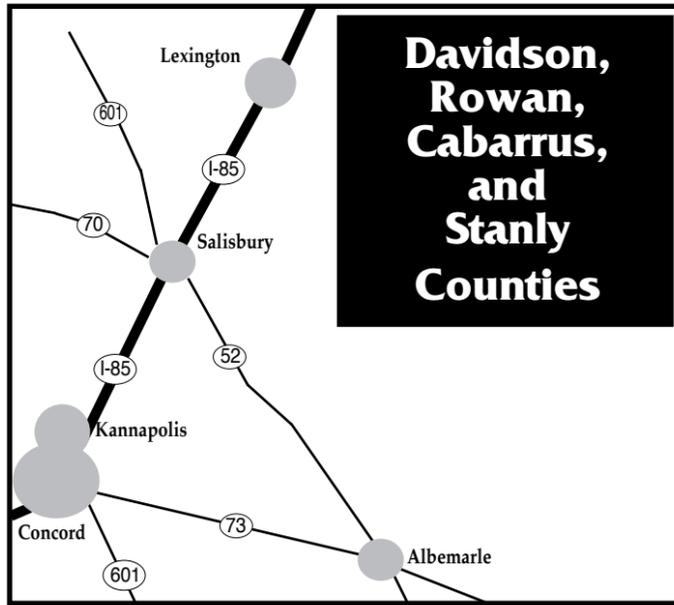
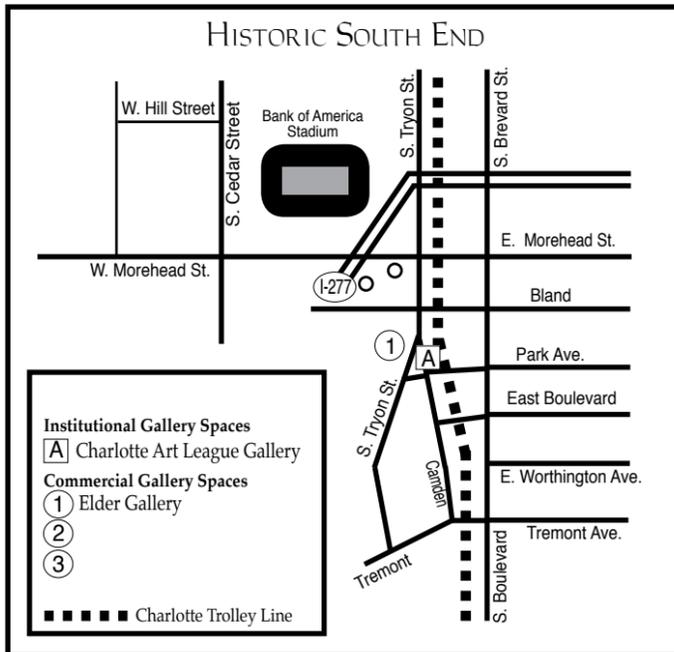


# Charlotte, NC Maps

## Uptown - South End & North



## A Few Words From Down Under

continued from Page 24

P.S. I recall how one year the male, married with children artist who won this prize chose to attend the residency in Italy, then spent a couple of weeks in Paris, at his own expense, before coming home. I guess he knew the family could cope without him!

Yep, things have changed a lot since Artemisia's day. Popes and Princes no longer maintain the master painter, studio apprentices have disappeared, and women are allowed to be serious artists. After they finish doing their real work.

I'll ask again, who'd be an artist? The bloke who can go 'walkabout' when the mood takes him, for as long as he likes, without being accused of deserting his domestic responsibilities. The one thing that hasn't changed over the centuries is how the male artist has someone to tend to

his comforts and intercept the burdens of life while he indulges his muse.

Excuse me, I have to go now, it's time to start the dinner.

Judith McGrath lives in Kalamunda, Western Australia, 25 minutes east of Perth. She received a BA in Fine Art and History from the University of Western Australia. McGrath lectured in Art History and Visual Literacy at various colleges around the Perth area, and was an art reviewer for *The Sunday Times* and *The Western Review* both published in the Perth area. McGrath was also a freelance writer and reviewer for various art magazines in Australia. She also co-ordinated the web site *Art Seen in Western Australia* found at (<http://pandora.nla.gov.au/tep/25381>).

McGrath is currently enjoying retirement.

## Mint Museum Uptown in Charlotte, NC, Offers Three New Spotlight Exhibitions

Mint Museum Uptown in Charlotte, NC, is presenting *The Light Factory's Moment Mile*, on view through Feb. 22, 2015. The Mint has also recently opened two other spotlight exhibitions with Charlotte connections

Back in November 2014, the eyes of Charlotte turned toward Tryon Street, where 138 local photographers captured a simultaneous panoramic shot of a mile-long stretch of Tryon Street. And now, the resulting prints – 100 feet long – are on view to the public free in a pop-up gallery inside Mint Museum Uptown.

*Moment Mile* will be on view in the museum's Level 5 expansion space – raw, unfinished space on the museum's top floor that was first used last fall for *The Boombox Project*, a pop-up gallery of photos by Lyle Owerko. This new project,

which will occupy even more of the space first glimpsed during the *Boombox* run, will continue the museum's recent emphasis on showcasing photography.

The *Moment Mile* gallery is open free to the public during regular museum hours. Museum visitors can receive special admission stickers to visit the Level 5 gallery without paying museum admission fees. The *Moment Mile* project has received generous support from The John S. and James L. Knight Foundation, Wells Fargo, and the Arts & Science Council.

"Participatory projects like *Moment Mile* are a new avenue that involve the Charlotte community in what we are doing at The Light Factory, and more broadly involve others in the art of film and photography," said Sean Busher, the

continued above on next column to the right

Light Factory board member and Charlotte advertising photographer.

You can view a YouTube video about the project at this link ([https://www.youtube.com/watch?v=hsoVXVE9eqg&feature=youtu.be&utm\\_source=Moment+Mile\\_12.16.14&utm\\_campaign=Moment+Mile\\_12.17.14&utm\\_medium=email](https://www.youtube.com/watch?v=hsoVXVE9eqg&feature=youtu.be&utm_source=Moment+Mile_12.16.14&utm_campaign=Moment+Mile_12.17.14&utm_medium=email)).

The new exhibition coincides with two new spotlight shows from the Mint's own permanent collection – one from a photographer who got her own start at The Light Factory, and the other from the most famous artist born in Charlotte.

In the Mint's Level 4 Modern & Contemporary Galleries, the museum is showcasing *Kristina Rogers: Into the Labyrinth* and *Conversations: Romare Bearden and Richard Hunt*.

This is the Mint's first exhibition showcasing the work of Rogers (1945-2011), who was born in Germany and moved to Charlotte when she was nine years old.

After studying in London and traveling widely, she settled with her husband in Waxhaw, NC, and got involved with The Light Factory. She is known for multi-layered photographs created by overlapping negatives, to which she frequently added objects, historical photographs, and other artifacts. Shortly before her death, she donated nearly 100 of her prints to the Mint's permanent collection, and this exhibition brings together 25 of her most provocative works.

*Conversations: Romare Bearden and Richard Hunt* is the latest exhibition in the Mint's permanent Romare Bearden Gallery. It explores parallels between the two contemporaries – Bearden, who was born in Charlotte in 1911 and became the world's most famous collagist before his death in 1988; and Hunt, widely regarded as one of the greatest living American sculptors. The Mint holds the largest repository of Bearden's art of any public art museum, and has returned many of his signature works to public view, including *Of the Blues: Carolina Shout*, 1974, and *Evening of the Gray Cat*, 1982, which

inspired the design of the museum's Lewis Family Gallery. Hunt has been commissioned to create a monumental public sculpture in Bearden's honor for Charlotte-Mecklenburg's Romare Bearden Park, just one block north of Mint Museum Uptown. The sculpture is scheduled for unveiling sometime in 2015.

The Mint Museum is a leading, innovative museum of international art and design committed to engaging and inspiring all members of our global community. Established as the first art museum in North Carolina in 1936, The Mint Museum has grown to include two dynamic facilities, Mint Museum Uptown and Mint Museum Randolph, and currently boasts one of the largest collections in the Southeast. The Mint proudly offers its visitors inspiring and transformative experiences through art from around the world via its renowned collections, exhibitions, educational programs, and scholarship.

Mint Museum Uptown houses an internationally renowned Craft + Design Collection, as well as outstanding collections of American and Modern & Contemporary Art. Designed by Machado and Silvetti Associates of Boston, the five-story, 175,000-square-foot facility combines inspiring architecture with cutting-edge exhibitions to provide visitors with unparalleled educational and cultural experiences. Located in the heart of Charlotte's dynamic center city, Mint Museum Uptown is an integral part of Levine Center for the Arts, a cultural campus that includes the Bechtler Museum of Modern Art, the Harvey B. Gantt Center for African-American Arts + Culture, the Knight Theater, and the Duke Energy Center. Mint Museum Uptown also features a wide range of visitor amenities, including the 240-seat James B. Duke Auditorium; the Lewis Family Gallery; art studios; a museum shop, and a critically-acclaimed restaurant, Halcyon, Flavors from the Earth.

Located in what was the original branch of the United States Mint, Mint

continued on Page 26