

NC Institutional Galleries

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ing language of painting. **The Louise D. and Herbert S. Falk, Sr. Gallery, Jan. 17 - Apr. 19** - "Craig Hood: Falk Visiting Artist". Hood examines the narrative role of the human figure within the landscape. Often conveying a hazy atmospheric quality, his paintings present mysterious scenes of detachment and solitude. His exhibition at the Weatherspoon will include recent works on paper and oil on canvas paintings. Hood (b. 1952, New York, NY; lives and works in Portsmouth, NH) received his BA in English Literature from Boston University in 1975, his BA in Art from Pennsylvania State University in 1979, and his MFA in Painting from Indiana University in 1981. He is a professor in the Department of Art & Art History at the University of New Hampshire. Hood's work has been shown in exhibitions at the Bowery Gallery, the First Street Gallery, the National Academy of Design, and the New York Studio School. He is represented by Beaux-arts des Ameriques, Montreal. **Gallery 6, Through Feb. 8** - "Ahead of the Curve: Selections from the Virginia Dwan Collection". Virginia Dwan is the former owner of Dwan Gallery (Los Angeles, 1959-1967 and New York, 1965-1971), a contemporary art gallery closely identified with the American art movements of Minimalism, Conceptual Art, and Earthworks. This exhibition will feature artwork Dwan donated to the Weatherspoon by such renowned artists as Arman, Jim Dine, Sol LeWitt, Larry Rivers, and Robert Rauschenberg, among others. The show will capture the creative spirit of both Dwan herself and the artists she represented, as well as the extraordinary period of art making in which she participated. **Atrium and Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. Sculpture Courtyard - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue., Wed. & Fri., 10am-5pm, Thur., 10am to 9pm and weekends, 1-5pm. Contact: 336/334-5770 or at (<http://weatherspoon.uncg.edu>).

Greenville

Emerge Gallery & Art Center, 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegallery.com).

Greenville Museum of Art, 802 South Evans Street, Greenville. **West Wing and Commons Galleries, Through Jan. 25** - "Ray Elmore, A Retrospective" A reception will be held on Nov. 14, from 5-8pm. **The Rachel Maxwell Moore Gallery, Ongoing** - Featuring works by NC artists and American landscape artists including: Nena Allen, Charles Bashum, Charles Burchfield, Jasper Cropsey, Arthur Dove, Daniel Garber, David Johnson and David Kapp. **Francis Speight & Sarah Blakeslee Gallery, Ongoing** - Featuring works by Francis Speight and Sarah Blakeslee, two of Greenville's and NC's important artists. **Look & Learn Gallery, Ongoing** - On display are two and three-dimensional art from the Museum's Education Collection. Young visitors are invited to browse through the gallery and engage in the project sheets found in the Activity Corner. Admission: Free. Hours: Tue., - Fri., 10am - 4:30pm and Sat.&Sun., 1-4pm. Contact: 252/758-1946 or at (www.gmoa.org).

Hickory

Full Circle Arts, 29 Second Street NW, Hickory. **Jan. 15 - Feb. 21** - "Animal Crackers," explores our relation to the animals around us. Images may be of pets, domestic animals, wild animals, large or small. Part of the proceeds will benefit the Humane Society of Catawba County. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Tue., Thur., Fri., & Sat., 11am-5pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).

Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. **Shuford Gallery, Through Jan. 4** - "In Time We Shall Know Ourselves: Photography by Raymond Smith." Rare prints of Americana taken during a 1974 road trip through the South and Midwest in an aging Volkswagen. An exhibition catalog in honor of the 40th anniversary of the trip is available for purchase. **Gifford & Regal Galleries, Through Feb. 8** - "Oceanic Alchemies: Works by Ruth Ava Lyons." Charlotte, NC, artist Ruth Ava Lyons combines underwater photography with painterly handling, a result of an artist residency



"Alchemies X," by Ruth Ava Lyons

at the Heron Island Research Station on the Great Barrier Reef, **Australia. Coe & Entrance Galleries, Through Mar. 29** - "1944: A War, The People, A New Museum." The Hickory Museum of Art was founded in 1944; a time when the United States was heavily involved in WWII and Hickory was in the middle of a polio epidemic. Utilizing the permanent collection and borrowing artifacts from the Catawba County Historical Association and local businesses which also began during this era, the Museum tells the story of what was happening locally and world-wide during the darkness of 1944. **Whitener Gallery, Through Mar. 29** - "Thoughts Made Visible: Paul Whitener's Process." Whitener was the founder and first director of the Hickory Museum of Art. He was also an artist and this show re-creates part of his painting studio, with his actual painting bench and travel paint case. It features completed and unfinished paintings, offering insight into his painting process. **Windows Gallery, Through Mar. 29** - "In the Beginning: Artists Exhibited at HMA - 1944." Work by artists featured in HMA's first year of exhibitions including F. Ballard Williams, Wilford Conrow, Roy Mason, Billy Blackburn, and more. **Shuford Gallery, Jan. 10 - Mar. 29** - "My Brother's Paintings: Works by Gordon Wetmore (1938-2011)." This exhibition is told from the perspective of the artist's brother, Lou Wetmore, who has spent years searching for and purchasing Gordon's work. Gordon Wetmore was one of the founding members of the Portrait Society of America and his artwork is in collections throughout the world. **Ongoing** - "Glass & Pottery from the Museum's Permanent Collection." **Mezzanine Gallery, Ongoing** - "Discover Folk Art: Unique Visions by Southern Self-Taught Artists from the Hickory Museum of Art Collection." Admission: Free. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (www.hickorymuseumofart.org).

Highlands

The Bascom, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Bunzl Gallery, Through Jan. 4** - "2014 Appalachian Pastel Society National Exhibition," bringing some of the finest examples of contemporary pastel art to our region. It is a biennial event organized by the Appalachian Pastel Society to provide competition opportunities for fine pastelists around the country. The society was formed in 2006 to promote an understanding and appreciation of pastel painting throughout the Appalachian Region. **Jan. 10 - Mar. 29** - "Ends of the Earth". A reception and artist talks will be held on Mar. 21, from 5-7pm. **Greehy Atrium Gallery, Jan. 3 - Feb. 22** - "Contemporary: Craft Series: Mike Shuler". A reception will be held on Feb. 15, from 3-5pm. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. Hours: Tue.-Sat., 10am-5pm. Contact: 828/526-4949 or at (www.thebascom.org).

High Point

Sechrest Art Gallery, Hayworth Fine Arts Center, High Point University, High Point. **Main Gallery, Jan. 12 - Mar. 5** - "Elemental Emulsions: Mariyah Sultan Paintings". A reception will be held on Feb. 6, from 4-6pm. The exhibition includes Sultan's most recent large-scale paintings and murals, which are heavily influenced by abstract expressionism and offer a fresh interpretation of the urban landscape. Hours: Mon.-Fri., 1-5pm. Contact: call 336/841-4680.

Theatre Art Galleries, High Point Theatre, 220 East Commerce Avenue, High Point. **Main Gallery, Through Jan. 2** - "CLOSE TO THE TREE:

Works by Cher Shaffer and Gabriel Shaffer," curated by guest curator Tom Patterson. Painter Cher Shaffer and her son Gabriel Shaffer will share in a dual exhibition. Cher Shaffer grew up on a small farm in Fairburn, GA. **Jan. 22 - Apr. 3** - "Vernacular Expressions: Contemporary Folk Art from Three Private Collections". A reception will be held on Jan. 22, from 5:30 - 7:30pm. The show, curated by Tom Patterson, will bring together more than 50 works by American self-taught artists of the 20th and 21st centuries, all loaned from the private collections of Piedmont Triad residents. Widely known artists represented in the exhibition include Eddie Arning, David Butler, Raymond Coins, Howard Finster, James Harold Jennings, Eddie Owens Martin (aka St. EOM), Willie Massey, Carl McKenzie, Bruce New, Melissa Polhamus, Royal Robertson, Jack Savitsky, Mary T. Smith and Inez Nathaniel Walker. **Gallery B, Through Jan. 2** - "Works from the 512 Collective". The 512 Collective is an artist collective and gallery in High Point that hopes to bring the growing local art community together to create a culture of locally supported artists and makers. The 512 Collective is located at 512 E Washington Street. **Hallway Gallery, Jan 22 - Apr. 3** - Featuring an exhibit of works by textile artist Elaine O'Neil. Growing up in rural Maine as the daughter of an ardent seamstress, she became inspired to study textiles at the Philadelphia College of Textiles and Science. **Kaleidoscope Youth Gallery, Through Jan. 2** - "Annual TAG Lower School Art Exhibition". **Jan. 22 - Apr. 3** - "Annual TAG High School Art Exhibition." Hours: Tue.-Sat., noon-5pm. Contact: 336/887-2137 or at (www.tagart.org).

ALTERNATE ART SPACES - High Point **High Point Public Library**, 901 N. Main Street, High Point. **Through Jan. 3** - "WASTE MATTERS: An Artful Matter of Waste," featuring an environmental art installation by Bryant Holsenbeck, made possible by a partnership between Theatre Art Galleries, the High Point Public Library, the City of High Point, the High Point Community Foundation, and High Point University. A reception will be held on Nov. 8, from 1-4pm, with an artist's talk at 2pm. Hours: Mon.-Thur., 10am-8pm; Fri., 10am-6pm; Sat, noon-6pm; and Sun., 1:30-5:30pm. Contact: 336/883-3660 or at (www.highpointpubliclibrary.com).

Hillsborough

Downtown Hillsborough, Jan. 30, from 6-9pm - "Last Fridays Art Walk". The Hillsborough Arts Council invites everyone to visit walkable historic Hip Hillsborough. Park once and enjoy five art galleries, artist studios, fine jewelers, cool boutique shops and award winning restaurants. Stops on the Last Fridays Art Walk include: Hillsborough Arts Council Gallery and Gift Shop, The Hillsborough Gallery of Arts, Spiral Studios, Hillsborough Artists Cooperative and The Skylight Gallery, Caldwell Banker Howard Perry and Walston, Cup A Joe, ENO Gallery, The Qi Garden, Hillsborough Yoga Downtown, and Daylight. For further info visit (www.lastfridaysartwalk.org).

Jacksonville

The Bradford Baysden Gallery, Jacksonville Council for the Arts, 826 New Bridge Street, Jacksonville. **Jan. 2 - 24** - "North Carolina: From the Mountains to the Coast". To kick off our year, the Council will present an Invitational Exhibition inspired by our Old State, The beauty of North Carolina from Grandfather's Mountain to the Crystal Coast, big cities to rural towns, we have southern charm. Travel the great state of North Carolina through the eyes and talents of our artists. Hours: Mon.-Fri., 8:30am-4:30pm & by appt. Contact: 910/455-9840 or at (<http://www.jaxarts.com/>).

Kings Mountain

Southern Arts Society (at the Depot), 301 N. Piedmont Ave., Kings Mountain. **Ongoing** - Southern Arts Society (SASi) Gift Shop featuring 25 regional artists working in a variety of media including: acrylic, oil and pastel paintings, mixed media, ceramics, jewelry, photography, sculpture and wearable art. Offering art & pottery classes to the public. Hours: Tue.-Fri., 10am-4pm, Thurs. till 9pm & Sat. 11am-3pm. Contact: 704/739/5585 or at (www.southernartsociety.org).

Lenoir

Caldwell Arts Council Gallery, 601 College Avenue, SW, Lenoir. **Satie's Gift Shop, Ongoing** - featuring gift items made by local artists. Hours: Tue.-Fri., 9am-5pm. Contact: 828/754-2486 or at (www.caldwellarts.com).

ALTERNATE ART SPACES - Lenoir **Art in Healing Gallery**, Caldwell Memorial Hospital, Lenoir. **Through Mar. 31** - "The Go-o-o Life," featuring an exhibit of works by Granite Falls artist & owner of The Thankful Goat, Dawn Mathews. Hours: regular hospital visiting hours. Contact: Caldwell Arts Council at

704/754-2486 or at (www.caldwellarts.com).

Lumberton

Carolina Civic Center Historic Theater, 315 North Chestnut Street, Lumberton. **Through Jan. 15** - "Narrative Influence," showcases the work of UNCP faculty and students whose work explores personal or symbolic narrative. These prints and drawings utilize a variety of historical techniques as a vehicle for story-telling, including silverpoint, pen and ink, photolithography, and relief printing. Faculty work includes Brandon Sanderson's exploration of organic and mechanical form to Jules Floss' investigation of the role of occupation and labor in individuality. The wide range of student work addresses humorous social commentary, military life and identity, sociology and mythology, and religious allegory. Hours: during performances or by appt. Contact: call 910/738-4339 or at (www.carolinaciviccenter.com).

Marshall

Flow Gallery, 14 S. Main St., Marshall. **Ongoing** - Flow is a cooperative gallery owned, operated and curated by artists, offering for sale the best of local and regional crafted objects and arts, traditional and contemporary. Hours: Tue.-Sat., 10am-4pm or by appt. Contact: 828/649-1686 or at (www.flowmarshall.com).

Mooreville

Depot Visual Arts Center, 103 West Center Ave., Mooreville. **Through Jan 17** - "2014 North Carolina Watercolor Society's Traveling Exhibition," featuring works by the top award winners of the annual juried show. **Jan. 20 - Feb. 26** - "2015 Winter Exhibition," sponsored by Lake Country Gallery. A reception will be held on Jan. 23, from 6-8pm. **Ongoing** - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Sat., 11am-4pm. Contact: 704/663-6661 or at (www.MAGart.org).

Morehead City

Carolina Artist Gallery, 800 Evans Street, Corner 8th, Morehead City. **Through Jan. 3** - "Heart of a Man," judged by Cathy Crowell. All work is available for purchase. The art in this show will feature works that tell the stories of our relationships with men. **Ongoing** - An artist co-op representing the artwork of over 25 local North Carolina artists! As a co-op, Carolina Artist Gallery welcomes local established and emerging artists to apply membership. All members are juried in and are required to staff the gallery and actively participate in gallery activities - receptions, hangings, publicity, etc. Hours: Wed.-Sat., 11am-4pm & Sun., noon-4pm. Contact: 252/726-7550 or at (www.carolinaartistgallery.com).

New Bern

Gallery on Craven Artists' Co-Op, 228 Craven Street, located in the historic Isaac Taylor House and Garden, across from Mitchell's Hardware and Morgans Bar and Grill, New Bern. **Ongoing** - The gallery is one of the many projects supported by Community Artist Will, a non-profit dedicated to expanding the art community of New Bern, NC. The gallery is filled with the work of ten different artists who work in a variety of mediums including: Jay Manning (Sculptor, Graphic Designer and Illustrator); Jon Derby (Photographer, Digital Art); Bernice Abraham (Painter); Dara Morgan (Painter); Sarah Thrasher (Photographer and Jewelry Designer); Becky Preece (Photographer); Kevin Strickland (Glass Blower); Brandy Baxter (Painter); Elaine Meyer (Painter) and Dottie Miller (Fused Glass Designer, China Painter, and Photographer). Hours: Thur.-Sat., 11am-7pm and Sun., 1-5pm. Contact: 252-649-1712 or at (www.galleryoncraven.org).

Old Fort

Arrowhead Artists and Artisans League Inc., 78 Catawba Avenue, Suite C-D, next to the parker hosiery building, 2 minutes from Exit 73 on Interstate I-40, Old Fort. **Ongoing** - The main Gallery space is about 1800 square feet, with an open, industrial feel. Art, ranging from traditional to abstract and mixed media, hangs on the walls. On the main floor are displays of various types of fine crafts, such as jewelry, pottery, fiber art, hand crafted baskets, and hand turned wooden bowls. You might even see a welded "junk yard" critter or two. After viewing all of the various arts and crafts, visitors can walk through a wide archway on the right to view more fine art and craft work and talk to the artists and students in several studios and the AGS classroom. If a studio door is open, visitors are being invited to step inside and enjoy the work. Currently, our Gallery and studio artists and artisans include: Lorelle Bacon, Ann Whisenaut, Karen Piquette, David Kaylor, Dawn Driebus, Len Eskew, Wayne Stroud, Susan Taylor, Cathy Green,

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