy. Along with these objects, Ramsey creates fastidiously detailed drawings of old building facades in the city, including the former Camden Depot on Ann Street.

For the exhibition *Ahead of the Wrecking Ball: Ronald Ramsey and the Preservation of Charleston*, the Halsey Institute will present a large selection of Ramsey's drawings from the last thirty years. The show will also feature arrays of objects he has collected, along with notebooks he has created which contain ephemera of many of his favorite buildings now gone (stationary, business receipts, newspaper clippings, and advertisements). Here in the birthplace of the preservation movement in America, *Ahead of the Wrecking Ball* will reveal one man's relentless efforts to painstakingly chronicle the very buildings that give Charleston its historic renown.

The Halsey Institute of Contemporary Art at the College of Charleston School of the Arts provides a multidisciplinary laboratory for the production, presentation, interpretation, and dissemination of ideas by innovative visual artists from around the world. As a non-collecting museum, we create meaningful interactions between adventurous artists and diverse communities within a context that emphasizes the historical, social, and cultural importance of the art of our time.

For further information check our SC Institutional Gallery listings, call the Institute at 843/953-4422 or visit (www.halsey.cofc.edu).

Charleston Artist Guild in Charleston, SC, Features Works by Muriel B. Lanciault

The Charleston Artist Guild in Charleston, SC, will present *Lights! Camera! Paint!*, featuring works by Muriel B. Lanciault, on view in the Guild Gallery, from Jan. 1 - 31, 2017. A reception will be held on Jan. 6, from 5-8pm.

The exhibit features a collection of paintings assembled to reflect Lanciault's lifelong interest in lights, lamps, and lighthouses.

Having worked as an educator for over 40 years, Lanciault's chances to visit coastal lights and cities boasting architectural light clusters were limited. But since retirement, she has had the opportunity to do some traveling, and from her camera to paper emerged a variety of images depicting both antique and modern light structures.

Lanciault states, "Whether an Irish lamp festooned with shamrocks or a pagoda lighthouse along the Yangtze River, a pair of burnished copper lamps in France or a quintet of lamps in Spain, I have indulged my interest and taken many photographs which have served as source material for this collection. Of course, our iconic lighthouses at Morris and Sullivan's Island are included, as is a flickering gas lamp from downtown Charleston."

The entire collection has been painted



Work by Muriel B. Lanciault in watercolor, the artist's preferred medium. The show includes originals, prints, note cards, and miniatures.

Sales made at the gallery support the nonprofit Guild's community outreach work.

For further information check our SC Institutional Gallery listings or call Steve Jacobs at 843/722-2454.

You can send us snail mail to: Carolina Arts, 511 Hildebrand Drive, Bonneau, SC, 29431

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Jan. 24th for the February 2017 issue and Feb. 24 for the March 2017 issue.

After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info? E-mail to (info@carolinaarts.com).

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Downtown Charleston, SC, Map & Gallery Guide

College of Charleston - Map A

Warren Street, John Street, Marion Sq. Park, Meeting Street, Calhoun Street, Halsey Institute of Contemporary Art, Simons Center of the Arts, George Street.

Downtown Charleston Galleries

- Rhett Thurman Studio
- The Sylvan Gallery
- Corrigan Gallery
- Anglin Smith Fine Art
- Ella Walton Richardson Fine Art
- Spencer Galleries
- Helena Fox Fine Art
- Surface Craft Gallery - Map A

Institutional Spaces

- Halsey Institute of Contemporary Art
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- Halsey-McCallum Studios
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City of Charleston Office of Cultural Affairs
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College of Charleston School of the Arts
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The Halsey Institute of Contemporary Art is administered by the School of the Arts at the College of Charleston and exists to advocate, exhibit and interpret visual art, with an emphasis on contemporary art.

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Art League of Hilton Head on Hilton Head Island, SC, Offers Annual Members Exhibition

The Art League of Hilton Head on Hilton Head Island, SC, will present *Anything Goes!*, the 2017 annual member show, on view in the Art League of Hilton Head Gallery located mid-island inside Arts Center of Coastal Carolina, from Jan. 5 - 28, 2017. A reception will be held on Jan., 12, from 5-7pm.

The entire gallery will be devoted to the best new works from Art League's exhibiting members. Artworks in all media will be on display and for sale and truly, anything goes!

Artists can showcase their best work in any size, shape or form they wish. Any media, any subject. *Anything Goes!* means just that - anything the artist can use to push limits and strive for their best work yet. New material or process are encouraged and three "People's Choice" ribbons will be awarded to the most appreciated efforts at the reception on Jan. 12.

Enjoy an added exhibition bonus as

Society of Bluffton Artists in Bluffton, SC, Offers Works by Nancy Vineburgh

The Society of Bluffton Artists in Bluffton, SC, will present *Contemporary Impressionism*, featuring works by Nancy Vineburgh, on view at the SOBA Gallery, from Jan. 2 through Feb. 5, 2017. A reception will be held on Jan. 8, from 3-5pm.

She is excited to start the new year by introducing works by Nancy Vineburgh. Appropriate for a fresh new year as the work to be displayed is lively and care-free, characterized by colorful, quick brushstrokes. This exhibit represents her artistic journey for the past two years and is sure to delight with lovely paintings inspired by our Lowcountry surroundings. The local ornamental grasses fascinate Vineburgh and her canvas, *Penelope's Pink Muhly Grass* is the centerpiece of this, her first one-person show.

Vineburgh only began painting in 2014 upon her retirement from the Center for the Study of Traumatic Stress, a Department of Defense organization. Her work creating public health campaigns and educational resources for service members, families and military health care providers worldwide encompassed extensive graphic design. This work in collaboration with Digital Design Group earned the American Graphic Design Award presented by Graphic Design USA from 2008 through 2014.

Working in acrylics, Vineburgh initially favored using a palette knife having studied with Jim Lewis. Examples of this technique include *Granddaughter's World* and two paintings, *White Linen* and *Footprints*. She attributes her evolving style as a contemporary impressionist to Ted Jordan's open painting class at the Art League Academy on Hilton Head.

According to Vineburgh, Ted creates an "environment of unconditional love", which has catapulted her growth and harnessed her passion for painting. With mutual admiration, Jordan says, "Nancy's work in acrylics possesses a freedom and strength with great originality and joy"

Maye River Gallery in Bluffton, SC, Offers Make-Up Exhibition

Maye River Gallery in Bluffton, SC, will present *Encore, Fine Art From the Hands of the Maye River Gallery Artists*, on view through Jan. 15, 2017. A reception will be held on Jan. 11, from 4-7pm.

This showcase of their current work was to be exhibited at the Coastal Discovery Museum in November but due to the hurricane, is now being installed at the Maye River Gallery itself.

Fifteen talented local artists make up the Maye River Gallery. Painters Cindy Chiappetta, Jo Dye, Anne Hakala, Judy Saylor McElynn, Audrey Montgomery,



Work by Art Cornell

award-winning Art League Academy students from the Spring, Summer and Fall Academy classes showcase their award-winning artworks alongside their instructors.

For further information check our SC Institutional Gallery listings or call the League at 843/681-5060.



Work by Nancy Vineburgh

de vivre. Already a superb painter, I look forward to her growth into becoming a recognized artist of importance."

Vineburgh graduated from Connecticut College with a BA in art history and she also studied art at the University of Grenoble in France. She attended Columbia University School of Architecture and received the Dora Brahm Award and Fellowship to pursue interior design and decorative arts.

A resident of Bluffton for nearly 10 years, Vineburgh is a member of SOBA and the Hilton Head Art League. She also founded the Belfair Art League. She is deeply grateful to the entire arts community in our area whose fellowship and encouragement have contributed to her growth.

Please join us in greeting Vineburgh, enjoy her beautiful show and the work of over 100 other member artists.

For further information check our SC Institutional Gallery listings, call the Society at 843/757-6586 or visit (www.sobagallery.com).

Joyce Nagel, Mary Grayson Segars, Barbara Snow and Kathy Tortorella work in a wide variety of mediums including oil, watermedia, printmaking, collage and mixed media, while expressing equally divergent points of view.

Also part of the group, Marci Tressel, is the resident photographer; Earline Allen, is a porcelain artist; two jewelers: Susan Knight, silversmith and Paulette Bennett, lamp work bead artist, as well as Donna Ireton, contemporary basket maker and newest member, Laura Burcin, is a

continued on Page 9



Hilton Head Island, SC



ART LEAGUE GALLERY

Enjoy local artwork in all media by more than 170 exhibiting member artists. All artwork on display is for sale in our 2,000 square foot gallery. We showcase 2D, 3D and jewelry. Exhibits change every month. Featured Artist receptions are free and open to the public. Check our website for exhibit dates and times. Tuesday-Saturday from 10am-4pm
843.681.5060

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Maye River Gallery in Bluffton

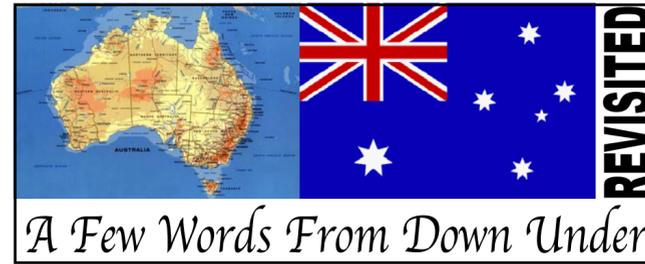
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fiber artist.

Maye River Gallery is located on Calhoun Street in Old Town Bluffton since 2008, has been home to some of the area's most talented artists, dedicated to both their individual craft as well as a love

of sharing their art. Stop by and enjoy this talented group's latest work!

For further information check our SC Commercial Gallery listings or call the gallery at 843/757-2633.



A Few Words From Down Under

Editor's Note: Judith McGrath contributed her writings about exhibits and events taking place in Western Australia to *Carolina Arts* for about a decade. Although she was writing about events taking place thousands and thousands of miles away, they seemed relevant to what was going on here in the Carolinas. Her contributions were very popular when we first ran them and continue to be popular on our website's archives. We've decided to revisit them from time to time.

A Few Words From Down Under on Provenance

by Judith McGrath, first published in September 2008

When I read how an early work by a noted 19th century Australian artist was up for auction, I had to have a look. Although the painting was never reproduced in any art book I didn't doubt its authenticity; until I heard someone say how the reserve price seemed high considering the documentation "wasn't complete".

The comment reminded me of a lecture I once attended about the importance of Provenance; the history of an artwork from the time of its making to the present. The lecturer included a story about DaVinci's two versions of *Virgin of the Rocks*; one in the Louvre the other in The National Gallery of London, and how each institution claimed to have "an original". Experts considered it unusual for the artist to produce two nearly exact images but when both institutions could validate the history (provenance) of their acquisition and connect its work to the Master, there was no doubt each was an original Leonardo.

Provenance records the movements of an artwork through sales, auctions and bequests so each successive owner knows the pedigree of the object. It is the surest way to guarantee authenticity. Sometimes the provenance is as fascinating as the art. I once attended a touring exhibition of paintings selected from noted private collections. Not only was the art exciting to see, the glossy catalogue was a delight to read, as the provenance of many exhibits told interesting stories. For example one work by Franz Marc painted in 1900's was traded to Kandinsky for one of that artist's works. Over the years it was publicly exhibited but remained, like a friend, in the Kandinsky family collection until purchased by the current owner in the 1970's. Meanwhile, a small work by John Singer Sargent painted in 1882 listed nine different owners before entering the current collection yet it had never been publicly displayed prior to this exhibition. This kind of documentation allows no room for doubt that the works are authentic as each one's provenance provides a direct line from current owner to original artist.

Most ordinary art buyers (as opposed to serious collectors) aren't concerned about the history of an art work, assuming it's only important for public institutions or major purchases. They don't consider that "nice little piece" bought at an art school end of year exhibition or local art/craft show, could be the first step in an



Leonardo da Vinci, "Virgin of the Rocks", The National Gallery of London

artist's journey to fame. Then, when it is given as a gift, donated to a fund raiser or sold on eBay, important information is lost.

You and I may not consider ourselves collectors but whenever we buy or sell art, the dealer does. Reputable art dealers maintain records of all transactions, not only to protect themselves and their clients, but to maintain the art object's connection to its maker. When we buy an original work of art, we are a link in that chain. If purchased direct from an artist, gallery or agent, the seller records the details of the purchase (buyer's name, artist's name, title of work, and catalogue number if bought at exhibition) on the receipt and in their files. When works by well-known artists go to auction, their provenance is listed in the catalogue to prove authenticity and encourage bidding. That information should come with the purchase and include the date of sale, lot number and name of auction house. If buyers or sellers wish to be anonymous, the dealer lists "private collector" in the published provenance but records the names in their personal records. These records are vital to curators in search of artists' early efforts held in private collections, and tracking down works that have changed hands often.

Perhaps as an ex Art History Lecturer, I'm just being finicky but then I have saved the receipts for every art work we've purchased over the years. It's a form of writing art history as well as assuring there will be no hassle if there's ever a need to sell. My only problem is accounting for the original art works that came into our collection as "trade" for my writing catalogue essays for talented newbies. But then, I wouldn't sell any of those - they are my provenance!

Judith McGrath lives in Kalamunda, Western Australia, 25 minutes east of Perth. She received a BA in Fine Art and History from the University of Western Australia. McGrath lectured in Art History and Visual Literacy at various colleges around the Perth area, and was an art reviewer for *The Sunday Times* and *The*

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Western Review both published in the Perth area. McGrath was also a freelance writer and reviewer for various art magazines in Australia. She also co-ordinated

the web site *Art Seen in Western Australia* found at (<http://pandora.nla.gov.au/tep/25381>). McGrath is currently enjoying retirement.

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info@carolinaarts.com

THERE'S A LOT MORE THAN FLOWERS BLOOMING



CREATIVITY IS BLOOMING IN GREENWOOD, SC.

We invite you to experience our vibrant and growing art scene. Come and enjoy national theatrical and musical performances. You'll also discover a variety of art exhibits and hand-crafted treasures by local artisans.

Our venues include: Lander University • Arts Center • Main & Maxwell • Music On Maxwell
pARTners in Clay at Wyatt Farms • Greenwood Genetic Center • Greenwood Performing Arts
Greenwood Community Theatre • Howards on Main • Mill House

Check out our events on the following page and online at EmeraldTriangle.us



Main & Maxwell in Greenwood, SC, Features Three Local Artists

Main & Maxwell in Greenwood, SC, will present *Pics, Paints and Pots*, featuring works by photographer Carl Brock, painter Rebecca Salter Harrison, and potter Michelle Clark, on view through Jan. 31, 2017. A reception will be held on Jan. 12, from 5:30-7pm.

Carl Brock hails from Vicksburg, MS, and moved to Greenwood in 1960 to teach English at Lander University. He has always been interested in photography and became particularly interested in photoshop and digitized work. After retiring as the head of the Greenwood Vocational Rehabilitation Center, Brock focused on his photography and framing business. Among his favorite things to photograph are what he describes as "unusual" items he can use with digital technology to transform into interesting images.

Rebecca Salter Harrison has been doing faux finishing and decorative painting professionally for over 20 years. She landed her first mural commission at the age of sixteen. Her business Fine Art Finishing was established in Denver, CO, in 1999 after extensive training with the Faux Effects school of interior decorative painting. Salter Harrison also has a degree in fine art with an emphasis in painting with additional training obtained while studying at Roehampton Institute in London, England. She has also studied restoration techniques at Tindell's in Nashville, TN. Currently her work includes paintings done with mica and plaster.

Michelle Clark has been a production



Work by Carl Brock

potter for the past 6 years in Johnston, SC. Originally from Anaheim, CA, Clark grew up in North Augusta, SC, and studied pottery in Edgefield, SC, at Piedmont Technical College's Creative Economics Program. Since then she has worked at her studio in Johnston where she enjoys throwing and hand building a variety of forms. Clark likes throwing for the instant gratification it provides and carving and altering pieces for the relaxation she gains from it.

An additional shopping experience can be had by browsing through Main & Maxwell's gallery shop on line. Visit their website at (www.mainandmaxwell.com) to view work by member artists. The gallery also maintains a Facebook page, at (www.facebook.com/mainandmaxwell) where new art arrivals are featured.

For further information check our SC Commercial Gallery listings, call Laura Bachinski at 864/223-6229 or e-mail to (mainandmaxwell@gmail.com).

It's Never Too Early to Plan to Celebrate 50 Years of a Blooming Good Time! in Greenwood, SC

Go celebrate their golden anniversary and the beginning of summer 2017 at the 50th South Carolina Festival of Flowers in beautiful Greenwood, SC. Named one of Southeast Tourism Society's Top 20 Events in June for 8 years running, the SC Festival of Flowers offers a month long schedule of activities the whole family can enjoy. The festival fun kicks off with their Main Weekend, June 2 - 4, 2017. So make plans to visit them for "a blooming good time!"

Several visual art events include: An Arts & Crafts Show, which takes place Fri., June 2 & 3, 2017, from 10am to 6pm at Uptown Greenwood Market, 220 Maxwell Avenue. Sponsored by Piedmont Technical College, join them for one of the most popular and exceptional shows in the Southeast. You'll be amazed at the incredible handmade and creative works, so get ready to shop!

The event features original work from talented artists and crafts people from all over the Southeast. All juried exhibitors' work has been handmade by the exhibitors and must be their own original design and creation. See the creative process in action with several of our exhibitors demonstrating their craft in their booths. Something for every taste and budget with items from the most contemporary to the most traditional.

The "SC Festival of Flower's Juried Arts Show & Exhibition" will take place at the Arts Center of Greenwood, 120 Main Street, during the months of June and July. The event is presented by the Arts Council of Greenwood County.

Also on view at the Arts Center of Green-



One of the "Signature" Topiaries

wood will be the "SC Festival of Flowers' Junior Juried Art Show & Exhibition, presented by the Arts Council of Greenwood County.

The "Juried Youth Art Show" was established in 2015, as a sanctioned event in coincidence with the Festival, with funding attributed to an established endowment in the name of the late Virginia Self.

While in Greenwood enjoying the Festival, take a magical tour of their "Signature" Topiaries displayed throughout the square in Uptown Greenwood. When it comes to flowers, everyone loves the topiaries—from the majestic elephant to the dabbling ducks to the Safari Jeep. You will be astonished to see the variety of sculpture sizes, plants, colors and textures. In all, 42 unique "living" creations are uniquely set in landscaped areas in Uptown Greenwood for the entire month of June. You have to see 'em for yourself.

And of course don't forget to check out the visual art displays at Main & Maxwell, Howards on Main and at Lander University.

For further info about this 50th Anniversary of the SC Festival of Flowers visit (<http://scfestivalofflowers.org/50th-anniversary/>).

Clemson University in Clemson, SC, Offers Group Invitational Exhibit

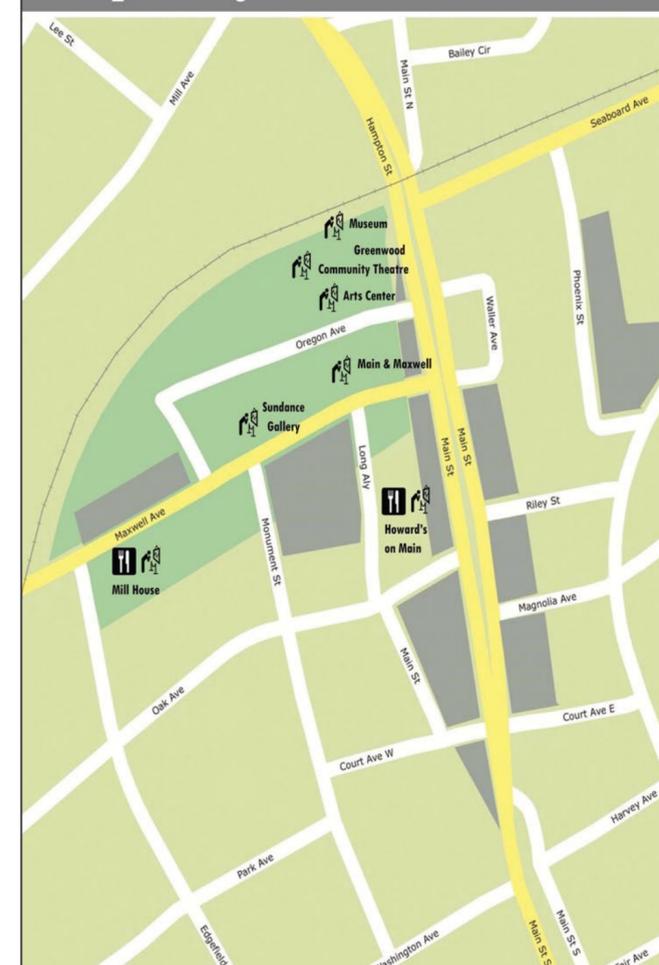
Clemson University in Clemson, SC, will present *Temporal Gestalt*, a group invitational exhibition featuring five nationally recognized artists: Nikki Rosato, Lee Gainer, Wanbli Hamilton Gamache, Haley Floyd and Sam Vernon, curated by Mary E. Cooke, MFA '16, on view in the Lee Gallery, from Jan. 9 through Feb. 8, 2017. A reception will be held on Feb. 1, from 6:30-7:30pm, with an Artist Talk with Wanbli Hamilton Gamache at 6pm.

Temporal Gestalt is an exhibition that examines the concept of narrative as a tool for constructing and understanding experience. Works selected for the exhibition explore themes of memory, place, and time.

Nikki Rosato's cut road maps draw connections between the physical structures of bodies and roads as well as the impact that place can have on our identi-

continued on Page 13

Uptown Greenwood Art Venues



Don't forget about our website:
www.carolinaarts.com



You can find [past issues](#) all the way back to August 2004!

You can find [past articles](#) all the way back to June 1999

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[Carolina Arts Unleashed](#)

[Carolina Arts News](#)

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MAIN & MAXWELL
ART BY HAND

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South Carolina
(864) 223-6229
10:00-6:00
Monday-Saturday
mainandmaxwell.com**

**HAND CRAFTED ART
POTTERY
JEWELRY
AND GIFTS
FOR ALL
OCCASIONS**

Coming Early Spring!

Born in 1944 in Honea Path, South Carolina, William Jameson always felt strong ties to his native region. Today, he and his wife, Anne, also a painter, reside and paint in Saluda NC. Bill credits growing-up surrounded by the natural beauty and rich history of South Carolina with inspiring his childhood ambitions of becoming an artist. After studying with Frank Rampola at the Ringling School of Art in Florida, Jameson continued his studies while teaching landscape painting and life drawing.

Bill's passion for history and nature allow him to create introspective landscapes embodying the full range of local color and timeless contrasts, whether the setting captures the brilliant, warm colors heralding the arrival of fall in the North Carolina mountains or the rich Tuscan countryside dotted with cool blue/green olive fields in bloom among the red-earth shades of freshly upturned soil. Rejecting the term "scene" in reference to these works, Bill defines his landscapes as "explorations."

williamjameson.com

The Anderson Arts Center
announces a three day workshop with a prolific painter of introspective landscapes

Presenting **William "Bill" Jameson**

March 16, 17, 18, 2017 9:00 A.M. to 3:30 P.M.

The workshop will be held at the Anderson Arts Center Warehouse located in historic downtown Anderson, SC, at 110 Federal Street. A reception for the workshop participants will be held from 4:00 - 5:30 on Friday evening, March 17th

For Information

To hear more, to register for this workshop, or to become a member of the Anderson Arts Center kindly email Chris Beggs at chrisb@andersonarts.org or call 864.222.2787. Tuesday-Friday 9:30-5:30



Fees
Cost for the William "Bill" Jameson three-day workshop is \$350 for members of the Anderson Arts Center and \$375 for nonmembers

Clemson University

continued from Page 11 / back to Page 11

ties. Lee Gainer superimposes scenes from personal experience to examine how memories are constructed and recalled in her paintings. Sam Vernon creates photographic collages that superimpose moments from both personal and broader history in order to honor the past while revising historical memory. Haley Floyd's photographs teeter between documentary and allegory, representing childhood memory and a projection of future self. Wanbli Hamilton Gamache uses stop motion animation and glitch manipulation to explore the warping of form and memory as well as examine the relationship between narrative and context.

Deviating from the genre of Narrative Art, *Temporal Gestalt* looks at narrative as the cognitive process that structures events into meaningful episodes. Narrative is examined as a temporal process of the mental realm. It serves to make sense of what we experience and recall of our world through organizing and refiguring events. The artists in this exhibit unpack the narrative process in their work through the examination of time, history, memory, and place. For each of these artists these themes aid in understanding self and the external world.

Guest Lecturer Wanbli Hamilton Gamache will be giving an artist presentation of his work at the Lee Gallery Thursday, Feb. 1 at 6pm. Hamilton Gamache will also be conducting a workshop based on his studio practice Friday, Feb. 2, open to Clemson University undergraduate and graduate art students. Attendees will learn how to create stop-motion animation, use glitch manipulation and multi-channel video. Please contact Mary Cooke by e-mail at mcooke@g.clemson.edu for more information.

The Lee Gallery provides the university and surrounding community with access to regional, national and international artists. Through a variety of exhibitions



"Vacation" by Sam Vernon

and special events, the galleries at Clemson University are dedicated to teaching, providing a space to display student and faculty research, serving the community as well as providing internship opportunities for undergraduate art majors.

Exhibitions held in Lee Gallery examine contemporary issues that underscore academic programs and serve the broader mission of the university. Visitors to campus can enjoy exhibits showcasing undergraduate, graduate and faculty work as well as nationally and internationally recognized artists. The Lee Gallery maintains exhibition spaces at College of Architecture Arts and Humanities Dean's Gallery in Strode Tower, Sikes Hall Exhibit Showcase in Sikes Hall, the Brooks Center for Performing Arts showcase space, and the Acorn Gallery in Lee Hall. The Lee Gallery is located within the

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Lee II building on Clemson University's beautiful 1,400 acre campus in the foothills of the Blue Ridge Mountains, along the shores of Hartwell Lake. For further information check our SC

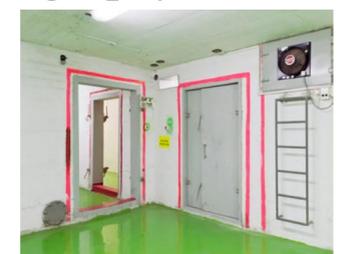
Institutional Gallery listings, call the Department of Art at 864/656-3881 or e-mail Denise Woodward-Detrich, Director of Lee Gallery at woodwaw@clemson.edu.

Furman University in Greenville, SC, Offers a Photography Exhibit

Furman University in Greenville, SC, will present *Re-vision: New Directions in Traditional Genres*, featuring work by four emerging artists, will be on view in the Thompson Gallery of the Roe Art Building, from Jan. 17 through Feb. 21, 2017.

The exhibition, hosted by the Furman University Art Department, features works by Furman faculty member Terri Bright (Greenville, SC), Adam Reynolds (Columbus, IN), Ivette Spradlin (Pittsburgh, PA) and Mike Tittel (Cincinnati, OH).

Having met at the Flash Powder Photography residency in 2015, these four contemporary artists reconsider traditional themes and approaches to photography. The bodies of work in the exhibition represent the genres of still life, portraiture, documentary and street photography, all thoughtfully explored and reimaged. *Re-vision* was previously featured in an exhibition titled *Fresh + Flash + Pho-*



Work by Adam Reynolds

graphic, co-curated by Jennifer Riley and Adam Reynolds at Indiana University Center for Art + Design (IUCA+D) in Columbus.

For further information check our SC Institutional Gallery listings, contact Terri Bright at 864/294-3360, or e-mail to terri.bright@furman.edu.

Greenville County Museum of Art in Greenville, SC, Offers Works by Wyeth Family

The Greenville County Museum of Art in Greenville, SC, is presenting *Wyeth Dynasty*, on view through Sept. 10, 2017.

Andrew Wyeth (1917 - 2009), regarded as one of the most important American artists of the 20th century, launched his career in 1937 with a sold-out exhibition of his watercolors in New York. On the occasion of the young artist's remarkable debut, his father and mentor, noted illus-

trator N.C. Wyeth wrote him a congratulatory letter prophesying, "You are headed in the direction that should finally reach the pinnacle in American art."

In celebration of the centennial of his birth, the Greenville County Museum of Art presents the exhibition *Wyeth Dynasty*, a retrospective not only of Andrew Wyeth's work but a glimpse into the work

continued on Page 16

THE MAC GALLERY

**THE METROPOLITAN ARTS COUNCIL
16 AUGUSTA ST • GREENVILLE, SC • 29601**

Christina Laurel
REMNANTS

January 10 – February 24, 2017

Opening Reception: Friday, January 27, 2017 | 6:30 – 9:00 p.m.

I hold my breath each time a butterfly flutters across the highway while I silently implore, "Please make it." The creature is so small, the vehicle so large, and the distance so great.

"Remnants" is defined as a small remaining quantity of something, a surviving trace. While some species of butterfly are vanishing, I continue to find beauty in their enduring. Their immediately recognizable form is a recurring motif in my work.

The two-dimensional collages are a source for the imagery printed onto the Japanese shoji paper butterflies - that are then used to create the suspended cocoons (the installation pieces). Of the shoji butterflies inhabiting the "Cocoon" exteriors, all but a fraction are hand-traced and cut.

While this exhibit serves as metaphor, it is also a literal reference to other small remaining quantities. Cursive script from my art journal mirrors a disappearing form of communication. Scraps of found and prepared papers reflect cut plants and felled trees. Deconstructed and repurposed artwork transforms my past into the present. Fragments elicit memory and emotion. The mere remnant of a wing evokes the beauty of the living butterfly.



CENTRE STAGE

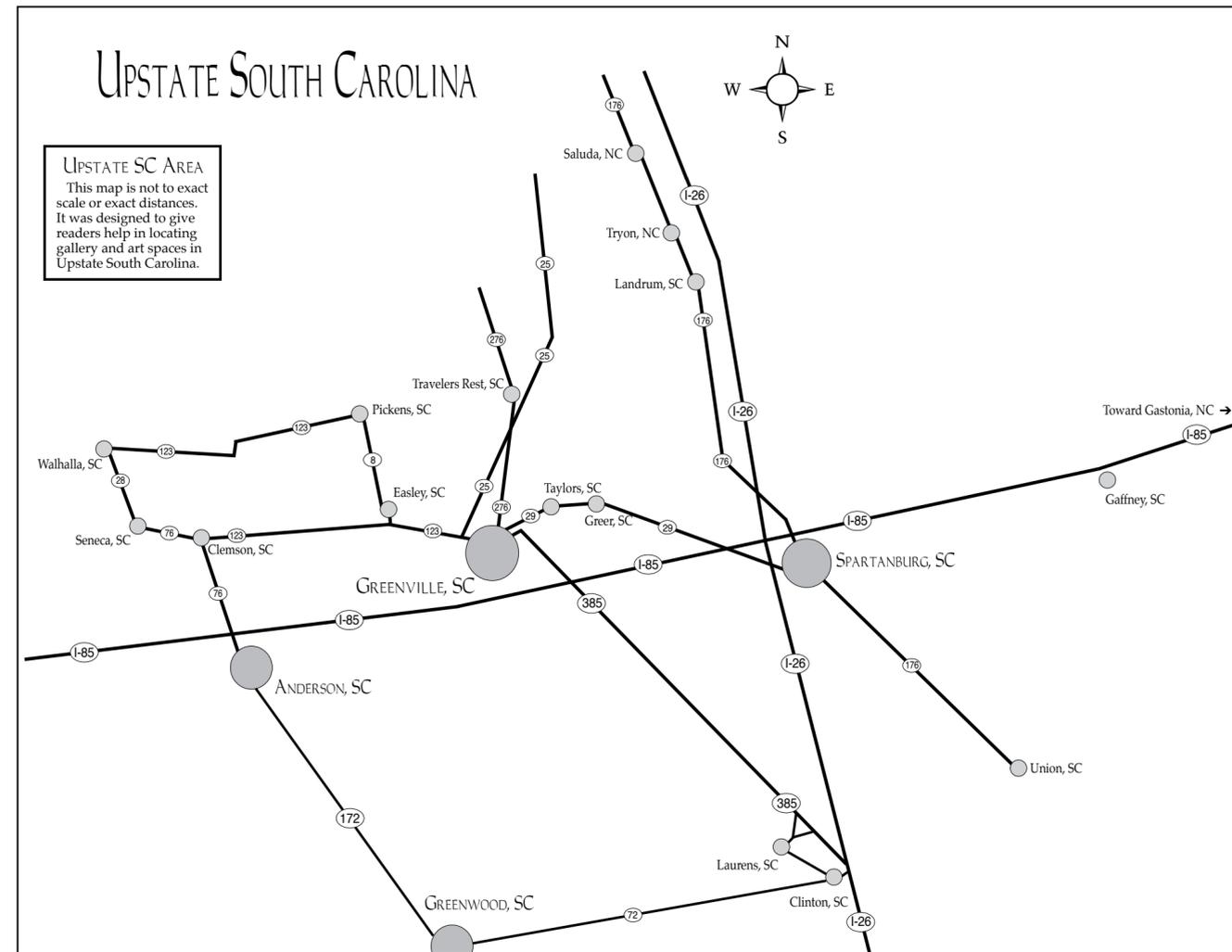
**CENTRE STAGE
501 RIVER STREET • GREENVILLE, SC • 29601**

SUNNY mullarkey MCGOWAN
JANUARY 13 – FEBRUARY 27, 2017

OPENING RECEPTION: FRIDAY, JANUARY 13, 6:30 – 9:00 P.M.

Centre Stage
501 River Street
Greenville, SC 29601
Hours: Tuesday – Friday, 2:00 – 6:00 p.m.

Be sure to catch *Jukebox Heroes*
Sponsored by: Elliott Davis, BNC Bank and Haynsworth Sinkler Boyd, P.A.
January 19 – February 11, 2017
Call (864) 233-6733 for tickets
www.centrestage.org



UPSTATE
Gallery on Main

Peter Barnitz

ENGULFED
January 10 - March 4, 2017
Artist Reception: January 19, 5-8pm

The University of South Carolina Upstate sponsors three galleries that include, Curtis R. Harley Gallery and FOCUS Gallery on the main campus, and UPSTATE Gallery on Main located at 172 E. Main Street in Spartanburg. Dedicated to contemporary and historical exhibitions of art, the galleries support our mission to cultivate an understanding of art as a discipline, the relationship of art to life, and the role art plays for the educated individual.

Curtis R. Harley Gallery
FOCUS Gallery
Performing Arts Center
800 University Way
Spartanburg, SC 29303

UPSTATE Gallery on Main
172 E. Main Street
Spartanburg, SC 29306

Contact:
Mark Flowers
Gallery Coordinator
MFLOWERS@USCUPSTATE.EDU
864-503-5848

Jane Nodine
Gallery Director
jnodine@uscupstate.edu
864-503-5838

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Find us on Facebook-USC Upstate Gallery Art

CURTIS R HARLEY GALLERY

"BAU BLE"

Lisa Farmer
Anne Fiala
Lorraine Glessner
Brenda Mallory
Laura Moriarty
Tabitha Ott
Bernadette Vielbig

January 13 – February 17, 2017

Artists' Reception
January 26, 4:30 p.m.

Greenville County Museum of Art

continued from Page 13 / [back to Page 13](#)

of his father, N. C., his son Jamie and his sisters Carolyn and Henriette. More than 70 works are featured in this important look at the first family of American painting. The exhibition also includes a number of sketches and studies that complement and enrich the finished watercolors and temperas.

Wyeth's subjects focused on two locations: Chadds Ford, Pennsylvania, his birthplace, and Cushing, Maine, his second home since childhood. Drawing inspiration from the distinctive characteristics of these locations, he revealed universal attributes in his depictions of landscapes, objects, and people. The Museum's collection emphasizes Wyeth's preference for painting intimate subjects, including his family, his homes, his memories, and his favorite models. He once said, "I am an illustrator of my own life."

Greenville's Andrew Wyeth collection encompasses the full scope of the artist's extraordinary career, including significant decade-by-decade examples, from the 1930s to the 21st century. Wyeth himself described it as "the very best collection of my watercolors in any public museum in this country."

Representing the third generation of one of America's most renowned families of artists, James Browning Wyeth (born

USC-Upstate in Spartanburg, SC, Offers Group Exhibition

The USC-Upstate in Spartanburg, SC, will present the exhibit, *bau-ble*, a group show featuring the work of seven multidisciplinary artists, on view in the Curtis R. Harley Art Gallery, from Jan. 13 through Feb. 17, 2017. A reception will be held on Jan. 26, beginning at 4:30pm. Lectures by Charlotte, NC, artist Anne Fiala and Orangeburg, SC, artist Tabitha Ott will take place Jan. 26 during the artist reception in Curtis R. Harley Art Gallery, located in the USC Upstate Humanities and Performing Arts Center.

Exploring the use of non-traditional materials and concepts of paradox and functionality, *bau-ble* showcases works from a diverse group of prominent female artists. The exhibition encompasses a variety of disciplines, including metalsmithing, wood-working, and sculpting. Included in the exhibition are works by Lisa Farmer, Anne Fiala, Lorraine Glessner, Brenda Mallory, Laura Moriarty, Tabitha Ott, and Bernadette Vielbig.

"As an artist and object maker, I am drawn to works created for beauty, pleasure and idea, while exploring a range of materials and processes for making," said Jane Allen Nodine, USC Upstate gallery director. "The concept of the *bau-ble* exhibition is to present a range of maker-artists that use varied approaches to design, materials, utility and non-utility, or absurdity in their work."

The University of South Carolina Upstate Visual Arts program is dedicated to quality and integrity in educating students. Important to any program is the ability to evolve with the ever-changing landscape of technology, theory and cultural attitudes. It is the goal of the USC Upstate program to attract and maintain a faculty of recognized professionals active in their fields of specialization, support program

USC-Upstate in Spartanburg, SC, Features Works by Peter Barnitz

USC-Upstate in Spartanburg, SC, will present *Engulfed*, featuring a selection of contemplative and reductivist paintings by prominent New Orleans artist, Peter Barnitz, on view in the UPSTATE Gallery on Main, from Jan. 10 through Mar. 4, 2017. A reception will be held on Jan. 19, from 5-8pm.

Inspired by both dance and the intricate choreography of sports, Barnitz creates visually complex, deeply meditative abstractions that combine the notion of movement



Andrew Wyeth (1917-2009) "Last Light", watercolor on paper, 1988, © 2016 Andrew Wyeth/Artists Rights Society (ARS) New York.

1946) began pursuing his career as an artist at the age of eleven, under the tutelage of his aunt, Carolyn Wyeth. Ambitious and talented, Jamie Wyeth enjoyed early success painting the residents and landscapes of his hometown, Chadds Ford.

Highlighted by local residents, both human and animal, and set in the familiar surroundings of the Brandywine River Valley and coastal Maine, Wyeth's expressive new works invite viewers to conjure their own narratives based on the artist's provocative titles and ambiguous imagery.

For further information check our SC Institutional Gallery listings, call the Museum at 864/271-7570 or visit (www.gcma.org).



Work by Brenda Mallory

development appropriate to the discipline, develop and maintain instructional facilities and equipment current to the curriculum, attract students that seek higher education to prepare for professional career options, develop a commitment to lifelong-learning and prepare to participate in a global world, and serve as a facilitator to bridge education with the community at large.

The department offers two degrees in their program, Art Studio, Bachelor of Arts, Art Studio, emphasis Graphic Design and Art Education, Bachelor of Arts, Art Education.

For further information check our SC Institutional Gallery listings or call Jane Nodine at 864/503-5838.

with an appreciation of the schematic. Delicately rendered, utilizing interwoven and playful geometric clusters, Barnitz's paintings emphasize the passage of time, the mesh of nature and the poise of the human spirit.

"The patterns and forms created are not only a symbol of hard work and determination, but a celebration of life, art of the human hand, and exploration up close or from afar, where the process of creation col-

continued above on next column to the right

lides with a spiritual and meditative goal," Barnitz said. "I use repetition of lines and shapes to create what I regard as a peaceful gathering of energy. These patterns can be freely interpreted as the co-dependency between everything in existence, which contributes to the changing balance of life."

Barnitz, originally of Metairie, LA, earned his BFA from Loyola University and MFA from the University of New Orleans. Barnitz is the founder of Barnitz Academy of Fine Arts, art director and artist-in-residence at Kenner Discovery Health and Sciences Academy, and chairman of the Kenner Rivertown Arts Council. His work has been exhibited nationally and internationally in more than 40 solo and group shows, including the 2016 Art Fields Exhibition in Lake City, SC, and the 2015 Exposure Nature Collection Exhibition at the Musee du Louvre, in Paris, France.

The Upstate Gallery on Main is the newest addition of the Upstate Carolina University's three gallery spaces and is located at 172 E. Main Street in Spartanburg. It is a dedicated art space that houses and displays the University's permanent collection including works by Andy Warhol, Jerry Uels-

Arts Council of York County in Rock Hill, SC, Offers New Exhibits

The Arts Council of York County in Rock Hill, SC, is presenting several new exhibits at the Center for the Arts including: *Forms of Abstraction*, featuring works by Foozhan Kashkooli, Matt Horick, and Janice Mueller, on view in the Dalton Gallery and *Catawba River Artists Guild*, featuring works by the group's members, on view in the Edmund Lewandowski Classroom Gallery. Both exhibits will be on view from Jan. 6 through Feb. 12, 2017. A reception will be held on Jan. 26, beginning at 5:30pm.

Foozhan Kashkooli's inspiration for this series came from music, landscape, and the evocation of old memories. In each painting, Kashkooli worked to capture the rhythmic structure of her emotions through composition of form, shape, and color. By incorporating sculptural relief sculpture to her work, she also adds another dimension to the experience of the viewer's interpretation of painting.

Foozhan received her BA from Queens University of Charlotte emphasis on painting and printmaking and her MFA degree in Studio Art from Winthrop University with a focus on painting, drawing and metal sculpture. As an artist, she has worked with many different mediums including metal sculpture, intaglio, film photography, drawing and painting. Foozhan's current work is mainly focused on mixing large scale paintings with metal, wood or installation in an abstract style. She is currently an Adjunct Professor of Fine Arts at Rowan-Cabarrus Community College in Salisbury, NC.



Work by Foozhan Kashkooli

Kashkooli's works were selected for exhibition on the the 2016 ArtPop billboards in association with the Arts and Science Council of Charlotte, and she participated in the Skyline Artist Residency at the Goodyear Building in Uptown Charlotte. Her works have been exhibited in the Patrick, McLaurin, and Lewandowski Student Galleries at Winthrop University, in the Loading Dock Gallery at the Gettys Art Center, at Hart Witzten Gallery in Charlotte, and at the Elder Gallery in the *Carolina's Got Art, Salon 2015 Competition*.

All of Matt Horick's forms in his *Tectonic Series* begin as circles or ellipses cut from sheet steel using a jigsaw. The shapes are then bent and molded to become warped cylinders. This idea of folding and rolling simple circles into



Work by Peter Barnitz

mann, Jack Tworikov, and Beatrice Riese. Along with permanent collection work the front gallery houses a rotating schedule of regional and national artists' work. The gallery is primarily run by students as part of an on going internship program where they learn how to display, research, and promote the work on exhibit in the gallery.

For further information check our SC Institutional Gallery listings, visit its Facebook page-UPSTATE Gallery on Main or call Jane Nodine, Gallery Director at 864/503-5848.

Arts Council of York County in Rock Hill, SC, Offers New Exhibits



Work by Janice Mueller

voluminous, geometrically complex yet simple forms is the central concept of this work. It is very important to Horick that the circular faces remain bent in only one direction so as not to stretch or distort the circle. The forms are shaped with regards to the "limitation" of the material just as paper can be folded or rolled but not stretched. The relation of the object to the plinth is an ongoing consideration in his work as well, using proportion, tension and color to bridge the two.

Horick attended Winthrop University in Rock Hill. His works have been exhibited in solo and group shows including *The Art of Thinking*, at the South Carolina Governor's School for the Arts & Humanities, *Transformations* at the Sumter County Gallery of Art, *Tilt::Bend* at Artistry at Taylor's Mill in Taylors, SC, *Artfields* in Lake City, SC, at the McColl Center for Art + Innovation, and in the Edmund Lewandowski Classroom Gallery at the Center for the Arts in Rock Hill. He was a summer affiliate artist in residence at the McColl Center for Art + Innovation in 2016, and he recently completed a commission, *From Textile to Technology* for Fountain Park Place by Comporium Communications.

Janice Mueller tells us, "symbols have been with us since before the advent of organized civilization: spirals, grids, triangles, captivate me. There is no way to know what these symbols meant thousands of years ago; the passage of time has left icons covering meaning."

"The engineering and scientific feats of peoples thousands of years ago fill me with respect. 12,000 years ago the builders of a burial site in Newgrange, Ireland, were able to judge when the sun would light up a chamber for 12 minutes on the 21st of December, the winter solstice, celebrating the symbolic rebirth of nature. That wondrous event still happens every year," adds Mueller.

For Mueller, the color symbolizes the

continued on Page 17

Arts Council of York County

continued from Page 16

years and centuries, indeed, millennia, hiding the original meaning of those symbols. she scratches and scrapes through the layers of color exposing just small parts of whatever is beneath. She cannot understand it. She savors the mystery.

The works are heavily textured urging the viewer to reach out and touch the paintings. To establish physical contact makes the experience real.

As science and art move onward toward the future, looking back and honoring our beginnings utilizing the modest tools of my craft seems a good thing to do. Recent interest has taken Mueller, and her art, beyond the confines of our gravitation pull. It seems appropriate. But she feels the technological pull of the 21st century and expect that the future will bring further developments as she moves her traditional medium toward newer and untested media.

Mueller began serious study of art at

the Staedel Abend Schule, in Frankfurt am Main, in 1979. She continued her studies at the Wiesbadener Kunstschule in Wiesbaden, Germany, from 1983 until 1985. Upon returning to the United States she completed her BFA at the University of Rhode Island in Kingston, RI, in 1989. After graduation she re-located to Corpus Christi, TX, with her family. While there she exhibited extensively. In 1993, Mueller moved to Charlotte, NC. In 1999, she completed her MFA at Winthrop University in Rock Hill, where she was invited to remain and teach. In 2004 she received the North Carolina Arts Fellowship for an Artist's Residency at the Vermont Studio Center in Johnson, VT. She lives and paints in Charlotte.

For further information check our SC Institutional Gallery listings, call the Council at 803/328-2787 or visit (<http://www.yorkcountyarts.org/>).

City of Rock Hill, SC, Offers Photographs by Chris Wice

The City of Rock Hill, SC, will present *The Landscape & Architecture of Portland, Michigan*, featuring works by photographer, Chris Wice, on view on in the Rock Hill City Hall Rotunda Gallery, from Jan. 6 - 30, 2017. The exhibition was organized by the Arts Council of York County.

Shot in 2016 in Portland, MI, a small town nestled between Lansing and Grand Rapids, the photographs featured in this exhibit convey the quiet setting of this old farming community.

Chris Wice is a local photographer and a recent transplant from Michigan. Growing up in an artistic household, Wice searched for his space into adulthood. He began photographing his surroundings to tell the rich history of his home state visually. Just outside of Lansing, where the city meets the country, Wice found his voice. His work began with dynamic wildlife shots, and has ventured into landscape and architecture more recently. Wice's work has exhibited in the Lansing Art Gallery (Michigan). His piece, *Dancing Downies* won first place in the juried *Time/Place* show at the Lansing Art Gallery. This exhibition marks his first show in the South.

The City Hall Rotunda Gallery is located on the second floor of City Hall, on Johnston Street, Rock Hill, SC, surrounding the landing that overlooks the Civitas sculpture.

ClearWater Artist Studios in Concord, NC, Offers Group Exhibit

ClearWater Artist Studios in Concord, NC, will present *Earth, Wind & Fire*, featuring works by Regina Calton Burchett, Debbie Rasberry, Carmella Jarvi, and Chris Craft, on view in the Main Gallery, from Jan. 7 through Feb. 3, 2017. A reception will be held on Jan. 13, from 6-8:30pm, with an artist demonstration and talk by Chris Craft, encaustic painter, given at 7pm.

This joint show juxtaposes the different styles of four artists: Regina Calton Burchett, ClearWater Resident artist (pastels + oil); Debbie Rasberry (pastels); Carmella Jarvi (glass); and Chris Craft (encaustics). In turn, their fresh, contemporary work itself contrasts with the setting, a sprawling, former industrial building in the heart of Concord, near the Historic Downtown.

These artists, whose work all explores different elemental relationships between form and color, the eye and the hand, perception and expression, and the elements of Nature, come together with their very different styles in a joint celebration of *Earth, Wind & Fire*.

Additional artist demonstrations will be held the following day, on Jan. 14, during Second Saturday Open Studios at ClearWater, which runs 10am - 4pm (featuring other resident artists with studios

continued on Page 18

THERE'S A FINE LINE BETWEEN PRICELESS AND WORTHLESS.

Artist Diane Falkenhagen's Texas studio—destroyed by flooding during Hurricane Ike, 2008

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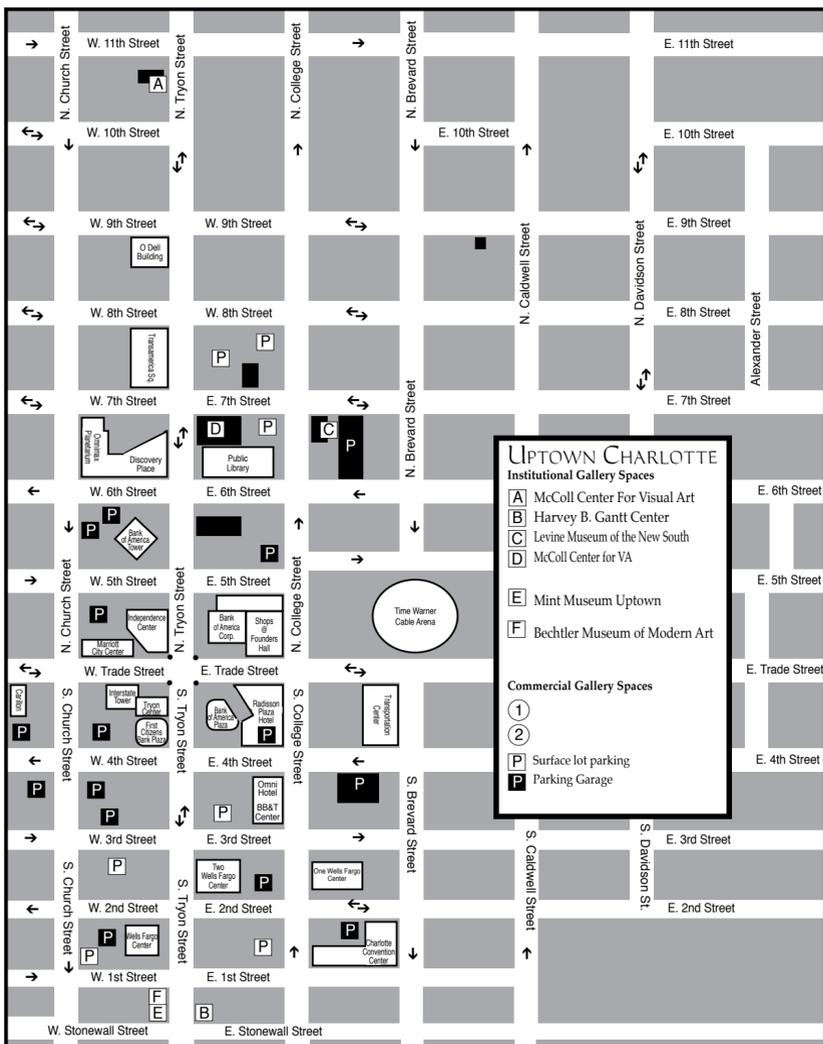
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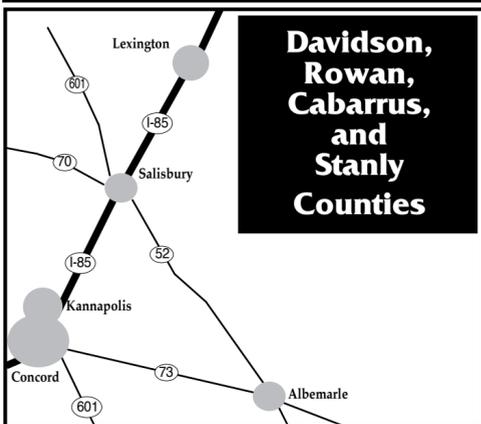
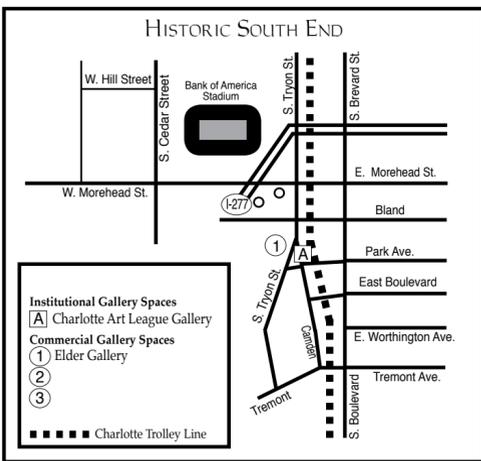
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Charlotte, NC Maps

Uptown - South End & North



Gallery 27 in Lincolnton, NC, Features Works by Mark Doepker & Laura Rasmussen

Gallery 27 in Lincolnton, NC, will present an exhibit of works by Art Pop billboard artists Mark Doepker and Laura Rasmussen, on view from Jan. 21 through Feb. 8, 2017. A reception will be held on Jan. 21, from 7-9pm.

These two artists bring their world of colorful and diverse faces to Gallery 27 in the first of our 2017 Visiting Artists Series.

Mark Doepker is a self taught artist whose work explores the human condition in an explosive rainbow of colors. His figures and faces convey a deep sense of emotion that seems to pulse on the very surface they inhabit. Doepker's work can be found in various locations in and around Charlotte, NC. He is represented by Pura Vida Worldly Art in the NoDa art district.



Work by Mark Doepker

Laura Rasmussen's mixed media paintings center on themes of nature, magical realism, and especially a strong, feminine spirit. She does not work from sketches; rather she relies solely on her intuition to guide her to the image that will ultimately occupy the canvas.

"I know these women," says Rasmussen. "They are the mothers, sisters, daughters, friends, goddesses, matriarchs, and mother earth, herself. They are the women that came before us. They know who they are. They have stories to tell."

Fine Arts Center of Kershaw County in Camden, SC, Features Works by Nicole Heere

The Fine Arts Center of Kershaw County in Camden, SC, will present *Women...The Real Heroes*, featuring works by Nicole Heere, on view in the Bassett Gallery, from Jan. 12 through Mar. 3, 2017. A reception will be held on Jan. 11, from 6-7:30pm.

Heere is a Texas born painter inspired by Warhol, Lichtenstein, Shepard Fairey and Banksy. She paints dramatic portraits using techniques on the crossroad between pop and realism. She implements the use of house paint and oil paint creating the balance between pop art mediums and traditional mediums. Yet where many modern masters have patriarchal subjects, Heere falls back on her southern feminine roots and grounds her characters in traditional female roles. All this results in provocative and empowering paintings that challenge cultural identities and stereotypes.

Heere obtained a BFA from University of Texas at San Antonio in 2006. While attending school she worked with several renowned artists such as Alex Rubio and Milica Tomic and received mentorship from Bruno Andrade, a Smithsonian Institution American artist. Throughout her studies, she also had to keep a job in real estate to afford her classes, and after graduation, she started to work full-time when real estate as she was told by family and friends that 'art wouldn't pay the bills'. It would take her years to realize that she gave up too easily and after she received gallery representation in Austin for a few paintings she created in her free time, she made the big step in 2011 to become a full-time artist.

Heere immediately found ways to connect to her audience and in February 2011, she was invited to showcase her work at the inaugural RAWartist event held in Austin. In June 2011 she moved to New Orleans to work with artists such as Ronald Jones and Sherry Dooley and learned from them the tricks of the trade in the streets of New Orleans. She consulted regularly with gallery owners on Royal Street, received gallery repre-



Work by Nicole Heere

sentation by the Great Artist Collective. In February 2012 Heere received gallery representation from Luminarte Gallery in Dallas, TX, and in May of the same year she received representation from Agora Gallery in New York City. In May 2012 CBS News named Agora Gallery amongst the top contemporary galleries in New York City.

Heere's fast emergence as a promising artist has not gone unnoticed. *The Dallas Morning News* called her work "particularly noteworthy... KVUE News Austin prominently featured one of her paintings in a live report and called her painting of a local celebrity "unique". Additionally, her work has been featured in *Origin Magazine*, *Literacy Head*, *Point of View Magazine*, *Patron Magazine*, *Brilliant Comers* and the *Diego Files*.

Heere's success has continued with numerous exhibitions, and representation from Kakar House of Design in Miami. In February 2016 her paintings were a trending topic on Instagram and in March 2016 she was a featured artist at Design Night Out Miami. Heere's art has also gained a following in Europe and is featured as the poster art for an upcoming play at Theatre Laznia Nowa in Poland.

Heere offered the following statement: "I paint pop art from a feminist perspective. My goal is to ridicule both male

continued on Page 20

Don't forget about our website:

www.carolinaarts.com



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[Carolina Arts Unleashed](#)

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Send us your email address to be added to our list to receive notice of each monthly issue.

info@carolinaarts.com

ClearWater Artist Studios

continued from Page 17

can be carved, drawn and painted on in interpreting the imagery of his imagination.

The fourth artist, Debbie Rasberry, originally from South Africa, skillfully addresses both wildlife and landscapes in pastels, with a keen eye for color and light.

The ClearWater Gallery, outdoor

Green, and open-air covered Market are available to rent out for private events and parties.

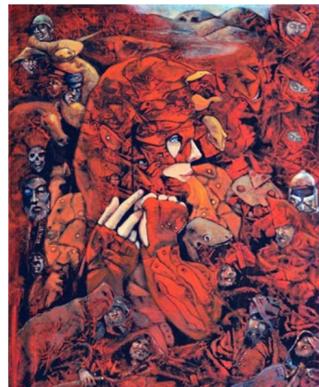
For further information check our NC Institutional Gallery listings, call the gallery at 704/784-9535 or visit (www.clearwaterartists.com).

Queens University in Charlotte, NC, Offers Works by Latino Artists

Queens University of Charlotte in Charlotte, NC, will present *ARTE LATINO NOW 2017*, on view in the Max L. Jackson Gallery/Watkins Building, from Jan. 17 through Feb. 17, 2017. A reception will be held on Jan. 17, from 5-7pm. There will be a reading of works by the writers included in the exhibition at 7pm.

Sponsored by The Center for Latino Studies at Queens University of Charlotte in partnership with Queens' Departments of Art and World Languages, Art Sí and artist Edwin Gil, *ARTE LATINO NOW* seeks to highlight the exciting cultural and artistic contributions of Latinos in the United States. We invite artists who self-define as Latino and live and work in the United States to submit an original creative work in their medium of choice. Categories considered include New Media, Visual Arts, Performing Arts (including dance, theater, and music) and Creative Writing. Queens has been pleased to support this event for the last six years and is excited that entries have increasingly been submitted from across the United States.

This exhibition features the works of Latino artists selected through a national competition and will include works by visual artists: Luis Ardila, Eliana Arenas, Tatiana Arocha, Luisa Maria Basnuevo, Helier Batista, Lenny Campello, Marisa



"Helen of Troy" by Luis Ardila

Cerban, Leonor Demori, Catalina Gómez-Beuth, Michael Irrizary-Pagan, María Cristina "Christy" Jadick, Hernán Jourdan, Marcos Martínez, Luis Mejico, Rosemary Meza-DesPlas, Iván Peña González, and Raúl Villareal, films of work by Yvonne Montoya and Alexey Taran as well as literary pieces by Margarita Dager-Uscocovich, Beatriz Fernández, Miriam García, and Yvette Corredor.

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ARTE LATINO NOW is a project of Queens' Center for Latino Studies which began more than fifteen years ago because of the belief that the "hispanization/latinization" of the American South and the southern Piedmont in particular is one of the South's and one of the United States' most compelling stories. Latino and Latin American migration to the South has dramatically changed the region's workforce, economy, culture, politics and everyday life.

Among other efforts, the Center for Latino Studies at Queens University of Charlotte has collected more than 100 oral histories that highlight the personal stories of individual Latino immigrants. We are in the process of establishing a method to make these oral histories available to researchers. The Center is also developing embedded research in classes to create a greater awareness of Latino artists, musicians and writers (See Student Products here at <http://latinosudiesatqueens.tumblr.com/>) in the US by providing increased visibility on a national level, and multiple Queens faculty have increased participation in Charlotte area initiatives supporting the Latino community.

Dr. Michele Shaul, the Director of the Center for Latino Studies, co-founded and co-edits in collaboration with Dr. Kathryn Quinn-Sánchez of Georgian Court University the literary journal *Label Me Latino/o* (www.labelmelatino.com). *Label Me Latino/o* is an online, refereed international e-journal that focuses on Latino Literary Production in the United States in the twentieth and twenty-first centuries. The journal invites scholarly essays focusing on these writers for its biannual publication. *Label Me Latino/o* also publishes creative literary



"Between Bamboo Walls" by Marisa Caeban pieces whose authors self-define as Latina or Latino regardless of thematic content. Interviews of Latino or Latina authors will also be considered.

Label Me Latino/o is indexed by the MLA International Bibliography, is listed in the MLA Directory of Periodicals and is a member of Latinoamericana: Asociación de revistas académicas en Humanidades y Ciencias Sociales. Our articles are discoverable on EBSCO host research databases. ISSN 2333-4584.

The projects undertaken by the Center for Latino Studies seek to tell the story of the Latino presence in the greater Charlotte area and, in some cases nationally, not only recording history and culture, but also opening dialogue between people about the future of the community in which we live. Such dialogue will encourage creative and cooperative solutions to problems and create a more humane and generous community.

Parking is available in the North Parking Deck. For further information check our NC Institutional Gallery listings or e-mail Michele Shaul at (shaulm@queens.edu).

Check us out at (www.carolinaarts.com) or e-mail to (info@carolinaarts.com)

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Jan. 24th for the February 2017 issue and Feb. 24 for the March 2017 issue.

After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?
E-mail to (info@carolinaarts.com).

Fine Arts Center of Kershaw County

continued from Page 19

and female stereotypes, in the hopes of empowering women and challenging the notion of hyper masculinity. Whether it is America's obsession with super heroes or our naive misrepresentation of the good ole' days, I like to challenge people's misconceptions about every day cultural icons. Yet, I aim to send a positive message. I reject the critical negativity that is often associated with 'the cause' - as a true yogi I believe in zen and my art is

meant to make you feel good. The message is presented "in jest", and ultimately I would like viewers to smile when they see my art. As the yogi B.K.S. Iyengar once said: "live happily and die majestically."

Note: Images may contain adult subject matter.
For further information check our SC Institutional Gallery listings, call the Center at 803/425-7676, ext. 306 or visit (www.fineartscenter.org).

Columbia Museum of Art in SC, Offers Exhibition of Rock Posters

The Columbia Museum of Art in Columbia, SC, is presenting the exhibition *Psychedelic Design: Rock Posters from the Mel Byars Collection, 1966-1971*, on view in the BB&T Paper Gallery, through Mar. 12, 2017.

This exhibition offers a rare and intimate glimpse into the rock poster renaissance of the late 1960s San Francisco Bay area. Reflecting the psychedelic music scene and greater countercultural movement of the era, this movement drew inspiration from Op Art, Art Nouveau, Americana, and antiestablishment philosophies and figures ranging from surrealism to Sitting Bull.

"This exhibition continues our museum's commitment to 20th-century design, and it does so with a visual jolt," says Curator Catherine Walworth. "These ephemeral posters are not often seen in person, and we let ourselves be a little playful with the installation. *Psychedelic Design* is a rare opportunity to have a radically new kind of visual experience at the CMA."

Featuring 18 original posters from 10 artists, including Victor Moscoso, Wes Wilson, Alton Kelley, Bonnie MacLean, and Stanley Mouse, the exhibition nostalgically recalls some of the most famous musicians of the era, including Cream, Jefferson Airplane, Janis Joplin, and Muddy Waters. Weaving bold colors, optical experiments, layered iconography, and kaleidoscopic fonts in a visually complex dance, these posters are meant for slow, contemplative viewing, antithetical to mainstream commercial advertising.

Mel Byars, the collector, is an esteemed design historian and author of *The Design Encyclopedia* (1994; 2004) published by The Museum of Modern Art, among many other important writings on design history. Byars, who grew up in Columbia, SC, has recently returned home after living and working in New York, Paris, and Tel Aviv. For further information check our SC Institutional Gallery listings or visit (www.columbiamuseum.org).

University of South Carolina in Columbia Offers Exhibit of Drawings

The University of South Carolina in Columbia, SC, will present *Drawing for Meaning*, an exhibition of SVAD faculty drawings, on view in the McMaster Gallery, from Jan. 12 through Feb. 9, 2017. A reception will be held on Jan. 19, from 5-7pm.

Drawing for Meaning brings together faculty from across the School of Visual Art and Design in an exhibition that examines how drawing enables discovery and invention in the studio, the classroom, and in academic and field research. The exhibition highlights the diverse ways in which drawing impacts creative and academic practices and lends insight into how drawing is a vital component of a range of creative projects and processes.

The exhibition was curated by Sara Schneekloth, Associate Professor of Studio Art at the University of South Carolina School of Visual Art and Design.

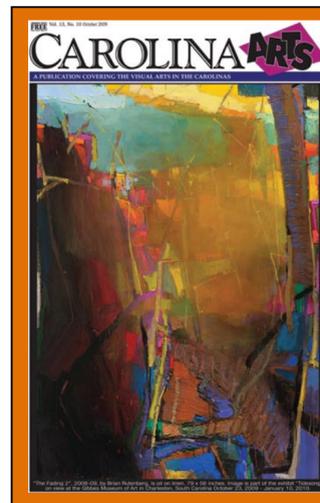
Exhibiting artists included are: Ansley Adams, Pam Bowers, James Busby, Collaborative Summer Team: Dawn Hunter/Darcy Phelps, Dylan Critchfield-Sales, Naomi Falk, Minuette Floyd, George Gregory,



Work by Virginia Scotchie

Mana Hewitt, Bri Kinard, Shannon Rae Lindsey, Emily Lyles, Jamie Misenheimer, Mary Robinson, Sara Schneekloth, Virginia Scotchie, Simon Tarr, Marius Valdes, and David Voros.

McMaster Gallery is located in the University of South Carolina's School of Visual Art and Design on Senate Street, Columbia, SC. [continued on Page 22](#)



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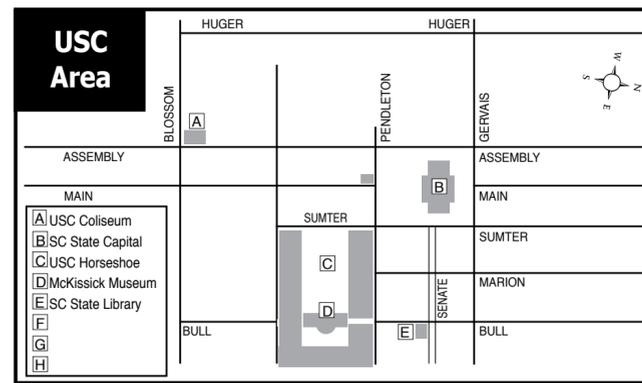
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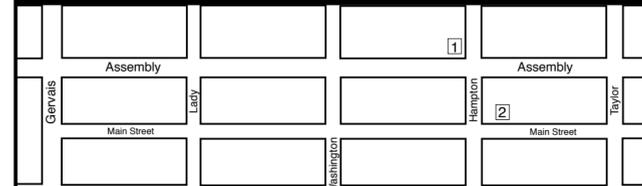
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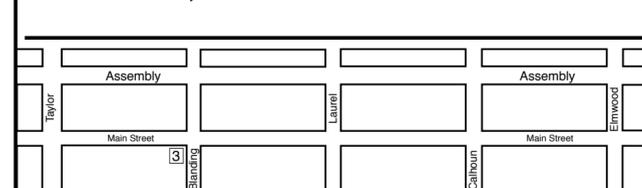


Maps of Columbia, SC's Commercial & Institutional Gallery Spaces



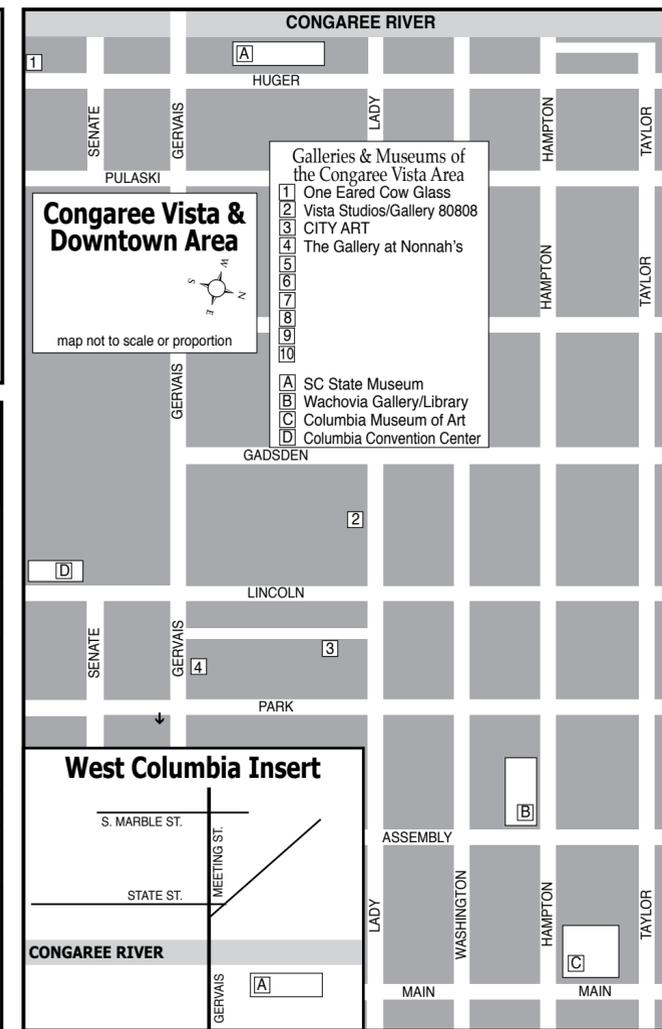
Main Street Area
Gervais to Taylor

- 1 Richland Co. Public Library
- 2 Columbia Museum of Art



Main Street Area
Taylor to Elmwood

- 3 Tapp's Arts Center



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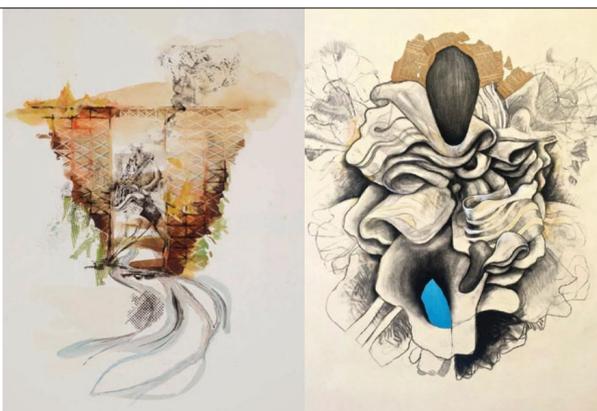
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University of South Carolina

continued from Page 20 | [back to Page 20](#)

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For further information check our SC

Institutional Gallery listings, call Shannon Rae Lindsey, Gallery Director at 803/777-5752, or e-mail to (slindsey@email.sc.edu).

UNC Asheville in Asheville, NC, Offers Annual Drawing Exhibition

UNC Asheville in Asheville, NC, will present *Drawing Discourse* – UNC Asheville's Annual Juried International Exhibition of Contemporary Drawing, on view in the S. Tucker Cooke Gallery in Owen Hall, from Jan. 20 through Feb. 17, 2017. A reception will be held on Jan. 20, beginning at 5pm with a lecture at 6pm.

Now in its eighth year, *Drawing Discourse* has grown from 564 works submitted by 183 artists in 2009, to 908 entries from 307 artists last year. Reflecting upon the growing popularity of drawing, Tim Lowly, who judged the exhibition in 2013, said, "If anything can be said to be contemporary (in art) I suppose it might be our greater appreciation of that which is transient. Such as the ephemeral. Such as the breath that is the sketch. Such as the fragile support that is paper. The de-privileging of the media traditionally considered the most substantial and archival (such as painting and sculpture) has led to a repositioning of drawing."

Scott Noel, who will judge this year's entries, expected to reach 1,000 in total, is professor of drawing and painting at the Pennsylvania Academy of Fine Arts. He has curated museum exhibitions and



Work by Scott Noel

mounted more than 30 solo exhibitions of his own works at museums, galleries and universities. He has a long history of exhibitions at the More Gallery, Mangel Art Gallery, and Gross McCleaf Gallery in Philadelphia. His solo shows have appeared at The State Museum of Pennsylvania in Harrisburg, the University of Virginia, the Bowery Gallery, The Painting Center and elsewhere. He earned his BFA from Washington University in St. Louis.

For further information check our NC Institutional Gallery listings, or visit (art.unca.edu).

Center for Craft, Creativity and Design in Asheville, NC, Features History of a Craft Magazine

Center for Craft, Creativity and Design in Asheville, NC, will present *The Good Making of Good Things: Craft Horizons Magazine 1941-1979*, on view from Jan. 20 through May 20, 2017. A reception will be held on Jan. 20, from 6:30-8:30pm, with a tour by the 2017 Curatorial Fellows Elizabeth Essner, Lily Kane, and Meaghan Roddy, at 7:30pm.

The *Good Making of Good Things* investigates *Craft Horizons*, a watershed publication, which ran from 1941-1979, and explores how the magazine documented and shaped the concept of craft as a movement, career, way of life, and cultural phenomenon.

Featured artists include: Tanya Aguiñiga (b. 1978), David Gilhooly (1943-2013), Rudi Gurnreich (1922-1985), Ted Hallman (b. 1933), Harvey Littleton (1922-2013), Jaydan Moore (b. 1986), George Nakashima (1905-1990), Ruth Radakovich (1920-

1975), Svetozar Radakovich (1918-1998), Southern Highland Craft Guild, Rudolf Staffel (1911-2002), Bob Stockdale (1913-2003), Peter Voukos (1924-2002), and Betty Woodman (b. 1953).

The CCCD Curatorial Fellowship is made possible by the John & Robyn Horn Foundation. This exhibition is generously sponsored by Rotasa Foundation with additional support from Gary Ferraro and Lorne Lassiter. All *Craft Horizons* images and content owned by the American Craft Council and provided courtesy of the ACC Library & Archives. CCCD is supported in part by a grant from the NC Arts Council, a division of the Department of Natural and Cultural Resources.

For further information check our NC Institutional Gallery listings, call the Center at 828/785-1357 or visit (www.craftcreativitydesign.org).

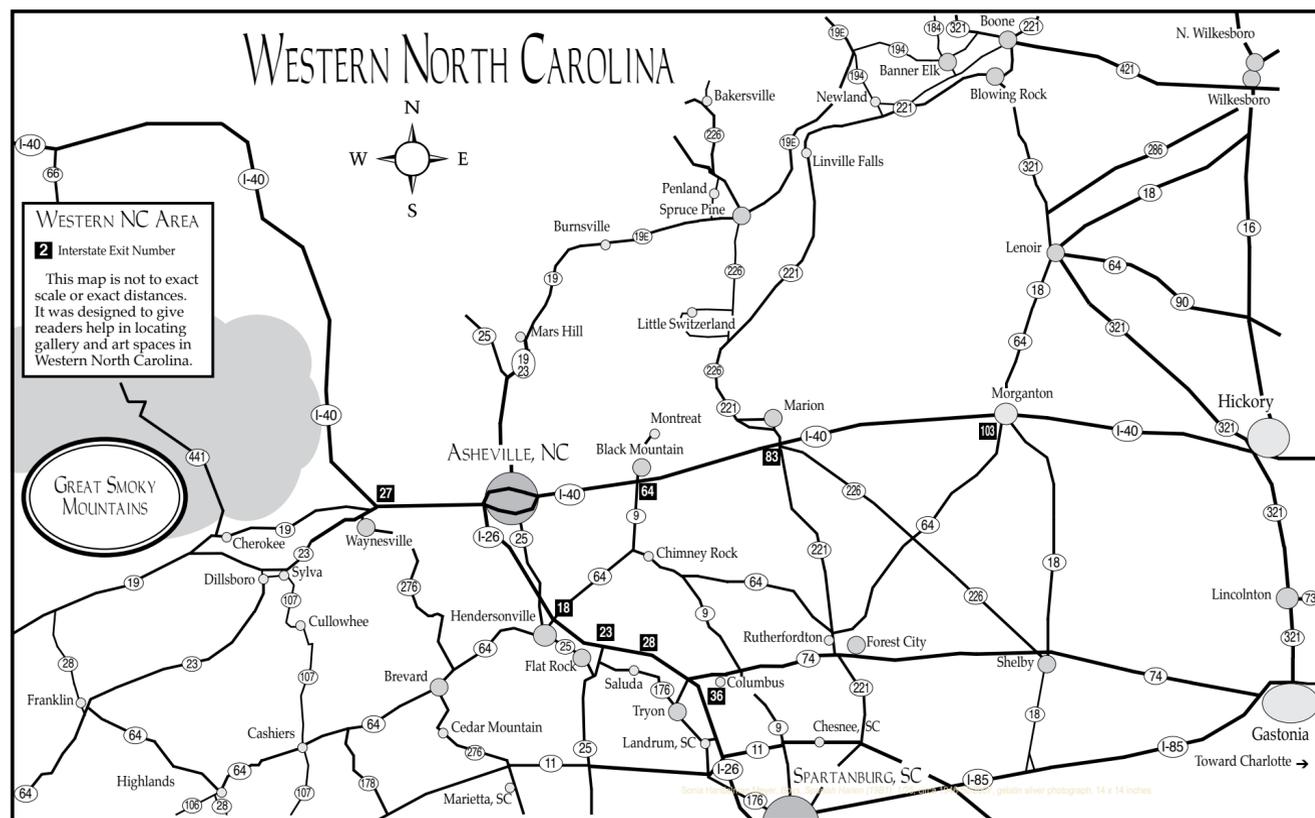
Blowing Rock Art and History Museum in Blowing Rock, NC, Offers New Exhibitions

The Blowing Rock Art and History Museum (BRAHM), in Blowing Rock, NC, is offering several new exhibitions, on view through the Spring of 2017.

The Museum is presenting: *Everyman Jack: Stories & Illustrations* by Gail E. Haley, *Six Silkscreen Prints*, and *A Town Within A Town: History of the Junaluska Community*. The Alexander Community Gallery will feature recent work by local stained glass artist Beth Shuford. The Museum's ongoing exhibitions, *Selections from the Collection* and *Elliott Daingerfeld*, will also be open.

"Our winter exhibitions honor our community," says Lee Carol Giduz, Executive Director. "Gail Haley is a national treasure, hailed for her work worldwide, and yet is a local in our community. What a privilege for BRAHM and for Blowing Rock to be able to showcase her wonderful illustrations and stories. In addition, we have the honor of sharing the vibrant history of the nearby Junaluska Community located here in Watauga County. Lastly, we have a selection of Andy Warhol screenprints on loan from our neighbor

continued on Page 23



Blowing Rock Museum

continued from Page 22

Turchin Center for the Visual Arts. Winter is a time when friends and families gather, and our winter exhibits are a great place for them to do that."

Everyman Jack: Stories & Illustrations by Gail E. Haley, on view through Mar. 25, 2017, takes a detailed look at over one hundred original prints and illustrations created by Gail E. Haley for several of her books, including "My Kingdom for a Dragon," "Mountain Jack Tales," "Birdsong," "The Green Man," and "A Story. A Story." Over the course of her career, Haley has written and illustrated more than 40 books retelling many classic stories. She has been awarded both the Caldecott Medal and the Kate Greenaway Medal. Haley's inspiration for the "Mountain Jack Tales" in particular came to fruition during her long term residency at Appalachian State University. She lives in the mountains of North Carolina.

Andy Warhol: Six Silkscreen Prints, on view through Apr. 8, 2017, is on loan from the Turchin Center for the Visual Arts, Appalachian State University. American artist Andy Warhol (1928-1987) was the leading figure in the Pop Art movement during the 1960s. He launched his career with his well-known Campbell's Soup can paintings. He is recognized for the work he and his assistants developed in his Warhol Factory in New York City, where printmaking, painting, photography, and film were employed to churn out thousands of works of art. Warhol redefined the artist's role in the creation of artwork, the art market, and the recycling of popular imagery as high art.

The Andy Warhol Foundation for the Visual Arts, established in 1987, completed years of planned giving through the donation of his unsold work to educational institutions around the world, including the Turchin Center for the Visual Arts in Boone, NC. This exhibition features six original silkscreen prints from the Turchin's permanent collection that are out-of-edition. This means that they were created during the original print run, but did not make the cut when Warhol decided what would be included in the final print release.

"When Warhol first established his Factory, he was a fairly successful commercial illustrator," says Mary Anne Redding, Curator at the Turchin Center for the Visual Arts, Boone, NC. "Surrounded by



Andy Warhol. "Ingrid Bergman (With Hat)", 1983. Screenprint on Lenox Museum Board, 38 x 38 inches. Extra, out of edition. Designed for research and education purposes only. Copyright The Andy Warhol Foundation for the Visual Arts, Inc. On loan from the Turchin Center for the Visual Arts, Appalachian State University.

drag queens, drug addicts, artists, musicians, writers, socialites, movie stars, and underground celebrities, Warhol desperately wanted to be taken seriously as a famous artist. Initially rejected by the fine art world, Warhol embraced Pop Art; turning to screen-printing, he blended popular culture, commercial practices, and high art. With serially produced silkscreens, Warhol was able to become the art-making machine he dreamed of, minimizing the hand of the artist in the production of his artwork and using famous icons and idols of current popular culture as his subject matter."

A Town Within A Town: History of the Junaluska Community, on view through Mar. 11, 2017, is made possible in part through the support of the Watauga County Community Foundation and the Junaluska Heritage Association.

The Appalachian Mountains are some of the oldest in the world. If you've traveled to the top of Howard's Knob to see the beautiful view across the town of Boone, you've been on Junaluska Road, but you may not have known that you passed by one of the oldest African American communities in western North Carolina: Junaluska, the "town within a town." Much of Boone's African American history was not thoroughly recorded until after 1900, making it difficult to trace earlier history. We do know, however, that African Americans have lived in the North

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Carolina mountains since the 1700's.

African Americans in Boone have historically lived in the tight-knit area that is today known as Junaluska. Even after desegregation and amidst all the bustle and growth of the twenty-first century, Junaluska has remained a predominantly African American community, though today you'll find both blacks and whites living there. The rich stories and history of the community of Junaluska make it one

of Boone's treasures.

The Alexander Community Gallery will also be open and will feature recent glass works by local artist Beth Shuford, in the exhibition, *Plays with Glass: Reimagining with the Help of the Sun*.

For further information check our NC Institutional Gallery listings, call the Museum at 828/295-9099 or visit (www.blowingrockmuseum.org).

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Upstairs Artspace in Tryon, NC, Presents Three New Exhibitions

The Upstairs Artspace in Tryon, NC, opens the new year with three powerful exhibits featuring painting and sculpture by five highly respected and established artists from North and South Carolina - Fleming Markel and Dabney Mahanes, of Greenville, SC; Margaret Curtis of Tryon, NC; Veronika Hart of Hendersonville, NC; and Daniel Nevins of Asheville, NC. The opening reception is Jan. 28, from 6 to 7:30pm, with a Walk & Talk program by the artists at 5pm. The three exhibits continue through Mar. 12, 2017.

Fleming Markel's solo exhibit, titled *Pent-up Pink*, addresses cultural myths, especially those seeking to marginalize women. She achieves this with humanized, 3D assemblages made with plexiglas, steel, mirrors, women's crafting materials, household objects, girls' toys and more. The well-constructed, totemic forms are intriguing, funny, and most of all, thought provoking. Markel is currently the director of the Riverworks Gallery at Greenville Technical College.

Veronika Hart and Dabney Mahanes had not met before their exhibit, but *Tripping The Fantastic* joins two painters whose hallmarks are bold color and deft brushwork in the creation of dramatic canvases. Hart says of her work: "I strive to build aesthetic tension and engage the viewer through visual narratives with images of reality and fantasy." Growing up in South Africa, then living in New York as an adult before moving to NC, has provided her with rich story material for her art.



Work by Fleming Markel

ited widely and enjoy being in many public and private collections.

In their two-person exhibit *Twisted*, Margaret Curtis and Daniel Nevins present different bodies of work, yet they share an emotionally charged landscape between the human and natural worlds.

Curtis's current painting explores feelings of being a white American woman responding to the complex, often suppressed, history of our culture. To make points, she might mimic the engravings of historical illustrations, maps and newspapers through quill pens and hand-carved rubber stamps.

Nevins says his paintings are an exploration of embodiment, or to quote Walt Whitman, "urge and urge, always the procreant urge of the world." With all of his images, he aims for the viewer to feel more connection. The two artists are well known throughout the Southeast and beyond, with Curtis recently having a show in St. Croix. She has also been in many NYC galleries.

For further information check our NC Institutional Gallery listings, call 828/859-2828 or visit (www.upstairsartspace.org).

NC Wesleyan College in Rocky Mount, NC, Features Works by Ben Knight

NC Wesleyan College in Rocky Mount, NC, will present an exhibit of works by famous restaurateur and painter Ben Knight, on view in the Mims Art Gallery, from Jan. 13 through Feb. 26, 2017. A reception will be held on Jan. 20, from 7-8:30pm.

Knight, a North Carolina celebrity artist and co-owner of the renown Chef & the Farmer restaurant in Kinston, NC, and co-star with his wife on the Peabody award winning PBS series "A Chef's Life".

Knight grew up in Chicago and moved to New York to pursue a career in art, so rural Eastern North Carolina seems like a strange place for him to settle. But he enjoys country living with his family and business here in eastern Carolina. "He's so comfortable here in fact, his wife often jokes that he should run for mayor."

In 2014 Knight and his wife built a studio in their backyard which gives him the perfect space to fulfill the growing demand for his large colorful, texturally rich impasto paintings. He trowels and scrapes on color with a plaster knife to accumulate bold layers of color that in their uneven application reveal under layers of contrasting color. You can find his work at Chef and the Farmer as well as numerous galleries in the South.

It's best to hear Ben Knight's story of art

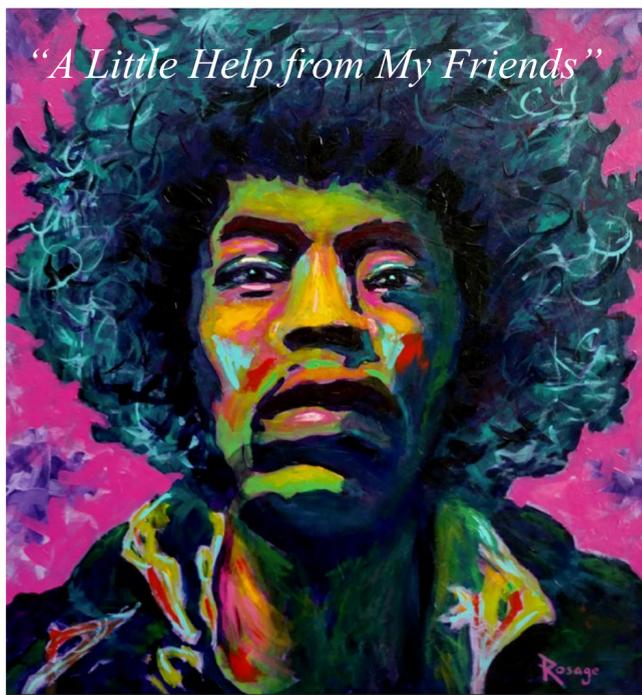


Work by Ben Knight

studies, New York artistic influences and developing successful businesses in North Carolina straight from the artist himself. Please join us from 7-8:30pm, on Friday, Jan. 20 at his exhibit at NC Wesleyan College's Mims Gallery.

For further information check our NC Institutional Gallery listings or call the gallery at 252/985-5268.

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Burroughs-Chapin Art Museum in Myrtle Beach, SC, Offers Exhibit of Prints of Quilts

The Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, SC, is presenting *Gee's Bend: From Quilts to Prints*, on view through Apr. 23, 2017.

In the isolated African-American hamlet of Gee's Bend, AL, located along the Alabama River, women made quilts to keep themselves and their children warm in often unheated houses that lacked running water, telephones and electricity - from the post-Civil war era well into the 20th century. Along the way they developed a distinctive style, noted for its lively improvisations and geometric simplicity. These quilts, which came to the notice of the art world in the 1990s, are considered to be one of the most important African-American visual and cultural contributions to the history of art within the United States.

The 2010 exhibition, *The Quilts of Gee's Bend*, presented by the Franklin G. Burroughs-Simeon B. Chapin Art Museum, remains one of the Museum's most popular and talked-about exhibitions, according to Museum director Patricia Goodwin. A new exhibition, *Gee's Bend: From Quilts to Prints*, examines the work of four well-known Gee's Bend quiltmakers and their recent exploration into the art of printmaking. The exhibit runs through Apr. 23, 2017; additional public programs to accompany the exhibit are planned for spring 2017.

"Having the occasion to bring the quilts back to the Art Museum while simultaneously opening up a new conversation about the translation of ideas between one artistic medium to another was an opportunity we didn't want to miss," said Goodwin.

The exhibit, which traces the artists' process of translating their ideas from fabric into print, includes 17 quilts, 15 etchings and six maquettes, small-scale quilt replicas used as templates for the layout and color selection for each print.

The maquettes would be pressed onto a copper plate coated with softground, a material made of a combination of wax and tar on which the design, fabric textures and even the quilters' stitches would create an impression, which would then be used for printing. Although created with the standard quilting technique of piecing, the maquettes were made by the artists to be used as a tool for the printmaking process.

The scale of the finished prints, much smaller than the quilts on which they are based, is in line with other fine art works on paper. Displayed with a white matte and framed behind glass, these images convey the idea that they are works of art and not simply crafts, as many viewers perceive quilts to be.

Each print references the workmanship of the original quilt, as elements of color, line and texture in the fabric have been simplified and flattened to a two-



Louisiana P. Bendolph, "First", 2005, color soft-ground and spitbite aquatint etching, 31" x 27".

dimensional form. At the same time, the art form of the quiltmaker's design loses its cultural associations with textiles and its identification as something domestic, female and craft.

The translation from quilt to the fine art print medium also offered the makers the opportunity to create poetic or evocative titles for their works. Gee's Bend quilts were generally not titled beyond a descriptive word or phrase identifying the design.

The prints offered the additional benefit of continuing a tradition of art-making in the Gee's Bend community that, prior to the quilts' rise to fame, many feared was in danger of being lost, either from quilts' falling out of favor, or from a lack of interest in quiltmaking among the younger generation.

While Gee's Bend quilts have been exhibited in such prestigious institutions as the Museum of Fine Arts Houston, the Philadelphia Museum of Art, and the Whitney Museum of American Art (NYC), translating the women's textile work into the print medium opened up new avenues for their creativity.

For example, as a result of the four quilters' collaboration with Paulson Bott Press to produce etchings of their quilt designs, quilter Louisiana P. Bendolph was commissioned by the San Francisco International Airport in 2013 to translate her print *New Generation* (2007) into a large-scale ceramic tile mosaic to be displayed in Terminal 3 East.

Also, through a commission from the Foundation for Art and Preservation in Embassies (FAPE) and its Lee Kimche McGrath Original Print Collection, quilter Loretta Bennett's *Yellow Jack* (2006) was selected for the collection, which is stored in Washington, DC, and made available to US ambassadors when they are choosing art objects with which to decorate their embassies.

For further information check our SC Institutional Gallery listings, call the Museum at 843/238-2510 or visit (www.MyrtleBeachArtMuseum.org).

Coastal Carolina University in Conway, SC, Features Works by Adrian Rhodes

Coastal Carolina University in Conway, SC, will present *Swarm*, featuring works by Adrian Rhodes, on view in the Rebecca Randall Bryan Art Gallery, from Jan. 17 through Feb. 17, 2017. A reception will be held on Jan. 19, from 4:30 to 6:30pm.

Rhodes' work utilizes printmaking as the core of a mixed media practice. Her work has shown throughout the Carolinas, with solo exhibitions in both local and regional venues. Her art reflects on the sense of nostalgia and the yearning associated with generational memory. Printmaking is at the core of her process, allowing for the swift installation of recurring imagery and personal iconography into the work. This is further reflected in the use of collage to install visual information in the work. "DNA imagery and print-generated collage provide a way for the work

to literally inherit visual information from piece to piece," said Rhodes. "It is important to me that connections are made between the structures involved in constellational charting, navigation, DNA and hive mentality as seen in relation to our generational memory."

Rhodes grew up in Hartsville, SC. She earned a MFA in painting and printmaking and a BFA in drawing and painting from Winthrop University. She currently teaches at the University of South Carolina in Columbia, SC. She lives in Hartsville with her husband Michael and their three-year-old daughter Sophia. She has established her studio at the Black Creek Arts Center.

The Bryan Art Gallery at CCU is located in Room 129 of the Thomas W. and Robin W. Edwards College of Human-

continued on Page 26

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continued from Page 25

ties and Fine Arts, located on Chanticleer Drive West in Conway. For further information check our SC

Institutional Gallery listings, call James Arendt, gallery director, at 843/349-6409 or visit (www.coastal.edu/gallery).

Francis Marion University in Florence, SC, Features Works by Aaron Collier and Ellen Yaghjian

Francis Marion University in Florence, SC, will present several new exhibits including: *Drawings by Aaron Collier*, on view in the Hyman Fine Arts Center Gallery, from Jan. 10 through Feb. 16, 2017, and *Sculpture by Ellen Emerson Yaghjian*, on view in the Hyman Fine Arts Center Gallery, from Jan. 10 through Feb. 16, 2017.

Aaron Collier is a visual artist living in New Orleans. He teaches drawing and painting at Tulane University as an Assistant Professor. Solo exhibitions of his work have occurred at Cole Pratt Gallery and Staple Goods, an artist cooperative in the St. Claude Avenue Arts District. He has participated in recent group exhibitions at the Contemporary Arts Center and the Ogden Museum of Southern Art and has been featured in *New American Paintings*.

Collier's paintings are represented in such collections as the New Orleans Museum of Art, Iberia Bank, and the Boston Medical Center. He has enjoyed artist residencies at the Ragdale Foundation, the Virginia Center for the Creative Arts, the Joan Mitchell Center in New Orleans, and ISCP in Brooklyn, NY.

Ellen Yaghjian was born in Atlanta, GA, and grew up in Larchmont, NY. She received a BFA in sculpture from the University of Georgia and an MMA in media from the University of South Carolina. For ten years Yaghjian worked in television production as a camera operator, production assistant, and first assistant director for South Carolina Educational Television, and later as an associate producer at Turner Broadcasting.

Yaghjian returned to sculpture in 1990, hammering and forming copper to reflect her interest in the human form. She also designs large scale copper fountains for gar-



Work by Ellen Emerson Yaghjian

dens and interior spaces, and many of her pieces are one-of-a-kind and site specific. She particularly enjoys the warmth of copper and the colors that emerge through her working process.

Yaghjian currently resides with her artist husband in Columbia, SC.

"Copper is a very accessible medium for me. The potential to create subtle volume with energy begins with a drawing on sheet metal," says Yaghjian. "Through the process of cutting, hammering, and forming I am able to engage my artistic sensibilities and expand through the actions of visual and tactile exploration."

For further information check our SC Institutional Gallery listings, call the Center at 843/661-1385 or visit (<http://departments.fmarion.edu/finearts/gallery.htm>).

Startsville: GSSM Foundation's Center for Innovation in Hartsville, SC, Offers Student Exhibition

The SC Governor's School for Science and Mathematics is presenting a *Create and Innovate*, a student art exhibit, on view through Jan. 21, 2017, at Startsville: GSSM Foundation's Center for Innovation in Hartsville, SC.

The exhibition features student artwork created in GSSM's open art studio, a creativity hub designed for students to explore their creative sides through multiple modes of learning – including traditional and choice-based art. When students participate in the open art studio they have the opportunity to engage with resident professional artist Patz Fowle to develop skills, techniques and processes to create meaningful 2-D and 3-D works of art. Students also have the option of working independently or attending student-led workshops.



Work by Natalie Duprez

and more.

"My passion as a teaching artist and educator is to guide and encourage each student to reach their full creative potential," said Fowle. "The art studio, and the GSSM environment as a whole, is one of discovery and it's such a pleasure to work with curious, enthusiastic students who want to dig deeply and express their ideas in such creative ways."

The exhibiting students include: Jacob Stokes-Anderson County, class of 2017; Sydney Lykins- Aiken County, class of 2017; Hunter Tate- Darlington County, class of 2017; Anna Hewitt- Aiken County, class of 2018; Nancy Ou- Aiken County, class of 2017; Alex Spitzer- Dorchester County, class of 2017; Abigail Evans- Lexington County, class of 2018; Griffin Eslinger- Dorchester County, class of 2018; Michelle Huang- Lexington County, class of 2017;

continued above on next column to the right

Work by Sydney Lykins

The exhibition features Mother Earth Project: a collaborative sculpture created with up-cycled materials, as well as individual paintings, drawings, mixed media, collage, origami, ceramics, photography

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Brandon Marrone- Horry County, class of 2017; Maya Jensen- Richland County, class of 2017; Emily Zhu- Beaufort County, class of 2017; Dennis Daly- Dorchester County, class of 2017; Malik Sanders- Marion County, class of 2017; Natalie Dupriez- York County, class of 2017; and Maegan Albert- Darlington County, class of 2017.

Startsville: GSSM Foundation's Center for Innovation is located at 145 West Carolina Ave., Hartsville, SC 29550.

For further information check our SC Institutional Gallery listings, contact Patz Fowle by e-mail at (fowle@gssm.k12.sc.us) or visit (www.scgssm.org).

University of North Carolina at Greensboro, NC, Features Works by Lucinda Devlin

The University of North Carolina at Greensboro, NC, will present *Lucinda Devlin: Sightlines*, on view in the McDowell Gallery, of the Weatherspoon Art Museum, from Jan. 28 through Apr. 23, 2017. A Director's Preview (5pm), Artist Talk (6pm), and Public Reception (7pm), will be held on Friday, Jan. 27.

The Weatherspoon Art Museum at the University of North Carolina at Greensboro is proud and excited to present the exhibition *Lucinda Devlin: Sightlines*. Organized by the Weatherspoon Art Museum, the exhibition is the artist's first museum retrospective. It features 83 photographs chosen from all eight of Devlin's series—many of which were printed for the first time for display.

Devlin's photographs serve as social commentaries on timely and socially relevant issues such as personal rights, the death penalty, and agribusiness. An internationally recognized American photographer who now lives in Greensboro, NC, Devlin began her career in the 1970s during the genesis of color photography in America. At the time, she took up not only color photography, but also the artistic approach that she continues to this day, one that emphasizes an objective or neutral point of view. Devlin also discovered her preferred subject matter: psychologically charged spaces absent of any human figures yet nonetheless signaling contemporary public and private life.

Devlin's earliest series, *Pleasure Ground*, featured droll images of thematic hotel rooms. Subsequent series (*Habitats*, *Subterranea*, *Corporal Arenas*, *Field Culture*, and *Lake Pictures*) have continued to probe the meaning of place at such sites as zoos and amusement parks, tanning salons and health spas, hospitals and funeral

University of North Carolina at Greensboro, NC, Features Works by Danica Phelps and Joan Tanner

The University of North Carolina at Greensboro, NC, will present several new exhibits, on view at the Weatherspoon Art Museum, including: *Hoping to Help - Danica Phelps: Falk Visiting Artist*, on view in the The Louise D. and Herbert S. Falk, Sr. Gallery, from Jan. 14 through Apr. 9, 2017 and *Joan Tanner: donottellmewhereibelong*, on view in the The Leah Louise B. Tannenbaum Gallery, from Jan. 14 through Apr. 9, 2017

With eloquent line drawings and an exacting system of colored marks, artist Danica Phelps records the ordinary moments of her daily life and the monetary transactions that sustain it. In her newest work, she connects her visual journal to the lives of others. In late October, Phelps turned her Facebook page into an auction site for her drawings, with the proceeds going to not-for-profit organizations. The

continued on Page 27

The Randolph Arts Guild's 30th Annual North Carolina Potters Conference

March 3 - 5, 2017 **Registration is Open!**
Asheboro | North Carolina | US

Guest Artists:

Blair Clemo

David MacDonald

Gerit Grimm

Guest Presenters:
Sanjit Sethi, Stuart Kestenbaum, Andrea Gill, Brooks Jensen

For More Information:
www.RandolphArtsGuild.com
or call 1-336-629-0399

www.potterscouncil.org

RisingSunPottery.com

THE EARTH'S BEST CLAYS

University of North Carolina

continued from Page 26

records of these philanthropic transactions will debut at the Weatherspoon. The artist welcomes visitors and bidders as the project unfolds here. Phelps is a participant in the Falk Visiting Art program, a collaboration between the UNCG School of Art and the Weatherspoon that provides for meaningful engagement between students and artists.

This exhibition is organized by Dr. Emily Stamey, Curator of Exhibitions.

Drawing has always been central to Joan Tanner's artistic production, which also includes painting, sculpture, and installation work. This assembly of works on paper spans three decades—from 1983 to 2013 – and demonstrates the confluence of the artist's hand and mind. Particularly in works from 2013 entitled *donottellmewhereibelong*, Tanner demonstrates the characteristic tensions in her work, between ephemeral markings and grounded elements, complexity and nuance, nature and human systems.

The exhibition is organized by independent curator and director of Great Meadows Foundation, Julien Robsen, and is overseen at the Weatherspoon by Nancy Doll, Director.

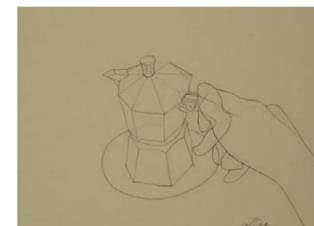
For further information check our NC Institutional Gallery listings, call the Museum at 336/334-5770 or visit (<http://weatherspoon.uncg.edu/>).

Theatre Art Galleries in High Point, NC, Offers New Exhibits for 2017

Theatre Art Galleries in High Point, NC, announces the opening of new winter exhibitions. The shows will open on Jan. 19, with a reception from 5:30-7:30pm and run through Apr. 1, 2017.

The Main Gallery will host a *SECOND LOOK: Recycled for the Sake of Art*. This is a group show featuring the work of Kirkland Smith, Miles Purvis, Bryant Holsenbeck, and Catherine Edgerton.

Kirkland Smith of Columbia, SC, creates contemporary "Assemblages" from post-consumer materials. By using discarded objects as her "paint", she found an evocative way to deliver the message of the importance of reducing, reusing, and recycling. She found the medium connected with viewers of all ages and through it a



Danica Phelps, "Coffee #2" from "The Gratitude Project", 2016, pencil on paper, 8 7/8 x 11 1/4 in. Courtesy of the artist.

conversation began. Smith hopes viewers will find the work entertaining, but also to see in it the impact consumerism is creating on our environment. "Each Assemblage is a little piece of our history. It is the story of us today. What we throw away says a lot about who we are, but what we choose to cherish and protect says even more in the end."

Environmental artist Bryant Holsenbeck, of Durham, NC, documents the "stuff of our society that we use once and throw away. She says, "Americans continue to create more garbage, per capita, than any other culture, yet we are blind to our waste. I believe this is a function of our wealth, and the vastness of our country. We have the room to hide our waste, and the money to make

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more. I collect many things, among them, bottle caps, credit cards, plastic bags, straws and lids, beach plastic and chop sticks. I use these everyday items to make work, which transforms the objects and surprises us. I am an environmentalist, receiving great joy from the natural world. This makes me aware of how we take what we have for granted. We are used to using "stuff" once and then throwing it away. We may throw it away, but my work makes me aware of its continual impact."

Miles Purvis, also of Columbia, SC, is a painter who says she started creating art at a young age. "To me, art is supposed to simply make you feel good. It doesn't matter how detailed, colorful, or what size it is. As long as your eyes like it and your space will agree, that is all that matters. My work is a reflection of what is currently inspiring me in life and that is always ever changing. I strive for my work to always convey a sense of movement. Living in a fast-paced world, being able to find stillness in motion is rare, but when you can capture it, it is a beautiful thing."

Catherine Edgerton works with stained-glass, creating and gifting multi-media kaleidoscopes to people who struggle with mental health and addiction. She says, "This project allowed me to explore the gesture of letting go—and letting light in—literally as well as figuratively. I am currently exploring glass work through the construction of a series of multi-media stained-glass TV sets, which illuminate themes of consumption in the US."

BAYARD WOOTEN: Photographs of the Common Man will be highlighted in the Upstairs Gallery. Mary Bayard Morgan Wooten (1875–1959) was an American photographer and pioneering suffragette. She is known for her photographs of people living in impoverished rural areas in her home state of North Carolina. Wooten was among the first female aerial photographers, taking pictures of the landscape from an

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Jan. 24th for the February 2017 issue and Feb. 24 for the March 2017 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).



Work by Kirkland Smith

early airplane. She was also hired to paint what became the first trademarked logo for Pepsi-Cola.

This collection of photographs was a gift to the High Point Community Foundation from Lou and Martin Green.

The Hallway Gallery will feature *X-RAY VISIONS: Jennifer McCormick*. When speaking of this body of work she states, "In 2009 I began repurposing patients' anonymized x-rays as works on paper. Each piece in the *X-Ray Visions* series hints at an original legal matter and medical condition while exploring an opportunity for healing, hope, and acceptance. At its heart, the work is really designed to create a conversation about the spirituality of healing. The inspiration section of my website sites scientific papers about non-traditional approaches to healing. We've forgotten pills aren't necessary to treat every condition. Sound, color, touch, wholesome food, movement, prayer, meditation are also paths to health.

The Kaleidoscope Youth Gallery is hosting the *Annual High School Art Exhibit* with art work from the students of many of our area high schools.

For further information check our NC Institutional Gallery listings, call TAG at 336/887-2137 or visit (www.tagart.org).

Artworks Gallery in Winston-Salem, NC, Features Works by Ben Rouzie

Artworks Gallery in Winston-Salem, NC, will present *Ben Rouzie Special Memorial Exhibit*, on view from Jan. 2 - 28, 2017. A reception will be held on Jan. 6, from 7-10pm, during Gallery Hop and a closing reception and a finale of a silent auction on Jan. 28, from 2-4pm.

Ben Rouzie was a founding member of Artworks Gallery who died in April, 2016 at the age of 94. In addition, the members of the gallery will be exhibiting "Memories", work from some of their own past series.

The gallery will provide a silent auction format for the purchase of Ben Rouzie's work, with the conclusion of the auction at a closing reception the last day of the exhibit, Jan. 28, from 2-4pm. Purchased work will be able to be taken by the buyer at 5pm that day.

Rouzie helped begin the artist cooperative, Artworks Gallery, Inc. in 1984. His son, Mitchell Rouzie, said of his father, "When he was retired, he devoted himself full time to his sculptures". Mitzi Shew-make, who co-founded Artworks Gallery with Rouzie said that her friend incorporated his sense of humor into his work: "He was one of those artists who could make a work of art funny. He made sculptures that were very good, but also amusing. Everyone liked looking at them because they had a twist to them." Most of the work in the exhibit is made from hand carved wood, with several sculptures and some wall hung pieces.

Rouzie was a retired city-county planning director for Winston-Salem, but had



Work by Ben Rouzie

studied design and sculpture at various places, including UNC-CH, Univ. of Wisconsin-Madison, Art Institute of Chicago, Delgado Museum in New Orleans, and the Council Grove Art School in Montana. He studied with David Hostetler and John Rood, Masters of wood sculpture. He exhibited in various places including New Orleans, Portland, Oregon, Missoula, Montana, Lexington, NC, and W.S., NC.

For further information check our NC Institutional Gallery listings or visit (www.artworks-gallery.org).

FRANK Gallery in Chapel Hill, NC, Rings in the New Year with a New Exhibitions

FRANK Gallery in Chapel Hill, NC, is ringing in the New Year with several new exhibitions on view from Jan. 10 through Feb. 5, 2017, including: *Featured Artists*, including works by artists who unite to create a show that deeply explores both the natural and the mystical world; *Natural Forces*, featuring works by painters Nerys Levy and Carolyn Rugen, as well as works by jeweler Julie Brooks; and *Planting Hope*, a picture book project written and illustrated by kids for kids. A reception will be held on Jan. 13, from 6-9pm. Artist talks with featured artists from all shows will be offered on Jan. 19, from 6-8pm.

Mary Lamb, Ronan Peterson and Emma Skurnick show off their unique perspectives of the reality around them in the exhibit *Featured Artists*. Peterson's ceramics, Lamb's encaustics, and Skurnick's paintings play off each other to create an engaging show for those with an interest in a variety of artistic mediums.

Lamb uses photographs as reference, but goes beyond photorealism by manipulating elements to evoke a visual reaction in the viewer. North Carolina native Peterson channels the vast differences in seasons and his childhood experiences with comic books to tell a narrative of the natural world. Skurnick uses her paintings and illustrations to emphasize unexpected features of the natural world in order to place the viewer in an unexpected relationship with nature.

FRANK's featured exhibition, *Natural Forces*, looks at the grandness of nature, both in the immense landscapes that surround us, and the microscopic elements that are the building blocks of all things living. Painters Nerys Levy and Carolyn Rugen look to the beauty in their surroundings for inspiration, while jeweler Julie Brooks creates simple graphite drawings on her "sugar coated" enamel surfaces that highlight DNA structures, viruses and cells. These works coalesce into an intriguing show that caters to those interested in many mediums of art.

Our Michael and Laura Brader-Araje Community Outreach Gallery continues to feature original illustrations created for *Planting Hope*, a picture book project



Work by Ronan Peterson

written and illustrated by kids for kids. Two consecutive teaching artist residencies developed the project, which exemplifies working together. Thirty children, ages 5-12, wrote and illustrated this allegorical story to celebrate the way PORCH has united the Chapel Hill-Carboro community in its fight against local hunger.

FRANK Gallery is the Heartbeat of Art in Downtown Chapel Hill - offering access to contemporary art by established local artists and a welcoming place for art lovers to gather on historic Franklin Street to share the experience of art. Featuring work from over 70 artists, FRANK is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts.

The Mission of the Franklin Street Arts Collective is to support the local arts community and promote a vibrant downtown Chapel Hill through exhibits, events, programs, and educational outreach through FRANK Gallery.

For further information check our NC Institutional Gallery listings, call the gallery at 919/636-4135 or visit (www.frankisart.com).

You can send us snail mail to: Carolina Arts, 511 Hildebrand Drive, Bonneau, SC, 29431

Jan 25 - Feb 19
NOW & AGAIN

Eric Saunders		Mirinda Kossoff	
Garry Childs		Nancy Marple	

Past and current members of the Hillsborough Gallery of Arts come together to celebrate our TENTH ANNIVERSARY

Opening reception Friday January 27 6 - 9 pm

HILLSBOROUGH GALLERY OF ARTS
121 N. Churton St., Hillsborough, NC
HillsboroughGallery.com
919-732-5001

NC Museum of Natural Sciences in Raleigh, NC, Features Works by Robert Thurston

The North Carolina Museum of Natural Sciences in Raleigh, NC, is presenting, *The Great Outdoors*, featuring works by Robert Thurston, on view in the Museum's Nature Art Gallery, through Jan. 29, 2017.

Thurston is an oil painter living and working in Durham, NC. He was born in Rochester, NH, where he spent most of his adult life. He says developing his craft has been a labor of love. Diagnosed late in life with ADHD, art has proven to be very therapeutic for him, although challenging at times.

It has helped his focus and patience, both necessary for the desired end result. What started 30+ years ago as a hobby has given a special grace and purpose to his daily being. In 2014, he completed a 9-month Masters Art class during which he created 38 works of art.

Thurston is primarily self-taught, but studied with various local professional artists. A member of the Durham Art Guild,

Thurston says the creative process continues to enrich his life. It's his hope that the general public can feel awe when viewing his work, enjoy wildlife and the outdoors, and realize the part we play in keeping it all alive. When creating a painting, Thurston says the artist is pulled into a place where he is lost in time.

"I love experimenting with other painting styles to keep it fresh and fun," says Thurston. "It is important to always move forward for the love of art." Thurston's achievements have been recognized throughout New Hampshire and North Carolina in art shows, fairs and multiple newspaper articles.

The Nature Art Gallery is located on the top floor of the Museum Store (1st floor, main building). All exhibited art is for sale.

For further information check our NC Institutional Gallery listings or call the gallery at 919/707-9854.

Gallery C in Raleigh, NC, Features Works by Henry Pearson

Gallery C in Raleigh, NC, will present *Crossing The Line: The Graphic Works By Henry Pearson (1914-2006)*, on view from Jan. 4 - 31, 2017.

Henry Pearson was born in Kinston, NC, in 1914. He studied art at the University of North Carolina where he received his BA and later at Yale University where he received an MFA. Pearson spent over eleven years in the army during and after WWII. On one tour of duty in Japan he was assigned to interpret topographical maps due to his past training in Theatrical Set Design. He returned to Japan on another tour after the war in order to immerse himself more fully in the culture.

Pearson returned to the United States in 1953 and enrolled at the Art Students



Work by Henry Pearson

Gallery C in Raleigh, NC

continued from Page 28

League in New York where he studied with Reginald Marsh. The Op-Art Movement was beginning to gain popularity and Pearson's interest in topography and the landscape lead him to experiment with optical effects and his own fine line drawings. His artwork was included in the Museum of Modern Art exhibition "The Responsive Eye." (1965). He later received a retro-

spective exhibition at the North Carolina Museum of Art in 1969. Works by the artist can be found in the permanent collections of both the Museum of Modern Art and the Metropolitan Museum of Art.

For further information check our NC Commercial Gallery listings, call the gallery at 919/828-3165 or e-mail to (art@galleryc.net).

Hillsborough Gallery of Arts in Hillsborough Offers New Exhibits

The Hillsborough Gallery of Arts in Hillsborough, NC, will present two new exhibits in the new year, including: *Resolutions 2017*, its third annual statewide juried show, on view from Jan. 4 - 22, 2017, and *Now and Again*, a celebration of 10 years as a gallery with a group show including works by 42 members, past and present, on view from Jan. 25 through Feb. 19, 2017. A reception will be held on Jan. 27, from 6-9pm.

Following on the success of the juried shows of the previous two years, HGA held its open call to artists for *RESOLUTIONS 2017* this fall. 2D and 3D artists from throughout the state entered works in a wide variety of media. This year's show includes painting, photography, sculpture, ceramics, collage, encaustics, glass and more.

In previous years, the exhibit has drawn participation from artists living as far east as Wilmington and west toward Asheville. The annual *RESOLUTIONS* exhibits are one of a very few art exhibits dedicated specifically to North Carolina artists. The artist-owners of the Hillsborough Gallery of Arts, have enjoyed the new challenges which have come as the group has undertaken the role of organizing and curating the *RESOLUTIONS* exhibits.



Work by Mirinda Kossoff

Guest juror for awards for *RESOLUTIONS 2017* will be Dr. Larry Wheeler, Director of the North Carolina Museum of Art in Raleigh, NC, since 1994. Under Dr. Wheeler's leadership, the NC Museum of Art has become one of the leading art museums in the American South. Prior to joining the NCMA, Dr. Wheeler was director of development at the Cleveland Museum of Art, from 1985 to 1994. Dr. Wheeler has



Work by Felix Semper

been recognized internationally for his knowledge of and contribution to the arts.

An opening reception and Juror's Talk will be held on Jan. 13, from 6-9pm. All works in the show are for sale.

The Hillsborough Gallery of Arts (HGA) is celebrating 10 years as a gallery with a group show including 42 members, past and present. Opened in September of 2006 by 15 artists with little business experience who barely knew each other, the gallery was a leap of faith. Over the years the gallery has enlarged its space and taken in new artists and is now run by 21 members - equal partners who make most decisions by consensus.

Featured artist shows, group shows, and juried shows create a strong relationship between the artists and the surrounding community. *Now and Again*, the latest group show, is HGA's way of celebrating with all of the talented artists and friends who have made the gallery a success. Now and Again will hold a reception on Jan. 27, from 6-9pm.

The Hillsborough Gallery of Arts is owned and operated by 21 local artists and represents these established artists exhibiting contemporary fine art and fine craft. The Gallery's offerings include oil and acrylic paintings, pastels, sculpture, ceramics, photography, textiles, jewelry, glass, metals, encaustic, enamel, and wood.

For further information check our NC Commercial Gallery listings, call the gallery at 919/732-5001 or visit (www.HillsboroughGallery.com).

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Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Work by Lisa Stinson

The Cabarrus Arts Council in Concord, NC, is presenting their largest pottery exhibition and sale ever in The Galleries, on view through Jan. 21, 2017. The works will encompass a wide variety of styles and glazes. Included will be both utilitarian and decorative pieces, including some very large vessels. The exhibit entitled *Clay* will showcase works by 23 North Carolina artists including: Josh Copus, Will Dickert, Dirtworks Pottery, Claudia Dunaway, Brian Evans, Susan Feagin, Michael Hamlin, Phil Haralam, Allison McGowan Hermans, Shawn Ireland, Crystal King, Kings Pottery, Courtney Martin, Eck McCannless, Jennifer Mecca, Gillian Parke, Jeff Pender, Ron Philbeck, Joseph Sand, Amy Sanders, Ken Sedberry, Lisa Stinson, and Charlie Teft. For further information check our NC Institutional Gallery listings, call the Council at 704920-2787 or (www.cabarrusartscouncil.org).

Sumter County Gallery of Art in Sumter, SC, is presenting the Top Winners of the Annual SC Watermedia Society Exhibition, on view from Jan. 13 through Feb. 9, 2017. The top 30 winning entries form the 39th Annual Exhibition of the SC Watermedia Society, originally on view at the Franklin G. Burroughs - Simeon B. Chapin Art Museum in Myrtle Beach, SC, in Oct. 2016. Of the total number of 183 entries, 75 paintings were juried into the show by Marc Taro Holmes, this year's juror. The top 30 are award winners, also chosen by Holmes, and comprise the SC Watermedia Society's 2016/2017 SC State Museum Traveling show, administered by the SC State Museum. The SC Watermedia Society, the largest statewide visual arts group, is an active presenting organization. For further information check our SC Institutional Gallery listings, call the Gallery at 803/775-0543 or visit (www.sumtergallery.org).

The Mint Museum Randolph in Charlotte, NC, is presenting *Leo Twiggs: Requiem for Mother Emanuel*, on view through Feb. 19, 2017. Dr. Leo Twiggs who lives and works in South Carolina, is one of the region's most significant artists whose paintings have long dealt with the South's difficult racial history. He conceived of this moving nine-painting series, *Requiem for Mother Emanuel*, as a response to the tragic events of June 17, 2015 in Charleston, South Carolina. For further information check our NC Institutional Gallery listings, call the Museum at 704/337-2000 or visit (www.mintmuseum.org).



Lynda English, "The Hands of a Fisherman", Best in Show Memorial Award Honoring Doris Athey



(L to R) Work by Neolia Cole, Cora Wahnetah, and Clara Maude Hilton.

The NC Pottery Center in Seagrove, NC, is presenting *North Carolina's Traditional Women Potters*, on view through Feb. 11, 2017. The exhibition is the culmination of a study and lecture presented at the Catawba Valley Pottery & Antiques Festival, in Hickory, NC, in 2015. The twentieth century saw the emergence of women potters from the lineage of European settlers, and while Native American women had been making pottery here for thousands of years, their names and works were definitively recorded through writing and images only as the century progressed. For further information check our NC Institutional Gallery listings, call the Center at 336/873-8430 or visit (www.ncpotterycenter.org).

The Mint Museum Randolph in Charlotte, NC, is presenting *Leo Twiggs: Requiem for Mother Emanuel*, on view through Feb. 19, 2017. Dr. Leo Twiggs who lives and works in South Carolina, is one of the region's most significant artists whose paintings have long dealt with the South's difficult racial history. He conceived of this moving nine-painting series, *Requiem for Mother Emanuel*, as a response to the tragic events of June 17, 2015 in Charleston, South Carolina. For further information check our NC Institutional Gallery listings, call the Museum at 704/337-2000 or visit (www.mintmuseum.org).

Some Exhibits Still on View

continued from Page 29



Dr. Leo Twiggs, "Requiem for Mother Emanuel #77"



Work by Maud Gatewood

Celebrate contributions by women artists during *Woman Made: Women Artists from the Hickory Museum of Art Collection*, on view in the Coe Gallery, through April 23, 2017, at the Hickory Museum of Art, in Hickory, NC. As guest curator, HMA Projects Coordinator Karin Borei selected more than 80 women artists from the Museum's permanent collection, including works in including oils, pastels, watercolors, pottery, glass, textiles and sculpture. Among selected artists are Elizabeth Catlett, Maud Florence Gatewood, Kara Elizabeth Walker, Berenice Abbott, Helen Frankenthaler, Jane Freilicher, Anna Vaughn Hyatt Huntington, Ida Kohlmeyer, Jane Peterson, Minnie Reinhardt and

Anne Tabachnick. For further information check our NC Institutional Gallery listings, call the Museum at 828/327-8576 or visit (www.HickoryArt.org).



Grainger McKoy (born 1947) "Gamecock" 2000, tupo, basswood, metal and oil paint.

The Greenville County Museum of Art in Greenville, SC, is presenting Grainger McKoy: Recovery Stroke, on view through Aug. 27, 2017. McKoy (born 1947) moved with his family at a young age to Sumter, SC. McKoy attended Clemson University, earning a degree in zoology, while also studying architecture. After graduating, McKoy apprenticed for 18 months with the renowned bird carver Gilbert Maggioni in Beaufort, SC. McKoy initially produced realistic carvings, but slowly began transforming these intricately carved birds into gravity-defying sculptures that played with form and space, while continuing to accurately render each species in detail. His work has been shown at the High Museum of Art, Brandywine River Museum, Brookgreen Gardens, and many other galleries. For further information check our SC Institutional Gallery listings, call the Museum at 864/271-7570 or visit (www.gcm.org).

SC Institutional Galleries

- Allendale**
Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.
- Aiken**
Aiken Center for the Arts, 122 Laurens St., SW, Aiken. **Main Gallery, Through Jan. 21** - "Tis the Season, Aiken Plein Air." **Aiken Artist Guild Gallery, Through Jan. 21** - Featuring works by Joanne Crouch. Hours: Mon.-Sat., 10am-5pm. Contact: 803/641-9094 or at (<http://www.aikencentertforhearts.org>).
- Anderson**
Bay3 Artisan Gallery, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Carroll, Carol Cook, Joshua Davis, Lynn Felts, Jane Friedman, Cheryl Gibisch, Ann Heard, Ruth Hopkins, Diann Simms and Lori Solymosi. The work presented in the gallery features oils, acrylics, watercolors, photography, pastels, collage, assemblages, sculpture, mosaics, and stained glass and jewelry. There is a piece of original art for every home or office in a variety of price ranges. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., 10am-4pm, & Sat., 10am-1pm. Contact: 864/716-3838 or at (www.andersonartscenter.org).
- Anderson**
Vandiver Gallery of the Thrift Library, Anderson University, 316 Boulevard, Anderson. **Jan. 15 - Feb. 26** - "Alternative Processes: A Group Photography Show," featuring a group photography exhibit that showcases the many ways to produce fine art photography without the use of current (digitized) methods. There will be no iPhone art or 'selfies' here. Alternative ways of making a photograph on display will bring the viewer into the world of pinhole

- cameras, wet plate collodion, and other traditional photographic processes. A Gallery Talk with Greenville-based artists Bryan Hiott, Kim Sholly, and Blake Smith. will be offered on Feb. 2, beginning at 6pm, with a reception to follow. Hours: Tue.-Fri., 2:30-5:30pm & Sun., 1-5pm. Contact: Kim Dick, Art Gallery Director by calling 864/328-1819 or e-mail at (kdick@andersonuniversity.edu).
- Beaufort Area**
Gallery @ ARTworks, home of the Arts Council of Beaufort, Port Royal, & Sea Islands, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. **Ongoing** - Featuring the work and creative processes of new and emerging artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843-379-2787 or at (www.beaufortcountysarts.com).
- Beaufort Art Association Gallery**, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Mon.-Fri., 10am-5pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).
- Belton**
Belton Center for the Arts, 306 North Main Street, Belton. **Jan. 13 - Feb. 17** - "Thread Heads Quilt Show". A reception will be held on Jan. 13, beginning at 7pm. Featuring an art quilt exhibition for the members of Thread Heads, a group of fiber artists based in the Upstate, displaying a range of pieces both abstract and representational. Hours: Tue.-Fri., 10am-5:30pm & 1st Sat., 10am-2pm. Contact: 864/338-8556 or at (<http://www.beltoncenterforhearts.org/#exhibits/cfvq>).

Bluffton
Society of Bluffton Artists Gallery/Learning Center, 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Jan. 2 - Feb. 5** - "Contemporary Impressionism," featuring works by Nancy Vineburgh. A reception will be held on Jan. 8, from 3-5pm. Vineburgh's exhibit is appropriate for a fresh new year as the work to be displayed is lively and carefree, characterized by colorful, quick brushstrokes. This exhibit represents Nancy's artistic journey for the past two years and is sure to delight with lovely paintings inspired by our Lowcountry surroundings. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon.-Sat., 10am-5pm & Sun., 11:30am-3pm. Contact: 843/757-6586 or at (www.sobagallery.com).



Work by Nicole Heere

Bassett Gallery, Fine Arts Center of Kershaw County, 810 Lyttleton St., Camden. **Jan. 12 - Mar. 3** - "Women...The Real Heroes," featuring works by Nicole Heere. A reception will be held on Jan. 11, from 6-7:30pm. Heere is a Texas born painter inspired by Warhol, Lichtenstein, Shepard Fairey and Banksy. She paints dramatic portraits using techniques on the crossroad between pop and realism. Nicole implements the use of house paint and oil paint creating the balance between pop art mediums and traditional mediums. Hours: Mon.-Fri., noon-6pm. Contact: 803/425-7676, ext. 306 or at (www.fineartscenter.org).

Charleston
Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Denmark Vesey Conference Room, Ongoing** - "KABOH: A Legacy of Twelve." Charleston Quilter Dorothy Montgomery made "KABOH" in honor of the "Priscilla" story. The quilt was in the possession of Dr. Joseph Opala who donated it to the Avery Research Center in July, 2008. **Corridor (2nd Floor), Ongoing** - "Esau Jenkins: A Retrospective View of the Man and His Times" This exhibition was developed in 1991 by the Avery Institute. After its display in Charleston it traveled throughout the state of SC under the auspices of the State Museum Traveling Exhibition Program. Consisting of (15) panels measuring 24" x 36", the exhibit chronicles the myriad of activities Mr. Jenkins was intimately involved in. Additionally, it highlights his leadership skills as a conscious and compassionate community activist, organizer, entrepreneur and Civil Rights leader. Hours: Mon.-Fri., 10am-5pm & Sat., noon-5pm. Admission: by donation. Contact: 843/953-7609 or visit (www.cofc.edu/avery).

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **Jan. 1 - 31** - "Lights! Camera! Paint!" is a collection of paintings assembled to reflect Muriel B. Lanciault's lifelong interest in lights, lamps, and lighthouses. A reception will be held on Jan. 6, from 5-8pm. Sales made at the gallery support the nonprofit Guild's community outreach work. **Ongoing** - Featuring an exhibit of works by over 80 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).

City Gallery at Joseph P. Riley, Jr. Waterfront Park, 34 Prioleau Street, Charleston. **Jan. 21 - Feb. 26** - "Sculpt Mettle: Redux! A Henry G. Michaux Retrospective". A reception will be held on Jan. 20, from 5 to 7pm. A panel discussion on Jan. 21 at 2pm will include the curator, associate curator and catalog designer, catalog essayist, a venue coordinator and members of The Create Factory, a group of community individuals selected specifically for the Sculpt Mettle Project. They will discuss both the artist's work and the execution of this traveling exhibition. Both events are free and open to the public. This retrospective, which has traveled to galleries and museums across the Carolinas, showcases sculpture, ceramic, and graphic works created by Henry G. Michaux between the years of 1967 and 1997. This presentation is an eclectic collection which includes art pieces fabricated and sculpted with



"Rhythm in Angst" by Henry G. Michaux

clay, wood, metals, fibers and found objects, as well as paintings, drawings and mixed media works. Hours: Tue.-Fri., 10am-6pm & Sat.-Sun., noon-5pm. Contact: 843/958-6484 or (<http://city-galleryatwaterfrontpark.com/>).

Gibbes Museum of Art, 135 Meeting Street, Charleston. **Through Jan. 15** - "Realm of the Spirit: Solomon R. Guggenheim Collection and the Gibbes Museum of Art." Organized by The Solomon R. Guggenheim Foundation, New York and featuring 35 works by celebrated modern artists including Marc Chagall, Vasily Kandinsky and Pablo Picasso, Realm of the Spirit revisits the Guggenheim's fascinating – and largely unknown – history with the Lowcountry. Charleston is home to many firsts, but it's a little-known fact that the historic city was home to the first formal exhibition of Solomon R. Guggenheim's modern art collection. The exhibition was presented at the Gibbes Museum of Art, the South's oldest art museum building, in 1936 and again in 1938, 21 years before Guggenheim's collection found a permanent home in today's renowned museum designed by Frank Lloyd Wright. **Galleries 2 and 3, Through Apr. 23** - "Painting a Nation: Hudson River School Landscapes from the Higdon Collection". Assembled with a discerning eye for quality, the private collection of Ann and Lee Higdon includes superb examples of Hudson River School paintings, the first native school of painting in the United States. The majority of the works depict serene scenes of New York state and the northeast region, though several works, such as Albert Bierstadt's Cathedral Rocks, "A View of Yosemite", ca. 1872, go farther afield. Together, these paintings celebrate the picturesque beauty of our nation and reflect the collective desire of the Hudson River painters to develop a uniquely American visual language, independent of European schools of painting. **Gallery 8, Jan. 28 - Apr. 30** - "History, Labor, Life: The Prints of Jacob Lawrence". provides a comprehensive overview of influential American artist Jacob Lawrence's (1917-2000) printmaking oeuvre, produced from 1963 to 2000. Lawrence started exploring printmaking as an already well-established artist. Printmaking suited his bold formal and narrative style exceptionally well. The relationship between his painting and printmaking were intertwined, with the artist revisiting and remaking earlier paintings as prints. The exhibition explores three major themes that occupied the artist's graphic works. Lawrence was primarily concerned with the narration of African-American experiences and histories. His acute observations of community life, work, struggle and emancipation during his lifetime were rendered alongside vividly imagined chronicles of the past. The past and present in his practice are intrinsically linked, providing insight into the social, economic and political realities that continue to impact and shape contemporary society today. **Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm; closed Mon. Admission: Yes. Contact: 843/722-2706 or at (www.gibbesmuseum.org).

Halsey Institute of Contemporary Art, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Jan. 20 - Mar. 4** - "EXIT /ALIVE: The Art of Anthony Dominguez." gathers a substantial body of art produced by Anthony Dominguez over 20 years leading up to his untimely death in 2014, curated by Guest Curator Tom Patterson. Conceived as a definitive overview, the exhibition brings together a representative sampling of works by this philosophically uncompromising, intentionally homeless artist, an idiosyncratic figure on the margins of society and the art world. A public reception will be held on Jan. 20, from 6:30-8pm. **Jan. 20 - Mar. 4** - "Ahead of the Wrecking Ball: Ronald Ramsey and the Preservation of Charleston". For the last several decades, native Charlestonian Ronald

continued on Page 31

SC Institutional Galleries

continued from Page 30

Wayne Ramsey has focused on meticulously documenting historical buildings—particularly those slated for demolition—in his hometown. As old buildings in the historically-minded city become condemned and readied for demolition, he secrets himself inside and liberates various seemingly mundane objects from their impending destruction. A public reception will be held on Jan. 20, from 6:30-8pm. Hours: Mon.-Sat., 11am-4pm and open till 7pm on Thurs. Contact: Mark Sloan at 843/953-4422 or at (www.halsey.cofc.edu).

Saul Alexander Foundation Gallery, Charleston County Public Library, 68 Calhoun St., Charleston. **Jan. 2 - 30** - "Dog (and a Pony) Show," featuring works by Kelly Bozarth. Hours: Mon.-Thur., 9am-9pm; Fri. & Sat., 9am-6pm; and Sun. 2-5pm. Contact: Frances Richardson at 843/805-6803 or at (www.copl.org).

The Charleston Museum, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Through Apr. 2** - "Snow Days in Charleston: The Great Blizzard of 1899," an exhibit curated by Archivist and Collections Manager, Jennifer McCormick. The photographs in this new exhibit will feature images from the "Great Blizzard of 1899." For two weeks in February, a massive snow storm swept across the United States. Also referred to as the "Great Arctic Outbreak of 1899," this storm of snow and ice brought bone-chilling cold from the Arctic that lasted from Feb. 6 - 14, 1899. **Through Jan. 31, 2017** - "Black and White: Plantation Scenes of South Carolina," an exhibit curated by Archivist and Collections Manager, Jennifer McCormick. South Carolina's Lowcountry plantations, producing both rice and Sea Island cotton, were once a major source of revenue for the region's wealthy elite. The use of enslaved labor to grow and harvest these crops created a unique existence between slave and owner that required a close but vastly different lifestyle. This exhibit will feature images of plantation houses and slave cabins along with the fields and rivers that once intertwined the lives of black and white inhabitants. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 843/722-2996 or at (www.charlestonmuseum.org).

The ARTS Center, 212 Butler St., Clemson. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at (www.explorearts.org).

ALTERNATE ART SPACES - Clemson **CAAH Dean's Gallery**, 101 Strode Tower, Clemson University, Clemson. **Through Jan. 25** - "Connections & Conversations," a Dept. of Art Student Juried exhibit. Hours: Mon.-Fri., 8am-4:30pm. Contact: Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

Madren Conference Center, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at (peter.kent@clemsonnews.clemson.edu).

The Fran Hanson Discovery Center, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and photographers in South Carolina. Artists included are: Lucille Akinjobe, Jack Alterman, Thomas Blagden Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteaufort, Lese Corrigan, Townsend Davidson, Linda Fautuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Aliana King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twiggs, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at (ellisk@musc.edu).

Columbia Area
Columbia Museum of Art, Main & Hampton Streets, Columbia. **Lipscomb Family Galleries, Through Feb. 19** - "CUT! Costume and the Cinema." This exciting exhibition includes 43 period costumes from 26 films, depicting five centuries of history, drama, and comedy. An experience like no other awaits visitors as they discover the glamour and artistry of cinematic couture, delight in sumptuous fabrics and unparalleled embroidery, and bask in the allure of famous film stars.

Lee Gallery, 1-101 Lee Hall, Clemson University, 323 Fernow Street, Clemson. **Jan. 9 - Feb. 8** - "Temporal Gestalt," a group invitational exhibition featuring five nationally recognized artists: Nikki Rosato, Lee Gainer, Wanbli Hamilton Gamache, Haley Floyd and Sam Vernon, curated by Mary E. Cooke, MFA '16. A reception

will be held on Feb. 1, from 6:30-7:30pm, with an Artist Talk with Wanbli Hamilton Gamache given at 6pm. The exhibition examines the concept of narrative as a tool for constructing and understanding experience. Works selected for the exhibition explore themes of memory, place, and time. Hours: Mon.-Thur., 9am-4:30pm. Contact: Denise Woodward-Detrich, Lee Gallery Director by calling 864-656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

Sikes Hall Showcase, Clemson University, Ground Floor Sikes Hall, 101 Calhoun Drive, Clemson. **Through Mar. 15** - "Sense of Place: Picturing West Greenville Exhibit." This exhibition examines the people, places and the cultural life of West Greenville in a project organized by the Center for Visual Arts- Greenville. Artists invited to participate in the project demonstrate relevant experience in creating a collection of works using environmental portraiture or storytelling. The goal of the project was to build community, convey and bring together a significant exhibit meant to honor West Greenville residents and surrounding community. The artists selected to participate in the project and exhibit are Dawn Roe of Asheville, NC and Winter Park, FL; Dustin Chambers of Atlanta, GA; Kathleen Robbins of Columbia, SC; and Leon Alesi of Asheville, NC and Austin, TX. Works in this exhibition are not for sale as they are part of the CVA Art Collection. Hours: Mon.-Fri., 8:30am - 4:30pm. Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

McKissick Museum, University of South Carolina, USC Horseshoe, Columbia. **Through July 15** - "A Compass to Guide: South Carolina Cabinetmakers Today," focuses on contemporary cabinetmakers, their regional differences and similarities, and explore the roots of their respective traditions. The exhibition incorporates furniture from cabinetmakers actively practicing in South Carolina, as well as photographs and oral histories, exploring how these artists learned and what motivates them to work with wood as their primary medium. 18th and 19th century examples of South Carolina furniture are featured, reflecting the importance of historical context to the discussion of contemporary furniture traditions. **Ongoing** - "Diverse Voices: Discovering Community Through Traditional Arts". Dedicated to the late George D. Terry, "Diverse Voices" explores deeply-rooted traditions that help create and maintain the cultural landscape of South Carolina and the surrounding region. Each year the exhibit will focus on a specific theme or tradition. Year one of "Diverse Voices" offers a comprehensive presentation of objects from the museum collection that represent the work of celebrated NEA National Heritage Fellows and Jean Loney Harris Folk Heritage Award recipients. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (<http://artsandsciences.sc.edu/mcks/>).

McMaster Gallery, room 119, basement level, McMaster Building, 1615 Senate Street, University of South Carolina, corner of Pickens & Senate Streets, Columbia. **Jan. 12 - Feb. 9** - "Drawing for Meaning," featuring an exhibition of School of Visual Art and Design faculty drawings. A reception will be held on Jan. 19, from 5-7pm with a gallery talk at 5:30pm. The exhibit brings together faculty from across the School of Visual Art and Design in an exhibition that examines how drawing enables discovery and invention in the studio, the classroom, and in academic and field research. Hours: Mon.-Fri., 9am-4:30pm. Contact: Shannon Rae Lindsey, Gallery Director by e-mail at (slindsey@email.sc.edu) or call 803/777-5752.

Richland County Public Library, 1431 Assembly St., Columbia. **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at (www.richland.lib.sc.us).

Richland County Public Library, 1431 Assembly St., Columbia. **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at (www.richland.lib.sc.us).

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The amazing costumes in this exhibition come from a collection of more than 100,000 costumes and accessories made by the renowned British costumer, Cosprop Ltd. **Mamie and William Andrew Treadway, Jr. Gallery 15, Through Mar. 12** - "Making Maps: The Art of James Williams". Through a series of works drawing upon the ancient tradition of cartography, Williams acts as a traveler, using paint, ink, tape, graphite, and paper-weaving techniques to explore various spaces through maps of dense, layered color. This is the third and final iteration of Spoken, an exhibition series which highlights the unique perspectives and powerful voices of African-American artists, many of whom are represented in the museum's collection. **BB&T Paper Gallery, Through Mar. 12** - "Psychedelic Design: Rock Posters from the Mel Byars Collection, 1966-1971". **Community Galleries, Through Feb. 5** - "Fame and Fashion: The Photography of John Engstead". **Through Feb. 19** - "From Page to Person: An Exploration of the Character." **Galleries 5 & 6, Ongoing** - "Modern & Contemporary Art from the Collection". Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on view) has become a staple of the art world. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Fri., 11am-5pm; first Fri., till 8pm; Sat., 10am-5pm & Sun., noon-5pm. Contact: 803/799-2810 or at (www.columbiuseum.org).

ALTERNATE ART SPACES - Columbia area **Columbia Metropolitan Convention Center**, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-0001 or at (www.columbia-conventioncenter.com/phototour/phototour/).

Conway
The Rebecca Randall Bryan Art Gallery, located in the Thomas W. and Robin W. Edwards College of Humanities and Fine Arts Building, Coastal Carolina University, Conway. **Jan. 17 - Feb. 17** - "Swarm," featuring works by Adrian Rhodes, whose work explores the idea of generational memory and reflects a sense of nostalgia and yearning. A lecture with the artist will take place on Jan. 19, at 2pm and a reception from 4:30 to 6:30pm. Printmaking forms the core of her mixed media process, and by incorporating her printed material into larger pieces, Rhodes examines recurring imagery that becomes a personal iconography. Bees, hexagons, sky charts, navigational imagery, DNA, moths and strings all hold specific meaning within her work. Hours: Mon.-Fri., 9am-5pm. Contact: 843/349-2711 or at (www.coastal.edu/bryanartgallery/).

Due West
Bowie Arts Center, Bonner St., Erskine College, Due West. **Ongoing** - Permanent Collections, 19th c. furniture, cut-glass, clocks and decorative arts. Also, 19th & early 20th c. music boxes & mechanical musical instruments. Hours: M-Th, 1-4:30pm or by appt. Contact: 864/379-8867.

Elloree
Elloree Heritage Museum and Cultural Museum, 2714 Cleveland Street, Elloree. **Ongoing** - Stroll Cleveland Street as it appeared in 1900 and delight in the recreated stores, bank and hotel; Explore the train station, logging and butchering areas; Visit Snider Cabin, birthplace of William J. Snider, founder of Elloree; Learn about tenant farming and meet midwife Mary Ella Jones who was responsible for delivering many Elloree babies; Take a rest in the two-seater outhouse; Explore a plantation gin house with its original gin, cotton press, and mechanicals; Learn how cotton is grown, picked and ginned today; See the variety of horse-drawn plows, planters and cultivators that farmers used to work their land; Meet Ruby Doo and learn about the history of mules and the vital role they played in southern agriculture; and Visit the upstairs gallery for the latest show featuring work by local and regional South Carolina artists, a baseball exhibit, a postcard exhibit or any of a variety of changing exhibits. Admission: Yes. Hours: Wed.-Sat., 10am-5pm. Contact: 803-897-2225 or at (<http://www.elloreemuseum.org>).

Florence
Florence County Museum, 111 West Cheves Street, across the street from the Francis Marion University Performing Arts Center, Florence. **Waters Gallery, located at 135 South Dargan Street, Jan. 26 - Mar. 24** - "2017 Pee Dee Regional Art Competition". **Focus Gallery, Through Feb. 26** - "Arriving South," an exhibit sponsored by McLeod Health, features a selection of paintings, prints, and drawings from the Florence County Museum's existing permanent collection and the museum's Wright Collection of

Installation by Tom Lockart & Mark Woodhan of One Eared Cow Glass

ALTERNATE ART SPACES - Columbia area **Columbia Metropolitan Convention Center**, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-0001 or at (www.columbia-conventioncenter.com/phototour/phototour/).

continued on Page 32

SC Institutional Galleries

continued from Page 31

Southern Art. Historical and artistic interpretation guides the museum visitor through the primary themes of labor, leisure, landscape and religion, while revealing the similarities and differences between observation and representations of the South in the art of the 20th century. During the early 20th century, realist artists from diverse backgrounds converged on the American South. Arriving Southsweeps works by these artists whose individual approaches to specific subject matter have influenced the perception and cultural identity of the South. The exhibition features the work of Thomas Hart Benton, William H. Johnson, Gilbert Gaul, Anna Heyward Taylor and Alfred Huttly. **Education Gallery, Through May 21** - "Fred Rhoads Illustrated," featuring an interactive exhibit for families, the exhibit explores the life and comic art of former Florence resident, Fred Rhoads. Experience hilarious mishaps in the post-World War II comic, Sad Sack, along with other humorous drawings created during Rhoads' time in Florence. Exercise your imagination by creating pantomime stories with familiar Sad Sack characters on our magnetic cartoon wall. **Community Gallery, Ongoing** - This exhibit introduces visitors to the history of the museum and its formative collections. This gallery also exhibits the histories and diversity of the City of Florence, and the incorporated municipalities of Florence County. Additionally, the Community Gallery communicates the lives, stories and accomplishments of significant past and present citizens of Florence County and members of it's communities. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Pee Dee History Gallery, Ongoing** - This is the largest gallery space in the facility, comprising 3,300 sq. ft. of exhibit space. This permanent collections gallery occupies the entire second floor, east wing of the building. Artifacts are supported by historical images and narrative interpretation, giving a comprehensive introduction to the Pee Dee region from prehistory to the present. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design.. Admission: Free. Hours: Tue.-Sat., 10am-5pm & Sun. 2-5pm. Contact: 843/676-1200 or visit (www.flocomuseum.org).



Work by Ellen Emerson Yaghjian

Hyman Fine Arts Center, Francis Marion University, Florence, Jan. 10 - Feb. 16 - "Drawings by Aaron Collier", Collier is a visual artist living in New Orleans. He teaches drawing and painting at Tulane University as an Assistant Professor. Solo exhibitions of his work have occurred at Cole Pratt Gallery and Staple Goods, an artist cooperative in the St. Claude Avenue Arts District. **Jan. 10 - Feb. 16** - "Sculpture by Ellen Emerson Yaghjian." Yaghjian was born in Atlanta, GA, and grew up in Larchmont, NY. She received a BFA in sculpture from the University of Georgia and an MMA in media from the University of South Carolina. For ten years Yaghjian worked in television production as a camera operator, production assistant, and first assistant director for South Carolina Educational Television, and later as an associate producer at Turner Broadcasting. Hours: Mon.-Fri., 8:30am-5pm. Contact: 843/661-1385 or at (<http://departments.fmariou.edu/finearts/gallery.htm>).

Gaffney

Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Tue.-Fri., 8:30am-5pm & Sat., 9am-1pm. Contact: 864/489-9119 or e-mail at (cavagallery@yahoo.com).

Greenville

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri., of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Greenville Center for Creative Arts, 25 Draper Street, Greenville. **Through Jan. 25** - "10 x 10 = 100 Challenge". Buy original 10"x10" work by local artists for \$100 or less in the "10x10=100 Challenge". The perfect time to purchase artwork for yourself, and holiday gifts for family and friends while supporting local artists. **Ongoing** - Home to 16 studio artists. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: call 864/735-3948 or at (www.artcentergreenville.org).



Andrew Wyeth (1917-2009) "Buzzard's Glory", egg, tempera on panel, 1968, © 2016 Andrew Wyeth/Artists Rights Society (ARS) New York.

Greenville County Museum of Art, 420 College Street, Greenville. **Through Mar 5** - "The Poetry of Place". The exhibition offers a respite and reminder that our country, and particularly the South, is home. From the colorful streets of New Orleans to the misty bayou of Louisiana to the undulant Smoky Mountains, "The Poetry of Place" invites you to re-discover America, where a picture is worth a thousand words. **Through Sept. 10** - "Wyeth Dynasty". Andrew Wyeth (1917 - 2009), regarded as one of the most important American artists of the 20th century, launched his career in 1937 with a sold-out exhibition of his watercolors in New York. On the occasion of the young artist's remarkable debut, his father and mentor, noted illustrator N.C. Wyeth wrote him a congratulatory letter prophesying, "You are headed in the direction that should finally reach the pinnacle in American art." **Through Aug. 27** - "Grainger McKoy: Recovery Stroke". Grainger McKoy (born 1947) moved with his family at a young age to Sumter, South Carolina. McKoy attended Clemson University, earning a degree in zoology, while also studying architecture. After graduating, McKoy apprenticed for 18 months with the renowned bird carver Gilbert Maggioni in Beaufort, South Carolina. McKoy initially produced realistic carvings, but slowly began transforming these intricately carved birds into gravity-defying sculptures that played with form and space, while continuing to accurately render each species in detail. His work has been shown at the High Museum of Art, Brandywine River Museum, Brookgreen Gardens, and many other galleries. **Ongoing** - "South Carolina Icons". Consider the work of three African-American artists from South Carolina, David Drake, William H. Johnson, and Merton Simpson. Their work echoes the stories of slavery, the struggle for equality, and the Civil rights movement. Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.gcma.org).

Lipscomb Gallery, South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777.

Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. **Jan. 10 - Feb. 24** - "REMNANTS." featuring works by Christina Laurel. A reception will be held on Jan. 27, from 6:30-9pm. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 9am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in

America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjumg.org).

Museum & Gallery at Heritage Green, Buncombe and Atwood Streets, downtown Greenville. **Through Aug. 2017** - "The Art of Sleuthing," inviting sleuths of all ages to explore the intrigues of forgery, provenance, steganography and Nazi-looted art. "It's coming to see art in a new way," said M&G curator John Nolan. Nolan's description is accurate as The Art of Sleuthing blends both the creative and scientific aspects of art together in an enticing manner. A primary highlight of the exhibit showcases two stellar examples of forgery, including a loan from the National Gallery of Art in Washington, DC. Titled "The Smiling Girl", this piece was originally attributed to Vermeer until closer investigation proved it a fraud. Continuing the theme, the forged "Still Life with Fruit" on loan from the Nasher Museum of Art at Duke University exemplifies modern art fakes. Admission: Yes. Hours: Tue.-Sat., 10am-5pm and Sun. 2-5pm. Contact: 864/770-1331 or visit M&G's website at (www.bjumg.org).

Thompson Gallery, Thomas Anderson Roe Art Building, Furman University, Greenville. **Jan. 17 - Feb. 21** - "Re-vision: New Directions in Traditional Genres." features work by four emerging artists: Furman faculty member Terri Bright (Greenville, SC), Adam Reynolds (Columbus, IN), Ivette Spradlin (Pittsburgh, PA) and Mike Tittel (Cincinnati, OH). Hours: M-F, 9am-5pm. Contact: 864/294-2074.

ALTERNATE ART SPACES - Greenville **Centre Stage Theatre Gallery**, 501 River Street, Greenville. **Jan. 13 - Feb. 27** - Featuring an exhibit of works by Sunny Mullarkey McGowan. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Fri., 2-6pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132 or at (www.greenvillearts.com).

Whole Foods Market, café area, 1140 Woodruff Rd., Greenville. **Ongoing** - Featuring rotating exhibits of works by members of Upstate Visual Arts (changing every 60 days). Hours: Mon.-Thur., 8am-9pm; Fri. & Sat., 8am-10pm & Sun., 9am-9pm. Contact: 864/232-4433 or at (www.upstatevisualarts.org).

Greenwood

Arts Center of Greenwood, at the Federal Building, 120 Main Street, Greenwood. **Main Gallery and Special Exhibits Gallery, Jan. 16 - Feb. 25** - "Sound in Sight: The Art of Jazz," featuring the 11th annual Black History exhibition which will explore the art and tradition of jazz music. The group exhibition will feature the works of regional artists offering visual representations of jazz themes and drawn connections between art in sound and sight. A reception will be held on Feb. 17, from 5-7pm. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Fri., 10am-5pm & Sat., 9:30am-1:30pm. Contact: Anne Craig or Jennifer Smith at 864/388-7800 or at (<http://www.emeraldtriangle.us/arts-center>).

Lander University Monsanto Gallery, in Josephine B. Abney Cultural Center, Lander University, Greenwood. **Jan. 9 - 17** - "Lander Senior Show," featuring works by Kristen Leech, Olivia Gay, Sebastian Mojarro, Cameron Lusk, Dara Neal, and Ellen Walborn. **Jan. 25 - Feb. 21** - "Lander University Visual Arts Juried Student Exhibition". Hours: Mon.-Fri., 10am-5pm. Contact: Lander College Public Affairs at 864/388-8810.

Hartsville

Black Creek Arts Center, 116 West College Ave., Hartsville. **Jean & James Fort Gallery, Through Jan. 27** - "Jim Stratton: Screams and Whispers". **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at (www.blackcreekarts.org).

Hartsville Museum and Sculpture Courtyard, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.) and Sat., 10am-2pm. Contact: 843/383-3005 or at (www.hartsvillemuseum.org).

Startsville: GSSM Foundation's Center for Innovation, 145 West Carolina Ave., Hartsville. **Through Jan. 21** - "Create and Innovate," featuring works by students from the South Carolina Governor's School for Science & Mathematics (GSSM). The exhibition features student artwork created in GSSM's open art studio, a creative hub designed for students to explore their creative sides through multiple modes of learning - including traditional and choice-based art. When students participate in the open art studio they have the opportunity to engage with resident professional artist Patz Fowle to develop skills, techniques and processes to create meaningful 2-D and 3-D works of art. Students also have the option of working independently or attending student-led workshops. Hours: Wed.-Fri., 1am-5pm. Contact: Patz Fowle by e-mail at (fowle@gsmsm.k12.sc.us) or visit (www.scgssm.org).



Work by Sydbey Lykins

ALTERNATE ART SPACES - Hartsville **Hartsville Memorial Library**, 147 West College Avenue, Hartsville. **Through Jan. 31** - "Governor's School of Science and Math Photo Show," featuring works by student from GSSM photography club members. Photography club President, Sydney Lykins and photography club Vice President, Hunter Tate curated the student exhibit. Hours: Mon.-Thur., 9am-9pm; Fri., 9am-5pm; Sat., 10am-2pm; and Sun., 2-5pm. Contact: 843/332-5155.

Hilton Head Island Area

Art League of Hilton Head Gallery, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Jan. 5 - 28** - "Anything Goes!," the 2017 annual member show. A reception will be held on Jan. 12, from 5-7pm. The entire gallery will be devoted to the best new works from Art League's exhibiting members. Artworks in all media will be on display and for sale and truly, anything goes! Artists can showcase their best work in any size, shape or form they wish. Any media, any subject. Anything Goes! means just that--anything the artist can use to push limits and strive for their best work yet. New material or process" are encouraged and three "People's Choice" ribbons will be awarded to the most appreciated efforts at the opening reception on Jan. 12. Enjoy an added exhibition bonus as award-winning Art League Academy students from the Spring, Summer and Fall Academy classes showcase their award-winning artworks alongside their instructors. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at (www.artleaguehhi.org).

Hilton Head Regional Healthcare Gallery, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at (www.coastaldiscovery.org).

Lake City

Jones-Carter Gallery, 105 Henry Street, next to The Bean Market, Lake City. **Through Jan. 14** - "Small Labors," featuring works by Meredith Dallas, winner of the ArtFields' Bloom Award. The Bloom Award is a solo exhibition awarded to an emerging artist competing in the ArtFields Competition. Meredith Dallas accepted the exhibition award during the finale ceremonies at ArtFields 2016. This solo exhibition will feature 3-Dimensional large-scale sculptures and 2-Dimensional aged latex drawings. The large metal sculptures employ the welding process to secure the shape and strength of each work then intricately cut mirrors are placed as a covering on the metal body. This technique offers up a dialogue of men's work and the tedious feminine labor of placing the glass covering. Hours: Tue.-Fri., 10am-6pm & Sat., 11am-5pm. Contact: call 843-374-1505 or at (www.jonescartergallery.com).

continued on Page 33

SC Institutional Galleries

continued from Page 32

Lancaster

The Bradley Gallery, James A. Bradley Arts and Sciences Building, USC-Lancaster, 476 Hubbard Dr., Lancaster. **Through July 7** - "The Many Faces of Me," a journey of growth through education and culture features the writing and art work of Beckee Garris. This exhibit. It highlights Garris's work - as a student, as a Catawba tribal member, and as an artist - during her tenure at USC Lancaster from 2007 to present. Hours: Mon.-Fri., 9am-5pm. Contact: call Brittany Taylor-Driggers at 803/313-7036 or e-mail to (taylorbd@mailbox.sc.edu).

USC Lancaster Native American Studies Center, 119 South Main Street, Lancaster. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; of Mon. by appt only. Contact: 803/313-7172 or visit (<http://usclancaster.sc.edu/NAS/>).

Laurens

The Artist's Coop, 113 E. Laurens St., on the Historic Downtown Square., Laurens. **Ongoing** - Featuring works by over 50 cooperative members, including paintings, jewelry, pottery and weavings. Also art classes for children and adults. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/984-9359 or at (www.laurensartistscoop.org).

Marion

Marion County Museum, 101 Wilcox Avenue, Marion. **Ongoing** - Changing exhibits are displayed in two galleries downstairs. These can be local exhibits, or traveling exhibits from the South Carolina State Museum's collections. The Magnolia Room of the museum is furnished with lovely antiques once used in the Aiken-Rhett House in Charleston. These pieces were a gift from the Charleston Museum. The upstairs galleries feature a turn-of-the-century classroom, a farm room, and a variety of displays concerning the people and places of Marion County. Hours: Tues.-Fri., 9am-noon & 1-5pm. Contact: 843/423-8299 or at (<http://www.marionsc.org/museum>).

McCormick

The MACK, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jackets, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (<http://mccormickarts.org>).

Mount Pleasant

Sweetgrass Cultural Arts Pavilion, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at (www.townofmountpleasant.com).

Myrtle Beach / Grand Strand

Chapin Park, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. **2017 Dates include: Apr. 15 & 16; June 24 & 25; Oct. 7 & 8; and Nov. 4 & 5** - "45th Annual Art in the Park - Show & Sale," sponsored by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast, as far away as TN, with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery, leather and stone. Free admission. Child and Pet Friendly! For info call JoAnne Uterback, 843/446-3830 or at (www.artsyparksys.com).

Valor Memorial Park, 1120 Farrow Parkway, The Market Common, Myrtle Beach. **2017 Dates include: Apr. 22 & 23 and Nov. 11 & 12** - "Waccamaw Arts and Crafts Guild's 45th Annual Art in the Park". We will have over 60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from

our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charge. Child and Pet Friendly! Contact: JoAnne Uterback at 843/446-3830 or (www.artsyparksys.com).



Louisiana P. Bendolph, "First", 2005, color soft-ground and spitbite aquatint etching, 31" x 27".

Franklin G. Burroughs - Simeon B. Chapin Art Museum, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Through Apr. 23** - "Gee's Bend: From Quilts to Prints," examines the work of four well-known Gee's Bend quiltmakers and their recent exploration into the art of printmaking. In the isolated African-American hamlet of Gee's Bend, AL, located along the Alabama River, women made quilts to keep themselves and their children warm in often unheated houses that lacked running water, telephones and electricity - from the post-Civil War era well into the 20th century. Along the way they developed a distinctive style, noted for its lively improvisations and geometric simplicity. These quilts, which came to the notice of the art world in the 1990s, are considered to be one of the most important African-American visual and cultural contributions to the history of art within the United States. Additional public programs to accompany the exhibit are planned for spring 2017. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at (www.myrtlebeachartmuseum.org).

Seacoast Artists Gallery, located at The Market Common, 3032 Nevers Street, Myrtle Beach. **Ongoing** - features the works of over 70 local artists of the Seacoast Artists Guild of South Carolina, a nonprofit visual arts organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops and special events. Guild membership benefits include monthly meetings, programs & presentations; and opportunities to participate in Spring & Fall Art Shows and Web Gallery. Artwork includes oil, acrylic, watercolor, fiber art, mixed media, clay, metal engraved jewelry, sculpture, assemblage, and fine art photography. Art classes and workshops offered. Hours: Mon.-Sat., 10am-6pm and Sun., noon-6pm. Contact: 843.232.7009, e-mail at (seacoastartistsguild@gmail.com) or at (www.seacoastartistsguild.com).

North Charleston

City of North Charleston Art Gallery, North Charleston Performing Arts Center & Convention Center Complex, common walkways, 5001 Coliseum Drive, North Charleston. **Through Jan. 31, 2017** - Featuring works by Artist-in-Residence Caroline M. Self and batik artist Arienne King Comer. Self is a contemporary, abstract expressionist artist inspired by the vivid paint colors and textures made famous by Vincent Van Gogh and the unique abstractness of paintings by Wassily Kandinsky and Willem de Kooning. King Comer, is a BFA graduate of Howard University, has been an Artist in Residence in the state of South Carolina since 1995. She is a textile artist creating her work in paintings, wearable art, installation art, environmental art, home deco, as well as social justice. Hours: Mon.-Sat., 9am-5pm. Contact: 843/740-5854, or at (<http://www.northcharleston.org/Residents/Arts-and-Culture.aspx>).

ALTERNATE ART SPACES - North Charleston **Riverfront Park**, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. **Through Mar. 26, 2017** - "11th Annual National Outdoor Sculpture Competition & Exhibition". View 12 thought provoking, outdoor sculptures by established and emerging artists from across the nation in this 11th annual juried competition and exhibition. Twelve artists from three different states were selected by the juror, James G. Davis, ASLA, founder/president of Sculpture in the Landscape, a NC based firm. Hours: daylight hours. Contact: 843/740-5854 or at (<http://www.northcharleston.org/Residents/>

Arts-and-Culture.aspx).

Orangeburg

I.P. Stanback Museum and Planetarium, SC State University, 287 Geathers Street, Orangeburg. **Ongoing** - "The Influence of James Brown: His Imprint on Music, Dance, Style and Politics". In 2008, the Stanback was selected to preserve the legacy of James Brown, when museum curators were invited to Brown's Estate in Beech Island, SC, to retrieve items for preservation. The collection boasts an impressive list of items that capture the life and legacy of the 'Hardest Working Man in Show Business.' The collection features costumes, clothing, instruments, unpublished photographs, early cuts of vinyl recordings, handwritten music, awards, trophies and more. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 803/536-7174 or at (<http://www.scsu.edu/researchoutreach/ipstanback-museumandplanetarium.aspx>).

Lusty Gallery, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Ongoing** - Featuring a permanent display of works by Coan Culler, Pernille Dake, Betty Edmonds, Elsie Fogle, Michiko Johnston, Zita Mellon, Barbara Townsend, Isaiah Zagar, and local schoolchildren. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Elizabeth Thomas at 803/536-4074 or at (<http://ocfac.net/>).

Pawleys Island, Litchfield & Murrells Inlet

Brookgreen Gardens, US 17, south of Murrells Inlet. **Through Jan. 1** - "Holiday Memories of Yesteryear: Nostalgia, Beauty, and Fun," theme builds upon its previous show-stopping displays of electric model trains (both Lionel and American Flyer), period Christmas trees, and other nostalgia from holiday celebrations dating from the Gilded Age to the Mod-1980s. **Through Jan. 1** - "A Forest Sanctuary". The exhibit continues outside the window of the gallery to create the illusion of bringing the outdoors - indoors. Visitors are surrounded with plants from Brookgreen and see first-hand how the beauty of nature can be found in the smallest details. **Ongoing** - "Low-country: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm. Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000 , 800-849-1931, or at (www.brookgreen.org).

ALTERNATE ART SPACES - Litchfield **Gallery at Applewood House of Pancakes**, 14361 Ocean Highway, Litchfield Beach. **Ongoing** - features works of accomplished local artists and photographers who are members of the Seacoast Artists Guild of South Carolina dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops, art shows & sales. Hours: daily 6am - 2pm. Contact: at (www.seacoastartistsguild.com).

Richburg

Olde English District Visitors Center & Market, 3200 Commerce Drive, Suite A, Richburg. **Ongoing** - This is your one stop shop for finding specialty food products, art (pottery, jewelry, etc.) and many other local, unique items from our region. We also carry a variety of South Carolina souvenirs. Hours: daily, 9am-5pm. Contact: 803/385-6800 or at (www.oldeenglishmarket.com).

Ridge Spring

Art Association of Ridge Spring Gallery, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - Featuring works in a variety of media by: Ron Buttler, Sammy Clark, Christie Dunbar, Donna Minor, Joanne Crouch, Gloria Grizzle, Donna Hatcher, Linda Lake, Samantha McClure, Danny O'Driscoll, Gwen Power, Deborah Reeves, Mary Rogers, Emily Short, Marion Webb, and Barbara Von. Hours: Fri. & Sat., 10am-4pm or by appt. Contact: 803/685-5003, 803/685-5620 or at (<http://sites.google.com/site/artassnridgespring/Home>).

Rock Hill

Center for the Arts, 121 East Main St., Rock Hill. **Dalton Gallery, Jan. 6 - Feb. 12** - "Forms of Abstraction," featuring works by Fozzhan Kaskhooli, Matt Horick, and Janice Mueller. A reception will be held on Jan. 26, beginning at 5:30pm.

[Table of Contents](#)

Edmund Lewandowski Classroom Gallery, Jan. 6 - Feb. 12 - "Catawba River Artists Guild". Hours: Mon.-Thur., 9am-6pm; Fri., 9am-5pm; and on 2nd and 4th weekends, Sat., 10am-2pm; & Sun., 2-4pm. Contact: 803/328-2787 or at (<http://www.yorkcountyarts.org/>).

The Rock Hill Pottery Center, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Peitke, Hope Fregiero, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find then on Facebook.

ALTERNATE ART SPACES - Rock Hill **City Hall Rotunda Gallery**, City Hall, Rock Hill. **Jan. 6 - 30** - "The Landscape & Architecture of Portland, Michigan," featuring works by Chris Wice. Shot in 2016 in Portland, MI., a small town nestled between Lansing and Grand Rapids, the photographs featured in this exhibit convey the quiet setting of this old farming community. Hours: M-F, 9am-5pm. Contact: 803/329-7079.

Spartanburg

Downtown Spartanburg, Jan. 19, 5-9pm - "Art Walk Spartanburg". Held on the 3rd Thur., of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, and West Main Artists Cooperative. For more information call 864/585-3335 or visit (www.carolinagalleryart.com).

Chapman Cultural Center, 200 East St. John Street, Spartanburg. **Sundays from 1-5pm** - "Sundays Unplugged". All of the exhibits are open and most are free, including Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, Student Galleries, Spartanburg County History Museum, and Spartanburg Science Center. In addition, local artists sell their artwork in the Zimmerli Plaza at the Sunday Art Market. And, as a final added attraction, a local musician provides a free mini-concert 2-4 p.m. Contact: call 864/542-2787.



Work by Brenda Mallory

Curtis R. Harley Art Gallery, Performing Arts Center, USC-Upstate, 800 University Way, Spartanburg. **Jan. 13 - Feb. 17** - "bau-ble," a group show featuring the work of seven multi-disciplinary artists. A reception will be held on Jan. 26, beginning at 4:30pm. Included in the exhibition are works by Lisa Farmer, Anne Fiala, Lorraine Glessner, Brenda Mallory, Laura Moriarty, Tabitha Ott, and Bernadette Vielbig. Hours: Mon.-Fri., 9am-5pm. Contact: Gallery Director, Jane Nodine at 864/503-5838 or e-mail at (ncodine@uscupstate.edu).

Justine V.R. "Nita" Milliken Wing, Milliken Fine Arts Building, Converse College

SC Institutional Galleries

continued from Page 33

surfaces, to documentary photography, to incorporating detritus from abandoned rural sites in mixed- media and encaustic works. These materials and techniques contribute to the visual conversation that balances between permanence and impermanence. **Jan. 19 - Mar. 5** - "In Other Words," is a group exhibition featuring the work of seven artists who are fascinated with letters and language. Viewers are challenged to consider words and text not only as a means of gaining and dispersing information, but as visual representations of human thoughts and emotions. The works on view range from photographs of vintage and out-of-print books, sculptural works made of repurposed-to-do lists, and canvases embroidered with braillle text. These vastly different materials and techniques all contribute to a celebration of the varied methods of visual communication. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Sun., 1-5pm; and till 9pm on 3rd Thur. of each month. Closed on national holidays. Contact: 864/582-7616 or at (www.spartanburgartmuseum.org).



Work by Peter Barnitz

UPSTATE Gallery on Main, 172 E. Main Street, Spartanburg. **Jan. 10 - Mar. 4** - "Engulfed," featuring a selection of contemplative and redactivist paintings by prominent New Orleans artist, Peter Barnitz. A reception will be held on Jan. 19, from 5 – 8pm. Inspired by both dance and the intricate choreography of sports, Barnitz creates visually complex, deeply meditative abstractions that combine the notion of movement with an appreciation of the schematic. **Ongoing** - The gallery is dedicated to contemporary and original exhibitions that include selections from the permanent collection by artists Andy Warhol, Jerry Uelsmann and Beatrice Riese. Hours: Tue.-Sat., noon-5pm or by appt. Contact: Jane Allen Nodine, director by e-mail at (jnodine@uscupstate.edu), call 864/503-5838, or Mark Flowers, exhibits coordinator call 864/503-5848 or by e-mail at (mflowers@uscupstate.edu).

West Main Artists Cooperative, 578 West Main St., Spartanburg. **Ongoing** - Featuring a twenty thousand square foot facility offering affordable studio space and featuring works by 50 local artists. Come to see works from local artists, attend workshops, shop in the retail store, or meet any of the artists in their studios. Hours: Thur., 3-6pm; Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: 864 804-6501 or at (www.westmainartists.org).

ALTERNATE ART SPACES - Spartanburg **Campus of University of South Carolina Upstate**, 800 University Way, Spartanburg. **Ongoing** -

ing - "USC Upstate Outdoor Sculpture Collection". Available to viewers year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building, Tukey Theatre and the Kathryn Hicks Visual Arts Center. While the majority of the outdoor sculptures belong to internationally acclaimed artist Bob Doister, other artists included are Jim Gallucci, Daingerfiled Ashton, Winston Wingo, Dan Millsbaugh, Adam Walls, and Hanna Jubran. Cell phone tour info at (864-607-9224). For more info contact Jane Nodine at 864/503-5838 or e-mail to (jnodine@uscupstate.edu).

Headquarters Library, Spartanburg County Public Libraries, 151 South Church Street, Spartanburg. **AT&T Exhibition Lobby, Ongoing** - Displaying exhibitions year round ranging from art exhibits to local history to nationwide exhibits of varying topics. Hours: Mon.-Fri., 9am-9pm; Sat., 9am-6pm; and Sun., 1:30-6pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call 864/285-9091 or Andy Flynt by e-mail at (andyf@infodepot.org) and **The Upper Level Gallery (administrative office on the 3rd floor), Ongoing** - Display local artisans artwork. Hours: Mon.-Fri., 9am-5pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call 864./285-9091.

Summerville

ALTERNATE ART SPACES - Summerville **Azalea Park**, Main Street and West Fifth Street South, Summerville. **Ongoing** - Featuring 21 pieces of sculpture in Summerville's permanent outdoor collection donated by Sculpture in the South and a few others in other locations in Summerville. One of the sculptures is located in Hutchinson Park, Summerville's Town Square. Hours: daylight hours. Contact: 843/851-7800 or at (www.sculptureinthesouth.com).

Sumter

Sumter County Gallery of Art, Sumter County Cultural Center, 135 Haynesworth St., Sumter. **Jan. 13 - Feb. 9** - "The SC Watermedia Society" & "Sumter Artists' Guild Winners Show". **Artisan Center Gift Shop** - Featuring art objects from local and regional artists. Hours: Tues-Sat 11-5pm & Sun., 1:30-5pm. Contact: 803/775-0543 or at (www.sumtergallery.org).

Walterboro

SC Artisans Center, 334 Wichman Street, 2 miles off I95, exits 53 or 57, Walterboro. **Ongoing** - Featuring work of nearly 450 of the SC's leading artists. The Center offers educational and interpretive displays of Southern folklife. Its mission is to enhance the appreciation and understanding of the rich cultural heritage of South Carolina. **Also** - "Handmade: A Celebration of the Elements of Craft". Artists and craftsmen from all over the state will sit on the porch of the center creating their artwork. This event takes place every 3rd Sat. of each month 11am-3pm. Hours: Mon.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 843/549-0011 or at (<http://www.scartisanscenter.com>).

Beaufort Area

Brushstrokes, 1029 S. McDuffie St., Anderson. **Ongoing** - Uniquely painted furniture, faux finishes and original artwork featuring the works of Pamela Tillinghast Sullivan. Hours: Mon.-Tues. or by appt.; Wed.-Fri., 10am-5:30pm. Contact: 864/261-3751.

Bay St. Gallery, 719 Bay St., Beaufort. **Ongoing** - Offering original works focusing on many different aspects of what is best about the Lowcountry and celebrating the beautiful fragility of this unique wetlands area. A variety of media, oil, acrylic, pastel, printmaking and sculpture sensitively interprets and conveys the essence of coastal SC. Artists include Jim Draper, Susan Graber, Lana Hefner, Mandy Johnson, Susan Mayfield, Marcy Dunn Ramsey, and Taylor Nicole Turner. South Carolina's finest collection of sweetgrass baskets compliments the other works. Hours: Mon-Sat., 11am-5pm. Contact: 843/522-9210 or at (www.baystgallery.com).

Charles Street Gallery, 914 Charles Street, @ Charles & Greene Street, Beaufort. **Ongoing** - Located in a lovingly restored building, we offer custom framing and handcrafted furniture, and feature exhibits by local artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 843/521-9054 or at (www.thecharlesstreetgallery.com).

I. Pinckney Simons Gallery, LLC, 711 Bay Street, historic downtown Beaufort. **Ongoing** - Featuring fine artists of the South since 1979; paintings, sculpture, jewelry, and mosaic masks. Hours: Tue.-Fri., 11am-4:30pm, & Sat., 11am-3pm. Contact: 843/379-4774 or at (www.ipsgallery.com).

Indigo Gallery, 809 Bay St., Beaufort. **Ongoing** - Featuring a gallery of fine art, including a unique selection of paintings by local and regional artists. Represented are: Sandra Baggett, Alison Crossman, Gloria Dalvini, Janet Mozley, and Polly Swenson. Also: Peter Pettengrew, Kelley Sanford & Liz Reitz. Fine custom framing is also available. Hours: Mon.-Sat., 10am-5pm. Contact: Janet Deaton 843/524-1036.

Longo Gallery, 103 Charles Street, Beaufort. **Ongoing** - Featuring new works including paintings, collages and constructions by Eric Longo & sculptures by Suzanne Longo. Hours: Mon.-Sat., 10am-5pm. Contact: 843/522-8933.

Ly Bensons Gallery & Studio, 211 Charles Street, Beaufort. **Ongoing** - Featuring the exhibits "The Gullah/African Link" and "Out of Africa," featuring rare Shona Verdite sculptures by various artists from Zimbabwe, Africa, and original photographs by Gullah photographer and gallery owner Rev. Kenneth F. Hodges. Also, an array of antiques, batiks, and artworks for the discerning collector. Hours: Mon.-Sat., 10am-5:30pm. Contact: 843/525-9006 or at (www.lybensons.com).

Rhett Gallery, 901 Bay St., Beaufort. **Ongoing** - Featuring prints and paintings of the Lowcountry by four generations of artists, wildfowl carvings by William Means Rhett, antique prints & maps, Audubons, and Civil war material. Hours: Mon-Sat., 9am-5:30pm; Sun. 11am-2pm. Contact: 843/524-3339 or at (www.rhettgallery.com).

The Craftseller, 818 Bay St., Beaufort. **Ongoing** - Featuring unique works by American artists in pottery, jewelry, metal, glass, textiles, wood, painting and kaleidoscopes. Hours: Mon.-Sat., 10am-6pm and Sun., noon-4pm. Contact: 843/525-6104 or at (www.craftseller.com).

Belton

Carlene Shuler Brown Gallery, 3605 Old Williamston Road, Belton. **Ongoing** - Original watercolor paintings and prints by Carlene Shuler Brown. Also acrylic collages and paper collages using stained papers, oriental papers and lace papers by Carlene Shuler Brown. Commissioned paintings Painting and drawing classes are offered. Custom framing is offered also. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 864/225-3922.

Bluffton

Calhoun Street Gallery, 44 Calhoun Street, Bluffton. **Ongoing** - Featuring SC artists Michael Robert and Jane Word, and local Bluffton artists Robert Sefton, Judith Beckler, Jay Kenaga, Linda Schwartz, Rima Bartkiene, as well as 18th & 19th century antique art, and many more. Hours: Mon.-Sat., 11am-5pm & Sun., noon-3pm. Contact: 843/837-4434 or at (www.redschoolhouseantiques.com).

Four Corners Art Gallery and Fine Framing, 1263 May River Rd., Historic District, Bluffton. **Ongoing** - Featuring works by 12 artists with an especially local flavor. The works are in acrylic, oil, mixed media, pen and ink, pottery and wire sculpture. A real treat. We have a fine collection of custom picture frame mouldings and an experienced staff to work with anything from the unusual to the museum treated piece. Hours: Mon.-Fri., 10am-5:30pm & Sat., 11am-2pm. Contact: 843/757-8185.

La Petite Gallerie, 56 Calhoun Street, adjacent to "The Store" in that charming and historic building Bluffton. **Ongoing** - Featuring works by five local artists that have combined forces to show their work. It is "an intimate little gallery with fine local art," as the owners proclaim. It features works in oil, acrylic, pastel, watercolor and mixed media by Peggy Duncan, Emily Wilson, Don Nagel, Margaret Crawford and Murray Sease. There is also lovely blown glass art by the Savannah artists at Lowcountry Glass, and whimsical and soulful clay pieces by sculptor Toby Wolter. Hours: Tue.-Sat., 11am-5pm. Contact: 843/304-2319 or e-mail at (lapetitegalerie9@gmail.com).

Maye River Gallery, 37 Calhoun St., Bluffton. **Jan. 11 - 15** - Encore, fine art from the hands of the Maye River Gallery artists. A reception will be held on Jan. 11, from 4-7pm. Fifteen talented local artists make up the Maye River Gallery. Painters Cindy Chiappetta, Jo Dye, Anne Hakala, Judy Saylor McElynn, Audrey Montgomery, Joyce Nagel, Mary Grayson Segars, Barbara Snow and Kathy Tortorella work in a wide variety of mediums including Oil, Watermedia, Printmaking, Collage and Mixed Media, while expressing equally divergent points of view. Also part of the group, Marci Tressel, resident photographer; Earline Allen, porcelain artist; two jewelers: Susan Knight, silversmith and Paulette Bennett, lamp work bead artist, as well as Donna Ireton, contemporary basket maker and newest member, Laura Burcin, fiber artist. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-2633 or at (<http://www.mayerivergallery.com/>).

Pluff Mudd Art, 27 Calhoun St., Bluffton. **Ongoing** - Featuring works by Terry Brennan, Bob Berman, Peggy Carvell, Laura Cody, Diane Dean, Cheryl Eppolito, Ed Funk, David Knowlton, Marilyn McDonald, Daurus Niles, Linda Patalave, Jim Renauer, Patti Seldes, Michael Smalls, Ellen Blair Rogers, Steve White, Pat Wilcox, Carol Williams and Irene K. Williams. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-5590.

Preston Pottery Studio, 10 Church Street, Bluffton. **Ongoing** - Featuring above average pottery since 1973 by Jacob Preston. Hours: Tue.-Sat., 10am-5pm. Contact: 843/757-3084.

Camden

Artists' Attic, 930 S Broad St., Camden. **Ongoing** - Featuring a new frame shop and Saturday hours, along with our regular gallery, and cooperative open studios shared by 8 professional artists working in various mediums. Including Dot Goodwin, Jane Hannon, Ann Starnes, Emily Howe, Kathy Redner, Benira Sutphin, Tari Federer, and Deb Maza. Commissions are accepted. Hours: Mon.-Fri., 10am-4pm; Sat., 10am-3pm and by appt. Contact: 803/432-9955 or e-mail at (tarfederer@earthlink.net).

Dovetails, 645 Rutledge Street, Camden. **Ongoing** - Featuring custom bench crafted furniture by Jim Rose. Each piece is made by hand to the client's specifications. Jim works in a variety of woods including heart pine, walnut, cypress, maple, and cherry. Jim also works in exotic woods from South America and Africa. Visitors can watch individual pieces of furniture being built. Every piece has its own personality and becomes an instant heirloom. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 770/330-5000 or 803/446-3124.

Rutledge Street Gallery, 508 Rutledge St., Camden. **Ongoing** - Featuring original works of art from regional and national artists including Clara Blalock, Elizabeth Barber, Anne Bivens, Yong Chu Chang, Marjorie Greene, Joyce Hall, Seth Haverkamp, Carrie Payne, John Pototschnik, Bob Flansley, Dennis Snell, Maci Schueer, and many more. Chinese Antique Furniture Pieces. Hours: Tue.-Sat., 11am-5pm. Contact: 803/425-0071 or at (www.rutledgestreetgallery.com).

Charleston

Broad Street, Charleston. Jan. 6, 5-7pm - "First Fridays on Broad," featuring an artwork with the following galleries: Ellis-Nicholson Gallery, Edward Dare Gallery, COCO VIVO, Mary Martin Fine Art, Spencer Galleries, Ella Walton Richardson Fine Art, and Martin Gallery. Contact: Jeannette Nicholson at 843/722-5353 or at (<http://www.charlestongalleryrow.com/>).



Work by Shannon Smith Hughes

Anglin-Smith Fine Art, 9 Queen Street, corner of Queen & State Streets, Charleston. **Ongoing** - Featuring original works by Betty Anglin Smith, Jennifer Smith Rogers, Tripp Smith, Shannon Smith Hughes, Kim English, Darrell Davis, Colin Page, Carl Plansky, and Victor Charizis. Hours: Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 843/853-0708 or at (www.anglinsmith.com).

SC Commercial Galleries

continued from Page 34

Ann Long Fine Art, 54 Broad Street, Charleston. **Ongoing** - Classical Realism – still life, figurative work, landscapes and sculpture. The work represented by the gallery spans two generations of contemporary artists trained, in the most prestigious ateliers in Florence, Italy, to use the classical, realist techniques of European Old Master artists: oil paintings and drawings by Ben Long, as well as his studies for fresco; including Charleston artist Jill Hooper's still lifes and recent figure work; and many works by teachers of the Florence Academy, including its founder Daniel Graves. Also, represented are the figurative monotypes from the estate of deceased German Modernist Otto Neumann (1895 – 1975). Hours: Tue.-Sat., 11-5pm and by appt. Contact: 843/577-0447 or at (www.annlongfineart.com).

Artizom Framing & Gallery, 334 E. Bay Street, Suite J, Charleston. **Ongoing** - Featuring the contemporary artwork of Jackie and Charles Ailstock. Hours: Mon.-Fri., 10am-6pm or by appt. Contact: 843/723-3726 or at (www.artizom.com).

Atelier Gallery Charleston, 153 King Street, Charleston. **Ongoing** - The gallery's focus is to support and promote a variety of artists, from the Southeastern region, while merging the classics with the moderns. Traditional portraits and landscapes are displayed alongside contemporary canvases and sculptures. Hours: Mon.-Sat., 10am-6pm. Contact: 843/722-5668 or at (www.theateliergalleries.com).

Atrium Art Gallery, 61 Queen Street, Charleston. **Ongoing** - The gallery's open beautiful space in an historic Charleston building shows the works from over 10 artists offering contemporary, abstract, realism, landscape, lowcountry and photography. Hours: Mon.-Sat., 10am-6pm. Contact: 843/973-3300 or at (www.atriumartgallery.com).

Ben Ham Images, 416 King Street, Charleston. **Ongoing** - Ben Ham Images recently expanded to its new 2200 square feet of elegant gallery space in Charleston. Located downtown in the "Upper" King Street design district amidst world class shopping and restaurants, the Charleston gallery is truly a unique experience that transports you on a spectacular journey. Hours: Sun.-Mon, noon-5pm and Tue.-Sat., 11am-6pm. Contact: 843/410-1495 or at (<http://benhamimages.com/>).

Bird's I View Gallery, 119-A Church St., Charleston. **Ongoing** - Featuring originals and prints of bird life by Anne Worsham Richardson, as well as works by Nancy Rushing, Alice Grimsley, and Delta Cutting Zimmerman. Hours: Mon.-Sat., 10am-5pm. Contact 843/723-1276, 843/766-2108 or at (www.annworshamrichardson.com).

Blue Heron Glass, 1714 Old Towne Rd., Northbridge Shopping Center near T-Boz Steak House, Charleston. **Ongoing** - Whether by commissioning an exquisite stained glass panel for home or office, stocking up on hard-to-find supplies for the glass artist, or selecting the perfect gift, Blue Heron Glass is truly a place where light and color blend through imagination. We offer a wide variety of classes. Hours: Tue.-Fri., 10am-6pm, & Sat., 10am-3pm. Contact: 843/769/7299, or at (www.blueheron-glass.com).

Carolina Clay Gallery, Freshfields Village, 565 Freshfields Dr., located at the intersection of Seabrook and Kiawah Islands, 15 miles south of Charleston, Johns Island. **Ongoing** - Carolina Clay Gallery features the work of over 100 North and South Carolina potters and glass artists. Also available are the wonderful, whimsical life size copper frogs of Charles and Zan Smith. Hours: Mon.-Sat. 10am-8pm, & Sun., 11am-6pm. Contact: 843/243-0043 or at (www.carolinaclaygallery.com).

Carolina Antique Maps and Prints LLC, 91 Church St., Charleston. **Ongoing** - Featuring Antique Maps and Prints from the 16th to the 19th century. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 843/722-4773 or at (www.carolinantiqueprints.com).

Cecil Byrne Gallery, 140 East Bay Street, Charleston. **Ongoing** - Featuring fine art from leading impressionist artists, as well as artisan made pottery and furnishings. Visit us online or in person to see the work of painters Liz Haywood-Sullivan, Jeanne Rosier Smith, Mike Beeman, Cecilia Murray, Ann Watcher, Sue Gilkey, and James Nelson Lewis. Museum quality pottery items from artists Susan Barrett and Liz Kinder are complemented by amazing blown glass from artist Nicholas Kecic. Tables for your home made right here in Charleston by artist Capers Cathuen can be seen throughout the gallery. Capers uses salvaged wood from

the farms and coastal areas around Charleston to fashion one of a kind pieces for your home. Hours: Contact: 843.312-1891 or at (www.cecilybyregallery.com).

Charleston Art Brokers, AIM on King, 648 King Street, Charleston. **Ongoing** - Representing emerging and established fine art artists and photographers from Charleston and the Southeast. Hours: Mon.-Sat., 10am-5:30pm. Contact: (carol@charlestonartbrokers.com) or at (www.charlestonartbrokers.com).

Charleston Crafts, 161 Church Street, across from Tommy Condon's, one block south of Market St., Charleston. **Ongoing** - Charleston Crafts is the longest operating craft cooperative in Charleston, featuring only items designed and created by SC artists. Gallery showcases a blend of contemporary and traditional craft media plus photography. Hours: Sun.-Thur., 10am-6pm & Fri.-Sat., 10am-8pm. Contact: 843/723-2938 or at (www.CharlestonCrafts.org).

Chuma Gullah Gallery, 188 Meeting Street, Charleston. **Ongoing** - We are a resource center to learn more about the Gullah Culture through Gullah Art, Gullah Books, Gullah Crafts, Gullah Storytelling, Gullah Spirituals, Gullah Tours and Gullah Food. Hours: Mon-Sat., 9:30am-6pm. Contact: 843/722-1702 or at (<http://gallerychuma.com/>).

COCO VIVO interior and fine art for relaxed living, Gallery Row, 25 Broad St., Charleston. **Ongoing** - Featuring works by Tony van Hasselt, aws, Mitch Billis, Patricia Roth and Roger Milinowski. Also representing jewelry designer Betty Holland and photographer Sandy Logan. Hours: Mon.-Sat., 9:30am-5:30 & Fri. till 8pm. Contact: 843/720-4027.

Coleman Fine Art, 79 Church St., Charleston. **Ongoing** - Both a fine art gallery, and a gold leaf studio, Coleman Fine Art has been representing regional and national artists for over 30 years. The Coleman studio produces the finest handcrafted gilt frames, and offers gilding restoration. The gallery specializes in Contemporary American paintings of both the American Impressionist and Realist schools. We proudly represent watercolor painter Mary Whyte, whose paintings focus on the life and culture of the indigenous people of the South Carolina Lowcountry. Currently we represent some of the country's leading plein-air painters, John Cosby, Gil Dellinger, Marc R. Hanson, Kevin Macpherson, Gregory Packard, George Strickland, and Mary Whyte. Hours: Mon., 10am-4pm; Tue.-Sat., 10am-6pm or by appt. Contact: 843/853-7000 or at (www.colemanfineart.com).



Work by John Moore

Corrigan Gallery, 62 Queen Street, Charleston. **Ongoing** - Contemporary fine art including paintings, photography, prints and sculpture. Now showing works by Manning Williams, Richard Hagerly, Joe Walters, Sue Simons Wallace, Gordon Nicholson, John Moore, William Meisburger, Mary Walker, Kristi Ryba, Paul Mardikian, Kevin Bruce Parent and Judy Cox. Located in the heart of the downtown historic district of Charleston's French Quarter. Artist at work on location - work in progress to be viewed. Hours: Mon.-Sat., 10am-5pm or by chance & appt. Contact: 843/722-9868 or at (www.corrigangallery.com).

Courtyard Art Gallery, 149 1/2 East Bay Street, Charleston. **Ongoing** - Featuring works by Veronique Aniel, Melissa Braeland, Mary Ann Bridgman, Renee Bruce, Beverly Brunswig, Wilma Cantey, Carole Carberry, Linda Churchill, Christine Crosby, Judy Jacobs, Alix Kassing, Jennifer Koach, Tug Mathison, Yvonne Rousseau, Suzy Shealy, Coleen Stioifor, and Tom Tremaine. Hours: Mon.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 843/723-9172 or at

(www.courtyardartgallery.com).

Dog & Horse, Fine Art and Portraiture, & Sculpture Garden, 102 Church St. Charleston. **Ongoing** - Did you know that many of the 30+ artists? Portraits make a wonderful and unique gift and are a great way to commemorate a life event or honor a beloved pet. Visit the gallery in person or online and see a variety of styles and mediums. Hours: Mon.-Fri., 10am-5pm & Sat., 11am-5pm. Contact: 843/577-5500 or at (www.dogandhorsefineart.com).

East Bay Garden Gallery, 114 E. Bay St., in Coates Row, near Rainbow Row, Charleston. **Ongoing** - Artist and owner, W. Hampton Brand provides a unique and more complete "Charleston experience" with his art. His primary subject is the significant architecture and beautiful historic buildings of our city. For those who seek the ultimate Charleston keepsake - he puts his art on the increasingly rare artifacts of historic roofing slate and old handmade Charleston brick. In addition to his art, you're invited to browse among the eclectic garden finds in the courtyard including old gates, statuary, pottery, unique iron pieces and so much more. Hours: Mon.-Sun., 9am-2pm. Contact: 843/958-0490 or 843/327-6282.

Edward Dare Gallery, 31 Broad Street, between Church & State Sts., Charleston. **Ongoing** - Located on historic Broad Street's GALLERY ROW in the French Quarter of Charleston, SC, the gallery features an extensive variety of fine art including landscape, figurative, still life & marine paintings plus exquisite pottery, photography, fine handcrafted jewelry, unique works in glass & metal plus bronze sculpture – all by some of the most sought after artists in the low country and accomplished artists from across the nation. Many of the artists represented have a personal connection to Charleston and the coastal Carolinas and tend to include pieces that celebrate the colorful tapestry of the southern coastal culture. Visit the gallery to see crashing waves, lush marshes, still lifes of carnellias & oyster shells, coastal wildlife and sensitive yet powerful portraits of the south. Hours: Mon. - Sat., 11am-5pm. Contact: 843/853-5002 or at (www.edwarddare.com).

Ella Walton Richardson Fine Art, 58 Broad St., Charleston. **Ongoing** - Founded in 2001, this internationally acclaimed fine art gallery is located in the historic French Quarter district in Charleston. Richardson represents American, Dutch, and Russian-born artists of the contemporary Impressionist, Realist, and Abstract styles. Sculpture by the award-winning Marianne Houtkamp and photography by Richardson also fill the elegant and inviting space. In addition, the gallery is available as a scenic event venue. Hours: Mon.-Sat., 10am- 5pm. Contact: 843/722-3660 or e-mail to (info@ellarichardson.com).

Ellis-Nicholson Gallery, 1.5 Broad St., Charleston. **Ongoing** - Paintings by Victoria Platt Ellis, Jeannette Cooper Nicholson, Brian Scanlon and Robert M. Sweeny. Also representing sculptors Alex Palkovich and John Douglas Donehue, Jr.; jewelry designers Rebecca Johnston and Carole McDougal; potter Mary Nicholson and glass blower Michael Barnett. Hours: Mon.-Sat. 11am-6pm or by appt. Contact 843/722.5353 or at (www.ellisnicholsongallery.com).

Eva Carter's Studio, Wadmalaw Island, Johns Island. **Ongoing** - Offering the bold abstract expressionist oil paintings of Eva Carter. Hours: by appt. only. Contact 843/478-2522 or at (www.evacartergallery.com).

FABULON, A Center for Art and Education, 1017 Wappoo Road, West Ashley, Charleston. **Ongoing** - Fabulon is a new gallery in West Ashley. It represents encaustic work by Susan Irish, artisan furniture, unique hand crafted jewelry by Chloda and a variety art from new and emerging artists. Fabulon also offers group and private classes for adults, children, and home scholars. We now represent: Julia Deckman, Myriell Edge, Susanne Frenzel, Alice Stewart Grimsley, Laura McRae Hitchcock, Hampton R. Olfus, Jr., Steven Owen, Steven Owen, Ryan Siegmann, David R. Warren, Kenneth E Webb. Hours: Tue.-Sat., 10am-6pm. Contact: 843/566-3383 or at (www.fabulonart.com).

Fire & Earth: Fine Pottery, 1417 Ashley River Rd., Charleston. **Ongoing** - Featuring original work by gallery owner Kris Neal, and the Charleston area's most comprehensive pottery classes. Hours: Mon.-Sat., 10am-6pm. Contact: 843/766-2776 or at (www.fireandearthpottery.com).

Galerie on Broad, 29 Broad Street, Charleston. **Ongoing** - The gallery is dedicated to bringing national and international artists to the art scene. Art collectors from all over find their

way into the cozy and quaint atmosphere of Historic Gallery Row. Galerie on Broad features impressionistic landscapes and figurative works by nationally and internationally known artists such as Calvin Liang, Camille Przewodek, Lori Putnam, Deo Beard Dean, Richard Oversmith, Kate Mullin, Katie Dobson Cundiff, James Richards, Giner Bueno, Marc Esteve, and John Michael Carter. Hours: Mon.-Sat., 11am-5pm. Contact: 843/410-6332 or at (www.galerieon-broad.com).

Gaye Sanders Fisher Gallery, 124 Church St., Charleston. **Ongoing** - Featuring original oil and watercolor paintings by Gaye Sanders Fisher. Hours: Mon.-Sat., 10am-5pm; Sun. 1-5pm. Contact: 843/958-0010 or at (www.gayesandersfisher.com).

Gordon Wheeler Gallery, 180 East Bay Street, Charleston. **Ongoing** - Original paintings and limited edition prints of golf, lowcountry landscapes and Charleston scenes by Gordon Wheeler. Hours: Mon.-Sat., 10am-6pm; Sun. 11am-4pm. Contact: 843/722-2546.

Grand Bohemian Gallery, Grand Bohemian Hotel Charleston, 55 Wentworth Street, Charleston. **Ongoing** - The collections at the Grand Bohemian Gallery are comprised of internationally and locally renowned artists. Exclusive to the Grand Bohemian Galleries are internationally-acclaimed artists Stefano Cecchini – famed Italian artist best known for his depictions of wildlife - and French Colorist Expressionist artist Jean Claude Roy. Other featured artists include Ali Launer, Amber Higgins, Donna Dowless, Elizabeth Nelson, Gartner & Blade, James Kitchens, Jerry McKellar, Kathleen Elliot, Mitch Koible, Oris, Susan Gott, Peter Keil, Philippe Guillem, Stefan Horik, Thomas Arvid, and John Duckworth. Hours: Mon.-Thur., 10am-7pm, Fri. & Sat., 10am-8pm, and Sun., 10am-5pm. Contact: 843/724-4130 or at (www.grandbohemiangallery.com).

New Location

Hagan Fine Art Gallery & Studio, 177 King St., Charleston. **Ongoing** - Featuring works by Karen Hewitt Hagan. Hours: Tue.-Sat., 11am-5pm. Contact: 843/754-0494 or at (www.HaganFineArt.com).



Work by West Fraser

Helena Fox Fine Art, 106-A Church Street, Charleston. **Ongoing** - Featuring works by West Fraser, Johnson Hagood, Margaret M. Peery, Julian Davis, and Craig Crawford, along with the stable of artists Helena Fox Fine Art continues to represent including: Sarah Amos, Kenn Backhaus, John Budicin, Terry DeLapp, Donald Demers, Mary Erickson, Joseph McGurl, Billy O'Donnell, Joseph Paquet, and Kent Ullberg. Hours: Mon.-Sat., 11am-5pm or by appt. Contact: 843/723-0073 or at (www.helenafoxfineart.com).

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SC Commercial Galleries

continued from Page 35

Julia Santen Gallery, 188 King Street, Charleston. Ongoing - Offering original vintage poster art, encompassing the Belle Epoque, Art Nouveau, Art Deco and Contemporary eras. Hours: open mostly, closed sometimes and by appt. Contact: 843/534-0758 or at (www.juliasantengallery.com).

Lambert Gallery, 749 Willow Lake Road, Charleston. Ongoing - Featuring the gallery and studio space for Hilarie Lambert. Hours: call, by appt. Contact: 843/822-1707 or at (www.hilambert.com).



Work by Laura Liberatore Szweda

Laura Liberatore Szweda Studio, Kiawah Island. Ongoing - Featuring contemporary fine art paintings. Hours: by appointment only. Contact: 843/768-4795 or at (www.LauraLiberatoreSzweda.com).

Lowcountry Artists Gallery, 148 E. Bay St., Charleston. Ongoing - Featuring works by Norma Morris Ballentine, Helen K. Beacham, Marty Biernbaum, Laura Cody, Lynne N. Hardwick, Rana Jordahl, Rebecca Leonard and Sandra Roper along with 25 additional guest artists. Hours: Mon.-Sat., 10:30am-6pm & Sun., 1-5. Contact: 843/577-9295 or at (www.lowcountryartists.com).

Martin Gallery, 18 Broad Street, ground floor of the People's Building, corner of Broad and State Streets, Charleston. Ongoing - Featuring paintings by Mitch Billis, Kathleen Billis, Italian master Imero Gobatto, William Crosby, Christopher Schink, Jennifer Spencer, Jared Clackner, and Gilles Charest; sculpture by Leo Osborne, Claire McArdle, and James R. Pyne; and photography by Michael Kahn. Also, offering select jewelry and glass art by America's best artisans, featuring custom designs by acclaimed master goldsmith Glade Sarbach Davis. Hours: Mon.-Sat., 10am-6pm; Sun., 1-5pm & by appt. Contact: 843/723-7378 or at (www.martingallerycharleston.com).

Mary Martin Gallery, 103 Broad Street, Charleston. Ongoing - Mary Martin Gallery has always specialized in representing top contemporary artists, and has also identified and mentored little-known artists to national recognition. MMG is the perfect venue for artists who represent a variety of styles and techniques. Some of the most notable artists of museum quality are Jean-Claude Gaugu, Martin Eichinger, Andre Kohn, Vadim Klevenkiy, Tatyana Klevenkiy, Richard Johnson, Alvar, Pujol, Pietro Piccoli, Baques, Mario, Monica Meunier, Larry Osso, Mark Yale Harris, Philippe Guillerm, Richard Riverin, Judy Fuller, Graciela Rodo Boulanger, Ann Dettmer, Sangita Pradke, R. John Ichter, John Gregory, and others. Hours: Mon.-Sat., 10am-5:30pm and Sun., noon-5pm. Contact: 843-723-0303 or at (www.marymartinart.com).

McCallum - Halsey Gallery and Studios, 19 Princess Street, Charleston. Ongoing - Featuring works by two of the southeast's foremost artists, Corrie McCallum and William Halsey. Including paintings, graphics, and sculptures for the discerning collector. Hours: by appt. only. Contact: 843/813-7542; 904/223-8418; or 501/650-5090.

Meyer Vogl Gallery, 122 Meeting Street, Charleston. Ongoing - Permanently featuring oil paintings by distinguished artists Laurie Meyer and Marissa Vogl, we also exhibit works by local and nationally recognized guest artists. These artists are diverse and unique, ranging from emerging to established contemporary masters; the unifying element is that they excite us. By exhibiting artwork for which we feel an emotional connection, we hope to engage the senses of art lovers and introduce collectors to exhilarating new works. Hours: Mon.-Sat., 11am-6pm & Sun., noon-4pm. Contact: 843/452-2670 or at (www.meyervogl.com).

Michael Parks Gallery, 35 Broad Street, Charleston. Ongoing - Featuring fine art photography by Michael Parks and a variety of fine artworks by selected artists. Hours: Tue.-Sat., 10am-5pm. Contact: 803/348-3202 or e-mail to (michaelparksgallery@gmail.com).

Mitchell Hill Gallery, 438 King Street, located next to Hall's Chop House just down from the Visitor's Center, Charleston. Ongoing - What started as a pop-up for art for charity has evolved into one of Charleston's premier galleries Mitchell Hill features the innovative artwork of over twenty regional artists. Hours: Mon.-Wed., 10am-6pm; Thur.-Sat., 10am-9pm; & Sun., noon-5pm. Contact: 843/564-0034 or at (www.mitchellhillnc.com).

One of a Kind Art & Fine Craft Gallery, 74 N. Market Street, Charleston. Ongoing - Featuring unique arts and crafts from over 400 American artists, including many local artisans. Hours: Sun.-Thur., 10am-10pm & Fri.&Sat, 10-11pm. Contact: 843/534-1774.

Paul Silva Gallery, 188 Meeting Street, Charleston. Ongoing - The art and musings of Paul Silva. All mediums from oils and acrylics to mixed media digital art. Hours: Mon.-Sun., 9:30am-6pm. Contact: 843/849-0031 or at (www.paulsilvaart.com).

People, Places, & Quilts, 1 Henrietta Street, Charleston. Ongoing - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Sat., 10am-5pm. Contact: 843/937-9333 or at (www.ppqquilts.com).

Photographics - Portrait Photography & Art Gallery, 458 Freshfields Dr., in the Freshfields Village, Johns Island. Ongoing - Representing painters and photographers who exemplify the greatest ability to evoke a mood or sensory impression of a chosen subject matter. This subject matter varies and includes landscapes and still-life depictions of Lowcountry scenes as well as themes and experiences from the travels of its artists. The gallery features original works in oil, watercolor, gouache, mixed-media and fine-art photography. Representing national artists: Billie Sumner, Fred Jamar, Tammy Papa, Pam Cohen, Vickie Ellis, Aija Sterns, Elizabeth Brozowski, Sharlyne Duffy, and Michael Cyra. Hours: Mon.-Sat., 10am-6pm or by appt. Contact: 843/768-3030 or at (www.kiawahislandphoto.com).

Principle Gallery: Charleston, 125 Meeting Street, Charleston. Ongoing - The gallery finds joy in sharing museum-quality works from established American and international artists within the realm of Contemporary and Classical Realism. In its inaugural year, the gallery invites you into its light-filled space for monthly shows featuring fresh, exciting work from the multi-faceted and diverse Principle Family of Artists, along with national invitational shows, and curated events. Hours: Mon.-Tue., 10am-3pm; Wed.-Sat., 10am-6pm; & Sun., 11am-4pm. Contact: 843/727-4500 or at (www.principlegallery.com).

Rebekah Jacobs Gallery, 54 Broad Street, 2nd level, Charleston. Ongoing - Focusing on Southern artists and photographers who have powerful visions of the land of their birth supported by an advanced mastery of their media. The gallery maintains an accelerated exhibition schedule, non-media specific, which features one-person and group shows throughout the year. Hours: Tue.-Sat., 10am-5:30pm or by appt. Contact: 843/937-9222 or at (www.rebekahjacobsgallery.com).

Reinert Contemporary Fine Art, 202 King Street, Charleston. Ongoing - Featuring fine contemporary works and artisan jewelry. Hours: daily from 9am-5pm. Contact: call 843/694.2445 or at (www.rickreinert.com).

Reinert Fine Art Gallery, 179 King Street, Charleston. Ongoing - Reinert Fine Art showcases the contemporary impressionist works in oil by Rick Reinert and more than 40 other artists offering their unique and diverse styles. Hours: daily from 9am-5pm. Contact: call 843/694.2445 or at (www.rickreinert.com).

Rhett Thurman Studio, 241 King St., Charleston. Ongoing - Featuring original works by Rhett Thurman in conjunction with The Sylvan Gallery. Hours: by appt. only. Contact: 843/577-6066.

Robert Lange Studios, 2 Queen St., Charleston. Ongoing - Featuring works by Ali Cavanaugh, Megan Aline, Robert Lange, Nathan Durfee, Kerry Brooks, Jessica Dunegan, Fred Jamar, Michael Moran, Amy Lind, Adam Hall, Joshua Flint, Sean Clancy, and JB Boyd. Hours: Mon.-Sun., 11am-7pm. Contact: 843/805-8052

or at (www.robertlangestudios.com).

Stewart Fine Art, 12 State Street, Charleston. Ongoing - Featuring works by Sue Stewart, Charles DuPre DeAntonio, Robert Isley, Margaret Dyer, Fran Moeller Gatins, and James Wellington Taylor, Jr. Hours: Tue.-Sat., 11am-5:30pm. Contact: 843/853-7100 or at (www.suestewartfineart.com).

Spencer Art Gallery I, 55 Broad St., in historic French Quarter District, Charleston. Ongoing - Offering the works of over 35 award winning artists in a delightfully eclectic mix of subject matter, styles, and media. Hours: Mon.-Sat., 10am-5pm. Contact: 843/722-6854 or at (www.spencerartgallery.com).

Spencer Art Gallery II, 57 Broad St., in historic French Quarter District, Charleston. Ongoing - Offering the works of over 35 award winning artists in a delightfully eclectic mix of subject matter, styles, and media. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-4482 or at (www.spencerartgallery.com).

Srebnick Gallery, 195 1/2 King Street, Charleston. Ongoing - Featuring paintings, pastels and drawings by C. Katriel Srebnick and guest artists. Hours: call for hours. Contact: 843-580-8488 or at (www.sregallery.com).

Studio 151 Fine Art Gallery, 175 Church St., just south of the corner of Market and Church St., Charleston. Ongoing - Featuring original art in traditional, realism, wildlife, impressionism collage, and abstracts in a variety of mediums, including photography and hand crafted jewelry. Offering the works of Colleen Wiessmann, Rosie Phillips, Shelby Parbel, Bob Graham, Amelia Whaley, Dixie Dugan, Nancy Davidson, Sandra Scott, Jennifer Koach, Michel McNinch, Amelia Rose Smith, Lissa Block, Debra Paysinger, Charles Moore, Roger Tatum, Daryl Knox, Gina Brown and Madison Latimer. We also participate in Charleston's historic French Quarter art walks every March, May, October and December. Hours: Mon.-Thur., 10am-6pm, Fri. & Sat., 10am-8pm; and Sun., 11am-5pm. Contact: 843/579-9725 or at (www.studio151finearts.com).



Work by Tanya Craig

Surface Craft Gallery, 49 John Street in downtown Charleston. Ongoing - The gallery will feature contemporary work from fine craft artisans in the Charleston region and beyond. Works in ceramics, handblown & fused glass, book arts, paper, printmaking, jewelry and wood will be offered. In addition to featuring new craft artists into Charleston, the gallery will also offer a handmade gift registry. Hours: Tue.-Sat., 10am-5pm and Sun., noon-4pm. Contact: 843/530-6809 or at (www.surfacegallerycharleston.com).

THALO-Working Studio Gallery, LLC, 7 Broad Street, Charleston. Ongoing - Featuring works by Christine Crosby and Katherine DuTremble in their working studio. DuTremble is also a print-maker and brings her knowledge and expertise in the making of monotypes to the public's view. They also have the late glassmaker Herman Le-onhardt's work on exhibit and available for sale. Hours: Mon.-Sat., 10am-5pm. Contact: 843/327-5926 or at (www.thalostudio.com).

The Art MECCA of Charleston, 427 King Street, Charleston. Ongoing - The most eclectic art gallery in Charleston. Displaying a wide array of local talent, there is a lot to see and little something for everyone! Hours: Mon.-Sat., 10am-6pm & Sun., 11am-5:30pm. Contact: 843/577-0603 or at (www.artmeccaofcharleston.com).

The Audubon Gallery, 190 King St., Charleston. Ongoing - "Charleston's only gallery for the Natural History and sporting art enthusiasts!" Locally owned, the gallery specializes in the golden age of natural history (1700-1900), emphasizing John James Audubon, one of Charleston's most highly regarded artist. Here, you will find a tour-de-force of Audubon's "Birds of America" as well as other highly acclaimed natural history art. A sportsman's paradise with a large selection of antique wildlif decoys, collectibles, nostalgic paintings, prints of days afield and favorite hunting dogs. We offer museum-quality framing and conservation services for works of art on paper to protect and present your most treasured pieces. Hours: Mon.-Sat., 10am-5pm or by appt. Contact:

843/853-1100 or at (www.audubonart.com).

The Brizard Studio, one King Street, Suite 404, Charleston. Ongoing - Original fine oil paintings by Robin Brizard, award-winning impressionist artist. Hours: by appt. only, call 843/577-0964.

The Charleston Renaissance Gallery, 103 Church Street, at St. Michael's Alley, Charleston. Ongoing - Showcasing nineteenth century oil paintings, works on paper and sculpture of the American South. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-0025 or at (www.fineartsouth.com).

The George Gallery, 50 Bogard Street, Charleston. Ongoing - Currently representing Gary Grier, Amanda Norman, Paul Yanko, Alan Taylor Jeffries and Evan Armstrong, the gallery presents a feast for the eyes with art that is thought-provoking and visual stimulating. In addition to sales, we offer consulting and professional installation services. We are here to make your art collecting experience simple and enjoyable. Hours: Tue.-Sat., 10am-5pm. Contact: 843/579-7328 or at (www.georgegalleryart.com).

The John Carroll Doyle Art Gallery, 125 Church St., Charleston. Ongoing - Featuring works by the late John Carroll Doyle and Margaret Petterson. Hours: Tue.-Sat., 10am-5pm. Contact: 843/577-7344 or at (www.johncdoyle.com).

The Southern, 2 Carlson Court, behind the Pizza Hut at 483 Meeting Street, Charleston. Ongoing - Featuring a contemporary art gallery dealing in recent works by artists connected to the American South. Hours: Wed.-Sat., noon-7pm & Sun., noon-6pm. Contact: 843/580-8905 or at (<http://thesouthern.gallery/>).

The Sportsman's Gallery, 165 King Street, Charleston. Ongoing - Featuring one of the largest, most diverse collections of contemporary sporting and wildlife art found today and once having viewed it, we are confident you will concur. Hours: Mon.-Fri., 10:30am-5:30pm, Sat., 11am-5pm or by appt. Contact: 843/727-1224 or at (www.sportsmansgallery.com).

The Sylvan Gallery, 171 King Street, Charleston. Ongoing - Featuring 20th & 21st Century traditional and representational paintings and sculpture. Featuring works by: Cyrus Afshary, Carolyn Anderson, William "Bill" Berra, Scott Burdick, Nancy Bush, Frank DiVita, Glenna Goodacre, John Austin Hanna, Doug Higgins, William Kalwick, Ramon Kelley, Linda Kyser-Smith, Kent Lemon, Huihan Liu, Sue Lyon, Karol Mack, Eric Michaels, Anthony Palliser, Kate Palmer, Joan Potter, W. Stanley "Sandy" Proctor, Paul Strisik, Sonya Terpening, Barry Thomas, Rhett Thurman, Curt Walters, and Wayne E. Wolfe. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-5pm; & Sun., 11am-4pm. Contact: 843/722-2172 or at (www.thesylvan-gallery.com).



Work by Curt Butler

The Wells Gallery at The Sanctuary, at The Sanctuary on Kiawah Island, about 30 minutes from Charleston, in Kiawah's newest and most luxurious resort. Ongoing - Featuring a selection of paintings, jewelry and sculptures of some of the Lowcountry's finest artists, Betty Anglin Smith, Shannon Smith, Jennifer Smith Rogers, George Pate, Glenn Harrington, Gary Gowans, Karen Larson Turner, Kim English, Felice Killian, Curt Butler, Grainger McKay and Darrell Davis. Hours: Mon.-Sat., 10am-8pm & Sun., 10am-6pm. Contact: 843/576-1290 or at (www.wells-gallery.com).

Columbia Area

Main Street, downtown Columbia. Jan. 5, 6-9pm - "First Thursday on Main". This monthly event held on the 1st Thursday of the month features art presentation - up and down Main Street. Some of the participants include: Tapp's Arts Center, Columbia Museum of Art, Anastasia & Friends Art Gallery, Frame of Mind, Artists in the Arcade, and more. For further information contact Mark Plessinger of Frame of Mind at 803/988-1065, e-mail at (frameofmind@sc.rr.com) or Lorri-Ann Carter of CarterTodd & Associates at 803/779-4005, e-mail at (la@cartertodd.com).

continued on Page 37

SC Commercial Galleries

continued from Page 36

Vista Area of Columbia. Jan. 19, 5:30-8pm - "Third Thursday in the Vista," featuring an art walk of galleries and art spaces in the Vista area along the Congaree River, including City Art Gallery, Ellen Taylor Interiors, if ART Gallery, Lewis & Clark. The Gallery at Nonnah's, One Eared Cow Glass, Studio Cellar, and Vista Studios / Gallery 80808. For further info contact any of the galleries or visit (<http://www.vistacolumbia.com>).

Alicia Leeke Fine Art Studio, 3821 Edinburg Rd., Columbia. Ongoing - Featuring original acrylic cityscapes, abstracts, monotypes, and drawings on canvas and fiber. Giclees's on canvas and paper also available. Hours: by appt. only. Contact: 803/429-5456 or at (www.alicialeeke.com).

ArtCan Studio & Gallery, 108 Beaufort Street, Chapin. Ongoing - Featuring original paintings, handpainted furnishing, and limited and open edition lithographs by Judy Bolton Jarrett. Hours: Thur.& Fri., noon-5:30pm; Sat., noon-4pm or by appt.(call before coming). Contact: 803/345-6588 or at (www.judyljarrettgallery.com).

ART + CAYCE Gallery, 1329 State St., opposite Brookland Cayce High School, Cayce. Ongoing - Our gallery hosts local artists from South Carolina showing works in various media. Every show is different and unique and displays work from abstract painting to mixed media assemblages. Currently we are displaying sculpture by Robin Jones and mixed media assemblage/painting by Andrew Norton Webber. One can expect to visit the gallery during the week and experience a calm atmosphere with engaging pieces. Hours: Mon.-Thur., 1-4pm; Sat., 1-4pm & by appt. Contact: 803/765-0838 or at (<http://artpluscayce.blogspot.com/>).

Art Studios in the Historic Arcade Building, 1332 Main Street, at the corner of Washington and Main Streets two blocks from the Statehouse, Columbia. Ongoing - Including works by Eileen Blyth(mixed media); Sylvia Potts and Richard Lund (sculptors); Page Morris, Beth West, Suzy Shealy, Walton Selig, Martha Thomas, Jan Swanson, Tish Lowe, Bettye Rivers, Debra Paysinger, Meredith Paysinger, McKenzie Seay and Leah Wimberly (painters). All studios on the main level have glass-fronts so that visitors can see art and the artists at work. Studio hours vary with each artist. Building hours: Mon.-Fri., 8am-6pm or by appt. Contact: Jan Swanson at 803/360-6794, e-mail to (busstop2711@aol.com) or on Facebook.

Artsy Fartsy Art Gallery and Coffee Bar, 906 Knox Abbott Drive, Cayce. Ongoing - Featuring art by local artists and cafe and wine bar. We also have MIND GRAVY which is our poetry night every wed 8-10pm. Hours: Wed.-Sat., 7pm-2am. Contact: 803/7084731 or e-mail at (Ladyartnsoul@gmail.com).

Bella Vista Art & Framing, 705 Gervais St., downstairs of City Market Antiques, Columbia. Ongoing - Featuring original works of art of varied national artists, regional artists, vintage art, antiquarian engravings and etchings, original photography. Also a Mort Kunstler dealer and large selection of SC artists, giclees, and limited edition prints. And, offering a full service custom framing shop featuring professional, quality framing at below industry prices. Hours: Tue.-Sat., 10am-5:30pm. Contact: 803/765-0808 or e-mail at (bellavistaart@bellsouth.net).

Carol Saunders Gallery, 922 Gervais St., Columbia. Ongoing - Featuring fine art objects and works by local artists, including Mana Hewitt, Stephen Chesley, Carol Pittman, Mike Williams, Laura Sping, Heidi Darr-Hope, Judy Hubbard, Jeri Burdick, Clay Burnett, and Eddie Bryan. Hours: M-F, 10am-5:30pm; Sat., 11am-5pm. Contact: 803/256-3046.

City Art, 1224 Lincoln Street, Columbia. Ongoing - Featuring works by Jane Aldridge, Jim Arendt, Randolph New Armstrong, Penny Baskin, Jo Dean Bauknight, Robbie Bell, Kimberly Betchman, Tarleton Blackwell, Angela Bradburn, Betty Bramlett, Joe Byrne, Carolita Cantrell, Kathy Casey, Anne Cunningham, Bob Doster, Gerard Erley, Claire Farrell, Amy Fichter, Tim Floyd, Michael Fowler, Teri Goddard, Harriet Goode, Vanessa Lewis, Randi Hanna, Shelley Hehenberger, Mana Hewitt, David Kessler, Jan Kransberger, Robert Lyon, Rena MacQueen, Doug McAbee, Fred McEveen, Esther Melton, Max Miller, Lee A. Monts, Marge Loudon Moody, Blake Morgan, Bruce Nellsmith, Heather Noe, Susan Nuttall, Patrick Parise, Ann Hightower-Patterson, Leslie Pierce, Carol Pittman, Sylvia Ady-Potts, Alex Powers, Brian Rego, May Reisz, Tom Risser, Peggy Rivers, Cindy Saad, Sara Schneckloth, Ed Shmunes, Wanda Steppe, Nancy Thompson,

Teri Tynes, Yisha Wang, Wendyth Wells, Sam Wilkins, Rod Wimer, and Katarina Zanic. This represents a rare opportunity to view a very wide range of acclaimed SC artists at one time. City Art features three distinct gallery spaces. A complete fine artists supply store is located on the lower level. Fine custom designer framing is available at City Art. In addition the Gallery is often host to a variety of events hosted by rental clients. City Art is a wonderful space to enjoy and purchase original art, art supplies, fine framing, take art classes and have wedding receptions, etc. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm, & Sat., 11am-3pm. Contact: 803/252-3613 or at (www.cityartonline.com).

Finleaf Gallery, 2323 Devine Street, Columbia. Ongoing - Featuring original artwork by local and regional artists, whose work has been hand-selected for display in our gallery. Hours: Tue.-Fri., 10am-5:30pm & Sat., 11am-3pm. Contact: 803/254-8327 or at (www.finleaf.com).

Fontenay Fine Art, Antiques and Oriental Rugs, 2716 Devine St., Columbia. Ongoing - Featuring antique and contemporary fine art in our gallery of fine rugs and antiques. We now offer full-service framing. Hours: Tue.-Fri., noon-5pm & Sat., 10am-6pm. Contact: 803/254-1352 or at (www.fontenayondevine.blogspot.com).

Frameland, 619 Harden St., (Five Points, next to Grouchos Deli), Columbia. Ongoing - Featuring local art in Five Points, close to downtown. USC and college art, diploma frames, Columbia and vintage SC prints. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/771-4451.

Gallery West, 134 State Street in West Columbia. Ongoing - Gallery West shares in Columbia's creative life with art from around the world and across the centuries. Come and discover early prints and paintings, including work from established as well as emerging artists, all staged with antique furniture and objects designed to make you feel "at home." Fine contemporary craft is likewise incorporated into our comfortable and welcoming surroundings. A feature of the gallery is the unusual and beautifully crafted art jewelry from international, national and regional designers. The gallery also specializes in the unique, offering exquisite objects for every budget. Whether shopping for the home, a holiday or your own hearstrings, you will enjoy art, antiques, and artisan-made objects, just across the Congaree. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 803/207-9265 or at (www.gallerywestcolumbia.com).

Havens Framemakers and Gallery, 1616 Gervais St., Columbia. Ongoing - Exhibiting paintings by local artists: Jamie Blackburn, Diane Gilbert, Betsy Havens, Rob Shaw, Steven Whetstone, James E. Calk and others. Featuring an extensive collection of handcrafted museum quality frames. Art and frame restoration. Hours: Mon.-Fri., 9:30am-6pm; Sat., 10am-5pm. Contact: 803/256-1616 or at (www.havensframemakersandgallery.com).

HoFP, 2828 Devine Street, Columbia. Ongoing - Featuring original works of art from around the world and around the corner. Hours: Mon.-Fri., 9am-5:30pm; Sat., 10am-5pm, & by appt.. Contact: 803/799-7405 or at (www.hofpgallery.com).

if ART Gallery, 1221 - 1223 Lincoln St., Columbia. Ongoing - Featuring works by Don Zurlo, Paul Yanko, Edmund Yaghjian, David Yaghjian, Mike Williams, Katie Walker, Bram van Velde, Leo Twiggs, H. Brown Thornton, Christine Tedesco, Tom Stanley, Laura Spong, Kees Salemtijn, Silvia Rudolf, Edward Rice, Paul Reed, Anna Redwine, Herb Parker, Matt Overlund, Janet Orselli, Marcelo Novo, Dorothy Netherland, Philip Morsberger, Joan Mitchell, Eric Miller, Sam Middleton, Reiner Mahrlein, Peter Lenzo, Deanna Leamon, Ger Lataster, Sjaak Korsten, Bill Jackson, Alvin Hollingsworth, Klaus Hartmann, Tonya Gregg, Mary Gilkerson, Ralph Gilbert, Phil Garrett, Jacques Doucet, Jeff Donovan, Stephen Chesley, Steven Chapp, Ashlynn Browning, Carl Blair, Aaron Baldwin, Karel Appel, Roland Albert and Benny Anderson. Hours: Mon.-Fri., 11am-7pm and Sat., 11am-5pm. Contact: 803/238-2351 or e-mail at (wroefs@sc.rr.com).

John Miranda's South Carolina Artists Gallery, Dutch Square Mall, next to Belk, 421 Bush River Rd., Columbia. Ongoing - Featuring pastel portraits, pastel paintings and prints by John Miranda, as well as other works by SC artists. Also - Featuring a large selection of works by Erica Hoyt, including Charleston prints, colleges of South Carolina and numbered reproduction

prints. Hours: Mon.-Sat., 10am -9pm & Sun. 12:30pm-6pm. Contact: 803/750-6750.

LAC Gallery, 121 A East Main St. (entrance on Maiden Lane) Lexington. Ongoing - Showcasing original, collectible works of art by: transcendent artist Abstract Alexandra, mixed-media artist C.J. Martin-Marchese; landscape painter Susan Johnson; pop-surrealist painter Jason Freeman and exclusive jewelry by Eschle Designs. LAC also hosts monthly events featuring guest artists, authors, poets, musicians, dancers and more. Hours: Thur., 1-7pm, Fri., 1-8pm and Sat. 11am-2pm. Contact: call 803/351-3333 or at (<https://www.facebook.com/LACGallery/>).

Lewis & Clark Gallery, 1001 Huger Street, behind One Eared Cow Glass, Columbia. Ongoing - Featuring work by Clark Ellefson and other contemporary artists. Hours: Mon.-Fri., 9am-6pm; Sat., 9am-3pm & by appt. Contact: 803/765-2405 or at (www.lewisandclarklamps.com).

Michael Story Studio/Gallery, 116 Brook Trout Ct., Lexington. Ongoing - Featuring traditional landscapes in oil & pastel by Michael Story. Giclee & reproduction prints. Hours by appt. only. Contact: 803/356-4268 or at (www.michaelstory.com).



Work by Susan Lenz

Mouse House, Inc/Susan Lenz Studio, 2123 Park St. (historic Elmwood Park), Columbia. Ongoing - Featuring the working studio, original fibers, and mixed-media artwork by Susan Lenz. After 14 years at Vista Studios, Susan will now be working at Mouse House. Also offering custom picture framing as well as a wide selection of antiquarian prints and beveled mirrors. Hours: Mon.-Fri., 9:30am-5pm & most Sat., 10am-2 pm. Contact: 803/254-0842; at (www.susanlenz.com); or (www.mousehouseinc.blogspot.com).

Noble's Fine Art Gallery, 3300 Forest Drive, Columbia. Ongoing - Featuring African-American art, originals, giclees, serigraphs, and lithographs. Portrait artist available. Artists featured include: Jim Wider, Tyrone Geter, John W. Jones, Alice Simmons Bing, Keith Tolen, Lori Starnes, and Carl Crawford, Christine Tedesco, Tom Stanley, Alvin Hollingsworth, Klaus Hartmann, Tonya Gregg, Mary Gilkerson, Ralph Gilbert, Phil Garrett, Jacques Doucet, Jeff Donovan, Stephen Chesley, Steven Chapp, Ashlynn Browning, Carl Blair, Aaron Baldwin, Karel Appel, Roland Albert and Benny Anderson. Hours: Mon.-Fri., 11am-7pm and Sat., 11am-5pm. Contact: 803/238-2351 or e-mail at (wroefs@sc.rr.com).

One Eared Cow Glass Gallery & Studio, 1001 Huger St., Columbia. Ongoing - Handblown glass by Tom Lockart & Mark Woodham, including perfume bottles, ornaments, vases, sculpture, bowls, and paperweights, in all price ranges. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 803/254-2444 or at (www.oneearedcow.com).

Portfolio Art Gallery, Five Points area, 2007 Devine St., Columbia. Ongoing - Featuring the work of local, regional & national artists. Hours: Mon.-Sat., 10am-6pm. Contact: 803/256-2434 or at (www.portfolioartgal.com).

Prompt Designs Art Gallery, 3041 N. Main St., near where the train trussel crosses Main St., Columbia. Ongoing - Featuring original oils and giclees by Porter O'Brien Dodd. Hours: Mon.-Sat., 10am-6pm. Contact: 803/252-2927 or e-mail at (promptdesigns@bellsouth.net).

Redbird Studio & Gallery, 2757 Rosewood Drive, Columbia. Ongoing - Redbird was created by artists Virginia Scotchie and Bri Kinard who saw a need for a place where experienced and budding artists could work in a supportive and accessible environment and regional artists not

yet represented in the community could show their art. The gallery will feature work by some of the best artists of the region in ceramics, wood and metal sculpture, prints, drawings, wearable art and video. Among the artworks are elaborate tea pots and vases by Jim Connell; playful and thought-provoking ceramic sculptures by Paula Smith; the rugged but graceful ceramics of Zak Helenske; wood sculptures and paper collages by Paul Martyka; drawings and performance videos by Jon Prichard; prints and drawings by Tom Nakashima; and wearable art by Courtney Starrett. Work by Virginia Scotchie and Bri Kinard will also be shown at the gallery. Redbird will mount a new exhibition every six weeks. Hours: Mon.-Thur., 10am-8:30pm & Sat., 10am-4pm. Contact: 803/727-2955 or at (www.redbirdstudio-andgallery.com).

Rita Smith Gallery, at Midtown At Forest Acres (formerly Richland Mall) across from Barnes & Noble, corner of Forest Drive and Bellline Blvd., Columbia. Ongoing - Featuring original watercolors, acrylics and oil paintings and collector prints by Rita Smith as well as paintings and photography by 7 other SC artists. Also a selection of pottery, stained glass, wood turnings, jewelry and other original crafts. Hours: Mon.-Sat. 10am-6pm & Sun. 12:30-6pm. Contact: 803/790-0328.

Southern Pottery, 3105 Devine St., Columbia. Ongoing - Featuring pottery works by Ken Baskin, Donna Craven, Jeremy Davis, Kim Ellington, Bruce Gholson, Samantha Henneke, David Hooker, Rocky Lewycky, Peter Lenzo, Karen Newgard, Mark Peters, Ron Philbeck, Virginia Scotch

SC Commercial Galleries

continued from Page 37

Webb Rawls Galleries, 5210 N. Trenholm Rd., (Forest Acres, behind First Citizens Bank) Columbia. **Ongoing** - Featuring fine art and picture framing since 1904. South Carolina's oldest family owned art and frame gallery. Local art, museum framing of fine art at lowest prices. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/787-2787 or at (www.webbrawls galleries.com).

Wink Gallery, 911-A Lady St., Columbia. **Ongoing** - Featuring a wide range of contemporary art by midlants artists, including Terri Hutto, Laurie McIntosh, Page Morris, Heather LaHaise, Debbie Martin and Melony Stuckey. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-3pm and by appt. Contact: 803/238-3855.

Conway

Conway Glass Center, 708 12th Ave., historic Creel Oil building Conway. **Ongoing** - Featuring an open-air gallery and glass educational studio dedicated to raising the awareness of the visual arts in Conway and Horry County, SC. Hours: Tue-Sat., 10am-4pm. Contact: 843/248-3558, or at (www.conwayglass.com).

Denmark

Jim Harrison Gallery, One South Main Street, intersection of Main Street and Highway 78, Denmark. **Ongoing** - Featuring works by Jim Harrison including original paintings, limited edition prints and a variety of unlimited edition reproductions, bronzes, etchings and other collectible items from Harrison in his more than thirty-year career as an artist. Hours: Tue., Thur., & Fri., 11am-5pm and Wed. & Sat., 11am-3pm. Contact: 803/793-5796 or at (www.jimharrison.com).

Edgefield

Jane Bess Pottery LLC, 206 Lynch St., just off of Main St., around the corner from Glass Images, Edgefield. **Ongoing** - Functional stoneware pottery by artist/owner, Jane Bess. Working pottery studio and retail shop featuring many one-of-a-kind items....wonderful entertaining pieces. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-2pm; or by appt. Contact: 803/637-2434 or at (www.janebesspottery.com).

Edisto Island

With These Hands Gallery, 1444 Hwy. 174, next to the Old Post Office Restaurant, Edisto Island. **Ongoing** - The gallery offers a collection of unique handmade, one-of-a-kind, American craft. Representing over 150 artists, you will find: kaleidoscopes, wind chimes, jewelry, hand blown glass, stained glass, pottery, oil lamps, wooden toys, wooden sculptures & decoys, metal sculpture, fiber to wear, photography, original paintings, giclee's, prints, and more! Hours: Mon.-Sat., 10am-5pm. Contact: 843/869-3509 or at (www.WithTheseHandsGallery.com).

Florence



Lynda English, "The Hands of a Fisherman", Best in Show, Memorial Award Honoring Doris Athey at 39th Annual "SC Waymedia Society Member Exhibition".

Lynda English Gallery-Studio, 403 Second Loop Rd., Florence. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Fri., noon-5pm and by appt. Contact: 843/673-9144 or at (www.lyndaenglish-studio.net).

Running Horse Gallery (Feather Pottery & Interiors, LLC) 928 Old Wallace Gregg Road,

Florence. **Ongoing** - Featuring ceramic works by Sasha and Tari Federer. Their artwork is one-of-a-kind, hand crafted, using an array of firing techniques and surface decoration. Hours: 10am-6pm daily, but call first. Contact: 843/992-2178 or e-mail at (featherpottery@earthlink.net).

The Clay Pot Coffee Shop, 166 S. Dargan Street, Florence. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Tue., 6:30am-3pm; Wed.-Sat., 6:30am-3pm & 5-9pm; Sun. 8:30am-2:30pm. Contact: 943/407-1646.

Fort Mill/ Tega Cay

Olive's, 229 Main Street, Fort Mill. **Ongoing** - Olive's exhibits local artist in the Carolina's. It also has a handmade by local artisan, gift shop, as well as a working ceramic studio. Olive's offers workshops and regular classes as well as ceramic parties and events. Presently works by Dottie Leatherwood, Todd Baxter, Rachel Ohls and proprietor Debbie Whitsett among others are being exhibited. Hours: Tue-Sat., noon-6pm or studio open until 8:30pm as reserved. Contact: 704/301-2619 or at (www.olivesmudpuddle.com).

Georgetown

Prince George Framing Co., 805 Front St., Georgetown. **Ongoing** - Featuring superior custom framing, a broad selection of quality prints and posters and great customer service. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 843/527-8413 or at (http://www.princegeorgeframing.com/).

The Georgetown Art Gallery, 705 Front Street, Georgetown. **Ongoing** - Original works and prints by 20 artists, including: Mimi Beaver, Ann Boone, Mike Bowers, Agnes Boyle, Nancy Bracken, Barbara Bush, Dottie Dixon, Susan Duke, Phyllis Graham, Dian Hammett, Mark Hilliard, Gail Joley, Audrey McLeod, Myrna McMahon, Hal Moore, Drummond Murdoch, Sue Rutherford, Roy & Carol Smith, Susan Tiller and Nancy van Buren. Hours: Mon.-Sat., 10am-5pm. Contact: 843/527-7711 or at (http://www.georgetownart-gallery-sc.com/index.html).

Greenville Area

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

West End area of Greenville, located on Pendleton Street just across from the Clemson Visual Arts Center, **every Sat., from 10am-2pm** - The Village Market, a weekly artisan and farmers market. Vendors vary, but typically include arts, antiques and vintage dealers, along with produce and seafood providers and a small array of food trucks. For more information or to request a vendor space, please contact Teresa Slack, organizer, by e-mail at (teresa.slack@yahoo.com).

Art Crossing at River Place, 300 River Street, @ S. Main, along the Reedy River, Greenville, SC, or at (www.artcrossing.org). **Ongoing** - This site includes: Studio # 105 - Cheryl Combs, call 864/650-6041 or at (http://www.skylarkstudios.net/); Studio # 111 - Kathy Young, call 864/266-9956 or at (http://www.jewelrybykathyyoung.com/); Studio # 109 - Steve Wallace, call 864/423-8863 or at (http://www.creativeconceptsfoto.com/); Studio # 107 - Jared Emerson, call 864/304-5124 or at (http://jaredemerson.com/); Studio # 110 - Ron Gillen, call 864/918-3341 or at (http://www.rongillenfinearts.com/); Studio # 103 - Larry Seymour, call 864/403-8863 or at (http://larryseymour-wildlifeart.com/); Studio # 104 - Al Keiser, call 864/313-1587 or at (http://www.alkeiser.com/); Studio # 106 - Matthew Zedler, call 828/404-6882 or at (http://www.matthewzedlerfineart.com/); Studio # 101 B - Mark Mullinger, call 864/607-2769 or at (http://www.markmullinger.com/); Studio # 112 - Cece Burnett, call 864/386-6806 or at (http://www.ceceburnett.com/); and Studio # 101 A - Judith Machmer, call 201/394-2468. Hours: Tuesdays thru Saturday, 11am to 5pm and on 1st Fri., from 6-9pm. Contact: at (www.artcrossing.org).

Art & Light, 16 Aiken Street, Greenville. **Ongoing** - The gallery brings together visual arts and home accessories to provide a boutique that is at once unique and incredibly usable. This is the first fusion gallery in the area to offer varied and affordable original art along with wonderfully original home furnishings and accessories. Hours: Wed.-Fri., 11am-5pm & Sat., 11am-3pm. Contact: 864/363-8172 or at (www.artandlight-gallery.com).

Art Takes Over, a gallery of eclectic elements of style, 5 Smith Street, @ A. Carrier Studio, Pendleton Street Arts District, Greenville. **Ongoing** - Interior design, furniture, art, jewelry, pottery and lighting. Hours: Thur.-Sat., 11am-5pm. Contact: 864/385-4884 or at (www.atogallery.com).

Artists Guild Gallery of Greenville, 200 N. Main St. Greenville. **Ongoing** - The eclectic mix of works by the Artists members is always on display. Come in and enjoy the works of: Dottie Blair, Laura Buxo, Gerda Bowman, Pat Cato, Dale Cochran, Robert Decker, Kathy DuBose, Pat Grills, Mel Hammonds, Edith McBee Hardaway, Chris Hartwick, Megan Heuse, Russell Jewell, Diarmuid Kelly, John Pendarvis, Miranda Sawyer, David Waldrop and Erin Webb. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 864/239-3882 or at (www.artistsguildgalleryofgreenville.com).

Christopher Park Gallery, 608-A South Main Street, Greenville. **Ongoing** - Offering handmade and humorous art by North and South Carolina artists. Hours: Tue.-Fri., 10am-6pm & Sat., noon-6pm. Contact: 864/232-6744 or at (www.christopherparkgallery.com).

Liz Daly Designs, 206 East Coffee Street, Greenville. **Ongoing** - The gallery continues to show many local artists who work in various mediums, and has expanded to include art from other areas. Liz Daly-Korybski creates jewelry from glass in her on site studio, and other artists can be seen creating in the gallery as well. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-9pm; & Sun., 1-5pm. Contact: 864/325-4445 or at (www.dalydesigns.com).

Hampton III Gallery, 3100 Wade Hampton Blvd., 10 Gallery Center, Taylors. **Ongoing** - works by Sigmond Abeles, John Acorn, Dave Appleman, Jane Armstrong, J. Bardin, Carl Blair, Emery Bopp, Betty Lee Coburn, Jeanet Dreskin, Tom Flowers, William Halsey, Lee Hall, James Kirby, Darell Koons, Paul Matheny, Corrie McCallum, Jane Miller, Daniel Marinelli, Mark Mullinger, Charles Quest, Ed Rice, Merton Simpson, Laura Spong, Carl Sublett, Leo Twiggs, Art Werger, Harrell Whittington, Enid Williams, Mickey Williams, Paul Yanko, and Jas Zadurovich. Hours: Tue.-Fri., 1-5pm; Sat., 10am-5pm. Contact: 864/268-2771 or at (www.HamptonIIIGallery.com).

Little House Art Studios, 602 Strange Rd., Taylors. **Ongoing** - Featuring exhibits of fiber art, mixed media collages and paintings by Susan R. Sorrell and Anne K. Taylor's photography, paintings and collages. Hours: by appt. only. Contact: 864/517-4023 or at (www.littlehouseartstudios.com).

Ilyn strong, 119 North Main Street, Greenville. **Ongoing** - featuring the works of over 60 national custom jewelry designers and glass blowers. Hours: Mon.-Sat., 10am - 5:30pm. Contact: 864/233-5900 or at (www.ilynstrong.com).

Mary Praytor Gallery, 26 So. Main Street, Greenville. **Ongoing** - Exhibit of gallery artists include; Scott Bellville, Judy Jones, Kent Ambler, Stephen Dell, Spela Brennic, Jack Burgess, Margaret Dyer, Ashley Norwood Cooper, Jonathan Fenske, Dobee Snowber, Jim Heiser, Mary Walker, Ken Page, Mark Mullinger, and Mark Anderson. Hours: Tue.-Sat., 9am-5pm; Thur. & Fri. evenings & Sun. afternoons by appt. Contact: 864/235-1800.

Midtown Artery, 718-A S. Main St., West End, just one block below the Army/Navy Store and one block above The American Grocery Restaurant, Greenville. **Ongoing** - Featuring contemporary paintings by world renowned Andre Desjardins, Fidel Garcia and Anita Lewis. Also featuring original works by international artists Hengki Pudjianto, Eugenia Mangra, Yogenendra Sethi and Victoria Stewart. Bronze sculpture by South Vietnamese artist Tuan and glass sculpture by Barry Entner can also be seen. Hours: Wed.-Sat., 11am-7pm, Sun., noon-5pm. Contact: 864/232-0018 or at (www.midtownartery.com).

Olde Towne Galleries, 1300 Laurens Road, Greenville. **Ongoing** - A fine art gallery featuring works by local, regional and international artists, including watercolor landscapes and florals by Judy Sahn, Celtic landscapes by Donna Nyzio, pottery by Veronica Inman, photography and hand-woven linens and garments by Gail Gray and Russian Gzhel ceramics and handpainted boxes. Hours: Tue.-Sat., 10am-5pm. Contact: 864/235-5592.

Ric Standridge Gallery, 1021 S. Main St., Greenville. **Ongoing** - We feature a continuing series of Standridge paintings and individual artist exhibitions as well as theme and invitational shows by artists from all geographic regions. We represent a diverse group of artistic styles of painting, sculptures and preminent glass collection. Hours: Tue. & Thur., 10am-4

pm or by appt. Contact: at (www.ricstandridge.com).

Sea Island Gallery, 115 Pelham Road, Pelham Court Shopping Center, Greenville. **Ongoing** - Original SC & southwest paintings by Douglas Grier, raku pottery by Tim Tyler, oils on paper by Betsy Bayne and a wide selection of prints by many artists. Hours: Tues. - Fri., 10am - 5:30pm; Sat., 10am - 4pm. Contact: 864/271-2007.

10 Central Avenue Studios, 10 Central Ave., is centrally located in the Heritage Historic District of Greenville. **Ongoing** - The studios is a unique gallery and working space for professional and emerging artists that invites the public inside the artistic process through shows, events, education and conversations with working artists. We also offer services for Giclee reproductions and framing. Featuring works by Laura K. Aiken, Joseph Ambuhl, Jeanne Blink-off, Larry Coble, Deborah Feiste, Kay Larch, J.J. Ohlinger, Julia Peters, Georgia Pistolis, Jill Patterson Schmidt and Judith Woodward. Hours: Mon.-Fri., 10am-1pm & 2pm-5pm or by appt. Contact: Julia Peters at 864/370-0301 or at (www.10CentralAve.com).

The Art Cellar LLC, 233 N. Main Street, across from Noma Square, Greenville. **Ongoing** - Unique art gallery in downtown Greenville featuring over 40 local artists in variety of mediums and styles. Hours: Mon., Tue., & Thur., 11am-6pm; Fri., 11am-9pm; and Sat., 9am-9pm. Contact: 864/419-5032 or at (www.greenvilleartcellar.com).

ALTERNATE ART SPACES - Greenville **Coldwell Banker Caine Main Street Gallery**, 428 S. Main Street, Greenville. **Ongoing** - Real Estate gallery with rotating art exhibits quarterly. Hours: Mon.-Fri., 10am-5pm. Contact: Shelley Windsor at 864/250-2850 or at (http://blog.cbcaine.com/tag/main-street-real-estate-gallery/) or (www.christopherrico.com).



Work by Carl Brock

Main & Maxwell, 210 Main Street, at the intersection of Main Street and Maxwell Avenue Greenwood. **Through Jan. 31** - "Pics, Paints and Pots," featuring work by photographer Carl Brock, painter Rebecca Salter Harrison and potter Michelle Clark. A reception will be held on Jan. 12, from 5:30-7pm. Carl Brock hails from Vicksburg, MS, and moved to Greenwood in 1960 to teach English at Lander University. Rebecca Salter Harrison has been doing faux finishing and decorative painting professionally for over 20 years. She landed her first mural commission at the age of sixteen. Michelle Clark has been a production potter for the past 6 years in Johnston, South Carolina. Originally from Anaheim, CA, Clark grew up in North Augusta, SC, and studied pottery in Edgefield, SC, at Piedmont Technical College's Creative Economics Program. **Ongoing** - A gallery and retail shop specializing in local South Carolina artists offering handcrafted art, pottery, jewelry, fiber and gifts for all occasions. Hours: Mon.-Sat., 10am-6pm. Contact: 864/223-6229 or at (www.mainandmaxwell.com).

Hilton Head Island

Camellia Art, 8 Pope Avenue, Hilton Head Island. **Ongoing** - Featuring custom framing and art gallery with works by Marge Agin, Evelyn B. Ballentine, Vickie Ebberts, Cassandra M. Gillens, Kelly Graham, Ben Ham, Bruce Holler, Bill Tillie, Louanne Laroache, Lynn Parrott, Laurie McIntosh, Brian Vaughn, and Martha Worthy. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 9am-1pm. Contact: 843/785-3535 or at (http://camelliaart.com).

Fastframe, 95 Matthews Dr., unit A-6, Hilton Head Island. **Ongoing** - Featuring original work in oils, acrylics, pastels, water colors, and gouache, by David Randall and a variety of local artists. Also a broad mix of limited editions, prints and posters also available. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/342-7696 or at (www.fastframe.com).

Lancaster

Bob Doster's Backstreet Studio, Gallery, & Garden, 217 E. Gay St., at the intersection of White St. & Gay St., one and one half blocks east of Main St., Lancaster. **Ongoing** - Featuring works by award winning sculptor Bob Doster, along with changing exhibits of local, regional, and national artists working in all mediums. Hours: by appt only. Contact: 803/285-9190 or at (www.bobdoster.com).

Island Ideas Gallery, The Fresh Market Shoppes, Wm. Hilton Pkw., Hilton Head Island. **Ongoing** - Serving the Lowcountry since 1986. Representing local, regional and national artists in a wide variety of media. Extensive selection of prints, posters, photography, and giclee reproductions. Hours: Tue. & Thur., 10am-4

continued on Page 39

SC Commercial Galleries

continued from Page 38

productions. Vast selection of framing matreials. Offering fine art giclee reproduction services with state-of-the-art equipment. Hours: Mon.-Fri., 8am-6pm & Sat., 8am-4pm. Contact: 843/842-6261.

jcostello gallery, 8 Archer Rd., red fish restaurant building, Hilton Head Island. **Ongoing** - Representing an international landscape in compositions of oil, photography and print-making, from the Lowcountry to Morocco, Budapest, Kyoto, Latin America, and Provence. Hours: Mon.-Sat., 1-9pm & Sun., 5-9pm or by appt. Contact: 843/686-6550 or at (www.jcostellogallery.com).

Picture This Gallery, Cypress Square, 78 Arrow Road, Suite D, near Sea Pines, Hilton Head Island. **Ongoing** - Cool bohemian art gallery in the exclusive resort of Hilton Head Island. We offer custom picture framing, original artwork, and art & frame restoration. This adorable space has a comfortable atmosphere that beckons one to stay for a while. Owners Mira Scott & Mark S. Tierney have created a space to exhibit their work and select guest artists, sculptors, jewelers, photographers and writers are represented. Featuring work by Mira Scott, Mark S. Tierney, Steven A. Chapp, Alexis Kostuk, James Herrmann, Sheri Farbstein, James Peach, Robert Stark, Terry Richard, Mary C Leto, Kashmira Lodaya, Jeanne Bessette & Barbara Miller. Hours: Tue.-Fri., 9:30am-5:30pm; Sat., 9:30am-12:30pm or by appt. Contact: 843/842-5299 or at (www.picturethishiltonhead.com).

Pink House Gallery, 1503 Main Street Village, Hilton Head Island. **Ongoing** - Featuring original art work of regional and nationally known artists; plus unique handcrafted gift items. Also, the best selection of prints and posters in the area. Hours: Mon.-Fri., 10am - 6pm & Sat., 10am-5pm. Contact: 843/681-5169.

Smith Galleries, Gallery of Fine Craft, Art, & Framing, in the Village at Wexford, upstairs in Ste. J-11, 1000 William Hilton Parkway, Hilton Head Island. **Ongoing** - Hilton Head's complete gallery representing more than 300 of the country's finest craftsmen offering the finest in the area of jewelry, kaleidoscopes, wooden jewelry boxes, sticks furniture, art glass, kitchen utensils, metal and pottery. The gallery carries original art as well as fine prints and reproductions and offers complete framing services. Hours: Mon.-Sat., 10am-6pm. Contact: 843/842-2280 or at (www.smithgalleries.com).

The Red Piano Art Gallery, 220 Cordillo Parkway, Hilton Head Is. **Ongoing** - Presenting a broad collection of 19th and 20th century representational American paintings and sculpture. Landscapes, still lifes, genre scenes, figures and historical subjects by many of America's leading representational artists, impressionists and expressionists are available for discriminating private, corporate and institutional collectors. Hours: M-F, 9am-5pm; Sat., 10am-3pm or by appt. Contact: 843/785-2318 or at (http://redpianoartgallery.com/).

Kingstree

C. Williams Rush Gallery of African-American Arts & Culture, 200 Hampton Ave., Kingstree. **Through June 1, 2017** - "The Color of Civil Rights". Researching and Documenting the Williamsburg County Civil Rights Movement. Admission: Yes. Hours: by appt. Contact: 803/397-1859 or at (www.cwilliamsrushgallery.com).

Lake City

Olio Studio, 104 West Main Street, Lake City. **Ongoing** - Olio Studio is an art studio that offers classes, workshops, arty parties, paint your own pottery, local art and other art events & activities. Hours: Mon., 1-6pm; Tue.-Fri., 10am-6pm; and Sat., 10am-5pm. Contact: 843/374-6546 or at (www.olio-studio.com).

Lancaster

Karen's Korner, Gateway to the Beach center, 1405 Ben Sawyer Blvd., near CVS, Mt. Pleasant. **Ongoing** - Offering high quality custom framing, originals and prints by Charlynn Knight, Carol McGill, Sabine Avacalade, Kevin Curran, and Carol Ann Curran. Photography by Scott Henderson, Marc Epstein, as well as pottery, stained glass and other fine art objects. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 843/971-4110 or at (www.karenskorner-frameandart.com).

Latta

RJK Frames and Things, 112 E. Main Street, Latta. **Ongoing** - Featuring Imperial Russian bone china, exceptional gold trimmed lacquer boxes, Soviet propaganda posters, rare Russian Orthodox icons and Avant Garde drawings. Hours: Tue.-Sat., 8am-6pm. Contact: 843/752-9319 or (http://www.rjkframesandthings.com/).

Myrtle Beach / Grand Strand

Chapin Park, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. **2017 Dates include: Apr. 15 & 16; June 24 & 25; Oct. 7 & 8; and Nov. 4 & 5** - "45th Annual Art in the Park - Show & Sale," sponsored by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast, as far away as TN, with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery, leather and stone. Free admission and Kid friendly. For info call JoAnne Utterback, 843/446-3830 or at (www.artsyarkys.com).

Lexington

Mary Elliott Williams' Studio, 1044 Hope Ferry Rd., Lexington. **Ongoing** - Precious Faces, artworks mainly in pastel and oil, commissions accepted. Hours: by appt. Contact: 803/356-0381 or at (www.artistsofthesouth.com).

and those who appreciate visual arts or want to learn more about it. It's a place of color and shapes, of imagination and beauty, of heart and soul. Most of the pieces were done by artists from Lancaster County and the surrounding communities, and most pieces are for sale at reasonable prices. Classes are also offered at the gallery. Hours: Tue. and Thur., 1-5pm and by appt. Contact: 803/804-3659 or at (www.chastainstudiolofts.com).

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Sandlapper Art & Frame, 711 E. Main St., Suite M, downstairs in Lexington's Historic Old Mill, Lexington. **Ongoing** - Offering custom picture framing and fine art sales. Also handmade gifts such as pottery, jewelry, metal art, etc. The store has a very "coastal" flair but all mediums and subjects are exhibited. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-3pm; & by appt. Contact: 803/785-4278 or at (www.sandlapperart.com).

Mt. Pleasant - Isle of Palms - Sullivan's Is.

A Simple Tree, 1304 Erckmann Drive, Suite D, Mt. Pleasant. **Ongoing** - Framing for artists and art galleries. Ready made frames in stock. Hours: call for hours. Contact: 843/606-0017 or at (www.asimpletree.com).

Accent Framing & Gallery, 1303 Ben Sawyer Blvd., Mt. Pleasant. **Ongoing** - Original art by many of the Lowcountry's best artists featuring Martin Ahrens, Fletcher Crossman, Lynn Salkeld, Charles Parnell and Shea Fowler. Hundreds of prints and photographs in stock. We also offer painting lessons by master artists. Hours: M.-F., 10am-6pm & Sat., 10am-4pm. Contact: 843/884-5828.

Adele's Pottery Studio & Gallery, 1659 Middle St., Sullivan's Island. **Ongoing** - Featuring wheel thrown & hand-built clay works by Adele Deas Tobin. Also offering classes for children and teens. Pottery on the wheel Sept.-May. Hours: daily, 11am-5pm & by appt. Contact: 843/883-9545.

Artwerx Framing & Galleria, The Plaza a Park West, Mt. Pleasant. **Ongoing** - Featuring a unique, one-of-a-kind collection of original artwork, prints, giclees, hand painted gifts, custom mirrors, hand blown glass lamps, and hand made jewelry by local artists such as Greg Drexler, Susan Hauser, Will Helger, Steve Neff, Richard Rose, Michael Story, and photographer Lea Deas. Also - Professional, on-site custom framing, as well as a space for gifts. Hours: Mon.-Fri., 9am-6pm & Sat., 10am-4pm. Contact: 843/971-4643.

Complements Gallery, 630 Johnny Dodds Road, Mt. Pleasant. **Ongoing** - Featuring pottery by Mary Jeffries. Hours: Mon.-Sat., 10am-5pm. Contact: 843/881-4035.

Karen's Korner, Gateway to the Beach center, 1405 Ben Sawyer Blvd., near CVS, Mt. Pleasant. **Ongoing** - Offering high quality custom framing, originals and prints by Charlynn Knight, Carol McGill, Sabine Avacalade, Kevin Curran, and Carol Ann Curran. Photography by Scott Henderson, Marc Epstein, as well as pottery, stained glass and other fine art objects. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 843/971-4110 or at (www.karenskorner-frameandart.com).

Sandpiper Gallery, 2201 Middle Street, across the street from Poe's Restaurant and beside Station 22 Restaurant, Sullivan's Island. **Ongoing** - Minutes from Charleston on charming Sullivan's Island, the gallery features a fresh mix of breath-taking paintings, pottery, exquisite jewelry and unique works in wood, glass and metal. The eclectic collection of works in this gallery is sure to bring a smile and will interest both the seasoned fine art collector as well as the fine craft enthusiast; from stunning paintings to special gifts from the lowcountry. Hours:

Mon.-Sat., 11am-6pm. Contact: 843/883-0200 or at (www.sandpipergallery.net).

The Treasure Nest Art Gallery, 1055 Johnnie Dodds Blvd., Hwy. 17 frontage road., Crickentree Village, Mt. Pleasant. **Ongoing** - Featuring over 700 hand-painted oils and 1,000 frames at wonderful quality and truly superb value. Works by highly accomplished artists from the South-east, US National, and International locales. Offering a great variety of subjects including: Low-country marshscapes, beachscapes, wildlife, boats, bridges and architecture; other US and European landscapes, cityscapes, and harbors; as well as still lifes, abstracts and much more. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 843/216-1235 or at (www.treasurenestartgallery.com).

Myrtle Beach / Grand Strand

Chapin Park, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. **2017 Dates include: Apr. 15 & 16; June 24 & 25; Oct. 7 & 8; and Nov. 4 & 5** - "45th Annual Art in the Park - Show & Sale," sponsored by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast, as far away as TN, with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery, leather and stone. Free admission and Kid friendly. For info call JoAnne Utterback, 843/446-3830 or at (www.artsyarkys.com).

Island Art Gallery, a Fine Art Gallery, Villages Shops, 10744mm Ocean Highway, Pawleys Island. **Ongoing** - Island Art Gallery is an artist-owned gallery with eight owner artists and twenty-seven exhibiting artists. We represent artists from North and South Carolina in a variety of mediums including oil, pastel, acrylic and watercolor. We offer ongoing studio art classes and workshops from established local and visiting artists. Hours: Mon.-Sat., 10am-5:30pm. Contact: call 843-314-0298 or at (www.pawleysislandart.com).

The Cheryl Newby Gallery, 11096 Ocean Hwy 17., in The Shops at Oak Lea, Pawleys Island. **Ongoing** - Representing Sigmund Abeles, Ellen Buselli, Ray Ellis, Joseph Cave, Laura Edwards, Claire K. Farrell, Kathy Metts, Mike Williams, and Charles Williams; also sculptors Gwen Marcus and Catherine Ferrell. A large inventory of original antique natural history prints and engravings by Mark Catersby, John J. Audubon, John Gould, and others. Also original antique maps and charts from the 16th through the 19th centuries. Hours: Tue-Sat., 10am-5:30pm. Contact: 843/979-0149 or (www.cherylnewbygallery.com).

Re-Opening in Mar. 2017 ARTSPACE 506, 506 37th Ave. South, North Myrtle Beach. **Closed Jan. & Feb. Ongoing** - An alternative art gallery in North Myrtle Beach, South Carolina that provides exhibition opportunities for established and emerging artists. Hours: Wed.-Sat., 11am-6pm. Contact: at (www.artspace506.com).

Collectors Cafe & Gallery, 7726 North Kings Highway, Hwy. 17 and 78th Avenue, Myrtle Beach. **Ongoing** - 5,000

SC Commercial Galleries

continued from Page 39

The Artist's Loft, 121-B Townville St., (upstairs) Seneca. **Ongoing** - Gallery and studio space for local artists/members including Edie Hamblin (winner of the "Blue Ridge Arts Council 19th Annual Juried Exhibition") and the new pARTY, Social Art Classes. Hours: Wed.-Sat., 10am-5pm. Contact: 864/882-2711, e-mail at (theartistsloft@yahoo.com).

Spartanburg

Downtown Spartanburg, Jan. 19, 5-9pm - "Art Walk Spartanburg." Held on the 3rd Thur, of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, and West Main Artists Cooperative. For more information call 864/585-3335 or visit (www.carolinagalleryart.com).

Art & Frame Gallery, 880 East Main, Spartanburg. **Ongoing** - Featuring works by local artists, custom framing and art supplies. Hours: Mon.-Sat., 10am-5pm. Contact: 864/585-3700.

Carolina Gallery, 523 W. Main Street, Spartanburg. **Ongoing** - Featuring fine art originals by Sara Bonk, Julia Burnett, Linda Cancel, Scott Cunningham, Gerard Enley, Jack Farmer, Ann Fields, Scott Harris, Robert Logrippio, Guido Migiano, Henry Nguyen, Rich Nicoloff, Michelle Petty, Mike Reagan, Sylvia Spears, Keith Spencer, Staci Swider, Kate Thayer, Robert Urban, Carey Watson, and David Zacharias. Hours: Tue.-Fri., 10:30am-5pm, Sat., 11am-2pm and by appt. Contact: 864/585-3335 or at (www.carolinagalleryart.com).

Creals Studio and Gallery, Suite 950, Montgomery Building, 187 N. Church St., Spartanburg. **Ongoing** - Featuring works by Jim Creal. Hours: by appt. only or chance. Contact: 864/597-0879 or e-mail at (jimcreal@mindspring.com).

Gallery East, 512 East Main Street, Spartanburg. **Ongoing** - The gallery features original art by local artists in various mediums as well as unique items for the home - antique to modern, vintage and eclectic. We will also be hosting art openings and special events for upcoming artists. We welcome you to come by for a visit and as always please support the local arts! Hours: Tue.-Fri., 10am-5pm, Sat., 10am-2pm, & for Artwalk Every Third Thursday, from 6 - 9pm. Contact: 864/804-6067 or at (www.thegalleryeast.com).

H + K Gallery, 151 W. Main Street, Spartanburg. **Ongoing** - The gallery is committed to restoring, preserving and promoting the visual heritage of the region, we offer clients a broad spectrum of collectible fine art. The depth and quality of our inventory is supported by a carefully curatorial protocol. We ensure that every painting is original, has been appropriately restored and properly framed, and will present well. Hours: Tue.-Fri., 11am-4pm or by appt. Contact: 864/345-2262 or at (www.handkgallery.com).

NC Institutional Galleries

Aberdeen

The Exchange Street Gallery of Fine Art, 129 Exchange Street, in the old Aberdeen Rockfish Railroad storage terminal, Aberdeen. **Ongoing** - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon -3pm. Contact: 910/944-3979, or at (www.artistsleague.org).

Alamance County

BAL Gallery, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of I85/140, Burlington. **Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encouraging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact:

Summerville

Art Central, Ltd. Gallery, 130 Central Ave., Summerville. **Ongoing** - Featuring fine art originals, reproductions, one-of-a-kind jewelry and photography by local award winning artists. Representing: Bette Lu Bentley-Layne, Mary Ann Bridgman, Renee Bruce, Christine Crosby, Judy Jacobs, Alexandra Kassing, Sarah Allums Kuhnell, Yvonne L. Rousseau, June Sullivan, Delaine Walters, Kathleen Wiley and Detta C. Zimmerman. Featuring consignment artists Wilma Cantey/pottery, Gary Nunn/woodworking, Guenter Weber/walking sticks and sweetgrass baskets and gourds by Sharon Perkins. Hours: Mon.-Sat., 10am-5pm. Contact: 843/871-0297 or at (www.artcentraltyd.com).

Four Green Fields Gallery & Gifts, 117-A Central Ave., Summerville. **Ongoing** - Featuring the new home of Silver Pail Pottery by potters Jillian and Robin Carway. The gallery showcases the work of 45+ American fine craft artists with an emphasis on local and South Carolina artisans. Offering a wide range of talent from the master potter to the emerging silversmith. Other media represented include fiber, wood, photography, baskets, paper, glass, metal, leather and handmade artisan products. Craft artists interested in exhibiting with Four Green Fields can find an "Artist Info Packet" on the website. Hours: Mon.-Sat., 10am-5pm. Contact: 843/261-7680 or at (www.fourgreenfieldsgallery.com).

Imperial Framing & Specialties, 960 Bacons Bridge Road, Palmetto Plaza, Summerville. **Ongoing** - Featuring works by Lowcountry artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 843/871-9712.

People, Places, & Quilts, 129 W. Richardson Avenue, Summerville. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-5pm. Contact: 843/937-9333 or at (www.pquilts.com).

Tea Farm Cottage, 808 N. Cedar St., Summerville. **Ongoing** - Featuring works by the largest group of artisans and crafters in the tri-county area with 90 sellers under one roof, plus locally-made foods and antiques. Monthly arts and crafts shows on our 1/2 acre property. Hours: Mon.-Sat., 11am-5pm. Contact: 843/871-1113.

Treasure the View - Sand Carved Glass, 129 1/2 W. Richardson Ave., Summerville. **Ongoing** - Unique sand carved glass sculptures created by renowned artist Lex Melfi. Each piece is a one-of-a-kind masterpiece produced by cutting images into glass using high-pressure sand. Hours: by appt. only. Contact: 843/875-7822 or at (www.lexmelfi.com).

Sumter

Elephant Ear Gallery Fine Arts and Creations, 672 Bultman Dr., Sumter. **Ongoing** - Featuring works by 23 artists offering every medium from watercolor to angora grown rabbits producing fur for spinning. Hours: Mon.-Sat., 10am-6pm. Contact: 803/773-2268.

contact the Alamance County Arts Council at 336-226-4495 or at (http://www.alamancearts.org/).

Albemarle

Falling Rivers Gallery, 119 West Main St., next to Starnes jewelers, Albemarle. **Ongoing** - The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at (www.fallingrivers-gallery.com).

Asheville Area

Asheville Art Museum, 2 South Pack Square at Pack Place, Asheville. **Ongoing** - The Museum is temporarily closed for major construction as we create the new Asheville Art Museum. Contact: 828/253-3227 or at (www.ashevilleart.org).

Asheville Gallery of Art, Ltd., 82 Patton Avenue, across from Pritchard Park opposite the old location, Asheville. **Ongoing** - Featuring original works of art by 28 local artists in oils, acrylics, watercolor, pastel, encaustic, and prints. Hours: Mon.-Sat., 10am-5:30pm and first Fri. of the month till 8pm. Contact: 828/251-5796 or at (www.ashevillegallery-of-art.com).

Black Mountain College Museum + Arts Center, 56 Broadway, Asheville. **Jan. 20 - May 20** - "Begin To See: The Photographers of Black Mountain College," curated by Julie J. Thomson. While thousands of photographs were taken at Black Mountain College there has not been a detailed examination of photography at the College. "Begin to See: The Photographers of Black Mountain College" will be the first in-depth exhibition and catalog devoted to this topic. Photography began as a workshop at Black Mountain College in the 1930s. In the 1940s visiting photographers gave some instruction, and starting in 1944 photography courses were offered during the College's summer sessions. In fall 1949 photography began to be offered as part of the school's regular curriculum, with former student Hazel-Frieda Larsen being appointed the first full-time instructor in photography. Photographic education at Black Mountain College often focused on learning to see photographically, taking photographs, and the medium's history. "Begin to See" will feature photographs by a variety of artists including Josef Albers, Hazel Larsen Archer, Josef Breitenbach, Harry Callahan, Trude Guernonprez, Robert Haas, Clemens Kalischer, Barbara Morgan, Beaumont Newhall, Nancy Newhall, Andy Oates, Aaron Siskind, Stan VanDerBeek, and Jonathan Williams. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at (www.blackmountaincollege.org).

Flood Gallery Fine Arts Center, 109 Roberts St., Asheville. **Ongoing** - Dedicated to advancing the careers of emerging and mid career artists, as well as educating the public and furthering the understanding of contemporary art and its importance within the community and beyond. Hours: Mon.-Sat., 10am-4pm. Contact: 828/255-0066.

Odyssey Co-Op Gallery, 238 Clingman Avenue, Asheville. **Ongoing** - Our Gallery features 24 local clay artists, working in a variety of styles to create functional and non-functional pottery and works of figurative and abstract sculpture. Hours: Tue.-Sun., 11am-5pm. Contact: 828/285-9700 or at (https://www.facebook.com/odysseycoopgallery).



Work by Scott Noel

S. Tucker Cooke Gallery, UNC-Asheville, 1st floor, Owen Hall, Asheville. **Jan. 20 - Feb. 17** - "Drawing Discourse." UNC Asheville's Annual Juried International Exhibition of Contemporary Drawing. A reception will be held on Jan. 20, beginning at 5pm with a lecture at 6pm by juror Scott Noel. Now in its eighth year, "Drawing Discourse" has grown from 564 works submitted by 183 artists in 2009, to 908 entries from 307 artists last year. Hours: Mon.-Fri., 9am-6

pm. Contact: call UNCA's Art Department at 828/251-6559 or at (http://art.unca.edu/).

Southern Highland Craft Guild, Biltmore Village, 26 Lodge Street, former Biltmore Oteen Bank Building in Biltmore Village, Asheville. **Ongoing** - Featuring a wide range of work by members of the Southern Highland Craft Guild, including: pottery, glass, wood, jewelry, fiber, metal, paper, mixed media and natural materials. Hours: Mon.-Sat., 10am-6pm. Contact: 828-277-6222 or at (www.craftguild.org).

Southern Highland Craft Guild at the Folk Art Center, Blue Ridge Parkway Milepost 382, Asheville. **Main Gallery, Through Feb. 12** - "A Legacy of Makers and Mentors," showcasing over 40 pieces of work from its Education Center member University of North Georgia, the exhibit ranges in experience and talent. The makers are from different sectors in their careers and with the university; students, professors, and alumni will have their work on display. Though the university has been an active member of the Southern Highland Craft Guild since 1977, this is its second collaborative effort for marketing and education in the main gallery. The previous exhibit was over seven years ago. **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: woodcarving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history – that of the Southern Highland Craft Guild and the Studio Craft Movement. **Focus Gallery, T - "** Hours: daily from 9am-5pm. Contact: 828/298-7928 or at (www.southernhighlandguild.org).

Southern Highland Craft Guild on Tunnel Road, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

The Center for Craft, Creativity and Design, 67 Broadway, Asheville. **Benchmark Gallery, Through Jan. 7** - "The Future of Fixing," featuring 16 internationally based design studios and artists whose work addresses the concept of repair. We live in an age when many products are designed to be thrown away. With social and environmental concerns rising, fixing offers a craft-centered response to our increasingly disposable commodity culture. The works on view in "The Future of Fixing" offer a range of propositions for improving the future through repair - from fixing an object, like Humade's New Kintsugi kit, to fixing the entire design system, like the Royal Society of Art's The Great Recovery project, which offers a re-designed production process to minimize waste. **Jan. 20 - May 20** - "The Good Making of Good Things: Craft Horizons Magazine 1941-1979". A reception will be held on Jan. 20, from 6:30-8:30pm with a curator's tour at 7:30pm with the 2017 Curatorial Fellows Elizabeth Essner, Lily Kane, and Meaghan Roddy. The exhibit investigates "Craft Horizons", a watershed publication, which ran from 1941-1979, and explores how the magazine documented and shaped the concept of craft as a movement, career, way of life, and cultural phenomenon. Hours: Tue.-Sat., 10am-6pm. Contact: call 828/785-1357 or at (www.craftcreativitydesign.org).

YMI Gallery, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s –1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614.

ALTERNATE ART SPACES - Asheville
The North Carolina Arboretum, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-

continued on Page 41

NC Institutional Galleries

continued from Page 40

round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at (www.ncarboretum.org).

Black Mountain - Swannanoa

Black Mountain Center for the Arts, Old City Hall, 225 West State St., Black Mountain. **Upper Gallery, Through Feb. 14** - "Clay Studio Exhibit and Pottery Market". The exhibit features the best of BMCA Clay Studio teachers Charles Freeland, Mathilda Tanner and Geoff Bird alongside the excellent work of their students. More than 20 talented resident potters will have work in this yearly exhibition. On the other side of the hall a dozen potters sell their wares at affordable prices in a festive setting befitting Holly Judy kick off night. The range of work available includes a wide selection plates, bowls, cups, mugs, vases, jewelry, ornaments, salt and pepper shakers and wall decorations that make perfect gifts. Hours: Mon.-Fri., 10am-5pm. Contact: 828/669-0930 or at (www.blackmountainarts.org).

Blowing Rock



Work by Gail Haley

Blowing Rock Art and History Museum, corner of Chestnut and Main streets, downtown Blowing Rock. **Through Mar. 27** - "Everyman Jack: Stories & Illustrations by Gail E. Haley," takes a detailed look at over one hundred original prints and illustrations created by Gail E. Haley for several of her books, including "My Kingdom for a Dragon," "Mountain Jack Tales," "Bird-song," "The Green Man," and "A Story, A Story." **Through Apr. 8** - "Andy Warhol: Six Silkscreen Prints," is on loan from the Turchin Center for the Visual Arts, Appalachian State University. This exhibition features six original silkscreen prints from the Turchin's permanent collection that are out-of-edition. This means that they were created during the original print run, but did not make the cut when Warhol decided what would be included in the final print release. **Through Mar. 11** - "A Town Within A Town: History of the Junaluska Community." The Appalachian Mountains are some of the oldest in the world. If you've traveled to the top of Howard's Knob to see the beautiful view across the town of Boone, you've been on Junaluska Road, but you may not have known that you passed by one of the oldest African American communities in western North Carolina: Junaluska, the "town within a town." **The Alexander Community Gallery** will feature recent work by local stained glass artist Beth Shuford. **Ongoing** - "Selections from the Collection". The Museum has dedicated three exhibition spaces to its permanent collection. Works in the collection range from prominent American Impressionists, such as Elliott Dingerfield and William Charles Anthony Frerichs, to works by more locally based artists, including Philip Moose and Herb Cohen. The opening display is guest curated by Jonathan Stulhman, Senior Curator of Modern, American, and Contemporary Art at the Mint Museum, Charlotte. **Ongoing** - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. The Museum will be free on Thursdays from 4-7pm. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; and Sun., 1-5pm. Contact: 828/295-9099 or at (www.blowingrockmuseum.org).

Brasstown

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.folkschool.org).

Brevard

Transylvania Community Arts Center Gallery, 349 S. Caldwell St., Brevard. **Jan. 3 - 13** - "TVS 2017 Art Exhibit". Transylvania Vocational Services @ TC Arts Council The Transylvania

Community Arts Council in Brevard invites you to explore their first exhibit of 2017 presented by clients of Transylvania Vocational Services. Transylvania Vocational Services (TVS) is a not for profit organization providing skills development, career opportunities and related services for people with disabilities. This art exhibit is by adults who attend Transylvania Vocational Services day programs. A reception will be held on Jan. 6, at noon. **Jan. 16 - Feb. 3** - "Faces of Freedom 2017". A reception will be held on Jan. 17, from 4:30-6:30pm. A Community of Artists invites you to experience FREEDOM through an artistic lens... at the Transylvania Community Arts Council. "The theme, "Faces of Freedom," is the catalyst to inspire a creative and experiential journey of freedom. Explore how freedom is viewed, interpreted and felt from an artistic point of view. We hope that through the journey, you leave with a more expansive feeling of what freedom could be for us all" said organizer Nicola Karesh. Hours: Tue.-Sat., 10am-4pm. Contact: 828/884-2787 or at (http://www.tcarts.org).

Burlington

Point of View Gallery, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durland, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehring, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at (www.PointOfViewGallery.com).

Burnsville

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Mon.-Sat., 10am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Cary

Cary Arts Center, 101 Dry Avenue, Cary. **Cary Arts Center Gallery, Through Jan. 22** - "Cary Photographic Artists: Members Show." A reception will be held on Dec. 3, from 2-4pm. The Cary Photographic Artists formed in January 2007 as Cary's only organization dedicated to the enhancement of photography in the fine arts. With a goal of education and the sharing of photographic technology, this club has over 140 members dedicated to promoting all levels of photographic knowledge through art. Hours: Mon.-Thur., 9am-10pm & Fri.-Sat., 9am-11pm. Contact: 919/469-4069 or at (www.townofcary.org).

Cary Gallery of Artists, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Mon.-Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www.carygalleryofartists.org).

Cary Senior Center, 120 Maury O'Dell Pl., in Bond Park, Cary. **Through Jan. 6** - "The Value of Aging". As a companion exhibit to Christine Adamczyk's "Living Long Lives" photography exhibit (Sep-Nov, Town Hall Gallery), local photographers produced fine art images that feature the theme "The Value of Aging," with subjects other than people and animals. The images in the two exhibits will help us explore our ideas of how we see the value of aging in the objects and sights around us vs. people and animals. Hours: Mon.-Thur., 9am-9pm & Fri.-Sat., 9am-6pm. Contact: 919/469-4081.

Herb Young Community Center, 101 Wilkinson Avenue, Cary. **Through Jan. 23** - "Brian Moyer: Nature on Canvas". Moyer's Nature on Canvas depicts the glory of the outdoors through photography on canvas capturing beaches to wildlife to National Parks. Hours: Mon.-Fri., 9am-10pm; and Sat., 9am-6pm. Contact: 919/4604965 or (www.townofcary.org).

Page-Walker Arts & History Center, 119 Ambassador Loop, Cary. **Through Jan. 8** - "Fine Arts League of Cary's Annual Members' Show." Celebrate the visual arts in Cary at FALC's Annual Member showcase. Over 75 different

artists' works, representing a range of styles, techniques and media are on display. **Through Jan. 8** - "Young Leem Pottery." Young Leem fell in love with the art of ceramics while studying at North West Florida College, later she completed her BFA in Ceramics at State University of NY at Brockport. Her work reflects both her Korean heritage and her sense of modern style. Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. (It is strongly advised that you call ahead about hours this space will be open.) Contact: 919/460-4963.

Town Hall Gallery, City of Cary Town Hall, 316 North Academy Street, Cary. **Through Jan. 23** - "Discover China 2016: International Fine Art Exhibit." This exhibition is organized by Fotosay International Science and Arts Center. The exhibition will feature over 100 pieces of artwork including paintings, photography, calligraphy, and folk art from award-winning Chinese artists. Hours: Mon.-Fri., 8am-5pm. Contact: 919/469-4061.

Chapel Hill - Carrboro

Plaza at 140 West Franklin Street in downtown Chapel Hill. 1st & 2nd Fri. - Every Friday beginning in April we will host our Live and Local Music and Art Series at the 140 West Plaza. Our 2nd Friday events will include visual arts. Two Fridays are the Chapel Hill Downtown Partnerships Art Walk. For info visit (www.townofchapelhill.org).

Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Through Jan. 8** - "Extended Remix: Contemporary Artists Meet the Japanese Print". Five contemporary artists working across a variety of media have been commissioned to "complete" original eighteenth and nineteenth century Japanese prints, with each encounter producing thought-provoking, visually engaging artwork. The contemporary artists participating in "Extended Remix" include Scottish master woodblock printmaker Paul Binnie, Japanese painter Akira Yamaguchi, international art collective Studio Swine, American designer and performer Ely Kim, and New York-based experimental photographer Gregory Vershbow. Curated by Bradley M. Bailey, Associate Curator of Asian Art, Ackland Art Museum. **Through Jan. 8** - "ART& - An Experiment in Art & Community". The exhibit is a dedicated section of the Museum that will be used for community gatherings and a wide range of art-centered activities—from film screenings to performances—as well as site-specific projects by commissioned artists. **Through Feb. 5** - "Politics As Usual," featuring a series of three small-scale exhibitions using works from the Ackland's permanent collection. "Politics As Usual" examines ways in which artists engage with the power structures of their times. **Museum Store Gallery** (Franklin and Columbia Street), Store hours: Mon.-Sat., 10am-5:30pm & Sun., noon-5pm. Museum Hours: Wed.-Thur., 10am-9pm; 2nd Fri. of the month, 10am-9pm; and Fri.-Sun., 10am-5pm. Contact: 919/966-5736 or at (www.ackland.org).



Work by Ronan Peterson

FRANK, 109 East Franklin Street, Chapel Hill. **Jan. 10 - Feb. 5** - "Featured Artists". FRANK Gallery is ringing in the New Year with an exhibition of featured artists who unite to create a show that deeply explores both the natural and the mystical world. A reception will be held on Jan. 13, from 6-9pm. On Jan. 19, from 6-8pm, Artist talk with featured artists from all shows. **Jan. 10 - Feb. 5** - "Natural Forces," looks at the grandness of nature, both in the immense landscapes that surround us, and the microscopic elements that are the building blocks of all things living. Painters Nerys Levy and Carolyn Rugen look to the beauty in their surroundings for inspiration. Jeweler Julie Brooks creates simple graphite drawings on her "sugar coated" enamel surfaces that highlight DNA structures, viruses and cells. **Michael and Laura Brader-Araje Community Outreach Gallery, Jan/10 - Feb. 5** - Features original illustrations created

continued on Page 42

NC Institutional Galleries

continued from Page 41

for "Planting Hope", a picture book project written and illustrated by kids for kids. The story tells the tale of a hard-working girl discovering a golden seed and together bringing unity and prosperity to a neglected garden. Lassiter's landscapes explore the open spaces and rural scenery of Central and Eastern North Carolina, capturing the charm that can be found on back highways and farmland belonging to past generations. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Summer, Wed.-Thur., noon-5pm; Fri., Noon-8pm; Sat., 10am-5pm and Sun. 1-5pm. Contact: 919/636-4135 or at (www.frankisart.com).

The Arts Center, 300-G East Main Street, Carrboro. **Ongoing** - Nursing the arts in the triangle since 1974 through performance, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (<http://artscenterlive.org>).

Charlotte Area

North Davidson Arts District Gallery Crawl - From 6-9 or 10pm on the 1st & 3rd Fridays of each month. For info check (www.noda.org).

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

South End Art Gallery Crawl - From 6-9pm on the 1st Friday of each month.

Bechtler Museum of Modern Art, Levine Center for the Arts, 420 South Tryon St., Charlotte. **Fourth-floor Gallery, Through Apr. 23** - "The Bechtler Collection: Relaunched and Rediscovered," an exhibition expanding on works from the museum's collection including modern and contemporary artists. The impetus for the show comes from extensive new research into the collection and the artists in the holdings, many of whom have very little material available in English. Significant findings from the research will be included in the exhibition. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miró, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st and 3rd. Fri. of each month. Contact: 704/353-9200 or at (www.bechtler.org).

Charlotte Art League Gallery & Studios, 1517 Camden Road, South End, Charlotte. **Ongoing** - CAL houses one of the area's largest collections of local professional and emerging artists, offering affordable fine art in a variety of styles and media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture, and fiber art. Tour studios of working artists. Admission: Free. Hours: Tue.-Thur., 11am-3pm; Fri., 5-9pm; Sat., noon-4pm; Sun., 1-5pm. Closed Dec. 22-Jan. 1. Contact: 704/376-2787 or at (www.charlotteartleague.org).

Harvey B. Gantt Center for African-American Arts & Culture, Levine Center for the Arts, 551 S. Tryon St., Charlotte. **Through Jan. 16** - "Shaping the Vessel: Mascoll + Samuel". An exhibition of twenty exquisite works in wood celebrating two artists at the pinnacle of their careers - John Mascoll and Avelino Samuel. **Through Jan. 16** - "Nellie Ashford: Through My Eyes". Considered the art of everyday people, folk art is rooted in tradition, memories and experiences. The exhibition features thirty newly crafted mixed-media works by renowned self-taught artist Nellie Ashford. **Through Jan. 16** - "Quilts and Social Fabric: Heritage and Improvisation". This exhibition uses the work of one of the most renowned artistic quilt makers, Faith Ringgold, as an entry point to look backward at traditional African American quilts and forward to decorative and artistic quilts, and the work of painters and mixed media artists who improvise upon the form. **Ongoing** - Featuring selections from the John & Vivian Hewitt Collection of African-American Art, one of the nation's most important and comprehensive collections of African-American art. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact:

704/547-3700 or at (www.ganttcenter.org).

Lake Norman Art League Gallery, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby. **Davidson. Ongoing** - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at (www.LKNart.org).

Latin American Contemporary Art Projects (LaCa), 1429 Bryant Street, in the heart of the revitalized FreeMoreWest neighborhood, Charlotte. **Through Jan. 21** - "Leandro Manzo: Mar de Mares". Featuring an exhibition by Argentinean artist Leandro Manzo. A talented figurative expressionist painter, Manzo offers a dynamic perspective evocative of LaCa's belief in art's ability to articulate universal experiences among diverse cultures. **Ongoing** - LaCa Projects is a platform dedicated to the presentation, development, and promotion of Latin American art and culture within the United States. The gallery encourages cross-cultural dialogue by representing a small group of influential and thought-provoking contemporary, emerging and mid-career artists, as well as exhibiting a broader range of work by established and Master Latin American artists. The gallery, which has expertise in a number of different art media with a significant focus on paintings, will also be part of a larger planned expansion that includes open artist studios and a dining concept. Hours: Mon.-Fri., 1-5pm or by appt. Contact: Neely Verano at (neely@lacaprojects.com) or call 704/609-8487.

Levine Museum of the New South, 200 E. Seventh St., corner of College St & Seventh St., Charlotte. **Ongoing** - "Cotton Fields to Skyscrapers," featuring a permanent exhibition featuring interactive environments that trace the history of the New South from the end of the Civil War until today. Admission: Yes. Free on Sat. Parking: next door in Seventh Street Station. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 704/333-1887 or at (www.museumofthenewsouth.org).



Work by Rosemary Meza DesPlas

Max L. Jackson Gallery, Watkins Building, Queens University of Charlotte, 1900 Selwyn Ave., Charlotte. **Jan. 17 - Feb. 17** - "ARTE LATINO NOW 2017". A reception will be held on Jan. 17, from 5-7pm, with a reading of works by the writers included in the exhibition at 7 pm. Sponsored by The Center for Latino Studies at Queens University of Charlotte in partnership with Queens' Departments of Art and World Languages, Art Si and artist Edwin Gil. "ARTE LATINO NOW" seeks to highlight the exciting cultural and artistic contributions of Latinos in the United States. We invite artists who self-define as Latino and live and work in the United States to submit an original creative work in their medium of choice. Parking is available in the North Parking Deck. Hours: Mon.-Fri., 10am-8pm and Sat.&Sun., 10am-4pm. Contact: call 704/337-2318 or e-mail to (shauml@queens.edu).

Mint Museum Randolph, 2730 Randolph Road, Charlotte. **Through Feb. 19** - "Leo Twiggs: Requiem for Mother Emanuel". Dr. Leo Twiggs who lives and works in South Carolina, is one of the region's most significant artists whose paintings have long dealt with the South's difficult racial history. He conceived of this moving nine-painting series, Requiem for Mother Emanuel, as a response to the tragic events of June 17, 2015 in Charleston, SC. In this cycle, Twiggs, in the words of Furman professor Dr. Courtney Tolison Harness, sought to cope with "not only the horrors of the event," but also to create an "outlet for his amazement as South Carolinians united in grief and the Confederate battle flag was removed from the State House grounds." Twiggs himself states: "My paintings are a testimony to



Dr. Leo Twiggs, "Requiem for Mother Emanuel #7"

the nine who were slain. But I also record another moment: our state's greatest moment . . . a response that moved us from tragedy to redemption. For one shining moment we looked at each other not as different races but as human beings." **Bridges and Levine Galleries, Ongoing** - "Contemporary British Studio Ceramics: The Grainer Collection". Focused on the collection of Diane and Marc Grainer, this installation is a survey of contemporary British studio ceramics. Comprising functional and sculptural objects made between the 1980s and today, the show features work by artists either born or residing in Great Britain, including established "contemporary classics" like Gordon Baldwin and Rupert Spira, and cutting-edge ceramicists such as Julian Stair and Kate Malone. Several recently-gifted works from the Grainers are included. **Alexander, Spangler, and Harris Galleries, Ongoing** - "Portals to the Past: British Ceramics 1675 - 1825". The Mint Museum's collection of eighteenth-century British pottery and porcelain is widely respected for its scope and quality. The collection numbers over 2,000 objects and includes important examples of both salt-glazed and dry-bodied stoneware from Staffordshire; tin-glazed earthenware from Bristol, Liverpool, and London; and cream-colored earthenware from Derbyshire, Staffordshire, and Yorkshire. Notable eighteenth-century porcelain factories represented include Chelsea, Bow, and Vauxhall in London, Longton Hall in Staffordshire, Worcester, Bristol, and others. Individual works in the collection are exceptional because of their rarity, craftsmanship, provenance, or as representative examples of particular types or methods of production or decoration. **Ongoing** - "American Glass". The nineteenth and early twentieth centuries represented a time of extraordinary growth for the American glass industry. Such companies as Boston & Sandwich Glass Company in Sandwich, MA; Steuben Glass Works in Corning, NY; and Libbey Glass Company in Toledo, OH, began operation and soon developed notable reputations for producing fashionable wares that were coveted by many middle- and upper-class consumers. "American Glass" showcases objects by these and other American glass companies, illustrating the variety of forms and styles that prevailed during this period. Glass-manufacturing techniques will be another focus of the exhibition, with representative examples of pressed, cut, blown, and molded glass. Nearly all of the works on view are from The Mint Museum's permanent collection of glass, which is second in size only to the ceramics collection in the museum's Decorative Arts holdings. **Ongoing** - "Arts of Africa". The African continent is remarkable in its geographic, social, political, and cultural diversity. This impressive diversity is reflected in the visual arts through a variety of media and forms including ceramics, masks, textiles, sculptures, prestige staffs, and shrines. With exceptional loans from private collectors and The Mint Museum's own collection of African Art, the museum is pleased to announce the expansion of its presentation of Arts of Africa, thereby providing visitors a more in-depth, meaningful, and exciting overview of African art. **Heritage Gallery, Ongoing** - Feature works of art, archival documents, and photographs documenting the growth and evolution of the museum, from its beginnings as the original branch of the US Mint to its founding as an art museum to the present and beyond. **Ongoing** - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers Juan Logan, Tarlton Blackwell, Radcliffe Bailey, Kajo Griffin, and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery** - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two "new" Beardens. **Delhom Gallery,**

Ongoing - The European Collection of ceramic works. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

Mint Museum Uptown, Levine Center for the Arts, 500 South Tryon St., Charlotte. **Through Jan. 22** - "Women of Abstract Expressionism," is the first major museum exhibition to focus on the groundbreaking women artists affiliated with the Abstract Expressionist movement during its seminal years, between 1945 and 1960. Organized by the Denver Art Museum, this important project brings together approximately 50 major works of art by twelve of the key women involved with the movement on both the East and West Coasts. The large-scale, colorful, and energy-filled canvases in the show, lent by major museums, private collectors, and artist estates, are certain to thrill and inspire museum visitors. Women of Abstract Expressionism includes canvases by such well-known artists as Helen Frankenthaler, Lee Krasner, Elaine de Kooning, Joan Mitchell, and Grace Hartigan, as well as works by their colleagues Perle Fine, Jay DeFeo, Sonia Geitchoff, Deborah Remington, Ethel Schwabacher, Mary Abbott, and Judith Godwin, whose work is currently gaining renewed appreciation. The exhibition focuses on the expressive freedom of direct gesture and innovative artistic process that was at the core of the movement, while exploring each artist's highly personal response to particular memories and experiences. **Through Feb. 26** - "Fired Up: Women in Glass," is an innovative collaboration between The Mint Museum and the Toledo Museum of Art that presents work in glass by women through new, highly engaging interpretive strategies. Co-curated by the Mint's Senior Curator of Craft, Design & Fashion, Annie Carlano, and Toledo's Senior Curator of Decorative Arts and Glass, Jutta Page, Fired Up is the first American art museum exhibition to look at the many achievements of women working with glass, from the male-dominated Studio Glass Movement of the 1960s to 21st-century installations and mixed media works that illustrate the porous boundaries between art, craft, and design. Drawn entirely from the illustrious and comprehensive collection of the Toledo Art Museum's Glass Pavilion, the exhibition features several recent acquisitions that debut in Charlotte. **Ongoing** - The Mint Museum Uptown will house the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

The Civic & Cultural Arts Center of Pineville, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. **Ongoing** - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit (www.ccacpineville.org).

The Light Factory, 1817 Central Avenue, Charlotte. **Through Jan. 6** - "Heightened Perspective 2". Installation artist and photographer Ethan Jackson will project video into the front and back rooms of The Light Factory exhibition space, transforming all four walls into slowly moving landscapes. Phil Solomon's experimental film "Twilight Psalm II: Walking Distance" will bisect these two video installations. Reviewing the film for "The New York Times" in 1999, Stephen Holden wrote, "Mr. Solomon's supremely lyrical "Psalm" imagines a movie extracted from a rusted medieval film can left over from the Bronze Age. What unfolds on the screen suggests an ancient abstract painting encrusted with rust and sand, behind which human faces half-form and disappear, suggesting eons of time and civilizations rising and falling." A collaborative two-part exhibition presented by the UNC Charlotte College of Arts + Architecture & The Light Factory. Hours: Wed.-Sat., noon-6pm or by request. Contact: 704/333-9755 or at (www.lightfactory.org).

The Sonia and Isaac Luski Gallery, at the Foundation for the Carolinas building, 220 N. Tryon Street, (old Montaldo's/Mint Museum of Craft + Design site), Charlotte. **Ongoing** - Featuring work on loan from Sonia and Isaac Luski including works by: Chuck Close, Lewis

continued on Page 43

NC Institutional Galleries

continued from Page 42

Jones, Herb Jackson, Mark Peiser, Richard Ritter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at (www.fttc.org).

Cherokee

Qualla Arts and Crafts Mutual, 645 Tsalali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at (www.cherokee-nc.com).

Concord



Work by Brian Evans

The Galleries, of the Cabarrus Arts Council in Concord's Historic Courthouse, 65 Union Street South, Concord. **Through Jan. 21** - "Clay: An Exhibition and Sale of North Carolina Pottery," featuring works by: Josh Copus (Marshall), Will Dickert (Asheville), Dirtworks Pottery, (Seagrove); Dan Tricee and Ben Vanpelt), Claudia Dunaway (Burnsville), Brian Evans (Wilmington), Susan Feagin (Penland), Michael Hamlin (Gerton), Phil Haralam (Greensboro), Allison McGowan Hermans (Concord), Shawn Ireland (Bakersville), Crystal King (Seagrove), Kings Pottery (Seagrove); Terry and Anna King), Courtney Martin (Bakersville), Eck McCannless (Seagrove), Jennifer Mecca (Gastonia), Gillian Parke (Durham), Jeff Pender (Mooresville), Ron Philbeck (Shelby), Joseph Sand (Randleman), Amy Sanders (Charlotte), Ken Sedberry (Burnsville), Lisa Stinson (Vilas), and Charlie Teft (Summerfield). Hours: Mon.-Fri., 9am-5pm.. Contact: 704/920-2787 or at (www.cabarrusartsCouncil.org).

Crossmore

The Crossnore Fine Arts Gallery, a North Carolina Fine Art Gallery, is located at The Historic Weaving Room on the Campus of Crossnore School, 205 Johnson Lane, Crossnore. **Ongoing** - The gallery represents regional painters, sculptors and fine craft persons who want to take part in benefiting the children of The Crossnore School. Hours: Mon.-Sat., 9am-5pm. Contact: 828/733-3144 and 828/387-1695 or at (<http://www.crossnoregallery.org>).

Dillsboro

Jackson County Green Energy Park, 100 Green Energy Park Rd., Dillsboro. **Ongoing** - Featuring art created with renewable energy featuring blown glass, forge-hammered metals, ceramics. The Jackson County Green Energy Park (JCGEP) utilizes clean, renewable energy resources to encourage economic development, provide environmental protection, and offer educational opportunities that together will help lead towards a more sustainable future for Western North Carolina. Hours: Tue.-Thur., 1-4pm & Sat., 10am-4pm. Contact: 828/631-0271 or at (www.jcgep.org).

Durham

Center for Documentary Studies at Duke University, 1317 West Pettigrew Street, Durham. **Kreps and Lyndhurst Galleries, through Feb. 18** - "Post Mégantic," featuring works by Michel Huneault. Canadian documentary photographer Michel Huneault was awarded a solo show at CDS as part of the Lange-Taylor Prize, which he won in 2015 for

Post Mégantic, his project on a small town in Quebec that was the site of Canada's deadliest train disaster in 150 years. The \$10,000 prize supports documentary artists, working alone or in teams, whose extended fieldwork projects rely on the interplay of words and images. A meditation on loss and mourning, Post Mégantic incorporates photographs, videos, oral histories, and installations to tell the story of Lac-Mégantic, Quebec, where on the night of July 6, 2013, a cargo train from North Dakota carrying nearly 8 million liters of shale oil derailed and exploded, killing 47 people and effectively destroying the town. From a population of 6,000, one out of every 128 citizens died. The explosion leveled most of the town center, creating a 400-meter-wide area that is still inaccessible. **Porch and University Galleries, Through Apr. 15** - "Transits and Migrations: A Summer in Berlin," featuring works by Documentary Studies students. Duke's summer course, "Capturing the City: Documentary Photography in Berlin," pushed students to immerse themselves fully in one of Europe's most dynamic capital cities. They interpreted scenes of cultural life, public spaces, landscapes, and people. Project fieldwork sites included Tempelhof airfield—a Nazi-era airport made famous during the 1948–1949 Berlin Airlift and now used as a public park and reception center for refugees—as well as the U-Bahn, Berlin's subway system. Students also wrote fictional short stories based on vintage photographs purchased at Berlin flea markets and met with Berlin-based documentary photographers and writers. Hours: Mon.-Thur, 9am-7pm; Fri., 9am-5pm; Sat., 11am-4pm; & Sun., 1-5pm. Contact: 919/660-3663 or at (<http://documentarystudies.duke.edu/>).

Claymakers, Gallery of Fine Handmade Pottery, 705 Foster St., Durham. **Ongoing** - Shows an ongoing, but rotating, exhibit of Claymakers Community artists. Current exhibitors include Corinne Fox, Deborah Harris, Laura Korch, Barbara McKenzie, Teresa Pietsch, Elizabeth Paley, Gillian Parke, Savannah Scarborough, and Evelyn Ward. Hours: Tue.-Sat., 1-6pm & 3rd fri. of the month from 6-9pm. Contact: 919/530-8355 or at (<http://www.claymakers.org>).

Durham Arts Council Building, 120 Morris Street, Durham. **Allenton Gallery, Through Jan. 13** - "Inventing History: Cherished Memories of Good Times That Never Happened by Richard Chandler Hoff". **Jan. 20 - Mar. 10** - "Moor and Moon by Mary Walker". A reception will be held on Jan. 20, from 5-7pm. **Semans Gallery, Through Jan. 13** - "Works by Randy McNamara". **Jan. 20 - Mar. 10** - "A Celebration of 100 Years of Solitude: Group Show by Artist Studio Project". A reception will be held on Jan. 20, from 5-7pm. **Ella Fountain Pratt Legacy Gallery, Through Jan. 31** - "A Man Singing to Himself," featuring works by Jill Snyder. Contact: 919/560-2787 or at (www.durhamarts.org).

New Location Liberty Arts Gallery, 918 Pearl Street in the Cleveland-Holloway neighborhood of East Durham. **Ongoing** - Liberty Arts is a nonprofit arts community whose collaborative practice reflects the dynamic personality of Durham. Our mission is to expand access to three-dimensional art and share the skills required to make it. All are welcome to take part through hands-on classes, public events, mentorships, and commissions. Liberty Arts believes in community outreach and encourages visionary thinking. Founded in 2001, Liberty Arts serves as an incubator in which artists work together to teach, learn, and inspire. All artists also take on public and private commissions, in addition to exhibiting and selling their work at the Liberty Arts Gallery. Hours: call for hours. Contact: 919-260-2931, e-mail at (info@libertyartsnc.org) or at (www.libertyartsnc.org).

North Carolina Central University Museum of Art, 1801 Fayetteville Street, Durham. **Ongoing** - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. Hours: Tue.-Fri., 9am-4:30pm & Sun., 2-5pm. Contact: 919/560-6211 or at (<http://www.nccu.edu/artmuseum/>).

Power Plant Gallery at ATC, 318 Blackwell St Durham. **Ongoing** - The Power Plant Gallery is an off-site extension of the arts at Duke, promoting visual arts engagement with students, faculty and visitors from Durham and beyond. With 1,500 square feet of exhibition space, the gallery is equipped to exhibit a range of media, from pho-

tography and painting to video and installation. Featuring a rotating program of work by Duke students, faculty, and visiting scholars, as well as locally, nationally and internationally recognized artists, the gallery is a new and exciting addition to the growing, vibrant Durham art scene. Hours: Mon.-Fri., 10am-4pm & Sat., noon-5pm. Contact: call 919/660-3695 or e-mail at (mfaeda@duke.edu).

Room 100 Gallery, Golden Bell complex, Building 2, room 100, 807 East Main Street, Durham. **Ongoing** - The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun., noon-6pm. Contact: 919/967-7700 or at (www.goldenbellarts.com).

The Carrack Modern Art, 111 West Parrish Street, Durham. **Ongoing** - The Carrack Modern Art features work by local artists in group and solo exhibitions, punctuated by a myriad of shorter artistic events that include outdoor projections, slam poetry, film screenings and musical performances. Hours: Mon.-Fri., noon-6pm; Sat., 2-5pm or by appt. Contact: 704/213-6666 or at (<http://thecarrack.org>).

The Nasher Museum of Art, Duke University Central Campus, 2001 Campus Drive, Durham. **Through Jan. 8** - "Southern Accent: Seeking the American South in Contemporary Art," questions and explores the complex and contested space of the American South. One needs to look no further than literature, cuisine and music to see evidence of the South's profound influence on American culture, and consequently much of the world. This unprecedented exhibition addresses and complicates the many realities, fantasies and myths that have long captured the public's imagination about the American South. Presenting a wide range of perspectives, from both within and outside of the region, the exhibition creates a composite portrait of southern identity through the work of 60 artists. The art reflects upon and pulls apart the dynamic nature of the South's social, political and cultural landscape. **Through May 28** - "The Collection Galleries". Highlighting 5,000 years of art, The Collection Galleries contain rotating installations of the Nasher Museum's extensive holdings. Eight galleries, and also the entrance to Wilson Pavilion, are dedicated to the collection's strengths, which include a variety of cultures and time periods. The incubator is a flexible gallery used for continuously changing faculty- and student-curated projects and thematic installations. These galleries provide context for the collection while also illustrating a brief history of human creativity from different parts of the world. Visit often to make new discoveries at the Nasher! **Also** - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.- Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at (www.nasher.duke.edu).

Gastonia

Arts on Main Art Center, 212 W Main Avenue, at the intersection of Main and South, formerly the historic Citizens National Bank, Gastonia. **Ongoing** - Home of Gaston County Art Guild and we offer a fine arts gallery, gift shop, 18 working studio spaces and classroom areas. Hours: Tue.-Thur., 11:30am-5:30pm and Fri.-Sat., 11am-7pm. Contact: 704/865-4224 or at (www.gastoncountyartguild.com).

Fayetteville

Throughout Fayetteville, Through Oct. - The Arts Council of Fayetteville/Cumberland County is presenting the installation of 11 temporary pieces of public art. The artists and artwork are varied. Phil Hathcock's piece "Windstone," made with aluminum, copper and brass, will echo the sounds of clacking bamboo when a good breeze blows near the Fayetteville Area Transportation & Local History Museum. Additional locations of the temporary pieces include Linear Park, City Hall and the Arts Council. Support for the temporary public art project has been provided by private donors with matching funding from the Arts Council. For further info contact Mary Kinney, at 910/323-1776, ext. 239 or visit (www.theartsCouncil.com).

Cape Fear Studios, Inc., 148-1 Maxwell Street, Fayetteville. **Through Sept. 20** - "Atmospheric" featuring wood fired ceramics by Stephen Heywood. **Ongoing** - New Gallery exhibit every 4th Friday of the month. We are a nonprofit cooperative of 30 local artist (always looking for new members) creating 2D & 3D art. Our Gallery displays exhibits of visiting artist's work as well as our own exhibits with individual studios where member artists create fantastic works of art onsite. The Gallery show is free of charge and the public is welcome to watch the artists at work. Group and individual classes in a variety of media are ongoing. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail to (capefearstudios@capefearstudios.com) or at (www.capefearstudios.com).

Ellington-White Contemporary Gallery, 113 Gillespie Street, Fayetteville. **Ongoing** - A visual arts venue for emerging and professional artists with exhibitions of original art and events that reflect and respond to cultural arts diversity. Hours: Wed.-Sat., 1-6pm. Contact: 910/483-1388 or at (<http://www.ellington-white.com>).

Fuquay-Varina

600 E. Broad Street, Fuquay-Varina, 2nd Friday, 5-9pm - "Art after Dark". The Fuquay-Varina Arts Council will showcase local talent. This free event will include live music, an artist market, and kids creative activities. For further info visit (www.FvartsCouncil.org).

Gastonia

Arts on Main Art Center, 212 W Main Avenue, at the intersection of Main and South, formerly the historic Citizens National Bank, Gastonia. **Ongoing** - Home of Gaston County Art Guild and we offer a fine arts gallery, gift shop, 18 working studio spaces and classroom areas. Hours: Tue.-Thur., 11:30am-5:30pm and Fri.-Sat., 11am-7pm. Contact: 704/865-4224 or at (www.gastoncountyartguild.com).

Goldsboro

Arts Council of Wayne County, 2406 E. Ash Street, Goldsboro. **Ongoing** - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximately 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at (www.artsinwayne.org).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

Open Air Market, corner of South Elm & MLK in downtown Greensboro. **First Fri. of every month, 4-9pm** - "Indie Market," a place where local artists and crafts people can come together to offer handmade and vintage goods.

African American Atelier & Bennett Center for Women Gallery, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

Anne Rudd Galyon and Irene Cullis Galleries, Cowan Humanities Building, Greensboro College, 815 W. Market Street, Greensboro. **Ongoing** - Featuring works by student, faculty and others. Hours: Mon.-Fri., 10am-4pm & Sun., 2-5pm. Contact: 336/272-7102, ext. 301.

Elliott University Center Art Gallery, 221 Elliott University Center, UNC-G, Greensboro. **Ongoing** - Featuring works by student and alumni artists. Hours: Mon.-Fri., 8am-9pm. Contact: 336/408-3659.

continued on Page 44

NC Institutional Galleries

continued from Page 43

GreenHill, a space for NC art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Main Gallery, Through Jan. 13** - "Winter Show". Now in its 37th year, "Winter Show" brings together NC artists with a mix of mediums including painting, sculpture, photography, ceramics, jewelry, woodwork, fiber works and furniture for a comprehensive survey of fine art and craft. Curated by Edie Carpenter with over 400 works available for sale, "Winter Show" is the quintessential showing of art created by North Carolina artists today and a perfect place to start or add to your own personal collection. Proceeds from "Winter Show" support the artists and Green-Hill's exhibition and education programs. Free and open to the public. Donations appreciated. Admission: ArtQuest Studios: \$6 adult/child; children under 1 are free and free admission with Household-Level Membership or higher. The Gallery, InFocus Gallery & the Shop: \$5 (suggested donation). GreenHill hours: Tue.-Fri., noon-7pm; Sat., noon-5pm; & Sun. 2-5pm. ArtQuest Studios are closed on Sun. Group visits can be scheduled online for Tue.-Thur., 9am-12:30pm. Contact: 336/333-7460 or at (www.greenhillnc.org).

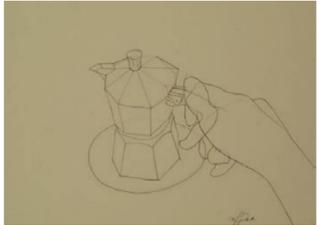
Guilford College Art Gallery, Hege Library, 5800 W. Friendly Avenue, Greensboro. **Ongoing** - Additional galleries feature rotating selections from the College's wide-ranging permanent collection of fine art and craft. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm. Contact: 336/316-2438.

Guilford Native American Art Gallery, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

NC A&T State University Galleries, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Matye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209.

Revolution Mill, 1250 Revolution Mill Drive, Greensboro. **Gallery 1250, Ongoing** - WAM and Revolution are working to make this installation the first in a series of ongoing WAMRev collaborations, reflecting a shared commitment to presenting bold and imaginative exhibitions and reaching new audiences. Gallery 1250 is a new art space on the first floor of Revolution Mill's newly redeveloped 1250 building. The gallery was designed in the center of the floor, with walkways through the space and large glass windows so that tenants and visitors can continually view and experience the art. The 1250 building is part of the 50-acre mixed-use campus, and is home to artist studios, creative office spaces. It also features a multimedia gallery for film installations, a café area, and an outdoor event and performance space named Revolution Docks. Hours: Mon.-Fri., 11am-6pm, select evening + weekend hours will begin this fall. Contact: (www.revolutionmillgreensboro.com/WAMRev).

The Center for Visual Artists Greensboro, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboroart.org).



Work by Danica Phelps

Weatherspoon Art Museum, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **McDowell Gallery, Jan. 28 - Apr. 23** - "Lucinda Devlin: Sightlines". A reception will be held on Jan. 27, beginning at 5pm, with a Director's Preview at

5pm, Artist Talk at 6pm and public reception at 7pm. Organized by the Weatherspoon Art Museum, the exhibition is the artist's first museum retrospective. It features 83 photographs chosen from all eight of Devlin's series—many of which were printed for the first time for display. Devlin's photographs serve as social commentaries on timely and socially relevant issues such as personal rights, the death penalty, and agribusness. An internationally recognized American photographer who now lives in Greensboro, NC, Devlin began her career in the 1970s during the genesis of color photography in America. **The Louise D. and Herbert S. Falk, Sr. Gallery, Jan. 14 - Apr. 9** - "Hoping to Help - Danica Phelps: Falk Visiting Artist". With eloquent line drawings and an exacting system of colored marks, artist Danica Phelps records the ordinary moments of her daily life and the monetary transactions that sustain it. In her newest work, she connects her visual journal to the lives of others. In late October, Phelps turned her Facebook page into an auction site for her drawings, with the proceeds going to not-for-profit organizations. The records of these philanthropic transactions will debut at the Weatherspoon. **The Leah Louise B. Tannenbaum Gallery, Jan. 14 - Apr. 9** - "Joan Tanner: donottelmewherelbelong". Drawing has always been central to Joan Tanner's artistic production, which also includes painting, sculpture, and installation work. This assembly of works on paper spans three decades—from 1983 to 2013—and demonstrates the confluence of the artist's hand and mind. Particularly in works from 2013 entitled donottelmewherelbelong, Tanner demonstrates the characteristic tensions in her work, between ephemeral markings and grounded elements, complexity and nuance, nature and human systems. **The Gregory D. Ivy Gallery & The Weatherspoon Guild Gallery, Through Jan. 29** - "The Kindness of Friends: Gifts in Honor of the 75th Anniversary." The Weatherspoon Art Museum holds the only collection of its kind—focusing on modern and contemporary art—in North Carolina. It also enjoys a growing regional, national and international reputation. Now numbering close to 6,000 works of art, the collection has grown in large part through the ongoing generosity of the museum's many friends—in gifting art, funds to purchase art, or acquisition endowments. As part of our 75th celebration, supporters are further enhancing the collection with current and promised gifts. Some of these were seen in the 2010 exhibition, "Inquiring Eyes: Greensboro Collects", but many will be displayed now for the first time. **Gallery 6, Through Feb. 26** - "In Falling Snow: Japanese Prints from the Lenoir C. Wright Collection". The wonders of winter snow can be seen in this exhibition drawn from the museum's Lenoir C. Wright Collection of Japanese prints. Representing a variety of landscape settings, atmospheric conditions, and psychological moods, the woodblock prints masterfully illustrate how this seasonal phenomenon can provide visual interest while also furthering narrative content. **Atrium and Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. Sculpture Courtyard - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue., Wed. & Fri., 10am-5pm, Thur., 10am to 9pm and Sat. & Sun., 1-5pm. Contact: 336/334-5770 or at (http://weatherspoon.uncg.edu/).

Hickory
Full Circle Arts, 42-B Third Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Wed.Fri., 11am-5pm & Sat., 10am-2pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).



Work by Paul Lancaster

Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. **Co Gallery, Through Apr. 23** - "WOMAN MADE: Women Artists from the Hickory Museum of Art Collection". The Museum's first-ever women only exhibition includes oils, watercolors, pastels, prints, drawings, sculpture, pottery, glass and textiles by artists in HMA's permanent collection. **Gifford & Regal Galleries, Through Feb. 12** - "DIFFERENT STROKES BY DIFFERENT FOLKS: Works by the Foothills Painters". New and never-before exhibited works by Foothills Painters, a collective of artists from the Catawba Valley who gather monthly for critiques. **Shuford Gallery, Through Mar. 5** - "INNOCENT & ETHEREAL: The Visionary World of Paul Lancaster". Explore the creations of Paul Lancaster, a self-taught visionary artist whose dreamlike landscapes and figures radiate an innocence rarely found in the real world. **Entrance Gallery, Through Feb. 26** - "OFF THE WALL: Harold Crowell & Brooks Yeomans Show and Sale". The Museum's store, shop HMA, extends sales into the Entrance Gallery, featuring Signature Studio self-taught artists Harold Crowell and Brooks Yeomans. **Whitener Gallery, Through July 16** - "Warhol & Whitener: JUXTAPOSED". A rare pairing of works by Museum founder Paul Whitener and famed pop artist Andy Warhol. **Third Floor Mezzanine, Ongoing** - "Discover Folk Art: Unique Visions by Southern Self-taught Artists". Explore re-creations of artist work environments, including a school bus and a barn, family activity stations, more than 250 folk art objects, interactive touch screens and more. Free family guides available at check-in. **Little Hands, Big Hands Gallery, Ongoing** - "Little Hands, Big Hands". Younger visitors can be imaginative through creative exploration and play. Includes a puppet theater, mini art gallery, giant reading throne and more. **Objects Gallery, Ongoing** - "American Art Pottery: From the Museum's Moody Collection" and "Born of Fire: Glass from the Museum's Luski Collection". Admission: Free. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (www.hickorymuseumofart.org).

Greenville
Emerge Gallery & Art Center, 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegallery.com).

Greenville Museum of Art, 802 South Evans Street, Greenville. **West Wing Gallery, Through Jan. 14** - "Sarah," featuring a MFA Thesis exhibition by Sarah Lazure. Receptions will be held on Jan. 6 & 13, from 5-8pm. Lazure says, "Like dozens of other women photographers, I make images of myself. I use my own body to connect with my vulnerability. My body is a highly personal repository of memories, thoughts and feelings." **Commons and Upstairs Galleries, Jan. 6 - 20** - "ECU Metals Symposium." Receptions will be held on Jan. 6 & 13, from 5-8pm. **The Rachel Maxwell Moore Gallery, Ongoing** - Featuring works by NC artists and American landscape artists including: Nena Allen, Charles Bashum, Charles Burchfield, Jasper Cropsey, Arthur Dove, Daniel Garber, David Johnson and David Kapp. **Look & Learn Gallery, Ongoing** - On display are two and three-dimensional art from the Museum's Education Collection. Young visitors are invited

High Point

Theatre Art Galleries, High Point Theatre, 220 East Commerce Avenue, High Point. **Through Jan. 6** - The Main Gallery will host a group show featuring works from 11 member artists of the FRANK Gallery in Chapel Hill, NC. Participating artists include: Nerys Levy, Sudie Rakusin, Keith Allen, James Oleson, Alan Demmer, Shelly Hehenberger, Jean LeCluyse, Linda Prager, Carroll Lassiter, Barbara Tyroler, and Sandy Milroy. Walter Rogalski: An Exhibition of his Prints and Print-making will be highlighted in the Upstairs Gallery B and the Hallway Gallery. The Kaleidoscope Youth Gallery is hosting the Annual Elementary School Art Exhibit with art work from the students of many of our area elementary schools. **Main Gallery, Jan. 19 - Apr. 1** - "SECOND LOOK: Recycled for the Sake of Art". This is a group show featuring the work of Kirkland Smith, Miles Purvis, Bryant Holsenbeck, and Catherine Edgerton. **Upstairs Gallery, Jan. 19 - Apr. 1** - "BAYARD WOOTEN: Photographs of the Common Man". Mary Bayard Morgan Wooten (1875-1959) was an American photographer and pioneering suffragette. She is known for her photographs of people living in impoverished rural areas in her home state of North Carolina. **Hallway Gallery, Jan. 19 - Apr. 1** - "X-RAY VISIONS: Jennifer McCormick". When speaking of this body of work she states, "In 2009 I began repurposing patients' anonymized x-rays as works on paper. Each piece in the "X-Ray Visions" series hints at an original legal matter and medical condition while exploring an opportunity for healing, hope, and acceptance. **Kaleidoscope Youth Gallery, Jan. 19 - Apr. 1** - "Annual High School Art Exhibit," featuring art works from the students of many of our area high schools. A reception for all exhibits will be held on Jan. 19, from 5:30-7:30pm. Hours: Tue.-Sat., noon-5pm. Contact: 336/887-2137 or at (www.tagart.org).

Hillsborough
The HAC Gallery, Hillsborough Arts Council, 102 North Churton Street, across the street from the Wooden Nickel, Hillsborough. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Wed.-Sat., noon-4pm. Contact: 919/643-2500 or at (http://www.hillsboroughartsCouncil.org/index.html).

Kings Mountain
Southern Arts Society Gift Shop & Gallery, 301 N. Piedmont Ave. (NC 216), located in the old Southern Railway Depot at the corner of Battleground Ave and N. Piedmont Ave in the Kings Mountain Art Center, Kings Mountain. **Ongoing** - Exhibits, gift shop & classes. Hours: Tue.-Sat., 10am-4pm and by appt. Contact: 704/739-5585, e-mail at (southernartsociety@gmail.com) or at (www.southernartsociety.org) and Facebook.

Lenoir
Caldwell Arts Council Gallery, 601 College Avenue, SW, Lenoir. **Satie's Gift Shop, Ongoing** - featuring gift items made by local artists. Hours: Tue.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 828/754-2486 or at (www.caldwellarts.com).

Marshall
Flow Gallery, 14 S. Main St., Marshall. **Ongoing** - Flow is a cooperative gallery owned, operated and curated by artists, offering for sale the best of local and regional crafted objects and arts, traditional and contemporary. Hours: Tue.-Sat., 10am-4pm or by appt. Contact: 828/649-1886 or at (www.flowmarshall.com).

Mooreville
Depot Visual Arts Center, 103 West Center Ave., Mooreville. **Ongoing** - MAGICAL Gallery shop, a great source for unique gifts. Hours: Tue.-Sat., 11am-4pm. Contact: 704/663-6661 or at (www.MAGart.org).

Morehead City
Carolina Artists Gallery, 800 Evans Street, at 8th Street, Morehead City. **Ongoing** - The co-op continues to nurture emerging artists, gives them an opportunity to show and sell their work. The Gallery enjoys a steady stream of visitors. Vacationers and local residents purchase art and gifts. Nonmember artists frequently stop in for inspiration. Hours: Wed.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 252/726-7550 or at (www.carolinaartistsgallery.com).

Morganton
KATZ Arts Collective, 116 W. Union Street, Morganton. **Ongoing** - It is a collective of artists, both online and in-house. It operates as a non-profit; any money left over after expenses goes back into the cooperative. Many different

continued on Page 45

NC Institutional Galleries

continued from Page 44

specialties including weaving, painting, photography, pottery, sculpture, and more are represented at the KATZ. Included in its amenities are a free children's area, display galleries and shelves, rental studios, and an event space. Hours: N/A. Contact: visit us on Facebook (https://www.facebook.com/thekatzartcollective) or e-mail us at (thekatzartscollective@gmail.com).

New Bern
Gallery on Craven Artists' Co-Op, 228 Craven Street, located in the historic Isaac Taylor House and Garden, across from Mitchell's Hardware and Morgans Bar and Grill, New Bern. **Ongoing** - The gallery is one of the many projects supported by Community Artist Will, a non-profit dedicated to expanding the art community of New Bern, NC. The gallery is filled with the work of ten different artists who work in a variety of mediums including: Jay Manning (Sculptor, Graphic Designer and Illustrator); Jon Derby (Photographer, Digital Art); Bernice Abraham (Painter); Dara Morgan (Painter); Sarah Thrasher (Photographer and Jewelry Designer); Becky Preece (Photographer); Kevin Strickland (Glass Blower); Brandy Baxter (Painter); Elaine Meyer (Painter) and Dotie Miller (Fused Glass Designer, China Painter, and Photographer). Hours: Thur.-Sat., 11am-7pm and Sun., 1-5pm. Contact: 252-649-1712 or at (www.galleryoncraven.org).

Old Fort
Arrowhead Artists and Artisans League Inc., 78 Catawba Avenue, Suite C-12, next to the park hosiery building, 2 minutes from Exit 73 on Interstate I-40, Old Fort. **Ongoing** - The main Gallery space is about 1800 square feet, with an open, industrial feel. Art, ranging from traditional to abstract and mixed media, hangs on the walls. On the main floor are displays of various types of fine crafts, such as jewelry, pottery, fiber art, hand crafted baskets, and hand turned wooden bowls. You might even see a welded "junk yard" critter or two. After viewing all of the various arts and crafts, visitors can walk through a wide archway on the right to view more fine art and craft work and talk to the artists and students in several studios and the AGS classroom. If a studio door is open, visitors are being invited to step inside and enjoy the work. Currently, our Gallery and studio artists and artisans include: Lorelle Bacon, Ann Whisenaut, Karen Piquette, David Kaylor, Dawn Driebus, Len Eskew, Wayne Stroud, Susan Taylor, Cathy Green, Anne Bevan, John Sullivan, Evelyn Chrisawn, Tim Muench, Chuck Aldridge, Charles Davis, Fredreen Bernatovicz, Anne Allison, Darlene Matzer, Billie Haney, Marguerite Welty, Jean Ryan, Kasha Baxter, Linda Magnus, Kim Hostetter, Bonnie Burgin, Sonya Russell, Helen Sullivan, Janet Bennett, and Sabrina Miller. Hours: Tue.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 828/668-1100 or at (http://arrowhead-art.org/).

Pembroke
A.D. Gallery, University of NC at Pembroke, 1 University Dr, Pembroke. **Ongoing** - The A.D. Gallery is sponsored by the Art Department of the University of North Carolina at Pembroke. Serving the university and local community, the gallery provides a venue for student and faculty work, as well as that of local, regional, national and international artists. The gallery helps fulfill the department's goal of providing outstanding educational opportunities for its students by bringing quality visual arts to the university and the community at large. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-3pm and Wed. evenings, 5-8pm. Contact: Dr. Nancy Palm at 910/775-4264 or e-mail to (nancy.palm@uncp.edu).

Penland
Penland Gallery, first building on right as you enter the campus, Penland School of Crafts, Penland Road, Penland. **Ongoing** - Featuring works by Penland Instructors and affiliated artists. Hours: Tue.-Sat., 10am-5pm & Sun., noon-5pm. Contact: call Kathryn Gremley, at 828/765-6211 or at (www.penland.org).

Raleigh
Artspace, 201 E. Davie Street, Moore Square Art District, behind City Market, Raleigh. **Gallery Two, Through Jan. 14** - "Traces," featuring works by Angela Eastman & Sonja Hinrichsen. **Gallery One, Through Jan. 21** - "Lost & Found," featuring works by Charles Williams. **Lobby, Through Feb. 5** - "Site-Specific Installation by Gordon Dean". Hours: Mon.-Sat., 9am-5pm. Contact: 919/821-2787 or at (www.artspacecnc.org).

Collective Arts Gallery & Ceramic Supply, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

Nature Art Gallery, inside the Museum Store, North Carolina Museum of Natural Sciences, 11 W. Jones Street, downtown Raleigh. **Through Jan. 30** - "The Great Outdoors," featuring works by Robert Thurston. Admission: Free. Gallery Hours: Mon.-Sat., 9am-4:45pm & Sun., noon-4:45pm. Store Contact: 919/733-7450, ext. 360 or at (http://naturalsciences.org/visit/museum-store/nature-art-gallery).

North Carolina Museum of Art, 2110 Blue Ridge Road, Raleigh. **Through Jan. 15** - "Rolling Sculpture: Art Deco Cars from the 1930s and '40s," featuring 14 cars and three motorcycles including: Jay Manning (Sculptor, Graphic Designer and Illustrator); Jon Derby (Photographer, Digital Art); Bernice Abraham (Painter); Dara Morgan (Painter); Sarah Thrasher (Photographer and Jewelry Designer); Becky Preece (Photographer); Kevin Strickland (Glass Blower); Brandy Baxter (Painter); Elaine Meyer (Painter) and Dotie Miller (Fused Glass Designer, China Painter, and Photographer). Hours: Thur.-Sat., 11am-7pm and Sun., 1-5pm. Contact: 252-649-1712 or at (www.galleryoncraven.org).

Saluda
Main Street, Saluda. May 21, 2016, 10am-4pm - "2016 Arts and Music Festival." Cultivating and promoting its heritage in the arts, the Saluda Business Association invites you to enter your work in the 13th annual Saluda Arts Festival scheduled for May 21, 2016. Showcasing fine arts and crafts from local and regional artists, the Saluda Arts Festival draws thousands of spring tourists visiting Western North Carolina. Contact: 828/243-8696 or at (www.saluda.com).

Seagrove Area
Seagrove Area Pottery Center (Not the NC Pottery Center), 122 E. Main St., Seagrove. **Ongoing** - The former museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887.

North Carolina Pottery Center, 233 East Avenue, Seagrove. **Through Apr. 22** - "The Busbee Legacy: Jutgton & Beyond, 1917-2017". The NC Pottery Center is pleased to present "The Busbee Legacy" marking one hundred years of the Busbees' influence on our state's pottery. Jacques and Juliana Busbee introduced classical ceramics from around the world to local Seagrove potters and fundamentally changed how Seagrove pots were designed, made, and marketed. **Through Feb. 11** - "North Carolina's Traditional Women Potters". The exhibit is the culmination of a study and lecture presented at the Catawba Valley Pottery & Antiques Festival, in Hickory, NC, in 2015. The twentieth century saw the emergence of women potters from the lineage of European settlers, and while Native American women had been making pottery here for thousands of years, their names and works were definitively recorded through writing and images only as the century progressed. **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at (www.ncpotterycenter.org).

Siler City
Throught Siler City, Jan. 20, 6-9pm - "Siler City Art Walk," featuring exhibits at the city's exhibit spaces, live entertainment, artist demonstrations, food, local wine or beer

North Carolina Museum of History, 5 East Edenton Street, (between Salisbury and Wilmington Streets), Raleigh. **Through Mar.**



Ansel Adams, "Half Dome, Merced River, Winter, Yosemite National Park, California".

Museum of Art, are included in the exhibition. **East Building, Photography Gallery, Through Feb. 26** - "Human/Nature". This exhibit features photographs from the NCMA's permanent collection that relate individuals to both natural and man-made environments. Our primary human instincts drive us to control, dominate, nurture, and find a connection to our surroundings. Each photograph in "Human/Nature" presents the relationship between man and the environment—comparing, for example, a desolate landscape with a similar close-up of the human body. In simple yet profound ways, these images manifest the many ways bodily forms echo forms in nature and drive home the importance of connecting to our habitat in a physical, tangible way. **West Building, Through Mar. 19** - "History and Mystery: Discoveries in the NCMA British Collection," which showcases the best of the NCMA's permanent collection of Old Master British paintings and sculpture from 1580 to 1850. It marks the first time in 40 years that the NCMA has organized an exhibition focused on British art from its collection. Anchoring the exhibition is an extraordinary group of nine Elizabethan and Jacobean aristocratic portraits from about 1580 to 1620. **East Building, Joyce W. Pope Gallery, Feb. 4 - May 7** - "Ansel Adams: Masterworks," featuring 48 iconic photographs of American landscapes. In a career that spanned five decades, Ansel Adams (1902-84) became one of America's most renowned photographers. This exhibition focuses on his "Museum Set," a collection of 48 photographs carefully selected and printed by Adams. Adams designated these works late in his life as a succinct representation of the best work of his career. **East Building, Meymandi Exhibition Gallery, Mar. 4 - June 18** - "Glory of Venice: Renaissance Paintings 1470-1520," featuring 50 paintings by such masters as Giorgione, Giovanni Bellini, and Vittore Carpaccio, many of which have never been seen outside of Venice. The exhibition features 50 paintings and a significant group of printed books and individual pages that illustrate a crucial period in the history of Venetian art and culture, widely regarded as one of the most exciting chapters in the history of Western art. It features masterworks from the world-renowned collection of the Gallerie dell'Accademia in Venice: major altarpieces, private devotional paintings, secular works, and portraits by Giovanni Bellini, Vittore Carpaccio, Cima da Conegliano, Giorgione, and Titian. This rare selection includes works that have never before traveled across the Atlantic; it is supplemented with significant Venetian paintings from U.S. collections, including six from the NCMA. **NCMA Park** - The North Carolina Museum of Art (NCMA) announces new works of art to be installed in the 164-acre NCMA Park. The works include a bronze tree by Italian artist Giuseppe Penone, a playful pair of benches designed by Hank Willis Thomas, and a 10-day installation of 23-foot-tall illuminated rabbits by Australian artist Amanda Parer. The sculptures will be featured at the NCMA's Park Celebration on Nov. 6, when the public is invited to experience the newly expanded Park with a variety of outdoor activities. **Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxey Paine, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Admission: Yes for some exhibits. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at (www.ncartmuseum.org).

Rutherforddon
Rutherford County Visual Arts Center & Gallery, 160 N. Main Street, at the intersection of W. Court St., Rutherforddon. **Ongoing** - Offering a changing exhibit of 2D and 3D art including oils, watercolor, scratchboard, calligraphy, fiber, wood, glass, pottery and fine craft by local artists/fine crafters. Hours: Tue.-Sat., 10am-3pm. Contact: 828/288-5009 or at (http://www.rcvga.com).

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continued on Page 46

NC Institutional Galleries

continued from Page 45

tastings, offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-2072 or at (www.ncartsincubator.org).

North Carolina Arts Incubator Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat., 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

PAF Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

Southport

Franklin Square Gallery, 130 E. West St., Southport. **Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at (www.franklinsquaregallery.com).

Sylva

Gallery One, Main Street, Sylva. **Ongoing** - Home of the Jackson County Visual Arts Association. The association has also offered workshops: including utilizing social media, book binding, drawing and art history. Exhibitions usually include paintings, photographs, sculptures and occasionally contemporary crafts. Hours: Mon.-Fri., 1pm-4pm & by appt. Contact: Tim Lewis 828/337-3468 or James Smythe 828/507-4248.

Tryon

Tryon Arts and Crafts School, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. **Gallery & Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 10am-4pm & Sat. 10am-1pm. Contact: 828/859-8323 or at (www.tryonartsandcrafts.org).



Work by Dabney Mahanes

Upstairs Artspace, 49 South Trade Street, Tryon. **Jan. 28 - Mar. 12** - Featuring three powerful exhibits featuring painting and sculpture by five highly respected and established artists from North and South Carolina -- Fleming Markel and Dabney Mahanes, (Greenville, SC); Margaret Curtis, (Tryon, NC); Veronika Hart, (Hendersonville, NC); and Daniel Nevins, (Asheville, NC). A reception will be held on Jan. 28, from 6 to 7:30pm with a Walk & Talk program by the artists at 5pm. Hours: Tue.-Sat., 11am-5pm. Contact: 828-859-2828 or at (www.upstairsartspace.org).

Valdese

Valdese Heritage Arts Center, 146 Main Street West, Valdese. **Ongoing** - The center of fers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

Washington

River Walk Gallery and Arts Center, 139 W. Main Street, Washington. **Ongoing** - All work is done by local artists and has to be juried into the gallery. The gallery includes watercolor, oil, and acrylic paintings, photography, pottery, mixed media, fiber arts, jewelry, wood work, stained glass, and books written by local authors. Hours: Mon.-Sat., 10:30am-5pm. Contact: 252/974-0400.

Waynesville

Little Gallery on Church Street, 37 Church Street, Waynesville. **Ongoing** - Featuring montly exhibits by regional arts. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593, e-mail at (info@haywoodarts.org) or at (www.haywoodarts.org).

The Haywood County Arts Council's Gallery 86, 86 N. Main Street, Waynesville. **Ongoing** - The gallery lends itself to showcase high quality fine art by local and regional artists. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452-0593 or at (www.haywoodarts.org).

The Museum of North Carolina Handicrafts, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Shelton House. Hours: Museum hours change seasonally, call 828/452-1551.

Wentworth

Dan River Art Market & Gallery, 1122 NC Hwy. 65, Wentworth. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039 or at (www.artsin-rockingham.org).

Wilmington

University of North Carolina-Wilmington Campus, College Road, Wilmington. **Jan. 12, from 5:30-8:30pm** - "UNCW Art Walk," modeled after Wilmington's successful Fourth Friday Gallery Walk, the first UNCW Campus Art Walk celebrates the variety and layers of cultural activities at UNCW. Why visit one gallery when you can visit four? Visit CAB Gallery, Cultural Arts Building, "Biennial Faculty Exhibition"; Ann Flack Boseman Gallery, Fisher University Union, "Success Beyond the Scholarship: A Retrospective"; Sherman Hayes Gallery, Randall Library, "North Carolina Living Treasures: A Look Back on 30 Years of Craft," with exhibit talk at 6:30pm; and Upperman Center, Fisher University Union, "Unspoken," by Gemyini, with Artist Talk at 7:30pm. For further info call Christopher Rhodes at 910/962-7474 or e-mail to (rhodesc@uncw.edu).

Ann Flack Boseman Gallery, Fisher University Union, 2nd Floor, UNC - Wilmington, Wilmington. **Jan. 12 - Feb. 10** - "Success Beyond the Scholarship: A Retrospective". A reception will be held on Jan. 12, from 6:30-8pm. Art as a way of life has taken many forms in the lives of past Boseman Scholarship Winners. This retrospective will span the past decade of scholarship winners, 2005-2015, and will include work by Stella Duplass, Shannon Bourne, Renato Abbate, Ally Favory, Jessica Putnam Phillips, Christopher Alexander, and Kara Garrett. It will include pieces from their winning Boseman exhibitions and their current work, showing the artistic and conceptual growth of each artist. Hours: Mon.-Fri., 7am-11pm; Sat., 10am-11pm; and Sun., 1-11pm. Contact: 910/962-7972, 910/962-3842 or e-mail at (artgallery@uncw.edu).

Art Gallery at the Cultural Arts Building, ground floor, corner of Randall Parkway and Reynolds Drive, UNC-Wilmington, Wilmington. **Jan. 12 - Feb. 17** - "Biennial Faculty Exhibition". A reception will be held on Jan. 12, from 5:30-7pm. The exhibition features current work by University of North Carolina Wilmington studio art teaching faculty. Hours: Mon.-Fri., noon-4pm (closed Fri. during the summer). Contact: call art dept. at 910/962-3440 or at (www.uncw.edu/art/gallery).

Louise Wells Cameron Art Museum, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Through Jan. 15** - "Unbound Narrative". The book, like art, represents our desire to document, communicate and understand the details of human existence. Increasingly, contemporary artists have been exploring the function, structure, and content of the book to create new relationships and interpretations - altering our conception

of what the book can be. Unbound Narrative looks at the work of nine contemporary artists who utilize the book as medium and inspiration to create their visual narrative. Artists in the exhibition include: James Allen, Doug Beube, Andrew Hayes, Guy Laramée, Math Monahan, Tom Phillips, Susan Porteous, Diana Fonseca Quiñones and Tim Rollins and K.O.S. **Through Feb. 12** - "Art From Flour: Barrel to Bag" - CAM Members and guests: \$10 per person. The exhibition illustrates how a food staple became a reflection of art and life in America. Guest curated by Edward Irvine, associate professor of studio art in the UNC Wilmington department of Art & Art History. **Pancoe Art Education Center, Exhibition Cases, Ongoing** - View some of the Seagrove and contemporary pottery from the museum's permanent collection in the cases. These include the works of resident artist Hiroshi Sueyoshi, Ben Owen III and Jugtown Pottery among other works. Admission: Yes. Hours: Tue.-Sun., 10am-5pm and Thur. till 9pm. Contact: 910/395-5999 or at (www.cameronartmuseum.org).

MC Erny Gallery, WHQR Public Radio, 254 N. Front Street, Suite 300, Wilmington. **Through Jan. 13** - "At Home and Abroad: Watercolors, Oils, and Prints by Virginia Wright-Frierson". Hours: Mon.-Fri., 10am-4pm, Contact: 910/343-1640 or e-mail to (whqr@whqr.org).

Sherman Hayes Gallery, at UNC-Wilmington's Randall Library, RL1001F, 601 S. College Road, located on the first floor, towards the back of the library, Wilmington. **Through Mar. 31** - "North Carolina Living Treasures: A Look Back on 30 Years of Craft," with exhibit talk on Jan. 12, at 6:30pm. Since 1986, artists living their legacy have been honored with the North Carolina Living Treasures designation. This recognition celebrates the value of artists and their craft as well as their contributions to education and society. Our exhibit features highlights from three decades of craftsmanship. Ruth Heath talks about her father, Dr. Gerald Shinn, who began the North Carolina Living Treasure Award 30 years ago. Hours: Mon.-Thur., 24 hours; Fri. & Sat., noon-6pm; and Sun. noon-midnight. Contact: call Christopher Rhodes at 910/962-7474 or e-mail to (rhodesc@uncw.edu).

ALTERNATE ART SPACES - Wilmington **Expo 216**, 216 N. Front Street, Wilmington. **Ongoing** - Expo 216 is a non-profit, specialty museum, which encourages conscious living through heightened awareness of social and environmental issues. It incorporates over 5,000 square feet of a newly renovated building in historic downtown Wilmington. We are a theme-driven "gallerium" focusing on a single social or environmental issue each year. Admission: Free. Hours: Wed.-Sun., noon-6pm. Contact: Brook Bower, Alexandra Morse at 910/769-3899 or at (www.expo216.com).

Winston-Salem

Downtown Art District, Sixth and Trade Streets, Winston-Salem. **Jan. 6, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non-profit organization, and their supporting membership. Contact: 336/734-1864 and visit (www.dadaws.org) for more information.



Work by Tom Starland

Artworks Gallery, 564 N. Trade Street, Winston-Salem. **Jan. 2 - 28** - "Ben Rouzie Special Memorial Exhibit". A reception will be held on Jan. 6, from 7-10pm during Gallery Hop, a closing reception and finale of a silent auction on Jan. 28, 2-4pm. Rouzie, a founding member of Artworks Gallery who died in April, 2016 at the age of 94. In addition, the members of the gallery will be exhibiting "Memories", work from some of their own past series. **Ongoing** - The gallery is the lon-

gest running cooperative gallery established by artists for artist members, showing 12 exhibits per year in the heart of Winston-Salem's Art District. Approx. 21 artists show their work in mediums such as painting, watercolor, drawing, photography, sculpture, encaustic wax, and digital art. The gallery features the work of Mary Beth Blackwell-Chapman, E.Faye Collins, Chris Foley, Carl Gericke, Don Green, Nancy Hayes, Ted Hill, Alix Hitchcock, Virginia Ingram, Steven Hull Jones, Lea Lackey-Zachmann, Nanu LaRosee, Kate Magruder, Beverly Inoyes, Nelida Otero, Dave Riedel, Ben Rouzie, Inez Ruchte, Virginia Shepley, Ed Shewmake, Mitzi Shewmake, Anne Kesler Shields, Kimberly Varnadoe, Jody Walker, Mona Wu, Tyrie Brown, Mike Foley, and John Hamilton. Hours: Tue. - Sat. 11am-5pm and Sun., 1-4pm. Contact: 336/723-5890 or at (www.artworks-gallery.org).

4th Dimension Gallery, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

Piedmont Craftsmen Gallery, 601 North Trade Street, Winston-Salem. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at (www.piedmontcraftsmen.org).

Red Dog Gallery, 606 N. Trade Street, Winston-Salem. **Ongoing** - The gallery showcases the work of a consortium of talented local artists and craftsmen from the group Art For Art's Sake. From rich paintings and raku pottery to hand-made jewelry and whimsical sculpture, the items and styles on display at the gallery are constantly changing - and there always is something new to discover for every sensibility and budget. Hours: Tue.-Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at (www.theafasgroup.com).

Reynolda House Museum of American Art, Reynolda Road, Winston-Salem. **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at (www.reynolda-house.org).

Sawtooth School For Visual Arts, Milton Rhodes Center For The Arts, 251 N. Spruce St., Winston-Salem. **Eleanor and Egbert Davis Gallery, Jan. 19 - Mar. 17** - "Amalgamated Transmutations: Sanctuary and Safekeeping". A reception will be held on Jan. 19, from 5-7pm. An Artist Conversation & Guided Tour will be offered on Feb. 3, from 5-7pm. Artists Nicole Uzzezz, Millicent Greason, and Woodie Anderson present new work examing spaces where comfort, safety, and authenticity can be found. The third in their collaborative series, this exhibit will include three large-scale installation pieces built on-site, inviting visitors to contemplate their own feelings of safety and belonging. **Jan. 17 - Mar. 17** - "Sawtooth Photo League/ Darkroom Society". A reception will be held on Feb. 3, from 5-7pm. The exhibit features works by photographers in Sawtooth's Photography programming. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/723-7395 or e-mail at (www.sawtooth.org).

SEED Collective Gallery, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. **Ongoing** - Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.

Southeastern Center for Contemporary Art, 750 Marguerite Drive, Winston-Salem. **Through Jan. 8** - "12 X 12: Elizabeth Alexander - Eating Grapes with a Fork and Knife". Winston-Salem-based artist Elizabeth Alexander describes herself as a domestic archaeologist. Her sculptural work transforms the signs of status and cultural relics such as decorative wallpapers, antiques, architectural details and heirlooms. As she alters found objects of aesthetic beauty, she uncovers and reimagines stories of the American Dream. Hours: Tue.-Sat., 10am-5pm, Thur. till 8pm; Sun., 1-5 pm, and closed Mon. & state holidays . Admission is free. Contact: 336/725-1904 or at (www.secca.org).

The Galleries of the Elbersen Fine Arts Center, Salem Academy and College, 500 E. Salem Ave., Winston-Salem. **Mary Davis Holt Gallery, T -**

Hours: Mon.-Fri., 8:30am-5pm and Sat.-Sun., 1-5pm. Contact: call Kim Varnadoe at 336/721-2771 or e-mail to (kim.varnadoe@salem.edu).

The Gallery of the Arts, Commerce Plaza, 411 West Fourth Street, just next door to the Stevens Center, Winston-Salem. **Ongo-**

continued on Page 47

NC Institutional Galleries

continued from Page 46

ing - the facility includes The Community Arts Cafe's Gallery of the Arts, Underground Theare Gallery, and Arts Alley featuring works from artists of the Triad region of North Carolina including fine art, fine craft, literature, recorded music, videos and any other products available exclusively through CAC. Hours: Mon.-Sat., noon-6pm & during First Friday Gallery Hop. Contact: 336/713-8000 or at (www.communityartscafe.com).

Aberdeen

Artistic Impressions, 103 North Poplar Street, Aberdeen. **Ongoing** - Featuring custom stained glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobbyist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 910/944-1930.

Seagrove Pottery of the Sandhills, 1680 NC Highway 5, less than 2 miles from the Village of Pinehurst in the Food Lion/Bowling Alley Plaza, Aberdeen. **Ongoing** - Featuring only NC potters and primarily those of Seagrove, NC. We typically have over 1000 pieces from 25 pottery artist's on display. Hours: Mon.-Sat., 10am-5pm. Contact: 910/420-8056 or at (www.pinehurstpottery.com).

Asheboro

Circa Gallery, 150 Sunset Avenue, Asheboro. **Ongoing** - Featuring works by local, regional, and established artists. Hours: Tue.-Sat., 11am-6pm. Contact: 336/736-8015.

Colorshow Gallery, 151 N. Fayetteville Street, located on the second floor of Bell & Browne Law Offices, Asheboro. **Ongoing** - The gallery offers an assortment of artworks by NC artists, from pottery and blown glass, to fiber arts, jewelry and paintings. We also have an assortment of hand-poured candles and handmade soap. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-4pm and every 3rd. Fri., is our Open House from 5:30-8:30pm, where you can meet the artists and enjoy some refreshments. Contact: Betsy Browne at 336/465-2387 or at (<http://www.colorshowgallery.com>).

Little River Art Works, 6417 Abner Rd., Asheboro. **Ongoing** - Featuring stoneware luminaries and hand carved folk art scenes on our pottery by Nora & Barry Walbourn. Hours: by appt. only. Contact: 336/381-4708 or e-mail at (littleriver@rtmc.net).

Susan Harrell Studio Gallery, 375 S. Fayetteville Street, Asheboro. **Ongoing** - Featuring a fine art gallery showcasing the work of contemporary photorealism painter Susan Harrell and other select artists. Hours: Tue.-Sat., 10am-5pm. Contact: 336/267-8286 or at (www.susanharrell.com).

Asheville

Aesthetic Gallery, 6 College St., across from Pritchard Park, Asheville. **Ongoing** - Offering a variety of international works, including terracotta ceramics from Viet Nam and stone sculpture from Zimbabwe. In addition, there is an assortment of intricately detailed hand-crafted pictorial textiles from Australia and Lesotho, many of which depict local Asheville scenes. Also available are Australian Aboriginal oil paintings, Bruni Sablan oil paintings from the "Jazz Masters Series," and ceramic tiles from the Southwest (US). Hours: Tue-Sat, noon-6pm. Contact: 828/301-0391 or at (www.aestheticgallery.com).

American Folk Art & Antiques, 64 Biltmore Ave., Asheville. **Ongoing** - Featuring antique folk art, functional and contemporary folk pottery, furniture and paintings. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/281-2134 or at (www.amerfolk.com).

Appalachian Craft Center, 10 North Spruce St., Asheville. **Ongoing** - Folk pottery, face jugs, traditional crafts, and other collectables. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-8499 or at (www.appalachiancraftcenter.com).

ArtEtude Gallery, 89 Patton Avenue, Asheville. **Ongoing** - Featuring compelling contemporary art, by talented artists, for discerning collectors. Hours: Mon.-Thur., 10am-6pm; Fri.-Sat., 10am-7pm; & Sun. noon-5pm. Contact: 828/252-1466 or at (<http://artetudegallery.sqsp.com/>).

Unleashed Arts Center, 204 West 6th Street, Winston-Salem. **Ongoing** - The Center is a special initiative by The AFAS Group to foster an appreciation of art and to encourage the development of emerging artists. The center provides a venue for art shows, seminars, artist demonstrations and includes working artists studios. Hours: Tue.- Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at (www.theafasgroup.com).

NC Commercial Galleries

Ariel Gallery, 19 Biltmore Ave., Asheville. **Ongoing** - Presenting the best in clay, fiber, paper, books, jewelry, metal, sculpture, furniture and glass by members of the Ariel Contemporary Craft Cooperative. A gallery owned and operated by artists. Hours: Tue.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm and Sun., 1-5pm. Contact: 828/236-2660 or at (www.arielcraftgallery.com).

Bellagio, 5 Biltmore Plaza, Historic Biltmore Village, Asheville. **Ongoing** - Featuring exquisitely handcrafted jewelry and clothing. Hours: Mon.-Sat., 10am-6pm. Contact: 828/277-8100 or at (www.bellagioarttowear.com).

Bella Vista Art Gallery, 14 Lodge St., Historic Biltmore Village, Asheville. **Ongoing** - Featuring works by regional and national artists in a variety of mediums. Offering contemporary oil paintings, blown glass, pottery, black & white photography, stoneware sculptures, and jewelry. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-4pm. Contact: 828/768-0246 or at (www.BellaVistaArt.com).

Bender Gallery, 12 S. Lexington Ave., Asheville. **Ongoing** - The region's largest and most diverse studio glass gallery on two sun-filled levels features artists from around the country as well as around the world. Hours: Mon.-Sat., 10:30am-5pm & Sun., noon-5pm. Contact: 828/505-8341 or at (www.bendergallery.com).

BlackBird Frame & Art, 365 Merrimon Avenue, just 3/4 mile north of downtown, Asheville. **Ongoing** - Currently, about 25 painters, photographers and crafters show their work at BlackBird. We also offer expert custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 828/252-6036 or at (www.BlackBirdFrame.com).

Blue Ridge Frame & Gallery, 545 Merrimon Ave., Asheville. **Ongoing** - Featuring works by local artist Linda Cheek, Ann Vasilik, Carol Borner, Kelly Wilkinson, and many more. Plus a large selection of prints, posters, and quality custom framing. Hours: Mon.-Fri., 9:30am-6pm & Sat., 10am-4pm. Contact: 828/253-3559.

Blue Spiral 1, 38 Biltmore Ave., Asheville. **Ongoing** - Featuring works in a variety of mediums by regional, national and international artists. Hours: Mon.-Sat., 10am-6pm. Contact: 828/251-0202 or at (www.bluespiral1.com).

Castell Photography, 2C Wilson Alley off Eagle St., Asheville. **Ongoing** - The gallery is owned by internationally recognized artist Brie Castell, is a unique photographic Salon & Gallery dedicated solely to photo based media. The gallery features the work of Brie Castell, and also hosts several rotating exhibitions each year of other talented photographers. Hours: Wed.-Fri., noon-6pm, Sat., noon-7pm or by appt. Contact: 828.255.1188 or at (www.castell-photography.com).

Chatsworth Art and Antiques, 54 N. Lexington Ave., Asheville. **Ongoing** - Specializing in 19th and early 20th century oils, watercolors and prints. Also jewelry, silver, china, small furniture and fine accessories. Hours: Tue.-Sat., 11am-5pm. Contact: 828.252.6004.

Clayspace Co-op, River Arts District, 119A Roberts St., Asheville. **Ongoing** - The Clayspace Co-op is a cooperative ceramics studio and showroom located in the historic river arts district of Asheville, North Carolina. The main avenue of the Clayspace Cooperative is to provide an environment that promotes the artistic growth and success of its members through cooperation and education. Hours: hours by chance. Contact: 828/279-3811.

Cold River Gallery, 32-A Biltmore Ave., Asheville. **Ongoing** - Welcome to the artistic expression of messages found in ancient wisdom, philosophies and our Earth's gifts,

presented as the fine art of Karen Pierre. Working studio, jewelry, pottery. Hours: Tue.-Sat., noon-5pm. Contact: 828/350-0955.

Corey C. McNabb Studio, River Arts District, 1 Roberts Street, Suite 201, above White Duck Taco Shop, Asheville. **Ongoing** - An Asheville native, McNabb paints only with a palette knife, applying oils or acrylics to canvas, creating bold bright images with an impressionistic impasto style. Hours: Thur.-Tue., 11am-5pm. Contact: at (www.mcnaabfineart.com).

CURVE studios & garden, 6, 9 & 12 Riverside Dr., River Arts District, Asheville. **Ongoing** - Working studios of Constance Williams, Sutherland Handweaving, Pattiy Torno, Maria Troya, Kyle Carpenter, Akira Satake, Cynthia Wynn, Fran Welch, Jenny Mastin, Cassie Ryals & more. Hours: 11am-4pm daily. Contact: 828/388-3526 or at (www.CURVEstudiosNC.com).

Desert Moon Designs Studios & Gallery, 372 Depot Street, Suite 44, River Arts District, Asheville. **Ongoing** - The gallery is a progressive contemporary gallery that includes working studios. The focus of the gallery is to showcase both emerging/established local and visiting regional artists. Several times a year special exhibitions are scheduled to introduce new talent or to bring focus to a certain art medium. Hours: Mon.-Sat., 11am-5pm. Contact: 828/575-2227 or at (<http://www.desertmoondesigns-studios.com>).



Work by Elizabeth Carrington

FW Gallery at Woolworth Walk, 25 Haywood St., Asheville. **Jan. 1 - 30** - Featuring paintings by Elizabeth Porritt Carrington and fiber works by Brenda McVey. A reception will be held on Jan. 6, from 4-6pm. Porritt Carrington paints her own mythology of life and its mysteries. It is a kind of magic realism that asks you to allow your imagination to see deeper truths. McVey with Moondance Fibers has been interested in and working with the fiber arts for most of her life. One of her earliest memories is of a big box in the family attic filled with quilting scraps. Mon.-Thur., 11am-6pm; Fri., 11am-7pm; Sat., 10am-7pm; & Sun., 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

Gallery Minerva Fine Art, 8 Biltmore Ave., Asheville. **Ongoing** - Featuring painting, sculpture, photography, ceramics and glass by local and regional artists. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-8pm; & Sun., noon-5pm. Contact: 828/255-8850 or at (www.galleryminerva.com).

Gallery of the Mountains, Inside the Grove Park Inn, 290 Macon Ave., Asheville. **Ongoing** - Now part of the Grovedwood Gallery family, featuring handcrafted wearables, jewelry, pottery and many one-of-a-kind objects. Hours: Mon.-Tue., 9am-6pm; Wed.-Sat., 9am-9pm & Sun., 9am-5pm. Contact: 828/254-2068.

Grovedwood Gallery, next to The Omni Grove Park Inn, 111 Grovedwood Road, Asheville. **Ongoing** - Grovedwood Gallery was opened in 1992 to revitalize the Homespun Shops that once housed the famous weaving and woodworking complex of Biltmore Industries. Today, Grovedwood showcases 9,000 square feet of handmade American crafts by more than 400 artists. Resident artists include: Chris Abell, Rick Eckerd, Kathleen Doyle, Daniel Essig, Russell Gale, Lisa Gluckin, Carl Powell, Thomas Reardon, Brent Skidmore, & Jessica Stoddard. Also, the gallery is noted for its impressive second-floor studio furniture collection and outdoor sculpture gardens. Hours: Mon.-Sat., 10am-6pm & Sun. 11am-5pm. Contact: 828/253-7651 or at (www.grovedwood.com).

Jewels That Dance: Jewelry Design, 63 Haywood St., next door to the Library, Asheville. **Ongoing** - Featuring hand-crafted jewelry by some of America's foremost jewelry artists. Hours: Mon.-Sat., 10:30am-6pm. Contact: 828/254-5088 or at (www.jewelsthatchdance.com).

Jonas Gerard Fine Art, 240 Clingman Ave., Asheville. **Ongoing** - "Explosions of Color on Canvases". Nationally known artist Jonas Gerard displays his most recent collection of abstract acrylics. His 5,000 square feet studio / gallery is filled with years of passion and dedication. He uses bold, passionate, sweeping gestures of saturated color that form unexpected images of poetic stature. Gerard paints in house to upbeat inspiring music, come unannounced or by appointment. Hours: Mon.-Sun., 10am-6pm & by appt. Contact: 828/350-7711 or at (www.jonasgerard.com).

K2 Studio, 59 College St., Asheville. **Ongoing** - Featuring a unique collection of fine furniture by local artists and pieces from around the world, home accessories and changing fine art exhibitions. Hours: Mon.-Sat., 11am-6pm & Sun. noon-5pm. Contact: 828/250-0500 or at ([www.hom](http://www.homereDEFINED.com)

NC Commercial Galleries

continued from Page 49

clients, as well as, private event opportunities. Hours: Tues 10am-4pm; Wed.-Thur., 10am-9pm; Fri., 10am-6pm; Sat., 10am-2pm or by appt. Contact: call 704/541-0741 or at (www.CharlotteFineArt.com).

Ciel Gallery: A Fine Arts Collective, 128-C E. Park Ave., Historic Southend, Charlotte. **Ongoing** - Featuring works by: Tina Alberni (painter), Tim Shaeffer (painter), Teresa Hollmeyer (glass mosaic), Amy Hart (metal sculpture), Caroline Cooledge Brown (collage and mixed media), Diane Pike (painter), Donna Sandoe (jewelry), Miriam Durkin (painter), Chris Craft (encaustic), Cindi Spillman (photography), Elyse Frederick (mixed media), Randy Leibowitz Dean (wood carving and painting), Rebecca Haworth (collage and mixed media), Laura McRae Hitchcock (painting), Emily Andress (paintings), Claudia Soria (painting) and Pam Goode (mosaic). Hours: Tue.-Fri., 11am-6pm & Sat., 10am-5pm and 1st Fri. 6-9pm. Contact: 980/202-2435 or at (www.cielcharlotte.com).

Coffey and Thompson Gallery, 109 W. Morehead @ S. Tryon St., Charlotte. **Ongoing** - Oils by Richard Plasschaert, etchings by Gordon Allen, prints by Ralph McDonald, Bev Doolittle, G. Harvey, Mort Kunstler, Don Troiani and Charles Frace. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 10am-2pm. Contact: 704/375-7232 or at (www.coffeyandthompson.com).

Dilworth Artisan Station, 118 E. Kingston Avenue, Charlotte. **Ongoing** - Dilworth Artisan Station houses more than 20 dozen fine artists that maintain active studios at the Dilworth Artisan Station, a center for arts for more than the last two decades. Contact: (www.dilworthartisan.com).

Elder Gallery, 1520 South Tryon Street, Charlotte. **Ongoing** - Featuring a selection of landscape paintings by Leon A. Maklielski (1885 – 1974) which were executed in France and in the United States over his long career of painting, as well as works from the the Ernest Walker Collection, and the Carl Plansky collection. Hours: Wed.-Fri., 10am-5:30pm; Sat., 10am-2pm; or by appt. Contact: 704/370-6337 or at (www.elderart.com).

Foster's Frame & Art Gallery, 403-A Old Statesville Rd. n, Huntersville. **Ongoing** - Featuring original paintings by local artists: Nellie Ashford - folk art, Edna Barker - landscape, Andrea Cook - Abstract/Fabric, Evelyn Kadir, Abstract/Musical, Carolyn Saine, landscape. Hours: Mon.-Fri., 10am-4pm, Sat. 10am-4pm. Contact: 704-948-1750.

Harris Holt Gallery, 1717 Kenilworth Avenue, Charlotte. **Ongoing** -Featuring watercolors, oil paintings and limited edition prints by Harris Holt. Hours: Mon.-Fri., 9:30am-5:30pm. Contact: 704/373-9090 or at (www.fostersframeandartgallery.com).

Hodges Taylor Art Consultancy 118 East Kingston Avenue, Suite 25, Charlotte. **Ongoing** - The gallery represents contemporary artists of the southeast, including paintings, prints, photographs and sculpture. The gallery offers a public venue in uptown Charlotte for viewing artwork and serves as art consultants for collectors and businesses. Hours: Tue -Sat., by appt. only. Contact: 704/334-3799 or at (www.hodgestaylor.com).

House of Africa Gallery, 1215 Thomas Avenue, Charlotte. **Ongoing** -Featuring the area's largest selection of African art, including: masks, statues, carved artwork, handmade jewelry, paintings, plus traditional African musical instruments. Hours: Mon.-Sat., 11am-8pm. Contact: 704/376-6160.

Hughes Gallery, 2015 Ayrslley Town Blvd. @ N Kings Parade, Ste. 107-c, Charlotte. **Ongoing** - The gallery is a modern art gallery with a focus on sculpture, installation, works on paper, photography and painting. Hours: Mon.-Sat., 10am-6pm. Contact: 704/492-9934 or at (www.hughesgallery.artlogsites.com).

Jerald Melberg Gallery, 625 South Sharon Amity Road, near corner of Providence Road, next to restaurant Hotel Charlotte, Charlotte. **Through Jan. 14** - "Kim Keever: Water Color" and "Felicia van Bork: Pasted Paper". After 33 years, Jerald Melberg Gallery is pleased to present our first ever exhibition of photographs. New York based artist Kim Keever's boldly colored images are abstract in composition and large in scale. With a strategic dispersal of pigment into a 200-gallon tank of water, he photographically captures the billowing color colliding into a soft yet explosive choreography. In a separate solo exhibition, we will feature new monotype collages by Felicia van

Bork. The influences of both Post-Impressionism and Abstract Expressionism playfully share the stage in this work, which is a continuation of her "How to" series. **Ongoing** - The gallery represents artists from all regions of the United States, Argentina and Spain, exhibiting paintings, prints, and sculpture. The gallery features solo and group exhibitions as well as consulting services for individual collectors, corporations and museums. Hours: Mon. - Sat., 10am-6pm. Contact: 704/365-3000 or at (www.jeraldmelberg.com).

Lark & Key Gallery and Boutique, 128 E. Park Ave, Ste B, (Southend) Charlotte. **Lark & Key Gallery and Boutique**, 128 E. Park Ave, Ste B, (Southend) Charlotte. **Ongoing** - Lark & Key showcases a variety of artwork, pottery, jewelry from local and national artists including Judy Klich, Bridgette Guerzon Mills, Angie Renfro, Jim Connell, Julie Covington, Amy Sanders Paula Smith, Andrew Stephenson, Lisa Hopkins, Anna Johnson and more! Hours: Tue.-Sat., 11am-5pm. Contact: 704/334-4616.

Maddi's Gallery, 1530 East Boulevard, Charlotte. Named "Top Retailer of American Craft in the United States for 2009" by The "Niche Magazine". **Ongoing** -Featuring fine contemporary craft by more than 160 national artists; specializing in Southern folk art with paintings, pottery and carvings by many of the South's most notable folk artists. Hours: Mon.-Fri., 10am-7pm; Sat., 10am-6pm & Sun. noon-5pm. Contact: 704/332-0007.

Nancy Couick Studios and Gallery, 10100 Park Cedar Dr., Suite 188, Charlotte. **Ongoing** - Gallery features works by New Orleans artist: Michael Smiraldo, regional artists: Nancy Smith Couick, Sharon Burns, Susan Hinrichs, Charlotte Fairman, Mary Ellen Wilkerson, Vivian Carroll and others. Hours: Mon.-Fri., 10am-5pm (except Tues. 1-9pm) and Sat. & Sun. by appt. Contact: 704/541-6944 or at (www.nancycouick.com).

Picture House Gallery, 1520 E. 4th Street, Charlotte. **Ongoing** -Featuring Frederick Hart sculpture, works by Jamali; paintings, original art, sculpture, art glass, and fine custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-8235 or at (www.PictureHouse-Gallery.com).

Providence Gallery, 601-A Providence Rd., in the Manor Theatre Shops, in Myers Park, Charlotte. **Ongoing** - Representing over 30 regional and national fine art painters working in a variety of mediums and styles ranging from traditional compositions to representational and non-representational abstractions. Gallery artists include Luz Avelleyra, Todd Baxter, Travis Bruce Black, Kathy Caudill, Jim Celano, Kathy Collins, Steve Dinunno, Lita Gatlin, Anne Harkness, Janine Medlin, P. Basille Nikitchenko, Ada Offerdahl, Sean Parnell, Ann B. Rhodes, Sheryl Stalnaker, Tres Taylor, Diane Virkler, Andres Vivo, Dru Warmath & Rod Wimer. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 704/333-4535 or at (www.providence-gallery.net).

Pura Vida Worldly Art, 3202-B N. Davidson, Charlotte. **Ongoing** - Freaturing worldly art - folk art, jewelry, paintings, spiritual art and home accents. Including artworks by local artists: Brenda Civiletto, Marisela Moncada, Tim McMahon, Lita, Gustavo Luis, Alejandra Dans, Luis Fernando Ramirez, along with unique art from Peru, Mexico, Guatemala, Morocco, Turkey, India, Indonesia, Nepal, Costa Rica, Thailand, Brazil, and many other countries. Hours: Mon.-Sat., 10am-6pm. Contact: 704/335-8587 or at (www.puravidart.com).

Queen's Gallery & Art Center, 1212 The Plaza, Charlotte. **Ongoing** -Featuring works by Rebecca Briley, Warren Burgess, Laura Buxton, Bob Crum, James Daniel, Drew Gatlin, Meredith Green, Tony Griffin, Vicki Kaseorg, Danny Malboeuf, Cathy Melesh, and Mark Spangenberg. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 704/372-2993 or at (www.thequeensgallery.com).

Sanctuary of Davidson, 108 S. Main St., Davidson. **Ongoing** -Featuring works by locally and nationally recognized artists & artisans, photographers & sculptors. Each month the gallery features an artist whose work is inspired by mission work. A portion of the Gallery's retail sales benefits a philanthropic cause. Hours: Mon.-Fri., 10:30am-5:30pm & Sat., 10am-5pm. Contact: 704/892-0044.

Shain Gallery, Selwyn Corners, 2823 Selwyn Ave., Charlotte. **Ongoing** - Specializing in original art paintings by Carolina, National and European artists, including works by Perry

Austin, Henry Barnes, Roger Dale Brown, Jim Chapman, Veronica Clark, Terry DeLapp, Amy Dobbs, Laura Duis, Chas Fagan, Brent Funkenburk, Nicora Gangi, Cassandra Gillens, Ted Goershner, Tony Griffin, Paul Hunter, William Jameson, Curtis Jaunsen, Geoffrey Johnson, Christy Kinard, Angela Nesbit, Kevin Sanders, Jane Schmidt, Kim Schuessler, Marilyn Simandle, Kathy Sosa, Alice Williams, Connie Winters, and Darren Young. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 704/334-7744 or at (www.shaingallery.com).

SOCO Gallery, Southern Comfort Gallery, 421 Providence Road, Charlotte. **Ongoing** - Founded by Chandra Johnson in 2014, the gallery represents emerging and established artists working in all mediums with a specialization in photography. SOCO is housed in a newly renovated 1920's bungalow centrally located in Myers Park and features 1,200 square feet of exhibition space, as well as a bookshop and garden. Hours: Mon.-Sat., 10am-5:30pm. & Sun. by appt. Contact: 980/498-2881 or at (www.soco-gallery.com).

Sozo Gallery, 214 North Tryon Street, (located at Hearst Tower tucked in between Luce Restaurant and Foundation of the Carolinas) Charlotte. **Ongoing** - Tucked in a small storefront on the plaza of the beautiful Hearst Tower in Charlotte's Center City, Sozo Gallery brings fresh, original artwork from local and national artists to Charlotte collectors. The gallery's focus is to support and promote a variety of artists and works - blending classic with modern, emerging with established, and displaying traditional landscapes alongside contemporary canvases. We cater to both experienced art buyers and those starting their collections. We look forward introducing our Uptown visitors to high quality, affordable, and collectible pieces of fine art. We will exhibit the work of one featured artist every 6-8 weeks, as well as a regular display of other gallery artists. Hours: they vary so call ahead or by appt. Contact: 704/578-8457 or at (www.sozogallery.net).

The Garden Shoppe and Gallery, at McGill Rose Garden, 940 N. Davidson St., Charlotte. **Ongoing** -Featuring a permanent exhibit of paintings by Stefan Duncan. There are over 20 paintings of flowers plus a large oil painting of Henry McGill in the rose garden named after him. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-5pm. Contact: 704/333-6497.

The New Gallery of Modern Art, 435 South Tryon Street, Ste 110, across from Bechtler Museum of Modern Art, Charlotte. **Ongoing** - The gallery brings together the most significant privately-held collection of works by artists such as Picasso, Chagall, Dalí, Miró, Matisse and Warhol, an elite selection of contemporary artists, as well as some of the best regional artists. Hours: Tue -Sat., 11am-7pm; Sun. noon-6pm and by appt. Contact: 704/373-1464 or at (www.newgalleryofmodernart.com).

Wentworth Gallery, South Park Mall, 4400 Sharon Road, Charlotte. **Ongoing** -Featuring an extensive selection of original paintings, limited edition prints, and sculpture from over 100 artists, such as Peter Max, Alexandra Nechita, Charles Fazzino, Grace Slick, Ronnie Wood, and Paul Stanley. Hours: Mon.-Sat., 10am-9pm and Sun., 12:30-6pm. Contact: 704/365-2733.

Wooden Stone, 445 South Main Street, Davidson. **Ongoing** -Featuring a breathtaking collection of functional fine art handmade by US and Canadian artists and craftsmen, including many from North Carolina. These artists represent a variety of media, from hand-carved woodwork, to blown glass, pottery, metalwork and fiber. Hours: Mon.-Sat., 10am-6pm and Sun., 1-6pm. Contact: 704/892-1449 or at (www.woodenstonegallery.com).

ALTERNATE ART SPACES - Charlotte **The Gallery at Carillon**, 227 West Trade Street, Charlotte. **Ongoing** - Permanent onsite works of art including: "Cascade," a 40" x 25" construction of machinery parts and metal by Jean Tinguely; "The Garden," a site-specific sculpture by Jerry Peart; and "Wall Drawing #683," by So LeWitt. The exhibition is sponsored by Hines Charlotte Carillon LP. Hours: Mon.-Fri., 8am-8pm; Sat., 8am-7pm & Sun., noon-8pm. Contact: Larry Elder at 704/370-6337 or at (www.elderart.com).

Clemmons	Durham
Warm Glass Gallery and Studio , 2575 Old Glory Road, Suite 700, Clemmons. Through Jan. 30, 2016 - "Ice Age: The White Series," by Jody Danner Walker. A solo exhibition of the artist's unique and original Pate de Verre Sucré artwork, in which glass appears as sugary crystalline shapes. Ongoing - The gallery specializes in contemporary kiln-formed fine art glass, featuring works by national and international artists. Warm Glass also serves as a working artist studio and offers kilnformed glass classes on a regular	

basis. Hours: Mon.-Sat., 10am-4:30pm. Contact: 336/712-8003 or at (www.warmglass.org).

Columbia

Columbia Art Space, 112 S. Broad Street, Columbia. **Ongoing** - The gallery exhibits both functional and fine art in a variety of mediums and price points. One of the gallery's missions is to give young artists a chance to sell and exhibit work in a professional setting. The studio consists of a metals studio for Maura Cartwright and Maia Leppo and fibers studio for Lynsey Gwilliam, the three founders of the gallery. Hours: closed Tue.; Mon., Wed., Sat. & Sun., 10am-4; Thur.-Fri., 10am-6pm. Contact: 252/766-0121 or at (www.columbiaartspace.com).

Concord

Boyd Afficher Gallery, 21 Union Street South (2nd Floor Suit 200), Concord. **Ongoing** -Featuring works by Boyd Smith and artists from the tri-county area. Hours: Sat.-Sun., 1-7pm. Contact: 704/699-5032, 704/956-8934 or at (www.boydzworkz.com).



Work by Debbie Raspberry

Gallery at Clearwater Artist Studios, 223 Crowell Dr., NW, Concord. **Jan. 7 - Feb. 3** - "Earth, Wind & Fire." A reception will be held on Jan. 13, from 6-8:30pm, with a demonstration and talk by Chris Craft, encaustic painter, at 7pm. This joint show juxtaposes the different styles of four artists: Regina Calton Burchett, ClearWater Resident artist (pastels + oil); Debbie Raspberry (pastels); Carmella Jarvi (glass); and Chris Craft (encaustics). In turn, their fresh, contemporary work itself contrasts with the setting, a sprawling, former industrial building in the heart of Concord. Hours: 2nd Saturdays, 10am-4pm. Contact: 704/784-9535 or (www.ClearWaterArtists.com).

Mud Slingers Pottery, 9 Union St. North, Suite 150, Concord. **Ongoing** - We feature a variety of arts from the area to include traditional and contemporary pottery, most of which is made in our Studio. In addition to pottery, we feature fused and slumped glass as well as fused glass jewelry. We also display paintings and fiber art created by the local Cabarrus Art Guild. Hours: Tue.-Fri., noon-5pm & Sat., 10am-5pm. Contact: 704/796-1600 or at (www.mudslinger-spotterync.com).

Creedmoor

Cedar Creek Gallery, 1150 Fleming Rd., outside the small town of Creedmoor. **Through Jan. 10** - "Eileen Sutton," featuring precious metalworks. **Ongoing** - Showcasing a permanent collection of American Pottery. Featuring works by on site glassblower, Lisa Oakley, and potters, Brad Tucker and John Martin. Joining them are over 250 other local, regional & national craftspersons offering a selection of functional stoneware, ceramics, blown glass, jewelry, furniture, candles, wind chimes, toys baskets, and even handmade musical instruments. Hours: daily, 10am-6pm. Contact: 919/528-1041 or at (www.cedarcreekgallery.com).

Dillsboro

The Golden Carp Gift Shop & Gallery, Webster Street, Dillsboro. **Ongoing** -Featuring works by local and select American watercolorist, including works by artist-in-residence, John P. Miele. Also, baskets, pottery, fiber arts, and more. Hours: . Contact: 828/586-5477 or at (www.thegoldencarp.com).

Village Studio Gallery, 130 Front Street, Weaverville. **Ongoing** -Featuring works from regional artists including D. Morgan and Paula Vaughn and other national artists. Hours: Tue.-Sat., 10am-5pm. Contact: 828/586-4060.

Alizarin Gallery, 119 West Main Street, Durham. **Ongoing** - The gallery's vision is to support local artists and provide a deeper connection with people who create art and the people who buy art. Alizarin seeks to help emerging artists as well as known regional artists selected by a juried board to exhibit at Alizarin. The mission of Alizarin is to provide a beautiful multi-use gallery for exhibits, events, and workshops, thereby increasing the exposure and opportunity for art-

continued on Page 51

NC Commercial Galleries

continued from Page 50

ists to become better known and sell their work. Artists represented include: Marty Allran, Jane Carter, Robert Cretkovski, Catherine Crumpton, Christine Dembosky, Jeff Erickson, Hai-OU Hou, Ben Knight, Bernice Koff, Eduardo Lapetina, Kim Maselli, David McCarthy, Trish McKinney, Larry Moore, Sandy Nelson, and Rick Reinert. Hours: Tue.-Sat., 11am-6pm, by appt and 3rd Fri. art walk. Contact: 919-943-8370 or at (www.alizarin_gallery.com).

Craven Allen Gallery, 1106 1/2 Broad St., Durham. **Ongoing** -Featuring local artists in various mediums. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/286-4837 or at (www.cravenallengallery.com).

Horizon Gallery, 905 W. Main Street, Brightleaf Square, Durham. **Ongoing** -Featuring contemporary crafts including pottery, art glass, wood works, jewelry, garden art, kaleidoscopes and much more. Hours: Mon.-Sat., 11am-8pm & Sun., 1-6pm. Contact: 919/688-0313.

LabourLove Gallery, Golden Belt complex, Suite 2-130, 807 E. Main Street, Durham. **Ongoing** -Featuring works by collective of North Carolina fine artists, designers, and musicians. Hours: Tue.-Sat., 11am-7pm. Contact: 919/373-4451 or at (http://labourlove.com/).

Nancy Tuttle May Studio, 806 Ninth St, Durham. **Ongoing** -Featuring works by Nancy Tuttle May. Hours: Mon.-Fri., 9am-1pm or by appt. Contact: 919/688-8852.

Pleiades Gallery, 109 East Chapel Hill Street, Five Points, Durham. **Ongoing** - The gallery promotes the beauty and mystery of visual art. Pleiades is a fine art gallery owned and operated by local artists who celebrate Durham's rich, diverse cultural energy. Pleiades welcomes new art appreciators as well as established collectors and strives to build strong relationships with our customers. We are a gallery that celebrates Durham artists and connects the various arts communities where we live. Hours: Wed.-Thur., 11am-6pm; Fri.-Sat., 11am-8pm; and Sun., 1-4pm. Contact: e-mail at (info@pleiadesartdurham.com) or at (http://pleiadesartdurham.com/).

Supergraphic, 601 Ramsour Street, Durham. **Ongoing** - Supergraphic is a creative art studio dedicated to providing work space, equipment and instruction for the production of fine art prints and print media. Hours: open by appointment and during Third Friday art walks. Contact: 919/360-4077 or at (http://durhamsupergraphic.com/).

Through This Lens Photo Gallery, 303 East Chapel Hill St, Durham. **Ongoing** -Featuring work of national and local artists. Books and postcards also for sale. Framing services. Hours: Tue.-Fri., 10:30am-5:30pm & Sat., 10:30am-2:30pm or by appt. Contact: 919/687-0250 or at (www.throughthislens.com).

Fairview

Willow Wisp Farm Studios Gallery, 1615 Charlotte Hwy, Fairview. **Ongoing** -Featuring works by the instructors and students who have attended Willow Wisp Farm Studios. Hours: Fri.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 888/590-4ART, 828/628-0401, or e-mail at (art@willowwispfarmstudios.com).

Gastonia

Butler Studio Fine Art Gallery, 171 W. Main St., located on the 2nd floor of the brick building next to the Park on Main, Gastonia. **Ongoing** - The gallery will continue to rotate in new works by Curt Butler. Hours: M, T, Th, F, 9am-5pm or by appt. Contact: 704/460-2386 or at (www.butlerstudio.org).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

Ambleside Gallery, 528 South Elm Street, Greensboro. **Ongoing** -Featuring works by artists from around the world. Among them are English artists Phil Hobbs, Kenneth Denton, and Matthew Hillier. American painters Bill Hosner, Tracy Reid, Richard Sedlack and Rich Nelson, and internationally recognized Chinese watercolorist Guan Weixing, plus many other noteworthy artists are included in the gallery collections. Hours: Mon.-Sat., 11am-6pm or by appt. Contact: 336/275-9844 or at (www.amblesidearts.com).

ArtWorks Collective Gallery, 205 Lyndon Street, Greensboro. **Ongoing** -Featuring works by members of Lyndon Street ArtWorks center. Hours: Mon.-Sat., 10am-5pm & by appt. Contact: 336/370-0025 or at (www.artworkscollective.com).

Earthworks Gallery, (formerly South Elm Pottery) 500 S. Elm Street, Greensboro. **Ongoing** -Featuring works by Molly Lithgo and Jim Rientjes, proprietors, focusing on NC made art. The primary focus will be pottery, but the gallery will also offer other gift items, such as jewelry, soap, note cards and candles; all made by North Carolina artisans. Hours: Tue.-Sat., 11am-6pm; Sun., noon-5pm & open until 9pm on each 1st Fr. Contact: 336/275-1202 or at (www.earthwork-spotterygallery.com).

Elements Gallery, 526 South Elm Street, Greensboro. **Ongoing** -The gallery is a co-op of over 30 local artists exhibiting a wide range of art in different mediums. Paintings, sculpture, pottery, glass art, wood turning, fiber art and mixed media is for sale. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-6pm; & Sun., 1-5pm. Contact: 336/790-8703 or at http://elements-gallery.wordpress.com).

JMR Sculptures, Gateway Center, 620 S. Elm Street, Suite 240, Greensboro. **Ongoing** -Featuring sculpture by Jay M Rotberg. Hours: Mon.-Fri., 10am-4:30pm or by appt. Contact: 336/389-0333 or at (www.jmrsculptures.com).

Lost & Found Gallery, 517 South Elm Street, Greensboro. **Ongoing** -Folk art, tribal art, textiles, and beads of the world. Hours: noon - 5:30pm, closed Wed. & Sun. Call ahead. Contact: 336/271-6954.

The Art Shop, 3900 W. Market St., Greensboro. **Ongoing** -Featuring works by Pino, Arvid, Park, Garmash, Sabzi, Hessian and others. We feature America's most collected artists. We also carry sculpture by Frogman (Tim Cotterill), Leon Bronstein & Paige Bradley and fine art glass by Randy Strong, John McDonald & Scott Bayless. Thomas Kinkade; original oil paintings, limited edition prints and posters. Hours: Mon.-Fri., 10am-6pm; Tue. & Wed till 7pm & Sat. 10am-5pm. Contact: 336/855-8500 or at (www.artshopnc.com).

The Artery Gallery, 1711 Spring Garden Street, Greensboro. **Ongoing** -Featuring works by David Thomas, Roy Nydorf, Bruce Shores, Matthew Micca, Lisa Woods, Bill Clubb, Jack Stratton, Erin Stesch, Vito Ciccone, Alex Forsyth, Martin Dunn, and more. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm; & Sat., 10am-4pm. Contact: 336/274-9814 or at (www.arterygallery.com).

Tyler White O'Brien Gallery, 307 State Street, beside Cafe Pasta at the intersection of Golden Gate & State Streets, Greensboro. **Ongoing** - Tyler White Gallery offers residential and corporate fine art consulting services. We will outline a personalized budget plan for your specific needs. We also offer art research, presentation and installation services. Whether you are an avid art collector or a first time purchaser, Tyler White Gallery will guide you every step of the way. Hours: Mon.-Fri., 11am-5pm & Sat., 11am-4pm. Contact: call Kathy O'Brien (owner) at 336/279-1124 or at (www.tylerwhitegallery.com).

Uptown Artworks, 1007 Arnold Street, located between E. Wendover Ave. and E. Bessemer Ave., Greensboro. **Ongoing** -Primarily a "working artist studio," our 5,400 square foot facility has a large front gallery and currently houses 10 studios with room to build 7 more. Hours: Mon., 10am-4pm; Sat., 10am-2pm; Sun., 1-4pm or by appt. Contact: Joseph A. Wilkerson at 336/255-6345.

William Mangum Watercolors/Carey-Mangum Gallery, 2182 Lawndale Dr., Greensboro. **Ongoing** -Original paintings, limited edition prints, miniature prints, posters and notecards by William Mangum. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 336/379-9200 or 800/887-5380.

Winter Light Gallery & Art Studios, 410 Blandwood Ave., corner of Blandwood Ave. and Spring Garden St., Greensboro. **Ongoing** -Featuring works by Kim Holleman, Vicki Johnson, Judy Meyer, Carol Meetze-Moates, Kathy Phillips, Steve Robinson, Carol Sams, Alie Scott, Phyllis Sharpe, Jane Smith, Stephanie Thomas, Steve Thomas and Jeanne Twilley. Hours: Mon., Tue., Thur., & Sat., 11am-2pm. Contact: 336/274-7372 or at (www.winterlight-artists.com).

Yew Tree Gallery, 604 S. Elm St., Greensboro. **Ongoing** - The gallery is a subsidiary of Ambleside Gallery, and is home to 16 painters who work in a variety of media and styles, including oils, acrylic, pastel, pen and ink, and watercolor. The gallery also features pottery. Hours: Wed. - Sat., 11am-5pm or by appt. Contact: 336/790-8703.

ALTERNATE ART SPACES - Greensboro **Bliss & Co. Salon**, 238 S. Elm Street, Greensboro. **Ongoing** -Featuring an ever-changing exhibit of works by Charlotte and Erik Strom. Hours: Mon., 10am-6pm; Tue.-Fri., 10am-8pm; & Sat., 10am-6pm. Contact: 336/373-0299 or the Stroms at 336/691-8036 or e-mail to (charlotteart@hotmail.com).

Just Be, 352 S. Elm Street, Greensboro. **Ongoing** -Just Be is a specialty boutique filled with handmade and unique items like jewelry, handbags, apparel, home décor and much more. Shop in the store or online at. Hours: Mon.-Thur, 10am-6pm; Fri.&Sat., 10am-8pm; and Sun., 1-5pm. Contact: 336/274-2212 or at (www.onlyjustbe.com).

Greenville

City Art Gallery, 511 Red Banks Road, Greenville. **Ongoing** -The gallery features the works of established regional and national artists and craftspeople. The gallery offers an extensive collection of paintings, sculpture, ceramics, glass, drawings and photography. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm or by appt. Contact: 252/353-7000 or at (www.CityArtGreenville.com).

Strickland Art Gallery, 817 Dickinson Ave., Greenville. **Ongoing** -The gallery specializes in art by North Carolina artists including Francis Speight, Sarah Baleskele, Hobson Pittman and Claude Howell. Contemporary NC artists are also shown. Hours: Mon.-Tue., 10am-6pm and by appt. Contact: Barbour Strickland 252/561-7980 or at (www.StricklandArtGallery.com).

High Point

Uptown Art Supply & Gallery, a division of UBE, 529 S Evans Street, Greenville. **Ongoing** -Featuring works in a variety of media by local and regional artists. Hours: Mon.-Fri., 9am-6pm and Sat., 10am-5pm. Contact: 252/752-0688 or at (www.uptownart.net).

Hendersonville - Flat Rock

Throughout Hendersonville/Flat Rock, Every 3rd Fri. of the month, 5-8pm - "Art Gallery Trail WNC Hendersonville/Flat Rock Gallery Hop," featuring a tour of local galleries and art spaces, held May - Dec. For further info e-mail to (artgallerytrailwnc@gmail.com).

Art MoB Studios & Marketplace, 124 4th Avenue East, Downtown Hendersonville just off of Main Street, Hendersonville. **Ongoing** - Art MoB now represents over 90 local artists and has been proudly open for three years, and counting. Art MoB also features 5,000 square feet of space including four studios with wonderful resident artists. These artists can be found fast at work in their studios most days of the week. We invite you to come and join us... see our work, meet our artists, and take classes with us. Hours: Mon.-Sat., 10am-5pm & Sun., 1-4:30pm. Contact: 828/693-4545 or at (www.artmobstudios.com).

Carolina Mountain Artists, 444 N. Main Street, Hendersonville. **Ongoing** -Featuring works by regional and local artists in every media. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/696-0707.

Custom Built Quilts

NC Commercial Galleries

continued from Page 51

Hillsborough Artists Cooperative and The Skylight Gallery, 102 West King Street, upstairs over Antonia's Restaurant, Hillsborough. **Ongoing** - Founded in 1992, featuring works by Jayne Bomberg and Tom Guthrie (The Studio of Collective Effervescence); Jennifer E. Miller, Andrea DeGette, Jacquelin Liggins, and Tiffney Marley. Hours: last Fri. of the month from 6-9pm or by appt. Contact: 919/929-2691 or 919/644-8637.



Work by Nancy Marple

Hillsborough Gallery of Arts, 121 N. Churton St., Suite 1-D, Hillsborough. **Jan. 4 - 22** - "Resolutions 2017," the 3rd annual statewide juried art exhibit featuring both 2D & 3D media, with awards juror Larry Wheeler, Director of the North Carolina Museum of Art in Raleigh, NC. A reception will be held on Jan. 13, from 6-9pm. **Jan. 25 - Feb. 19** - "Now and Again," an exhibits which celebrates the gallery's 10th anniversary, featuring works by over 40 current and past members. A reception will be held on Jan. 27, from 6-9pm. **Ongoing** - Founded in 2006, the gallery is owned by 22 artists and features painting, sculpture, photography, glass art, jewelry, turned wood, handcrafted furniture, pottery, mosaics & fiber art. Hours: 10am-6pm, Mon.-Thur.; 10am-8pm, Fri. & Sat.; and noon-4pm, Sun. Contact: 919/732-5001 or at (www.HillsboroughGallery.com).

Sovero Art Gallery & Studio, 121 North Churton Street, Suite 2-B, Hillsborough. **Ongoing** - Featuring jewelry and oil paintings by Peruvian artist David Sovero, who was born in 1971 in Lima, Peru. He graduated from the Peruvian National Arts College where he attended from 1990 -1996. He has a strong academic foundation. His Incan ancestral roots are saturated with thousands of years of Andean stylized figures. Hours: Mon.-Sat., 10am-7pm. Contact: 919/619-5616 or at (<http://soveroart.com/>).

Lenoir

Morning Song Gallery, at old Victorian house, 512 West Avenue, NW, across from the Lenoir Post Office and to the right of Baker Realty, Lenoir. **Ongoing** - Featuring works by local and regional artists. Hours: Call ahead. Contact: Margaret Carter Martine at 828/754-5693.

Lexington

The Bob Timberlake Gallery, 1714 E. Center Street Extension, Lexington. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: Mon.-Sat., 10am-5pm. Contact: 800-244-0095 or at (www.bobtimberlake.com).

Lincolnton

Gallery 27, 808 W. Hwy. 27, Lincolnton, NC. **Jan. 21 - Feb. 8** - Featuring works by Art Pop billboard artists Mark Doecker and Laura Rasmussen. A reception will be held on Jan. 21, from 7-9pm. The two artists bring their world of colorful and diverse faces to Gallery 27 in the first of our 2017 Visiting Artists Series. **Ongoing** - The gallery is the area's only working art gallery specializing in representing new and emerging artists. We also represents established artists. The space houses a formal fine art gallery, gift shop, and large classroom area. Hours: Wed.-Fri., 11am-6pm, and Sat., 9am-2pm. Contact: 704/240-9060 or at (www.ncgallery27.com).

Linville/Linville Falls Area

Anvil Arts Studio & Sculpture Gardens, Hwy. 221, Linville Falls. **Ongoing** - While in Linville Falls, be sure to come by and stroll through the gallery, studio, and sculpture gardens of artist

enhance local talent for children and adults of all ages and all levels of experience. Hours: Mon.-Sat., 10am-5:30 or by chance. Contact: 252/723-9516 or at (www.blusail.com).

Budding Artists, Ltd., 3000 Arendell Street, Unit 9, Morehead City. **Ongoing** - The gallery provides custom framing and artist liaisons for commissioned pieces. Hours: Mon.-Sat., 10am-6pm. Contact: 252/247-5111.

Cartaret Contemporary Art, 1106 Arendell St., Morehead City. **Ongoing** - Featuring original paintings and sculpture from regional and national artists, and shows with gallery artists during spring and summer. Hours: Mon.-Fri., 10am-5pm and Sat., 10am-4pm. Contact 252/726-4071 or at (www.twogalleries.net).

Morehead City Photography Gallery, 1300 E Arendell Street, Morehead City. **Ongoing** - The gallery showcases the personal work of Mike Basher with a collection of limited edition black and white silver prints—images gathered alongside his fifteen-year career as an advertising and editorial photographer. A recent transplant to the Beaufort/Morehead City area, his collection consists of serene photographs of beautiful local coastal scenes, and diverse landscapes from around the country. Hours: Thur.-Sat., 10am-6pm; Sun., noon-4pm and by appt. Contact: 661/305-7026 or at (www.bashergallery.com).

Morganton

Hamilton Williams Gallery, 403 East Union St., downtown Morganton. **Ongoing** – A gallery of fine craft featuring the pottery, jewelry, metal, fiber, and art of artists from Western North Carolina and the Appalachian region, adjoining the production studio of resident potter, Hamilton Williams. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact 828/438-1595 or at (www.hamiltonwilliams.com).

Nags Head

Seaside Art Gallery, 2716 Virginia Dare Trail South, Nags Head. **Ongoing** - Featuring works of local and contemporary artists, as well as a wonderful selection of art by such masters as Picasso, Chagall, Whistler, Icart, Renoir and many others. Sculpture, porcelain and art glass by Hummel, Staffordshire, Tiffany and others are represented. As well as a fine selection of estate jewelry. Since the early 1980's, a major feature of Seaside Art Gallery has been our large collection of original animation art by such studios as Disney, Warner Bros., Hanna-Barbera, United Features Ltd., and other animation studios. Hours: Mon.-Sat., 10am-5pm. Contact: 252/441-5418, 1-800/828-2444 or at (<http://www.seasideart.com/>).

New Bern

Historic Downtown New Bern, 2nd Fri. of the month, 5-8pm - "artCRAWL!," sponsored by Community Artist Will. See you downtown at Isaac Taylor Garden and Greater Good Gallery! Greater Good Gallery will be open extended hours from 5pm to 8pm showcase artwork by more than seventy artists! The Isaac Taylor Garden will be brimming with the G3's artists who will be demonstrating their talents with painting, sketching, performing and making crafts and jewelry. For further info visit (www.communityartistwill.org).

Carolina Creations Fine Art and Contemporary Craft Gallery, 317-A Pollock Street, New Bern, NC. **Through Jan. 5** - "Christmas Ornament Show," accompanied by mixed media artists. **Ongoing** - Featuring fine art and contemporary crafts including pottery, paintings, glass, sculpture, and wood by over 300 of the countries top artists. Hours: Mon.-Sat., 10am-6pm; Fri., till 8pm; & Sun. 11am-4pm. Contact: 252/633-4369 or at (www.carolinacreations.com).



Work by Bernie Rosage

Fine Art at Baxters Gallery (formerly the historic Baxter's Jewelry Store), 323 Pollock Street, New Bern. **Jan. 13 - Feb. 6** - "A Little Help from My Friends," featuring paintings by Bernie Rosage. A reception will be held on

Feb. 10, from 5-8pm. Rosage's passion for art and music, led to his new contemporary series called "With a Little Help From My Friends." Pieces include Bob Dylan, Jimi Hendrix, The Beatles, Bob Marley and Jim Morrison. **Ongoing** - A fine art gallery dedicated to promoting regional and national artists; bringing awareness and appreciation of fine art to the community through exhibits, shows, demonstrations and by providing fine art to established and new art lovers. We offer a diverse selection of styles, subject matter and mediums including paintings, pottery, ceramics, sculpture, and jewelry. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 252/634-9002 or at (www.fineartbaxters.com).

Stardust Gallery, 244 1/2 Middle Street, Suite D, New Bern. **Ongoing** - Featuring works by over 25 NC artists including works in acrylic, oil & watercolor; photography; pen & ink; digital pop art; pottery; weaving; handmade wood and iron creations; lampwork glass jewelry & handblown glass; fine handmade silver jewelry; stained glass; and handwoven baskets. Hours: Tue.-Thur., 11am-5pm & Fri.-Sat., 11am-7pm. Contact: 252/617-0209 or at (<http://www.stardustart.gallery/>).

The Art Gallery @ Le Bistro & Fine Dining, 3402-B Trent Road, New Bern. **Ongoing** - Featuring works by local artists who explore a wide range of media including Gayle George, Nell Maha, John Dreas, Nada Behr, Doris Walker, Barbara Cornish, B. Chris Munyan, Douglas Rowe, Tess Luper, James King, William K. Henson, John Mitchell, Joan Russell, Betty Brown, Blain Kruger and Dan Wilson. Come in for lunch or dinner, have a glass of wine and peruse the work of these fine artists. Hours: Tue.-Wed., 10am-5pm; Thur.-Sat., 10am-8pm; and Sun., 9am-2pm. Contact: 252/637-7331 or at (<http://www.lebistrofinediningandtheartgallery.com>).

The Dirty Bird, 244½ Middle Street, New Bern. **Ongoing** - Featuring an eclectic mix of paintings, ceramic items, jewelry and repaired and painted furniture. Hours: Tue.-Thur., 11am-6pm & Fri.-Sat., 10am-5pm. Contact: 252/626-1983.

Ocracoke Island

Village Craftsmen, 170 Howard Street, Ocracoke Island. **Ongoing** - We feature pottery, glass, jewelry, kitchen items, musical instruments, wrought iron, baskets, bells, boxes, soaps, accessories, clothes, games, kaleidoscopes, lawn sprinklers, lamps & lampshades, prints, tin ware, pewter items, tiles and much more - all made by American artists. Hours: Mon.-Sat., 10am-4pm & Sun., 10am-2pm. Contact: 252-928-5541 or at (www.villagecraftsmen.com).

Raleigh Area

New Location

Adam Cave Fine Art, 2009 Progress Court, Raleigh. **Ongoing** - Representing a select group of regional and nationally known artists, including Joseph Cave, David Hewson, Stephen Aubuchon, Wayne Taylor, and Donald Furst. The gallery will also be introducing some new, young talent to the area, including Massachusetts painter Jennifer O'Connell. Hours: Tue.-Sat., 11am-5pm & by appt. Contact: 919/838-6692 or at (www.adamcavefineart.com).

Artcraft Gallery, 406 W Hillsborough Street, Raleigh. **Ongoing** - Funky, functional and fine art by several co-op artists. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-1pm & 1st Fri., 6pm-midnight. Contact: 919/832-5058 or at (www.artcraftsignco.com).

ArtSource Fine Art & Framing, 4421-123 Six Forks Road (behind Bonefish Grill, across from Brother's Cleaners at North Hills...look for the red door), Raleigh. **Ongoing** - ArtSource is a fine art gallery housing over 1,600 works of art by 65+ artists. This award-winning gallery has assisted collectors and businesses in the selection of fine art, custom art pieces and framing for over 20 years. Hours: Mon.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 919/787-9533, or at (www.artsource-raleigh.com).

Ashley's Art Gallery, 701 N. Main St., located 12 miles south of Raleigh, Fuquay-Varina. **Ongoing** - Featuring fine art originals by national and local artist including Terry Isaac, Braldt Bralds and John Weiss and reproductions by Pino, Robert Bateman, Carl Brenders, Bev Doolittle and William Mangum. Hours: Mon.-Thur., 11am-6pm & Fri.-Sat. 10:30am-5pm. Contact: 919/552-7533 ext.3 or at (www.ashleyart.com).

Flanders Gallery, 505 S. Blount Street, Raleigh. **Ongoing** - Flanders Gallery is committed to cultivating the careers of emerging artists. Through its rigorous exhibition program, the gallery continues to explore new concepts in contemporary art using various media. Flanders Gallery is dedicated to exhibiting provocative and innovative contemporary art, producing 14-18 exhibits each year both in the gallery and in alternative exhibit spaces. Hours: Wed.-Sat., 11am-6pm. Contact: 919/757-9533 or at (<http://flandersartgallery.com>).

Gallery C, 540 North Blount Street, Raleigh. **Jan. 4 - 31** - "Crossing The Line: The Graphic Works By Henry Pearson (1914-2006)"

and Pearson was born in Kinston, NC, in 1914. He

continued on Page 53

NC Commercial Galleries

continued from Page 52

Midland Crafters, 2220 Midland Rd., Pinehurst. **Ongoing** - Featuring the finest in American traditionl and contemporary hand crafts. The gallery carries something for everyone. Hours: Mon.-Sat., 9:30am-5:30pm & Sun., 2-5pm. Contact: 910/295-6156.

Pittsboro

New Location

All In One Pottery, 115 Hobbs Road, Pittsboro. **Ongoing** - The pottery houses an eclectic mix of hand-painted maiolica dinnerware, pitfired & raku vases, and hand-crafted musical instruments by Allen McCanness; as well as pitfired sculptural ceramic artwork by Louise Hobbs McCanness. Hours: by appointment only. Contact: 919/542-6162

Liquidambar Gallery, 80 Hillsborough Street, Pittsboro. **Ongoing** – We represent over 75 different artists in the retail store and both, Kitty and John the store owners, are artists as well. We carry handmade, one-of-a-kind artwork - everything from local pottery, jewelry, steel, glass, baskets, cards, fine art, and hand turned-wood items. In the front gallery we have new featured artists, with a reception on First Sundays, 2-4pm. Hours: Wed.-Sat., 10:30am-5:30pm and Sun., noon-4pm. Contact: 919/542-1773 or at (www.liquidambarstudio.com).

The Joyful Jewel, 44-A Hillsborough2 Street, Pittsboro. **Ongoing** - Featuring local art fresh from the Heart. Mariah Wheeler is shoppe keeper at this gallery/gift store in downtown Pittsboro. We feature exquisite art and gifts from over ninety local artists, with a price range to suit your budget. You will find baskets, books, jewelry, cards, paintings, photography, sculpture, from glass, wood, clay, fiber, and more. On Fri. evenings the gallery features local musicians, poets, and other performance art with a wide array of talent. Hours: Mon.-Sat., 10:30am-5:30pm & Sun., noon-4pm. Contact: 919/883-2775 or at (www.joyfuljewel.com).

Local Color Gallery, Carter Building, 22 South Glenwood Ave., Raleigh. **Ongoing** - The gallery has now grown into a women's artist cooperative 13 members strong. Hours: Thur., Fri., & Sat., 11am-3pm. Contact: 919/754-3887 or at (www.localcoloraleigh.com).

Nicole's Studio & Art Gallery, 719 N. Person St., Raleigh. **Ongoing** - The gallery represents local and nationally recognized artists in all genre specializing in excellence in Contemporary Realism. Up to 20 artists represented include: Rick McClure, Lori Putnam, Dawn Whitelaw, Nicole Kennedy, Kim Maselli, Dan Nelson. Hours: Tue.-Fri., 10:30am-5pm; Sat., noon-4:30pm; and 1st Fri., till 8:30pm. Contact: 919/838-8580 or at (www.nicolestudio.com).

Roundabout Art Collective, 305 Oberlin Road, Raleigh. **Ongoing** - Bringing together a diverse group of Wake County artists who have created a magnet location for exhibiting and selling art. Hours: Wed.-Sat., noon-5pm, and Sun., 1-5pm. Contact: 919/747-9495 or at (www.roundaboutartcollective.com).

The Collectors Gallery, The Pavilions at City Plaza, 443 Fayetteville St., Raleigh. **Ongoing** - Featuring a full service fine art and fine craft gallery, providing residential and commercial consulting and custom conservation framing. Representing over 60 national, regional and North Carolina artists, the gallery offers paintings, etchings, photography, sculpture, pottery and glass. Hours: Tue.-Sat., 10am-6pm; Sun., noon-4pm; & 1st. Fri, until 9pm Contact: 919/828-6500 or at (www.thecollectorsgallery.com).

The Mahler Fine Art, Mahler Building, 228 Fayetteville St., Raleigh. **Ongoing** - Featuring a dynamic venue dedicated to significant art of our time, committed to offering the best in regional and national fine art by emerging and established artists. Hours: Tue.-Fri., 11am-5pm; Sat., noon-4pm. Contact: 919/828-6500 or at (www.themahlerfineart.com).

311 - Martin St Gallery and Studios, 311 Martin Street, Warehouse District, Raleigh. **Ongoing** - Featuring three exhibit galleries, studios by tenant artists, The Print Studio, and the meeting place for The North Carolina Printmakers. Hours: Tue.-Sat., 11am-6pm and 6-9pm on 1st Friday of the month. Contact: 919/821-2262 or at (<http://311gallery.com/>).

Tiping Paint Gallery, 428 S. McDowell Street, Raleigh. **Ongoing** - The gallery is a group of artists that have worked together since 2009 planning and hanging exhibits, marketing, community outreach, and supporting and encouraging each other in our artistic endeavors. In 2011, the group found a great location in the heart of downtown Raleigh where we opened

studied art at the University of North Carolina where he received his BA and later at Yale University where he received an MFA. Winter Hours: Tue.-Fri., noon-6pm; Sat., 11am-5pm & Sun. 1-5pm. Contact: 919/828-3165 or at (www.gallerync.net).

Glenwood Gallery Art & Antiques, 610 W. Johnson St., Raleigh. **Ongoing** - Featuring works by Edwin D. Alexander, Barbara Evans, Michael Manas, Nancee Clark, Michael Van Horn, Rob Cox, Jim Green, Stan Strikland, Mark Tomczyk. Hours: Call. Contact: 919/829-7202.

New Location

Lee Hansley Gallery, 1053 E. Whitaker Mill Road @ Atlantic Avenue, Raleigh. **Ongoing** - "NC Masters," featuring works by prominent deceased NC artists including George Bireline, Edith London, Francis Speight and Joe Cox. There are 35 artists in the gallery's stable whose works are shown on a rotating basis. The gallery also mounts invitational exhibitions in which non-gallery artists show alongside stable artists. The gallery organizes at least one historical exhibition annually exploring the work of a single artist or group of stylistically related artists. Hours: Tue.-Sat., 11am-6pm & 1st Fri. till 10pm. Contact: 919/828-7557 or at (www.leehansleygallery.com).

Litmus Gallery & Studios, 312 W. Cabarrus Street, (across the tracks from Amtrak Train Station) Raleigh. **Ongoing** - Regional emerging and/or established artists are featured every month with a reception from 6-9pm the first Friday of each month. Studios of resident artists are open for touring, viewing, and selling of art (paintings, sketches, sculptures, pottery, mixed media, photography, etc.). Hours: Thur., 10am-2pm or by appt. Contact: 919/571-3605 or at (www.litmusgallery.com).

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Tiping Paint Gallery in June. Our mission is two-fold: to exhibit quality art on a year-round basis and to continue to strive for personal artistic growth. Hours: Thur., 11am-3pm; Fri., 11am-3pm & 5-8pm; Sat., noon-8pm or by appt. Contact: 919/928-5279.

Randleman

Joseph Sand Pottery, 2555 George York Road, Randleman. **Ongoing** - Featuring wood-fired, salt and ash glazed pottery by Joseph Sand at kiln openings held three times each year. Hours: by appt. only. Contact: 612/518-4051 or 336/460-0259 and at (<http://www.jsspottery.com/>).

New Salem Pottery, 789 New Salem Road, Randleman. **Ongoing** - Established in 1972, New Salem Pottery is owned and operated by Hal Pugh and Eleanor Minnock-Pugh. Hal and Eleanor produce a variety of original redware and stoneware pottery. Years of work at the wheel and the subtle evolutionary convergence of originality with past traditions make their pottery recognizable by its own style. The slip decorated redware pitcher shown above is illustrative of their art. Hours: Wed.-Sat., 10am-5pm. Contact: 336/498-2178 or at (www.newsalempottery.com).

Rutherfordton

Ornaments and Finer Welding, Inc., 142 West Court St., Rutherfordton. **Ongoing** - Featuring works by master artisan Tom Eflers. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-5pm. Contact: 828/288-3001 or at (www.ornametals1.com).

Salisbury/Spencer

Green Goat Gallery, 516 S. Salisbury Ave., just off I-85, across from the North Carolina Transportation Museum, Spencer. **Ongoing** - Housed in the historic 20th century Sands Building, the gallery features fine and folk art, photography, exquisite handcrafted functional crafts and jewelry, and eclectic recycled and found art by local, regional, and national artists. Hours: Tue.-Sat., 10:30am -5:30pm. Contact: 704/639-0606 or at (www.greengoat-gallery.com).

Pottery 101, 101 S. Main St., from I-85, take exit #76 (Innes St.) toward downtown - we are on the corner of Innes and Main, Salisbury. **Ongoing** - The destination for beautiful hand-crafted pottery. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 704/209-1632.

Rail Walk Studios & Gallery, 409 – 413 N Lee St., in the Rail Walk Arts District, Salisbury. **Ongoing** - Featuring works on display by Mari-etta F. Smith, Sharon Forthofer, Karen Frazer, Kenneth Koskela, Elizabeth H. McAdams, Julie Pontell and Keyth Kahrs. Each of the artists has a unique style and body of work. Visitors will find original art in oil, acrylic, watercolor, pastel, and other mediums, as well as sculpture, hand-made jewelry, pottery, and digital photography, making Rail Walk a great place to purchase a wide variety of original art in all price ranges. Hours: Thur.-Sat., 11am-4pm. Contact: 704/431-8964 or at (www.railwalkgallery.com).

Southern Spirit Gallery, 102 South Main St., Salisbury. **Ongoing** - The shop offers a wide array of art and crafts from over 60 artists, most from North Carolina. There is jewelry, paintings, glass and pottery. Hours: Mon.-Sat., 10am-5pm. Contact: 704/633-0761.

Saluda Area

Heartwood Contemporary Crafts Gallery, 21 East Main Street, Saluda. **Ongoing** - Featuring contemporary works of handmade wearables, jewelry, paper, paintings, fine porcelain, stoneware, glass, metal and wood. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/749-9365 or at (www.heartwoodsaluda.com).

Seagrove Area

A. Teague Pottery/EJ King Pottery, 2132 Hwy. 705, Seagrove. **Ongoing** - Featuring works by several potters form the "village" with their traditional shapes of the Seagrove area. Contemporary, electric fired stoneware. Traditional glazes and melted glass glaze. Hours: Mon.-Sat., 10am-5pm. Contact: 910/464-5400.

A.R. Britt Pottery, 5650 Hwy. 220 S., Seagrove. **Ongoing** - Hand-turned/handmade traditional Seagrove style pottery, original formulated glazes, and functional stoneware in the tradition of Nell Cole Graves style by Aaron R. Britt. Hours: Tue.-Sat., 9am-5pm & Sun., noon-6pm. Contact: 336/873-7736 or at (www.seagrovepottery.net).

Albright Pottery, 6597 New Center Church Rd., Seagrove. **Ongoing** - Featuring traditional, salt glaze and red functional pottery by Arlie G. Albright. Hours: Tue.-Sat., 9am-5pm. Contact: 336/879-4209.

Anita's Pottery & Dogwood Gallery, 2513 Hwy. 705, Seagrove. **Ongoing** - Turning since 1987, Anita Morgan is best known for her miniature pottery, but also has many functional and decorative items. Glazes include cobalt blue, burgundy, hunter green, shiny black, yellow, rose pink, earthy brown, lime green and purple. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-3040 or at (www.anitaspottery.com).

Avery Pottery and Tileworks, 636 Potters Way, Seagrove. **Ongoing** - Finely crafted ceramic forms by Blaine Avery. Extraordinary vessels, unique hand-painted tiles. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7923 or at (www.averypotteryandtileworks.com).



Work by Ben Owen III

Ben Owen Pottery, 2199 S. Hwy. 705, Seagrove. **Ongoing** - Wood-fired, traditional and contemporary works using local clay by Ben Owen III. Colors ranging from Chinese red to Chinese blue. Hours: Tue.-Sat., 10am-5pm (closed in Jan.). Contact: 910/464-2261 or at (www.benowenpottery.com).

Blue Hen Pottery, 247 West Main Street, Seagrove. **Ongoing** - Narrative pots for daily use. Wood-salt stoneware and colorful earthenware. Hours: Wed.-Sat., 10am-5pm or by appt. Contact: 336/653-9551 or at (www.bluehenpottery.com).

Blue Stone Pottery, 2215 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring traditional, functional stoneware pottery. Hours: Tue.-Fri., 10am-4pm & Sat., 9am-5pm. Contact: 336/879-2615 or e-mail at (audreyvalone@bellsouth.net).

Bulldog Pottery, 3306 Alt. 220, Seagrove. **Ongoing** - Bruce Gholson and Samantha Henneke collaborate to make graceful forms, and develop their own unique glazes. Expect distinctively unusual work at Bulldog Pottery. Hours: Tue.-Sat., 9:30am-5pm; Sun. or Mon. by chance or call. Contact: 910/428-9728 or at (www.bulldogpottery.com).

Cady Clay Works, 3883 Busbee Rd., Seagrove. **O**

NC Commercial Galleries

continued from Page 53

Ongoing - The gallery is a multi-media gallery, offering handmade pottery from Morgan Hatfield of Hatfield Pottery, Levi Mahan, and assorted potters from the area. We also carry wood art pieces including cutting boards and custom furniture from Joel Tucker of Southern Wood Creations. We have hand-blown glass from Nicuzzie Glass Designs (Nick Fruin and Suzanne Ririe), jewelry and fiber pieces from The Fuchsia Flamingo. Hours: Tue.-Fri., 2-5pm; Sat., 10am-5pm & Sun., noon to 5pm. Contact: 336/879-2426 or at (www.carolinacrocery.com).

Chad Brown Pottery, 2719 US 220 N., Seagrove. **Ongoing** - Featuring high fired stoneware, decorative and functional with ash and alkaline glazes, by Chad Brown. Hours: Mon.-Sat., 10am-5pm. Contact: 910/571-1691 or e-mail at (chadcameronbrown@yahoo.com).

Chris Luther Pottery, 4823 Busbee Rd., Seagrove. **Ongoing** - Featuring contemporary and functional pottery by Chris Luther, a 4th generation potter of Seagrove's Chriscoe pottery family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/301-3254 or at (www.chrislutherpottery.com).

Chrisco Pottery, 1360 Hwy. 705, Seagrove. **Ongoing** - Featuring functional pottery including tableware, vases, and large platters. Hours: Mon.-Sat., 10am-5pm (Sept.-Dec.) & Tue.-Sat., 10am-5pm (Jan.-Aug.). Contact: 336/879-5272.

Cross Creek Pottery, 481 King. Rd., Seagrove. **Ongoing** - Featuring decorative and functional pottery by Terry and Vivian Hunt. Hours: Mon.-Sat., 8am-5pm & Sun., 1-5pm. Contact: 336/873-8425 or at (www.crosscreekpottery.com).

Crystal King Pottery, 2475 Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware by Seagrove native and family-taught potter Crystal King. Face jugs, salt glazes, and folk art. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-6990 or at (www.CrystalKingPottery.net).

Dean and Martin Pottery, 7739 Nathan Lane, Seagrove. **Ongoing** - Jeff Dean and Stephanie Martin make contemporary, vibrantly glazed stoneware vessels, sculpture, and wall pieces. Hours: Tue.-Sat., 10am-5pm & Mon. by chance. Contact: 336/879-0683 or at (www.deanandmartinpottery.com).

Dirt Works Pottery, 1226 Hwy. 705, Seagrove. **Ongoing** - Featuring contemporary, sculptural and functional pottery; Raku, stoneware, wood-fired and salt glazed by Dan Triece. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8979 or at (www.dirtworkspottery.com).

Dixieland Pottery, 1162 Cagle Loop Rd., Seagrove. **Ongoing** - Hand-turned functional stoneware, colorful glazes to plain earth tones. Specialize in dinnerware, face jugs, etc. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8463.

Donna Craven Pottery, 2616 Old Cox Rd., Asheboro. **Ongoing** - Featuring wood-fired salt-glazed, mostly traditional with some decorative and contemporary forms by Donna Craven. Hours: by appt. only. Contact: 336/629-8173.

New Location

Dover Pottery, 634 NC Hwy. 705, Seagrove. **Ongoing** - Featuring a variety of colored crystalline ware, freehand-decorated majolica, and raku by Milly, Fiva, and Zeke McCanless, but we also carry ceramic work by Allen McCanless and Stephen Baxter and quilts by Scott Murkin. Hours: Tue.-Sat., 11am-5pm. Contact: 336/879-3610 or at (Doverpotteryseagrove.com).

Down To Earth Pottery, 11792 Hwy. 24/27, Carthage. **Ongoing** - Featuring utilitarian and decorative pieces by Jim, Nick & Mary Havner. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-2619.

Eck McCanless Pottery, 6077 Old US Hwy. 220, Seagrove. **Ongoing** - The pottery will sell crystalline works made by this second-generation Seagrove potter but, the main focus will be on agateware, which is made by turning several different colors of clay at one time. Hours: Tue.-Sat., 10am-5pm or by appt. and open all Mon. Holidays. Contact: 336/964-4206 or at (www.EckMcCanless.webs.com).

The English Potter, 825 Hwy. 705 S., Seagrove. **Ongoing** - Featuring hand thrown porcelain and stoneware pottery by Robert Saxby. Fine stoneware glazes range from copper red

to tenmoku. Hours: Mon.-Sat., 10a-5pm & Sun., noon-4pm. Contact: 336/879-1352 or at (www.english-potter.com).

Fat Beagle Pottery, 719 Potter's Way Rd., Seagrove. **Ongoing** - Featuring wheel-turned, gas-fired, functional and contemporary stoneware. Also features uniquely stunning, pit-fired vases. Hours: Tue., Thur. Fri., Sat., 9:30am-5pm. Contact: 336/953-0608 or e-mail at (fatbeaglepottery@hughes.net).

Fiber and Fire Gallery, 253 E Main Street, Seagrove. **Ongoing** - A galaxy of wearable fiber art by Kathy Fernandez. "Sewing has been a part of my life since I was a child. Successful sewing includes the ability to "see" how fabric and design complement one another." Hours: call for hours. Contact: 336/872-4007 or at (www.fiberandfire.net).

Fireshadow Pottery, 244 Falls Dr., Eagle Springs. **Ongoing** - Featuring one-of-a-kind "primitive elegant" ceramic art. Hours: Tue.-Sat., 10am-5pm. Contact: 910/673-8317 or at (www.fireshadow.com).

Frank Neef Pottery, 258 East Main Street, Seagrove. **Ongoing** - Featuring decorative and functional porcelain, elaborate cut out designs, with crystalline and celadon glazes. Hours: Tue.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 336/872-4013 or at (www.potterybyfrankneef.com).

Freeman Pottery, 1147 McDuffie Rd., Eagle Springs. **Ongoing** - Featuring hand-turned miniatures 1/2 to 2 inches, functional ware decorated with farm scenes and vessel puzzles. Hours: Tue.-Sat., 9am-5pm. Contact: 910/673-2044 or e-mail at (fboushee@triad.rr.com).

From The Ground Up Pottery, 172 Crestwood Rd., Seagrove. **Ongoing** - Featuring handmade pottery by Michael Mahan and his two children, Chelsea and Levi. Tree platters, meditation bells, dinnerware, and southwestern glaze. Contemporary and traditional forms. Hours: Mon.-Sat., 9am-5pm (call ahead). Contact: 910/464-6228 or at (www.fromthegrounduppots.com).

Graham Chriscoe Pottery, 2719 220 N., Seagrove. **Ongoing** - Functional hand-thrown pottery using glazes of white, brown, burgundy, cobalt blue, teal blue, red and Christmas green. Hours: Mon.-Sat., 9am-5pm. Contact: 910/428-4536.

Great White Oak Gallery, 437 N. Broad St., Seagrove. **Ongoing** - Featuring functional thrown forms and hand-built pottery by Benjamin Burns and Bonnie Burns. Exquisitely glazed and hand decorated with rare unusual glazes and hand-painted motifs. Hours: daily 9am-5pm. Contact: 336/873-8066 or at (www.greatwhiteoakgallery.com).

Hatfield Pottery, 187 Atkinson Farm Rd., Seagrove. **Ongoing** - Featuring functional and whimsical art deco, as well as folk styles of hand turned pottery by Morgan Hatfield. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-8458.

Hickory Hill Pottery, 4539 Busbee Rd., Seagrove. **Ongoing** - Featuring traditional shapes of the area, stoneware that is functional and beautiful. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-3166.

His Hands Pottery, 7029 New Center Church Rd., Seagrove. **Ongoing** - Featuring functional, decorative, folk art, and Biblical pieces by Jeanette Lowdermilk. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 336/879-5866 or e-mail at (rlowdermilk@rtmc.net).

Humble Mill Pottery, 121 N Broad St., Seagrove. **Ongoing** - Featuring classical and traditional stoneware influenced by 2 years of work in Japan by Charlotte Wooten. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7145 or at (www.humblemillpottery.com).

JLK Jewelry at Jugtown, 330 Jugtown Rd., Seagrove. **Ongoing** - Jennie Lorette Keatts takes clay to a different level! She hand makes pottery cabochons and sets them in sterling silver or 14K and 18K gold, copper, brass and semi-precious stones. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-2653 or at (www.jlkjewelry.com).

Johnston and Gentithes Art Pottery, 741 Fork Creek Mill Road, Whynot. **Ongoing** - Featuring traditional and contemporary museum-quality pottery and sculpture by Fred Johnston and Carol Gentithes. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/873-9176 or at

(www.johnstonandgentithes.com).

Jugtown Pottery, 330 Jugtown Rd., Seagrove. **Ongoing** - Featuring handmade wood and gas-fired dinnerware, vases and jars by Vernon Owens, Pam Owens and Travis Owens. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-3266 or at (www.jugtownware.com).

Keith Martindale Pottery, Boyd Dr., Seagrove. **Ongoing** - Featuring functional and decorative pottery with a new red glaze and an ocean glaze by Keith Martindale. Hours: Mon.-Sat., 10am-3pm & Sun. 1-5pm (closed Jan.-Mar.). Contact: 336/302-3571 or at (www.keithmartindalepottery.com).

King's Pottery, 4905 Reeder Rd., Seagrove. **Ongoing** - Hand-turned traditional stoneware. Wood-fired salt glaze. Folk pottery, face jugs, and more. Hours: Mon.-Sat., 9am-5pm. Contact: 336/381-3090 or at (www.kingspottery.com).

Kovack Pottery, 1298 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring hand-turned, hand-painted, lead-free functional stoneware and wood-fired, salt-glazed pottery by Craig Kovack and Michelle Kovack. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-8727 or at (www.geocities.com/kovackpottery/).

Lantern Hill Pottery, 110 East Avenue, Seagrove. **Ongoing** - We focus on making our pottery that is not only hand-crafted and an enjoyment to use, but also beautiful in their own form of art to be seen and held by all. Hours: Mon.-Sat., 10am-5pm & Sun. 11am-5pm. Contact: 336/873-8222 or at (www.lanternhillpottery.com).

Latham's Pottery, 7297 US Hwy 220 S., Seagrove. **Ongoing** - Featuring functional and traditional stoneware by Bruce and Janice Latham. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7303 or e-mail at (lathampottery@embarqmail.com).

Lovin hills pottery, 564 Loving Hill Rd., Candor. **Ongoing** - Featuring hand-thrown functional and decorative pieces. Known for hand carved pottery. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 910/974-7787 or e-mail at (lhspottery@connectnc.net).



Work by Sid Luck

Luck's Ware, 1606 Adams Rd., Seagrove. **Ongoing** - Traditional, utilitarian pottery forms in a wide range of colors including Sid Luck's "CRAWDAD" slip. Salt-glazed stoneware from wood-fired groundhog kiln. Pottery turned by son Matt, a 6th generation potter, also available. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-3261 or e-mail at (lucksware@rtmc.net).

Lufkin Pottery, 7437 Hwy 220 S., Asheboro. **Ongoing** - Featuring jewel tone glazes and specialize in kitchenware and functional pieces by Sally Lufkin Saylor. Hours: Mon.-Sat., 9:30am-5pm (closed Wed.). Contact: 336/873-8764 or e-mail at (sallythepotter@aol.com).

Maness Pottery, 10995 Hwy. 24/27, Carthage. **Ongoing** - Featuring functional and decorative pieces in all colors except red by Clyde Maness. Hours: Mon.-Sat., 8am-6pm & Sun., 1-5pm. Contact: 910/948-4897.

MasterWorks, 246 East Ave., Seagrove. **Ongoing** - Featuring antique, traditional, and contemporary pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7779.

McCanless Pottery Downtown Seagrove, 213 E. Main St., Seagrove. **Ongoing** - Featuring a new gallery owned by Will McCanless showcasing Seagrove-area potters and quilts

by Dr. Scott Murkin. Hours: Wed.-Sat., 10am-5pm. Contact: 336/873-7036 or at <http://www.mccanlesspottery.com/>.

McCanless Pottery, 634 NC Hwy 705, Seagrove. **Ongoing** - Featuring Zinc Silicate crystalline glazes by Will McCanless. Also featuring wood-fired pottery by David Stuemplfe and Daniel Johnston. Hours: daily 10am-5pm. Contact: 336/879-3610 or at (www.mccanlesspottery.com).

McKay Pottery, 2596 Pottery Rd., Seagrove. **Ongoing** - Featuring traditional shape including face jugs and Aladdin teapots. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4255.

McNeills Pottery, 1208 Upper Rd., Seagrove. **Ongoing** - Featuring hand-built one-of-a-kind designs in porcelain and stoneware by Judy McNeill. Hours: Tue.-Sat., 9am-5pm. Contact: 336 879-3002.

Michele Hastings & Jeff Brown Pottery, 505 E Main Street, Seagrove. **Ongoing** - Featuring works by Michele Hastings and Jeff Brown. Hours: Mon., Tues., Thur., Fri., Sat., 10am-5pm and Sun. noon-5pm. Contact: 336/873-1001 or at (www.gypspottery.com).

Moore Pots Pottery, 333 Jugtown Rd., Seagrove. **Ongoing** - Featuring traditional and folk art pottery; candlesticks, Rebekah pitchers, and chickens; wood fired salt glazed. Hours: Mon.-Sat. 10am-5pm. Contact: 910/464-1453.

Nichols Pottery, 1400 Hwy. 705 S., Seagrove. **Ongoing** - Country yet classic, functional and decorative. Hand-thrown stoneware with timeless appeal, including an ongoing Biblical appeal. Hours: Mon.-Sat., 10am-5pm & (Oct.-Dec.) Sun., 1-5pm. Contact: 910/948-4392 or at (www.nicholspotteryshop.com).

O'Quinn Pottery, 4456 Busbee Rd., Seagrove. **Ongoing** - Featuring multi-colored gas fired functional and decorative pottery by Sandra O Quinn. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-5125.

Old Gap Pottery, 944 NC Hwy. 705, Seagrove. **Ongoing** - Contemporary in design; oriental in nature. One-of-a-kind stoneware, Raku, and porcelain by Phillip Pollet. Hours: Mon.-Sat., 10am-4 (call ahead). Contact: 336-873-7664.

Old Hard Times Pottery, 7672 Union Grove Church Rd., Seagrove. **Ongoing** - Featuring traditional, as well as utilitarian and decorative pottery. Salt glaze, red glaze, and a variety of colors. Dinnerware, face jugs, angels and luminaries by Janey McNeill. Hours: Mon.-Sat., 9am-5pm & Sun., 10am-5pm. Contact: 336/879-2481 or e-mail at (oldhardtimes@rtmc.net).

Old House Pottery, 236 Beane Lane, Seagrove. **Ongoing** - Featuring functional stoneware by Fred Beane. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 336/879-2052.

Original Owens Pottery, 3728 Busbee Rd., Seagrove. **Ongoing** - Featuring gray ware with flower designs and other painting, blues, and lots of red ware by Boyd Owens. Hours: Mon.-Sat., 9am-5pm & Sun., nnon-5pm. Contact: 910/464-3553.

Pebbles Pottery, 7127 Hwy. 705, Eagle Springs. **Ongoing** - Hand-turned functional & decorative stoneware with lead-free glazes by Pebbles Bryson. Hand-carved folk art scenes & dogwoods. North Carolina vases are my special items. Hours: Tue.-Sat., 10am-5pm (closed Jan.). Contact: 910/948-4120 or e-mail at (PebblesPottery@NCtconnect.com).

Phil Morgan Pottery, 966 Hwy. 705, Seagrove. **Ongoing** - Featuring 100% hand-thrown pottery, crystalline glazed porcelain, wood fired salt-glaze, stoneware, and copper red glazes by Phil Morgan. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7304.

Piney Woods Pottery, 1430 Ether Rd., Star. **Ongoing** - Sculpted pottery figures - snowmen, clowns and angels; hand appliqué and functional pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 910/572-3554.

Pottery Junction, 413 E. Main St., Seagrove. **Ongoing** - Featuring strong forms drawing inspiration from all cultures, history, and tradition. Thoughtful designs and some of my own "whimsy" pieces as well as useful art collection by Regina Voncannon. Hours: Mon.-Sat., 10am-5pm (closed Thur.). Contact: 336/873-9266.

Pottery Road Studio and Gallery, 1387 NC S Hwy. 705, 6 miles south of Seagrove town limits. **Ongoing** - Named after the scenic byway which runs through the Seagrove pottery community, the gallery represents over

continued on Page 55

NC Commercial Galleries

continued from Page 54

100 exclusive artists from NC as well as other areas of the country. Potters, Don and Susan Walton work in a studio attached to the front gallery with a window so that visitors can see the day to day tasks of pottery production. A large selection of art stamps by Rubber Stamp Tapestry is also located in the gallery. Come see both functional and contemporary pottery along with other fine crafts at Pottery Road. Hours: Tue. - Sat., 10am-5pm, & closed major holidays. Contact: 336-879-2600 or (info@potteryroad.com).

Potts Pottery, 630 East Main St., Seagrove. **Ongoing** - Featuring many colors of functional tableware, wood-fired salt-glaze and wood ash glazes by Jeff Potts. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9660.

Ray Pottery, 460 Cagle Rd., Seagrove. **Ongoing** - Featuring high-quality, gas-fired stoneware by Paul and Sheila Ray. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-6707 or at (www.paulandsheliray.com).

Richardson Pottery, 5466 Joel Jessup Rd., Seagrove. **Ongoing** - Functional & decorative stoneware, microwave, oven and dishwasher safe by Susan & Danny Richardson. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-5672.

Rockhouse Pottery, 1792 Hwy. 705 S., Seagrove. **Ongoing** - Featuring Salt glaze and hand carved grapes, dogwood, pines, tulips, oak leaves and chili peppers on pots by Carolyn Poole. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-2053 or at (www.rtmc.net/~rockhouse).

Scott's Pottery, 143 Jugtown Rd., Seagrove. **Ongoing** - Featuring functional hand-made pottery by Tina Scott. Hours: Tue.-Sat., 10:30am-5pm. Contact: 910/464-2306 or e-mail at (tscott72@rtmc.net).

Seagrove Creations Pottery Gallery, 354 Little River Rd., Seagrove. **Ongoing** - Showcasing over 60+ potters and arts from craftsmen within the Seagrove area. Hours: (Apr.-Dec.) Mon.-Sat., 9am-6pm & Sun., 1-6pm (Jan.-Mar.) Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 336/873-7204 or at (www.potteryofseagrove.com).

Seagrove Pottery, 106 N Broad St., Seagrove. **Ongoing** - Featuring works by 50 local potters functional and decorative pieces. Hours: Mon.-Sat., 9am-5pm & Sun., 11am-5pm. Contact: 336/873-7280.

Seagrove Stoneware, 136 West Main St., Seagrove. **Ongoing** - Functional and decorative stoneware vases, bowls, lamps, dinnerware, fountains, and floor pieces. All wheel turned and unique glazes. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 336/873-8283 or at (www.seagrovestoneware.com).

Semper Fi Pottery, 481 King Road, off of Business 220 S. before you get to Blackankle Rd., Seagrove. **Ongoing** - A family owned and operated business. We are not the traditional potters that you would more than likely see around Seagrove. We like to make each and every piece that we create unique. Hours: Mon.-Sun., 10am-5pm. Contact: 910/975-1215.

Shelton's Pottery, 391 Cagle Rd., Seagrove. **Ongoing** - Featuring salt glaze and purple, red, yellow, yellow w/blue, green, blue, dark blue, light blue, specks, sponge colors, blue w/ brown, brown, and beige glazes by Mitchell & Sherri Shelton. Hours: Mon.-Sat., 9am-5pm & Sun., 9am-5pm (Oct.-Mar.). Contact: 336/963-2444 or e-mail at (sheltonspottery@rtmc.net).

Smith Pottery, 743 South Hwy 705, Seagrove. **Ongoing** - Spirited - imaginative - unique "art pottery" handcrafted by the Smith family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-1174 or at (www.smithpotterync.com).

Snowhill Pottery & Tileworks, 402 East Main Street, Seagrove. **Ongoing** - Featuring handmade tile, stoneware sculpture, porcelain jewelry, and slip-trailed pottery by Laura Weant-Johnson. Also also custom tile installations. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 336/301-6681.

Stuemplfe Pottery, 1224 Dover Church Rd., Seagrove. **Ongoing** - Featuring pottery with expressive shapes and natural surfaces by David Stuemplfe. Hours: during kiln openings and by appt. Contact: 910/464-2689 or at (www.stuemplfepottery.com).

Studio Touya, 4911 Busbee Road, Seagrove. **Ongoing** - Studio Touya is a handmade pottery studio located in Seagrove, where Hitomi and Takuro Shibata set up studio and built a Japanese style wood kiln. Our focus is to make simple and functional pottery by using local wild clay and wood firing technique. We named our pottery as "Touya" when we started our small pottery studio in Shigaraki, Japan, and it literary means "pottery house" in Japanese which we really like. Contact: (336)510-7385 or at (www.studiotouya.com).

Sunset Pottery, 123 Sunset Dr., Robbins. **Ongoing** - Featuring all lead free pottery by Harold B. & Gloria B. Stutts. Have traditional pottery, piggy banks, lamps, vases, and special order pieces. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-3009 or e-mail at (gstutts@maniscustombuilders.com).

Teague's Frogtown Pottery, 179 Frogtown Rd., Eagle Springs. **Ongoing** - Featuring traditional, hand-thrown pottery that is all lead-free by Jean Teague. We specialize in dinnerware, cookware, lamps, vases, and Christmas ornaments. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3540.

The Gingerbread House Pottery, 246 Old Plank Rd., Seagrove. **Ongoing** - Featuring decorative and functional cone 6 electric fired pieces by Suzanne Bettis. Hours: Mon.-Sat., 10am-5pm (closed Jan. & Feb.). Contact: 336/873-7762 or e-mail at (suzanbett9@yahoo.com).

Thomas Pottery, 1295 S. Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware pottery by Scott and Bobbie Thomas. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4145 or at (www.thomaspottery.com).

Tom Gray Pottery, 1480 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring wheel thrown and hand built utilitarian wares fired in a gas-fired car kiln to cone 10 utilizing local clay in slip decoration and glazes by Tom Gray. Glazes are primarily mattes. Shapes of serving pieces and dinner ware include square and oval as well as round. Hours: Mn.-Sat., 10am-5pm. Contact: 336/873-8270 or at (www.n2clay.com).

Triple C Pottery, 3267 Big Oak Church Rd., Eagle Springs. **Ongoing** - Featuring hand-thrown functional and decorative pieces, with a variety of lead-free glazes. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3635 or at (www.triplecpottery.com).

Turn and Burn Pottery, 124 East Ave., Seagrove. **Ongoing** - Featuring traditional Seagrove salt-glazed and wood-fired stoneware. Contemporary Raku and horsehair by David and Deborah Garner. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7381 or at (www.turnandburnpottery.com).

Uwharrie Crystalline Pottery, 112 East Ave., Seagrove. **Ongoing** - Featuring crystalline pottery (the art of growing crystals on vases), raku, and functional stoneware by William & Pamela Kennedy. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7532 or e-mail at (uwharriecrystalline@embarqmail.com).

Vernon Pottery, 1066 Chriscoe Rd., Seagrove. **Ongoing** - Featuring a wide line of wares, from 10 oz. coffee mugs to 12 gal. planters. Their surface treatments include slip-trailing, carving, multiple glazes, and overglaze brushwork. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-2788.

Village Pottery and Marketplace, 205 E. Main St., Seagrove. **Ongoing** - Downtown Seagrove's oldest and largest gallery, featuring fine pottery and crafts by over 100 artisans. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7966 or at (www.seagrovevillagepottery.com).

Walton's Pottery, 1387 S. NC Hwy. 705, Seagrove. **Ongoing** - Innovative, contemporary pottery by Don and Susan Walton located inside Pottery Road Gallery. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-2600 or at (www.potteryroad.com).

Westmoore Pottery, 4622 Busbee Rd., Seagrove. **Ongoing** - Historical redware, salt-glazed stoneware, and green-glazed pottery, especially styles from central NC before 1850 by David and Mary Farrell. Hours: Mon.-Sat., 9am-5pm (closed Dec. 24- Jan. 17). Contact: 910/464-3700 or at (www.westmoorepottery.com).

White Hill Gallery, 407 Highway (15-501), Carthage. **Ongoing** - Featuring works of beautiful pottery, including Southwest, ceramic, hand-painted glassware,

NC Commercial Galleries

continued from Page 55

pottery, jewelry, wrought iron, garden accents, decorative whimsy and so much more. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 704/843-5638 or at (www.stewartsvillagegallery.com).

Waynesville

Blue Owl Studio & Gallery, 11 N. Main Street, Waynesville. **Ongoing** - Featuring art and pottery by local and regional artists, plus our own unique and exclusive collection of vintage handcolored art advertising, quotes and mountain scenes. Hours: Mon.-Sat., 10am-5:30pm & (in season) Sun., noon-5pm. Contact: 828/456-9596 or at (www.blueowinc.com).

Burr Studio & Gallery, 136 N. Main Street, Waynesville. **Ongoing** - Featuring lyrical sculpture by Dane Burr, functional pottery by MaryEtta Burr, and works by other artisans in various media. Hours: Tue.-Sat., 10am-5pm. Contact: 828/456-7400.

Earthworks Gallery, 21 N. Main Street, Waynesville. **Ongoing** - Featuring art in all mediums celebrating native peoples and our earth. Hours: Mon.-Sat., 10am-6pm & Sun., noon-1pm. Contact: 828/452-9500 or at (www.earthworksgallery.com).

Grace Cathey Gallery & Sculpture Garden, 136 Depot Street, inside and behind Walker Service Station, Waynesville. **Ongoing** - Featuring works in metal by Grace Cathey including mirrors, lamps, and garden art. Demonstrations on some weekends. Hours: Mon.-Thur., 7am-6pm & Fri.-Sat., 11am-4pm. Contact: 828/456-8843 or at (www.gracecathey.com).

Ridge Runner Naturals, 33 N. Main Street, Waynesville. **Ongoing** - Featuring watercolor scenes of the mountains, quiet meadows and whispering forest of Western North Carolina by Jo Ridge Kelley. Hours: Mon.-Sat., 10:30am-5:30pm. Contact: 828/456-3003 or at (www.JoKelley.com).

Studio Thirty-Three, 33 Pigeon St., Waynesville. **Ongoing** - A unique jewelry studio and gallery, featuring the works of national award winning regional jewelers and full service studio offering fine handcrafted jewelry, custom design and restoration. Specializing in custom wedding bands and one-of-a-kind designs as well as rare and exotic gemstones. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/456-3443.

T. Pennington Art Gallery, 15 N. Main Street, Waynesville. **Ongoing** - Featuring pencil drawings of local scenery, and landmarks by Teresa Pennington, including originals, prints and gift items. Also framing is available. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452.9284 or at (www.tpennington.com).

Textures, 142 N. Main St., Waynesville. **Ongoing** - Featuring hand-crafter furniture by John Gernandt, textile art by Suzanne Gernandt, and other items of home decor. Hours: Mon.-Sat., 10am-6pm & most Sun., 1-5pm. Contact: 828/452-0058 or at (www.texturesonmain.com).

The Jeweler's Workbench, 80 N. Main St., Waynesville. **Ongoing** - Specializing in fine hand-crafted jewelry, custom design and repair, limited edition watches and jewelry boxes. Featuring award-winning artists of the Great Smoky Mountains and from across the country. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-2260.

Twigs & Leaves, 98 N. Main Street, Waynesville. **Ongoing** - Featuring the nature-related porcelain works with leaves by Kaaren Stoner, as well as other works by regional artists and craftsmen. Hours: Tue.-Sat., 10am-5:30pm. Contact: 828/456-1940 or at (www.twig-sandleaves.com).

Weaverville

Mangum Gallery, 16 North Main Street, Weaverville. **Ongoing** - Featuring functional and decorative pottery dinnerware. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-4pm. Contact: 828/645-4929 or (www.mangumpottery.com).

Miya Gallery, 31 N. Main St., Weaverville. **Ongoing** - The gallery is a new and refreshing addition to the WNC art scene. We exhibit work of over 50 artists: fine jewelry, clay, wood, glass, metal, fiber, photography and two dimensional art. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., noon-4pm. Contact: 828-658-9655 or at (www.miyagallery.com).

West Jefferson/Jefferson

Acorn Gallery, 103 Long St., West Jefferson. **Ongoing** - Featuring original works by award winning and nationally exhibited artist Raney Rogers, including wildlife and landscape paintings and prints. Hours: Tue.-Fri., 11am-5pm & Sat., 11am-2pm. Contact: 336/246-3388 or at (www.acorngallery.com).

Ashe Custom Framing & Gallery, 105 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring a varied selection of originals and prints by local and regional artists. Also, a wide array of pottery and handcrafted wooden vases. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/246-2218.

Broomfields Gallery, 414 E. 2nd St, (across from the post office), West Jefferson. **Ongoing** - Featuring an exhibition of works by NC and SC artists in various mediums in a setting of quality antiques. Hours: Tue.-Sat., 11am-5pm. Contact: 336/846-4141 or at (www.broomfieldsgallery.com).



Works by Mary-Ann Prack

Prack Studio / Sculpture Garden, 431 Sunnyside Park Road, Jefferson. **Ongoing** - Featuring sculptures by Mary-Ann Prack. Hours: open by appt only. Contact: 828/406-7046 or at (www.prackart.com).

Stephen Shoemaker Studio, 113 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring original works by watercolorist Stephen Shoemaker. Specializing in historic landscapes and paintings of places and events in/of Ashe County and the area. The "Virginia Creeper" train series is particularly popular. Hours: Mon.-Fri., 10am-5pm or by chance. Contact: 336/246-3401.

Wilmington

Acme Art Studios, 711 N. 5th Ave., downtown Wilmington. **Ongoing** - Featuring works by Alan Nance, Angela Rowe, Angie Sinclair, Anna Kennedy, Chaz Manacsca, Dick Roberts, Dumay Gorham, Fritz Huber, Gary Breece, Grey Pascal, Karen Crouch, Kristen Crouch, Marshall Milton, MJ Cunningham, Nicolle Nicolle, Pam Toll, Mark Weber, Arrow Ross, and Mike Johnson. Hours: are by appt. only. Contact: Dick Roberts at 910/232-0027, e-mail (dickdow64@gmail.com) or Angela Rowe at (arowe@ec.rr.com) or at (www.acme-art-studios.com).

Art In Bloom, 210 Princess Street, Wilmington. **Through Jan. 20** - "Visible Spectra," featuring painting, drawings and prints by Janette K. Hopper and photography by Charles Kernan. **Ongoing** - The gallery focuses upon international and national artists including many artists from the Bloom family and local favorites such as Elizabeth Darrow (paintings) and Matthew Leavell (sculpture). Guests artists are featured every 3-4 months. Visitors will find a mixture of traditional and contemporary paintings, drawings, photography, sculpture, jewelry, ceramics, fabric, and objects found during the renovation of the building: horse shoes, bottles, papers, wagon parts, utensils, glass, and ceramics (c. 1910-1920). Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 484/885-3037.

Bottega Art & Wine Gallery, 208 N. Front St., Wilmington. **Ongoing** - Featuring works by regional and international artists in a variety of media. Hours: Tue.-Wed., 1-10pm and Thur.-Sat., 1pm-midnight. Contact: 910/763-3737 or at (www.bottegageallery.com).

Checker Cab Gallery, 130 N. Front Street, Suite 102, Wilmington. **Ongoing** - The gallery is a full-service gallery featuring abstract and

representational artwork serving collectors of all levels. It is downtown Wilmington's most dynamic gallery featuring original artwork by regional emerging and established artists, offering the public the opportunity to get to know and understand the artists directly. Hours: Tue.-Thur., noon-7pm; Fri.-Sat., noon-9pm; & Sun., noon-7pm. Contact: 919/270-1711 or at (www.checkercabproductions.com).

ERA 20th Century Furniture and Art Gallery, 523 South 3rd St., Wilmington. **Ongoing** - Inviting emerging artists of all sorts, to fill the quiet space with cutting edge art that not only is pleasant to view, but also thought-provoking. Unique modern furnishings from the mid-20th century complement the contemporary art. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 910/612-0542.

New Elements Gallery, 216 North Front Street, Wilmington. **Ongoing** - Featuring works by regional and nationally recognized artists. We offer a wide variety of contemporary fine art and craft, including paintings, sculpture, ceramics, glass, fiber, jewelry and wood. Hours: Tue.-Sat., 11am-6pm or by appt. Contact: 910/343-8997 or at (www.newelementsgallery.com).

SALT Studio & The Gallery at SALT Studio, 805 N. 4th Street, inside the historic Modern Baking Building in the heart of the Brooklyn Arts District - enter through glass door under the building overhang, the gallery is at the end of the hallway Wilmington. **Ongoing** - The Gallery at SALT Studio is Wilmington NC's only fine art photography gallery. The gallery exhibits fine art photography by national, international, and local artists. The gallery strives to bring thought provoking, aesthetic, photo-based works of art to Wilmington. All of our exhibition openings are on the Fourth Friday Gallery Nights each month as administered by The Arts Council of Wilmington. SALT Studio is a photography studio that offers high caliber, personalized photographic services with a unique edge to Wilmington. Hours: Mon.-Fri., 10am-6pm and Sat., noon-5pm. Call prior to coming to make sure we are open and not on location shooting a job. Contact: 910/367-5720 or at (<http://Salt-StudioNC.com>).

621N4th Gallery, 621 North 4th Street, Wilmington. **Ongoing** - The gallery is an artist-run gallery, studio and office space located in the heart of downtown Wilmington's Brooklyn neighborhood. The gallery location provides established and emerging artists the opportunity to exhibit and sell their work in a professional manner. Hours: Mon.-Thur., 1-5pm & 4th Friday, 6-9pm or by appt. Contact: 910/763-2012 or at (<http://621n4th.com/index.php>).

Spectrum Art & Jewelry, @ The Fourm, 1125-H Military Cutoff Rd., Wilmington. **Ongoing** - Featuring works by over 100 regionally and nationally renowned artists in a variety of media. Hours: Mon.-Sat., 10am-6pm. Contact: 910/256-2323 or at (www.spectrumartgallery.com).

The ArtWorks, 200 Willard Street, Wilmington. **Ongoing** - The ArtWorks is an art village providing art studios, gallery space, and an event venue; fostering a creative environment for artists, educational opportunities, and enhancement of the Wilmington community, through art. Our Mission is to enhance the community, assist the artist, contribute to the revitalization of downtown Wilmington, to preserve Wilmington's commercial landmarks, and to increase the livelihood of local artists and provide a place to create and display all types of art. Holiday hours: Fri., 10am-6pm; Sat, 10am-3pm and 4th Fri. 6-9pm. Contact: 910/352-7077 or at (jim.knowles@theartworks.com).

The Golden Gallery, @ The Cotton Exchange, 307 N. Front St., Wilmington. **Ongoing** - Featuring works by John W. Golden and Mary Ellen Golden. Hours: Mon.-Sat., 10am-5:30pm & Sun., 1-4pm. Contact: 910/762-4651 or at (www.thegoldengallery.com).

Three Hounds Gallery, 29 S. Front St., Wilmington. **Ongoing** - Featuring works by Wayne McDowell, Jeff Chase, Dick Roberts, Shawn Best, Kristin Gibson, Fritz Huber, Joanne Geisel, Christa Sylvester, Brian Evans, Mark Gordon, Rex Miller, and jewelry by Emily Parker. Hours: Tue.-Thur., 11:30am-5:30pm; Fri. and Sat., 11:30am-7:30pm & Sun., noon-3pm. Contact: 910/815-3330 or at (www.threehoundsgallery.com).

You can send us snail mail to: Carolina Arts,
511 Hildebrand Drive, Bonneau, SC, 29431

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Jan. 24th for the February 2017 issue and Feb. 24 for the March 2017 issue.

After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?
E-mail to (info@carolinaarts.com).

sgallery.com).

Winston-Salem Area

Downtown Arts District, Sixth and Trade streets, Winston-Salem. **Jan. 6, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.

Blessings, 823 Reynolda Road, Winston-Salem. **Ongoing** - Featuring works by Marsha Thrift, Christine McCormick and Sharon Grubbs. Their work encompasses original landscapes, figurative works and still life in a contemporary style of realism. Also offering an exhibit of 19th Century Chinese Ancestor Portraits. The show is enhanced by a display of Chinese silk opera gowns. Hours: Fri.&Sat., 11am-5pm and Sun., 1-4pm. Contact: 336/922-6909.

Delurk Gallery, 207 W 6th Street, Winston-Salem. **Ongoing** - An artist run gallery, dedicated to the exposure and sale of current artists' work. Hours: Wed.-Sat., noon-8pm; Sun., noon-6pm; & till 10pm on 1st Fri. Contact: 336/486-3444 or at (www.delurkgallery.com).

Earthbound Arts, 610 N. Trade St., Winston-Salem. **Ongoing** - Featuring an unique gallery showcasing the nature-related works of Gordon Jones and Lucy Duncan. Original designs in clay, copper, and stained glass as well as handcrafted herbal soaps, sterling and copper jewelry, block print cards, masks, wind chimes, garden art, clay beads, herbal teas, natural incense, beeswax candles and much more. Hours: Tue.-Sat., 11am-6pm. Contact: 336/773-1043 or e-mail at (lucy@earthboundarts.com).

Fiber Company, 600 N. Trade Street, Winston-Salem. **Ongoing** - Fiber Company is a working studio and partnership of five women creating wearable art, home accessories and textile art located in the heart of the Downtown Art District. With over 60 consignment artists, most local artists, Fiber Company offers a wide range of gift items. Hours: Tue., 11am-3pm; Wed.-Fri., 11am-5pm; Sat., 11am-3pm & by appt. Contact: 336/725-5277 or e-mail at (fibercompany@gmail.com).

Island Arts On Trade, 521 N. Liberty St., Ste. 100, in the Artists On Liberty Building, across from the DADA Community Center, Winston-Salem. **Ongoing** - Featuring visual and functional artwork by gallery artist, Gary Campbell. Also, featuring other multicultural artists and mixed media artwork throughout the year. Hours: Fri.-Sat., 1-5pm or by appt. Contact: 336/722-0510.

Patina, 217 W. 6th St., Winston-Salem. **Ongoing** - Featuring a unique shop with art by local potters, craftspeople, and painters. Patina also carries unique clothing, gifts, home accessories and gift baskets. Hours: Tue.-Sat., 10am-6pm. Contact: 336/725-6395 or e-mail at (patinas-tore@aol.com).

The Other Half, 560 North Trade St., Winston-Salem. **Ongoing** - Featuring works by Mary Ann Zotto, Chris Teague, Nic Bernard, Dodie Campbell, Jack Dent, Celeste Chapman-Dent, Ron Propst, Jason Probststein, Kathy Townsend and Mike Cowan. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 336/407-5494 or e-mail at (peeps321@earthlink.net).

Village Smith Galleries/VSG Fine Arts, 119 Reynolda Village, near Reynolda House Museum of Art, Winston-Salem. **Ongoing** - American and European watercolors, oils, antique engravings and contemporary works by Gorg, McKnight, Boulanger, Alvar, Nicole Monteran, Stephen White and other gallery artists. National and regional crafts are represented in the fields of ceramic and glass. Hours: Mon.-Sat., 10am-5pm. Contact: 336/723-3653.

Winterfire Craft Gallery, 145 Stratford Road, Winston-Salem. **Ongoing** - Featuring pottery by Hank Goodman as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., 11am-5pm. Contact: 336/748-0145.