

Presbyterian College in Clinton, SC, Offers Exhibit of Encaustic Works

Presbyterian College in Clinton, SC, will present *Heated Exchange*, featuring a group show of encaustic works, on view in the Elizabeth Stone Harper Gallery, from Jan. 17 through Feb. 23, 2013.

The exhibition was curated by Reni Gower who is one of the leading experts in the field.

Encaustic, an ancient technique in which pigment is suspended in hot wax, is undergoing a meteoric resurgence in popularity. The surface is extremely durable - the famed Fayum portraits date to the time of the pharaohs. It is also malleable, allowing artists to manipulate it in varied and creative ways, such as scraping, burning, dipping, and pouring.

Participating artists include: Kim Bernard, Kristy Deetz, Peter Dykhuis, Lorraine Glessner, Cheryl Goldsleger, Reni Gower, Heather Harvey, Jeffrey Hirst, Timothy McDowell, Laura Moriarty, and Jane Allen Nodine.

Reni Gower has over 30 years of professional experience in the fine arts. Her work has been showcased internationally in Peru, Korea, Israel, Belgium, England, Moldova, and Moscow. Additional national venues include the McLean Project for the Arts, McLean, VA; Erie Museum of Art, Erie, PA; Villa Terrace Decorative Art Museum, Milwaukee, WI; South Carolina State Museum, Columbia, SC; Southeastern Center for Contemporary Art, Winston-Salem, NC; Virginia Museum of Art, Richmond, VA; Munson-Williams-Proctor Institute, Utica, NY; Everson Museum, Syracuse, NY; Tweed Museum of Art, Duluth, MN; The



Work by Jane Allen Nodine

McKinney Avenue Contemporary, Dallas, TX; and Page Bond Gallery, Richmond, VA.

Gower currently resides in Virginia where she is a Professor in the Painting and Printmaking Department at Virginia Commonwealth University. She is a member of the Services to Artists Committee of the College Art Association and serves on the Board of the Southeastern College Art Conference. She holds a Master of Fine Arts degree from Syracuse University, a Master of Arts degree from University of Minnesota-Duluth, and a Bachelor of Science degree from the University of Wisconsin-Madison.

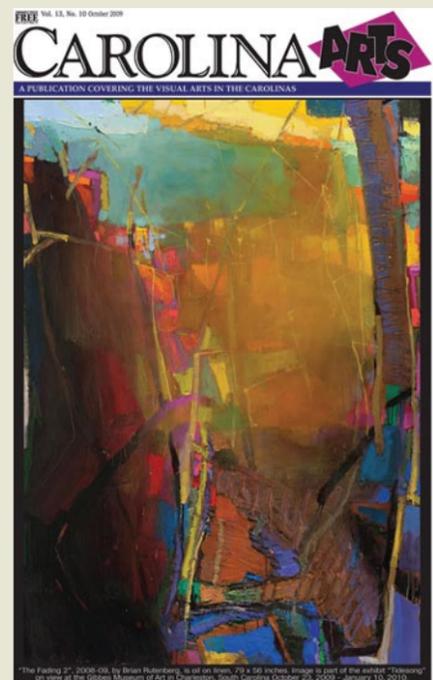
For further information check our SC Institutional Gallery listings or call the gallery at 864/833-8635.



Carolina Clay Resource Directory is our attempt at *Carolina Arts* newspaper to create a focal point for info about the clay community in both North and South Carolina. We may not be everything some want, but we'll try and bring our readers the most news about what's going on, where you can find it, and info about the individuals and organizations involved in the Carolina community. Whether you call it clay, pottery, ceramics - if you don't see what should be here - just let us know about it so we can add it to the mix.

For the Carolina Clay Resource Directory go to:
www.carolinaarts.com/ccrd/carolinaclay.html

For the Carolina Clay Resource Directory Blog go to:
<http://carolinaclayresourcedirectory.wordpress.com/>



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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Jan. 24th for the February 2013 issue and Feb. 24 for the March 2013 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to (info@carolinaarts.com) or mail to:
Carolina Arts, P.O. Drawer 427, Bonneau, SC 29431

THE BLUE RIDGE ARTS CENTER

Gallery Exhibit

January 18 - February 28, 2013

"Art Through the Lens"
Juried Photography Exhibit

Art through the Lens

Opening Reception:
Friday, January 18th 5:30 - 8:00pm

- All local artists are invited to participate in this photography exhibit.
- Juror: Del Kimble
- Prize for Best in Show and ribbons for 1st, 2nd and 3rd place artists.
- Entry fee for 4 pieces of work is \$35.
- Delivery of Entries to BRAC: Fri., Jan 4th, 1pm - 5pm & Sat., Jan. 5th, 10am - 2pm
- Notification of acceptance: Tues., Jan. 8th
- Pickup of artwork: Fri., March 1st, 1-5pm

BRAC Membership Drive Through February 1st
Join Today!

Classes for adults and kids year round!

Visit our web site for art information and links to many upstate art organizations.

All exhibits are funded in part by
Max & Victoria Dreyfus Foundation
Oconee County Parks, Recreation & Tourism
South Carolina Arts Commission
which receives support from the National Endowment for the arts.

111 East South Second Street • Seneca, SC 29678 • (864) 882-2722
Tuesday - Friday, 1 - 5pm
www.blueridgeartscenter.com

THROUGH - FEB 16, 2013

TARLETON BLACKWELL:
The Hog Series

JAN 8 - FEB 16, 2013

Mary Ellen Suitt:
In Retrospect

200 East St. John St • Spartanburg, SC • (864) 582-7616
www.spartanburgARTmuseum.org

SAM is funded in part by The Arts Partnership and its donors, the County and City of Spartanburg, the South Carolina Arts Commission which receives support from the National Endowment for the Arts, The George Ernest Burwell, Jr. Fund, The Lucile F. Kohler Fund for the Spartanburg Art Museum, and the Annual Art & Antique Show.