

NC Institutional Galleries

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aspect of making and selling artwork today. They sometimes embody the artwork itself, but also may serve as its deed, legal statement, and/or fiscal invoice. Certificates by artists validate the authorship and originality of the work of art and allow it to be positioned in the marketplace as a branded product—no matter how immaterial or transient that product may be. The exhibition includes certificates from a global roster of artists that includes Marcel Duchamp, Judith Barry, Dan Flavin, Andrea Fraser, Yves Klein, Sol LeWitt, Yoko Ono, Adrian Piper, Robert Rauschenberg, and Franz West, among others. **The Louise D. and Herbert S. Falk, Sr. Gallery, Jan. 12 - Apr. 14** - "Yoshua Okón: Falk Visiting Artist". Yoshua Okón creates staged and improvised situations that challenge notions of reality and truth. The artist has become well known internationally for his practice of placing individuals engaged with real-life social and political issues into fabricated narratives. Okón's recent work, *Canned Laughter* is a multimedia project that circulates around the idea of a maquiladora, a term used to describe factories in Mexico. Many of these factories underpay workers and are run by multinational companies. As the title suggests, the one imagined by Okón produces a product used by the television industry. **Bob & Lissa Shelley McDowell Gallery, Through Jan. 13** - "Art on Paper 2012: The 42nd Exhibition". The exhibition features regional, national and international artists who have produced significant works made on or of paper. Sixty-five artists were selected through submissions and by invitation. As a special feature this year, Curator of Exhibitions Xandra Eden formed an advisory committee of artists whose work was presented in Art on Paper (AOP) 2006, 2008, or 2010 to select the invitational portion of the exhibition. The committee includes: Tomory Dodge (AOP '08), Franklin Evans (AOP '06), Jiha Moon (AOP '08), Frank Selby (AOP '10), and Stacy Lynn Waddell (AOP '08). Each of these artists nominated five other artists to participate in this year's biennial. **Gallery 6, Through Feb. 17** - "The Cone Sisters Collect." The Weatherspoon Art Museum first began collecting works of art in the 1940s, and received an astonishing bounty in 1950 when Etta Cone bequeathed part of her and her sister Claribel's collection to the museum. The Weatherspoon was the beneficiary of a gift of 242 objects including work by Raoul Dufy, John Graham, Marie Laurencin, Henri Matisse, Pablo Picasso, and Jacques Villon, among others. Part of this vanguard collection will be on view this fall and winter as a complement to the exhibition, "Collecting Matisse and Modern Masters: The Cone Sisters of Baltimore," on view at the Nasher Museum of Art at Duke University from Nov. 4, 2012 through Feb. 10, 2013. The exhibition is organized by Elaine D. Gustafson, Curator of Collections. **Atrium and Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. Sculpture Courtyard - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue., Wed. & Fri., 10am-5pm, Thur., 10am to 9pm and weekends, 1-5pm. Contact: 336/334-5770 or at (<http://weatherspoon.uncg.edu/>).

ALTERNATE ART SPACES - Greensboro **Guilford College Quadrangle**, Guilford College, Greensboro. **Ongoing** - Sculpture by Patrick Dougherty. Contact: 336/316-2438 or at (www.guilford.edu/artgallery/).

Greenville

Emerge Gallery & Art Center, 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegallery.com/).

Greenville Museum of Art, 802 South Evans Street, Greenville. **The Rachel Maxwell Moore Gallery, Ongoing** - Featuring works by NC artists and American landscape artists including: Nena Allen, Charles Bashum, Charles Burchfield, Jasper Cropsey, Arthur Dove, Daniel Garber, David Johnson and David Kapp. **Francis Speight & Sarah Blakeslee Gallery, Ongoing** - Featuring works by Francis Speight and Sarah Blakeslee, two of Greenville's and NC's important artists. **Look & Learn Gallery, Ongoing** - On display are two and three-dimensional art from the Museum's Education Collection. Young visitors are invited to browse through the gallery and engage in the project sheets found in the Activity Corner. Admission: Free. Hours: Tue., - Fri., 10am - 4:30pm and Sat.&Sun., 1-4pm. Contact: 252/758-1946 or at (www.gmoa.org/).

Wellington B. Gray Gallery, Jenkins Fine Arts Center, East Carolina University, East 5th St. and Jarvis Street, Greenville. **Jan. 24 - Feb. 23** - "8th Photographic Image Biennial Exhibition". Hours: Mon.-Fri., 10am-5pm; Thur., till 8pm; & Sat., 10am-3pm. Contact: 252/328-6336 or at (<http://www.ecu.edu/cs-cfac/soad/graygallery/info.cfm>).

Hendersonville/ Flat Rock



Work by Harvey Littleton

The Center for Craft, Creativity and Design, UNC-Asheville Kellogg Conference Center, at 11 Broyles Road between HWY 64 and South Rugby, Hendersonville. **Through Jan. 7** - "Harvey's Legacy: The Next Generation of Studio Glass in Western North Carolina," an exhibition of work by studio glass movement founder Harvey K. Littleton as well as exceptional glass artists of generations X and Y who are working in the region. Western North Carolina's Toe River Valley was home to Littleton, who settled there after his retirement, and now includes a growing community of over 50 notable glass artists. Hours: Mon.-Fri., 1-5pm. Contact: 828/890-2050 or at (www.craftcreativitydesign.org/).

Hickory

Full Circle Arts, 29 Second Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Tue., Thur., Fri., & Sat., 11am-5pm. Contact: 828/322-7545 or at (www.fullcirclearts.org/).

Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. **Windows Gallery, Through Mar. 31** - "The High-Speed Photography of Harold 'Doc' Edgerton." Edgerton pioneered the field of high-speed photography. This exhibition features a collection of photographs recently acquired by the Museum. **Entrance Gallery, Through Jan. 6** - "Recent Acquisitions to the Permanent Collection." This exhibition features works collected by the Museum over the last two years. **Coe Gallery, Through Apr. 7** - "A Tribute to Will Henry Stevens (1881-1949)." An exhibition of the pastels and paintings of prominent American artist Will Henry Stevens. Many of the works feature the Blue Ridge Mountains, one of the artist's favorite subjects. The show also includes historic photographs of the artist at work. **Shuford Gallery, Through Mar. 10** - "The Blue Ridge Realists." This exhibition is the first time the entire school of The Blue Ridge Realists have been shown together. Artists include Bob Timberlake, Ward Nichols, Cotton Ketchie, Jack Greenfield, Phillip Philbeck, John Furches, Gary Freeman, Richard Oversmith, Scott Boyle and Frederick Craig Franz. **Gifford and Regal Galleries, Through Mar. 17** - "Watercolor Society of North Carolina Signature Members." **Mezzanine Gallery, Ongoing** - "Discover Folk Art: Unique Visions by Southern Self-Taught Artists from the Hickory Museum of Art Collection." **Objects Gallery, Ongoing** - "Glass & Pottery from the Museum's Permanent Collection." Admission: Free. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (www.hickorymuseumofart.org/).

Highlands

The Bascom, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Loft Gallery, Through Jan. 4** - "In These Mountains". Living on a mountain plateau in Western North Carolina is inspirational to many creative and talented individuals. We are proud to share the gifts of our neighbors. Artists within a 35 mile range

of our Art Center are invited to submit proposals for an exhibition to fill our Loft Gallery. It is with great pleasure that we showcase these outstanding visual artists. **Ongoing** - The vivid imagination of a child is the recurring theme for this gallery space and masterpieces by young artists from art classes at The Bascom, local non-profits and schools are on view. We believe in teaching the importance of thinking, creating, exploring and designing and in an effort to support these budding artists their works of art are displayed in changing exhibitions throughout the year. Drop in anytime and be inspired. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. **Bascom Campus, Ongoing** - "Stick Works: Patrick Dougherty Environmental Sculpture". Internationally recognized sculptor Patrick Dougherty has constructed a monumental site-specific work using saplings as his construction material. Dougherty combines primitive construction techniques with his love of nature to build a one-of-a-kind sculpture on The Bascom campus. Hours: Tue.-Sat., 10am-5pm. Contact: 828/526-4949 or at (www.thebascom.org/).

High Point

Theatre Art Galleries, High Point Theatre, 220 East Commerce Avenue, High Point. **Through Jan. 2** - "No Boundaries: Two Generations Face to Face," featuring works by Harriet Marshall Goode and Lucy Davis Phillips. **Main Gallery and Gallery B, Jan. 15 - Feb. 24** - "Surfacing Connections," featuring works by Kiki Farish (Graphite on Board-Raleigh, NC), Sarah West (Jewelry and Sculpture-Raleigh, NC), Jerry Jackson (Sculpture-Penland, NC), Jane Wells Harrison (Encaustic Collage- Lenoir, NC), and Jill Eberle (Paintings-New Bern, NC). **Hallway Gallery, Jan. 15 - Feb. 24** - "Forgotten Faces: Portraits from the High Point Museum". **Kaleidoscope Youth Gallery, Jan. 15 - Feb. 24** - "TAG's Annual Middle School Art Exhibit," featuring art by the students from Southwest Middle School, Wesleyan Academy, High Point Christian Academy, High Point Friends School, Westchester Country Day School, Welborn Middle School, and Archdale-Trinity Middle School. A reception will be held on Jan. 17, from 5:30-7:30pm. Hours: Tue.-Sat., noon-5pm. Contact: 336/887-2137 or at (www.tagart.org/).

Hillsborough

Downtown Hillsborough, Jan. 25, 6-9pm - "Last Fridays Art Walk." The Hillsborough Arts Council invites everyone to visit local galleries and artist studios in historic downtown Hillsborough including: The Gallery at the Hillsborough Arts Council, Melissa Designer Jewelry, ENO Gallery, Hillsborough Artists Cooperative and The Skylight Gallery, Coldwell Banker Howard Perry and Walston, Cup A Joe, Callaway Jewelry & Spiral Studios, Sovero Art Gallery & Studio, Hillsborough Gallery of Arts, and The Depot at Hillsborough Station. For further info visit (www.lastfridaysartwalk.org/).

The HAC Gallery, Hillsborough Arts Council, 220-B South Churton Street, between the fire house and Weaver Street Market, Hillsborough. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Tue.-Sat., 1-4pm. Contact: 919/643-2500 or at (<http://www.hillsboroughartscouncil.org/index.html>).

Jacksonville

The Bradford Baysden Gallery, Jacksonville Council for the Arts, 826 New Bridge Street, Jacksonville. **Through Jan. 25** - "Animals". Area artists were invited to submit one work. The show depicts your favorite animals in paintings, photography, sculpture, etc. Hours: Mon.-Fri., 8:30am-4:30pm & by appt. Contact: 910/455-9840 or at (<http://www.jaxarts.com/>).

Kings Mountain

Southern Arts Society (at the Depot), 301 N. Piedmont Ave., Kings Mountain. **Jan. 2 - Feb. 1** - Featuring an exhibit of works by Scott Christopher Washington. A reception will be held on Jan. 5, from 7-9pm. **Ongoing** - Southern Arts Society (SASi) Gift Shop featuring 25 regional artists working in a variety of media including: acrylic, oil and pastel paintings, mixed media, ceramics, jewelry, photography, sculpture and wearable art. Offering art & pottery classes to the public. Hours: Tue.-Fri., 10am-4pm, Thurs. till 9pm & Sat. 11am-3pm. Contact: 704/739/5585 or at (www.southernartssociety.org/).

Lenoir

Caldwell Arts Council Gallery, 601 College Avenue, SW, Lenoir. **Satie's Gift Shop, Ongoing** - featuring gift items made by local artists. Hours: Tue.-Fri., 9am-5pm. Contact: 828/754-2486 or at (www.caldwellarts.com/).

ALTERNATE ART SPACES - Lenoir **Wine Cellar and Bistro**, 128 Main St., NW, Lenoir. **Through Feb. 28** - "Ghost in the Machine," featuring a collection of black & white photographs by Jack Daulton. These images were created by local photographer Jack Daulton in the abandoned factories of Lenoir, Granite Falls, and nearby counties. The photographs tell the story of these wonderful old structures and recall the history of the area. Hours: Tue., 11am-2pm; Wed.-Fri., 11am-8pm; and Sat., 5-9pm. Contact: call the Bistro at 828/754-2829 or the Caldwell Arts Council at 828/754-2486 or at (www.caldwellarts.com/).

Lincolnton

Lincoln Cultural Center, 403 E. Main St., near the Post Office, Lincolnton. **Jan. 7 - 27** - "2013 Amateur Photography Competition". Hours: Tue.-Fri., 10am-5pm & Sat., 11am-4pm. Contact: 704/732-9044 or at (www.ArtsLincolnton.org/).

Manteo

DCAC Gallery, Dare County Arts Council, 104 Sir Walter Raleigh Street, Manteo. **Jan. 14 - 29** - "Stolen Moments: Highlighting and Honoring the Creativity and Artistry of Outer Banks Photographers," featuring an exhibit by members of the Outer Banks Wedding Association and Dare County Arts Council. A reception will be held on Jan. 14, at 6pm Hours: Mon.-Fri., 10am-5pm & Sat, noon-4pm. Contact: 252/473-5558 or at (www.darearts.org/).

Mooresville

Depot Visual Arts Center, 103 West Center Ave., Mooresville. **Ongoing** - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Sat., 11am-4pm. Contact: 704/663-6661 or at (www.MAGart.org/).

North Wilkesboro - Wilkesboro

Wilkes Art Gallery, 913 C Street, old Post Office, North Wilkesboro. **Through Jan. 12** - Ward Nichols and Mary Ann Prack: Two Visions, Two Media, One Passion. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/667-2841 or at (www.wilkesartgallery.org/).

Pittsboro

ChathamArts Gallery, 115 Hillsboro St., Pittsboro. **Ongoing** - Featuring a wide range of original work produced by local artists. Hours: Wed.-Sat., 11am-5pm & Sun. noon-4pm. Contact: 919/542-0394 or at (www.chathamarts.org/).

Raleigh



Work by Margaux Crump

Artspace, 201 E. Davie Street, Moore Square Art District, behind City Market, Raleigh. **Gallery 1, Through Jan. 12** - "Fine Contemporary Craft National Biennial Juried Exhibition". The exhibit is Artspace's national biennial juried exhibition. Craftspeople and artists working in a variety of craft media were encouraged to submit both

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