



Hillsborough Gallery of Arts

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certainly but the sight of the stars makes me dream."

Instead of looking up into the heavens, painter Chris Graebner looked down from above and saw circles – irrigation circles that is. She painted the West Texas landscape from 30,000 feet up in an airplane. "I'm a landscape painter, but looking down from above is not the usual angle for painting landscapes!" says Graebner.

3D artists have been challenging themselves too. Chris Burnside has created a lamp entitled "Sonia" and was inspired by the work of French artist, Sonia Delaunay. Delaunay co-founded the Orphism art

movement which was noted for its use of strong colors and geometric shapes. Glass blower Pringle Teetor challenged herself to see "how many colors and patterns can I get in a glass ball?"

Owned and operated by 22 local artists, HGA represents these established artists exhibiting contemporary fine art and fine craft. The gallery's offerings include acrylic and oil paintings, sculpture, ceramics, photography, textiles, jewelry, glass, metals, encaustic, enamel, and wood.

For further information check our NC Commercial Gallery listings or visit (www.HillsboroughGallery.com).

The University of South Carolina in Columbia, SC, Features Works by Frol Boundin & Mary Robinson

The University of South Carolina in Columbia, SC, will present *paper, form, structure: a collaboration in print*, featuring work by Frol Boundin and Mary Robinson, on view in the McMaster Gallery, from Jan. 15 through Feb. 19, 2015. A reception will be held on Jan. 15, from 5-7pm.

Both Frol Boundin and Mary Robinson work by printing dynamic variations of multiple matrices, challenging the traditional notions of the function, process and material of the print. Boundin's imagery explores mechanical and architectural forms while Robinson's emphasizes the natural and organic. In collaborating there is a merging of individual narratives, both formally and conceptually. Through a process of deconstruction, reconstruction and restructuring of collected vernacular imagery the artists engage in a visual dialogue on subjects of fragmentation of memory and perception as well as expres-

sive potential in the medium of print.

Mary Robinson is an Associate Professor of Art and Head of Printmaking at the University of South Carolina. She received a BFA in Studio Art from the University of Colorado and an MFA in Printmaking from Indiana University. Her work has been exhibited throughout the United States as well as in Australia, Europe and Asia. Robinson has attended residencies at the Frans Masereel Centrum in Kasterlee, Belgium; the Vermont Studio Center in Johnson, VT; Hambidge Center for Creative Arts and Sciences in Rabun Gap, GA; and Mustarinda Art and Nature Centre in Hyrnsalmi, Finland.

In 2007 Robinson was invited to be one of three Resident Artists at the Hong Kong Graphic Arts Festival. She has received numerous grants and awards, including a University of South Carolina Provost Creative and Performing Arts

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