

SC Institutional Galleries

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filled. **Recent Acquisitions Gallery, Through Apr. 7, 2013** - "For Us the Living: The Civil War Art of Mort Kunstler," an exhibit of about 30 of Kunstler's Civil War paintings and sketches. These paintings bring the war experience to life, and depict the reality as opposed to the romance. **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. **Café Hours:** Tue.-Sat., 10am-4pm and Sun. 1-4pm. **Museum Hours:** Tue.-Sat., 10am-5pm; Sun., 1-5pm. Admission: Yes. Contact: Tut Underwood at 803/898-4921 or at (www.southcarolinastatemuseum.org).

ALTERNATE ART SPACES - Columbia area **Columbia Metropolitan Convention Center**, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-0001 or at (www.columbia-conventioncenter.com/phototour/phototour/).

Due West

Bowie Arts Center, Bonner St., Erskine College, Due West. **Ongoing** - Permanent Collections, 19th c. furniture, cut-glass, clocks and decorative arts. Also, 19th & early 20th c. music boxes & mechanical musical instruments. Hours: M-Th, 1-4:30pm or by appt. Contact: 864/379-8867.

Florence



Work by Colleen Critcher

Hyman Fine Arts Center, Francis Marion University, Florence. **Jan. 8 - Feb. 14** - "Expansion," featuring works by Colleen A. Critcher, who was born in Newton, NJ, in 1980. She later relocated to Florence, SC, with her family. She attended college at Francis Marion University where she received a Bachelor of Arts degree in 2002. In 2012 Critcher received her Master of Fine Arts degree in painting from the Savannah College of Art and Design in Savannah, Georgia. She currently lives and works in Florence with her husband Bradford Critcher. Hours: Mon.-Fri., 8am-5pm. Contact: 843/661-1385 or at (<http://departments.fmarion.edu/finearts/gallery.htm>).

ALTERNATE ART SPACES - Florence **Doctors Bruce and Lee Foundation Library**, 506 South Dargan Street, 2nd floor of the library, Florence. **Dr. N. Lee Morris Gallery, Through Jan. 4** - "Magic City Survey - Southern Impressions: Depictions of Life in South Carolina," featuring a juried show. Hours: Mon.-Thur., 9am-8:30pm; Fri.-Sat., 9am-5:30pm; & Sun., 2-6pm. Contact: Hannah L. Davis, gallery director at 843-292-7393 or at (www.florencelibrary.org).

Gaffney

Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Tue.-Fri., 8:30am-5pm & Sat., 9am-1pm. Contact: 864/489-9119 or e-mail at (cavagallery@yahoo.com).

Greenville

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first

Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Greenville County Museum of Art, 420 College Street, Greenville. **Jan. 9 - Apr. 14** - "Hearing Helen". Defying categorization, the paintings of Spartanburg, SC, artist Helen Dupre Moseley (1887 - 1984) draw viewers into an imaginative world of characters and creatures that seem to have their origins in ancient Egyptian and Renaissance portraiture and modern Surrealism. Wife, mother, and public servant, Moseley began painting at age 60 having never had a formal lesson. Her engaging and untitled images invite viewers into the whimsical and, at times, darkly mysterious world of her imagination. **Through Jan. 6** - "Hayward Oubre". New Orleans native Hayward Oubre studied at Atlanta University under the tutelage of Harlem Renaissance artist Hale Woodruff and sculptor Nancy Elizabeth Prophet. Highlighting his accomplishments in a variety of styles and media, this exhibition focuses on his figurative and abstract sculpture, created using coat hanger wire. Organized by Steve Turner Contemporary, Los Angeles, Hayward Oubre is the first overview of the artist's career since his death in 2006. **Through Feb. 24** - "Here's Your Freedom". Celebrating the human spirit in its pursuit of individual, political, and artistic freedoms, these selections from the GCMA's permanent collection invite viewers to discover and invent their own definitions of freedom. Featured artists include Fritz Bultman, David Hare, Philip Guston, Andy Warhol, and Eric Fischl among other notable modern and contemporary artists. **Ongoing** - "Andrew Wyeth: The Greenville Collection". The exhibition that brings Greenville national and international visitors has expanded to include eleven new paintings, including two temperas. Come see why the artist himself called it "the finest collection of his watercolors" at any museum. Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.greenvillemuseum.org).

Lipscomb Gallery, South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777 or at (www.scgsh.state.sc.us).

Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. **Through Jan. 4** - "Works of Wood by Charles Stephan," featuring 65 unique pieces. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 8am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjumg.org).

Museum & Gallery at Heritage Green, Buncombe and Atwood Streets, downtown Greenville. **Through Jan. 31** - "Rublev to Fabergé: The Journey of Russian Art and Culture". This fabulous exhibition features the apex of 15th-century Russian iconography represented by Andrei Rublev. Admission: Yes. Hours: Tue.-Sat., 10am-5pm and Sun. 2-5pm. Contact: 864/770-1331 or visit M&G's website at (www.bjumg.org).

RIVERWORKS Gallery, Suite 202, Art Crossing on the Reedy River in downtown Greenville. **Jan. 8 - 27** - "Student Exit Portfolio," featuring an exhibition of the outstanding among the excellent. Greenville Technical College's Graphic Arts Students complete their course of study by preparing an exit portfolio. A reception will be held on Jan. 9, from 6-8pm. Hours: Tue.-Fri., 1-5pm and Sun., 1-5pm. Contact: call 864/271-0679 or e-mail to (fleming.markel@glvtc.edu).

Centre Stage Theatre Gallery, 501 River Street, Greenville. **Through Jan. 13** - "Transitions," featuring works by Linda Q. Furman. Greenville native Linda Quinn Furman has drawn and painted all of her life. She studied with local artist and teacher, the late Bob

Bruns, while in junior and senior high schools. Continuing her education at Queens College in Charlotte, UNC-Chapel Hill and Furman University, she received a BA in Studio Art. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Fri., 2-6pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132 or at (www.greenvillearts.com).

Whole Foods Market, café area, 1140 Woodruff Rd., Greenville. **Ongoing** - Featuring rotating exhibits of works by members of Upstate Visual Arts (changing every 60 days). Hours: Mon.-Thur., 8am-9pm; Fri. & Sat., 8am-10pm & Sun., 9am-9pm. Contact: 864/232-4433 or at (www.upstatevisualarts.org).

Greenwood

CountyBank Art Gallery, The Arts Center @ The Federal Building, 120 Main St., Greenwood. **Through Jan. 31** - "Contemporary Conversations II," featuring works from the South Carolina Arts Commission's 448-piece State Art Collection. Curated by Eleanor Heartney, author and contributing editor to "Art in America" and "Artpress," the exhibition is composed of works by contemporary South Carolina artists. The exhibition is designed to suggest both the quality and diversity of the state's cultural heritage and includes everything from hard-edge geometric abstraction to surrealist tinged dreamscapes. Works are inspired by social issues, memory, local and national history, imagination, art of the past and aesthetic theory. Together they reflect the many voices and diverse concerns of South Carolina artists. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Fri., 10am-5pm. Contact: 864/388-7800 or at (www.greenwoodartscouncil.org).

Hartsville

Black Creek Arts Council Gallery, Black Creek Arts Center, 116 West College Ave., Hartsville. **Jean & James Fort Gallery, Jan. 3 - 31** - "Two Loose in Provence," featuring works by Pollie Bristow and Ann Hunter. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at (www.blackcreekarts.org).



Work by Jim Boden

Cecelia Coker Bell Gallery, Coker College, Gladys Coker Fort Art Building, near Third Street (on the Home Avenue side), Hartsville. **Jan. 17 - Feb. 1** - "Coker College's 40th Annual Faculty Show," featuring works by Jim Boden, Jean Grosser, Ken Maginnis, Larry Merriman, and Courtney Richards. A reception will be held on Jan. 17, from 7-8pm. Hours: Mon.-Fri., 10am-4pm when classes are in session, or by appt. Contact: 843/383-8156 or at (<http://www.wix.com/cokerartgallery/ccgb>).

Hilton Head Island Area

Hilton Head Regional Healthcare Gallery, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Through Jan. 6** - "Lowcountry, Plain Air - Impressions of the Lowcountry". Presented by the Low Country Plain Air Society, the members have gathered to paint together in various picturesque Low Country settings since 2008. The group's membership includes artists from around the region, from Beaufort to Savannah. In addition to the artistic mission of working together in the outdoors, the Low Country Plain Air Society promotes the conservation of waterways and landscapes around the region. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and

community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at (www.coastaldiscovery.org).

Lancaster

USC Lancaster Native American Studies Center, 119 South Main Street, Lancaster. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Tue.-Wed., 10am-5pm; Thur., 10am-7pm; Fri.-Sat., 10am-5pm; Sun., 1-5pm; and Mon. by appt. Contact: 803/313-7172 or visit (<http://us-clancaster.sc.edu/NAS/>).

Laurens

The Artist's Coop, 113 E. Laurens St., on the Historic Downtown Square., Laurens. **Ongoing** - Featuring works by over 50 cooperative members, including paintings, jewelry, pottery and weavings. Also art classes for children and adults. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/984-9359 or at (www.laurensartistscoop.org).

McClellanville

McClellanville Arts Council Gallery, 733 Pinckney Street, McClellanville. **Through Jan. 12** - "Early Birds & Evening Shadows," featuring works by Cheryl Baskins Butler. Butler's new drawings, paintings, and mixed media pieces are rich with grackle and blackbird imagery. She began birding before she could walk, and the pieces in the exhibit reflect this lifelong passion. They appeal to the ornithologist in some of us, and they speak to the humanity in all of us. Hours: Thur.-Sat., 11am-2pm. Contact: 843/887-3157 or at (www.mcclellanvilleartscouncil.com).

McCormick

The MACK, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Workshop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jackets, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (www.the-mack.org).

Mount Pleasant

Sweetgrass Cultural Arts Pavilion, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at (www.townofmountpleasant.com).

Myrtle Beach / Grand Strand

Franklin G. Burroughs - Simeon B. Chapin Art Museum, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Jan. 2 - Mar. 17** - "Icons and Idols: A Photographer's Chronicle of the Arts 1960-1995". Photographer Jack Mitchell's important collection of photographic portraits that document the late 20th Century's American art scene that thrived in New York City, including Isamu Noguchi, Louise Nevelson, Roy Lichtenstein, Ellsworth Kelly, Robert Indian, Andy Warhol and Claes Oldenburg. Arts magazine raved after a retrospective exhibit of Mitchell's work in 1974 that it was "the first time a contemporary photographer has photographed artists as individuals possessing character and identification not expressed exclusively through their art works. They are pictured as subjects themselves and not merely artifacts of secondary importance to their art." **Jan. 13 - Apr. 25** - "Mullen: 2009-2012". The exhibit is a revisitation and reworking of Phillip Mullen's past. Painting on what were previously finished pieces, Mullen returns to his earlier conceptions, expanding and bringing new light to their meaning. The end results are dynamic works of art with splashes of color, dancing traces of light and hidden layers of objects and figures that create a sense of movement, emotion and curiosity -- and compel the viewer to stop and take a closer look. Filled with subtle hints of objects and figures not obvious at first glance, many of Mullen's paintings seem to play tricks on our eyes. These arresting images invite us into a conversation between ourselves and the canvas, challenging us to define what we are really seeing. **Reception Room Gallery, Jan. 13 - Apr. 25** - "Room with a View: Selections from

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