

CAROLINA ARTS

A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS



Alexis Lavine, *Raising the Roof*, watermedia

Image is by Alexis Lavine and is part of the South Carolina Watermedia Society (SCWS) 47th Annual National Exhibition on view at the Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, South Carolina, through December 28, 2024.

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CarolinaArts.com



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You can find [past articles](#) all the way back to June 1999

Send us your e-mail address to be added to our list to receive notice of each monthly issue. info@carolinaarts.com

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Editor/Publisher/Calendars/Distribution
Thomas J. Starland

Web Master/Advertising/Business Manager
Linda Parks Starland

Super Blog Guru & Graphics
Emma Ravenel

Contributing Writers This Month
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The Charleston Museum in Charleston, SC, Has Expanded Its Permanent Gallery with Addition of an Exhibit Which Highlights SC History - Reconstruction to the 21st Century

The Charleston Museum is pleased to announce a major update to its permanent galleries entitled *Beyond the Ashes: The Lowcountry's New Beginnings*. The new exhibition will explore major events in South Carolina Lowcountry history, from the Reconstruction era immediately after the Civil War to the 21st century. The exhibit will cover topics including the political and social changes that took place in the wake of the Civil War, the Jim Crow era, the Earthquake of 1886, the Charleston Renaissance, the transformation of Charleston in the 20th century, the impact of the World Wars on the area, and the Civil Rights movement.

Notable objects from the Museum's collections to be showcased in this new gallery include: a church pew crafted by enslaved people and used by them when free; a red shirt and a dagger from the violence that took place in South Carolina during the Reconstruction era; the piano on which legendary American composer and pianist George Gershwin created his iconic opera, *Porgy & Bess*; uniforms and equipment from both of the World Wars; and important objects and images related to the local Civil Rights movement.

The Museum is pleased to collaborate with Dr. Millicent Brown, a living legend in her own right, in the curation of the Civil Rights exhibit. A trailblazer who played a pivotal role in the desegregation of South Carolina public schools in 1963 and was one of the first 11 students to integrate Charleston public schools, Dr. Brown's narrative adds an important layer of authenticity to this immersive experience. Dr. Brown is a retired Ph.D. in history, the author of *Another Sojourner Looking for Truth: My Journey from Civil Rights to Black Power and Beyond*, and she regularly consults with museums and historic sites concerning African American history.

"*Beyond the Ashes: The Lowcountry's New Beginning* is not just an exhibition;

it's an immersive journey, a fusion of artifacts and narratives that will transport visitors through the dark struggles and eventual triumphs of the Lowcountry's captivating history," said Carl Borick, Director of The Charleston Museum. "With the completion of the exhibit, we are pleased to offer a comprehensive story of the Lowcountry from Native Peoples to the present to local residents and travelers alike."

Funding for the new exhibition was provided, in part, by grants from the Dominion Energy Charitable Foundation and the Joanna Foundation as well as generous individual donors. To make a donation or for more information and to purchase tickets to the Museum please visit our website.

The Charleston Museum, founded in 1773 and considered America's first museum, is a 501(c)(3) non-profit organization located on Meeting Street in downtown Charleston. The Museum is home to the most extensive collection of South Carolina-related natural and cultural history materials known, two National Historic Landmark Houses and the Dill Sanctuary, a 580-acre wildlife preserve. The Museum's mission is to educate Charleston area residents and visitors about the natural and cultural history of the South Carolina Lowcountry through collections, exhibitions, preservation, conservation, research, and related programming. Museum exhibits provide a comprehensive overview of the South Carolina Lowcountry, while its historic houses offer insight into the families that owned the properties, the people they enslaved, and historic Charleston architecture. The Dill Sanctuary is only available for special scheduled programs.

For more information check our SC Institutional Gallery listings, call the Museum at 843/722-2996 or visit (<https://www.charlestonmuseum.org/>).

The Charleston Museum in Charleston, SC, Offers Exhibition Focused on Fashions From the Collection

The Charleston Museum in Charleston, SC, is presenting *Lovely & Lethal: Killer Fashions from the Collection*, on view in the Textile Gallery through Apr. 20, 2025.

Are these pieces à la mode or just macabre? Discover the consequences of style, from clothing that could kill to accessories made out of endangered animals. These everyday objects can be part of some of the most exhilarating, intimate, or horrifying moments of our lives. Along with appreciating the outward appearance and the inherent beauty of these materials, it is crucial to question the deeper physical impact that fashion has on wearers' bodies, workers' lives, and the natural world, both animal and environmental.

The first section of this exhibition will demonstrate the negative impacts of unregulated materials, and how the bodies of consumers are adversely affected by trends in society.

The next section will address workers in the fashion and textile industries, including advances in labor protections and the backslide caused by fast fashion. Finally, the impact of fashion on the natural environment will be shown through paired examples of garments and accessories with specimens from the museum's Natural History Collections.

Based on the scholarship of Dr. Alison Mathews David, author of *Fashion Victims: The Dangers of Dress Past and Present*, this exhibition explores fearsome fashions,

sinister styles, and terrifying trends from the past, the present, and the future.

Founded in 1773 and commonly regarded as "America's First Museum," The Charleston Museum is a 501(c)(3) nonprofit organization, accredited by the American Alliance of Museums. Inspired in part by the creation of the British Museum, the Museum was established by the Charleston Library Society on the eve of the American Revolution and its early history was characterized by association with distinguished South Carolinians and scientific figures including Charles Cotesworth Pinckney, Thomas Heyward, Jr., Reverend John Bachman and John J. Audubon. The Museum continued to develop prominent collections of ethnological and zoological specimens, which Harvard scientist Louis Aggasiz declared in 1852 to be among the finest in America. Operations were temporarily suspended due to the Civil War, but began again shortly afterward. Progressively acquired since the late 18th century, the Museum's collections now represent the most comprehensive assemblage of South Carolina materials in the nation. Focusing on the South Carolina Lowcountry, modern collecting emphases include natural history, historical material culture and both documentary and photographic resources.

For further information check our SC Institutional Gallery listings, call the Museum at 843/722-2996 or visit (www.charlestonmuseum.org).

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If you are able here is a list of the Top-Rated Charities to help the Ukrainian Relief Effort.

From MSNBC Special: UkraineAnsweringTheCall.com

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World Vision

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Project C.U.R.E. World Vision
MAP International
Heart to Heart International
UNICEF USA
MedShare
Direct Relief
Project HOPE
Operation USA

Non-Medical Supplies

Operation USA
Mercy Corps
Americares
Matthew 25: Ministries
MedShare
International Relief Teams
World Help
Project HOPE
American Jewish Joint Distribution Committee
Operation Blessing International
GlobalGiving
ActionAid USA
UNICEF USA
Save the Children
Episcopal Relief & Development
Catholic Relief Services
World Hope International
Good360

Water, Sanitation and Hygiene

Heart to Heart International
Catholic Relief Services
GlobalGiving
World Hope International
Convoy of Hope
UNICEF USA
ActionAid USA
World Help
Operation Blessing International
International Relief Teams
Water Mission
World Vision

Emergency Housing

World Vision
UNICEF USA
A Chance In Life
World Help
Islamic Relief USA
GlobalGiving
American Jewish Joint Distribution Committee
Catholic Relief Services

Long-Term Assistance

Center for Disaster Philanthropy
Catholic Relief Services
World Help
Operation Blessing International

Other (cash/cash vouchers, logistic supply)

World Vision
American Jewish Joint Distribution Committee
Islamic Relief USA
Heart to Heart International
Church World Service
ActionAid USA
Americares
Samaritan's Purse
UNICEF USA

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Editorial COMMENTARY

by Tom Starland, Editor and Publisher

On Our Cover This Month

On our cover this month is the work "Raising the Roof" by Alexis Lavine, part of the exhibit, "47th Annual National Exhibition of the South Carolina Watermedia Society, on view at the Franklin G. Burroughs • Simeon B. Chapin Art Museum, in Myrtle Beach, SC, through Dec. 29, 2024. With nearly 180 entries, the Society's most competitive show in years, juror Ken Call meticulously curated a collection of 58 pieces that represent artists from coast to coast. The exhibition features many Southeastern artists, particularly those residing in Georgia, North Carolina and, of course, South Carolina. With works ranging from abstract to stark realism, the breadth of watermedia is explored and enriched through this year's "Annual National Exhibition".

Reaching Out To A Fellow Arts Publication

We have the link for the Nov. 2024 online version of "Rapid River Magazine Arts & Culture", a magazine covering Western North Carolina and the Asheville, NC, art scene. You can download it at this link (<https://online.pubhtml5.com/whax/oaqf/#p=1>). As you know Asheville was hit hard by Hurricane Helene and the art community there was hit very hard. "Rapid River Magazine" was about to go to press with its October 2024 issue, but Helene had different plans. It reminded me of what happened to our publication in 1989 when Hurricane Hugo came to Charleston, SC, for an unwelcomed visit. Our October issue was at our printer, but it didn't make it through as Hugo said, "Stop The Presses!"

So, I contacted Dennis Ray, Publisher/Editor of "Rapid River Magazine", by e-mail hoping he might see that e-mail eventually and take us up on our offer to link "Rapid River Magazine" on our website at (www.carolinaarts.com) - the online version and promote it in social media. Well, I didn't hear anything at first but after a few days passed, Ray said he would like that, but he had some revisions to do. I wish I had time to do some revisions myself. Our October 2024 issue was our biggest ever, as it was full of info about exhibitions about to take place in Upstate SC and Western NC, as well as other parts of the Carolinas.

But, by the time we launched on the evening of Sept. 30, most of those events were wiped out by Hurricane Helene. Well, we now have that link so you can download a copy of "Rapid River Magazine's" Nov. 2024 issue - a good reflection of what happened in WNC and Asheville and what's going on now and in the future. It's a horrible situation, but like Charleston after Hugo - WNC and Asheville will returned to being a major arts destination. With our help, support and time. So download that issue and read all about it at (<https://online.pubhtml5.com/whax/oaqf/#p=1>).

Hurricane Helene Recovery Resources

Arts Organizations:

FEMA help for the Arts at (https://www.fema.gov/sites/default/files/documents/fema_art-culture-fact-sheet_012024.pdf).

NC Arts Disaster Relief Fund at (<https://www.ncartsfoundation.org/>).

CERF+ Craft Artists Emergency Relief Grant at (<https://cerfplus.org/>).

ArtsAVL (Asheville Area Arts Council) at (<https://artsavl.org>).

Toe River Arts Council (Burnsville & Spruce Pine) at (<https://toeriverarts.org/>).

Southern Highland Craft Guild at (https://southernhighlandguild.org/donate/?fbclid=IwZXh0bgNhZW0CMTAAR3OVHcsLWVPV9YRP-i1pyB0yi9q6jTMN-NrOrpVRIKBzypmeJeQ7t6jaZFTL_aem_KVXj_cOockF0-tQWJ9RFQ).

Local & State Organizations:

Western North Carolina Community Foundation at (https://cfwnc.fcsuite.com/erp/donate/create/fund?funit_id=1332).

United Way of Asheville and Buncombe County at (<https://www.unitedwayabc.org/>).

North Carolina Community Foundation Disaster Relief Fund at (<https://www.nccommunityfoundation.org/nonprofits/disaster-relief-fund/hurricane-helene-response>).

The American Red Cross - Western North Carolina at (<https://www.redcross.org/donate/donation.html/>).

What about artists and art organizations in South Carolina? Well, most of the info I've shared about recovery efforts has come from North Carolina artists and art organizations. As of this writing, I have received nothing from those in charge of the arts in South Carolina - the SC Arts Commission. As usual, you have to go to them to get info and all I found was this link (<https://www.scartshub.com/responding-to-helene/>). I didn't see much info there where they were doing much to help the arts themselves. Maybe I didn't see what they are planning to do, but they also never have anything there to help folks in the commercial arts.

You would think they would contact the only visual arts publication in South Carolina to help provide info for artists, art galleries, and arts groups, but then that's me. I'm not surprised as they try to make it as if "Carolina Arts" doesn't exist. That's OK with me as we don't need their handouts with strings attached. Plus, we're not a non-profit (official status) but we would fit the description better than many folks they give funding to. We help people without strings attached, whether they are for-profit or non-profit.

Of course, the alternative to all this red tape is for artists in these areas finding new outlets for their work while they recover, which survived this disaster or new art they produce - either online or at other brick and mortar facilities - commercial galleries or art centers. That might be the faster way to put money in your pocket.

During the COVID-19 Pandemic some artists used a Facebook page to sell art at the Artist Support Pledge Carolinas - Marketplace. On this page people bought and artists sold discounted artwork made available by artists in the Carolinas through the Artist Support Pledge. Artists pledged to sell their work for no more than \$200. Once they reached \$1,000, they would spend \$200 of their own money on the artwork of another artist. That seemed to work back then. Some couldn't post works fast enough before it was sold.

Survivor's Guilt

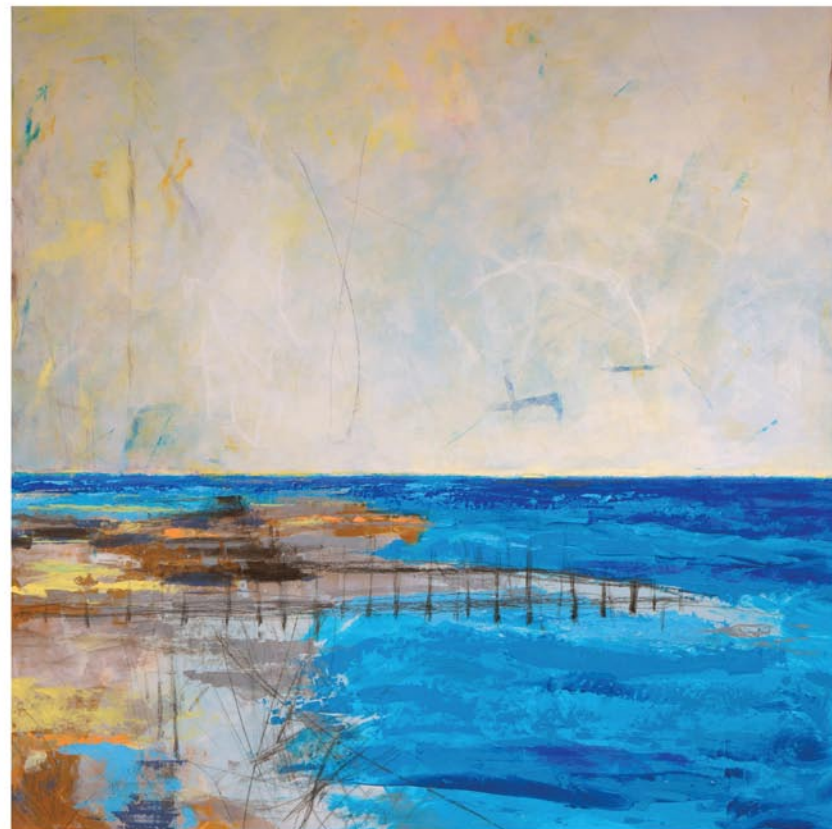
I've shared a lot of horrible videos and photos of the disaster which took place in Upstate SC and Western NC - one, to show what happened there and two, to inspire people who didn't suffer damage to help these folks out. At times I found myself ignoring Facebook posts promoting other events taking place in other areas of the Carolinas. I even didn't go to a few events I had planned to, because I didn't want to report about something while others were suffering. It's called survivor's guilt. But the visual art community can't afford for me to have that attitude while other artists, art galleries, and arts organizations are going forward with plans, which have been in the making for months, if not years. So we're doing two things at once - going forward and trying to help.

Help For A Supporter

One of our supporters in WNC was hit very badly by Hurricane Helene and other circumstances. Maggie and Freeman Jones run Turtle Island Pottery, located in the

continued on Page 6

Ocean Promenade
acrylic on panel
36 x 36 in.



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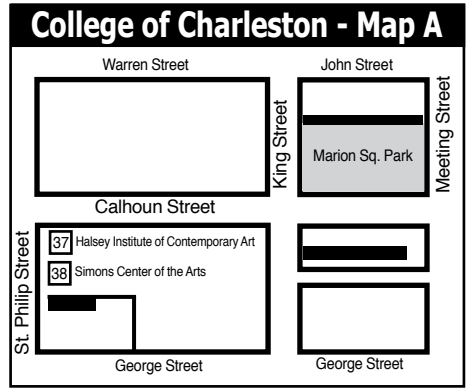
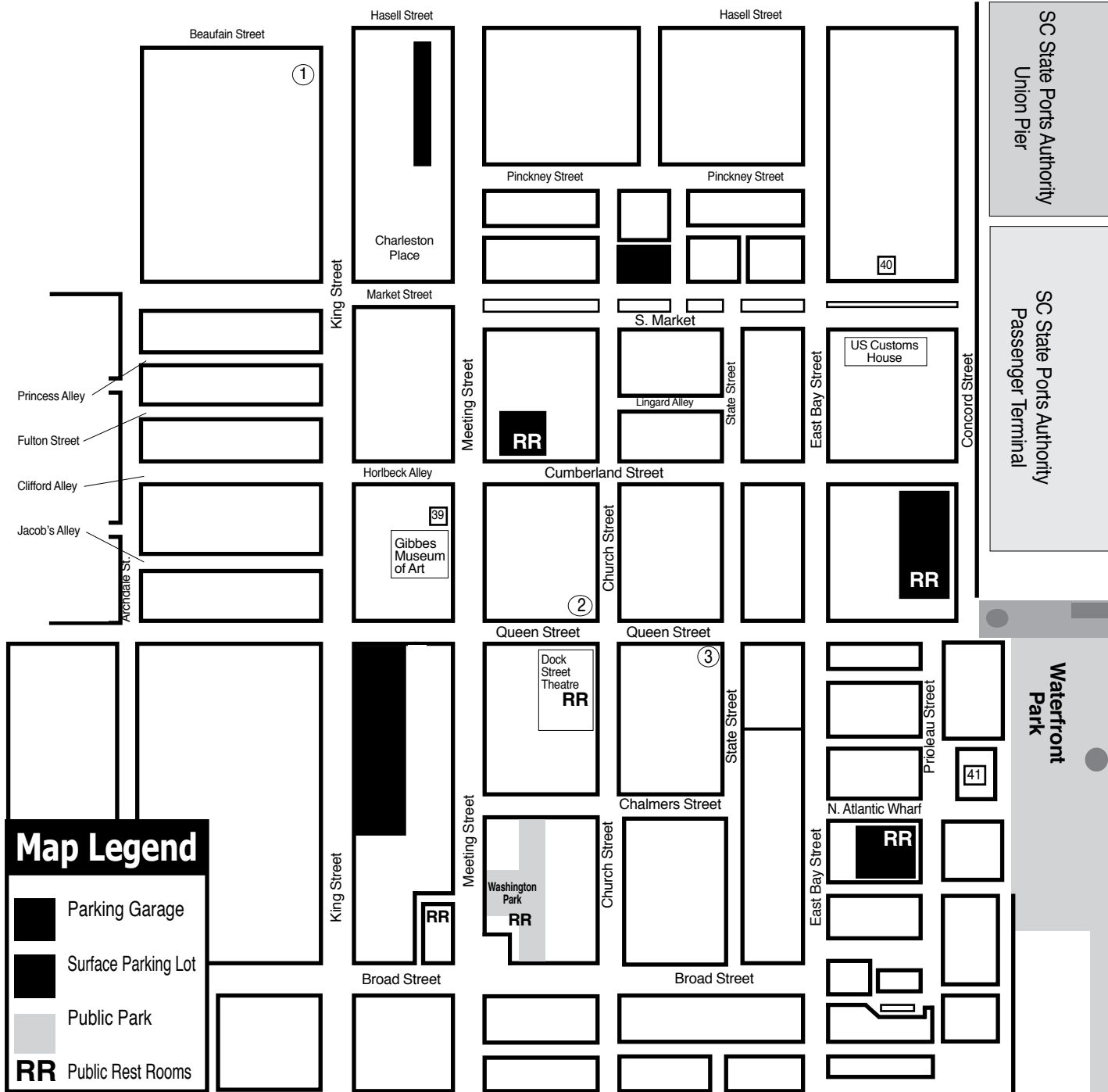
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Downtown Charleston, SC, Map & Gallery Guide



Downtown Charleston Galleries

1. Rhett Thurman Studio
 2. Corrigan Gallery
 3. Anglin Smith Fine Art
- And the Wells Gallery on Kiawah Island and the Halsey - McCallum Studio by appt. only

Institutional Spaces

37. Halsey Institute of Contemporary Art
38. Simons Center for the Arts
39. Gibbes Museum of Art
40. Art Institute of Charleston Gallery
41. City Gallery at Joseph P. Riley, Jr. Waterfront Park

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Editorial Commentary

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Old Fort area. Their home and studio were damaged, but their showroom/gallery didn't suffer much damage, so they have inventory for sale, which can be sold online and eventually in person. They are having to move from their home/studio into the showroom which has to be upgraded to live in. And to top it all off, 4 days before the hurricane hit, Freeman was diagnosed with Dementia. Their daughter has set up a Go Fund Me site at (<https://gofund.me/52dbdf6c>). But you can help by purchasing some great works of art, as well as make donations to help out. We are going to make sure readers see her work and know how to buy or donate to their cause. You can see an ad we are donating to Turtle Island Pottery on Page 22. I

hope you can help.

We are doing what we can to help one of our supporters, and many others around the Carolinas. But much like *Rapid River Magazine*, *Carolina Arts*, needs to make revenue to keep presenting the story for our Carolina visual art community. When one part of the community suffers, we suffer too.

Above All - Get Out And Vote!

Vote **BLUE** for Democracy - up and down the ballot. If you don't, there will be no FEMA, affordable health insurance, or Medicare and Social Security! Is that what you want? I don't think so. In fact I know you don't want to lose any of that - so vote!

Charleston County Library in Charleston, SC, Offers Exhibit Based on Bernice Craft DeCosta Davis

The Charleston County Library in downtown Charleston, SC, will present *A Legacy of Elegance: The Artistic and Cultural Contributions of Bernice Craft DeCosta Davis*, on view in the Saul Alexander Gallery, from Nov. 1 - 30, 2024. A reception will be held on Nov. 2, from 3-4pm in the Community Room B.

This exhibit aims to honor Bernice Craft DeCosta Davis, a direct descendent of William and Ellen Craft who lived a life that truly reflected the dreams and aspirations her ancestors fought so valiantly to achieve. This exhibit supports the Mayors Book Club, Charleston READS! Program Book Pick: *Master, Slave, Husband, Wife* by Ilyon Woo, in partnership with the Charleston Literary Festival. The exhibit has been organized by The Jonathan Green Maritime Cultural Center at the University of South Carolina Beaufort with support from Toyota, Inc.

The Saul Alexander Gallery provides space for juried solo or group art exhibitions



Bernice Craft DeCosta Davis

"Bernice Craft DeCosta Davis" by Jonathan Green (Pencil on Paper, 11" x 14", 2024 © Jonathan Green)

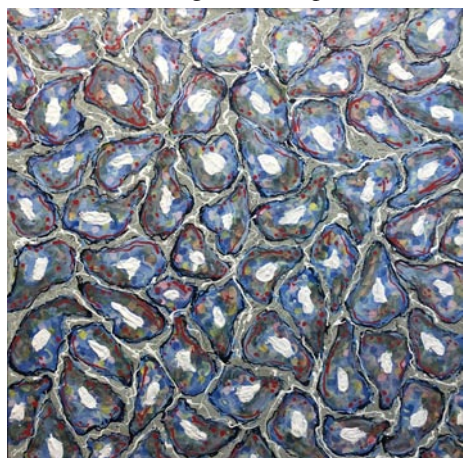
at the Main Library, located on Calhoun Street in downtown Charleston, SC. Gallery Procedures

For further information check our SC Institutional Gallery listings, call the Library at 843/805-6946 or visit (www.cpl.org).

Charleston Artist Guild in Charleston, SC, Offers Work by Beverly Blume Smith

The Charleston Artist Guild in Charleston, SC, will present *Outside In*, featuring works by Beverly Blume Smith, on view from Nov. 1 - 31, 2024. A reception will be held on Nov. 1, from 5-8pm.

Her exhibit, *Outside In*, will feature a mix of both representational and abstract works, reflecting the inspiration she's drawn from her wide range of life experiences.



Work by Beverly Blume Smith

Smith has an adventurous artistic background, having studied in different parts of the world and working in a variety of mediums. She grew up in southern California, graduated from college in Oregon, and even studied garden design in England. Her travels across the US and England have shaped her unique artistic style. In her studio on Seabrook Island, she finds daily inspiration from the stunning marshes and coastal beauty of the Lowcountry.

Smith's art is deeply connected to nature.



Work by Beverly Blume Smith

Whether she's painting a landscape or capturing the delicate essence of flowers, her pieces are all about capturing a moment in time. When she works in an abstract style, she loves layering materials, adding and removing them to create depth and texture. Each piece reveals something new the more you look at it.

The Charleston Artist Guild Gallery is located on East Bay Street, in historic downtown Charleston, SC.

For further information check our SC Institutional Gallery listings or call Steve Jacobs at 843/722-2454.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Nov. 24th, at 5pm, for the December 2024 issue and Dec. 24, at 5pm for the January 2025 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

WELLS GALLERY



WATERCOLORS BY RUSSELL JEWELL

THE SANCTUARY AT KIAWAH ISLAND GOLF RESORT
1 SANCTUARY BEACH DR | KIAWAH, SC | 29455 | 843.576.1290

WWW.WELLSGALLERY.COM

City of North Charleston, SC, Features Works by Meg Homeier and Taylor & Connor Robinson

The City of North Charleston's Cultural Arts Department is pleased to announce concurrent exhibitions of mixed media works by Meg Homeier (Johns Island, SC) and Visceral Home (Charleston, SC) which will be on display at Park Circle Gallery, through Nov. 30, 2024. The artists will host a free public reception at the gallery on Nov. 1, from 5-7pm.

In her exhibit, *Texture and Light*, Johns Island-based artist Meg Homeier explores ambiguous landscape themes using the mediums of acrylic polymers, alcohol inks, and various other natural materials such as mica flake embedded into the artwork. "My current direction in my creative process is that of creating translucent layers and dimensional surfaces, letting the inks flow through and around the barricades I set up," Homeier explains. Ornate and abstract patterning define and connect the fluid surfaces of her works. Viewers are invited to interpret the quiet, textural, and light reflective paintings that suggest land and sea and sky.

Homeier spent 30 years of her life and career as the owner of a decorative painting company in the Chicago area. There, she received her Bachelor of Arts from Columbia College in Chicago. Now, she happily calls South Carolina her home. Her desire to create art and stay connected to the fine art world led her to working on her own paintings and entering juried fine art shows. She is currently a member of the Seabrook Island Artist Guild and the Charleston Artist Guild.

In *To All the Lives We've Lived*, artist duo Taylor and Connor Robinson present hand-crafted textured sculptural paintings and reliefs under their trade name Visceral Home. The pair presents a collection of works created using a variety of hard and soft natural elements that explore the cycles of transformation, resilience, and rebirth inherent to the human experience. "Each piece is a visceral



Work by Taylor & Connor Robinson

glimpse into different periods of our personal evolutions: reflecting the moments that broke us, healed us, and ultimately shaped our identity," the Robinsons explain. "These sculptural works are more than just manifestations of time; they are vessels of memory carved from nature and spirit's raw elemental resilience." Viewers become active participants in this celebration of life. It is an exploration of the art of becoming and an offering of connection—to self, others, and the many versions of yourself you'll become along the passage of time.

Visceral Home consists of married artists Taylor and Connor Robinson. Charleston, SC, is where the two found sobriety and fought fear together to turn their artistic passions into a career. Their collaborative

continued on Page 8



DAVID SOLICITOR OSBORNE

A LOWCOUNTRY NATIVE RUNNING FOR 9TH CIRCUIT SOLICITOR

David Osborne is running to protect our families by putting violent criminals in prison and seeking justice for their victims in Charleston and Berkeley Counties. As our new solicitor, David will make the safety of our families his top priority



He is a skilled professional prosecutor who has successfully tried and convicted numerous violent criminals for the last decade.

Just since 2021, David has successfully tried 23 murder warrants to guilty verdicts as a prosecutor in a neighboring circuit. At the same time, the entire 9th Circuit tried only four murder warrants to guilty verdicts, despite being the largest circuit in the state.



David started his career in New Orleans where he patrolled some of the most dangerous streets in America.

In 2002, he moved back home to join the Charleston Police Department, quickly moving up the ranks and advancing to the Violent Crimes Unit where he solved numerous high profile murder cases in the city.

In the evenings, David attended the Charleston School of Law where he would earn his law degree. David has dedicated his professional life to demanding justice for crime victims, making our streets safer while also ensuring equality and fairness in the justice system.

[Donate Now](#)



ARTISTS 4 DEMOCRACY

Artists 4 Democracy was founded in 2017 in the spirit of radical practicality to bring together artists, art educators, and students to protect democracy by mobilizing the art community for political action and civic engagement.

Through art-making workshops, campus activities, voter registration drives, artist talks, art sales, fundraisers, canvassing, and political events, we foster and protect our participatory democracy.

In 2018, we began our partnership with student bodies and witnessed firsthand how even small engagements can bring big results. In part thanks to our voter registration and GOTV efforts, the student voter turnout at CalArts (California Institute for the Arts) increased by 43.8% from the previous midterm election, helping to flip two red Congressional districts blue.

In 2020, we took our efforts nationwide. We forged partnerships with art schools throughout the country with the goal of inspiring students to vote through a series of hugely popular online artist talks with internationally renowned artists including Laura Owens, Christina Quarles, Lauren Halsey, Amir Fallah, and Ruben Ochoa. We used our online platform to encourage civic engagement and provided students with practical information about how, why, and where to vote.

Artists 4 Democracy has also built expansive and ongoing partnerships with grassroots organizations across the country, including ADVICE, Walk the Walk, Phone Banking with Artists, Swing Left, and Vote Nevada.

As we approach the elections of 2024, we do so with a renewed sense of urgency. The push for anti-democratic legislation at the local and state level, paired with the rollback of personal freedoms and privacy laws surrounding abortion, make it even more imperative that we mobilize people, especially young folks and first-time voters. This year, we are partnering with colleges, universities, and community organizations in California, Nevada, and other key states to get out the vote. Through hands-on art workshops, we combine voter education with creative, engaging activities—everything from zine-making to tote bag stenciling.

As a multilateral network, the art community is uniquely poised to instigate change. Artists have the potential to reach a broad section of people across the country, and share skills suited to providing a creative approach to the pressing issues of climate change, income and gender inequality, healthcare, criminal justice, and voting rights. Artists 4 Democracy believes that by fostering this sense of empowerment in young artists, they will use their creativity to become active forces for positive political and social change.

Want to support our work? Consider making a donation at (<https://www.artists4democracy.com/donate>).

For further information visit (<https://www.artists4democracy.com/>).

2024 CHARLESTON COUNTY DEMOCRATIC CANDIDATES

U.S. PRESIDENT & VICE PRESIDENT

Kamala Harris * & To Be Determined*

U.S. CONGRESS

1ST DISTRICT

Michael Moore

6TH DISTRICT

James Clyburn*

STATE SENATE

DISTRICT 20

Ed Sutton

DISTRICT 32

Ronnie Sabb*

DISTRICT 41

Rita Adkins

DISTRICT 42

Deon Tedder*

DISTRICT 43

Julie Hussey

DISTRICT 44

Vicky Wynn

DISTRICT 45

Margie Bright Matthews*

STATE HOUSE

DISTRICT 15

JA Moore*

DISTRICT 80

Donna Brown Newton

DISTRICT 109

Tiffany Spann-Wilder*

DISTRICT 110

John Moffett

DISTRICT 111

Wendell Gilliard*

DISTRICT 112

Peter Brennan

DISTRICT 113

Marvin Pendarvis*

DISTRICT 114

Adrienne Lett

DISTRICT 115

Spencer Wetmore*

DISTRICT 116

Charlie Murray

DISTRICT 119

Leon Stavrinakis*

*Incumbent seeking reelection

2024 CHARLESTON COUNTY DEMOCRATIC CANDIDATES

COUNTY OFFICES

SOLICITOR

David Osborne

SHERIFF

Kristin Graziano*

CORONER

Frank Broccolo

AUDITOR

Peter Tecklenburg*

TREASURER

Mary Tinkler*

COUNTY COUNCIL

DISTRICT 3

Rob Wehrman*

DISTRICT 4

Henry Darby*

DISTRICT 6

Kylon Middleton*

DISTRICT 7

Sydney van Bulck

CHARLESTON COUNTY DEMOCRATIC PARTY

Charleston moves South Carolina forward



VOTE!



VOLUNTEER!



DONATE!

City of North Charleston

continued from Page 6

approach to life and art demonstrates the transformative power of cultivating empathy, breaking down barriers, and restoring trust in romantic, platonic, and familial relationships. Over the past few years, they have refined their collaborative practice: Connor handcrafts wooden sculptures, furnishings, frames, and surfaces upon which Taylor paints, sculpts, and embroiders abstract expressions. Their art embodies a kinship of two distinct processes and personal meditative techniques that ultimately unite to achieve a thoughtfully balanced vision. As a duo their work has been shown in exhibitions in Charleston, Savannah, New York, Los Angeles, Boca Raton, and Madrid, Spain.

The Park Circle Gallery is located on Jenkins Avenue in North Charleston. Admission is free and free street parking is available on Jenkins Avenue in front of the gallery, as well as on the adjacent streets and in parking lots close by.



Work by Meg Homeier

For further information about PCG, call 843/637-3565 or visit the Arts & Culture section of the City's website at (www.northcharleston.org).

McClellanville Arts Council in McClellanville, SC, Features Works by Mary Walker

The McClellanville Arts Council in McClellanville, SC, is presenting *Scenes from Alice in Wonderland*, featuring woodcut prints by Mary Walker, on view through Jan. 4, 2025. Walker will offer a stencil monoprint workshop Nov. 9, from 9:30am-5pm at the Arts Council.

Mary Walker is a painter and printmaker living on Johns Island, SC. She has been drawn to the *Alice in Wonderland* story all her life. She decided to produce a series of prints and publish a book which is available at the Art Council. As she says in her introduction...

"A MAGICAL CHILDHOOD MOMENT - My trip down the rabbit hole.

Children often have magical moments of discovery and wonder which usually fade with time and distraction, but a few may linger to become an inspiration later in life. When I was five, we were living on Long Island renting from wealthy friends. Our section of the house was the old servants quarters connected to the main house through a door at the bottom of the stairs. One day my mother led me through that door. On the other side was a beautiful dining room with a gleaming mahogany table and standing next to the table was *Alice in Wonderland*... actually a neighbor girl dressed up for Halloween. But to a five year old, she was a vision that stepped right out of my story book. That was a moment I have never forgotten. It has tumbled around in my mind for years looking for a creative outlet through my work as an artist. However, I was always stalled by my preconceived notion of what she looked like, what the rabbit looked like, what colors were involved. When I finally decided to push past the boundaries of my own preconceived notions (and use only black and white), I was able to begin. These prints are the result."



Work by Mary Walker

Walker is represented by the Corrigan Gallery in Charleston, SC, and the Julie Heller Gallery in Provincetown, MA. She has exhibited both nationally and internationally.

For further information check our SC Institutional Gallery listings, call the Council at 843/887-3157 or visit (www.mcclellanvilleartscouncil.com).

Charleston Crafts Gallery in Charleston, SC, Offers Show of Cozy Items to Wear

The Charleston Crafts Gallery in downtown historic Charleston, SC, will present *Cozy Time*, featuring works by eight of our artist members featuring cozy wearables, purses and jewelry in fine crafts mediums, including works by: LuAnn Rosenzweig, Nancy Warren, Selma Andrews, Gini Steele, Laurie Prophater, Iryna Toney, Jennifer York, and Courtney Powers, on view from Nov. 1 - 30, 2024. An Open House will be offered on Nov. 1, from 5-8pm, in conjunction with the Charleston Gallery Association Art Walk evening celebrations.

November finally brings a change of seasons with fall colors and a return to cooler days. Everyone has been longing for cooler temperatures and a turn toward the cozy,



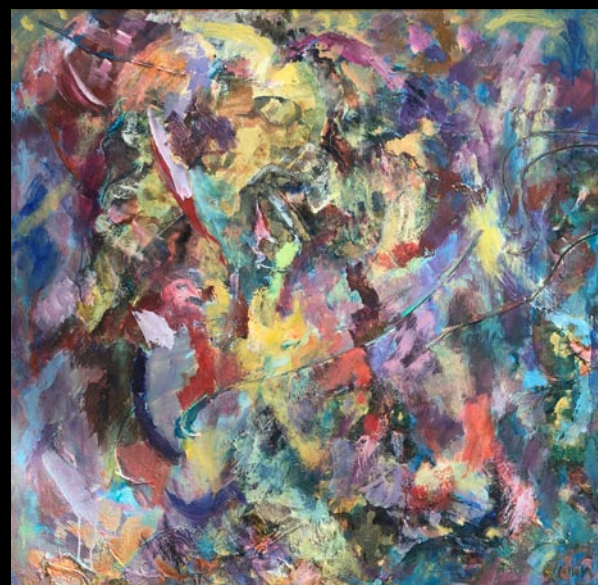
Works by Courtney Powers

such as days in the cool crisp air, evenings by a firepit, or attending an oyster roast.

LuAnn Rosenzweig creates artistic wearables, which she designs and stitches in her Mount Pleasant studio. Many of her designs

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Halsey - McCallum Studio William Halsey & Corrie McCallum



Painting by Corrie McCallum

Paintings
Graphics
& Sculpture for
the discerning
collector



Duo by William Halsey, oil on paper, 11 x 15 inches

Both artists are
recipients
of the
Elizabeth O'Neill
Verner Award

For information: David Halsey • 843.813.7542 • dhalsey@mac.com

Power to the people



KARYN HEALEY ART

KarynHealeyArt.com

Charleston Crafts Cooperative

continued from Page 8

feature upcycled fabrics creating unique and sustainable garments.

Nancy Warren is a fiber artist and handweaver who creates one-of-a-kind wearables and scarves. She dyes some of her yarns prior to the weaving process, resulting in unique color blending effects. For this month, she has created some scarves perfect for the cozy season.

Selma Andrews, a jewelry artist who works in Polymer Clay, creates necklaces with intricate faces and images of leaves and flowers. Her work may also include interesting shapes and designs, creating a unique whole image.

Gini Steele is a knitter who creates whimsical and original designed knit pieces including special buttons, or added felted elements. Steele is an intuitive knitter who uses many stitches in her designs. She has designed a cozy cowl, and a cozy shoulder wrap for this month.

Laurie Prohater is a Polymer Clay jewelry artist whose work has been featured in *Belle Armoire Magazine*. Her winter white necklace is shown with LuAnn Rosenzweig's modular knit sweater, perfect for the season.

Iryna Toney is a fiber artist who specializes in crochet. Crochet is a fiber art form that has never been produced by machine. She makes hand-crafted sweaters, wraps, and hats with interesting finishing touches.

Jennifer York, 2024 Lowcountry Artist of the Year, is proficient in several art forms. In addition to her artistic paper cuttings and paper assemblages, she also hand crafts unique art to wear, with hand dyed and sewn silk tunics and sweaters.

Courtney Powers hand-crafts purses from new Italian leather that would otherwise have been discarded from the furniture industry. She calls her company "Restored" to pay homage to her unique business model. Each of her purses is hand stitched in her South Carolina studio, and is ready for you to take home.



Work by Nancy Warren

While these members are in the spotlight, the work of all the Gallery's members are also on display and available for purchase, including jewelry, wood puzzles, encaustic paintings, mixed media collages, fiber art, apparel and accessories, as well as functional and decorative objects in wood, ceramic and glass.

Charleston's destination for fine craft since 1989, the gallery is located on East Bay Street, in the heart of the French Quarter, on "Gallery Row". The gallery is staffed by its friendly and knowledgeable member-artisans. Charleston Crafts Cooperative Gallery is a dynamic community of more than two dozen jury-selected artisans, all from South Carolina, making this the city's only exclusively local craft gallery.

For further information check our SC Commercial Gallery listings, call the gallery at 843/501-7522 or visit (www.charlestoncraftsgallery.com).

Lowcountry Artists Gallery in Charleston, SC, Features Works by Stephanie Shuler Hamlet

Lowcountry Artists Gallery in Charleston, SC, will present *Woven Threads*, featuring mixed media works by Stephanie Shuler Hamlet, on view from Nov. 1 - 30, 2024. A reception will be held on Nov. 1, from 5-8pm, as part of the Charleston ArtWalk.

With a business degree from Charleston Southern University, Hamlet combines her artistic experience with financial acumen. Her artwork ranges from murals and impressionistic landscapes to abstract collages. Hamlet's artistic adventure began with oil and pastels as she was drawn to their intense, rich colors. Through experimentation she found a path to express herself in a more loose, flowing medium and found her passion in mixed media.

Hamlet's bold and spontaneous mixed media paintings achieve unity through the use of exciting textures and symbolism. The language of her art communicates her emotions and connection with nature, through bold, vibrant colors and visual textures that invite the viewer to share her experience.

Her award winning paintings are in public and private collections worldwide and she has had numerous solo exhibitions.

Founded in 1982, the Lowcountry Artists Gallery is the oldest artist-owned fine art gallery in Charleston. Located in the historic French Quarter of downtown Charleston, this fine art gallery is managed and curated by nine nationally and internationally renowned artists, along with 20 guest artists exhibiting original paintings, photography, prints, sculpture, and jewelry.



Work by Stephanie Shuler Hamlet

Lowcountry Artists Gallery prides itself on the variety of subject matter and styles included in the collection. In addition to traditional Charleston scenes and lowcountry landscapes, contemporary, abstract, still life, and figurative work is also available. Life-size copper frogs, miniature construction, sweetgrass baskets and jewelry are also part of the display.

The owner artists are in the gallery daily and are always available to answer questions and assist collectors with their selections. Personal consultations with individuals, corporations, and designers are welcomed, and specific commissions can be arranged.

For further information check our SC Commercial Gallery listings, call the gallery at 843/577-9295 or visit (www.lowcountryartists.com).

Robert Lange Studios in Charleston, SC, Celebrates 20 Years in Business

The Robert Lange Studios in Charleston, SC, will present *Twenty*, featuring a new collection of paintings to celebrate their 20 years in business, on view from Nov. 1 - 29, 2024. A reception will be held on Nov. 1, from 5-8pm.

RLS proudly announces its 20th anniversary with a spectacular art exhibit aptly titled *Twenty*. The event will be a celebration of art and achievement, showcasing the work of 50 talented artists, each creating a unique 24 x 24 inch masterpiece to commemorate the milestone.

The grand celebration will feature a variety of artistic styles, reflecting the diverse talents of the participating artists. From abstract expressions to realistic portrayals, each piece will be a testament to the creativity and vision of the artist's that the gallery has worked with over the last twenty years.

"We are thrilled to celebrate our 20th anniversary with such a meaningful event," said owner and artist Robert Lange. "The art exhibit not only highlights the incredible talent that we have worked with over the years but also marks two decades of growth and success for our business. It's a wonderful way to give back and share our appreciation with all who have been a part of this journey."



Work by Robert Lange

The journey has had many twists and turns for the gallery owner, who along with his wife, opened RLS when they were in their early twenties. Lange said, "We were just young and naive enough to open a business with no experience or money and just hope for the best." Now, 20 years later, after multiple expansions, hosting hundreds of residency artists and countless exhibits, the gallery is a prominent fixture in the southeastern art scene with well known artists gracing the walls.

One such artist is pop-surrealist Nathan Durfee, who has been part of the RLS stable of artists since the very beginning. Each of Durfee's narrative artworks weave together layers of symbolism and emotion to create a rich tapestry of visual storytelling and for this exhibit he has created one of his iconic *Dreamers*; a masked figure contemplating their next adventure.

Durfee said, "Being part of RLS for so long has been an incredible voyage. I'm deeply grateful for the support and opportunities they've provided. Their commitment to showcasing local artists has not only enriched my career but also helped to foster a vibrant and creative community. This 20th-anniversary exhibit is a testament to their dedication and passion for the arts, and I'm honored to contribute to this milestone celebration."

Alongside Dufee's work will be many realists including world renowned painters, Julie Beck and Anthony Waichulis. Both artists have created intricate still life paintings for the show. Waichulis is heavily regarded as an expert among realist circles. His painting *Ideation* is a supreme example of his understanding of composition and detail.



Work by Julie Beck

Waichulis said, "It might seem a bit odd that the inspiration for this piece was, in fact, found in the struggle for the 'right idea' for such a special exhibition. Yet, that's exactly how this composition unfolded. 'Ideation' is the process or practice of generating and developing ideas. I took some metaphorical liberty with the concept, viewing it through the language or lens of the vanitas, to communicate this process as a life cycle. Every day, countless new ideas are generated, evaluated, refined, and discarded - often with the arrival of new insights. There is a fascinating beauty to be found at every stage of this cycle, and I hope viewers will enjoy exploring the symbols and metaphors of each stage throughout the piece."

Waichulis added when asked about the 20 year celebration, "It is a distinct pleasure to have been able to exhibit under the Robert Lange Studios Gallery (RLS) banner over the past few years. Across two memorable decades of operation, RLS has cultivated an impressive roster of creatives that continue to captivate and inspire. I have been fortunate enough to work with many esteemed gallerists thus far in my career, and the projects I have worked on with RLS will remain among some of my most cherished exhibition experiences. They are a true gem of the contemporary art world."

Beck said of her painting *Ghost in the Machine*, I rarely work on a scale this large, as I typically prefer the intimacy of a smaller picture plane. The size requirement for this show posed a unique challenge: how to evoke the same sense of intimacy within a much larger format. I had a setup that had been in limbo because I couldn't find the right space or surface to make it impactful - an all-too-familiar struggle for me. When the staff informed me about this show, it became the perfect opportunity to explore new possibilities for that setup, and *Ghost in the Machine* was born.

Beck added about her relationship with RLS, "Early in my journey as a painter, I made a list of stretch-goal galleries that consistently showcased creative realist work, and RLS was one of the first to top that list. I'm honored to have had the opportunity to exhibit alongside some of my longtime heroes within these gallery walls over the past few years. As a realist painter who believes that humor, fun, and accessibility are essential to my artistic voice, I feel a deep connection with RLS Gallery and its staff - they really 'get' me. It's evident in everything they do: the swing, the mini art gallery, the hidden clever details, and the sketchbooks for kids - it's all pure magic. Their professionalism, prompt communication, and commitment to community building are not just beneficial to the collectors and art lovers they serve, but is also why they are great to work with from the artist's perspective."

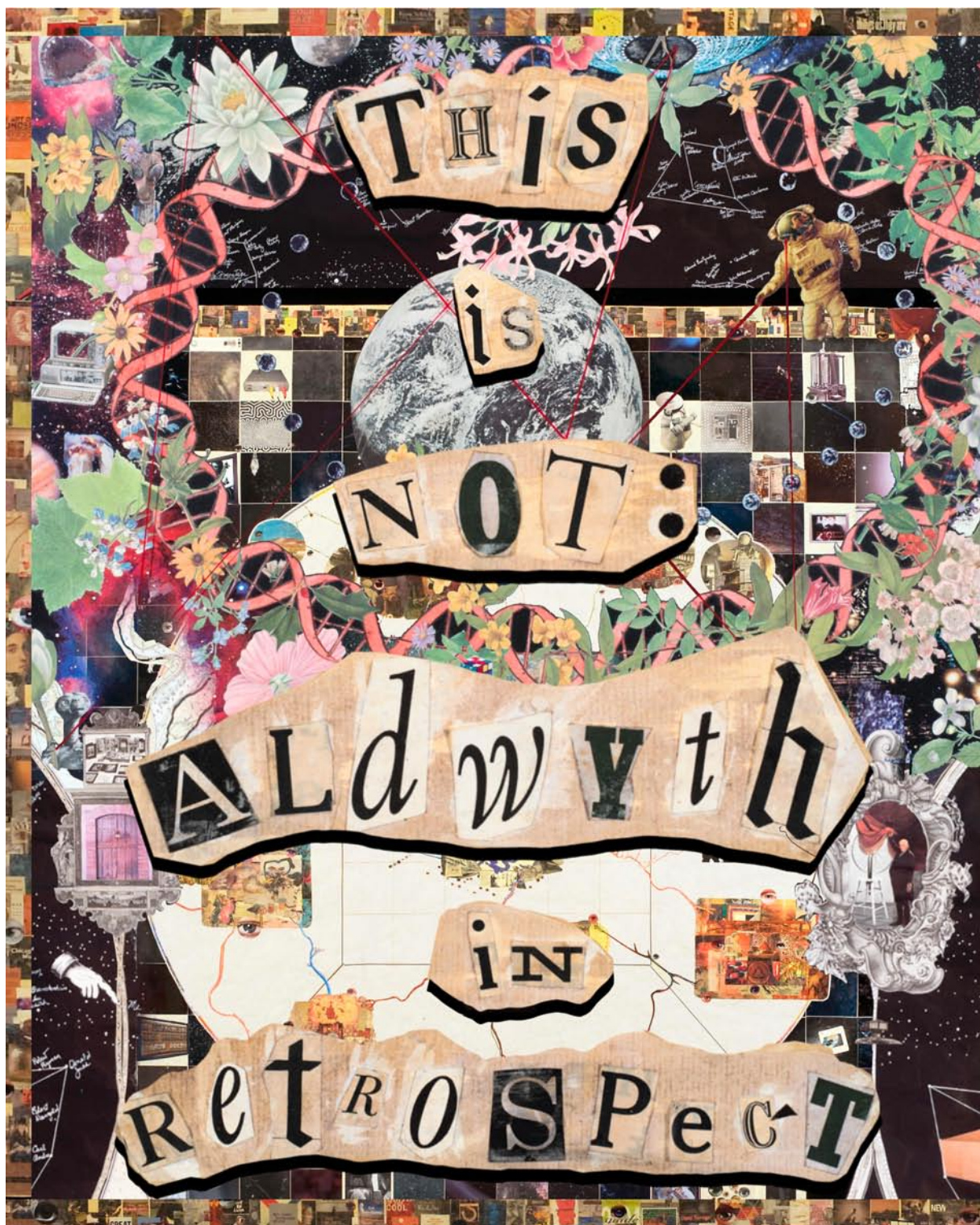
For further information check our SC Commercial Gallery listings, call the gallery at 843/805-8052 or visit (www.rlsart.com).

Advertise in Carolina Arts

Reach our readers with any size ad, go to (www.carolinaarts.com/advertising.html) to see our sizes and rates. It doesn't cost much to use us as a medium. You won't find more reasonable rates in the art market.

To start in the next issue call 843/693-1306 or e-mail to (info@carolinaarts.com)

Every once in a while I feel like just filling one of these spaces with a kind of nothingness. You know as if nobody reads what's in these spaces anyway. So if one time I said something like the first person to read this and sends me an e-mail to (info@carolinaarts.com) during the month of November they'll get a free 1/4 ad in our December 2024 issue or the month that is most useful for them. But who reads these space fillers anyway? Not many I bet.



Coastal Discovery Museum
is pleased to present
**This Is Not:
Aldwyth in Retrospect**
October 16 – March 23, 2025

GALLERY TOURS



Thurs, December 5, 1pm
Sat, January 25, 11am
Tues, February 25, 1pm
Free and open to the public.

DISCOVERY NIGHT

January 16, 2025 at 5pm

A special night of artmaking to kick off a community collage project inspired by Aldwyth.

Space is limited and reservations required.
\$25pp



70 Honey Horn Drive
Hilton Head Island

Gallery hours:
Mon-Sat 9am-4:30pm
Sunday 11am-4:30pm

More information:
www.coastaldiscovery.org
(843) 689-6767

Art League of Hilton Head on Hilton Head Island, SC, Offers Annual Holiday Show

The Art League of Hilton Head on Hilton Head Island, SC, will present the *Holiday Gallery of Gifts*, featuring handmade gift items, jewelry, and artwork by local artists for sale this holiday season, on view at Art League Gallery, from Nov. 26 through Jan. 3, 2025. A reception will be held on Dec. 4, from 5-7pm.

A festive tradition continues this holiday season as Art League Gallery is transformed into a Gallery of Gifts, featuring one-of-a-kind decor and gift items handmade by local artists. Shoppers can shop for works of art - whether paintings, photography, pottery or mixed media - artistic stocking stuffers, jewelry, and unique ornaments and holiday decor.



Works by Andrea Smith

Art League of Hilton Head is the only 501(c)(3) nonprofit visual arts organization on Hilton Head Island with a synergistic art gallery and teaching Academy. Art League Academy welcomes artists and students in all media at all skill levels, including true beginners. Taught by professional art educators, students can choose from many art classes and workshops that change monthly.

The Art League Gallery features local artwork in all media created by more than 170 member artists. All artwork on display is for sale and exhibits change every month. Located mid-island inside Arts Center of Coastal Carolina, next to the box office.

“Inspiring visual arts for our community and its visitors through exhibitions, education and partnerships” is Art League of Hilton Head’s mission.

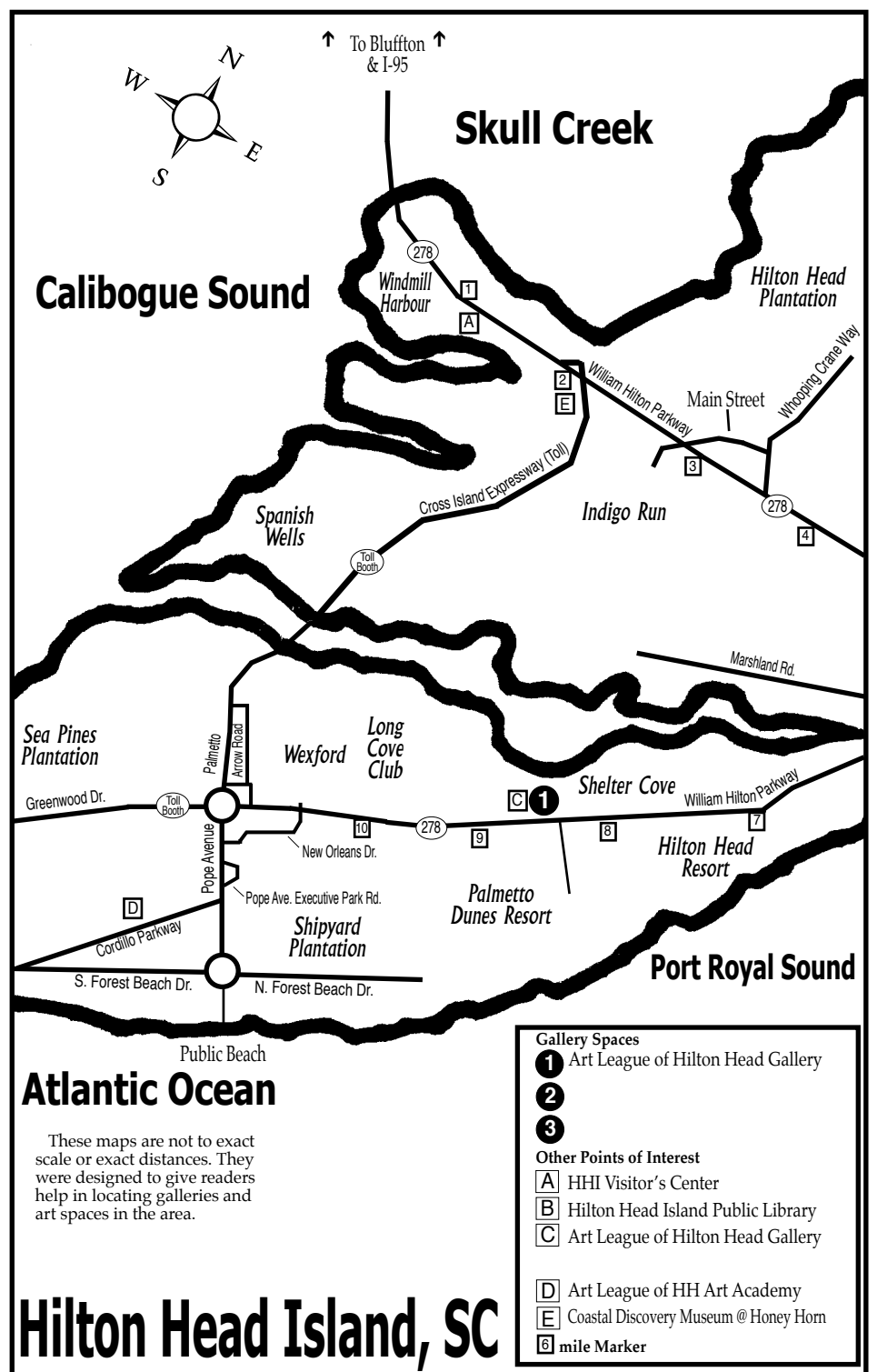
For further information check our SC Institutional Gallery listings, call the League at 843/681-5060 or visit (www.artleaguehhi.org).



Works by Lydia Chojnacki

“This is the fifth year we’ve turned our art gallery into a gift gallery during the holiday season. Each year has been a stunning success, and we’re excited to continue the tradition. We’re proud to offer gifts from local artists at affordable prices,” says Lyndsi Caulder, Gallery Manager of Art League Gallery. “Art League Gallery remains a must-see for holiday shopping.”

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Nov. 24th, at 5pm, for the December 2024 issue and Dec. 24, at 5pm for the January 2025 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).



Atlantic Ocean

These maps are not to exact scale or exact distances. They were designed to give readers help in locating galleries and art spaces in the area.

- Gallery Spaces**
- 1 Art League of Hilton Head Gallery
 - 2
 - 3
- Other Points of Interest**
- A HHI Visitor's Center
 - B Hilton Head Island Public Library
 - C Art League of Hilton Head Gallery
 - D Art League of HH Art Academy
 - E Coastal Discovery Museum @ Honey Horn
 - F mile Marker

Hilton Head Island, SC

Society of Bluffton Artists in Bluffton, SC, Offers Annual Holiday Market

The Society of Bluffton Artists (SOBA) in Bluffton, SC, is thrilled to announce the return of its Holiday Market, a seasonal showcase featuring handcrafted, one-of-a-kind gifts by local artists. From Nov. 4 through Dec. 31, 2024, the SOBA Art Gallery's featured artist room will transform into a festive shopping destination for the community.

Visitors can explore and purchase a wide array of artfully crafted items perfect for the holiday season, including wreaths, small paintings, holiday décor, and gift-worthy treasures. Each piece is thoughtfully created by talented Bluffton artists, making the Holiday Market an ideal stop for unique and personal holiday shopping.

"The Holiday Market is a beloved SOBA tradition, perfect for anyone looking for a unique holiday shopping experience," said Karen Richards, President of SOBA.

The Society of Bluffton Artists is the cornerstone of Bluffton's vibrant art scene, located in the heart of Old Town Bluffton's



View of works from a previous Holiday Market

historic district. As a non-profit organization, SOBA is dedicated to enriching the community through the arts by offering regular art classes, exhibitions, scholarships, and outreach programs.

For further information check our SC Institutional Gallery listings, call 843/757-6586 or visit (www.sobagallery.com).

Furman University in Greenville, SC, Offers Exhibit Focused on Queer Artists in the South

The Furman University Department of Art in Greenville, SC, is presenting *Found Family: Queerness and Community in the South*, on view in the Thompson Gallery, through Nov. 15, 2024. A closing reception will be held on Nov. 15, from 5:30-8:30pm, with a Juror's Talk by Marty Epp-Carter being offered at 6:30pm.

This juried exhibition is organized by the Thompson Gallery in collaboration with the Queer Arts Initiative, which champions queer arts in the Upstate. Representing six states, the show features 14 queer artists whose work explores contemporary queer identities and lived experiences of LGBTQIA+ communities in the South.

The exhibition showcases 22 artworks, each created within the last three years, including painting, sculpture, photography, drawing and video media. The artists range in age and career trajectory, gender and sexual identity, and artistic style and critical tone, but together they represent a cross-section of the Southern queer art scene's vibrant heterogeneity. Their work brings visibility to the authentic experiences of LGBTQIA+ communities in the region.

Found Family celebrates these stories - from the individual to the shared, the triumphant to the disheartening, the aspirational to the anxiety-inducing - to explore how queer communities function and thrive in the often tenuous, socio-political environment of the South. *Found Family* amplifies the new, emerging generation of Southern queer artists and attests to the exciting potential direction of the region's queer art scene in the coming years.

Participating artists include: Jenna Casey, Ashley Felder, Maggie Genoble, Claire Harvey, Jules Jackson, Huan LaPlante, Will Lattman, Jacob Lehmann, Cole Miller, Catherine Paul, Savannah Ralph, Zachary Riga, Rial Rye, and Brad Silk.

Stephen Mandravelis, Ph.D., Director, Thompson Art Gallery, Assistant Professor of Art History, Furman University offers the following Director's Welcome, "It is my great pleasure to welcome you to Found Family: Queerness and Community in the South. I am thrilled by this exhibition and the twenty-two artworks it includes."

"The fourteen artists in this show represent the complexity of the South's LGBTQIA+ communities and, through this, give voice to the range of experiences associated with being Queer in a geographic area not always known, historically, for its acceptance of difference."

"The exhibition's themes of inclusion, affirmation, and support provide important lessons for all audiences - Queer or not - in cultural awareness, human compassion, and broad civility. *Found Family* represents, to me, the ideal type of exhibition for Furman University's Thompson Art Gallery," adds Mandravelis. "It brings an array of techni-



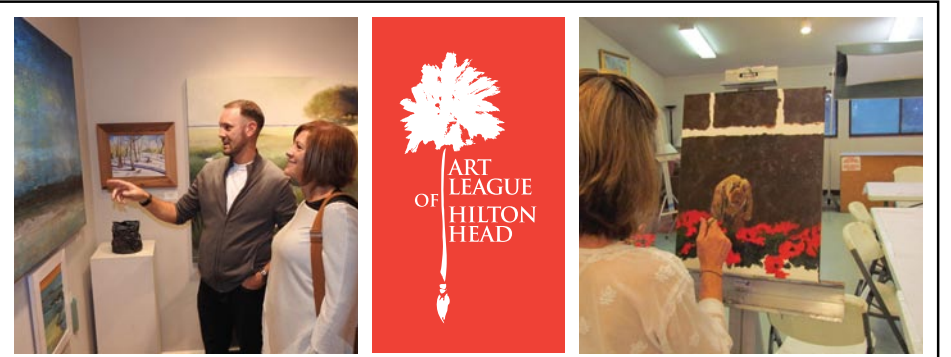
Work by Cole Miller

cally impressive and critically thought-provoking art to the threshold of our students' studios and classrooms, allowing for invaluable first-hand, experiential instruction. Similarly, by directly speaking to the current social position of Queerness in the South, *Found Family* demonstrates art's capacity to engage some of our society's most timely and pressing issues. Through its interdisciplinary programming, it places the Gallery at the center of rich, campus-wide conversations over these debates."

"Finally, *Found Family* grounds itself in the interests of its broader public community. As the gallery's first major, external group show in almost fifteen years, *Found Family* reestablishes the Thompson Gallery as a contributor to the region's contemporary art scene and as a means to advocate for its community's emerging needs. I hope *Found Family* is the first of many future shows in the Gallery that so successfully and seamlessly marry its pedagogical and contextual missions. This exhibition is the result of the dedication and hard work of several parties."

"I'd first like to thank and recognize our community partner, the Queer Arts Initiative (QAI) of the Upstate LGBT+ Chamber of Commerce. Their early interest in partnering with Furman on an exhibition provided the catalyst for *Found Family's* conceptualization and development, and the exhibition's scope and reach is indebted to the QAI's publicity and network. Similarly, my gratitude extends to the exhibition's Jurying Committee. Led by prominent local Queer artist, Marty Epp-Carter, and accompanied by Rae Clark from the QAI and Kylie Fisher from Furman's Department of Art, the Jury had the difficult task of selecting twenty-two artworks from an extremely competitive pool of submissions. Many deserving artworks could not be included.

continued on Page 12



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Fish Plate by Murray Sease

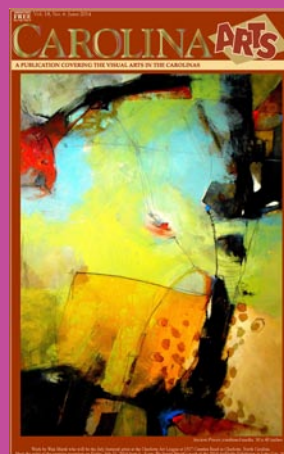


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Furman University in Greenville

continued from Page 11

The Jury put together an exhibition that connects in several beautiful, meaningful, and unexpected ways. *Found Family* is a deeply significant conceptual experience thanks to their concerted consideration, says Mandravelis.

“More broadly, the contributions of Kylie Fisher and her 2024 Summer Undergraduate Student Researcher, Alex Aradas (FU ‘26) merit particular commendation. Dr. Fisher and Aradas spent many hours over the Spring, Summer, and Fall 2024 leading the planning of the exhibition, interviewing artists, researching associated themes, writing interpretations, undertaking marketing initiatives, in addition to many other tasks. *Found Family* would not have been possible without their curatorial vision and organizational direction. Its current form is a direct reflection of their care and commitment to the amplification of Queer voices.”

“It was a deeply rewarding experience to work alongside them. I would also like to sincerely thank the exhibition’s generous financial supporters, specifically Furman University’s Department of Art; Office of Undergraduate Research; Diversity, Equity, and Inclusion Committee; and Women’s, Gender, and Sexuality Studies program, as well as the dedicated faculty, staff, and students who graciously volunteered their time and labor throughout the development and installation processes. Their selfless work truly embodied the ideals of *Found Family*.”

“Finally, thank you to all the artists who



Work by Brad Silk

have so openly and willingly shared their work and - through it - some of their most personal experiences, hopes, joys, fears, and dreams. The other organizers and I sincerely appreciate you joining us for *Found Family*’s celebration of Queer art in the South. We hope that it provides genuine enjoyment, invites stimulating reflection, and inspires actionable empathy within the found family of our broader community,” added Mandravelis.

For further information check our SC Institutional Gallery listings, contact Stephen Mandravelis by calling 864/294-2282 or e-mail to (stephen.mandravelis@furman.edu).

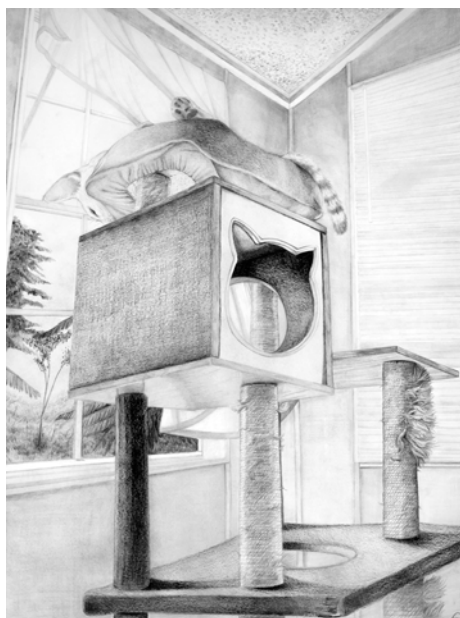
Greenville Technical College in Greer, SC, Features Annual Student Exhibition

Greenville Technical College in Greer, SC, will present the *2024 Visual Arts Annual Student Exhibition*, on view in the Benson Campus Galleries, on the Greer campus of Greenville Technical College, from Nov. 4 through Dec. 9, 2024.

The Department of Visual Arts (DVA) curriculum comprises multiple disciplines in fine art and applied art. Most of these disciplines are showcased in VAASE. For high school students considering furthering their studies in art, come see this exhibition to discover the many studio possibilities at Greenville Technical College. VAASE provides a glimpse of many of the fine arts (painting, drawing, and printmaking, for example) as well as applied arts such as web design, graphic art, photography, typography and animation. VAASE speaks to DVA’s goals of preparing students to move directly into the workforce or on to four-year institutions.

VAASE is a celebration of the persistence and accomplishments of all DVA students, especially the more than 40 students who made the time and demonstrated the professionalism to enter the competition. The Halloween Costume Gala celebrated VAASE and the VAASE Awards on October 30 with Halloween costumes, a costume parade, and costume portraits. Students, faculty, staff, friends, and family feasted on pizza, subs, and treats as all anxiously awaited the awards presentations. Once all had explored the exhibition, Shane Howell, DVA Chair, presented the awards. Each award winner had a moment in the spotlight, with many cheers, much applause, and a cash award.

Many thanks to the *2024 VAASE* juror, Jessica Scott-Felder from Wofford College. Scott-Felder took a morning out of her busy schedule to spend on the Benson Campus. She determined the works that comprise the *2024 VAASE* and chose the works that received awards. Jessica is a visual and performance artist from Atlanta, GA. She is currently an assistant professor and teaches drawing, design, figure drawing, painting and printmaking at Wofford College. She completed her undergraduate studies in Studio Art from Spelman College, received an MFA in Drawing, Painting and Printmaking



Work by Abby Le Compte, 2023 Best in Show from Georgia State University and studied experimental printmaking at the Santa Reparata School of Art in Florence, Italy.

VAASE awards are made possible by a generous contribution from the Metropolitan Arts Council (MAC) with funds received from the City of Greenville, BMW Manufacturing Company, SEW Eurodrive and the South Carolina Arts Commission. The MAC funds are matched by our 2024 corporate sponsors, APCO Plastics, Bennetts’ Frame & Art Gallery, Suburban Paint, and the Greenville Tech Foundation. Thank you all.

Greenville, BMW Manufacturing Company, SEW Eurodrive and the South Carolina Arts Commission. with funds received from the City of Greenville, BMW Manufacturing Company, Michelin North America, Inc., SEW Eurodrive, and the South Carolina Arts Commission. In addition, this year’s corporate sponsors include APCO Plastics, Bennetts’ Frame & Art Gallery, Suburban Paint, and the Greenville Tech Foundation. Thank you all.

For further information check our SC Institutional Gallery listings, call Pat Owens, Gallery Assistant at 864/250-3051, e-mail Fleming Markel, Gallery Director at (fleming.markel@gvltec.edu) or visit (www.gvltec.edu/dva).

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Spoonbill Gallery in Greenville, SC, Features Works by Tessa Pinner and April Schwingle

Spoonbill Gallery in Greenville, SC, will present *Forms of Eden*, featuring works by Tessa Pinner and April Schwingle, which symbolizes the artists’ shared exploration of nature through botanical representations on ceramics, on view from Nov. 1 - 15, 2024. A reception will be held on Nov. 1, from 6-9pm.

Tessa Pinner and April Schwingle collaborate on an artistic journey that captures the delicate balance between nature and craftsmanship through the technique of botanical casting on pottery. Each unique piece reflects a narrative of transience and permanence, blending plant life’s fleeting beauty with ceramic art’s lasting elegance. The exhibition highlights the artists’ shared passion for nature, celebrating the delicate interplay between organic forms and the enduring qualities of ceramics. The exhibit aims to immerse visitors in the beauty of nature and the artistry of handmade pottery.

Pinner, whose sculptural work is deeply rooted in her love for gardening, reflects on her process: “My passion for gardening and horticulture inspires my sculptural work. I grow and gather plant material from my garden - leaves, buds, flowers, and fruit - transforming them into casts that preserve their delicate details. These impressions are not mere decorations; they embody the essence of life, capturing a moment in time. The tactile quality of the clay enhances this connection, inviting the viewer to engage with both the botanical forms and the ceramic medium.”

Adding her perspective, Schwingle explains her approach: “Building on this foundation, I focus on the interplay of texture and color. By incorporating glazes that reflect the natural hues of the plants, I seek to create a dialogue between the organic and the crafted. Each piece is an invitation to reflect on the relationship between humanity and nature, emphasizing the beauty found in imperfection.”



Work by Tessa Pinner and April Schwingle

Together, Pinner and Schwingle’s work explores themes of fragility and strength, grounded in a shared vision. “Through our combined efforts, we aim to highlight the fragility of the botanical world while celebrating the strength of ceramics,” says Schwingle. *Forms of Eden* encourages a deeper appreciation for the natural world, with each creation serving as a fusion of



Work by Tessa Pinner and April Schwingle

the artists’ individual perspectives. Their work stands as a testament to collaboration, showcasing the timeless connection between art and nature.

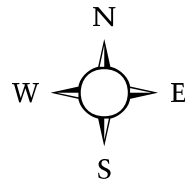
Tessa Pinner is a gardener, designer, and artist. From a young age, she knew that she would be an artist, and that guiding desire has taken several expressions. In 2012, she graduated from Bob Jones University with a BFA in Sculpture, after which she ran a luxury wedding cake studio for six years. In 2015, she discovered a passion for plants and gardening, first embarking on Clemson’s Master Gardener Program before earning an AS in Horticulture from Spartanburg Community College in 2020. Pinner has spent time gardening professionally at world-class gardens in England and Pennsylvania. Her career in garden design began at local design and landscape construction firm Dabney Collins, where she worked for five years before transitioning into private consulting and returning to fine art in 2023. Pinner lives in Greenville, SC, with her husband, Brian, and two sons.

April Schwingle is a potter and full-time professor. Her journey in clay is as much about nurturing future potters as it is about shaping each piece into its final form. With 25 years of teaching experience on the collegiate level, she is dedicated to sharing the transformative power of pottery, guiding students from their first touch of mud to the moment they discover their unique artistic voice. Schwingle earned her master’s in arts in 2002 and serves as Department Head of Art at Bob Jones University. She oversees a vibrant pottery studio. She resides in Greenville, SC, with her husband, David, and three sons.

Spoonbill Gallery is vibrant and experiential providing a unique and immersive art experience for the Greenville, SC, community and beyond. Founded by nationally award-winning artist, Joseph Bradley, and located adjacent to his studio, the gallery’s collection features a variety of national artists complemented by a showcase of rising talents. Spoonbill Gallery is dedicated to fostering a deeper appreciation for art and

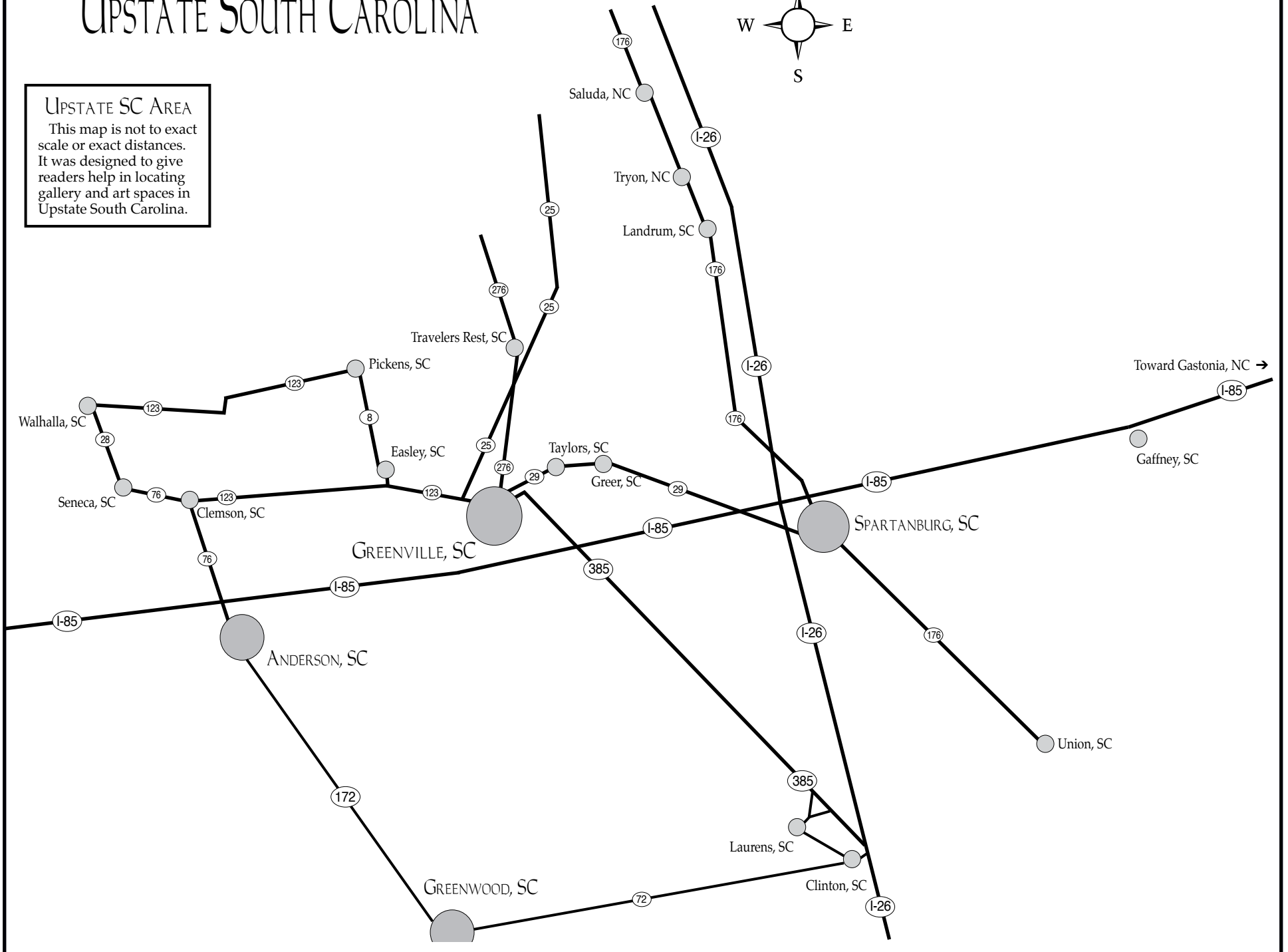
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UPSTATE SOUTH CAROLINA



UPSTATE SC AREA

This map is not to exact scale or exact distances. It was designed to give readers help in locating gallery and art spaces in Upstate South Carolina.



Spoonbill Gallery in Greenville

continued from Page 12

culture, serving as a hub for artistic expression and creativity in the southeast.

For further information check our SC

Commercial Gallery listings or visit (www.spoonbillgallery.com).

Art & Light Gallery in Greenville, SC, Features Works by Phillip Livingston

The work of Phillip Livingston of Greenville, SC, will usher the transition from summer to fall in the Art & Light gallery partnership with The Anchorage restaurant in the Village of West Greenville, on view through Jan. 7, 2025.

Phillip Livingston studied art at the University of South Alabama where he received a BFA in Graphic Design and Painting. Prior to becoming a full-time artist, he spent 20+ years creating ad campaigns and graphic design for national brands at ad agencies in Boston, MA, and Washington, DC.

In the recent work on view at The Anchorage, Livingston presents a sculptural relief series that began as an experimental project. In this series he hones in on the geometric, typographic and industrial themes that are central to his paintings. Livingston's work is an expression of the raw aesthetic of urban decay. It explores the interaction of geometric shapes, fragments of letterforms, flow of energy and creating order from chaos.

Livingston's Anchorage exhibition is currently on view during regular dining hours at The Anchorage restaurant and available for purchase through Art & Light Gallery.

Join Livingston for a ticketed artist meet and greet and artist talk on Nov. 21 from 5-6:30pm (EST) to learn more about the artist and the inspiration behind his new collection. During the event, a signature cocktail will be served along with small bites, making for the perfect culmination of fine art and fine food. Visit Anchorage to



Work by Phillip Livingston

purchase tickets for the event.

Art & Light represents a roster of over 50 artists, from emerging to established, in a space that is uniquely southern and inviting. For eighteen years, Art & Light has worked to connect collectors with a community of exceptional working artists. We understand that a well-curated space has the ability to comfort, inspire, and spark joy. As such, Art & Light aims to cultivate an ever-evolving selection of original artwork that is timeless yet truly original, sophisticated yet attainable, and always meaningful.

For further information check our SC Commercial Gallery listing or visit (www.artandlightgallery.com).

Check us out at (www.carolinaarts.com) or e-mail to (info@carolinaarts.com)

No. 3 Pottery in Simpsonville, SC, Offers Exhibit Focused on Turtles

No. 3 Pottery in Simpsonville, SC, will present *Turtle Tales*, featuring works by Stephen Chesley, Susan Livingston, Janet Orselli, Janet Kozachek, and Olga Yukhno, on view from Nov. 1 - 30, 2024. A reception will be held on Nov. 9, from 5-8pm.

Tales of turtles have played an important role in the history of literature, art and religion. In Asian art, the turtle symbolizes heaven and earth; the shell a vaulted heaven and the underside the flat disc of the earth. For its significance as an emblem of the cosmos, the carapace was used to inscribe prognostications in oracle bone script in ancient China.

Native American tribes hold the turtle as a sacred creature, representing Unci Maka, or Grandmother Earth. The patterns on its shell reflect an annual calendar's divisions into months (the number of full moons in a year). In both Asia and Native America the turtle also symbolizes steadfastness and perseverance.



Work by Stephen Chesley

interpretation to the aesthetic and spiritual significance of the turtle in art and creative writing. For some artists, the carapace becomes an ovoid canvas for design, with its pleasing contours and geometric divisions. Others use the turtle shell itself as a found object that integrates an element of nature into man-made constructions, adding a note of pathos in the lost body as symbolic for the ephemeral nature of life. Still others celebrate the annual renewal of a life cycle in the emergence from the egg and the subsequent journey to the sea.

For further information check our SC Commercial Gallery listings, call the gallery at 864/228-7929 or visit (no3pottery.com).



Work by Janet Orselli

This exhibition presents the work of artists and poets who bring a contemporary

Wofford College in Spartanburg, SC, Features Exhibit of Insider Art

Wofford College in Spartanburg, SC, is presenting *Insider Addition: Folk and Self-Taught Art in the American South*, on view in the Richardson Family Art Museum in

the Rosalind Sallenger Richardson Center for the Arts, through Dec. 13, 2024.

This exhibition is a glimpse into the un-

[continued on Page 15](#)

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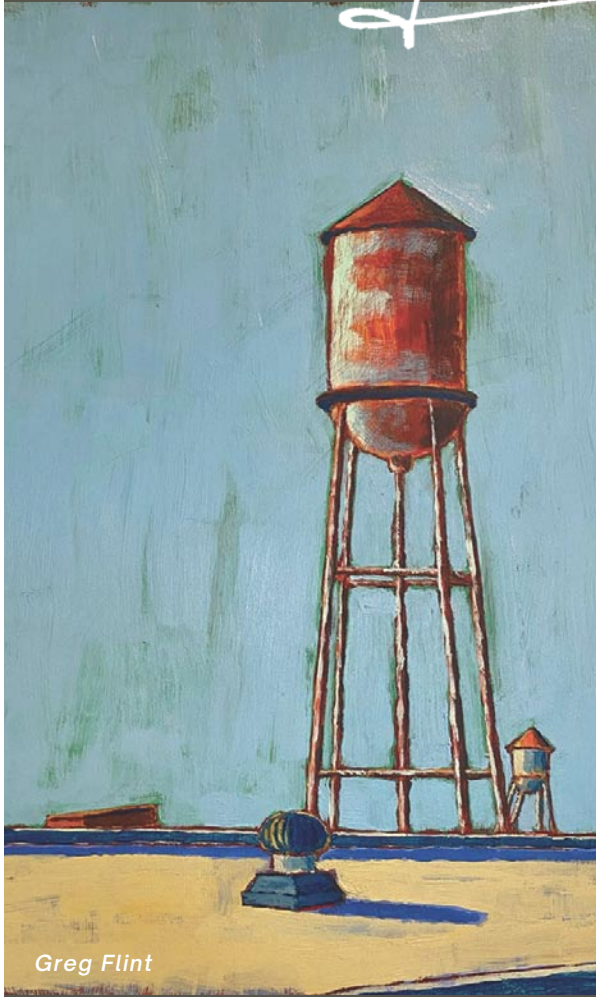
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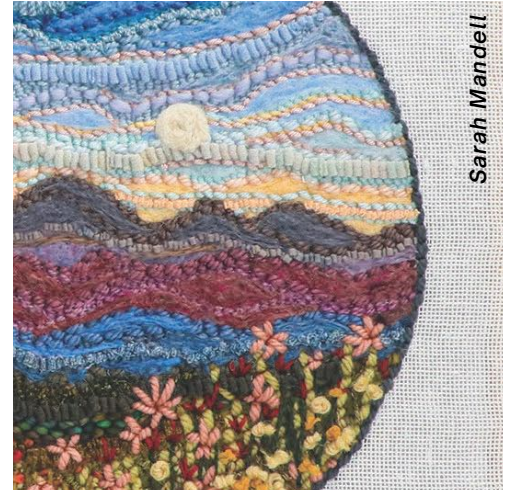
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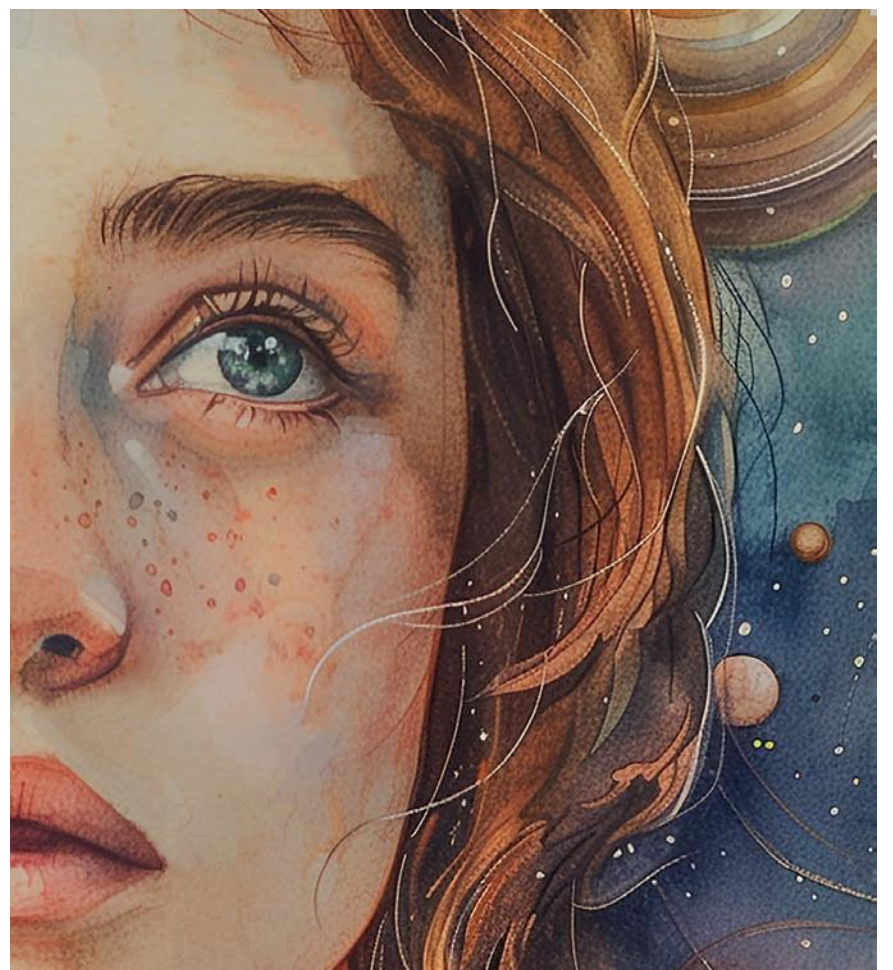
works by NICOLE SHANNON

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Wofford College in Spartanburg

continued from Page 13 / [back to Page 13](#)

conventional mixed media art of folk, self-taught, and community-trained artists from the American South. While many of these artists never intended for their creations to fill the walls of galleries and museums, their talent, long overlooked by the mainstream art world, was noticed by Asheville- and St. Simon's Island-based artist and collector Randy Siegel. His collection, as seen in this exhibition, showcases various ways in which artists interpret and express the unique culture of their Southern communities.

Deeply rooted in African diasporic traditions, the artworks on view convey a heterogeneous Southern culture through both materiality and subject matter. The varied materials used - textiles, tin, household items, and wood - are as integral to the works as the stories they tell about family, religion, local gatherings, and fluid expressions of Southern identity. Found objects and everyday materials become extraordinary, imbued with the artists' personal visions, idiosyncratic iconographies, and diverse heritages, once illegible to orthodox "high art" institutions. While some of the makers included in the exhibition have been referred to as "outsider artists," the central theme of community present in their works belies this designation, prompting viewers to ask how outsider and insider status shifts depending on who is looking, and where.

The majority of the objects in the exhibition were chosen from the Siegel collection by students in Dr. Gillian Young's History of African American Art course in the Spring of 2024. Students in this course



A view inside the exhibition

researched and wrote object labels for their selections.

Featured artists include: Z B Armstrong, Hawkins Boulden, Adam Brandau, Thornton Dial, Sam Doye, Minnie Evans, Howard Finster, Carlton Garrett, Bessie Harvey, Lonnie Holley, Clementine Hunter, Anderson Johnson, George Kornegay, Charlie Lucas, Ethel Maw Matthews, J.T. "Jake" McCord, Gertrude Morgan, Nellie Mae Rowe, Lorenzo Scott, John Serl, Mary T. Smith, Lizzie Wilkinson, Purvis Young, and Malcah Zeldis.

The Richardson Family Art Museum sustains a diverse collection of art and works of cultural significance. It supports the academic curriculum and the cultural life of the college, which enhances the larger mission of the college, providing superior liberal arts education that prepares its students for extraordinary and positive contributions to society. The museum strengthens, supports, and contributes to the academic research on campus and beyond, serving the college community of students, faculty and staff, alumni, and the region's general public.

For further information check our SC Institutional Gallery listings, call the Museum at 864/597-4180 or visit (www.wofford.edu).

Wofford College in Spartanburg, SC, Offers Exhibition Focused on Southern Artists of The Arts Students League in NY

Wofford College in Spartanburg, SC, is presenting *The League of Extraordinary Artists: The Art Students League of New York and Its Impact on Southern Art Presented by the Johnson Collection*, on view in the Richardson Family Art Museum in the Rosalind Sallenger Richardson Center for the Arts, through Dec. 13, 2024.

Since its inception 150 years ago, the Art Students League of New York has been a leader in defining and nurturing American art. Many of the country's brightest luminaries have been formed in its Manhattan halls, and it remains a prestigious proving-ground for artists. Eschewing formal degrees or a standardized curriculum, the Art Students League instead employs the classical atelier method, where instructors mentor and collaborate with students in small studio groups.

Artists with ties to the American South have been pivotal in building the brand, the reach, and the reputation of the Art Students League. For example, at a time when formal arts instruction was largely barred to artists of color in the South, North Carolina-born Charles Alston sought artistic freedom in New York, becoming a pioneer of the Harlem Renaissance and the first African-American instructor at the League. Reciprocally, the imprimatur of the League helped propel the careers of many practitioners, who in turn established their own art institutes and academic departments across the American South.

Edmund Yaghjian, for example, who was first a student and then an instructor at the League, eventually migrated to the South to become the longtime chair of the art department at the University of South Carolina, Columbia, bringing from New York the sensibilities of celebrating local vernacular to our region.

Spanning a period nearly as long as the life of the League itself, the twenty-five paintings featured here - selected from



A view inside the exhibition

among the hundreds of League-related works in The Johnson Collection - celebrate the legacy of the Art Students League and the dynamic exchange it has historically facilitated between Northern and Southern art communities. This exhibition offers a cross-section of the diversity, longevity, and reach not only of the Art Students League but more broadly of the extraordinary impact of American art.

Featured artists include: Sigmund Abels, Charles Alston, Carroll Cload, Josephine Couper, Sidney Dickinson, Lamar Dodd, Jeanet Dreskin, Anne Goldthwaite, Marie Hull, Rockwell Kent, Margaret Law, Blanche Lazzell, Norman Lewis, Blondelle Malone, Mabel Pugh, Haywood Rivers, Oli Sihvonen, Theodoros Stamos, Eugene Thomason, Edmund Yaghjian, and Rufus Zogbaum.

The Richardson Family Art Museum sustains a diverse collection of art and works of cultural significance. It supports the academic curriculum and the cultural life of the college, which enhances the larger mission of the college, providing superior liberal arts education that prepares its students for extraordinary and positive contributions to society. The museum strengthens, supports, and contributes to the academic research on campus and beyond, serving the college community of students, faculty and staff, alumni, and the region's general public.

For further information check our SC Institutional Gallery listings, call the Museum at 864/597-4180 or visit (www.wofford.edu).



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Artists Collective | Spartanburg, SC, Offers Works by Andy Donnan

The Artists Collective | Spartanburg, in Spartanburg, SC, will present *Andy's Gone Native: Art Based on Native American Shell Carving*, featuring works by Andy Donnan, on view in Gallery III, from Nov. 5 - 30, 2024. A reception will be held on Nov. 21, from 5-8pm, as part of the Spartanburg ArtWalk.

Upstate artist Andy Donnan is using his acrylic paintings to interpret shell carvings from Native Americans in the hopes of reminding us "that complex societies are fleeting."

The 20 pieces in the show will be offered for purchase with prices ranging from \$150 to \$300. All profits from the sale of artworks will be donated to the Osage Nation Foundation.

"Lack of compassion can wipe out societies and then we can forget them over time, this should never happen," says Donnan, a native of Frederick, MD, and a retired board-certified physician assistant. "This exhibition is in a different style than my usual work. It is based mostly on indigenous shell carving from Arkansas and Mississippi. Most of the shell carvings were done on conch shells and depicted important moments, images and people in their society. The carvings had no color; therefore, the color was my interpretation. Spiro mound artifacts were incomplete due to their being looted from 1933 to 1935 by treasure hunters. These paintings are based on preserved artifacts at the University of Arkansas."

Donnan says he hopes viewers of the show will "reflect on the terrible looting that occurred. This site was considered one of the worst archaeological tragedies in history, and many people do not know about it."

Donnan became inspired to create the works by his son, an archeologist. "When he showed me the carving at the University of Arkansas from this society dating to about 1000 C.E. and the fact that theirs



Work by Andy Donnan

was a complex society I was in awe. I want people to come away with a sense that there was a complex society that came before us and that art, carvings and spirituality were important to them."

Donnan adds, "Art is a way to escape the daily slog that we all walk through. Art gives us a chance to look into our past, both good and bad, and express the way we feel about it. When viewing art, it should arouse something within us, hopefully challenging or encouraging to us. Art should have an effect on our walk through life and the way we perceive life."

Donnan is a self-taught artist who began painting in the early 1990s. He has been a member of the Artists Collective | Spartanburg since 2017. His art was accepted by the Albany Artist Guild Juried Show and the Spartanburg Library Show. This is his third exhibition at ACS. He and his wife, Sarah, maintain the Collective's grounds and flowers.

"I'm excited about showing at the Col-

continued on Page 16

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Nov. 24th, at 5pm for the December 2024 issue and Dec. 24, at 5pm for the January 2024 issue.

After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info? E-mail to (info@carolinaarts.com).

Artists Collective | Spartanburg

continued from Page 15

lective,” he says. “I love the ACS and the community of artists. It is a hidden gem and deserves more recognition.”

The Artists Collective | Spartanburg, located on W. Main Street, provides a forum and home for the arts and creative population of Spartanburg, providing facilities and services to artist members for exhibits, performances and creation.

For further information check our SC Institutional Gallery listings or visit (artistscollectivespartanburg.org).



Work by Andy Donnan

Artist Collective | Spartanburg, SC, Features Works by Robyn Crawford

The Artist Collective | Spartanburg in Spartanburg, SC, will present *Sea Goddesses: Divas of the Deep*, featuring mixed media works by Robyn Crawford, on view in Gallery II, from Nov. 5 - 30, 2024.

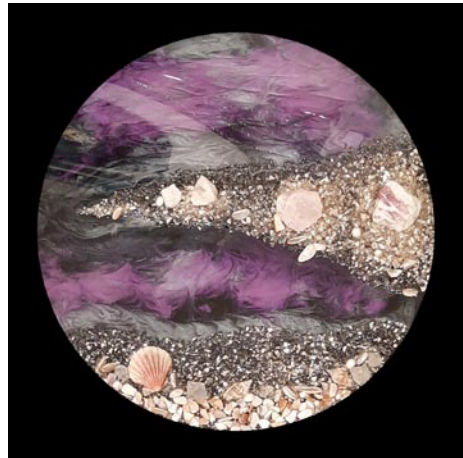
When North Carolina artist Robyn Crawford began creating works for her upcoming exhibition at the Artists Collective | Spartanburg, *Sea Goddesses: Divas of the Deep*, she wanted viewers to explore connections “between humanity and the sea.”

Since the devastation caused by Hurricane Helene on Sept. 27, the exhibition has taken on a much deeper meaning as she saw neighbors lose so much. Her own home was flooded, and she lost a body of work as floods washed away the gallery in which it was housed in Asheville.

“The destruction and loss of life in this region has been immeasurable,” says Crawford, who lives in Hendersonville, NC. “People are still missing. My home flooded, and I had a body of work that was represented in a gallery in the River Arts District in Asheville. It was completely lost. Covered in toxic mud or washed down the river. This gallery also housed a classroom where I did quite a bit of my teaching. It has been devastating in so many ways.”

“The irony of me working on a show of water deities when so much of my work and livelihood were just destroyed by water is not lost on me,” she adds. “I think water needs to be honored and respected now more than ever.”

Crawford will host an artist’s reception from 4-8pm, on Nov. 14, during the Collective’s Holiday Artisan Market. She will be on hand to discuss her work. She also will have a special 8x10 matted print, “Shared Love,” for sale for \$35. The original, produced for her two-person exhibit in February in Spartanburg, was destroyed in the Asheville gallery flood.



Work by Robyn Crawford

“I will use the proceeds to help rebuild my body of work as well as to rejoin the River Arts District Artists Association and stay a part of a community that needs to rebuild itself,” she says.

A second artist’s reception will be held from 5-8pm, on Nov. 21, as part of Spartanburg ArtWalk. The receptions and exhibition viewing are free and open to the public. The 20 pieces in the show will be offered for purchase with prices ranging from \$20 to \$2,200.

“By weaving together stories from various traditions, this exhibition celebrates both cultural diversity and shared human experiences,” says Crawford, gallery manager and vice president of the Art League of Henderson County. “The use of radiant, translucent materials highlights the mysticism, depth and ethereal beauty of these



Work by Robyn Crawford

deities, offering an abstract interpretation of ancient legends.

“Through these artworks, I invite you to explore the connection between humanity and the sea and honor the timeless role of water goddesses as guardians of life, transformation and renewal,” she continues.

“The sea has long symbolized journeys – both physical and spiritual,” Crawford says. “From ancient sailors exploring unknown lands to modern metaphors of personal growth, the sea represents the journey to self-discovery, spiritual awakening and transformation. It invites us to venture beyond our comfort zones into new realms of understanding.”

“This exhibit brings to life the powerful and enchanting sea goddesses from cultures around the world, symbolizing the universal reverence for water and its life-giving, transformative power,” she adds. “Each piece, crafted from crystals, glass, and resin, reflects the interplay of strength and fragility, capturing the fluidity and brilliance of the ocean.”

“My energetic wall sculptures can bring a tranquil energy into any space.”

Crawford says her color palate for the pieces in the exhibition “is definitely a watery one. Blues, greens, golds, turquoise and silvers abound along with a lot of sparkle and reflection. Each work is accompanied by the background and story of each goddess and what stones and crystals highlight her in the piece.”

She explains that she is “fascinated by other cultures and loves learning about their rituals and beliefs. Visitors will hopefully learn something they didn’t know before and appreciate these multicultural stories as well. In many mythologies, the sea is linked to goddesses and feminine deities, symbolizing fertility, creation and nurturing forces. The sea gives and sustains life while also possessing untamed power. This connection evokes a sense of reverence for nature’s cyclical and generative forces, I hope others will feel that, too.”

For Crawford, the exhibition is “an ongoing exploration of creating goddesses in the abstract using mixed media. This particular series is the culmination of several months’ work. Each piece takes weeks to create layer by layer. I have several pieces in process at any given time.”

“My work is often described as mesmerizing and tranquil,” she adds. “Some can feel the energy of the stones while others just get lost in the reflection and sparkle.”

Crawford, a native of Newbury, MA, says growing up on the coast of that state gave her an appreciation of the sea. “The beach has always been a magical, awesome

continued above on next column to the right

Melinda Hoffman

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place. When I started researching ‘Goddesses’ for an earlier solo show, I was drawn to the water deities,” she says. “I knew it was time to do the ‘deep dive’ and create a body of work around these sovereigns of the sea. The sea is ever-changing – calm one moment, tempestuous the next – just like life. Like waves, we face periods of calm and turbulence, and the sea can teach us resilience and adaptability.”

A mixed media artist who “is always exploring and playing with multiple mediums and developing techniques of my own,” Crawford says her current obsessions are a combination of acrylic, alcohol inks, resin, stones, crystals and other found objects. “My work celebrates the unique beauty of color and combines the shimmer and sparkle of crystals for an unforgettable visual experience. I strive to create pieces that evoke emotion, beauty and spirit. By promoting the joy of exploration, I hope my work will inspire the viewer to appreciate the color and luminescence of crystals and the elusive essence of the magic of light.”

Crawford studied at Emerson College, Massachusetts College of Art and Rochester

Institute of Technology’s School of Photographic Arts and Sciences. She has been a mixed media artist, photographer, teacher and creativity coach for over 30 years and has exhibited work throughout the Carolinas. She uses her own images, clay, acrylics, mosaic, handmade papers, hot glass, metal, resin, crystals and more to create intensely colorful pieces of work that “connects her to spirit,” she says.

“I am very excited to be given the opportunity to exhibit my work at the Artists Collective | Spartanburg,” Crawford says. “Being a member of the Collective is very much like being in a big family of artists. It is truly an organization of people helping and supporting each other’s artistic journeys in so many ways.”

The Artists Collective | Spartanburg, located on W. Main Street, provides a forum and home for the arts and creative population of Spartanburg, providing facilities and services to artist members for exhibits, performances and creation.

For further information check our SC Institutional Gallery listings or visit (artistscollectivespartanburg.org).

Artists Collective | Spartanburg, SC, Offers Holiday Artisan Market

The Artists Collective | Spartanburg, in Spartanburg, SC, will present Its Annual Holiday Artisan Market, on view in the Solomon Gallery, from Nov. 5 through Dec. 28, 2024. Receptions will be held on Nov. 21 and Dec. 19, from 5-8pm, as part of the Spartanburg ArtWalk. Many of the member artists will be on site to greet visitors and will be available to talk about their work.

Looking ahead at the holidays, do you often think you’d like to give unique gifts – one-of-a-kind pieces that the recipient will really cherish? Sure, there are websites offering such items, but why not “shop local” at the Artists Collective | Spartanburg’s 2024 Holiday Artisan Market.

“This much-anticipated annual market will feature works of 38 regional artists. These works will include everything from acrylic paintings to sculptures, jewelry, photography, ceramics, and just about everything in between,” says Nancy Williamson, one of the artists and chairperson of the Holiday Artisan Market Committee. “Every piece is original and unique, and sure to please any recipient, and while you’re at it, pick up something – or a few things – for yourself.” Prices of the art will range from under \$5 to more than \$1,000.

The market will take place in the Solomon Gallery from 10am to 4pm on Tuesdays through Saturdays. Additionally, every Thursday, except Thanksgiving Day, it will be open late – until 8pm. “Our Thursday evening hours will be very special,” continues Williamson. “During the Thursday evenings of Nov. 7 and 14 and Dec. 5 and 12, the artists will provide materials and instructions for simple craft projects. Visitors may participate free of charge to make the craft of the evening. Projects will vary from things like making holiday ornaments to decorating holiday cookies.” Refreshments will be served.

Beth Regula, chair of the management board of the Artists Collective, adds, “Later



Works by Nancy Williamson

hours on Thursdays will make it easier for people – especially those who work during the day – to shop with us and find their unique gifts. Our annual Holiday Artisan Market has become a favorite shopping spot for patrons looking for unique, locally made gifts for their loved ones. Shopping at the Collective also bolsters the local economy. Everything that we sell is made by our members who live in Spartanburg and surrounding counties.”

“Items offered during the two-month market will be replenished, so there will always be plenty from which to choose,” Williamson says. “Our artists are well prepared for this event. We have stocked up on some of the items that we believe will be popular this year. Aside from the market, we encourage people to visit the other galleries and studios in the building.”

Participating artists include: Monica Arledge, Teda Barrows, Chuck Bishop, Christine Blackburn, Pat Cato, Kimberly Christopher Rodriguez, B Collins, Robyn Crawford, Patrick DeCrane, Pat Edwards, Marcy Fedalei, Peter Harding, JARFLY, Jason Huffman, Tipton Jones-Boiter, Darryl Jones, Thomas Koenig, Judith Kolva,

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Artists Collective | Spartanburg

continued from Page 16

John Lever, Karina Manukyan (Manu-Kari Ceramics), Judy Martin, Rosemary McLeod, Sydney McMath, Karin Patrick, Beth Regula, Gale Roberts, David Sawyer, Cassandra Stephens-Johnson, Carol Story, Brandi Tucker, Miriam Tucker-Jones, Garry Turpin, Jim Weber, Sally Y. Weber, Joan Wheatley, Nancy Williamson, Skye Winter and Patty Wright.

The Artists Collective | Spartanburg, located on W. Main Street, provides a forum and home for the arts and creative population of Spartanburg, providing facilities and services to artist members for exhibits, performances and creation.

For further information check our SC



Work by Pat Cato

Institutional Gallery listings or visit (artistscollectivespartanburg.org).

Arts Council of York County in Rock Hill, SC, Offers Three New Exhibitions

The Arts Council of York County in Rock Hill, SC, is presenting *Persona Grata*, an engaging exhibition featuring the innovative work of artist Heidi Brueckner, on view in the Dalton Gallery, at the Center for the Arts, through Nov. 23, 2024. A reception will be held on Nov. 7, from 5:30-7:30pm.

This exhibit invites viewers to explore themes of empathy, social justice, and respect for the earth through a unique blend of textures, recycled materials, and 3D elements.

Heidi Brueckner's work challenges traditional notions of self-presentation and invites viewer participation to explore facial expressions and gestures. Her art reflects a deep understanding of the human condition, encouraging individuals to connect with one another while honoring the dignity and presence of all people. Brueckner's use of assertive, non-natural colors symbolizes a hope for racial and social equality, celebrating humanity as a whole rather than focusing on specific groups.

Brueckner is a Professor of Art at West Valley College in Saratoga, CA, where she has taught painting, drawing, and design for over 20 years. A native Californian, Brueckner studied at the University of Heidelberg and The Goethe Institute in Germany in the late 1980s. Brueckner received a BA in Fine Art and a BA in Art History from University of California, Santa Cruz in 1991. She received an MFA in Painting from University of Kansas in 1997.

Professor Brueckner's work has been shown at museums, galleries, colleges, and in publications nationally and internationally. She has received several awards and scholarships for her work. She currently lives and makes art in Oakland, CA.

Harvey B. Gantt Center in Charlotte, NC, Features Works From the John & Vivian Hewitt Collection of African-American Art

The Harvey B. Gantt Center for African-American Arts & Culture, at the Levine Center for the Arts, in Uptown Charlotte, NC, is presenting *From the Heart: The John and Vivian Hewitt Collection of African-American Art*. *From the Heart* celebrates the John and Vivian Hewitt Collection of African-American Art, an assemblage of fifty-eight two-dimensional works exploring the expression and passion of twenty artists, on view through Jan. 20, 2025.

The Hewitts' stewardship culminated in a collection of artwork by 19th and 20th-century masters including Romare Bearden, Elizabeth Catlett, and Henry Ossawa Tanner. Through their 50 years of collecting, the Hewitts became close friends with many artists, and by the 1970s, they were hosting visitors in their home to showcase works by Hale Woodruff, Ernest Crichlow, Alvin Hollingsworth, and J. Eugene Grigsby, a cousin of Mrs. Hewitt.

In 1998, Bank of America acquired the collection from the Hewitts and pledged it to the then-named Afro-American Cultural Center. For 10 years, the Hewitt collection toured the United States before showing at



Hale Woodruff, "The Card Players," detail, 1978, Oil on canvas, 36 x 42 1/4 inches, Permanent Collection of Harvey B. Gantt Center for African-American Arts + Culture. Generously donated by Bank of America Corporation.

the newly opened Harvey B. Gantt Center in 2009. *From the Heart* serves as the first time the Hewitt Collection will be exhibited in its entirety since 2015.

In 2004, Mrs. Hewitt stated in the Baltimore Sun, "We bought from the heart, the things that moved us and that we liked." As the Gantt celebrates its 50th anniversary, we reflect on the Hewitts' legacy – one that continues to move and inspire us. For the

continued above on next column to the right

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For further information check our NC

Institutional Gallery listings, call the Center at 704/547-3700 or visit (www.ganttcenter.org).

Harvey B. Gantt Center in Charlotte, NC, Features Exhibit Focused on Dreaming

The Harvey B. Gantt Center for African-American Arts & Culture, at the Levine Center for the Arts, in Uptown Charlotte, NC, is presenting *American Gurl*, co-curated by Zehra Zehra and Kilo Kish, on view through Apr. 13, 2025.

American Gurl is an ongoing curatorial project featuring work that explores all shades of American dreaming. This installment of the project will take shape as a film exhibition at Harvey B. Gantt Center for African American Arts + Culture that will present eight films by intergenerational artists with curiosity around the perspectives and nuances within the Black feminine experience and our relationships with beauty, success, freedom, and power in America. *American Gurl* is presented in collaboration with Womxn in Windows, a platform whose mission is to share the perspectives of women of color through video, art, film, and performance.

Artists and Films include:

- Ayanna Dozier - *Forever Your Girl*, 2022, 8 minutes
- Ja'Tovia Gary - *Quiet As It's Kept*, 2023, 26 minutes
- Kilo Kish - *Death Fantasy*, 2022, 2:10 minutes
- Savannah Leaf - *run*, 2023, 9:06 minutes
- LaJuné McMillian in collaboration with Marguerite Hemmings - *Antidote*, 2022, 21:38 minutes
- Lorna Simpson - *The Institute*, 2007, 5:14 minutes
- Martine Syms - *Kita Meditating*, 2021, 4:19 minutes
- Carrie Mae Weems - *Afro-Chic*, 2009 - 2010, 5 minutes



Kilo Kish, still from "Death Fantasy". Courtesy of the artist.

Zehra Ahmed (Zehra Zehra) is the founder of Womxn in Windows (WxW), a curator, and cultural producer with over a decade's experience in the art and design world. She founded WxW in 2019 to be an ever-evolving platform that presents video-based art and film when she saw a need for more women (cis, trans, and non-binary inclusive) of diverse backgrounds to have opportunities to both show their work in public spaces and engage with one another. Kish Robinson (Kilo Kish) is an interdisciplinary artist and performer working in music, film, installation, performance, and the written word. Kish works in a project-based format, diving into various genres and mediums to dissect her unsettled view of millennial life. Her work is characterized by existentialism, absurdity, and humor, explored through popular media formats like songs and music videos.

For further information check our NC Institutional Gallery listings, call the Center at 704/547-3700 or visit (www.ganttcenter.org).

You can contact us by calling 843/693-1306 or by e-mail at info@carolinaarts.com but do it before the 24th of the month, at 5pm, prior to our next issue.

Jerald Melberg Gallery in Charlotte, NC, Offers Works by Robert Motherwell

Jerald Melberg Gallery in Charlotte, NC, will present *Signs of Mystery*, featuring works by Robert Motherwell, on view from Nov. 9 through Dec. 31, 2024. A reception will be held on Nov. 8, from 6-8pm.

Abstract expressionist painter, collagist and printmaker, Robert Motherwell, is widely known for his sweeping, gestural mark-making. Although he worked in a variety of media, his gestures, which he interchangeably referred to as signs and conjured through automatism, are a throughline within his oeuvre. *Signs of Mystery* is an exhibition that explores this throughline, featuring both unique and editioned works that showcase Motherwell's fully liberated mark-making.



Work by Robert Motherwell (1915 - 1991) or constrained his creativity. Instead, he let all of his intellectual strictures fall away when he was making his work. Motherwell stated, "Sometimes images may emerge from some chord in my subconscious, the way a dream might. Even in those paintings where an image unconsciously develops, a certain kind of experience is usually necessary in order to perceive it."

Signs of Mystery celebrates the enigma that was Robert Motherwell, while demonstrating that the greatest modes of expression can never be fully explained.

Jerald Melberg Gallery is located on South Sharon Amity Road near the intersection with Providence Road.

For further information check our NC Institutional Gallery listings, call the gallery at 704/365-3000 or visit (www.jeraldmelberg.com).



Work by Robert Motherwell (1915 - 1991)

Motherwell's freedom of visual expression is remarkable because, in addition to being an artist, he was also a prolific writer. He frequently wrote about the philosophy that undergirded the entire abstract expressionist movement, becoming a de facto spokesperson for an unruly group of rebellious artists in mid-20th century New York. As a result, he imparted many insights into his creative motivations.

What is fascinating about Motherwell is that his highly analytical mind never stunted

Cabarrus Arts Council in Concord, NC, Offers Annual Pottery Exhibit

The Galleries of the Cabarrus Arts Council in Concord, NC, is presenting *Clay* their annual pottery exhibition on view through Jan. 11, 2025. The works will encompass a wide variety of styles and glazes. Included will be both utilitarian and one-of-a-kind work.

Participating potters include: Andrea Freeman, Maddison Graybill, Brett Beasley, Daniel Blumfield, Joseph Sand, Tom Budzak, Renata Cassiano Alvarez, Laura Cooke, Sharon Dowell, Casey Doyle, Joanna Henry, Diana Hoover, Dulce Mange, Jennifer Mecca, Samantha Oliver, Ashley Paskov, Julian Shen, Paula Smith, Grace Stott, Jim and Mary Weaver, and Abby White.

Andrea Freeman, Asheville, NC; utilitarian potter influenced by the philosophy of making art called Mingei meaning "art of the people".

Maddison Graybill, Swannanoa, NC; a.k.a. the Hype Queen is best known for her ceramic slip-cast balloons.

Brett Beasley, Charlotte, NC; makes wheel-thrown utilitarian pottery intended for everyday use as well as sculptural work.

Daniel Blumfield, Charlotte, NC; creates functional work accentuating line and bright colors.

Joseph Sand, Randleman, NC; makes functional sculptural pottery, including some pieces that are several feet tall. His pottery includes mugs, plates, bowls, vases, jars, planters, platters, and fountains.

Tom Budzak, Arizona; makes both functional and sculptural pottery based on the contemporary hand-made craft movement and pointillistic surface decoration.

Renata Cassiano Alvarez, Springdale, AR; practice is sculptural work that centers on material transmutation, and ideas and experiences around language and archaeology.

Laura Cooke, Greensboro, NC; functional potter creating simple forms with interesting lines and patterns to enhance people's experience of eating and drinking.

Sharon Dowell, Charlotte, NC; mixed media artist, Dowell, intertwines themes course through her murals, sculpture, and



Work by Joseph Sand

public art; the energy of place, renewal, and temporality.

Casey Doyle, Moscow, ID; Utilizes sculptural strategies, he has a strong dedication to craft and work ethic, humor, and popular culture. He maintains a hybrid practice that explores sculpture, ceramics, craft, and moving images.

Joanna Henry, Rock Hill, SC; explores the communal aspects of functional pottery and implores the viewer to hold and use it in settings that encourage fellowship.

Diana Hoover, Asheville, NC; enjoys experimenting with form and color and strives to make functional and sculptural ceramic objects with inspirations in the Bauhaus movement.

Dulce Mange, Concord, NC; Creates functional pottery in hues of blues and greens.

Jennifer Mecca, Gastonia, NC; is a utilitarian potter. Her goal is to create pots that are visually pleasing and unique in character, but also useful in everyday life.

continued above on next column to the right

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Samantha Oliver, Tryon, NC; ceramic artist implementing layered surfaces of high contrast to display the nuances of living amongst native and invasive plant life.

Ashley Paskov, Weathersfield, CT; Utilitarian and sculptural potter, exploring natural processes through macro botanical sculptures.

Julian Shen, Charlotte, NC; Sculptural potter who enjoys working with clay due to how malleable the material is.

Paula Smith, Charlotte, NC; makes happy functional pieces, sculptures, and public art that are stamped, embossed and embellished with various relief objects.

Grace Stott, Charlotte, NC; sculptor and mixed media artist, using bright colors and pop imagery.

Jim and Mary Weaver, Concord, NC; functional potters using one of a kind glazes.

Abby White, Charlotte, NC; functional potter inspired by home decor and the textures that make up those spaces, my eyes follow the lines that turn into patterns.

The Cabarrus Arts Council is dedicated to providing a wide variety of cultural arts programs that celebrate the rich diversity of our country and our world. The arts



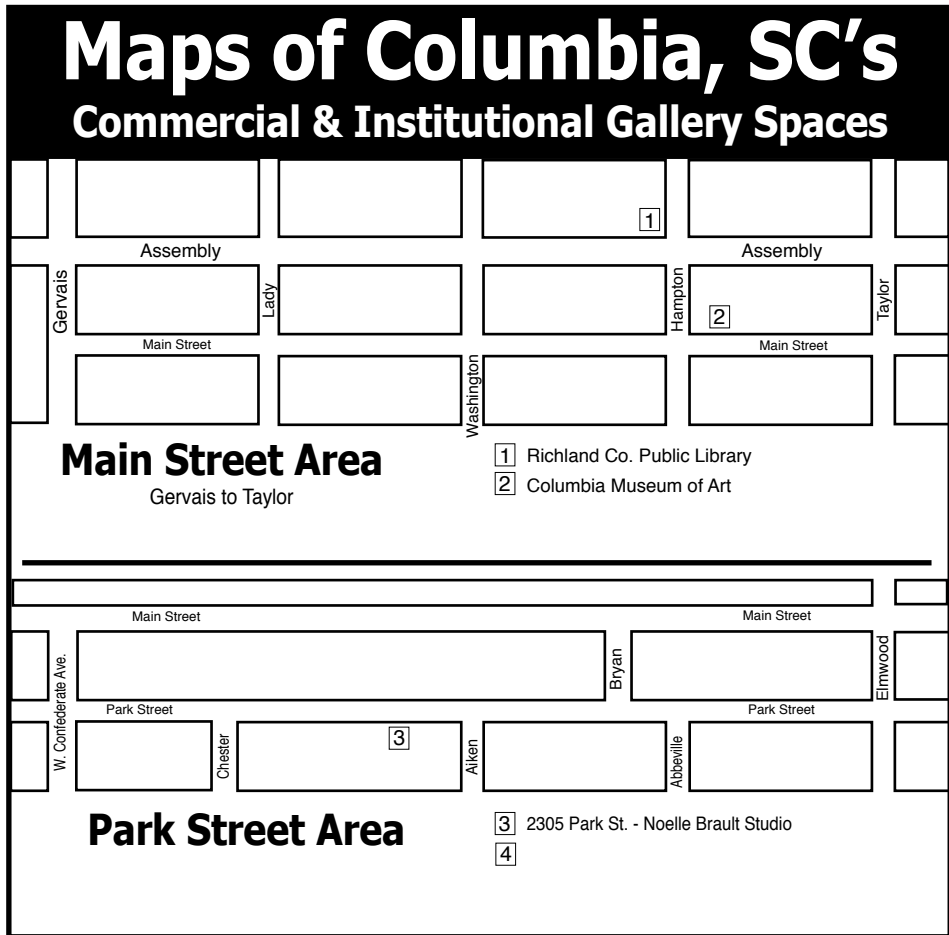
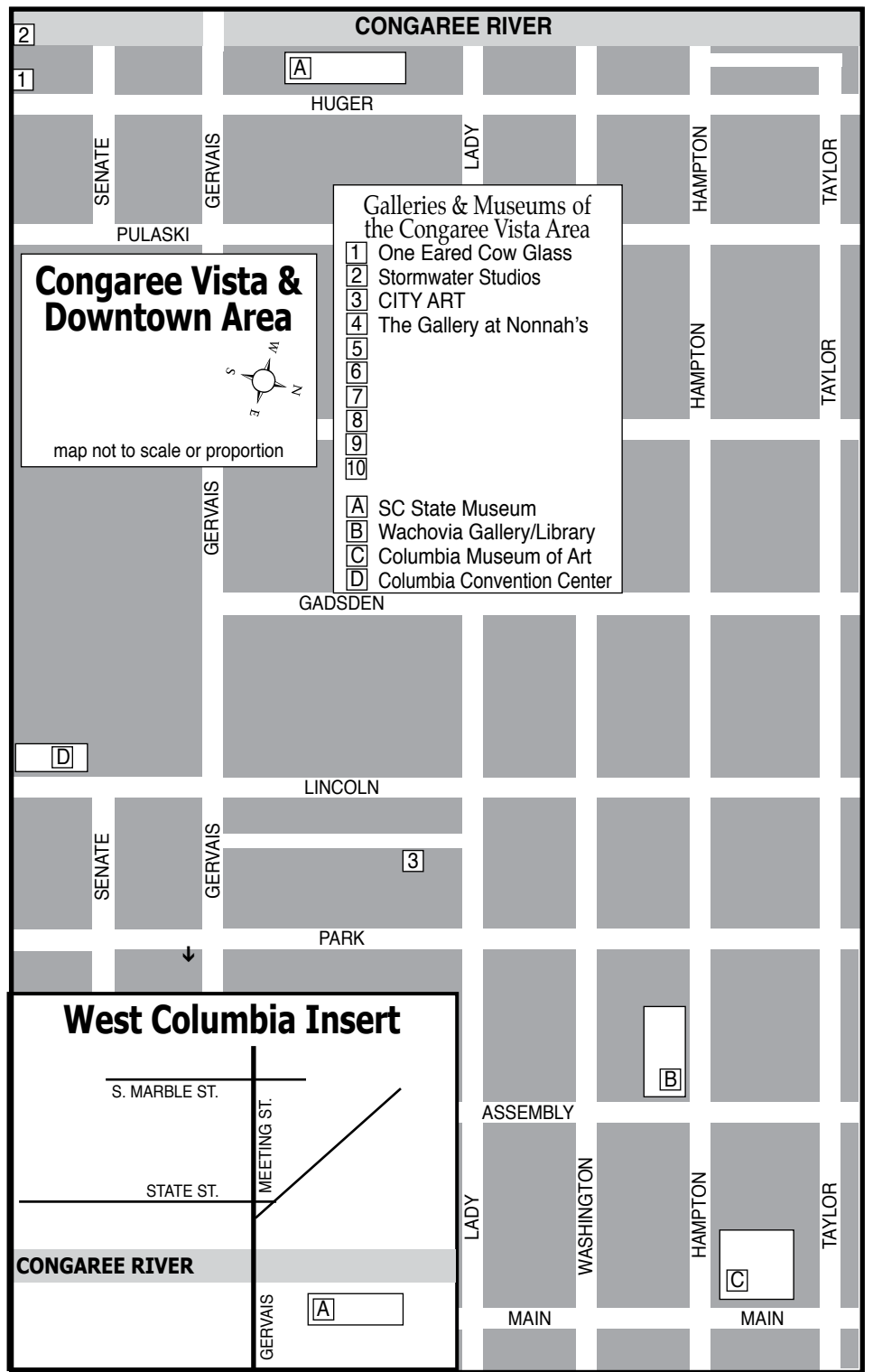
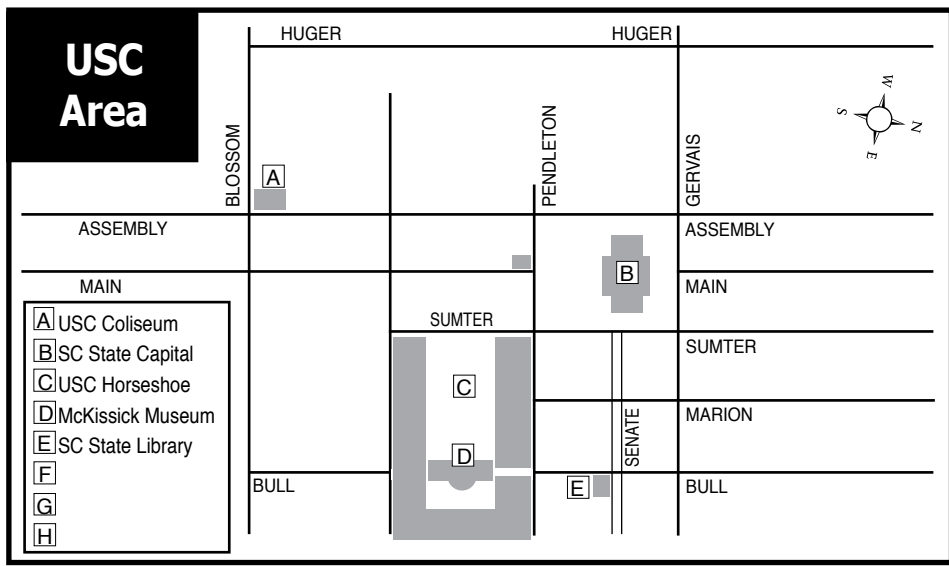
Work by Brett Beasley

council programs and operates the Davis Theatre and The Galleries, conducts one of North Carolina's largest arts-in-education programs for both the Cabarrus County and Kannapolis City school systems, supports arts organizations and artists through grants and workshops, and serves as a catalyst and consultant for public and corporate art.

For further information check our NC Institutional Gallery listings, call the Council at 704/920-ARTS or visit (www.cabarrusartsCouncil.org).

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University of South Carolina in Columbia, SC, Features Works by Sophia Bruecker

The University of South Carolina in Columbia, SC, is presenting *Unrequited United*, featuring works by Sophia Bruecker, on view in McMaster Gallery, through Dec. 6, 2024.

Unrequited United explores the unexpected emotional connections formed through Amazon Kindle's Popular Highlights feature in romance novels. A passage in an Amazon Kindle e-book becomes a Popular Highlight after a certain number of people independently highlight the same passage, revealing shared moments of emotional resonance. Contrary to expectations that romance readers would highlight only steamy scenes, the most popular highlights often focus on themes of grief, loneliness, and discontent - emotions rarely shared openly on social media.

Since 2010, Bruecker has collected thousands of these highlights, using over 100,000 individual selections to create works that reflect the vulnerability and empathy of readers. This project reveals an anonymous, unintended social network of collective support, offering a glimpse into the potential for future social technologies to foster meaningful connections.

Sophia Bruecker is a futurist artist/engineer who researches how technology shapes us. Inseparable from computers since the age of two, she believes she is a cyborg. As a software engineer at Google, she designed and built products used by tens of millions. At RISD and the MIT Media Lab, she researched the simultaneously empowering and controlling aspects of technology with a focus on haptic and social interfaces.

Since 2011, Bruecker has taught Sci-Fi



Works by Sophia Bruecker

Prototyping, a course combining science fiction, extrapolative thinking, building prototypes, and technology ethics. The class and the students' projects received international recognition and were featured by *The Atlantic*, *Smithsonian Magazine*, *Wired*, *NPR*, *Scientific American*, *Fast Company*, and many others.

Bruecker's work has been featured by *Artforum*, *SIGGRAPH*, the Peabody Essex Museum, Leonardo, Eyeo, ISEA, and more. She was an artist-in-residence at Autodesk Pier 9 and Nokia Bell Labs E.A.T. She is currently an associate professor at the Stamps School of Art and Design and co-director of the Center for Ethics, Society, and Computing (ESC) at the University of Michigan. Her ongoing objective is to combine her background in design and engineering with the perspective of an artist to inspire a more positive future.

McMaster Gallery is located in the University of South Carolina's School of Visual Art and Design on Senate Street, Columbia, SC, with accessible street parking on Pickens, Senate, and Henderson Streets.

For further information check our SC Institutional Gallery listings, call Olga Dickey, Gallery Director, at 803/422-4289 or e-mail to (yukhno@mailbox.sc.edu).

Mike Brown Contemporary in Columbia, SC, Features Works by Michael Cassidy

Mike Brown Contemporary in Columbia, SC, is presenting *Michael Cassidy - Vulnerability*, on view through Nov. 27, 2024.

Michael Cassidy delves into his experience as a parent of a trans daughter through his paintings, using process as a means to learn, understand, confront fear, and bear witness to the journey. Animals become his symbols for expressing the loneliness, fragility, unpredictability, and vulnerability inherent in this experience. His delicate oil paintings, rich in depth and texture, expand his artistic vocabulary, leaving the viewer to appreciate the risks he takes with palette, brushstrokes, and layers. Cassidy treats his subjects with dignity and grace, capturing the intricate details of their often hidden lives.

These naturalist images are simultaneously delicate and fierce. There's a sense of bravery as Cassidy ventures from the center to the edge. Though the paintings tell the story of his personal journey, they carry a universal elegy, speaking to a historic moment of critical change. This shift is evident in Cassidy's approach to the canvas - the decisions of what to reveal and what to obscure, and where the viewer's gaze is drawn. Each drip, each shift in hue reflects



Work by Michael Cassidy

a moment of deliberate action, where the stroke becomes a bridge between memory and the present.

Mike Brown Contemporary features modern and contemporary art from South Carolina, the rest of the United States and Europe, especially Germany and The Netherlands.

For further information check our SC Commercial Gallery listings, call the gallery at 803/446-3399 or e-mail to (assistant@mikebrowncontemporary.com).

Stormwater Studios in Columbia, SC, Offers Member Exhibition For The Vista Lights Celebration

Stormwater Studios in Columbia, SC, will present the *Stormwater Studios Artists Exhibition*, on view from Nov. 19 through Dec. 1, 2024. A reception will be held on Nov. 21, from 6-9pm, during the 39th Annual Vista Lights celebration.

It's our semiannual Vista Lights holiday exhibition when we feature the works of all nine of our professional resident artists as well as art from USC's School of Visual Arts and Design.

This group exhibition provides an opportunity to meet and chat with our artists, visit Page 20 - Carolina Arts, November 2024

their studios where you can see even more art, and appreciate the diverse visions and techniques represented by the individual artists. Whether you are an art collector or an enthusiast, you will likely see something among the dozens of artworks on display that intrigues you.

Our newest resident artist, Quincy Pugh, will be participating in his first Vista Lights show, so this is a good opportunity to meet him and see his work. He will be showing some Asian-influenced paintings and

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photographs as well as work inspired by the recent passing of a family member.

If landscapes are your thing, you will find plenty to peruse in works by Stephen Chesley, Michel McNinch, and Gerard Erley. Eileen Blyth will show her abstracts and found-object sculptures, while Heidi Darr-Hope's paintings take you into the realm of spiritual narratives.

David Yaghjian's figurative paintings and sculptures capture both the real and the surreal elements of humans' (and sometimes other primates') lives. Pat Gilmartin will be displaying her botanical prints created using sunlight to expose the images on UV-light



Work by David Yaghjian

studio to be an ideal working environment for artists to test new ideas and experiment with materials. The SVAD Studio provides essential space for students and faculty, both emerging and established artists, and community members to develop new work, lead workshops, give educational talks, and host exhibitions. Our studio space joins the flexibility of a workspace with the simplicity of a gallery to also meet our exhibition needs. The SVAD Studio is also where bright thoughts and ideas are communicated to listeners and visitors during workshops, seminars, and lectures.

There's art for every appetite at Stormwater Studios, and it will all be on display during our Vista Lights semi-annual show.

For further information check our SC Commercial Gallery listings or visit (www.StormwaterStudios.org).



Work by Kirkland Smith

sensitive paper and textile media.

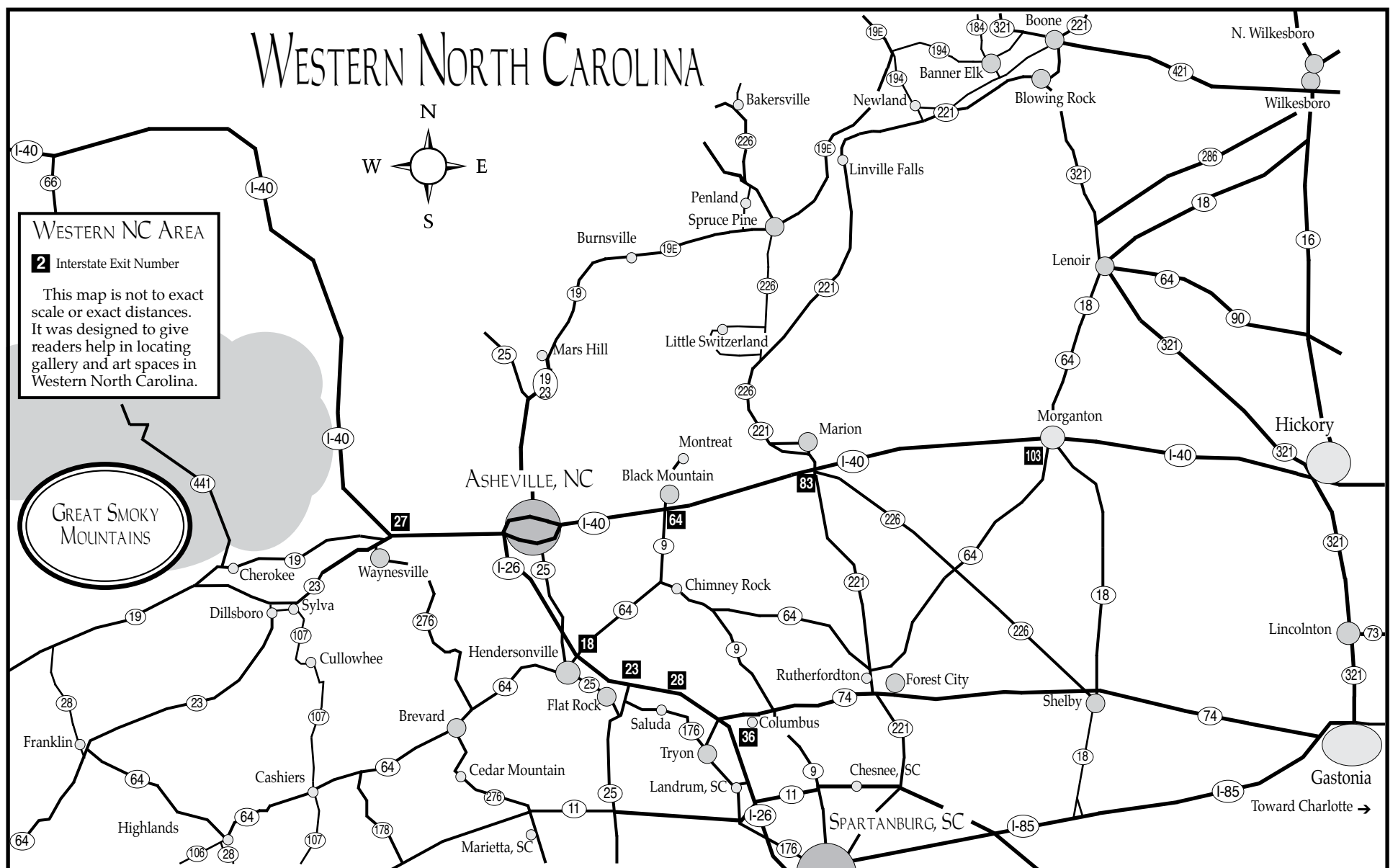
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Despite Hurricane Helene's Destruction, The River Arts District Artists in Asheville, NC, Aim to Unite and Recover

The River Arts District (RAD) in Asheville, NC, is emerging with resilience and creativity after the impact of Hurricane Helene. Despite facing significant challenges, local artists are rallying together to rebuild their studios, restore their works, and reinforce the community spirit that defines this vibrant district.

Hurricane Helene brought unprecedented rainfall and flooding to the area, damaging 80% of structures and displacing as many as half of the artists. In the aftermath, the River Arts District Association (RADA) has initiated a comprehensive recovery plan aimed at supporting affected artists and revitalizing the local arts scene.



View of the RAD after Hurricane Helene, photo by Renee Treece of Luxe House Photography



View of the RAD after Hurricane Helene, photo by Renee Treece of Luxe House Photography

Key Highlights of the recovery efforts include:

- Community Fundraising Initiatives: RADA has launched a fundraising campaign to assist artists with repairs and lost materials. Donations can be made through the RADA website at (www.riverartsdistrict.com), with all proceeds going directly to impacted artists and rebuilding.
- Displaced artists programs: RADA is currently sourcing temporary and permanent spaces for displaced artists.
- Art supply donations: RADA, in partnership with several large art suppliers, is



View of the RAD right after Hurricane Helene hit WNC, photo by Renee Treece of Luxe House

securing large donations for lost supplies that will go directly to the artists. - Collaborative Projects: Artists are encouraged to collaborate on community art projects that symbolize hope and renewal. These projects will not only beautify the district but also foster connections among artists and residents.

"In the weeks and months ahead, we will rely on one another, and we will need each other to get through this," said Jeffrey Burroughs, President of RADA. "Our strength lies in our collective community. Though it's hard to think of the future now, this is not the end - it's a new beginning. While parts of the District are still standing, much will need to be rebuilt. We will rebuild - not just the physical spaces but the dreams, passion, and creative energy that makes our community so vibrant."

As the River Arts District looks to the



View of the RAD after Hurricane Helene, photo by Renee Treece of Luxe House Photography

future, the strength and determination of its artists serve as a beacon of hope. The community invites everyone to join in these recovery efforts, whether through donations, attendance at events, or simply supporting local artists by buying online.

The River Arts District is home to over
continued above on next column to the right

350 working artists and has become a renowned hub for creativity and innovation in Asheville, NC. The district is committed to fostering an inclusive and supportive environment for artists and art lovers alike.

For more information about recovery efforts, upcoming events, and how to contribute, please visit (www.riverartsdistrict.com) or follow us on Instagram, [@riverartsdistrictasheville](https://www.instagram.com/riverartsdistrictasheville).

Mark Bettis Gallery in Asheville, NC, Features Group Show Focused on Animals

Editor's Note: If this sounds familiar, it's because we included it in our Oct. issue, but due to Hurricane Helene it was postponed. And it could be delayed again. Call the gallery to make sure before you visit.

The Mark Bettis Gallery in Asheville, NC, will present *All Creatures*, an exhibition featuring 11 local and national artists who will be using mixed media, clay, glass and painting to create their interpretation of creatures far and wide, on view from Nov. 9 - 23, 2024. A reception will be held on Nov. 9, from 5:30-7:30pm.

We share this amazing planet with so many creatures... from bugs to mammals to reptiles - furry, winged and crawly each one represents a special presence and relationship on this earth. We created this show to

honor all of those creatures big and small. "When I look into the soul of an animal, I do not see an animal, I see a living being. I see a friend. I see a soul," says Anthony Douglas Williams. Our group of 11 artists will be creating a special interpretation of their choice of creatures using mixed media, glass, wood, clay and painting.

The gallery is located in the River Arts District on Roberts Street, Asheville NC, 28801. The gallery features unique and distinctive works of art in a variety of mediums including contemporary paintings, glass, sculpture, and mixed media.

For further information check our NC Commercial Gallery listings, call the gallery at 941-587-9502 or e-mail to (markdbettis@gmail.com).

Groewood Gallery in Asheville, NC, to Host 6th Annual Vessels of Merriment Exhibition

Editor's Note: We received this press release before Hurricane Helene hit Asheville. It could still take place, but we suggest you call the gallery to make sure before you visit.

From wine and whiskey cups to flasks and goblets, the 6th Annual *Vessels of Merriment* exhibition at Groewood Gallery in Asheville, NC, will feature handcrafted drinking vessels by 17 potters from across the country. This ceramic invitational will kick off with an opening celebration on Nov. 9, from 2 to 5pm, where guests can mix and mingle with some of the participating artists and enjoy complimentary offerings served by our friends at Metro Wines. This event is free to attend and open to the public. *Vessels of Merriment* will remain on view through Dec. 31, 2024.

This beloved annual exhibition, a favorite among both staff and customers,



Works from Silver River Ceramics celebrates the artistry of ceramic vessels crafted for drinking, serving, and storing your favorite libations. We hope these handcrafted pieces truly capture the heart and dedication of the talented artists who create them. With all artwork available for purchase, this exhibition offers the perfect opportunity for finding unique holiday gifts.

Featured artists include: Evelyn Ward,
continued on Page 23

Turtle Island Pottery

Handmade pottery by Maggie & Freeman Jones

Turtle Island Pottery has been displaced by Hurricane Helene.

They are fortunate to have inventory that was not harmed, but their home and studio are damaged and they have to move into their sales location.

But, they need help with the move, so buy something online and there is a GoFundMe account set up for them at <https://gofund.me/52dbdf6c>.

You can see their work online at the website listed below for available items.



turtleislandpottery.com

Groewood Gallery in Asheville

continued from Page 21 / [back to Page 21](#)

Gillian Parke, Helen Purdum, Julie Covington, Ken Sedberry, Lawful Studios, Lisa Gluckin, Mangum Pottery, Nicole Hsieh, Reiko Miyagi, Rebecca Zweibel, Rebekah Strickland, Ronan Kyle Peterson, Ruth Hesse, Silver Run Ceramics, Tangled Studios, and Taylor Robenalt.

Established in 1992, Groewood Gallery is noted for its charming, old-world setting and rich craft heritage. The gallery is located in the historic Groewood Village complex, which once housed the weaving and woodworking operations of Biltmore Industries, a force in American craft and textiles that grew to become one of the largest producers of handwoven wool in the country. Today, the gallery offers two expansive floors of fine American-made art and crafts contributed by more than 350 makers.

For further information check our NC



Work by Nicole Hsieh

Commercial Gallery listings, call the gallery at 828/253-7651 or visit (www.groewood.com).

Bender Gallery in Asheville, NC, Features Works by Seth Haverkamp

Editor's Note: If this sounds familiar, it's because we included it in our Oct. issue, but due to Hurricane Helene it was postponed. And it could be delayed again. Call the gallery to make sure before you visit.

Bender Gallery in Asheville, NC, will present *Spirit of Myth*, featuring works by Seth Haverkamp, on view from Nov. 9 - 30, 2024. A reception will be held on Nov., from 5-8pm.

Bender Gallery is honored to present *Spirit of Myth*, a solo exhibition of masterful works by internationally acclaimed figurative artist Seth Haverkamp. There will be thirty luminous oil paintings displayed ranging in genre from portraiture to still life to landscape. Haverkamp's intimate paintings narrate the mystery of the human condition and those otherworldly, unexplainable moments that we experience at one time or another.

The exhibition examines the mythology of everyday life: forged from shared remembrances, familial ties, and the small, yet marvelous wonders of the natural world. It is an intimate portal into Haverkamp's radiant jewel-toned world, primarily through portraits of the artist's family painted with pure color and the drama of dark and light.

The artist's four beautiful children are his favorite muses. This gives him great freedom in creating his unique settings and interplay with his subjects. No ordinary paintings, Haverkamp's subjects are like characters in a play, clothed in intricate garments and posed with imaginative props. He augments reality with the inclusion of luminous and mystical elements, which push his portraits onto another level. The artist's partial color blindness allows him a unique perspective and opens a world of possibilities to alter reality.

Haverkamp explains, "My paintings are meant to be a snapshot of an expression, a gesture, a mystical moment. They are my modern take on the passing down of the tradition of storytelling. I hope to provide a modern feel to the mythical, not a retelling of myths of old."

Haverkamp's new paintings, including



Work by Seth Haverkamp

Opal's Moon, are set against the background of a remote family cabin on a tiny private island in Canada. The escapism of this environment has been important throughout the artist's life. He wants that quality to pervade the atmosphere and mood in the new body of work.

Haverkamp graduated in 2003 from Carson Newman College with a BFA in Painting and has studied under the guidance of Nelson Shanks of Studio Incamminati and Robert Liberace, who profoundly influenced him. He has won numerous awards and accolades over his career. In 2019, he won the Portrait Society of America's International Competition Draper Grand Prize for *Mars Rising*, a nearly life-size painting of his son Caspian, in a dark moody setting defiantly holding a string of origami birds.

Bender Gallery is a contemporary fine art gallery exhibiting national and international artists in downtown Asheville, NC.

For further information check our NC Commercial Gallery listings, call the gallery at 828/505-8341 or e-mail to (Info@bendergallery.com).

Upstairs Artspace in Tryon, NC, Features Works by Dale McEntire

The Upstairs Artspace in Tryon, NC, is presenting *Dale McEntire: Reflections Along the Path*, on view through Dec. 20, 2024.

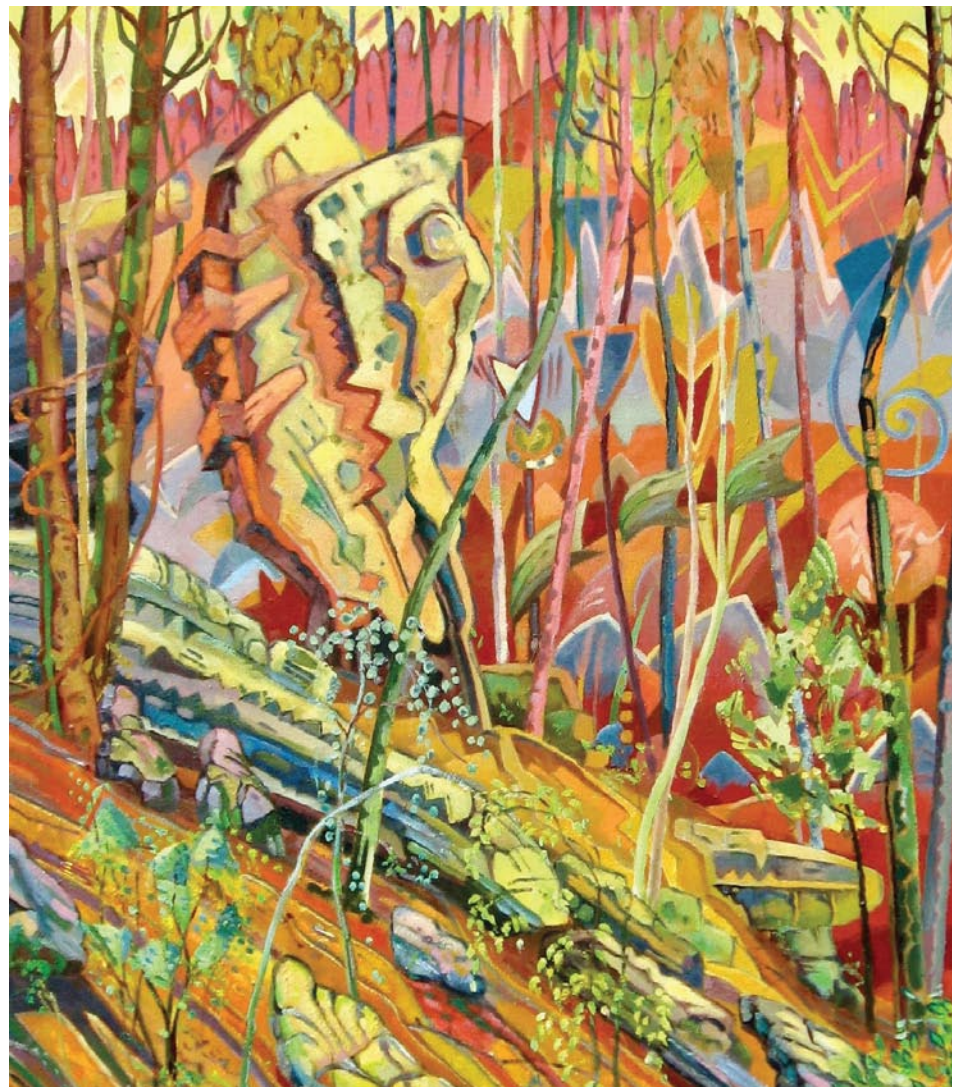
Saluda, NC, artist and Upstairs Artspace alum Dale McEntire will exhibit his work at Upstairs Artspace in the gallery's last show of the year titled *Reflections Along the Path*.

Known for his vibrantly colorful abstract landscapes done in oil and pastels, as well as sculptures of stone, steel, cast glass and wood, McEntire says that the natural world and the spiritual essence of nature are the inspiration for his work.

"The natural world is full of vibration, color, motion, texture, space and form. When I work on location or take a walk in nature I make an effort to experience its beauty and wonder. I try to represent this energy with symbolism and color," McEntire explains. He says he identifies with a movement of painters and sculptors known as "Nature Symbolists" which has inspired him to become more abstract as he interprets nature and its energy.

McEntire studied at Mercer University, Brevard College, and Penland School of

continued on Page 24



Dale McEntire: Reflections Along the Path

OCT. 6 - DEC. 20, 2024

OPENING RECEPTION: SUN., OCT. 6 / 2:00 PM

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Upstairs Artspace in Tryon, NC

continued from Page 23

Craft as well as private studies in the US and Europe. A WNC native, McEntire is a member of Tryon Painters and Sculptors and Tri-State Sculptors, has participated in public art events and outdoor sculpture shows, and has exhibited over 10 times at Upstairs Artspace through the years.

Upstairs Artspace is a nonprofit contemporary art gallery in downtown Tryon, NC. It is supported by public and private donations, sales of art, grants, and fundraising events. It is supported in part by the Polk County Community Foundation, the Mary F. Kessler Fund, and public and private donations.

Founded in 1978, Upstairs Artspace is Tryon's oldest fine art gallery and is operated by its Board of Directors, members, and volunteers. It exhibits 10 to 15 shows annually that are generally conceived around themes or genres.

Upstairs Artspace maintains three gallery spaces totaling approximately 3000 square feet and rotates fine art exhibitions every six weeks that are selected by committee and independent curators. These exhibits include most forms of art media including painting, sculpture, mixed media, works on paper, prints, photography, digital media, videography and instal-



Work by Dale McEntire

lations. The artists are selected for their abilities and reputations, and while most are from our region, we also feature work from other parts of the country.

Upstairs Artspace is known throughout the region as a gallery featuring art that is contemporary and avant-garde. Artists are selected by qualified exhibits committee members. While most of the art in an exhibition is available for purchase, Upstairs Artspace is not a retail gallery and does not maintain a permanent collection.

For further information check our NC Institutional Gallery listings, call Artspace at 828/859-2828 or visit (www.upstairsartspace.org).

Appalachian State University in Boone, NC, Features Works by Wendy Young

Appalachian State University in Boone, NC, is presenting *A Long and Slow Surrender: Wendy Young*, on view in the Bickers Gallery, at the Turchin Center for the Visual Arts, through Dec. 7, 2024.

Wendy Young never met a stranger; not only does she have the ability to talk to anyone anywhere about anything, most of the people she meets open up to her as soon as she introduces herself, inviting her into their homes, studios, storefronts, and shops, sharing their life stories on video, inviting her to take their pictures – welcoming her into their worlds.

The worlds Young is welcomed into often clashes with one another, sometimes violently, and yet this artist has the warmth and willingness to hear multiple viewpoints, even those she may disagree with. That fearless openness has allowed the artist to travel the Southern States for years.

Although she grew up near Pensacola, FL, the artist now lives in the Southwest; for years she has made an annual pilgrimage back to the South, maintaining her relationships with extended family, introducing herself to strangers, sharing meals and asking questions – lots of personal questions. The answers she gets and the pictures she makes might make some viewers uncomfortable, the context in which these narratives are shown might make others equally uncomfortable. That's the point. We need to cross borders without guns, we need to listen to one another in ways that are not polarizing, even when we disagree. The personal is definitely political but it should not lead to neighborly violence, should not lead to incivility, should not lead to insurrection.

One of the important roles that the arts can play is to provide spaces and opportunities that reduce animosity and invite respectfully creative dialogue. Rather than ask ourselves, do I like this or that artwork, what if we asked ourselves, what am I looking at, what am I listening to, and what might I learn from what I am seeing or hearing? Why is this artist making this artwork and why is it here in this gallery? What is the subject matter and why might it be important? Can I remain open to all perspectives and viewpoints, even those that challenge my beliefs long enough to engage?

Art cannot solve all the problems rushing us toward the end of the world as we know it, or the polarizing impact of racial, gender, social or economic injustice. Indeed, no single discipline can solve these problems. But by bringing art, education, science, economics, and people together, it's possible to



Wendy Young "Portraits of Lee and Jackson" Hamburg, AR

discover what kinds of collaborative working practices help us find just and sustainable responses to complex problems. The exhibitions at the Turchin Center bring visibility to issues confronting our world today that create positive change for communities, places, and creative imaginations around the world. One of our goals is to provide insight into artists' creative concerns, wildest ideas, inspired hopes, and waking dreams for the immediate present and for the future.

Young offered the following Artist Statement, "It all started with a disagreement with a friend. She stated vehemently that all the Confederate Monuments needed to come down. Now. Although I understand the conflict that the monuments present, my gut reaction was, "No damn Yankee is going to tell me what to do with my statues!" As a Southerner, I often felt that most Northern attitudes toward the South were misconceptions. Now I see those misconceptions have dark truths behind them. I struggled with that reaction because I have no real connection to these monuments."

"Growing up in the deep South, my Southern education led me to believe the 'Lost Cause Myth,' which promotes States Rights as the impetus for the Civil War. Curious, I read the copies of the original Letters of Secession from all the Southern States. Yes, States Rights, Secession, and Southern Heritage can be perceived in the texts, but the core of these letters points to the South's pro-slavery beliefs and the North's objective of abolishing slavery as the main reasons for conflict. I am exploring my clash with my Southern Heritage through these images of Confederate Monuments and the religious, racial, and rural tensions that Southerners experience living among them," added Young.

Wendy Young is an artist and educator currently living in Cerrillos, NM. In 1982, Young was pursuing a career in music as a French Horn major at the University of Southern Mississippi. Her goal was to

continued above on next column to the right

www.theartistindex.com



become a studio musician and play background music for cartoons. "Horn licks in cartoons are spectacular." When her parents gave her an SLR camera that year for her 19th birthday, she put down her horn and started making images. The artist notes, "I was smitten by the amazing properties of photography. The idea that I could aim my camera at something or someone that interested me, develop the film, make a print, study the print, and learn from it still captivates me after 41 years."

Young has been involved in almost every aspect of photography, including working in local processing labs and photo supply stores, owning her own commercial studio, assisting other artists in printing their work, and teaching photography at The College of Santa Fe and Santa Fe University of Art and Design.

For further information check our NC Institutional Gallery listings, call the Center at 828/262-3017 or e-mail to (turchincenter@appstate.edu).

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November 22-24,
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special collaboration pieces made by Seagrove potters working together.



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North Carolina Pottery Center in Seagrove, NC, Offers New Exhibition

The NC Pottery Center in Seagrove, NC, is presenting *Humble Components* exhibition, on view through Dec. 15, 2024

When you break it down (not literally!), pottery, the product of a craft that likely originated independently in multiple regions around the world thousands of years ago and continues to be practiced in North Carolina today, is really just composed of humble components - clay and various minerals and elements.

In our *Humble Components* show, you'll see old and contemporary pieces representing various North Carolina traditions and techniques: Native American pit-fired, slip-decorated redware, salt-glazed, alkaline-glazed, wood ash-glazed, Chinese blue, crystalline, and chrome red, next to samples of the humble components from which some of those pieces were made.

Now, while pottery may be composed of humble components, the process by which each piece becomes a remarkable piece of pottery is through the work of potters - those artists and alchemists, if you will - who combine those humble components in various ways and forge them in fire (or heat as the case may be) to create something magical - something that can be used or admired for generations, something that can potentially endure and be found in an archaeological site thousands of years from



Works by Hal and Eleanor Pugh

now.

Contemporary examples in our *Humble Components* show include work by: Chad Brown (Seagrove), Mary Farrell (Seagrove), Matt Hallyburton (Connelly Springs), Fred Johnston (Seagrove), William & Pam Kennedy (Seagrove), Ben Owen III (Seagrove), Travis Owens (Seagrove), Hal & Eleanor Pugh (New Salem), and David Stuempfle (Seagrove).

For further information check our NC Institutional Gallery listings, call the Center at 336/873-8430 or visit (www.ncpotterycenter.org).

Celebration of Seagrove Potters Show and Studio Tour in NC, Takes Place Nov. 22-24, 2024

The Celebration of Seagrove Potters Show and Studio Tour, takes place Nov. 23, from 9am-5pm and Nov. 24, from 10am-4pm. A Friday night Gala, will be held on Nov. 22, from 2-8pm. Gala tickets include entrance to preview the show, catered reception and opportunity to bid on special collaboration pieces in live auction. Gala tickets are \$65 and include Saturday and Sunday admission. Tickets must be purchased in advance at (www.discoverseagrove.com) prior to the event. Regular admission to the show is \$8. Studio tour is free.

Seagrove, NC is abuzz with activity as potters get ready for the 17th Annual Celebration of Seagrove Potters Show and Studio Tour. Twenty-eight Seagrove pottery shops will set up booths in a newly renovated event space at the Luck Comer Lail Center (Historic Luck's Cannery) at 798 NC Hwy. 705 in Seagrove. A ribbon cutting to celebrate the opening of the new event space will be held Nov. 22, at 2pm. In addition to the pottery show, 29 pottery shops are participating in a self-guided driving studio tour.



View of the Triple C booth from a previous show, photo by Crystal King.

General admission tickets for the indoor market are \$8 and can be purchased at the door. The studio tour is free. Visitors can pick up a program at the Historic Luck's Cannery that will include a layout of market participants and a studio tour map. Admission is not required to pick up a map for the studio tour.

The Celebration of Seagrove Potters also features a silent auction of special pieces created by the area potters to raise money to



Works by Dan Triece of DirtWorks Pottery, photo by Ben Own III

help promote Seagrove potters throughout the year.

This year, the Seagrove Area Potters Association is donating 25% of the live and silent auctions proceeds to CERF+ (Craft Emergency Relief Fund). Proceeds will be designated to go directly to provide emergency relief for craft artists in Western North Carolina.

In addition to potters' booths, visitors can enjoy wheel throwing demonstrations, food trucks and a festive atmosphere. Demonstrations are scheduled throughout the event. The Smokehouse Bistro and Simply Coffee food trucks will be at the cannery.

The Celebration of Seagrove Potters is one of the biggest events of the year, and is the only time that pottery enthusiasts can visit several Seagrove potters in the same location.

The pottery tradition in Seagrove spans more than 200 years. Today there are more than 50 pottery shops keeping that tradition alive. Forty-six of those shops are participating in the Celebration of Seagrove Potters.

Pottery shops participating in the indoor market at the Historic Luck's Cannery include: Ben Owen Pottery, Blue Hen Pottery, Cat Vera Pottery, Chad Brown Pottery, Crystal King Pottery, David Stuempfle Pottery, Dirtworks Pottery, Eck McCanless Pottery, Fiva McCanless Pottery, From the Ground Up, Hatfield Pottery, Hickory Hill Pottery, Jared Zehmer Pottery, JLK Jewelry, Keith Martindale Pottery, Kluba Ceramics, Kovack Pottery, Luck's Ware, Matthew Kelly Pottery, Nicholas Havner Pottery, Pottery by Frank Neef, Pottery Road Studio, Ray Pottery, Red Hare Pottery, Seagrove

continued above on next column to the right

Discover the Seagrove Potteries

Seagrove is a Community of Working Potters & home to the North Carolina Pottery Center

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It's an Adventure....

Pick up a free colored map at any of the pottery shops

Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

www.discoverseagrove.com

Stoneware, The Triangle Studio, Triple C Pottery and Windsong Pottery.

Pottery shops participating in the studio tour include: Ben Owen Pottery, BlueStone Pottery, Bulldog Pottery, Chris Luther Pottery, Dean and Martin Pottery, Dirtworks Pottery, Donna Craven Pottery, Donna's Pottery Haven, From the Ground Up, Hickory Hill Pottery, Johnston and Gentithes Art Pottery, Jugtown Pottery, Keith Martindale Pottery, Matthew Kelly Pottery, McNeill's Pottery, Old Gap Pottery, O'Quinn Pottery, Pottery Road Studio, Potts Pottery, Ray Pottery, Seagrove Art Pottery, Seagrove Stoneware Pottery, Studio Touya, Teague's Frogtown Pottery, The Triangle Studio, Thomas Pottery, Triple C Pottery, Turn and Burn Pottery and Wyndham and Brooke Haven Pottery.

For further information check our NC Commercial Gallery listings or visit (www.discoverseagrove.com).



Someone making a hard decision at the JLK Jewelry booth at a previous show, photo by Crystal King.

Oxide Gallery of Fine Art in Sanford, NC, Offers *Holiday Treasures* Exhibit

Oxide Gallery of Fine Art in Sanford, NC, is presenting *Holiday Treasures*, on view through Dec. 28, 2024. The Gallery will be open for a First Saturday Public Reception on Nov. 2, from 4-7pm, to kick off the holiday shopping and gift giving season. A portion of proceeds from the sale of all artwork benefits Lee County Fine Arts.

"*Holiday Treasures* is a two month event celebrating the spirit of the season in small works. We've curated a collection of beautiful artwork that will make a great gift for yourself or a loved one. Over seventy 8x8 paintings will be displayed in a grid along with a seasonal-themed collection of pottery, glass, and decorative ornaments. Gallery visitors can also participate in a holiday raffle to win a piece of original artwork."

In addition to the *Holiday Treasures* collection, the Gallery will include a front window display themed on Historic Downtown Sanford's Land of Sweets. Guests will enjoy seeing the transition of our front window from Halloween to Autumn and Thanksgiving, and into a Winter Wonderland to celebrate Christmas and the New Year.

Visit the Gallery every week to explore



Work by Jessica Sloan

regular exhibitions, the NC Art Gift Shop, and Lee County's only Art-o-mat where you can get a piece of artwork for only \$5.

The Oxide Gallery of Fine Art presents contemporary North Carolina fine artwork and gifts. The Gallery is located on South Moore Street in Historic Downtown Sanford.

For further information check our NC Institutional Gallery listings or visit (oxideart.com).

Alamance Arts in Graham, NC, Offers Works by Charles M. Schulz

Alamance Arts in Graham, NC, will present *The Life and Art of Charles M. Schulz*, on view from Nov. 2 through Jan. 17, 2025. A preview opening event will be held on Nov. 1.

Charles Monroe Schulz brightened the world for 50 years with his *Peanuts* comic strip, which debuted Oct. 2, 1950. With Snoopy, Charlie Brown, and the rest of the lovable *Peanuts* gang, Schulz explored the emotional territory of friendship, disappointment, faith, and tolerance. He was an artist and a storyteller who transformed images of everyday life into art that captured the humor, vulnerability, and dignity of the human spirit.

Through *Peanuts*, Schulz connected the world with his drawings and stories. *The Life and Art of Charles M. Schulz* explores Schulz's personal history and his role as the sole inspiration and artistic talent behind *Peanuts* and its unique cast of characters. Schulz once proclaimed, "It seems beyond the comprehension of people that someone can be born to draw comic strips, but I think I was."

The exhibition follows Schulz from his Minnesota roots to his life in California and tracks the development of the characters that make up the unique world of *Peanuts*. Thirty *Peanuts* comic strips, Schulz quotes,

continued on Page 27

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Luck Comer
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November 22-24
2024



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Alamance Arts in Graham, NC

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"Snoopy and Gang" © 2024 Peanuts Worldwide LLC.

and photographs illuminate the story behind the creation of this most popular and influential cartoon strip. Comic strips by George Herriman (*Krazy Kat*), Milton Caniff (*Terry and the Pirates*), and Elzie C. Segar (*Thimble Theatre Starring Popeye*) shed light on how these prominent cartoonists influenced Schulz as a young artist and reveal the contrast of Schulz's drawing style to the elaborately illustrated cartoons popular during the early 20th century.

"Comic strips are an art form: a means of expressing an idea of a great truth in an abbreviated space," Schulz noted in 1985. He was "master of the slight incident" and broke new ground for newspaper cartoons by using innovations such as Lucy's psychiatric booth, Linus' security blanket (a term Schulz coined), Snoopy's dog house, and Schroeder's music. He profoundly influenced several generations of cartoonists with his spare graphic style and subtle sense of humor. "With intelligence, honesty, and wonderfully expressive artwork, Charles Schulz gave the comics a unique world of humor, fantasy, warmth, and pain that completely reconfigured the comic strip landscape," wrote Bill Watterson, creator of *Calvin and Hobbes*, in 1989.

Schulz revolutionized the art of the comic strip through his single-handed dedication to the art, wit, and wisdom of *Peanuts*. For 50 years he researched, wrote, designed, and drew each *Peanuts* strip that appeared in daily and Sunday newspapers, producing nearly 18,000 strips. From the comic strip's humble beginnings in 1950, appearing in only seven newspapers, *Peanuts*' popularity and influence grew rapidly.

By 2000 it was the most successful comic strip in newspaper history, appearing in over 40 languages, in 75 countries, in more than 2,600 newspapers, with over 355 million readers. The strip and its characters were also the inspiration for nearly 50 television specials, two plays, four movies, a symphonic concerto, many books, and thousands of licensed products. *Peanuts* products became a billion-dollar worldwide industry, and Schulz became the highest paid, most widely read cartoonist in history.

Schulz officially retired in Dec. 1999 and always intended that the strip would retire with him. On Feb. 12, 2000, at age 77, just hours before the final *Peanuts* strip appeared in Sunday newspapers, Charles Schulz died at his home in Santa Rosa, CA.

continued above on next column to the right

The next morning, tributes ran in newspapers around the world, including one from then-US President Bill Clinton in *USA Today*: "The hopeful and hapless Charlie Brown, the joyful Snoopy, the soulful Linus, even the crabby Lucy, give voice, day after day, to what makes us human."

In the Feb. 28, 2000, edition of *People* magazine, Rheta Grimsley Johnson, author of the 1989 biography *Good Grief: The Story of Charles M. Schulz*, observed, "He showed there was a market for innocence. People may be seduced by glitter, sophomoric stunts and shock radio, but deep down we all yearn for something simple and profound that will endure. He gave that to us."

The Life and Art of Charles M. Schulz is curated by the Charles M. Schulz Museum and Research Center in Santa Rosa, CA.

Open since 2002, the Charles M. Schulz Museum and Research Center houses the largest collection of historical artifacts and original artwork by and about Charles M. Schulz in the world. The Schulz Museum features more than 6,000 square feet of gallery space; a re-creation of Schulz's studio office; outdoor gardens and exhibitions (in-

cluding a Snoopy labyrinth and a kite-eating tree); a 100-seat theatre; a research library and archives; and an education building with hands-on activities and classes. For more information on the Charles M. Schulz Museum and Research Center, please visit (www.schulzmuseum.org).

Nov. 1956 marked the beginning of the Alamance County Arts Council. There is little written history about this humble beginning, but the local Community Council helped to establish the art association. Alamance Arts is a nonprofit organization that is committed to shaping the cultural identity of Alamance County by making art a tangible presence in the lives of its residents. Alamance Arts strives to enhance the quality of life by engaging people in a diverse array of art through the delivery of programming and education and through the provision of facilities, advocacy, promotion and funding. Alamance Arts is in the Historic Captain White House, located on S. Main Street in Graham, NC – just off exit 147.

For further information check our NC Institutional Gallery listings or visit (www.alamancearts.org).

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Artworks Gallery in Winston-Salem, NC, Offers Works by Perviz Heyat

Artworks Gallery in Winston-Salem, NC, is presenting *The Industrial Revolution*, featuring works by Perviz Heyat, through Nov. 30, 2024. Receptions will be held on Nov. 1, from 7-9pm; on Nov. 9, from 2-4pm; and an Art Crush on Nov. 15, from 7-9pm.

Perviz Heyat is a multimedia artist living in Winston Salem, North Carolina. He began his art training at the age of six and his formal training at the age of 14 in Istanbul, Turkey. He had his first solo show at the age of 17 in Istanbul.

Heyat approaches his art with belief in complete freedom of expression. He believes that every person has art within them and that we all use art every day. The choices we make in our lives reflect the artistic direction of our existence, with a delicate balance of the opposing forces of rules and freedom. This balance of opposing forces is a necessary part of being human.



Work by Perviz Heyat

Perviz had several exhibitions in private galleries in Istanbul before he moved to the United States in 1982. He has exhibited his paintings in galleries in Wheeling, WV. His paintings were also featured in the Sony Pictures Classics release, *Whatever*, which debuted at the Sundance Film Festival in 1997. He had regular solo and group exhibits in Washington, DC, at the Studio Gallery, and in Manhattan, New York, at the Phoenix Gallery between 2002- 2011.

Perviz moved to Winston Salem in 2011 and started experimenting with new styles and discovering new techniques. Evolving from a realistic style, he painted in "pop art" style for several years until he adopted the abstract expressionist style he employs in this exhibit.

His current show called *The Industrial Revolution* represents the abstract expressionist force behind this revolution and is influenced by the American masters from the fifties and sixties.

For further information check our NC Institutional Gallery listings, call the gallery at 336-723-5890 or visit (www.Artworks-Gallery.org).



Work by Perviz Heyat

Perviz has travelled across the United States working in big cities and on Native American reservations throughout the past 35 years. His experiences are the subject matter of his paintings, which address the social unrest, inequality, and alienation inherent in a modern society focused on economic and technological progress.

Cameron Art Museum in Wilmington, NC, Offers Works From Its Collection

The Louise Wells Cameron Art Museum, in Wilmington, NC, will present *Close to Home*, a celebration of CAM's collection featuring works by artists with a connection to our state, our region, our home, on view from Nov. 17 through Mar. 23, 2025. The exhibition opens with a gala celebration on Nov. 16, from 6-11pm. For ticket info visit (<https://52374.blackbaudhosting.com/52374/Gala---2024---CLOSE-TO-HOME>).

Join us as we explore images of people and places that evoke the varied spirit of our community. Beloved familiar works are joined by hidden treasures in a showcase of artistic voices; a collective search for the meaning of home. The exhibition features work by: Josef Albers, Romare Bearden, Mary Cassatt, Diego Camposeco, Elisabeth Chant, Minnie Evans, Maud Gatewood, Claude Howell, Hiroshi Sueyoshi, and others.

Cameron Art Museum presents the only sculpture park in the country created to honor the United States Colored Troops and their fight for freedom. The opening of PNC USCT Park marks the one-year anniversary of the unveiling of Boundless, the public sculpture by artist Stephen Hayes that commemorates the United States Colored Troops and the Battle of Forks Road. This park creates a gathering



Work by Susan Harbage Page

space for the more than 60,000 visitors from across the country who come to CAM each year and the 8,000 school children who visit the museum on field trips. PNC USCT Park will become a community space for gathering, field trips, classes, workshops, storytelling, live music and USCT living history events for years to come, in which the sculpture Boundless will be the centerpiece.

For further information check our NC Institutional Gallery listings, call the Museum at 910/395-5999 or visit (www.cameronartmuseum.org).

So you're the Marketing Director of a visual arts organization, art museum, arts center, arts council or artist guild and you're wondering why you never see the exhibits presented at your facility included here. Maybe you're the owner of a commercial art gallery and you've never seen your exhibits included with others presented in your area. You might even be an individual artist who is having an exhibit in a non-profit space or commercial space and you don't see your exhibits included. My question to you is - How long will you put up with that before you ask someone, "Why that is the case?" If you're not included - it's your fault. Send your info about exhibits to "Carolina Arts" by e-mail to (info@carolinaarts.com). Our deadline is the 24th of the month, at 5pm "prior" to the month your exhibit starts.



In 2024
Josh Stein
 for North Carolina Governor
 &
Mo Green
 for North Carolina Superintendent
 of Public Instruction

Josh Stein is the Democratic candidate running for the Governor's office in North Carolina. After serving in the state Senate for seven years, Stein was elected as North Carolina's attorney general in 2016, then reelected in 2020. He won both races by slim margins; less than 1%. During his time as attorney general, Stein has sued the US Postal Service, e-cigarette manufacturer JUUL, and he helped secure settlements from drug makers to combat against the opioid epidemic. Most recently, Stein threatened legal action against the NCAA over the eligibility of UNC-Chapel Hill football player Tez Walker. Stein was endorsed by Gov. Cooper in August.

Stein's opponent is current NC Lt. Governor, Mark Robinson who wants to take the vote away from women and start shooting people he doesn't like. It's a tough choice, but we hope you'll go with Stein.

There's another race we'd like to draw attention to in North Carolina and that's the race for the North Carolina Superintendent of Public Instruction. The Democratic candidate is Mo Green, and the MAGA candidate is Michele Morrow.

Green received his bachelor's degree in political science and economics and his law degree from Duke University. He served as general counsel, chief operating officer, then deputy superintendent for Charlotte-Mecklenburg Schools. He also served as the superintendent of Guilford County Schools and executive director of the Z. Smith Reynolds Foundation, a grantmaking organization that said it is "committed to improving the quality of life for all North Carolinians."

Morrow received her bachelor's degree in nursing from UNC Chapel Hill. She worked as a nurse, activist, and homeschool teacher.

She was a representative for Liberty First Grassroots, a conservative political action committee, and legislative liaison at Pavement Education Project, which says it "offers parents and citizens an opportunity to see what books are available in NC Schools." She's a book banner.

This ad is provided by Tom Starland, Editor & Publisher of *Carolina Arts*.

It is not fair and balanced, well it's as fair and balanced as FOX News. Do the right thing - vote Blue all down the ballot. No candidate endorsed this ad.

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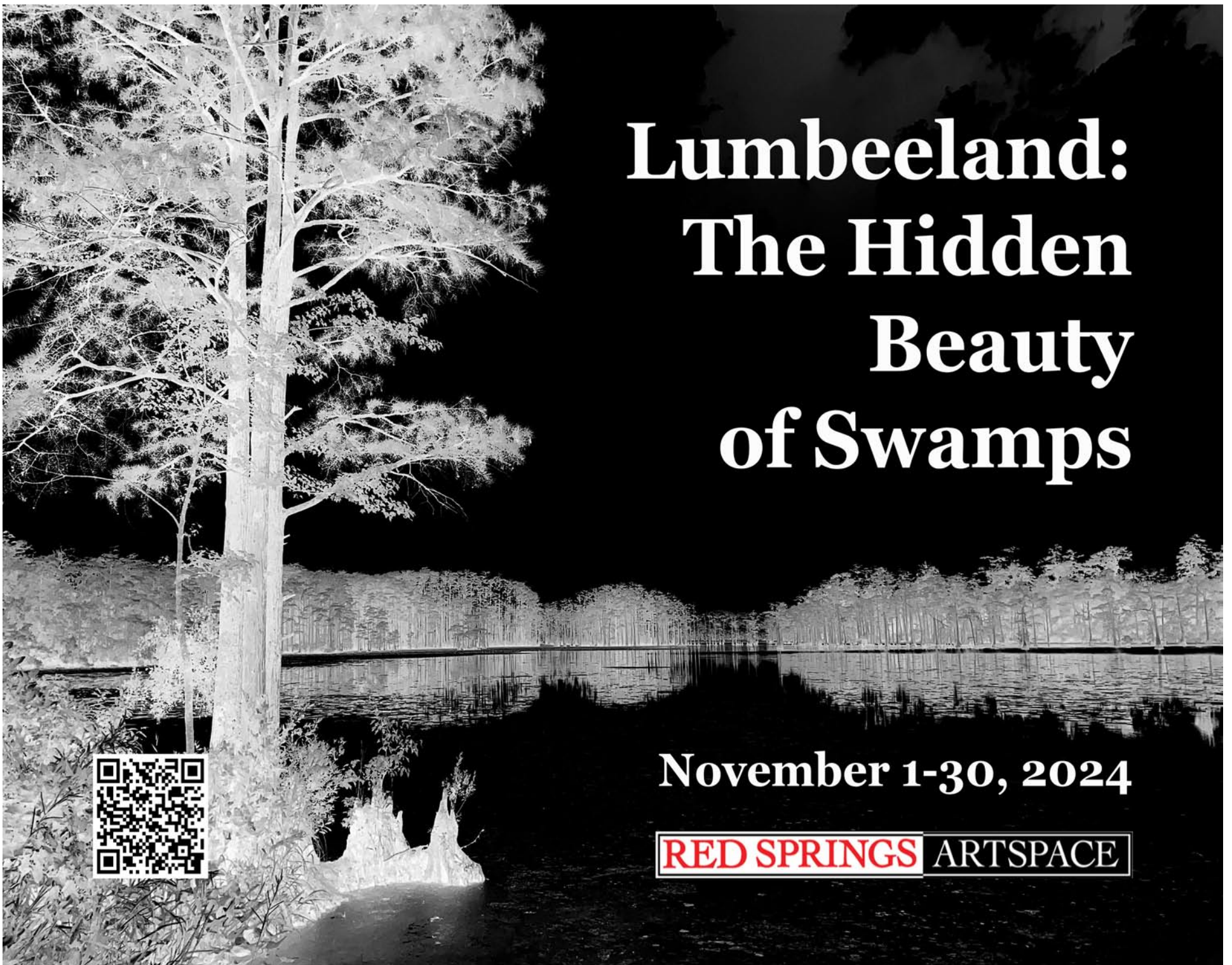
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This project is a sponsored project of Arts Council of Winston-Salem & Forsyth County
& funded through ARPA supported by the Forsyth County Board of Commissioners.



Lumbeeland: The Hidden Beauty of Swamps

November 1-30, 2024

RED SPRINGS ARTSPACE

Barton College in Wilson, NC, Features Works by David Molesky

Barton College in Wilson, NC, is presenting *Figural Transitions: Masculinity from Realism to Allegory*, featuring works by Artist-in-Residence David Molesky, on view in the Barton Art Galleries, located in the Case Art Building, located on the southeast corner of the Barton College Campus, near the intersection of Whitehead and Gold Streets, through Nov. 22, 2024.

Molesky says, “Many of my earliest paintings were self portraits. I looked at my own figure, gesture, and body language for evidence of my thoughts and feelings. When I discovered that connection I expressed it through color and paint gestures. For the last couple decades, I have created narrative works inspired by dreams, memories, and direct observation. I start with my personal experience and strive for compositions that are universal. As the zeitgeist of figurative art has fixated on identities, I’ve found that representations of gender, race, and body type can be distracting. In 2014, I was struck by the idea to paint a banana as a stand-in for a human figure. A decade later, I’ve made it the focus of my work. Bananas are seemingly robust yet prone to bruising, just like men. Because of these aspects as well as the color and the shape of a banana, they are an apt symbol to explore ideas around masculinity.”

David Molesky (b.1977) is an artist whose oil paintings explore our relationship to the sublime forces of nature. He is interested in the psychology behind the creative process and experiences of awe, as well as the magic of paint - how a goopy amorphous substance can be transformed into illusionistic images capable of arousing empathy and contemplation.

Molesky’s paintings have been exhibited throughout the United States and Europe and form part of the permanent collections of a number of public museums including the Long Beach Museum of Art and the Iloilo Museum of Contemporary Art,



David Molesky working during his residency Philippines. He is the recipient of artist residencies awarded by the Morris Graves Foundation, California; Fine Art Base, California; the Fundacja Nakielska, Poland; and the Akureyri Art Museum, Iceland. David’s work has been featured in publications that include *The Washington Post*, *New American Painting*, *American Arts Quarterly*, and *Hi-Fructose*.

Molesky grew up on the East Coast and began oil painting in his early teens. By the time he set off to attend UC Berkeley, he’d already made a few hundred paintings and had a sold out solo-exhibition. At Berkeley, he pursued both his passions for art and science while attempting to view his painting process through the lens of neurobiology. After receiving his BA, Molesky made a circuit of apprenticeships with artists whose work drew from the rich history of the figurative tradition.

In building his community of peers and mentors, Molesky moved to San Francisco, Seattle, Monterey, Los Angeles, and Europe, before returning to San Francisco where he set up a studio in an antique prop rental warehouse. In 2013, he moved to NYC, eventually settling into a live/work loft in East Williamsburg. The community of artists he’d come to meet in the next seven years deeply inspired and influenced his evolution as a painter and became the

continued on Page 31

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Barton College in Wilson, NC

continued from Page 30

subject for a series of articles that he contributed to *Juxtapoz* magazine.

At the end of 2020, Molesky traveled to Iceland at the invitation of a prominent collector. What was supposed to be a relatively short visit turned into a six month adventure as he was awarded several artist residency programs. During this time of dedicated focus, he further developed his “unfinished” series. These paintings on linen bring a contemporary twist to the tradition of figurative painting by remixing elements from Post-Impressionist drawing with Baroque oil techniques and composition. Through the exposure of the various layers of his process - even down to raw linen - the paintings

engage the viewer to fill in the gaps. The visual result of the figure and background appearing to share materiality reinforces Molesky’s aim to depict states of elevated oneness within their environments.

The galleries operate on a schedule, which coincides with the Barton academic year. Generally the galleries are open from mid-August to mid-May and are occasionally open for receptions and events during the summer months.

For further information check our NC Institutional Gallery listings, call Maureen O’Neill, director of exhibitions, at 252/399-6477 or e-mail to (artgalleries@barton.edu).

Sunset River Gallery in Calabash, NC, to Hold Its Annual Holiday Art Market - Nov. 8 - 10, 2024

Sunset River Gallery in Calabash, NC, is set to hold its annual Holiday Art Market from Friday, Nov. 8 through Sunday, Nov. 10, 2024, from 11am to 5pm, each of the three days.

Over 25 popular artists are being featured to include Holiday pottery, jewelry, oil paintings, acrylics, watercolors, home decor items, photography, turned wood, handmade furniture and more. An eight-foot Christmas tree will be filled with artisan-made ornaments, so customers can choose their favorites directly from the tree. There will also be free gift certificate drawings, holiday treats, refreshments, and hot mulled cider.

Featured artists over the weekend, many of whom will be on hand for the event include: Betsy Parker (pottery), Diane Flanagan (stained glass), Donna Michaux (pottery), Bob Moffett (turned wood), Gary Baird (wildlife photography), Donna Mertz (fiber art), Ardie Praetorius (pottery), Louise Gerber (pottery), Kathy Turnauer (fused glass), Betty Barger (fiber art), Joyce Fiedler (sea glass), Vicki Neilon (watercolor and acrylics), Tonda Jeffcoat (pottery), Bob Monthie (wood trays), Scott Summerfield (handblown glass), Cynthia Porter (pottery), Diane White (oil), Beryl Kirkpatrick (alcohol inks), Linda Young (assorted), Jewel Simmons (jewelry), Wes Wagner (wood furniture), Kathie Wolk (pottery), Barbara Bryant (fiber art), Brenda Riggins (ornaments and paintings), Nancy Guiry (assorted), Claudia Dowd (pottery), Dirtworks Pottery, Blackmon Pottery, Skrap Monkey (jewelry), Wes Wagner (wood furniture), Lucky Dog (jewelry), and Featherwood (jewelry).



Works by Betsy Parker

New this year on Friday and Saturday during the Holiday Art Market will be a Cordier Auction Consignment event hosted by the gallery’s sister company Cordier Auctions. Cordier is looking for fine jewelry and watches, fine art by known artists, high end glass, sterling, gold (coins and jewelry), and other valuables. Specialists from Cordier Auctions including Cordier president Erika Kelly, will be on hand during the Holiday Art Market to view prospective



Works by Joyce Fiedler

auction items. This portion of the event is by appointment only. So, call the gallery in advance at 910/575-5999 or send an e-mail to (appraisal@sunsetrivergallery.com).

Located in coastal Brunswick County, NC, Sunset River Gallery caters to both area visitors and a growing local community of full-time residents seeking fine art for their homes and businesses. Featuring works by over 100 fine regional artists including Betty Anglin Smith, Marcus McClanahan, Janet Sessoms, and Richard Staat, among others, the gallery is well known in the area for its selection of oil paintings; watermedia; pastels; photography; hand-blown, stained, and fused glass; pottery and clay sculpture; turned and carved wood; unique home décor items; and artisan jewelry.

There are two onsite kilns and five wheels used by the gallery’s pottery students. The gallery also offers ongoing oil/acrylic and watercolor classes as well as workshops by nationally known instructors.

The gallery’s carefully curated selection of investment-grade 20th century fine art is one of the largest in the Carolinas. Current inventory can be found in the gallery website’s 20th Century Artists section. It includes works by Wolf Kahn (1927-2020), Raimonds Staprans (1926), Angel Botello (1913-1986), Vladimir Cora (1951), Fritz Scholder (1937-2005), Ginny Crouch Stanford (1950), and two bronze sculptures by Milton Hebald (1930 - 2010).

In 2023, Sunset River Gallery acquired Cordier Auctions, a premier auction house, which regularly holds estate and consignment auctions of fine and decorative art; coins, sterling, and fine jewelry; real estate; antiques, firearms and militaria, and more.

Sunset River Gallery is located on Beach Drive SW (NC179) in Calabash, NC.

For further information check our NC Commercial Gallery listings, call the gallery at 910/575-5999 or visit (<https://sunsetrivergallery.com/>).



Experience Holiday Magic

Visit our 10,000 square foot gallery for handmade ornaments, pottery, paintings, artisan-crafted jewelry, fiber art, décor items, handmade furniture, and more.

Left to right: *Dancing Light*, Rachel Sunnell | *Nativity*, Ardie Praetorius | *Night on the Town*, Ginny Lassiter | *Sea Glass Tree*, Joyce Fiedler

Don't Miss Our 10th Annual
Holiday Art Market
November 8 - 10, 11AM - 5PM

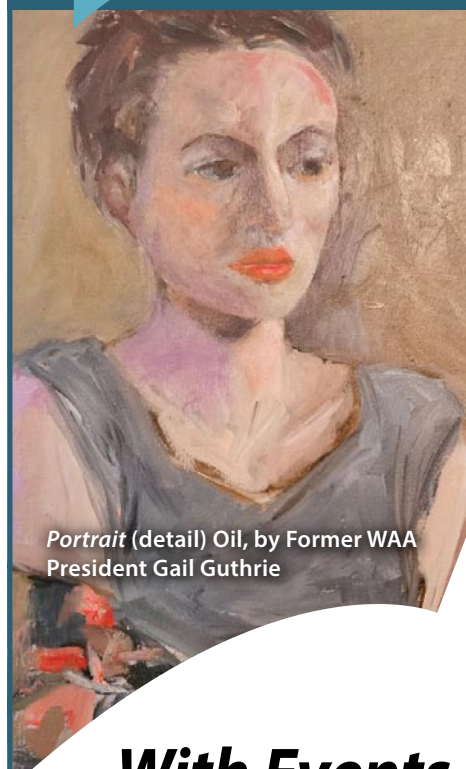


Sunset
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MORE INFO

Calabash, NC | sunsetrivergallery.com | 910.575.5999

WAA Wilmington Art Association



Portrait (detail) Oil, by Former WAA President Gail Guthrie

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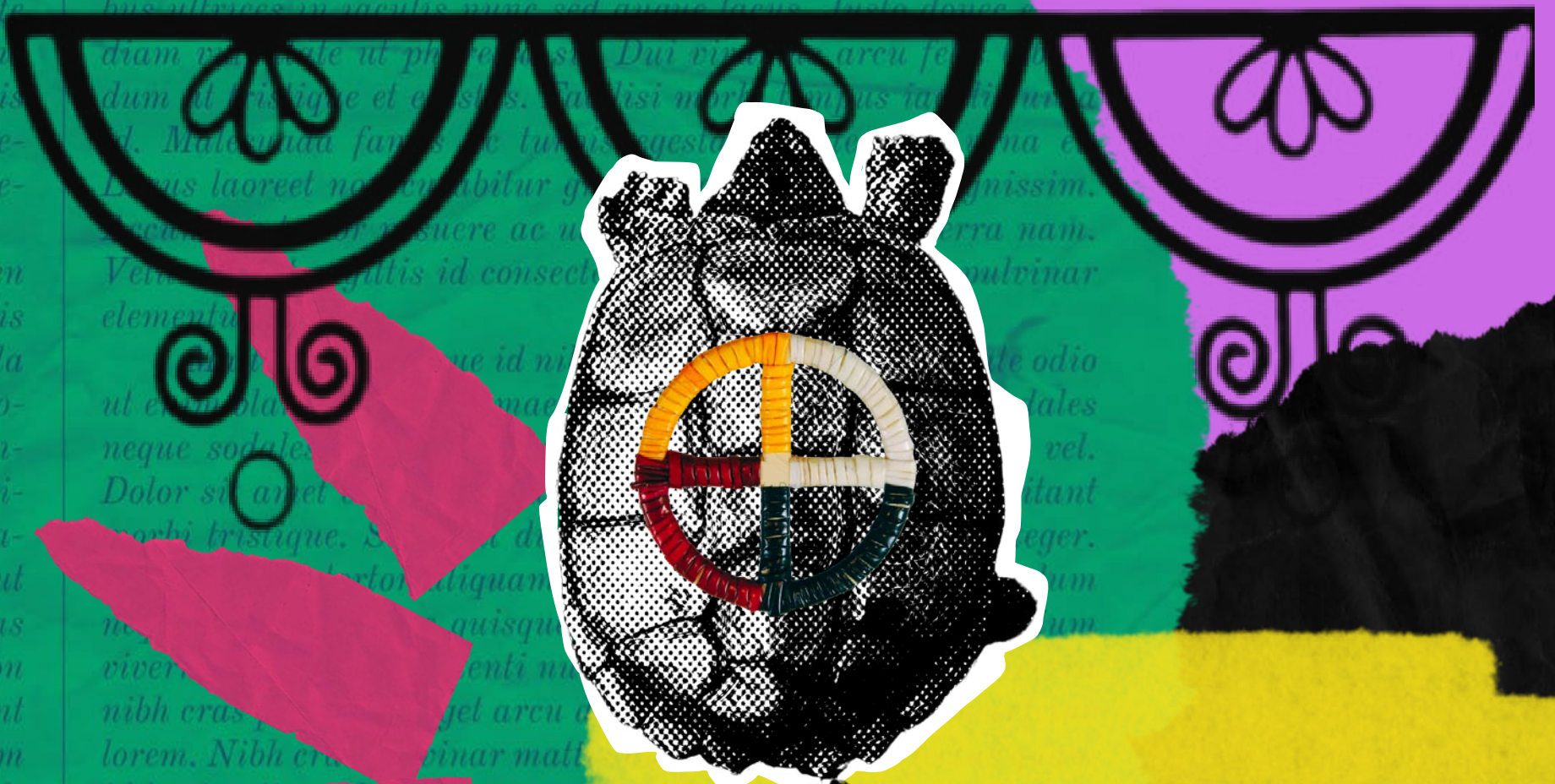


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INDIGENOUS ART OF THE PAST, PRESENT, AND FUTURE




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2023-24




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The Coastal Carolina Artists & Crafters Guild Presents the **Upcycle Art Contest!**

Photo of entry and entry fee deadline is Nov 30, 2024
 Set-up for display is Dec 6 between 4-7pm
 Pick up artwork on Dec 8 between 5pm-6pm
 Public voting is Dec 6, 7, 8. Winner announced Sunday Dec 8 at 4:45pm

Entry forms are available on our website <https://www.ccaaguild.org>
 100 Recreation Lane, Jacksonville NC (Jacksonville Commons Recreation Complex)

The Coastal Carolina Artists & Crafters Guild Presents the **CHAIR CONTEST**

Setup is Dec 6 between 4-7pm
 Pick up artwork on Dec 8 between 5pm-6pm
 Public voting is Dec 6, 7, 8. Winner announced Sunday Dec 8 at 4:45pm

Entry forms are available on our website <https://www.ccaaguild.org>
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The Coastal Carolina Artists & Crafters Guild Presents the **Cookie Contest!**

Kids are the Judges
 Drop off entries Dec 6th starting at 4pm - 8pm and Dec 7th 10am to noon.

Entry forms are available on our website <https://www.ccaaguild.org>
 100 Recreation Lane, Jacksonville NC (Jacksonville Commons Recreation Complex)

Red Springs Artspace in Red Springs, NC, Offers Juried Exhibit Focused on Swamps

Red Springs Artspace in Red Springs, NC, will present *Lumbeeland: The Hidden Beauty of Swamps*, a juried art show on view from Nov. 1 - 30, 2024. An opening reception will be held on Nov. 1, from 6-9pm. Registration via Red Springs Artspace website is requested at (<https://www.redspringsart.space/>).

Lumbeeland: The Hidden Beauty of Swamps is a regional juried exhibition that showcases a vital geographic element intricately woven into local history and folklore: swamps. The Lumbee River and its surrounding swamps have been integral to the geography, culture, and historical narrative of the Lumbee Indians, a Native American tribe in North Carolina.

The exhibition includes 49 works by 33 artists from not only the Carolinas but also from the West and Midwest, which have been selected for the show. There will be three cash prizes awarded to the winners: 1st Place: \$500; 2nd Place: \$250; and 3rd Place: \$100. Additionally, there will be Honorable Mention awards.

The Judge of *Lumbeeland: The Hidden Beauty of Swamps* is Lynn Marshall Linnemeier, Visual Mythologist, Director of The Journey Projects, and Winner of the 2018 Atlanta Urban Design Commission Award of Excellence for Public Art.

The exhibition *Lumbeeland: The Hidden*

Beauty of Swamps is made possible through the support of the following sponsors: Gold Tier: PFD Services, LLC (Pat & Faline Dial) and Robeson Art Guild. Silver Tier: UNCP Chancellor Robin Gary & Mrs. Rebecca Cummings; Alvin Ray Lowry, Deanna Lowry, Loleta Blanks; The Campen Family; Brown's Hardware; John's Fuel Service; Robeson County Church & Community Center; Liberty Realty Group; and Art by Design.

Red Springs Artspace is an art gallery located in Red Springs, NC, owned by artists Jeffery Geller and Irina Shin-Geller. The gallery showcases a diverse range of artworks, antiques, and curiosities, providing a platform for local and international artists. With its historic setting and forward-thinking approach, Red Springs Artspace enriches the cultural landscape of its community and beyond. Currently the gallery is open by appointment only.

For further information check our NC Commercial Gallery listings, call the gallery at 910/240-2887, e-mail to (contact@redspringsart.space) or visit (<https://www.redspringsart.space/>). Also on: Artsy at (<https://www.artsy.net/partner/red-springs-artspace>); Instagram at (<https://www.instagram.com/redspringsartspace/>); or Facebook at (<https://www.facebook.com/redspringsartspace/>).

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RED SPRINGS ARTSPACE CHRISTMAS BAZAAR

November 8, 5-9pm
November 9, 10am-6pm

Vendors are welcome!

Registration link:



129 S. Main Street, Red Springs, NC
 (910) 301-9004

CHRISTMAS IS COMING!

Join us at the *Red Springs Artspace Christmas Bazaar*, an indoor holiday market at 129 S. Main Street in Red Springs.

Mark your calendars for Friday, November 8, from 5-9pm, and Saturday, November 9, from 10am-6pm.

This is the perfect opportunity to find unique and beautiful gifts for your loved ones, as local artists and artisans will be showcasing their incredible works.

FREE ADMISSION

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Arts Council of Fayetteville/Cumberland County in Fayetteville, NC, Offers Exhibition Focused on Native American Life, by Native American Artists

Arts Council of Fayetteville/Cumberland County in Fayetteville, NC, will present *Redefining Indigenous: Indigenous Art of the Past, Present and Future*, curated by John ManiQ Whittemore, on view at The Arts Center gallery, from Nov. 1 - 29, 2024. A reception will be held on Nov. 1, from 6-8pm.

Redefining Indigenous aims to spotlight the rich and evolving narratives of Native American life within our region. Most of the surviving members of Native tribes in the US reside on the East Coast, comprising 4.7 million of the country's 9 million Indigenous descendants. Frequently stereotyped and exploited, *Redefining Indigenous* is a reclaiming and reintroduction of the modern-day Native American experience through the arts. It explores living in the modern world while honoring our ancestors and preparing the next generations. This exhibition invites the public to experience works from various tribes, celebrating cultural adaptations that honor the past while embracing the present and future.

The goal of *Redefining Indigenous* is to reclaim and reintroduce the modern-day experiences of Native Americans through the arts. This exhibition challenges outdated stereotypes, counters exploitation, and celebrates the resilience, identity, and cultural adaptation of Indigenous peoples in the modern world. By showcasing the works of regional artists from various tribes, *Redefining Indigenous* provides a unique opportunity for the public to engage with evolving narratives and artistic expressions that honor ancestral heritage while reflecting contemporary realities.

John ManiQ Whittemore, the exhibit

curator, is a member of the Tuscarora Nation Of North Carolina. He has been heavily involved in his culture as an Artist, Dancer, Activists, Cultural Teacher, and Councilor. Whittemore has been an artist his whole life known for mixing street art with fauvism and always painting on thrown out materials. He is currently working in media with a focus on videography and photography. He has always had a passion for the arts and getting people involved in self expression.

Terry White, an exhibit juror, is a Croatan / Cheraw member of the Lumbee tribe of North Carolina. He is a Culture Keeper, Dancer, Singer, and Artist. He is very active in his tribal community and is known for his drum creations and feather fan work which many dancers dance with.

Marcus Dunn, an exhibit juror, is a member of the Tuscarora Nation Of NC. He is a Graduate of the Arts from the American Indian Institute of Arts. Dunn is a Singer, Dancer, Culture Keeper, Educator and Celebrated Artist. He has toured throughout showcasing his paintings along with his culture.

Evryn Richardson, an exhibit juror, is a member of the Haliwa Saponi tribe and an adopted Kiowa member. She is a Dancer, Creator, Artist, Culture Keeper, Activist, and Designer. She is well known for her works within her design company "The Medicine Kid" which makes indigenous fashion and collectables.

For further information check our NC Institutional Gallery listings, call the Council at 910/323-1776 or visit (<https://www.theartscouncil.com/>).

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Craven Allen Gallery in Durham, NC, Offers Exhibition of Works Selected by Beverly McIver

The Craven Allen Gallery in Durham, NC, will present *Beverly McIver: Painters I Love*, on view from Nov. 16 through Jan. 25, 2025. A reception will be held on Nov. 16, from 5-7pm.

Painters I Love features works by Michael Dixon, Richard Garrison, Clarence Heyward, Pedro Lasch, William Paul Thomas and Lamar Whidbee. For this show, McIver selected artists that she believes are modern masters in the art of painting. "Michael, Richard, Clarence, Pedro, William and Lamar are members of my art family" she says, "they are very talented creatives, and we have all been longtime supporters of each other."

The exhibiting artists paint in a variety of styles, from figurative to non-representational. The common thread in their work, McIver explains, is that "they are not afraid to be vulnerable when creating, they enjoy expressing a bit of humanity through paint. We all understand that our craft is our first love, and we will support each other unconditionally."

As the guest curator, Beverly McIver says that her goal with this exhibition is to "invite viewers on a journey to explore relationships between friends and fellow artists, creating a harmonious voice about humanity and vulnerability."



Work by Michael Dixon, Beverly McIver, and Lamar Whidbee

McIver offered the following curatorial statement, "Artists will often develop a 'family' outside of their biological kin. This 'family' consists of a mix of creative souls, each with an understanding of the creative process and the art world. William, Michael, Richard, Lamar, Clarence and Pedro are all special members of my art family. At various points they may have been colleagues, students, or collaborators. In every case, the thing that has most drawn me to these artists is their incredible skills as painters."

"This exhibition invites viewers to explore the relationships between fellow artists, creating a harmonious voice about humanity and vulnerability," added McIver.

Beverly McIver is widely acknowledged as a significant presence in contemporary American art and has charted a new direction as a Black female artist.

She has accumulated more awards and honors than many artists receive in a lifetime, which she pays forward by teaching younger generations about the power of art and the hard work it takes to make it a career. There are numerous artists today who credit McIver for their professional



Work by Lamar Whidbee

achievements.

McIver grew up in Greensboro, NC, as one of three daughters - including her sister, Renee, who has developmental disabilities - of a single mother who worked multiple domestic jobs to make ends meet. The artist's paintings are reminders to herself and her audience of the journey she endured in order to understand the many aspects that collectively shape her identity. The images are also powerful statements about larger issues that affect and challenge everyone, including stereotypes, self-acceptance, family, otherness, illness, death and, ultimately, freedom to express one's individuality.

McIver's work can be found in the collections of the National Portrait Gallery at the Smithsonian, the North Carolina Museum of Art, the Weatherspoon Art Museum, the Baltimore Museum of Art, the Nelson Fine Arts Center Art Museum at Arizona State University, and the Mint Museum, to name a few. McIver is Professor of the Practice in Studio Arts at Duke University, and prior to this appointment, taught at Arizona State University for 12 years. Recent honors include a yearlong residency at the American Academy in Rome, where she was featured in *Beverly McIver e il colore nero*, a documentary for Italian television.

In 2017, McIver received the lifetime achievement award from the Anyone Can Fly Foundation in a ceremony hosted by Faith Ringgold. McIver was named one of the "Top Ten in Painting" in Art in America in 2011.

Raising Renee, a feature-length documentary film produced in association with HBO by Academy Award-nominated and award-winning filmmakers Steven Ascher and Jeanne Jordan - tells the story of McIver's promise to care for Renee when their mother dies. The film played in festivals around the country, was nominated for an Emmy® for Outstanding Arts and Culture Programming and is now available

For more info call the gallery at 919/286-4837 or visit (www.cravenallengallery.com).

Gallery C in Raleigh, NC, Features Works by Anne Wall Thomas

Gallery C in Raleigh, NC, will present Anne Wall Thomas (1928-2024): *North Carolina Artist with a Bauhaus Heart*, on view from Nov. 1 - 30, 2024. A reception will be held on Nov. 1, from 6-8pm.

Anne Thomas (1928-2024) was born in Lilesville, NC, and received her art education at the Greensboro Women's College, now UNC-G. She matriculated during the post WWII era, when "abstract" art was considered avant-garde. Thomas, along with Maud Gatewood and Lee Hall, studied under the guiding hand of Gregory Ivy, who was invited to speak and teach such luminaries as Josef Albers and Walter Gropius.

The Weatherspoon Museum was actively acquiring modern art, and Thomas studied the works of Willem de Kooning and Franz Kline in the collection. From these influences Thomas worked her entire lifetime exploring the relationships of forms, colors, and textures most often through the language of triangles and rectangles. Thomas explored and mastered collage, painting, and printmaking. Her abstracts varied from quietly evocative atmospheres to powerful forces of nature.

Thomas' work permanently resides in the North Carolina Museum of Art, The



Work by Anne Wall Thomas

Blowing Rock Art and History Museum, The Ackland Art Museum, The Gregg Museum of Design, and The Georgia Museum of Art. Notable national exhibits include: The Brooklyn Museum Print Annual, Brooklyn, NY; The National Print Exhibition, Library of Congress, Washington, DC; The National Print Exhibition, New Cannan, CT; The Annual International Serigraph Society, New York City, and "Prints: Old Masters to Contemporary," Huntsville Museum of Art, Huntsville, AL.

For further information check our NC Commercial Gallery listings, call the gallery at 919/828-3165 or e-mail to (art@galleryc.net).

Hillsborough Gallery of Arts in Hillsborough, NC, Offers Exhibition of Holiday Items

The Hillsborough Gallery of Arts in Hillsborough, NC, will present *The Art of Giving*, featuring their annual holiday show, from Nov. 12 through Dec. 31, 2024. A reception will be held on Nov. 29, from 6-9pm.

Each holiday season the members of the Hillsborough Gallery of Arts transform the gallery to showcase original holiday ornaments and hand-made gifts. The gallery's 21 members work in a variety of media, providing a wide array of fine art and fine craft for holiday shoppers. The glass art includes hand-blown vessels, ornaments, hummingbird feeders and paperweights. The jewelry in the show covers a variety of styles and techniques, from copper and bronze to sterling and fine silver necklaces, earrings, bracelets and rings, some with gold accents and stones.



Works by Chris Graebner

hand painted birds and others with trees. Painter Chris Graebner creates small scratchboard ornaments. Each ornament is different, and each is an original piece of art.

Potter Evelyn Ward has created hand-built, raku-fired bird ornaments in many sizes and colors. This year she also has adorable ceramic ladybugs. Artist Jude Lobe has created more of her southwestern themed shaman ornaments as thoughtful holiday gifts.

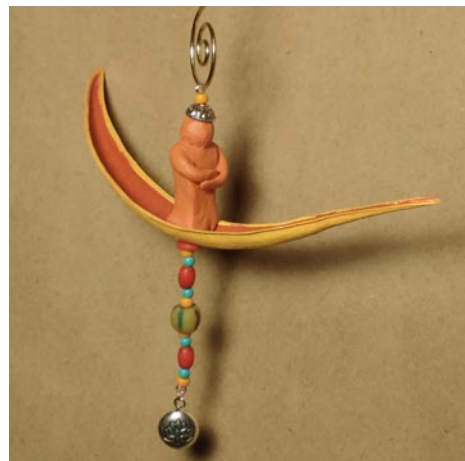
Painter Ellie Reinhold has returned, after several years' absence, with her unique lotus pod ornaments for the holiday season. Artist Sally Terrell created tiny felt ornaments for that special tree.

As always, glassblower Pringle Teetor has made beautiful blown-glass balls in many colors, patterns and textures.

Come in and explore all the original art on display at the Hillsborough Gallery of Arts and find a perfect gift for that special person.

The Hillsborough Gallery of Arts is owned and operated by 21 local artists and represents these established artists exhibiting contemporary fine art and fine craft. The gallery's offerings include watercolor, oil and acrylic paintings, metal and figurative sculpture, ceramics, photography, photomontage, scratchboard, painted gourd sculpture, jewelry, glass arts, metals, encaustic, enamel, and handcrafted furniture. The gallery is located on N. Churton Street in Hillsborough.

For further information check our NC Commercial Gallery listings, call the gallery at 919/732-5001 or visit (<http://www.HillsboroughGallery.com>).



Work by Ellie Reinhold

Visitors will also find metal sculpture, figurative sculpture, pottery, and hand-made furniture. oil, watercolor, and acrylic paintings, scratchboard, collage, fine art photography, photomontage and mixed media work festively surround the three-dimensional pieces on pedestals.

Holiday ornaments and other decorations are an annual specialty.

This year, artist Lynn Wartski has created one-of-a-kind felted wool ornaments that light up. She uses a wire armature covered with quilt batting and colored wool which she needle-felts to achieve the desired shape and fullness.

Furniture maker Pete Rodrigues made ornaments by cutting thin slices of hardwood, filling voids in the wood with transparent colored epoxy.

Gourd artist Martha Danek has created small painted gourd ornaments, some with

You can contact us by calling 843/693-1306 or by e-mail at info@carolinaarts.com but do it before the 24th of the month, at 5pm, prior to our next issue. Do it now, before it's too late.

Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit or event only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



View of a previous Piedmont Craftsmen Fair

Piedmont Craftsmen will celebrate the 61st Annual Piedmont Craftsmen's Fair at the Benton Convention Center in downtown Winston-Salem on Nov. 23 and 24, 2024. The organization continues its anniversary celebration marking 60 years of its existence. Piedmont Craftsmen has attracted artisans who are masters of their craft, producing work that is distinctive and innovative since its founding in 1963. The Fair showcases the handwork of 100 artists from across the United States, working in clay, wood, glass, fiber, photography, print-making, and mixed media. This two-day event attracts thousands of visitors to Downtown Winston-Salem to celebrate fine craft and learn what downtown has to offer! Visitors can watch artists demonstrating their techniques throughout the weekend, meet the artists, and shop for one-of-a-kind handmade gifts, wearables, furniture, functional wares, & more! For additional information, call 336/725-1516 or visit (<https://piedmontcraftsmen.org/fair/>).



Work by Stacy Lund-Levy - SCWS

The Franklin G Burroughs-Simeon B Chapin Art Museum in Myrtle Beach, SC, is presenting the *47th Annual National Exhibition of the South Carolina Watermedia Society*, on view through Dec. 29, 2024. With nearly 180 entries, the Society's most competitive show in years, juror Ken Call meticulously curated a collection of 58 pieces that represent artists from coast to coast. The exhibition features many Southeastern artists, particularly those residing in GA, NC and, of course, SC. With works ranging from abstract to stark realism, the breadth of watermedia is explored and enriched through this year's *Annual National Exhibition*. Since 1977, The South Carolina Watermedia Society, the State's largest visual arts group, has been promoting the artistic and professional interest of its members. For further info call 843/238-2510 or visit (www.MyrtleBeachArtMuseum.org).



Work by Eric McRay

The Imperial Centre for Arts and Sciences in Rocky Mount, NC, is presenting Eric McRay's *Cultural Ancestry*, on view at the Maria V. Howard Arts Center, through

Dec. 31, 2024. McRay is a celebrated artist and an educator. His work is included in collections regionally, nationally, and internationally. Eric McRay's exhibit, *Cultural Ancestry* is rich in storytelling through imagery. McRay's Guiding Principle — An Artist's style is his visual language by which he communicates. Thus, Eric McRay is multilingual. Openness and exploration rather than a dedication to a particular style best characterize his work. "I believe there is no single correct pictorial solution." For further information call the Center at 252/972-1163 or visit (imperialcentre.org/arts).



Work by Tim Turner

City Art Gallery in Columbia, SC, is presenting *Songs of Celebration*, featuring works by NC artist Tim Turner, on view in the Main Gallery through Dec. 31, 2024. A reception will be held during the 39th Annual Vista Lights event in Columbia's Congaree Vista area (which last from 6-9pm) on Nov. 21. Longtime followers of the gallery may remember Turner's large abstracts from a show many years ago. While there are some abstracts in this show, most pieces are works that embody a sense of joy, like a cup of tea, a glass of wine, or a bouquet of flowers. These elements emerged after Turner survived a heart attack in 2020, cancer in 2021, and cancer again in 2022. This series, *Songs of Celebration*, captures the joy in the simple things that bring pleasure. For further information call the gallery at 803/252-3613 or visit (www.cityartonline.com).



Works by Winston Wingo

Spartanburg Art Museum in Spartanburg, SC, is presenting *Making It*, featuring a solo exhibition of works by Winston Wingo on view through Dec. 31, 2024. "As a child my mother always asked me, what are you doing in there? I will always say, 'I am making something,'" says Wingo. "This exhibition, *Making It*, is a retrospective show with a group of works spanning my career as an artist creating drawings, painting, and sculptures over a number of years from four series of works. The *Technocratic, Cybernetic, and Techno-morphic series* depicting and expressing the human form integrated with advance machine forms. We are living in advance modern technological age. The sculptures addressing my concerns about the intersection of art, science, technology and humanity. The series of heads and figures are visual language expression of powerful and spiritual presence in bronze rooted in my diasporic Africanism and machine imagery of 20th century Futurism in the creative process used to make them," adds Wingo. For further information call the Museum at 864/582-7616 or visit

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(www.spartanburgartmuseum.org).

The Mint Museum Uptown at the Levine Center for the Arts in Charlotte, NC, is presenting *Southern/Modern: Rediscovering Southern Art From the First Half of the Twentieth Century*, on view through Feb. 2, 2025. This is the first exhibition to present a comprehensive survey of works by artists working in the American South in the first half of the 20th century. Created in collaboration with Georgia Museum of Art, the exhibition includes more than 100 paintings and works on paper by artists working in states below the Mason-Dixon line and as far west as those bordering the Mississippi River, as well as some artists living outside of the region who made significant bodies of work during visits. Curated by the Mint's Senior Curator of American Art Jonathan Stuhlman, PhD, and independent scholar Martha Severens, *Southern/Modern: Rediscovering Southern Art From the First Half of the Twentieth Century* takes a broad view



Elaine de Kooning (1918-89). "Black Mountain #6", 1948, enamel on paper mounted on canvas. The Heckscher Museum of Art, Huntington, NY. Museum purchase. 1991.20.

of the South and is structured around key themes that traverse geographic regions, including time and place, race, family ties, and social struggles. For further information call 704/337-2000 or visit (www.mintmuseum.org).

SC Institutional Galleries

Editor's Note: I wish I could tell you that everything listed here is open or would happen, but we just don't know for sure and I don't blame any of the presenters if we were the last thing on their minds while dealing with this current disaster. My best advice to you is call before you go to visit someplace or go to see an exhibit listed. That's mostly for the areas hit by Hurricane Helene.

Virtual Exhibitions

Ongoing - "SC Watermedia Society's Spring Digital Show". The winners of this show are: "The Fishes In Play" by Toni Elkins was selected as the 2024 Spring Digital's Best of Show. Works by Lori Wilson and Maura Kenny took second and third place respectively. Trish Poupard was recognized with an honorable mention award. The entire show can now be viewed on our website at (<https://scwatermedia.com/sds/>) along with the juror's statements and commentaries.

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

Aiken

Aiken Center for the Arts, 122 Laurens St., SW, Aiken. **Main Gallery, Through Nov. 30** - "American Academy of Equine Art". Drawing from their member artists from across the nation, the American Academy of Equine Art (AAEA), in this exhibition is a collection of paintings, drawings, and sculptures of the highest quality, with emphasis on diversity in style and subject matter. AAEA was founded in 1980, to assemble the finest equine artists in the country to exhibit together, share creative ideas, and establish a teaching organization modeled after the Royal Academy in England. **Aiken Artist Guild Gallery, Through Nov. 30** - Featuring works by Pamela Moore and Brenda Zaloudek. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 803/641-9094 or at (www.aikencentreforthearts.org).

Anderson

Anderson Arts Center, located in the Arts Warehouse, 110 Federal Street, downtown Anderson. **Main Galleries, Through Nov. 1** - "Craft Beer Label Art Exhibit". **Atrium Gallery, Through Nov. 1** - "Tissue Art Contest Exhibit". **Nov. 15 - Dec. 19** - "Mountain Woodery Woodcarving". Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 864/222-2787 or at (www.andersonartscenter.org).

Anderson County Museum, 202 East Greenville Street, Anderson. **Ongoing** - The Anderson County Museum has one of the largest galleries in the state! You can book a tour with one of our docent volunteers or explore on your own and get lost in history. We also have event space for rent if you would like to host your next event here. Anderson County Museum takes great care to catalog our artifacts. In fact, our artifact database is one of the most comprehensive in South Carolina. Check out our virtual exhibits or our past perfect collection to see some of our artifacts, and visit the Anderson County Museum to see them on display! Hours: Tue., 10am-7pm & Wed.-Sat., 10am-4pm. Contact: 864/260-4737 or at (<https://anderson-county-museum.sc.gov>).

Bay3 Artisan Gallery, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Carroll, Rebecca Lawson Carruth, Sherron Dorris-Ferguson, Cheryl Gibisch, Diana Gilham, Ann Heard, Deane King, Joy Moss, Wesa Neely, Kathy Ogden, John "Mac" Read, Leslie Wentzell, and Diann Simms. The work presented in the gallery features oils, acrylics, watercolors, photography, pastels, collage, assemblages, sculpture, mosaics, and stained glass and jewelry. There is a piece of original art for every home or office in a variety of price ranges. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-1pm. Contact: 864/716-3838 or at (www.andersonartscenter.org).

Beaufort Area

Beaufort Art Association Gallery, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Tue.-Sun., 11am-4pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).

Sea Islands Center Gallery, 1106 Carteret Street, Beaufort. **Ongoing** - Since 2012, the Sea Islands Center Gallery has hosted visiting artists and group exhibitions from South Carolina, Georgia, and Arkansas. The gallery also features USCB students' work from juried exhibitions and the art department's senior capstone project. The mission of the gallery is to promote the academic and creative programming goals of the Department of Visual Art & Design and to serve as a catalyst of creative inquiry and exploration within the Beaufort community. Masks and social distancing required. Hours: Mon.-Thur., 8am-5pm & Fri., 8am-2:30pm. Contact: 843/521-3147 or at (<https://www.artgallery.uscb.edu/about>).

Alternative Art Spaces - Beaufort Tabernacle Baptist Church, 901 Craven Street in Beaufort. **Ongoing** - Home of the Harriet Tubman Monument, created by sculptor Ed Dwight, located on the church grounds at, SC. Dwight's 14-foot-tall bronze sculpture sits on church's grounds, where it is believed to be the church where Mrs. Tubman made a speech after the Combahee River Raid where contraband known as enslaved African men were inspired to become members of the colored regiment. The Tabernacle Baptist Church grounds is also the burial place of Robert Smalls, who was born a slave in Beaufort and became a Civil War hero and Congressman. A bust of Smalls is also on the church grounds. Hours: normal daylight hours. Contact: visit (<https://www.harrietubmanmonument.com/>) or follow on social media at (facebook.com/htmonument and instagram.com/htmonument/).

Belton

Belton Center for the Arts, 306 North Main Street, Belton. **Through Nov. 2** - "26th Annual Standpipe Heritage & Arts Festival Juried Art Show". The Juried Art Show is a hallmark of Belton's annual Standpipe Heritage & Arts Festival. Hours: Tue.-Fri., 10am-5:30pm & 1st Sat., 10am-2pm. Contact: 864/338-8556 or at (<http://www.beltoncenterforthearts.org/#/exhibits/cfvq>).

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SC Institutional Galleries

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artworks from Greenville-based artists including prints, small originals, jewelry, pottery, and more! The Shop at GCCA will also have novelty merchandise for sale so you can show your love for Greenville arts everywhere you go! **Ongoing** - Home to 16 studio artists. Hours: Wed.-Fri., 1-5pm. Contact: call 864/735-3948 or at (www.artcentergreenville.org).

Greenville County Museum of Art, 420 College Street, Greenville. **Ongoing** - "Three Mighty Gamecocks," features works in various media by Corrie McCallum (1914 – 2009), Jasper Johns (born 1930), and Grainger McKoy (born 1947), all of whom graduated from high school in Sumter, SC. McCallum, a Sumter native, graduated in 1932 from Sumter High School, after which she enrolled at the University of South Carolina, and later studied at the Boston Museum School of Art. In addition to sustaining her career as a painter and printmaker, McCallum pioneered art education in the South, teaching at the Gibbes Art Gallery, Telfair Academy in Savannah, Newberry College, and the College of Charleston. In 1960, she became the first professional Curator of Art Education at the Gibbes. Johns graduated as the valedictorian of his 1947 class at Edmunds High School, which was known as Sumter High School until the 1939-1940 school year. After attending the University of South Carolina, he relocated to New York City, where he gained prominence in the mid-1950s for his paintings of American flags, targets, alphabets, and numerals ("things the mind already knows," as Johns famously said). He is considered one of the most influential painters of the Post-World War era and America's preeminent living artist. McKoy graduated in 1965 from Edmunds High and has spent most of his life in Sumter. After studying architecture and biology at Clemson University, he joined his knowledge of the sciences with his uncanny skills as a carver, draftsman, and painter to achieve unique sculptures that fool the eye and defy gravity. His works are found in major public and private collections, most notably at Brookgreen Gardens and the Greenville County Museum of Art. **Ongoing** - "Art and Artists of South Carolina: For Real". The GCMA's newest exhibition is drawn from the Museum's permanent collection. Celebrate the Palmetto State with a diverse selection of watercolors by Mary Whyte and Stephen Scott Young, sculptures carved by Grainger McKoy, and varied South Carolina landscapes. **Ongoing** - "Collection Highlights: African-American Art," features 17 works by as many artists. At the forefront of the exhibition is a realistic sculpture by John Wilson, whose monumental bronze head of Martin Luther King, Jr. captures the dignity and strength of the civil rights leader. Post-World War II non-objective painting is reflected in works by Beauford Delaney, Hale Woodruff, and Frank Wimberley. A lighter, but no less powerful, touch is embodied in a brilliant Color Field painting by Thomas Sills. The exhibition also includes evocative examples by Romare Bearden, Frederick Brown, Jacob Lawrence, Betye Saar, Merton Simpson, and Bob Thompson. **Ongoing** - "Andrew Wyeth: Running with the Land". This stunning retrospective showcases 59 works on paper, capturing Wyeth's preference for painting intimate subjects that were tied to the homes established by his father in both Chadds Ford, Pennsylvania, and Cushing, Maine. Wyeth drew inspiration from the distinctive characteristics and denizens of these locations, revealing universal traits in his depictions of landscapes, objects, and people. **Ongoing** - "All in the Family (Connections)," which assembles work by three generations of Wyeths—the first family of American painting—taking advantage of several rarely exhibited loans from a private collection and complementing the exhibition "Andrew Wyeth: Running with the Land". Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.gcmsa.org).

Lipscomb Gallery, at South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4:30pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777 or 864/282-3705.

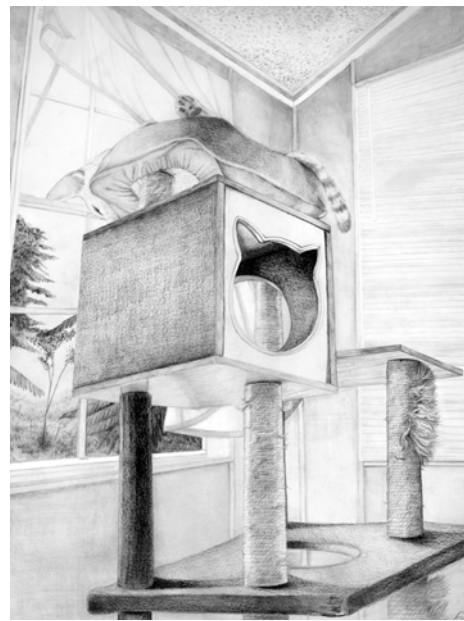
Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. **Nov. 4 - Dec. 6** - "12 x 12 Exhibit," featuring new works by the participating artists from the Greenville Open Studio Tour in a unique display of 12 x 12 (x 12) inch works. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 9am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjumg.org).



Work by Brad Sillk

Thompson Gallery, Thomas Anderson Roe Art Building, Furman University, Greenville. **Through Nov. 15** - "Found Family: Queerness and Community in the South." A closing reception will be held on Nov. 15, from 5:30-8:30pm, with a Juror's Talk by Marty Epp-Carter at 6:30pm. This juried exhibition is organized by the Thompson Gallery in collaboration with the Queer Arts Initiative, which champions queer arts in the Upstate. Representing six states, the show features 14 queer artists whose work explores contemporary queer identities and lived experiences of LGBTQIA+ communities in the South. The exhibition showcases 22 artworks, each created within the last three years, including painting, sculpture, photography, drawing and video media. The artists range in age and career trajectory, gender and sexual identity, and artistic style and critical tone, but they together they represent a cross-section of the Southern queer art scene's vibrant heterogeneity. Their work brings visibility to the authentic experiences of LGBTQIA+ communities in the region. Hours: M-F, 9am-5pm. Contact: Stephen Mandravelis by e-mail at (stephen.mandravelis@furman.edu), or call 864/294-2282.



Work by Abby Le Compte, 2023 Best in Show

Visual Arts Institute, on the Greer Campus of Greenville Technical College about 4 miles north of Greer on Highway 290, Locust Hill Road, Taylors. **Benson Campus Galleries, Nov. 4 - Dec. 9** - "2024 Visual Arts Annual Student Exhibition". The Department of Visual Arts (DVA) curriculum comprises multiple disciplines in fine art and applied art. Most of these disciplines are showcased in VAASE. For high school students considering furthering their studies in art, come see this exhibition to discover the many studio possibilities at Greenville Technical College. VAASE provides a glimpse of many of the fine arts (painting, drawing, and printmaking, for example) as well as applied arts such as web design, graphic art, photography, typography and animation. VAASE speaks to DVA's goals of preparing students to move directly into the workforce or on to four-year institutions. Hours: Mon.-Thur., 9am-7pm & Fri., 9am-2pm. Contact: Laraine Wells, Administrative Assistant at 864/848-2023 or e-mail at (laraine.wells@gvltec.edu).

wells@gvltec.edu.

ALTERNATE ART SPACES - Greenville Centre Stage Theatre Gallery, 501 River Street, Greenville. **Through Nov. 15** - "The Worlds We Create," featuring works by Nicole Shannon. A reception will be held on Oct. 11, from 6-8pm. Shannon examines how our thoughts shape our realities by interpreting experiences, defining what is possible and determining our trajectory. Through kinesthetic multimedia paintings with interactive digital elements, "The Worlds We Create" encourages introspection and empowerment, inviting us to recognize and harness the power of the mind. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Thur., 2-5pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132, at (www.greenvillearts.com/mac-featured-galleries/).

Greenwood

Arts Center of Greenwood, at the Federal Building, 120 Main Street, Greenwood. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 864/388-7800 or at (www.emeraldtriangle.us/arts-center/).

Lander University Fine Art Gallery, Cultural Center Building, 320 Stanley Ave., Greenwood. **Ongoing** - The Lander University Fine Art Gallery features a variety of exhibits throughout the year. The gallery features national and regional artist, as well as student and faculty work showcasing painting, sculpture, ceramics, graphic design, and photography. Hours: Mon.-Fri., 10am-4pm. Contact: call Jon Holloway at 864/388-8810 or at (<https://www.facebook.com/pages/category/Art-Gallery/Lander-University-Fine-Art-Gallery-166498067092236/>).

Greer

Edward R. Driggers City of Greer Center for the Arts, 804 Trade St., Greer. **Ongoing** - Featuring artists studios. Hours: Tue., noon-8pm; Fri., 9am-3pm; & Sat., 10am-2pm. Contact: call Sara Odem at 864/5383 or at (<http://greerculturalarts.com/>).

Hartsville

Throughout Hartsville, Nov. 22, 6-8pm - "Heart of the Holidays Art & Wine Stroll," is an event showcasing downtown Businesses, talented local artists, and performers. Shoppers will stroll through downtown Hartsville, shop in local businesses, savor wine tastings, admire the work of talented artists, and immerse themselves in the enchanting sounds of local musicians. For more info visit (<https://visithartsvillesc.com/event/heart-of-the-holidays-art-and-wine-walk/>).

Black Creek Arts Center, 116 West College Ave., Hartsville. **Jean & James Fort Gallery, Through Nov. 7** - "Juried Exhibit". **Nov. 14 - Dec. 21** - "Annual Holiday Market". **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at (www.blackcreekarts.org).

Hartsville Museum and Sculpture Courtyard, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.). Contact: 843/383-3005 or at (www.hartsvilmuseum.org).

The Patz Fowle Visual Arts Studio, SC Governor's School for Science + Mathematics, 401 Railroad Avenue, Hartsville. **Ongoing** - A public, boarding high school for students in grades 11 and 12. The school concentrates on science and mathematics, but offers the full spectrum of the humanities as well. For info visit (www.scgssm.org).

Hilton Head Island Area

Art League of Hilton Head Gallery, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Through Nov. 22** - "Colors of the Lowcountry & Beyond," is a collection of Lowcountry plein air paintings that Carol Iglesias has completed over the past year and a half. A Gallery Talk on Friday, on Nov. 1, at 12pm. Iglesias, an oil and pastel plein air impressionist, who is a founding member of the Hilton Head Island Plein Air Painters, has won awards at SOBA, Art League, the Maryland Pastel Society, and the Laguna Plein Air Paint-



Works by Barbara Stroer

ers Association. She won a prestigious artist residency in Diana, France, and her work has been exhibited there. Her work has also been featured in numerous publications including Carolina Arts and American Art Collector. **Nov. 26 - Jan. 3, 2025** - "Holiday Gallery of Gifts," featuring handmade gift items, jewelry, and artwork by local artists for sale this holiday season. A reception will be held on Dec. 4, from 5-7pm. A festive tradition continues this holiday season as Art League Gallery is transformed into a Gallery of Gifts, featuring one-of-a-kind decor and gift items handmade by local artists. Shoppers can shop for works of art—whether paintings, photography, pottery or mixed media—artistic stocking stuffers, jewelry, and unique ornaments and holiday decor. **Ongoing** - Featuring works by members of the Art League of Hilton Head. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at (www.artleaguehi.org).

Art League of Hilton Head Academy, 106 Cordillo Parkway on Hilton Head. **Through Nov. 8** - "Side-by-Side: BW Photography Re-interpreted into Colorful Works of Art," presented by Lifelong Learning and an Art League art collaboration. This is an exciting exhibit featuring the images of local photographers juxtaposed against the colorful works they inspire. Color photographs are submitted, but local artisans are given black-and-white versions to interpret in their medium. The original color photographs will be unveiled at the exhibit. Hours: Mon.-Fri., 10am-4pm. Contact: call 843/842-5738.



Aldwyth, "Cigar Box Encyclopaedia" 2000

Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Main Gallery, Through Mar. 23, 2025** - "This is Not: Aldwyth in Retrospect". The Coastal Discovery Museum, a Smithsonian Affiliate, is pleased to present an exhibition of the rarely seen works of Hilton Head-based artist Aldwyth. The public is invited to the opening Guest Curator Mark Sloan, former director of the Halsey Institute of Contemporary Art in Charleston, will conduct a tour of the exhibition before the reception at 4 pm. "This is Not: Aldwyth in Retrospect" spans nearly 70 years of her work, including early examples of photography, painting, and fiber, as well as her later bricolages and epic-scaled collages that resemble medieval manuscript pages. **Ongoing** - Featuring a butterfly sculpture by South Carolina artist Eric Moore; work by sculptor John Van Alstine; and murals by Italian artist Hitnes. Admission: FREE. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843/689-6767 or at (www.coastaldiscovery.org).

Lake City

Acline Studios, 132 North Acline Street, Lake City. **Ongoing** - Featuring the working studios of: Ada Smolen-Morton, Ashley Hamilton, Colleen Critcher, Daniela Arenas, Douglas Gray, Elizabeth Borowsky, Jan Chenoweth, Kara Artman, Latoya Thompson, Malik Hayward, Morgan Elvington Walker, Princess Chandler, Roger Halligan, Sasha Federer, and Tiffany Thomas. Hours: Tue.-Sat., 11am-5pm. Contact: 843/374-0180.

Crossroads Gallery, 124 West Main Street, Lake City. **Ongoing** - Featuring past winning entries from ArtFields competitions on a

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SC Institutional Galleries

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rotating basis. Hours: Tue.-Sat., 11am-5pm. Contact: (www.artfieldssc.org).



Work by Alice Ballard

TRAX Visual Art Center, 122 Sauls Street, Lake City. **Through Dec. 28** - "Alice Ballard: Metamorphosis of Nature's Forms". Alice Ballard is a master ceramic sculptor born in Florence, SC. Ballard spent her formative years traveling and living around the world, including Paris, France, with her Air Force family before settling in her current home in Upstate South Carolina. Ballard's life's work has been centered around observing and interpreting our universal world, and its abundant life forms, into transcendent sculptural statements as a continuing reminder of the deep interconnectedness of all things. Ballard received her Masters Degree in Art from the University of Michigan before becoming a professional artist and educator. Her teaching experience spans five decades and includes artist residencies in southern Alaska, leading classrooms at Charlotte Country Day in the mid-80s, positions at Francis Marion University, Coastal Carolina, Penland School of Crafts, Arrowmont Craft School, the SC Governor's School for the Arts and Humanities Greenville, and Christ Church Episcopal Middle School. Hours: Tue.-Sat., 11am-5pm. Contact: 803/435-3860 or at (https://www.traxvisualartcenter.com/).

Lancaster

USC Lancaster Native American Studies Center, 119 South Main Street, Lancaster. **Five Points Gallery, Through Aug. 30, 2025** - "Soul of the South." Curated by the Morris Center for Lowcountry Heritage, takes visitors on a musical journey highlighting the influences that Native Americans, enslaved Africans, and the European colonizers in the Lowcountry had on various genres of music: gospel, jazz, blues, musical theater and rock and roll. Largely sponsored by Gretsches, the renowned drum and musical instrument maker, the exhibit also showcases local musicians and groups whose notoriety reached beyond the Lowcountry. **North Gallery, Through Aug. 30, 2025** - "Soul of the South." Curated by the Morris Center for Lowcountry Heritage, "Soul of the South" takes visitors on a musical journey highlighting the influences that Native Americans, enslaved Africans, and the European colonizers in the Lowcountry had on various genres of music: gospel, jazz, blues, musical theater and rock and roll. Largely sponsored by Gretsches, the renowned drum and musical instrument maker, the exhibit also showcases local musicians and groups whose notoriety reached beyond the Lowcountry. **Red Rose Gallery, Through May 3, 2025** - "What the Fire May Gift," featuring artwork by USCL's 2023 Artist-in-Residence William "Bill" Harris, a Catawba potter and former Catawba Nation Chief. The exhibit features over 30 pieces of pottery, some created during Harris's term as the Center's 2023 Artist-in-Residence last fall, where he appeared courtesy of a 2024 South Carolina Arts Commission Folklife and Traditional Arts Grant. The exhibit also contains work from Harris' proteges Elizabeth Harris and Kent Harris, whom Harris works with as part of the group Blue Herron Clay, as well as work from his grandmother, Georgia Harris, a prolific potter who taught her grandson the traditional artform. **Duke Energy Gallery, Through Aug. 5, 2026** - "Clay and Play!". After four years of planning and preparing, the Native American Studies Center is pleased to open its first-ever exhibit geared just for elementary-aged children. The exhibition is an educational children's exhibit designed with immersive play in mind, including colorful displays and wall murals, hands-on pottery replica displays, an interactive Three Sisters Garden where guests can "pick" corn, beans, and squash, and more. Center Special Projects Coordinator Elisabeth Avelar developed the exhibit, wanting to not only create a kid-friendly exhibit, but also to create an

exhibit correlating to South Carolina's educational standards in history and covering the educational disciplines of STEAM (Science, Technology, Engineering, Art, and Mathematics) and literacy. **D. Lindsay Pettus Gallery, Ongoing** - "The Story of Catawba Pottery". This National Endowment for the Arts funded exhibit traces the art, culture and history of Catawba pottery, the oldest Native American pottery tradition in the United States. **Back Gallery, Semi-permanent Exhibit** - "This is Us: Native American Studies". This exhibit celebrates the history and 10th Anniversary of USCL's Native American Studies, including artifacts and artwork from Collections, and a history of the building our Native American Studies Center calls home. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; by appt. Closed Mon.&Sun. To make an appointment for visitation, call the Native American Studies Center at 803/313-7172 or e-mail to (usclnasp@mailbox.sc.edu). Contact: 803/313-7172 or visit (http://usclancaster.sc.edu/NAS/).

Marion

Marion County Museum, 101 Wilcox Avenue, Marion. **Ongoing** - Changing exhibits are displayed in two galleries downstairs. These can be local exhibits, or traveling exhibits from the South Carolina State Museum's collections. The Magnolia Room of the museum is furnished with lovely antiques once used in the Aiken-Rhett House in Charleston. These pieces were a gift from the Charleston Museum. The upstairs galleries feature a turn-of-the-century classroom, a farm room, and a variety of displays concerning the people and places of Marion County. Hours: Tues.-Fri., 9am-noon & 1-5pm. Contact: 843/423-8299 or at (http://www.marionsc.org/museum).

McClellanville



Work by Mary Walker

McClellanville Arts Council Gallery, McClellanville Arts Center, 733 Pinckney Street, McClellanville. **Through Jan. 4** - "Scenes from Alice in Wonderland," featuring prints by Mary Walker. Walker is a painter and printmaker living on Johns Island, SC. She has been drawn to the "Alice in Wonderland" story all her life. She decided to produce a series of prints and publish a book which is available at the Art Council. Walker will offer a stencil monoprint workshop November 9, 9:30-5 pm at the Arts Council. **Ongoing** - Featuring a selection of artworks by area artists. Hours: Wed.-Sat., 11am-3pm or by appt. Contact: 843/887-3157 or at (www.mcclellanvilleartsCouncil.com).

McCormick

The MACK, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Gallery Shop at the MACK** - Featuring works of over 30

artisans including paintings, pottery, jewelry, jackets, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (http://mccormickarts.org/).

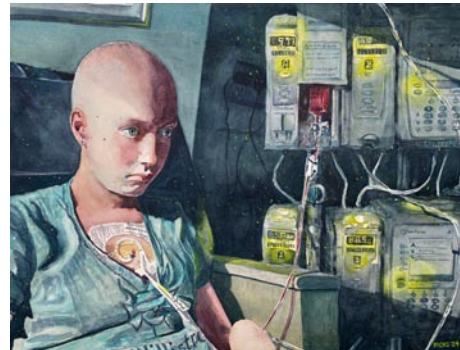
Moncks Corner

Berkeley County Museum and Heritage Center, 950 Stony Landing Road, Moncks Corner. **Ongoing** - Located within the Old Santee Canal Park, the Berkeley County Museum tells the 12,000-year-old story of the region. Exhibits and artifacts focus on the American Revolution, Native Americans, early medicine, rural electrification, and the Francis Marion National Forest. Gifts, book, prints, jewelry, and other items available in the gift shop. Admission: the museum is free, but there is a parking fee for the park. Hours: Mon.-Wed., 9am-4pm; Fri & Sat., 9am-4pm; and Sun., 1-4pm. Contact: 843/899-5101 or e-mail at (info@berkeleymuseum.org).

Mount Pleasant

Sweetgrass Cultural Arts Pavilion, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at (www.townofmountpleasant.com).

Myrtle Beach / Grand Strand



Work by Travis Hicks

Franklin G. Burroughs • Simeon B. Chapin Art Museum, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Through Feb. 23, 2025** - "Paul Yanko: Primary Structures". Combining architectural and organic shapes, then layering them with varying densities of vividly colored paint, abstract artist Paul Yanko creates intricately detailed compositions that draw the viewer in like a maze and invite a closer inspection. Yanko's work has focused on developing a response to abstraction that addresses nuances of color and surface along with the representation of flat and illusionistic space. He has described his work as "an ongoing exploration in the development of disparate and complex surface qualities reconciled through various means of paint application." **Through Dec. 29** - "47th Annual National Exhibition of the South Carolina Watermedia". A reception and awards ceremony will be held on Oct. 3, fro, 5:30-7:30pm. With nearly 180 entries, the Society's most competitive show in years, juror Ken Call meticulously curated a collection of 58 pieces that represent artists from coast to coast. The exhibition features many Southeastern artists, particularly those residing in Georgia, North Carolina and, of course, South Carolina. With works ranging from abstract to stark realism, the breadth of watermedia is explored and enriched through this year's Annual National Exhibition. **Nov. 21 - 23, from 10am-4pm** - 4th Annual Pottery Bazaar. It's the most creative shopping event of the year! The Myrtle Beach Art Museum presents the 4th Annual Pottery Bazaar on Thursday, Friday and Saturday from 10am-4pm. Featuring elegant, themed, quirky and fun ceramic work by 18 local potters, there will surely be something to please everyone on your list. You'll find ornaments, mugs, platters, plates, bowls, flowerpots and much, much more - all handmade, unique and beautiful. Museum members receive 10% off their purchases. The Pottery Bazaar is the one-stop-shop for all of your one-of-a-kind holiday needs! **Ongoing** - Myrtle Beach's Franklin G. Burroughs-Simeon B. Chapin Art Museum strives to be one of the finest visual arts museums in the Carolinas. With 11 galleries that change throughout the year, Myrtle Beach's only art museum offers exhibitions featuring paintings, textiles, sculpture, photography, video, ceramics, assemblage, collage and more. A visit to the Art Museum's exhibitions can be enhanced by its lively programming, including artist receptions, tours, lectures, workshops and classes for both adults and children. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at (myrtlebeachartmuseum.org).

Seacoast Artists Gallery, located at The Market Common, 3032 Nevers Street, Myrtle Beach. **Ongoing** - features the works of over 70 local artists of the Seacoast Artists Guild of South Carolina,

a nonprofit visual arts organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops and special events. Guild membership benefits include monthly meetings, programs & presentations; and opportunities to participate in Spring & Fall Art Shows and Web Gallery. Artwork includes oil, acrylic, watercolor, fiber art, mixed media, clay, metal engraved jewelry, sculpture, assemblage, and fine art photography. Art classes and workshops offered. Hours: Mon.-Sat., 10am-6pm and Sun., noon-6pm. Contact: 843.232.7009, e-mail at (seacoastartistsgallery@gmail.com) or at (seacoastartistsguild.com).

Newberry

Newberry Arts Center, 1200 Main Street location, Newberry. **Ongoing** - The Newberry Arts Center was established in 2014 and is operated by the City's Parks, Recreation and Tourism Department. In less than a year a solid arts program was established that includes programs for all ages. The mission of the Newberry Arts Center (NAC) and Newberry Arts Program is to provide quality arts experiences to all interested citizens and increase support for working artists while creating appreciative current and future art patrons by involving the diverse population and fostering local economic growth while enhancing the quality of life for all residents. The NAC also established and hosted the first ever South Carolina Clay Conference, an annual conference for clay enthusiasts held in Newberry each year. Hours: Call for hours. Contact: 803/597-1125 or at (www.NewberryArtsCenter.com).

North Charleston



Work by Meg Homeier

Park Circle Gallery, formerly the Olde Village Community Building, 4820 Jenkins Avenue, in the bustling Park Circle neighborhood of North Charleston. **Through Nov. 30** - "Texture and Light," featuring mixed media works by Meg Homeier. A reception will be held on Nov. 1, from 5-7pm. In her exhibit, Johns Island-based artist Meg Homeier explores ambiguous landscape themes using the mediums of acrylic polymers, alcohol inks, and various other natural materials such as mica flake imbedded into the artwork. **Through Nov. 30** - "To All the Lives We've Lived," featuring mixed media works by Visceral Home. A reception will be held on Nov. 1, from 5-7pm. Artist duo Taylor & Connor Robinson present hand-crafted textured sculptural paintings and reliefs under their trade name Visceral Home. The pair presents a collection of works created using a variety of hard and soft natural elements that explore the cycles of transformation, resilience, and rebirth inherent to the human experience. **Ongoing** - In addition to the monthly exhibitions, the "gift shop" at the North Charleston City Gallery, which features a variety of items by local artists, will also be moved to PCG. Cultural Arts will also continue to host art workshops and recurring meetings for art groups and guilds in the space once gatherings are safe to resume. Admission: Free. Hours: Wed.-Fri., 11am-6pm & Sat., noon-4pm. Contact: 843/740-5854, or at (https://www.northcharleston.org/residents/arts-and-culture/).

ALTERNATE ART SPACES - North Charleston **North Charleston Riverfront Park**, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. **Through Mar. 16, 2025** - "18th Annual National Outdoor Sculpture 2024/2025 Exhibition, juried by Lauren Nye, Associate Curator at the Hunter Museum of American Art in Chattanooga, TN. Sculpture artists from across the nation were invited to enter their work. Twelve sculptures by artists from 5 different states were juried into the 2024/25 exhibit. Once installed, awards for Best in Show, Outstanding Merit, and Honorable Mentions will be selected by the juror, Lauren Nye. Participating sculptors include: Ann Melanie of Anderson, SC (HONORABLE MENTION); Adam Walls of Hope Mills, NC; Bob Doster of Lancaster, SC; Beau Lyday of Valdese, NC; Carl Billingsley of Ayden, NC; Corrina Sephora of Atlanta, GA; Doug McAbee of Laurens, SC (HONORABLE MENTION); Hanna Jubran of Grimesland, NC (BEST IN SHOW); Joni Younkins-Herzog of Athens, GA (HONORABLE MENTION); Mark

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featuring works by Jodi Lynn McNeely. This series has been several years in the making. As you inspect each piece of work, look for the 'path'. It represents our journey. We all are on our own journey, have our own story. As I talk to folks about their stories, I'm amazed at how similar our experiences can be. Our life events, whether the same or different can cultivate preparedness in each of us in much the same way. Note that each individual person carved into my works of art is either touching the path or connected to someone who is. If they are extremely close, they share a hand or foot. Staying connected to someone is critical in this thing called life. As I travel through life, I am constantly reminded at how important being connected is. This is especially relevant during the rough times. Establishing strong relationships for me has been an essential part of my journey. I often carve the likeness of folks I know or have met on my journey into my work. Do you see yourself? I am constantly reminded of how important the people around me are. My life has been full of heart break, pure joy and everything in between. Sound familiar? I am determined to learn from the heart break, remember the pure joy and live everything in between to the fullest. Hours: open while campus is open, but reservations help us alert our security team to visitors, provide directions to the galleries, and COVID-19 security protocol instructions to the visitors. Contact: 704/330-6869 or e-mail to (foundation@cpcc.edu) to schedule an appointment. For directions to Central Piedmont's campuses, visit (cpcc.edu/locations).

Bill and Patty Gorelick Gallery, at Central Piedmont Community College's Harris Campus, Harris II, 3210 CPCC Harris Campus Drive, Charlotte. **Through Dec. 31** - "A Celebration of Art," featuring works by: Mario Loprete, Sheridan Hathaway and Andres Palacios. The Bill and Patty Gorelick Galleries will open a new exhibition at Harris Conference Center featuring the best of the College's permanent art collection alongside featured artists Mario Loprete, Sheridan Hathaway and Andres Palacios. Works from the College's collection exhibit a variety of works from former Central Piedmont students with a special highlight on Loprete, a mixed media artist, and ceramic artists Hathaway and Palacios. "A Celebration of Art" is certain to deliver a diverse selection of 2D and 3D artwork for the 2024 year. Hours: open while campus is open, but reservations help us alert our security team to visitors, provide directions to the galleries, and COVID-19 security protocol instructions to the visitors. Contact: 704/330-6869 or e-mail to (foundation@cpcc.edu) to schedule an appointment. For directions to Central Piedmont's campuses, visit (cpcc.edu/locations).



Work by Tina Alberni

Bill and Patty Gorelick Gallery, at Central Piedmont Community College's Levine Campus, Levine II, 2800 Campus Ridge Road, Matthews. **Through Dec. 31** - "Fragments," featuring works by Tina Alberni. Alberni derives this series of work from impact of climate change and the harm created by aspects of technological development and progress. With a deep belief that all living things possess and intrinsic value and not simply human beings, Alberni challenges the viewer to consider topics such as how natural disasters, war and social disparity contribute to the endangerment and physical displacement of all living things. Alberni uses her new exhibition 'Fragments' to illustrate the narrative of fragmented lives and irreversible damage both visually and physically. In contrast to the hopeless narrative of destruction, Alberni seeks to use her artwork to create a positive, hopeful spirit for the future. Alberni assembles objects and layers in her work in a brightly

colored, harmonious fashion, which invites the viewer in for a deeper contemplation of each composition. Alberni's work will be on display at Central Piedmont for 2024 and will be part of the Gorelick Gallery's traveling artwork series. Hours: open while campus is open, but reservations help us alert our security team to visitors, provide directions to the galleries, and COVID-19 security protocol instructions to the visitors. Contact: 704/330-6869 or e-mail to (foundation@cpcc.edu) to schedule an appointment. For directions to Central Piedmont's campuses, visit (cpcc.edu/locations).

Bliss Gallery, established by Holy Angels, 25 N. Main Street, Belmont. **Ongoing** - Holy Angels established Bliss Gallery to offer persons who are differently able the opportunity to share creative abilities and showcase their art alongside the works of guest artists during special exhibitions. Hours: Wed.-Sat., noon-4pm. Contact: Harmony Heslop at 704/280-9475, e-mail at (blissgallery@holyangelsnc.org) or visit (www.holyangelsnc.org).

Charlotte Art League Gallery & Studios, 4237 Raleigh Street, Charlotte. **Ongoing** - CAL houses one of the area's largest collections of local professional and emerging artists, offering affordable fine art in a variety of styles and media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture, and fiber art. Tour studios of working artists. Admission: Free. Hours: Fri. & Sat., 1-7pm and Sun., 1-5pm. Contact: 704/376-2787 or at (www.charlotteartleague.org).

Cornelius Arts Center Gallery, 19725 Oak Street, Cornelius. **Ongoing** - The Arts Center Gallery is under the direction of the future Cain Center for the Arts. Hours: Mon.-Fri., 10am-4pm. Contact: 704/896-8823, 980/689-3101 or visit (https://cainarts.org/).

Davidson College, Belk Visual Arts Center, 315 North Main and Griffith Streets, Davidson. **Van Every & Smith Galleries, Through Dec. 16 & Jan. 14 - Feb. 2, 2025** - "Catherine Opie: In Dialogue". Catherine Opie is one of the most important American photographers of our time. For more than three decades she has used her artistic practice to help us see people, places, and subcultures that are often overlooked. Opie has created seminal portraits of the LGBTQIA community, as well as images of high school football players, California surfers, protesters, and tender portraits of herself, friends, and family. She has also drawn our attention to both the natural and built environments, capturing domestic interiors, mini-malls, monuments, freeways, national parks, memorials, and swamps. In her role as a witness, Opie has equally presented back to us both the good and the bad, the losses and the gains, the constructive and the destructive. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., noon-4pm. Contact: 704/894-2519 or at (www.davidsoncollegeartgalleries.org).



Hale Woodruff, "The Card Players," detail, 1978, Oil on canvas, 36 x 42 1/4 inches, Permanent Collection of Harvey B. Gantt Center for African-American Arts + Culture. Generously donated by Bank of America Corporation.

Harvey B. Gantt Center for African-American Arts & Culture, Levine Center for the Arts, 551 S. Tryon St., Charlotte. **Through Jan. 20, 2025** - "Becoming The Sea," an exhibition highlighting 12 artists who participated in the first two years of Black Rock Senegal, an artist residency founded in Dakar in 2019. Black Rock Senegal and Harvey B. Gantt Center for African-American Arts + Culture are thrilled to announce "Becoming The Sea". Inspired by Black Rock's proximity to the Atlantic Ocean, the exhibition includes painting, photography, video, sculpture, writing, and installation. The exhibition reflects the unique perspectives, techniques, culture, and traditions experienced by the artists during their time at Black Rock. "Becoming The Sea" is part of the 50th Anniversary Gantt Golden Year Celebrations, and is curated by Dexter Wimberly. Participating artists include: Tunji Adeniyi-Jones, Sonya Clark, Nona Faustine, Moses Hamburg, Grace Lynne Haynes, Devin B. Johnson, Heather Jones, Tajh Rust, Darryl Deangelo Terrell, Chelsea Odufu, Katherina Olschbaur, and Ytasha Womack. **Through Jan. 20, 2025** - "From the

Heart: The John and Vivian Hewitt Collection of African-American Art". From the Heart celebrates the John and Vivian Hewitt Collection of African-American Art, an assemblage of fifty-eight two-dimensional works exploring the expression and passion of twenty artists. The Hewitts' stewardship culminated in a collection of artwork by 19th and 20th-century masters including Romare Bearden, Elizabeth Catlett, and Henry Ossawa Tanner. Through their 50 years of collecting, the Hewitts became close friends with many artists, and by the 1970s, they were hosting visitors in their home to showcase works by Hale Woodruff, Ernest Crichlow, Alvin Hollingsworth, and J. Eugene Grigsby, a cousin of Mrs. Hewitt. **Ongoing** - Featuring selections from the John & Vivian Hewitt Collection of African-American Art, one of the nation's most important and comprehensive collections of African-American art. Hours: Thur. - Sat., noon-6pm & Sun., noon-6pm. Contact: 704/547-3700 or at (www.ganttcenter.org).

Lake Norman Art League Gallery, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. **Ongoing** - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at (www.LKNart.org).

Latin American Contemporary Art Projects (LaCa), 1429 Bryant Street, in the heart of the revitalized FreeMoreWest neighborhood, Charlotte. **Ongoing** - LaCa Projects is a platform dedicated to the presentation, development, and promotion of Latin American art and culture within the United States. The gallery encourages cross-cultural dialogue by representing a small group of influential and thought-provoking contemporary, emerging and mid-career artists, as well as exhibiting a broader range of work by established and Master Latin American artists. The gallery, which has expertise in a number of different art media with a significant focus on paintings, will also be part of a larger planned expansion that includes open artist studios and a dining concept. Hours: Mon.-Fri., 1-5pm or by appt. Contact: Neely Verano at (neely@lacaprojects.com) or call 704/609-8487.

Levine Museum of the New South, 401 South Tryon Street, (former Wells Fargo Museum) Charlotte. **Ongoing** - "Charlotte: Moving Forward, Looking Back". To move forward and make the city a better place for everyone, we must look back and learn from choices made in the past. The exhibit tells the story of Charlotte from Native and early European settlement to today. The exhibition combines stories of people, places, and events in a foundational narrative of Charlotte history that answers thought-provoking questions about how we got here and where we are headed. Experience Charlotte stories through objects from the Levine Museum's collections, interactive media displays, and art by local creatives. **Ongoing** - Building a stronger, more equitable community by connecting people to Charlotte and to each other through history, culture, and celebration. Admission: Free. Hours: Tue.-Fri., 11am-5pm; Wed. till 9pm; Sat., 10am-5pm; & Sun., noon-5pm. Contact: 704/333-1887 or at (museumofthenewsouth.org).

Mint Hill Arts Gallery, 11205 Lawyers Road, Ste. A, Mint Hill. **Ongoing** - We are more than just a gallery; we are a vibrant hub of creativity, passionately committed to fostering a thriving arts community. Our gallery's mission is deeply rooted in our connection to the local community. From the moment you step through our doors, you'll be enveloped by the warmth and artistic spirit that defines our town. As artists ourselves, we understand the importance of cultivating an environment that nurtures and celebrates creativity in all its forms. Hours: Wed.-Sat., noon-3pm. Contact: 980/226-5532 or at (minthillarts.org).

Mint Museum Randolph, 2730 Randolph Road, Charlotte. **Through Feb. 16, 2025** - "Objects of Affection: Jewelry by Robert Ebendorf From the Porter • Price Collection". This exhibition celebrates the work of artist Robert Ebendorf, one of the most influential artists in the studio jewelry movement, beginning in the 1960s to today. The exhibition features more than 180 works of jewelry, metalwork, drawings, and archival materials drawn from the Porter • Price Collection designed by Ebendorf, as well as faculty and graduates of the metal design program at East Carolina University. Ebendorf's work combines exceptional craftsmanship, acquired through traditional training in gold- and silversmithing, with the inventive use of found objects and other alternative materials such as acrylic and ColorCore. "Objects of Affection" follows the evolution of Ebendorf's designs from Scandinavian modernism of his early work to his first use of found objects, including tintype photographs in the 1960s; juxtapositions of colored acrylic and precious metals in the 1970s; use of found newspaper and other textual elements in the 1980s; his pivotal incorporation of

animal parts in the 1990s; and the remixing and further development of many of these approaches in the 21st century. **Delhom Gallery, Through June 8, 2025** - "The Delhom Service League: 50 Golden Years". The Delhom Service League (DSL) provided a half-century of generous support and impactful initiatives to The Mint Museum, helping to fund the acquisition of more than 200 works of art in the Mint's collection. The exhibition celebrates the Delhom Service League's enthusiastic support for the Mint by proudly displaying significant works funded or gifted by the affiliate group, plus selected publications, photographs and other memorabilia. In 2022, the Delhom Service League made the difficult decision to dissolve as a Mint affiliate. The league nevertheless remains an indelible part of the Mint's history, and its many contributions rightly deserve the museum's never-ending recognition and gratitude. **Ongoing** - "The Cole Family: A Dynasty of North Carolina Potters". From crocks, jars, and jugs to pitchers, candleholders, and vases, "turning pots" is one of the oldest and richest craft traditions in North Carolina. For more than 200 years, members of the Cole family have been potting in central North Carolina — Randolph, Moore, Lee, and Montgomery counties. Six generations of Coles, and no fewer than 18 individuals, are represented in The Mint Museum's permanent collection. More than 60 highlights of their wares are included in the installation "The Cole Family: A Dynasty of North Carolina Potters". One reason for its long-term success is that making pottery has so often been a family tradition in the state. Fathers taught the art of forming, glazing, and firing clay objects to their sons, and in later generations also to daughters, who in turn taught their children, and so on through the decades. These family dynasties not only helped to keep the potting craft alive, but ensured continuity in techniques and craftsmanship, as well as introduced artistic innovations in succeeding generations. "The Cole Family: A Dynasty of North Carolina Potters" presents a visual history of "turned pots" and the family that helped turn North Carolina into one of America's centers for handmade, traditional pottery. **Bridges and Levine Galleries, Ongoing** - "Contemporary British Studio Ceramics: The Grainer Collection". Focused on the collection of Diane and Marc Grainer, this installation is a survey of contemporary British studio ceramics. Comprising functional and sculptural objects made between the 1980s and today, the show features work by artists either born or residing in Great Britain, including established "contemporary classics" like Gordon Baldwin and Rupert Spira, and cutting-edge ceramicists such as Julian Stair and Kate Malone. Several recently-gifted works from the Grainers are included. **Alexander, Spangler, and Harris Galleries, Ongoing** - "Portals to the Past: British Ceramics 1675 - 1825". The Mint Museum's collection of eighteenth-century British pottery and porcelain is widely respected for its scope and quality. The collection numbers over 2,000 objects and includes important examples of both salt-glazed and dry-bodied stoneware from Staffordshire; tin-glazed earthenware from Bristol, Liverpool, and London; and cream-colored earthenware from Derbyshire, Staffordshire, and Yorkshire. Notable eighteenth-century porcelain factories represented include Chelsea, Bow, and Vauxhall in London, Longton Hall in Staffordshire, Worcester, Bristol, and others. Individual works in the collection are exceptional because of their rarity, craftsmanship, provenance, or as representative examples of particular types or methods of production or decoration. **Ongoing** - "American Glass". The nineteenth and early twentieth centuries represented a time of extraordinary growth for the American glass industry. Such companies as Boston & Sandwich Glass Company in Sandwich, MA; Steuben Glass Works in Corning, NY; and Libbey Glass Company in Toledo, OH, began operation and soon developed notable reputations for producing fashionable wares that were coveted by many middle- and upper-class consumers. "American Glass" showcases objects by these and other American glass companies, illustrating the variety of forms and styles that prevailed during this period. Glass-manufacturing techniques will be another focus of the exhibition, with representative examples of pressed, cut, blown, and molded glass. Nearly all of the works on view are from The Mint Museum's permanent collection of glass, which is second in size only to the ceramics collection in the museum's Decorative Arts holdings. **Ongoing** - "Arts of Africa". The African continent is remarkable in its geographic, social, political, and cultural diversity. This impressive diversity is reflected in the visual arts through a variety of media and forms including ceramics, masks, textiles, sculptures, prestige staffs, and shrines. With exceptional loans from private collectors and The Mint Museum's own collection of African Art, the museum is pleased to announce the expansion of its presentation of Arts of Africa, thereby providing visitors a more in-depth, meaningful, and exciting overview of African art. **Heritage Gallery, Ongoing** - Feature works of art, archival documents, and photographs documenting the growth and evolution of the museum, from its beginnings as the original branch of the

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Dillsboro

Jackson County Green Energy Park, 100 Green Energy Park Rd., Dillsboro. **Ongoing** - Featuring art created with renewable energy featuring blown glass, forge-hammered metals, ceramics. The Jackson County Green Energy Park (JCGEP) utilizes clean, renewable energy resources to encourage economic development, provide environmental protection, and offer educational opportunities that together will help lead towards a more sustainable future for Western North Carolina. Hours: Tue.-Thur., 1-4pm & Sat., 10am-4pm. Contact: 828/631-0271 or at (www.jcgep.org).

Durham

Claymakers, Gallery of Fine Handmade Pottery, 451 S. Driver Street in Old East Durham, Durham. **Ongoing** - Shows an ongoing, but rotating, exhibit of Claymakers Community artists. Current exhibitors include Corinne Fox, Deborah Harris, Laura Korch, Barbara McKenzie, Teresa Pietsch, Elizabeth Paley, Gillian Parke, Savannah Scarborough, and Evelyn Ward. Hours: Tue.-Sat., 1-6pm & 3rd fri. of the month from 6-9pm. Contact: 919/530-8355 or at (<http://www.claymakers.org/>).

Durham Arts Council Building, 120 Morris Street, Durham. **Through Nov. 1** - "Mark Anthony Brown Jr." **Through Nov. 1** - "Jennifer Canwell". Hours: Mon.-Sat., 9am-9pm & Sun. 1-6pm. Contact: 919/560-2787 or at (www.durhamarts.org).

Liberty Arts Gallery, 918 Pearl Street in the Cleveland-Holloway neighborhood of East Durham. **Ongoing** - Liberty Arts is a nonprofit arts community whose collaborative practice reflects the dynamic personality of Durham. Our mission is to expand access to three-dimensional art and share the skills required to make it. All are welcome to take part through hands-on classes, public events, mentorships, and commissions. Liberty Arts believes in community outreach and encourages visionary thinking. Founded in 2001, Liberty Arts serves as an incubator in which artists work together to teach, learn, and inspire. All artists also take on public and private commissions, in addition to exhibiting and selling their work at the Liberty Arts Gallery. Hours: We are open to the public but would need to schedule an appointment to make sure someone is here to meet you. Contact: 919-260-2931, e-mail at (info@libertyartsnc.org) or at (www.libertyartsnc.org).

North Carolina Central University Museum of Art, 1801 Fayetteville Street, across from the Farrison-Newton Communications Building on the campus of NCCU, Durham. **Ongoing** - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. The museum's annual schedule of activities includes temporary exhibits of works from other museums, various retrospectives, and faculty and student art shows. Hours: Tue.-Fri., 9am-4:30pm & Sun., 1-4pm. Contact: 919/560-6211.

Power Plant Gallery at ATC, 318 Blackwell St Durham. **Ongoing** - The Power Plant Gallery is an off-site extension of the arts at Duke, promoting visual arts engagement with students, faculty and visitors from Durham and beyond. With 1,500 square feet of exhibition space, the gallery is equipped to exhibit a range of media, from photography and painting to video and installation. Featuring a rotating program of work by Duke students, faculty, and visiting scholars, as well as locally, nationally and internationally recognized artists, the gallery is a new and exciting addition to the growing, vibrant Durham art scene. Hours: Mon.-Fri., 10am-4pm & Sat., noon-5pm. Contact: call 919/660-3695 or e-mail at (mfaeda@duke.edu).

Room 100 Gallery, Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. **Ongoing** - The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun., noon-6pm. Contact: 919/967-7700 or at (www.goldenbeltarts.com).

The Nasher Museum of Art, Duke University Central Campus, 2001 Campus Drive, Durham. **Through Dec. 11** - "Inscrutable Objects". This installation brings together sculptures, drawings and photographs that might be hard for most of us to comprehend. They challenge conven-

tion and encourage close viewing. Reminiscent of an ancient and official text, Ion Bitzan's Old Document of Ownership is comprised of a vaguely recognizable but invented and indecipherable language. Photographs by Brittany Nelson and Letha Wilson employ experimental techniques to challenge our assumptions of photography. Wilson uses materials such as concrete, which oozes out of the photograph in Tent Rocks, to create unconventional landscapes. Nelson's photographs use digital and analog processes without a camera to make holographic, geometric shapes. Artists often imbue their works with paradox. Christian Marclay's *Breathless III*, a recorder, and *Secret*, a record, are found objects modified by the artist so that they no longer function. No one can play music on these objects because of Marclay's simple but irreversible modifications. Colin Quashie and Sanford Biggers also use found objects, combining them with absurdist humor to raise serious questions of identity and history. These inscrutable objects are filled with subtle social commentary to question how we perceive the world around us. **Through July 15, 2025** - "Art of the Andes". Art of the Andes features ceramics, textiles, metalwork, and carvings produced by cultures across the Andes region, a 4,500-mile-long mountain range on the Pacific Coast of South America. These objects, many on view for the first time, reveal the diverse and sophisticated artmaking techniques through which ancient Andeans expressed ancestral beliefs and personal and political identities. The wall case provides a comparative view of the ceramic production of several prominent Peruvian civilizations, presented chronologically from left to right. From the colorful painted motifs of the Nasca and the sculptural realism of the Moche to the whistling vessels of the Chancay, the ceramics depict both realistic and stylized animals, people, deities, food, and scenes of warfare, performance, and pleasure. **Through July 20, 2025** - "Art of the U.S.: American Stories/American Myths." What comes to mind when you think of the history of the United States? The "discovery" of the continent by European explorers? The American Revolution and founding of the country? Westward expansion, or perhaps the turmoil of the Civil War? This re-installed gallery incorporates historical and contemporary works of art from the United States to tell some of these stories and confront some of these myths. The gallery includes a variety of works to encourage visitors to think about how these narratives shape our understanding and may preserve or counter fallacies of nationhood and democracy. **Ongoing** - The Collection Galleries feature rotating installations of the Nasher Museum's extensive holdings of historical art. Eight galleries, as well as the entrance to Wilson Pavilion, are dedicated to the museum's strengths, which represent a brief history of human creativity from different times and parts of the world. Just beyond the entrance, visitors will find the Incubator, a flexible space for rotating student- and faculty-curated exhibitions. Visitors are invited to return again and again to The Collection Galleries, where Nasher curators continue to refresh the galleries with gems from the collection. The museum's contemporary collection is showcased through rotating exhibitions within a separate pavilion. Works from the contemporary collection create new conversations and connections among historical works in The Collection Galleries. A breakthrough work by New York artist Fred Wilson from 1990, *Colonial Collection*, anchors the Arts of Africa Gallery. A painting by Kehinde Wiley is on view in the European Art Gallery. **Ongoing** - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.-Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at (www.nasher.duke.edu).

Edenton

Chowan Arts Council/Your Community Arts Center, 504 S. Broad, Edenton. **Through Nov. 8** - "Sugar & Spice," celebrates the fabulous works of female artists featuring multimedia works by Catherine Agraz, Nora Crouch, Annie Cummins, Sandi Griffin, Kris Iden, Margaret Benton Jones, Jaquelin Perry, Stacy Smith, and Blair Waters. **Ongoing** - The Gallery features art from North East NC artists as well as some from within a 5 hour driving radius. You will find our beautiful waterfront location a pleasant destination as well as the fine art that hangs within our walls. Stained glass, pottery, photography, fiber arts, and painting in various media. We have metal art by Jonathan Bowling and Woodrow Slade, various forms of art by Christine Henninger, oils by Jane Perry, wood art by several local artist. You will find your visit to Edenton enjoyable and the Gallery a delight

to your artist senses. Hours: Mon.-Fri., 10am-5pm & Sat., 11am-4pm. Contact: 252/482-8005 or at (www.chowanarts.com).

Elizabeth City

Arts of the Albemarle, a regional arts partner serving Pasquotank, Camden and Gates Counties of NC, The Center, 516 East Main Street, (corner of Main & Poindexter Streets), Elizabeth City. **Ongoing** - The Jaquelin Jenkins Gallery and The 516 Gallery, are home to over 250 artists, craftsmen, photographers, potters, fiber artists and jewelers. The AofA at "The Center" hosts solo and shared exhibits once a month followed by opening receptions during Downtown Elizabeth City's First Friday ArtWalk each month, as well as workshops with some of our exhibiting and visiting artists. These workshops are open to members and non-members. Admission: Free. Hours: Mon.-Sat., 10am-5pm. Contact: Katie Murray, Executive Director (kmurray@artsaoa.com) or Barbara Putnam, Gallery Manager (bputnam@artsaoa.com). Both can be reached at 252/338-6455 or at (www.artsaoa.com).

Fayetteville



Work by Robert Helsel

Cape Fear Studios, Inc., 148-1 Maxwell Street, Fayetteville. **Through Nov. 19** - "Reunion," a clay invitational, featuring two potters from our early days, Stan Simmons and Robert Helsel, who were members from 1994 through 1998. Helsel was stationed here at the former Fort Bragg, and during that time he pursued his love of clay and textures through the Raku process. Simmons, a more traditional potter, worked in clay while also running his own construction business. Their friendship developed during their time at CFS and continues today through many miles and years. We are thrilled to present a "reunion tour" of two of our favorite potters. **Ongoing** - New Gallery exhibit every 4th Friday of the month. We are a nonprofit cooperative of 30 local artist (always looking for new members) creating 2D & 3D art. Our Gallery displays exhibits of visiting artist's work as well as our own exhibits with individual studios where member artists create fantastic works of art onsite. The Gallery show is free of charge and the public is welcome to watch the artists at work. Group and individual classes in a variety of media are ongoing. Reg. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail to (capefeartstudios.com) or at (www.capefeartstudios.com).

Ellington-White Contemporary Gallery, 113 Gillespie Street, Fayetteville. **Ongoing** - A visual arts venue for emerging and professional artists with exhibitions of original art and events that reflect and respond to cultural arts diversity. Hours: Wed.-Sat., 11am-4pm. Contact: 910/483-1388 or at (<http://www.ellington-white.com>).

The Arts Center, Arts Council of Fayetteville/Cumberland County, 301 Hay Street, Fayetteville. **Main Gallery, Nov. 1 - 29** - "Redefining Indigenous: Indigenous Art of the Past, Present and Future, curated by John ManiQ Whittemore. A reception will be held on Nov. 1, from" 6-8pm. "Redefining Indigenous" aims to spotlight the rich and evolving narratives of Native American life within our region. Most of the surviving members of Native tribes in the US reside on the East Coast, comprising 4.7 million of the country's 9 million Indigenous descendants. Frequently stereotyped and exploited, "Redefining Indigenous" is a reclaiming and reintroduction of the modern-day Native American experience through the arts. Hours: Mon., 10am-2pm; Tue., 11am-2pm and Wed.-Thur., 10am-2pm. Contact: 910/323-1776 or at (<https://www.theartscenter.com/>).

The Art Gallery @ FTCC, 2817 Fort Bragg Road, FTCC, General Classroom Building (GCB) 221, Fayetteville Technical Community College, Fayetteville. **Ongoing** - The Art Gallery at FTCC

displays exhibitions each semester that feature the artwork of students, faculty, and outside artists. Exhibitions are free and open to the public to enjoy. Hours: call for hours or connection to virtual exhibit. Contact: Dennis Johnson, Dept. Chair, by e-mail at (johnsoden@faytechcc.edu) or call 910/678-0092.

The Museum of the Cape Fear Historical Complex, 801 Arsenal Avenue, Fayetteville. **Ongoing** - The museum operates under the Division of State History Museums, Office of Archives and History, within the North Carolina Department of Natural and Cultural Resources. Admission: Free. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 910/500-4240 or at (<https://museumofthecapefear.ncdcr.gov/>).

Frisco

Frisco Native American Museum, 53536 North Carolina Hwy 12, Frisco. **Ongoing** - The museum contains a nationally recognized collection of Native American artifacts, exhibits and natural history displays. Galleries filled with native art include information on Native Americans across the United States, as well as artifacts from the first inhabitants of Hatteras Island. Designated as a North Carolina Environmental Education Center and a Historic Albemarle Tour site, the museum also includes several acres of nature trails winding through a lush maritime forest. Admission: Yes. Hours: Tue.-Sun., 10:30-5pm or by appt. (off season: Sat. & Sun. only). Contact: 252/995-4440 or at (nativeamericanmuseum.org).

Fuquay-Varina

Fuquay-Varina Arts Center, 123 E. Vance Street, Fuquay-Varina. **Ongoing** - The Art Center contains a theater, art gallery, classrooms and dance studio. Gallery exhibits generally will change every six to seven weeks. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-5pm. Contact: 919/567-3920 or at (fvarts.org).

Goldsboro



Work by Raymond La Mantia

Arts Council of Wayne County, 139 W. Walnut Street, Goldsboro. **Nov. 1 - 29** - "45th Annual National Juried Art Show". A reception will be held on Nov. 1. The exhibition always proves to be an exciting assembly of selected artwork representing the diversity of our great nation. This year's call for art attracted over 300 submissions from across the USA from which a small selection was chosen to exhibit here at the Arts Council. **Ongoing** - We represent local and regional artists in our Youth and Main Galleries, Art Market, and off-site Artist Studios. Hours: Tue.-Fri., 10am-6pm & Sat., noon-6pm. Contact: 919/947-0009 or at (artsinwayne.org).

Greensboro Area

Open Air Market, corner of South Elm & MLK in downtown Greensboro. **First Fri. of every month, 4-9pm** - "Indie Market," a place where local artists and crafts people can come together to offer handmade and vintage goods.

African American Atelier & Bennett College for Women Gallery, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

GreenHill, a space for NC art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Through Nov. 2** - "Indelible," presents works by four NC artists whose artwork reflects the role of inherited cultural practices in imagining stories that reflect individual investigations of identity. The exhibition includes paintings and installations by Aimee Garcia, polychrome clay sculptures by Abir Mohsen, expressive portraits by Isabel Lu, ink drawings and sculptures by Elliana Esquivel give utterance to marginalized voices. These talented artists have distinct styles and wield multiple mediums to create works that embrace melancholy and offer the possibility of transcendence. **Nov. 20, from 5:30-7:30pm** - "GreenHill Holiday Artisan Ornament Show".

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Join us to celebrate GreenHill's Ornament Show, where you'll find something perfect to decorate your Christmas tree! There will be a large variety of gifts and goodies available, plus visit with the artists themselves as they showcase their work! Don't forget to stop by the cash bar while you shop. Participating artists include: Kathryn Adams, Meghan Bernard, Angie Barber, Lin Barnhardt, Zan Barnes, Barbara Bennett, Mary Beth Boone, Tim Christensen, Hannah Gambino, Robert Garret, Diana Hoover, Paul Sumner, Small Batch Glass, and Susan Weimer. **Community Gallery, Nov. 15 - Dec. 21** - "GreenHill Holiday Art Showcase". 'Tis the season to be jolly, and we're spreading holiday cheer at GreenHill Community! Our regular shop is getting a festive makeover with an extension of a Holiday Art Showcase in our Community Gallery space. It's the perfect place to find one-of-a-kind gifts while supporting North Carolina artists this winter. Participating artists include: Emily Flores (ceramics), Tiffany Payne (jewelry), Andrew McCarn (wood), Christina Brown (ceramics), Nancy Crossett (painting), Laura Cooke (ceramics), Hannah Gambino (ceramics), Paige Cox (fiber), Ginny Lassiter (painting), Maryanna Williams (reduction linocut), Leticia Reis (painting), Agnes Preston-Brame (painting), Keith Buckner (painting), Madison Honeycutt (mixed media), Small Batch Glass (glass), Karpu Palaniappan (jewelry), Sheridan Watkins (jewelry), Madison Honeycutt (mixed media), Monica Linares (painting), Linda Spitsen (painting), and Half Feral Studio (jewelry/wood). Hours: Wed., noon-7pm; Tue., Thur. & Fri., noon-5pm; and Sat., 10am-5pm. Contact: 336/333-7460 or at (www.greenhillnc.org).

Guilford College Art Gallery, Hege Library, Guilford College, 5800 W. Friendly Ave., Greensboro. Ongoing - Other galleries located throughout Hege Library display rotating objects from the College's permanent collection. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm, also closed during College holidays. Contact: call Theresa Hammond at 336/316-2438 or e-mail to (t Hammond@guilford.edu).

Guilford Native American Art Gallery, Greensboro Cultural Center, 200 N. Davie St., Greensboro. Ongoing - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

NC A&T State University Galleries, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. Ongoing - The Mat-tye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209.

Revolution Mill, 1250 Revolution Mill Drive, Greensboro. Gallery 1250, Ongoing - "Triple Visions: works by Jan Lukens, Michael Northuis and Roy Nydorf." Hours: Mon.-Fri., 11am-6pm, select evening + weekend hours. Contact: (www.janlukens.com).

The Center for Visual Artists Greensboro, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. Now - View the online gallery at this link (<https://www.greensboroart.org/online-gallery-new>). **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboroart.org).

Weatherspoon Art Museum, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. Louise D. and Herbert S. Falk, Sr. Gallery, Through Dec. 21 - "Interpreting America: Photographs from the Collection". Drawn from the Weatherspoon's stellar collection, these photographs illustrate what artists have had to say about American culture from the late 19th- to the early twenty-first centuries. The period spanned by these images shows tremendous change—from civil war battles, western expansion vistas, and class and racial divisions to life in rural America today, increased economic prosperity, and hints of cultural alienation. Photographs such as the ones featured in this exhibition have shaped our ever-evolving definition of what the terms "America" and "American" mean—through the pictorial images themselves and via our interpretations



Shelby Lee Adams, "Martha and Kizzie in Pink Room," 2008. Archival digital pigment print, 11 x 14 in. Edition 1/10. Gift of Shelby Lee Adams; 2023.3.3. @ Shelby Lee Adams

of them, both at the time of their fabrication and present-day. While Carleton Watkins's and William Henry Jackson's photographs were meant to impress armchair viewers with the majesty of the untamed West, Roger Minick and Robert von Sternberg's photographs highlight the humor found in the actions of tourists who visited such landscapes. Despite the 150+ years that separate the creation of Lewis Hine's and Leonard Freed's images, both photographers used their cameras as tools for social reform. Berenice Abbott, Frank Paulin, Garry Winogrand, and Burk Uzzle focused on the vital interaction between three aspects of urban life: its diverse people; the places they live, work, and play; and their daily activities. Place is equally important in the photographs by William Christenberry, Stuart Klipper, and Alfred Steiglitz. Lastly, psychologically probing images by Diane Arbus, Donna Ferrato, Nikki Lee, Robert Mapplethorpe, and Francesca Woodman round out the offerings. **The Gregory D. Ivy Gallery, Weatherspoon Guild Gallery, and Gallery 6, Through July 5, 2025** - "Making Connections: Art, Place, and Relationships". Following the success last academic year of the collection exhibition, Making Room: Familiar Art, New Stories is Making Connections: Art, Place, and Relationships. Building on the museum's desire to engage its audiences in more personal and meaningful ways, this installation of works from the collection showcases the Weatherspoon as an academic museum with deep connections to and relationships with its campus, Greensboro, and broader communities. Back in 1941, the Weatherspoon was founded with the goal of serving as a teaching resource specifically for UNCG's department of art. Over the course of its 80+ years, the museum's mission has expanded to serve many more. Objects included in this iteration of collection highlights showcase the Weatherspoon's relationship over the years with various art collectors, UNCG fine art alumni and faculty, Greensboro community leaders, artists who taught at Black Mountain College and those who exhibited in the museum's signature exhibition, Art on Paper, as well as a few of the many UNCG departments that currently incorporate the museum's collection into their pedagogy. **The Bob & Lissa Shelley McDowell Gallery, Through Apr. 26, 2025** - "Crip* I Artists Engage with Disability." This group exhibition features contemporary artists who engage with experiences and understandings of disability. They do so by thinking about the ways that one's personal experience of disability always intersects with other aspects of their life. Some of the artists in the show identify as disabled and some do not, but each has a relationship to at least one identity that is not perceived as normal. Too often, such artists are expected to "perform" these identities by making images of themselves. While those images can help diversify the art world, they can also pigeonhole artists, flatten our interpretations of their work, and make the distinctions between "normal" and "not-normal" more rigid. Artists whose work is featured in the exhibition include: Liz Barr, Emilie Gossiaux, Max Guy, Christopher Robert Jones, Carly Mandel, Darin Martin, Alison O'Daniel, Berenice Olmedo, Carmen Papalia, Brontez Purnell, Finnegan Shannon, Heather Kai Smith, and Alex Dolores Salerno. **Weatherspoon Atrium Mural, Through Dec. 31** - "Pause and Breathe, We Got This," a mural by Sheena Rose. A homecoming is in the works. The Weatherspoon is excited to announce its commission of a major new artwork by artist Sheena Rose, MFA '16. A multidisciplinary artist working in animation, drawing, painting, and performance, Rose's vibrant and energetic work is at once anchored in her Caribbean heritage and expansive in its explorations of culture and human experience. **Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. **Sculpture Courtyard** - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works. Admission: Free. Hours: Tue.-Wed. & Fri.-Sat., from 10am-5pm and Thur., 10am-8pm. Contact: 336/334-5770 or at (<http://weatherspoon.uncg.edu/>).

ALTERNATE ART SPACES - Greensboro Creative Aging Network-NC (CAN-NC), 2400 Summit Ave., Greensboro. Ongoing - The mission of the Creative Aging Network-NC (CAN-NC) is to provide innovative arts programming and education to enhance the well-being and social connection among older adults throughout North Carolina. The CAN-NC campus, located just 3 miles from downtown Greensboro, NC, serves as a site for intergenerational and multicultural engagement, collaboration and education. Hours: call for regular hours. Contact: 336/303-9963 or at (<https://can-nc.org/> events).

Greenville

Emerge Gallery & Art Center, 404 S. Evans St., Greenville. Ongoing - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegallery.com).

Greenville Museum of Art, 802 South Evans Street, Greenville. West Wing & Commons Gallery, Through Nov. 1 - "The Home I Never Knew: Ni de Aquí, Ni de Allá," brings together a wide range of Latino/a/x perspectives, traditions, cultures, and media. Guest curated by Flor Herrera-Picasso, co-founder of Casa Azul de Wilson, this exhibition centers on the idea of "ni de aquí, ni de allá," or "not from here, nor from there." The 24 participating artists' work speaks to the diversity of experiences and identities among Latino/a/x communities associated with being both from the United States and from their Latin countries of origin. **The Francis Speight and Sarah Blakeslee Gallery, Ongoing** - Is dedicated to the work of these two artists. Speight was born in Bertie County, North Carolina, and moved back to Greenville to teach at East Carolina University after spending a majority of his career at the Pennsylvania Academy of Fine Arts. Blakeslee was born in Illinois and met Speight at the Academy as a student. The couple lived outside of Philadelphia until moving to Greenville in 1961. **The Kenneth Noland Gallery, Ongoing** - Celebrates the art and legacy of Black Mountain College, an innovative liberal arts college that operated between 1933 and 1957. Kenneth Noland, born in Asheville in 1924, attended Black Mountain College on the G. I. Bill from 1946 to 1948. He studied under Josef Albers and Ilya Bolotowsky, who introduced him to the work of artists interested in geometry and color. **The Rachel Maxwell Moore Art Foundation Gallery, Ongoing** - Features rotating works purchased for the Museum by the foundation. Rachel Maxwell Moore was a leading civic figure and arts advocate in Greenville, and was central to the founding of the Museum's predecessor in 1939. She established the Rachel Maxwell Moore Art Foundation in 1963, and before she passed away in 1964, bequeathed funds to the foundation for the sole purpose of purchasing works of art for the Museum's permanent collection. **Ongoing - GMoA** has a strong collection of North Carolina pottery, and especially from Jugtown Pottery in Seagrove, North Carolina. Jugtown Pottery was opened by Jacques and Juliana Busbee in 1921. They were influential at Jugtown and elsewhere in Seagrove by introducing local North Carolina potters to international ceramic styles and glazes. Much of our pottery collection was given to the Museum by Mrs. Lindsay Savage in 1948 and Dr. James H. Stewart in the 1980s. Admission: Free. Hours: Tue.-Sat., 10-4:30pm. Contact: 252/758-1946 or at (www.gmoa.org).

Wellington B. Gray Gallery, Jenkins Fine Arts Center, East Carolina University, East 5th St. and Jarvis Street, Greenville. Nov. 1 - 15 - "MFA Thesis Exhibition". A reception will be held on Nov. 1, from 5-8pm. **Nov. 21 - 23** - "VAF Holiday Sale". Hours: Mon.-Fri., 10am-5pm. Contact: 252/328-6665 or at (<https://art.ecu.edu/exhibitions/gray-gallery/>).

Hickory

Full Circle Arts, 42-B Third Street NW, Hickory. Ongoing - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Wed.Fri., 11am-5pm & Sat., 10am-2pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).

Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. Coe Gallery, Through Nov. 10 - "Michael C. Thorpe: NO EXPECTATIONS". The Hickory Museum of Art's newest exhibition features work by college basketball MVP turned textile artist Michael C Thorpe. Quilting is a skill passed on intergenerationally by the matriarchs of Thorpe's family who were part of the quilting community in New England. He tells stories about his world expressed in quilts of colorful fabric, meandering stitching and printed canvas, and playful pencil and stitched drawings. Thorpe's subsequent discovery of the Gee's Bend community

of women quilters in Alabama offered the artist deeper personal meaning in his chosen medium and a connection to his heritage. **Mezzanine Gallery, Through Nov. 17** - "Nellie Ashford: Honoring Women and Children". A reception will be held on Nov. 2, from 3-5pm. Nellie Ashford, a native of Charlotte, North Carolina, is a folk artist whose work expresses cultural identity, shared community values and aesthetics. Inspired by the life that surrounds her and memories of her past, Ashford's work tells rich stories of her experiences, ranging from her memories of growing up in the South during the Jim Crow era to depictions of contemporary events. Combining painting and collage, she often celebrates the unsung members of her community: children and teachers, artists, parents, musicians, and religious figures. **Shuford Gallery, Through Nov. 10** - "Exposing Form: The Sports Photography of Harold 'Doc' Edgerton". A reception will be held on Nov. 2, from 3-5pm. Artist and engineer Harold "Doc" Edgerton was a pioneer in the field of high-speed photography. This exhibition of photographs from the museum's collection highlights the captured movements of sports activities such as golf, tennis, diving, acrobatics, jumping rope, running, and more. **Whitener Gallery, Through Nov. 10** - "Paul Whitener: From Football to Art". A reception will be held on Nov. 2, from 3-5pm. Before he famously spoke the words, "I am going to make Hickory an art center," HMA founder and first director Paul Whitener was a football star in high school and college. After attending school in the same building Hickory Museum of Art is located, the former Claremont High School (predecessor of Hickory High), Paul attended Duke University on a football scholarship. Due to sports-related injuries, he left Duke in 1935. Less than 10 years later, Paul Whitener founded Hickory Museum of Art. How did Paul apply the principles that helped him excel in football to his art career? **Entire Third Floor, Ongoing** - "Discover Folk Art: Unique Visions by Southern Contemporary Folk Artists". A unique experience for the whole family to investigate the Museum's extensive Southern Contemporary Folk Art Collection. The Exhibition Features: • Re-creations of Artists' Working Environments • Over 200 Folk Art Objects • Sounds & Smells • and More! Free Family Guides for the exhibition are available at the Museum's check-in desk in the first floor shopHMA. Copies of the children's book, "Discover Folk Art: An Adventure with Artie at the Hickory Museum of Art", are also available in the store for \$9.95. In the book, Artie (HMA's art-loving mascot) takes a group of children on a tour of the galleries and introduces them to work by several folk artists including Sam "The Dot Man" McMillan and Q.J. Stephenson. **Little Hands, Big Hands Gallery, Ongoing** - "Little Hands, Big Hands". Younger visitors can be imaginative through creative exploration and play. Includes a puppet theater, mini art gallery, giant reading throne and more. Admission: Free. Hours: Wed.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (<http://hickoryart.org/>).

Hiddenite

Hiddenite Arts & Heritage Center, 316 Hiddenite Church Road, Hiddenite. Ongoing - The Mission of the Hiddenite Arts & Heritage Center is to serve and promote the talented local and regional artists and craftspeople at The Lucas Mansion and the Educational Complex. The Center endeavors to connect the public with the rich arts and cultural and natural heritage of the northwest NC region by making quality arts and heritage programming accessible for all. Additionally, the Center will build upon its role as the Alexander County Visitor Center highlighting the many qualities of Alexander County. The Center will also strive to improve its offerings at the Educational Complex including performing arts, visual arts, literary arts, pottery and quilting. Hours: Mon.-Fri. 10am-4:30 & Sat., 10am-3pm. Contact: 828/632-6966 or at (hiddenitearts.org).

Highlands



Work by Vicki Tucker

The Bascom, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. Bunzl Gallery, Through Jan. 11, 2025 - "From the Lowlands to the Highlands," featuring works by Will Henry

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Stevens, curated by Michael Manes. A reception will be held on Sept. 15, beginning at 5pm. Will Henry Stevens' life (1881-1949) began and ended in a small riverboat community along the Ohio River, but the years between spent in New Orleans and Western North Carolina were defined by his tireless pursuit of a visual language for his vast creative energy. His enduring curiosity about the natural world, and his belief that there was a purpose — a design — in nature, led him effortlessly between representational and abstraction as he freely adjusted both style and medium to convey nature's essence. In this spirit, "From the Lowlands to the Highlands" includes both landscapes and abstracts capturing the two regions closest to the artist's heart, the Louisiana bayou and the Appalachian Mountains. The artist was drawn to "humble" scenes such as log cabins, cemeteries, and the mountaineers of Western North Carolina, as well as the bayou and common people of Louisiana. This monumental exhibition will showcase Stevens' love for nature, his understanding and proficiency with color, materials, and composition, and how two very different environments shaped the career of a Southern Modernist. **Thompson Gallery, Through Nov. 30** - "Members Challenge: Legacies". Bascom member artists pay homage to the legacies of visual traditions that have influenced them in this annual juried exhibition. **Joel Gallery, Through Jan. 4, 2025** - "Feel the Heal: Community Partner Exhibition." The exhibition offers many different artistic interpretations of human resiliency including illness, loss, and grief. "The Feel the Heal" initiative is based on the belief that art has the power to heal, inspire, provoke, and challenge. This initiative raises awareness about how art is a catalyst for positive change and enhances the wellbeing of individuals, society, and the environment through artists' creativity. This exhibition will give "Heartists" an opportunity to share their journey with all those who visit The Bascom. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. **Horst Winkler Sculpture Trail, Through Apr. 30, 2026** - "Biennial Outdoor Sculpture Program 2024 - 2026," including works by Georgia Watts, MG Morrow, Francis Akosah, Corrina Sephora, J. Aaron Alderman, Kristina Peay, and Matt Amante. In its fourth year, The Outdoor Sculpture Program features new works by celebrated local and regional artists on The Bascom Campus along the Horst Winkler Sculpture Trail and in Cashiers, through the efforts of our partner organization, Vision Cashiers. Hours: Tue.-Sat., 10am-5pm. Contact: 828/526-4949 or at (www.thebascom.org).

High Point

The Art Gallery at Congdon Yards (TAG) located at 400 West English Rd., Suite 151 in Congdon Yards, High Point. **Ongoing** - TAG showcases diverse artwork from established and emerging artists in various media. The gallery offers a variety of art classes, workshops, and special events for all ages and interests. TAG is committed to making art accessible and inclusive for everyone, and its welcoming atmosphere makes it a great place to gather with friends and family. Hours: Mon.-Fri., noon to 5pm. Contact: 336/887-2137 or at (tagart.org).

Hillsborough

Throughout Orange County, Nov. 2 & 3 and Nov. 9 & 10 - 2024 marks the 30th year for the Orange County Artists Guild's Annual Open Studio Tour. During the first two weekends in November, more than 100 artists located throughout Orange County will be participating in this juried event and opening their studios to visitors. OCAG's Open Studio Tour is a rare opportunity for art lovers from Orange County and beyond to meet artists in their places of work, to view and purchase art directly from the artists, and in many instances to watch as artists demonstrate how they create their pieces. Studio Tour brochures and maps of participants' studios are available at the Hillsborough Gallery of Arts and other area locations or on the Guild website at (<http://www.ocagn.org>) where a Preview Exhibit is taking place.

Downtown Hillsborough, Nov. 29, from 6-9pm - "Hillsborough Art Walk Last Fridays". The Hillsborough Arts Council invites you to visit walkable historic and hip Hillsborough. Park once and enjoy art galleries, artist studios,

boutiques and award-winning restaurants. Stops on the Hillsborough Art Walk Last Fridays include: Hillsborough Arts Council Gallery & Gift Shop, Orange County Historical Museum, Hillsborough Gallery of Arts, Hillsborough/Orange County Chamber of Commerce, Hillsborough Artists Cooperative and The Skylight Gallery, Thomas Stevens Gallery, Coldwell Banker Howard Perry and Walston, The Paynter Law Firm, Margaret Lane Gallery, K's Closet - Hillsborough and Cedar Walk Wellness Center. Contact: (www.lastfridaysartwalk.org).

C3/HAC Satellite Gallery, 128 N Churton Street, Hillsborough. Ongoing - In partnership with C3 Hillsborough, a co-working space for many local businesses and entrepreneurs, HAC is further connecting artists & audiences through a collaborative gallery space. HAC's Satellite Gallery program seeks to expand our collective support of local artists and create more spaces for diversity in Hillsborough arts events & programs. Hours: Mon.-Fri., 9am-5pm and open till 9pm on select Last Fridays. Contact: 919/643-2500 or at (www.hillsboroughartsCouncil.org).

Eno Arts Mill, 437 Dimmocks Mill Road, Suite 17, in Hillsborough. Ongoing - The Eno Arts Mill is an arts hub located in the historic Eno Mill in West Hillsborough, NC, managed by the Orange County Arts Commission. The Eno Arts Mill is home to the Eno Mill Gallery, a 1,000 square foot exhibit space that offers our studio artists the opportunity to exhibit their work. Each of our studio artists have a one-month featured exhibit of their work on a rotating basis. New gallery exhibits open the first Friday of each month and feature the opportunity to visit our artist studios and enjoy live music, food trucks and beverages. Hours: Tue.-Sat., noon-5pm. Contact: 919/245-2335 or at (artsorange.org).



Work by Monica Meyer

The HAC Gallery, Hillsborough Arts Council, 102 North Churton Street, across the street from the Wooden Nickel, Hillsborough. Through Nov. 19 - "Reunion," a clay invitation, featuring two potters from our early days, Stan Simmons and Robert Helsel, who were members from 1994 through 1998. Helsel was stationed here at the former Fort Bragg, and during that time he pursued his love of clay and textures through the Raku process. Simmons, a more traditional potter, worked in clay while also running his own construction business. Their friendship developed during their time at CFS and continues today through many miles and years. We are thrilled to present a "reunion tour" of two of our favorite potters. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Wed.-Sat., noon-4pm. Contact: 919/643-2500 or at (www.hillsboroughartsCouncil.org).

Hudson

Red Awning Gallery at The HUB Station Arts Center, 145 Cedar Valley Road, Hudson. Ongoing - An 80-year-old, former school campus has been transformed by the Town of Hudson into a 21st century hub for business development and artistic creation and enjoyment. The Town chose to blend the past with the present as they envisioned the future for residents and visitors. We invite you to visit HUB Station — former Hudson School — a classical structure and repurposed treasure celebrating the vitality of community through arts and business. Gallery hours: Wed.-Fri., noon-5pm & Sat., 10am-2pm. Contact: 828/726-8871 or at (<https://www.thehubstation.com/>).

Kings Mountain

Southern Arts Society Gift Shop & Gallery, 301 N. Piedmont Ave. (NC 216), located in the old Southern Railway Depot at the corner of

Battleground Ave and N. Piedmont Ave in the Kings Mountain Art Center, Kings Mountain. **Reavis Gallery, Through Nov. 1** - "Artists' Books: A Handmade Journey II," features works by a Book Artists Group known as the "Bookies". **Founders Gallery, Through Nov. 1** - "Contemporary Printmaking, features work by student artists and their printmaking instructor Zalevskaia at Gaston College in Dallas, NC. **Ongoing** - Exhibits, gift shop & classes. Hours: Tue.-Sat., 10am-2pm and by appt. Contact: 704/739-5585, e-mail at (southernartsociety@gmail.com) or at (www.southernartsociety.org) and Facebook.

Kinston

Community Council for the Arts, 400 N. Queen Street, Kinston. Ongoing - The Community Council for the Arts is the regional center unifying community ties through exposure to the arts and providing rich cultural experiences while promoting tourism, economic development, and educational opportunities for all. **Ongoing** - Shop the Art Market - Featuring paintings, pottery, jewelry, glassware, baskets, textiles, soaps, quilts, woodwork & more - always changing. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 252/527-2517 or at (www.kinstoncca.com).

SmART Gallery, 210 N Queen Street, Kinston. Ongoing - As an art gallery in Kinston, SmART Gallery promotes and showcases the work of the "smARTist" — artists-in-residence participating in the SmART Kinston City Project Foundation. Our gallery provides an inviting and welcoming space for the public to buy and admire these artists' works. By providing a space in which to display their latest pieces, artists appreciate their role in sharing their creative aspirations with a wider audience. Hours: Thur.-Sat., 2-6pm & Sun. 1-4pm. Contact: 252/933-9072 or e-mail at (smartgallery2019@gmail.com).

Lenoir

Western North Carolina Sculpture Center & Park, 4612 Patterson School Drive, Lenoir. Ongoing - The Western North Carolina Sculpture Center & Park is dedicated to connecting people with the arts through exhibitions, interactions with artists, and the opportunity to experience creative processes in an inclusive environment. The WNC Sculpture Park is on track to hit the 100 sculptures mark this year, a great milestone to coincide with its 5th year anniversary. Hours: e-mail for hours. Contact: e-mail at (wncsculpture@gmail.com) or at (www.wncsculpture.org).

Lumberton

Inner Peace Center for the Arts, 700 N. Roberts Avenue, Lumberton. Ongoing - We are an art gallery designed to educate, enlighten, enrich and entertain patrons of all ages while providing leadership and support to advance the visual and performing arts in our community. Hours: Wed.-Fri., 11am-5pm. Contact: 910/733-1046 or at (www.ipcart.com).

Marshall

Flow Gallery, 14 S. Main St., Marshall. Ongoing - Flow is a cooperative gallery owned, operated and curated by artists, offering for sale the best of local and regional crafted objects and arts, traditional and contemporary. Hours: Tue.-Sat., 10am-4pm or by appt. Contact: 828/649-1686 or at (www.flowmarshall.com).

Mars Hill

Mars Landing Galleries, 37 Library Street, Mars Hill. Ongoing - Mars Landing Galleries is a standout gallery for the works of artists and makers nestled in and around the Blue Ridge Mountains. Each exhibit space is curated as a solo-show, in an effort to provide viewers ample space for contemplation, connection, and ultimate appreciation of exquisite works not readily displayed locally. Hours: Wed.-Sat., 11am-5 or by appt. Contact: 828/747-7267.

Weizenblatt Gallery, Moore Fine Art Building, Mars Hill University, 79 Cascade Street, Mars Hill. Through Dec. 5 - Featuring a group exhibition on the theme of sexual violence. A reception will be held on Nov. 1, from 5-8pm, which coincides with the Mars Hill First Friday. This is a subject that affects everyone. The exhibition is open to all 2D and 3D artists in the greater Asheville area. Hours: Mon.-Fri., 10am-4pm. Contact: Skip Rohde, Weizenblatt Gallery Director at 828/273-6476 or visit (<https://www.mhu.edu/about/what-to-do-and-see/weizenblatt-gallery/>).

Marshville

Marshville Museum and Cultural Center, 201 North Elm Street, Marshville. Ongoing - Featuring paintings by local artist Mary Erickson. Other well known artists from Marshville include Hooper Turner, Sally Griffin, Richard Smith, Frank Faulkner, Louise Napier, and Stewart Allen. Hours: Mon.-Thur., by appt. only; Fri.-Sat.,

10am-4pm; & Sun. 1-4pm. Contact: 704-624-6214 or at (<http://mmcc1893.com/index.html>).

Mooresville

Mooresville Arts - Gallery & Art Center, located in the historic Mooresville Depot in downtown Mooresville at 103 W. Center Ave. Mooresville. **Ongoing** - fine art exhibits change every other month, featuring local & regional artists - the best art gallery in the Lake Norman area and beyond! Also, featuring The Shop, our artist and artisan gift shop. Take a class or workshop with us, and learn from experienced and talented local artists! Hours: Tue.-Sat., noon-4pm. Contact: 704/663-6661 or at (moorevillearts.org).

Morehead City

Arts Council of Carteret County & Carolina Artist Gallery, 1702 Arendell Street, Morehead City. Nov. 9 - Dec. 21 - "3rd Annual Holiday Show." A reception will be held on Nov. 9, from 4-6pm. The Carolina Artist Gallery with the Arts Council of Carteret County is pleased to hold our annual Holiday Show, a multimedia art show & sale that is focused on our diverse American holiday season. How lucky we are that every American can celebrate diverse Holiday Celebrations with neighbors, family and friends during this very special season. This show will feature handmade "Tiny Treasures" and fine artwork made by our Coastal artists and artisans. Hours: call ahead. **The galleries will be closed from Dec. 22 - Jan. 6, 2025.** Contact: 252/726-9156 or visit (www.artscouncilcarteret.org).

ALTERNATE ART SPACES - Morehead City The Bradford Gallery, at St. Francis by the Sea, 920 Salter Path Road, Salter Path. **Nov. 1 - 21** - "Art Around Town, Carteret County Art Teacher Exhibit & Show". A reception will be offered on Nov. 1, beginning at 5:30pm. Hours: Tue.-Thur., 10am-3pm. Contact: 252/240-2388 or e-mail to (stfrancisbts@gmail.com).

Morganton

KATZ Arts Collective, 116 W. Union Street, Morganton. Ongoing - It is a collective of artists, both online and in-house. It operates as a non-profit; any money left over after expenses goes back into the cooperative. Many different specialties including weaving, painting, photography, pottery, sculpture, and more are represented at the KATZ. Included in its amenities are a free children's area, display galleries and shelves, rental studios, and an event space. Hours: N/A. Contact: visit us on Facebook (<https://www.facebook.com/thekatzartcollective>) or e-mail us at (thekatzartcollective@gmail.com).

Mount Airy

Mount Airy Museum of Regional History, 301 North Main Street, Mount Airy. Ongoing - Ours is an all American story - typical of how communities grew up all across our great nation. While our story takes place in the back country of northwestern North Carolina at the foot of the Blue Ridge Mountains, it is likely to bear many similarities to the development of crossroads, towns, and cities throughout America. It had taken little more than 100 years for the corridors along the coastline of this still-new continent to overflow. As tensions grew and conflicts flared, the pioneer spirit set in. Families literally packed up everything they owned and headed into the unknown-searching for the "promised land." Admission: Yes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-4pm. Contact: 336/786-4478 or at (northcarolinamuseum.org).

New Bern

Community Artists Gallery & Studios, Inc., 504 South Front Street, New Bern. Ongoing - We serve Craven, Pamlico, and Jones counties. Operated by member artists themselves on an exclusively volunteer basis, it's a great place to discover distinctive, affordable art for your home or office—or to find a truly unique gift. Visit our Gallery and Studios pages to see what's currently on exhibit—and on our easels! Community Artists Gallery & Studios supports working studio space for fifteen artists and exhibits nearly a dozen additional artists at any given time. Our members are engaged in creating jewelry, photography, weaving, found object art, sculpture, ceramics, digital art, watercolor, oil, baskets, stained glass, and acrylic paintings. Hours: Tue., Thur., Fri., & Sat., 10am-4pm. Contact: 252/571-8566 or visit (www.communityartistsgallery.org).

North Wilkesboro

Wilkes Art Gallery, 913 C. Street, North Wilkesboro. Ongoing - Founded in 1962 in the parlor of Annie Winkler's home, the Wilkes Art Gallery has experienced transformations over the years. The most dramatic of these was the 2004 move into the renovated 1925 North Wilkesboro Post Office building. WAG offers a variety of classes, workshops, meet-the-

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artists events and special outreach projects. WAG hosts exhibitions that offer community members a chance to show their work and admission is always free. Visit our online gift shop. Hours: Tue.-Fri., 10am-5pm and Sat., 10am-2pm. Contact: 336/667-2841 or at (www.wilkesartgallery.org).

Old Fort

Arrowhead Artists and Artisans League Inc.

78 Catawba Avenue, Suite C-D, next to the parker hosiery building, 2 minutes from Exit 73 on Interstate I-40, Old Fort. **Ongoing** - The main Gallery space is about 1800 square feet, with an open, industrial feel. Art, ranging from traditional to abstract and mixed media, hangs on the walls. On the main floor are displays of various types of fine crafts, such as jewelry, pottery, fiber art, hand crafted baskets, and hand turned wooden bowls. You might even see a welded "junk yard" critter or two. After viewing all of the various arts and crafts, visitors can walk through a wide archway on the right to view more fine art and craft work and talk to the artists and students in several studios and the AGS classroom. If a studio door is open, visitors are being invited to step inside and enjoy the work. Currently, our Gallery and studio artists and artisans include: Lorelle Bacon, Ann Whisenaut, Karen Piquette, David Kaylor, Dawn Driebus, Len Eskew, Wayne Stroud, Susan Taylor, Cathy Green, Anne Bevan, John Sullivan, Evelyn Chrisawn, Tim Muench, Chuck Aldridge, Charles Davis, Fredreen Bernatovicz, Anne Allison, Darlene Matzer, Billie Haney, Marguerite Welty, Jean Ryan, Kasha Baxter, Linda Magnus, Kim Hostetter, Bunnie Burgin, Sonya Russell, Helen Sullivan, Janet Bennett, and Sabrina Miller. Hours: Tue.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 828/668-1100 or at (<http://arrowhead-art.org/>).

Pembroke

A.D. Gallery, University of NC at Pembroke, Locklear Hall, 1 University Dr, Pembroke.

Ongoing - The A.D. Gallery is sponsored by the Art Department of the University of North Carolina at Pembroke. Serving the university and local community, the gallery provides a venue for student and faculty work, as well as that of local, regional, national and international artists. The gallery helps fulfill the department's goal of providing outstanding educational opportunities for its students by bringing quality visual arts to the university and the community at large. Hours: Mon.-Fri., 9am-6pm. Contact: e-mail to (joseph.begnaud@unp.edu) or visit (www.unp.edu/departments/art/ad-gallery).

The Museum of the Southeast American Indian, Old Main (first floor) at the University of North Carolina Pembroke, 1 University Drive, Pembroke. **Ongoing** - As part of the Southeast American Indian Studies Program at UNC Pembroke, The Museum of the Southeast American Indian maximizes the capacity of the University to address the complex historical, cultural and contemporary issues facing American Indian communities in North Carolina and the American Southeast. The Museum's cross-disciplinary collaborations greatly enhance the University's programs of research, service, outreach and instruction. The Museum is a multi-faceted museum and resource for scholarly research and community outreach. While the Museum contains exhibits of authentic Indian artifacts, arts and crafts from Indian communities all over the Americas, our primary focus is on tribes from the American Southeast. Many items come from North Carolina Native communities, with special emphasis on Robeson County Indian people. Specific focus is placed on the largest North Carolina tribe, the Lumbee, but our outreach activities have extended into Virginia and South Carolina with plans for further outreach throughout the Southeast. Hours: Mon.-Fri., 9am-5pm. We typically close for lunch from noon-1pm. Contact: call 910/521-6282 or e-mail to (nativemuseum@unp.edu).

ALTERNATE ART SPACES - Pembroke Artist Market Pembroke, at the UNCP Entrepreneurship Incubator, 202 Main Street, Pembroke. **2nd Sat. every month** - Featuring handmade art and jewelry by local artists. Hours: 10am-4pm. Contact: 910/775-4065.

Penland

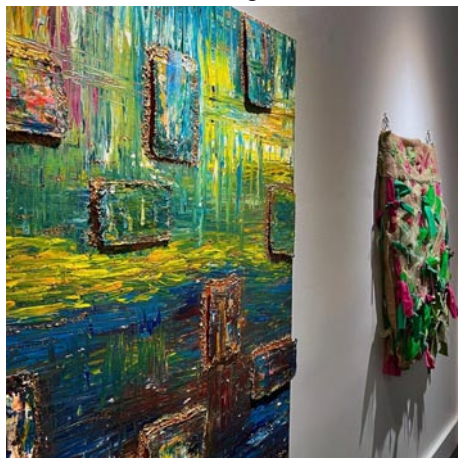
Penland Gallery & Visitors Center, Penland School of Crafts, 3135 Conley Ridge Rd, Penland. **John & Robyn Horn Exhibition Gallery, Through Dec. 7** - "EI PUENTE," featuring works by Cristina Córdova, Ada del Pilar Ortiz, Luis Gabriel Sanabria, and Jaime



Work by Erin Keane

Suárez. **Ongoing** - Newly installed outside the gallery are two brightly-colored, billboard-sized murals based on paper collages by artist Anne Lemanski. Hours: Tue.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 828/765-2359, e-mail at (gallery@penland.org) or at (<http://penland.org/gallery/>).

Raleigh



View inside Art Access Gallery in Raleigh

Art Access Gallery, Arts Access North Carolina, 444 S. Blount St, Suite 115B, Raleigh. **Through Dec. 13** - "Please Touch the Art!" This tactile experience invites you to engage with art like never before - feel the textures, explore the forms, and connect with creativity in a hands-on way!. **Ongoing** - Arts Access North Carolina is a non-profit dedicated to creating a positive impact at the intersection of arts, education and disability. Our vision is to have communities in which the arts are universally accessible. We value acceptance, lived experiences, partnerships and collaboration with those in our growing community. Hours: Tue.-Fri., noon-5pm and 6-9pm on 1st Fri. of the month. Contact: at (<https://artsaccessinc.org/arts-access-gallery>).



Work by Shanny Kohti, winner of the Betsy J. Sykes Award

CAM Raleigh, 409 W. Martin Street, between Harrington and West streets, Raleigh. **Main Gallery, Through Nov. 17** - "NC Artists Exhibition 2024, presented by the Raleigh Fine Arts Society. Admission: Yes. Hours: Mon., 11am-6:30pm; Wed.-Fri., 11am-6:30pm; Sat. & Sun., noon-5pm; and 1st & 3rd Fri., open till 9pm. Contact: 919/513-0946 or at (<http://camraleigh.org>).

Collective Arts Gallery & Ceramic Supply, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

Diamante Arts & Cultural Center, 5104 Western Blvd., Suite B, Raleigh. **Ongoing** - The Diamante Arts & Cultural Center is a non-profit (501c3), a community grounded, arts and culture organization dedicated to the preservation, development, and promotion of the culture, heritage, and artistic expressions of the diverse Latino/Hispanic population in North Carolina. Diamante Arts and Cultural Center, the oldest Latino/Hispanic Arts and Culture organization in North Carolina, is celebrating 25 years of service. Through its programs and activities, it reaches more than 16,000 people per year. Recently, Diamante launched the Latino Artists Database, which collects information on Latino/x, and Hispanic artists in North Carolina. The information will be used to build and share opportunities for Latino artists

throughout the state. Latino artists may add their information by visiting (bit.ly/Diamante-database). Hours: Tue.-Fri., 11am-5pm. Contact: 919/852-0075 or at (www.diamanteacc.org).

Gregg Museum of Art & Design, The Historic Chancellor's Residence, NC State University, located at 1903 Hillsborough Street, Raleigh. **Through Jan. 25, 2025** - "Material Messages: the Tales that Textiles Tell". For thousands of years cultures around the world have used cloth as a means of visual communication—a way to document, celebrate, commemorate, and depict events large and small. Nonverbal tools play an important role in interactions within and between cultures, as verbal communication comprises only a small part of the ways that we, as human beings, share information and connect with each other. "Material Messages" features textiles created by a diversity of global artists that highlight this communication through cloth. **Through Feb. 8, 2025** - "BABENGA—The Sacred Forest". Cameroonian artist Jean Michel Dissake's sculptural works use found and recycled materials to represent a balance between nature and technology by weaving natural objects such as wood, vines, termite dust, water hyacinths, and palm fronds together with computer boards, aluminum wire, license plates, and car parts. Informed by his cultural heritage as well as wisdom gained from living for nine years in the forest on the Mungo River, Dissake's work invokes a dialogue on ecological and spiritual matters and speaks to timely issues of unity, peace, love, and oneness with nature. **BABENGA—The Sacred Forest** is co-curated by Marriott Sheldon, a Raleigh artist and long-time curator of Dissake's work, and Roger Manley, former director of the Gregg. Dissake was invited to participate in this year's Venice Biennale, the world's most prestigious art expo. **Ongoing** - "Selections from the Collections". Image of a beige quilt with a skeleton riding a wolf holding an American flag. the quilt is made out of old t shirts. Drawing from the Gregg Museum's collections of over 54,000 objects, Selections from the Collections displays a sampling of the many different kinds of pieces in its holdings. Though objects in the exhibition will rotate from time to time to facilitate their preservation and so that different artists and kinds of objects can be exhibited, the same general themes, materials, and variety of work will remain a part of this ongoing exhibition. For many years, Gregg audiences have been treated to wide ranging but relatively short-term exhibitions that explore topics or present artists' works for a matter of months, and then get changed out and replaced by entirely new shows. While this will continue, most visitors have departed without realizing that the Gregg staff also maintains vast collections used for teaching, research, supporting student projects, and, on occasion, as source material for the exhibitions in the public galleries. The semi-permanent Selections from the Collections exhibition in the historic Residence seeks to remedy that. This new rotating installation will ensure that there will always be fascinating things to see and share at the Gregg! **Historic Residence, Ongoing** - One of NC State University's most historic buildings is now the permanent home of the Gregg Museum of Art & Design. The Historic Chancellor's Residence, located at 1903 Hillsborough Street, along with a 15,000 sq. ft. addition, increases the museum's visibility while significantly adding to its exhibition and programming space. Hours: Tue.-Sat., 10am-5pm. The Gregg does ask that larger groups (15+) call ahead at (919) 515-3503, to avoid crowding in the galleries. Contact: Zoe Starling, Curator of Education at 919/513-7244 or at (<https://gregg.arts.ncsu.edu/>).

North Carolina Museum of Art, 2110 Blue Ridge Road, Raleigh. **East Building, Level B, Meymandi Exhibition Gallery, Through Jan. 5, 2025** - "Venice and the Ottoman Empire". This ambitious cross-cultural exhibition explores the relationship between two global superpowers, the Republic of Venice and the Ottoman Empire, over four centuries (circa 1400–1800). Through a rich body of works reflecting both Venetian and Ottoman origins, "Venice and the Ottoman Empire" documents interactions between the two rival Mediterranean states across multiple cultural arenas—political, diplomatic, economic, artistic, technological, and culinary. The Venetian loans are joined by a trove of recently salvaged objects from a major Adriatic shipwreck, the large Venetian merchant ship Gagliana Grossa that sank while traveling from Venice to Istanbul in 1583. These spectacular items have never been exhibited outside Croatia, where the wreck is located. Featuring more than 190 works in a broad range of media, the exhibition draws from the vast collections of Venice's storied civic museums, including the Museo Correr, Palazzo Ducale, Palazzo Mocenigo, and Museo Fortuny, as well as the NCMA's own extensive holdings of Venetian art. Highlights include paintings by Jacobello del Fiore, Vittore Carpaccio, and Gentile Bellini and luxury Venetian and Ottoman goods including textiles, ceramics, metalwork objects, glassware, armor, books, and leatherware. **East Building, Level B, Gallery 1 (Julian T. Baker Jr. Gallery) and 2 (Allen G. Thomas Jr. Gallery), Through Jan. 19, 2025** - "Forever and Never:

Photographs by Dan Estabrook". This exhibition features works by artist Dan Estabrook, who uses 19th-century photographic printing processes and materials to examine history and memory in contemporary images. Adopting a familiar language of the passage of time, he utilizes elements that one identifies with something old and worn - stains, spills, tears, folds, fading, discoloration - to create the appearance of age. In his words, "I want a viewer's first reaction to be one of wonder. Is this a found photograph? An old thing, lost and rediscovered?" **East Building, Education Gallery, Through Nov. 10** - "NCMA Outreach: The Artist Innovation Mentorship Program". Experience original artworks by middle school-aged students from across North Carolina in this exhibition that celebrates their creative processes. These young artists from eight counties participated in 13 residencies of the Artist Innovation Mentorship Program (NCMA AIM), the NCMA's signature, statewide outreach program. **Ongoing** - "Break the Mold: New Takes on Traditional Art Making". The exhibit showcases contemporary artists who use traditional modes of art making and crafting to tackle timely subject matter. Innovative takes on embroidery, ceramics, quilting, furniture, interior design, and fashion accessories serve to explore diverse topics such as gender assumptions and inequalities, prison reform, racial justice, memory, and loss, as well as how objects transmit and transform social and cultural history. This show features 25 contemporary artists, including Sanford Biggers, Elizabeth Brim, Maria Britton, Julie Cockburn, Rodney McMillan, Rachel Meginnes, Katy Mixon, Gabriel de la Mora, Yasumasa Morimura, Thomas Schmidt, Shinique Smith, and Do Ho Suh, whose artworks are displayed alongside some of their historical predecessors. **Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Paine, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Admission: Yes for some exhibits. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at (www.ncartmuseum.org).

North Carolina Museum of History, 5 East Edenton Street, (between Salisbury and Wilmington Streets), Raleigh. **Ongoing** - The North Carolina Museum of History is embarking on a transformative journey that will redefine how visitors experience the state's rich history. As part of this project, the physical museum building will close to the public on Oct. 7 to begin an exciting makeover that will last two to three years. The Museum Shop will remain open to the public until Dec. 29, 2024. Admission: Free. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 919/807-7900 or at (<http://www.ncmuseumofhistory.org/>).

Sertoma Arts Center, 1400 Millbrook Road, located in the heart of Shelley Lake Park, Raleigh. **Ongoing** - Sertoma Arts Center is a fun, creative destination for all ages, offering classes and workshops in painting, drawing, photography, pottery, performing arts, printmaking, jewelry, fibers studio, fitness, and more, along with exhibitions, studio spaces, group support, and community outreach. Sertoma's outreach partners include the North Carolina Arts Council and Wake County Public School System. It is part of a learning community of 11 arts organizations that collaborate to advocate for and improve access to the arts for people with disabilities. This collective is funded in part by the City of Raleigh Arts Commission and the United Arts Council of Raleigh and Wake County. Hours: Mon.-Thur., 9am-10pm; Fri., 9am-1pm; Sat., 10am-5pm; & Sun., noon-5pm. Contact: 919/996-2329 or e-mail to (sertomaartscenter@raleighnc.gov).

ALTERNATE ART SPACES - Raleigh Duke Energy Center for the Performing Arts, 2 East South Street, Raleigh. **Ongoing** - The Betty Ray McCain Gallery is nestled within the Duke Energy Center for the Performing Arts, and is the proud home of the North Carolina Artists Exhibition, a collection of work by state artists, selected each year by respected local museum and gallery directors from hundreds of submissions. For info contact Susan Garrity by e-mail at (artistsexhibition@gmail.com). Hours: during performances or call. Contact: call 919/831-6060 for hours and directions.

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NC Institutional Galleries

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Roanoke Rapids

Halifax County Arts Council, 1027 Roanoke Avenue, Roanoke Rapids. The Gallery, **The Gallery @1027, Nov. 17, from 1-5pm** - "Holiday Art Fusion Market". Purchase unique gifts for those unique loved ones that appreciate one of a kind, handcrafted items. Of course, finding something you cannot leave without is not only perfectly acceptable behavior, we encourage it. We look forward to seeing everyone at our annual holiday market. Hours: Call for hours. Contact: 252/537-8657 or at (www.halifaxarts.org).

Rocky Mount



Work by Eric McRay

Maria V. Howard Arts Center, Imperial Centre for the Arts and Sciences, 270 Gay Street, Rocky Mount. **Through Dec. 31** - "Beyond the Liminal Rift," is a large body of works from artist, Scott Eagle. Eagle is a professional artist as well as an associate professor and serves as Area Coordinator for the Drawing and Painting Department at the School of Art and Design at East Carolina University, Greenville, NC. **Through Dec. 31** - "Cultural Ancestry," is rich in storytelling through imagery featuring works by Eric McRay. McRay is a celebrated artist and an educator. His work is included in collections regionally, nationally, and internationally. **Through Dec. 31** - "Deeply Rooted," featuring works by Erin C. (Stewart) Day. She is originally from Rocky Mount, NC. She received her BFA in Art Education from UNC at Greensboro, NC. Her inspiration can be found in nature. **Ongoing** - The Arts Center Permanent Collection consists of 500+ works by artists primarily from North Carolina and the southeast. The collection includes key regional artists such as Frances Speight, Sarah Blakeslee, Ben Owen, Sr., Mark Hewitt, Cynthia Bringle, Billie Ruth Sudduth, Hobson Pittman and Louis Orr. Acquisitions are funded through the City of Rocky Mount and private donations. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 252/972-1163 or at (www.imperialcentre.org/arts).

Rutherfordton

Rutherford County Visual Arts Center & Gallery, 160 N. Main Street, at the intersection of W. Court St., Rutherfordton. **Ongoing** - Offering a changing exhibit of 2D and 3D art including oils, watercolor, scratchboard, calligraphy, fiber, wood, glass, pottery and fine craft by local artists/fine crafters. Hours: Tue.-Sat., 10am-3pm. Contact: 828/288-5009 or at (www.artatthetvac.com).

Salisbury/Spencer

Waterworks Visual Arts Center, 123 E. Liberty St., in the East Square Arts District, located one block East of Main Street, across from the Salisbury Police Station, Salisbury. **Through Aug. 30, 2025** - "ART for ALL: Enriching Lives with ART". Waterworks Visual Arts Center is pleased to announce a yearlong exhibition of paintings and sculpture from the personal collection of the late New York philanthropists Julian and Josie Robertson. The show will include more than 20 works by leading European modern artists, including Pierre Bonnard, André Derain, Paul Gauguin, Wassily Kandinsky, Fernand Léger, Claude Monet, Francis Picabia, Pablo Picasso, Camille Pissarro, and Paul Signac, as well as influential postwar painters Willem de Kooning and Franz Kline. Spanning over 100 years of art history, the works will provide viewers with a vivid sense of key movements, from Cubism to Abstract Expressionism. Showing concurrently will be selected photographs from the 1937 Bostonian Alley Collection and a series of contemporary oil portraits by North Carolina painter, Maria Bennett Hock. **Ongoing** - At Waterworks, all exhibitions are free to see (donations gladly accepted). The galleries and Museum Store are open Monday-

Friday, 10 am-4 pm. An elevator, braille signage, bench seating in all galleries, and wide hallways make the museum accessible to everyone. Visitors can experience the gated sensory garden, as well as sculpture gardens around the building. Waterworks offers three rotating exhibitions a year, K-12 Student exhibitions, and art classes for students ages 18 months to 100. Keep abreast of exhibitions, events, art classes, and new art for sale in the Museum Store. Hours: Mon.-Fri., 10am-4pm, (business hours M-F, 9 am-5 pm). Contact: 704/636-1882 or at (www.waterworks.org).

Sanford



Work by Jessica Sloan

Oxide Gallery of Fine Art, 148 S. Moore Street. Historic Downtown Sanford. **Through Dec. 28** - Holiday Treasures, "is a two month event celebrating the spirit of the season in small works. A reception will be held on Nov. 2, from 4-7pm, to kick off the holiday shopping and gift giving season. A portion of proceeds from the sale of all artwork benefits Lee County Fine Arts. We've curated a collection of beautiful artwork that will make a great gift for yourself or a loved one. Over seventy 8x8 paintings will be displayed in a grid along with a seasonal-themed collection of pottery, glass, and decorative ornaments. Gallery visitors can also participate in a holiday raffle to win a piece of original artwork. **Ongoing** - Presented by Lee County Fine Arts. Our gallery will present regular monthly exhibitions, fine art gifts, art competition shows, and access to working artists in Central North Carolina. The Gallery's NC Gift Shop features work by over a dozen local and regional artists. Guests can enjoy fabrics, mosaic, glass art, stoneware clay sculpture, decorative functional and food safe pottery, note cards and journals, and the famous Art-o-mat. Hours: Tue.-Sat., 11am-5pm. Contact: 919/278-7270 or at (oxideart.com).

Seagrove Area

Carolina Bronze Sculpture Garden, Carolina Bronze, 6108 Maple Springs Road, Seagrove. **Ongoing** - The Carolina Bronze Sculpture Garden is a natural and landscaped area overlooking a beautiful 1.25 acre pond. A walking trail loops around the pond with benches and a picnic area along the trail. The Sculpture Garden collection consists of donated and loaned sculptures from emerging and established artists working in all 3D media suitable for the outdoors. There are currently 19 sculptures installed around the pond. The landscaped and natural areas have a focus on NC native plants and trees. As an extension of this park, a sculpture is installed in the downtown area of Seagrove. Hours: Mon.-Fri., 8:30am-4pm. Contact: 336/873-8291 or at (www.cbsculpturegarden.com).

North Carolina Pottery Center, 233 East Avenue, Seagrove. **Nov. 10, from 2-5pm** - "2024 Annual Gala & Auction: Going, Going, Gone to Pots," will be held at the prestigious Umstead Hotel and Spa in Cary, NC. You'll be able to show your support for our nonprofit mission of Sharing NC's Clay Stories, Past and Present, as we enjoy fine food and drinks from the Umstead Hotel & Spa, a Pottery Throwdown (featuring Joseph Sand and Matthew Kelly), an Online Silent Auction, and a Live Auction! For ticket and other info visit (<https://www.ncpcgala.org/>). **Main Gallery, Through Dec. 15** - "Something's Afoot". Footed pottery pieces, sometimes even having literal feet, have a rich history dating back thousands of years and have been found at archaeological sites in ancient Mesopotamia, Egypt, Greece, Rome, China, Mesoamerica, and Medieval & Renaissance Europe, as well as other places. Adding feet or stands to pottery pieces emerged over time for various reasons, including increased functionality, cultural and religious symbology, ceremonial purposes, and enhanced aesthetics. Today, footed pottery continues to be crafted by artisans worldwide, both as functional objects and works of art. Our "Something's Afoot" show will feature footed pieces by fourteen of our



Works by Hal and Eleanor Pugh - NC Pottery Center

state's wonderful potters! For this show, "footed" means having two or more points of contact with the ground. **Back Gallery, Through Dec. 15** - "Humble Components". When you break it down (not literally!), pottery, the product of a craft that likely originated independently in multiple regions around the world thousands of years ago and continues to be practiced in North Carolina today, is really just composed of humble components—clay and various minerals and elements. In our "Humble Components" show, you'll see old and contemporary pieces representing various North Carolina traditions and techniques: Native American pit-fired, slip-decorated redware, salt-glazed, alkaline-glazed, wood ash-glazed, Chinese blue, crystalline, and chrome red, next to samples of the humble components from which some of those pieces were made. **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at (www.ncpotterycenter.org).

Seagrove Area Pottery Center (Not the NC Pottery Center), 122 E. Main St., Seagrove. **Ongoing** - The former museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887.

STARworks Center for Creative Enterprise, 100 Russell Drive, just seven miles south of Seagrove in Star. STARworks is a project of Central Park NC, a 501-(c)(3) not for profit organization based in rural central North Carolina. The mission of CPNC is to grow a new rural economy based on the sustainable use of the natural and cultural resources of the region. **Dec. 7 - 23** - "Starworks Holiday Market," featuring thousands of handcrafted glass ornaments, snowmwn, trees, and more. Online shopping starts Dec. 9. **STARworks Businesses: STARworks Glass** is a public access glass studio that offers rental space for glass artists, classes and workshops for the general public, a resident artist and internship program, and high school and college glass curriculum. In addition to fundraisers like our Pumpkin Patch and Holiday Ornament Sale, STARworks Glass also holds free demonstrations on the second Thursday of each month at Hot Glass Cold Beer. **STARworks Ceramics** uses native NC wild clays to produce clay bodies that are manufactured with a filter press on site. We also sell pottery supplies and equipment. In addition to our STARworks clays, we offer both Highwater and Standard clays, and tools and equipment from Shippo, Cone Art Kilns, Mudtools, AMACO, Kemper Tools and Orton. **STARworks Clay Studio** offers a residency program for ceramic artists. Our facilities allow for large workshop spaces placed side by side, supporting a collaborative and energetic educational environment. In addition to the residency program, STARworks Clay studio offers classes and workshops for adults. STARworks is also home to **Wet Dog Glass**, the most trusted and dependable equipment maker and consultant for glass artists and craftspeople worldwide. **Ongoing** - The gallery is filled with a selection of works from artists and artisans alike, bringing hand crafted wares into a new light. From one of a kind tableware crafted from locally mined clay paired with handwoven placemats, to simple yet elegant glass goods designed with our utilitarian ideals in mind, our functional collections are a must have for any home. Our gallery also features a selection of sculptures that gray the lines between want and need. Whether your desire is to capture an experience with one of our artists or our team, decorate your home with memories of your travels, or to treat yourself and others to a unique handmade gift, we have something for everyone to make

your time here unforgettable. Gallery Hours: Mon.-Sat., 9am-5pm. **STARworks Café & Taproom** - Featuring Espresso, Iced & Frozen Coffee, Coffee, Tea, Cocoa, Smoothies, Beer & Wine, Soda, Bottled Water, Snapple, Snacks, and Pastries. And, live music some nights - visit (<https://www.starworksncc.org/caf-taproom>) for the schedule. Hours: Mon., 9am-3pm & Tue.-Sat., 9am-9pm. STARworks General Hours: Mon.-Sat., 9am-5pm. Contact: Claire Sellers, Starworks Communications Coordinator by e-mail at (claire@starworksncc.org).

Siler City

North Carolina Arts Incubator Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat., 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

PAF Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

Southport

Franklin Square Gallery, 130 E. West St., Southport. **Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at (www.franklinsquaregallery.com).

Spruce Pine

Spruce Pine Gallery, TRAC Arts Center, Toe River Arts Council, 269 Oak Avenue, Spruce Pine. **Kokol Gallery, Nov. 2 - Dec. 31** - "Artist Market". **Owen Gallery, Through Nov. 4** - "Fall Studio Tour Preview Exhibition". **Nov. 8 - 10** - "Plein Air at the Orchard Exhibition". **Ongoing** - Toe River Arts will feature artist demonstrations and continue to sell artist's work in the gift shop. Hours: Tue.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Statesville

Louise Gilbert Art Gallery, Mitchell Community College, 420 Walnut Street, Statesville. **Ongoing** - For more than 25 years, the Louise Gilbert Art Gallery, hosted and curated by Mitchell's Department of Art, has played a vital role in the visual arts in Iredell County. The Gilbert Gallery serves as a vibrant space for students and visitors to explore ideas, techniques, forms and mediums. Our exhibits and installations feature award-winning local, national and international artists whose work includes traditional, folk, outsider and experimental styles. Hours: Mon.-Fri., 8am-5pm. Contact: call 704/878-3271.

Sylva

Gallery One, Home of the Jackson County Visual Arts Association, 604 West Main Street, Sylva. **Ongoing** - The gallery is home to over 20 artists local to the area. Gallery 1 is a not for profit gallery operated as a club to provide a space for professional and emerging artists to share their artistic endeavors, display works sold to help support their vocation. Hours: Thur.-Fri., 11am-3pm and Sat., noon-4pm. Contact: Tim Lewis 828/337-3468 or James Smythe 828/507-4248.



View outside at the WNC Pottery Festival

Alternative Exhibit Space - Sylva **Sylva Bridge Park**, 76 Railroad Avenue, Sylva. **Nov. 2, from 10am-4pm** - "2024 WNC Pottery Festival". The juried festival will showcase works by more than 40 master potters with many demonstrations in a variety of techniques. Participating potters include: Larry Allen; Ann Batton - Batton Clayworks; Bill and Gean Bowen; Judy Brater; Paveen Beer Chunhaswasdikul - Beer's Pottery; Sylvia Coppola - Duck Creek Pottery; Paul Davis - Hatchett Road Pottery; Laurey Faye Dean - Hazelwood Pottery; Will Dickert; Nathan & Jennifer Falter - Springfield Pottery; Karen Fincannon - Artworks by Karen Fincannon; David Grant - Grant Pottery; Michael Hamlin - Hamlin Ceramics; Candice Hensley - Candice Hensley Ceramics; Tony Holman - Holman Pottery; Tom Homann; Cat Jarosz; Brendan Kelley - The Kiln Shed; Sarah McCarthy - Sarah McCarthy Pottery; Kim & Pete McWhirter - McWhirter Pottery;

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Dick Overman; John Ransmeier - John Ransmeier Pottery; Gregg Rasmusson; Emily Reason - Emily Reason Ceramics; Jim Reinert - Reinert Pottery; Marion Schlauch - Jumping Cactus Pottery; Joey Sheehan - Melting Mountain Pottery; Andy Smith - Smith Raku Works, Timothy Sullivan - Creekside Pottery; Kaname Takada; Sumiko Takada; Courtney Tomchik - CF Tomchik Designs; Jill Tortorella - Antioch Pottery; Wendy Werstein - Wrenn Pottery; and Tony & Mindy Winchester - Winchester Pottery. Fee: \$5. with no pets allowed. Contact: (www.wncpotteryfestival.com).

Tryon

Tryon Arts and Crafts School, 373 Harmon Field Rd., Harmon Field, Tryon. **Extended through Nov. 6** - "Light and Air: Bayard Wootten Photography Exhibition". The Bayard Wootten exhibition will highlight her remarkable photography of the western Carolina mountains, with special focus on Tryon. It will feature newly printed works from her original negatives, many of which have never been displayed before. This exhibit will be the largest-ever gathering of Wootten's work, offering a rare glimpse into her connection to our region. The exhibit also includes original photographs from local artists that capture the essence of the extended Polk County region. A reception will be held on Nov. 20, from 6-8pm. **Nov. 21 - Dec. 19** - "Handcrafted Holiday Market." **Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 9am-4pm & Sat. 9am-1pm. Contact: 828/859-8323 or at (www.tryonartsandcrafts.org).

Tryon Fine Arts Center, 34 Melrose Ave., Tryon. **JP Gallery, Through Jan. 10, 2025** - "TFAC Enduring Art Collection," featuring the work of Jeanne Parker and Phyllis Allen Eifert. Hours: Tue.-Fri., 10am-4pm. Contact: 828/859-8322 or at (www.tryonarts.org).



Work by Dale McEntire

Upstairs Artspace, (Celebrating over 40 Years) 49 South Trade Street, Tryon. **Through Dec. 20** - "Dale McEntire: Reflections Along the Path". Saluda artist and Upstairs Artspace alum Dale McEntire will exhibit his work at Upstairs Artspace in the gallery's last show of the year titled "Reflections Along the Path". Known for his vibrantly colorful abstract landscapes done in oil and pastels, as well as sculptures of stone, steel, cast glass and wood, Dale says that the natural world and the spiritual essence of nature are the inspiration for his work. Hours: Tue.-Sat., noon-5pm. Contact: 828-859-2828 or at (www.upstairsartspace.org).

Valdese

Valdese Heritage Arts Center, 146 Main Street West, Valdese. **Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand-crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements, greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (http://vhac.webs.com).

Washington

River Walk Gallery and Arts Center, 139 W. Main Street, Washington. **Ongoing** - All work is done by local artists and has to be juried into the gallery. The gallery includes watercolor, oil, and acrylic paintings, photography, pottery, mixed media, fiber arts, jewelry, wood work, stained glass, and books written by local authors. Hours: Mon.-Sat., 10:30am-5pm. Contact: 252/974-0400.

Waynesville

Little Gallery on Church Street, 37 Church Street, Waynesville. **Ongoing** - Featuring monthly exhibits by regional artists. Sponsored by the

Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593 or at (www.haywoodarts.org).

The Museum of North Carolina Handicrafts, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

Wentworth

Dan River Art Market & Gallery, 1122 NC Hwy. 65, Wentworth. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039.

West Jefferson

Ashe Arts Center, 303 School Ave., West Jefferson. **Through Nov. 18** - "Best of the Blue Ridge Juried Exhibition." **Nov. 21 - Dec. 31** - "Tree Fest and Christmas Miniatures". Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: the Ashe County Arts Council at 336/846-2787 or visit (www.ashecountrysarts.org).

Wilmington

ACES Gallery, Arts Council of Wilmington and New Hanover County, 221 N Front Street, Suite 101, Wilmington. **Through Nov. 19** - "A Journey Through Beauty & Power," featuring works by Milton D. Gore, Jr. Hours: Mon.-Fri., 10am-5pm. Contact: 910/343-0998 or at (www.ArtsCouncilofWilmington.org).

Cultural Arts Building, ground floor, corner of Randall Parkway and Reynolds Drive, UNC-Wilmington, Wilmington. **CAB Art Gallery, Nov. 7 - Dec. 13** - "Fall 2024 Senior Exhibition". A reception will be held on Nov. 7, from 5:30-7pm. Hours: Mon.-Fri., noon-4pm. Contact: call art dept. at 910/962-3440 or at (www.uncw.edu/art/gallery).



Susan Harbage Page (American, b. 1959) "Peter with Batman Mask", 1993 (detail) Silverpoint photograph, Collection of Cameron Art Museum, Gift of Juan Logan

Louise Wells Cameron Art Museum, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Nov. 17 - Mar. 23, 2025** - "Close to Home" is a celebration of CAM's collection featuring works by artists with a connection to our state, our region, our home. Join us as we explore images of people and places that evoke the varied spirit of our community. Beloved familiar works are joined by hidden treasures in a showcase of artistic voices; a collective search for the meaning of home. Features work by Josef Albers, Romare Bearden, Mary Cassatt, Diego Camposeco, Elisabeth Chant, Minnie Evans, Maud Gatewood, Claude Howell, Hiroshi Sueyoshi, and others. Close to Home opens with a gala celebration on Nov. 16, from 6-11pm. For ticket info visit (https://52374.blackbaudhosting.com/52374/Gala---2024---CLOSE-TO-HOME). **Through Feb. 16, 2025** - "Thomas Sayre: Four Walls". A reception will be held on Apr. 26, from 6-9pm. An artist talk will be held on Apr. 27, from 11am-noon. The exhibit features new and never exhibited works by American artist Thomas Sayre. Each of the four large-scale pieces in the installation questions the belief systems and symbols that underpin the ideals of church, nation and creation. Made of materials that include tar, smoke, fabric, gunshots, welding material, earth and fire, these works invite visitors to draw close and experience the messiness of making, and by analogy, to bear witness to the ways that life invades, entangles, and tarnishes us. **Ongoing** - Cameron Art Museum presents the only sculpture park in the country created to honor the United States Colored Troops and their fight for freedom. The opening of PNC USCT Park marks the one-year anniversary of the unveiling of Boundless, the public sculpture by artist

Stephen Hayes that commemorates the United States Colored Troops and the Battle of Forks Road. This park creates a gathering space for the more than 60,000 visitors from across the country who come to CAM each year and the 8,000 school children who visit the museum on field trips. PNC USCT Park will become a community space for gathering, field trips, classes, workshops, storytelling, live music and USCT living history events for years to come, in which the sculpture Boundless will be the centerpiece. **Pancoe Art Education Center, Exhibition Cases, Ongoing** - View some of the Seagrove and contemporary pottery from the museum's permanent collection in the cases. These include the works of resident artist Hiroshi Sueyoshi, Ben Owen III and Jugtown Pottery among other works. Admission: Yes. Hours: Tue.-Sun., 10am-5pm and Thur. till 9pm. Contact: 910/395-5999 or at (www.cameronartmuseum.org).

Wilma W. Daniels Gallery, Cape Fear Community College, 200 Hanover Street, first floor of the Hanover Parking Deck, Wilmington. **Through Nov. 8** - "Open Source Group Show." **Nov. 22 - Jan. 10, 2025** - "2024 Faculty Exhibition". Hours: Mon.-Fri., noon-5pm. Contact: call 910/362-7252 or at (http://cfcc.edu/blogs/wilmagallery/).

WAA Gallery Citrine, 17 S 2nd Street, Wilmington. **Through Dec. 31** - "Fall 2024 Exhibit," featuring works by over 30 Wilmington Art Association artists. **Ongoing** - Featuring works by BJ Grimm, PD Chisholm, Kathy Schrum Peck, Nancy Lang Miller, Brooke Eagle, Deb Williams, Meroe Wheatley, Sue Cunningham, Chris Pfund, Donna Launey, and Robin Jones. Hours: Thur.-Sat., 11am-6pm or by appt. Contact: e-mail to (gallerycitrine@gmail.com) or at (https://gallerycitrine.com/).

ALTERNATE ART SPACES - Wilmington Airlie Gardens, 300 Airlie Road, Wilmington. **Ongoing** - Located two miles west of Wrightsville Beach in Wilmington, North Carolina, Airlie Gardens encompasses 67 acres of walking paths, a freshwater lake, and formal gardens that showcase seasonal blooms, mighty live oaks, historic structures, and contemporary sculpture. Airlie is a member of the North Carolina Birding Trail, and its diverse ecosystems provide unique habitats for a variety of colorful wildlife. Discover what makes Airlie Gardens a premiere garden of the South and a prime destination spot for garden and nature lovers from around the world. Come discover the beauty. Admission: Yes. Hours: Tue.-Sun., 9am-5pm Contact: 910/798-7700 or at (www.airliegarden.org).

Burgwin-Wright House & Gardens, Visitor Center, 224 Market St. Wilmington. **Through Nov. 16** - "Journeys Near and Far," featuring works by local artist, James C. Horton. Hours: Mon.-Sat., 10am-4pm. Contact: 910/762-0507.

Historic Thalian Hall Center for the Performing Arts, 310 Chestnut Street, Wilmington. **Second Floor Gallery, Through Dec. 31** - "Works by Hand," featuring over 20 hand-carved linoleum prints by Janette Hopper. Contact: call the Box Office at 910/632-2285 or at (https://www.thalianhall.org/Dorothy).

New Hanover County's Government Center, second floor, 230 Government Center Drive, Wilmington. **Ongoing** - "Home in the Cape Fear: Selected Works from Cameron Art Museum, Wilmington, NC," a traveling exhibition which highlights works in Cameron Art Museum's collection and explores how artists have been inspired by their communities and the places they call home. This exhibition includes colorful abstracts, traditional representation etchings, coastal landscapes, still life artwork, public and personal portraits of people in our region, and more. It features the work of Michael Cunningham, Donald Furst, Claude Howell, Hobson Pittman, Robert Postma, Richard Stenhouse, Caroline Von Glahn, Virginia Wright-Frierson, and others. Hours: Mon.-Fri., 8am-5pm. Contact: 910/798-7311 or at (https://www.nhcgov.com/Facilities/Facility/Details/Government-Center-83).

Wilson



David Molesky working on a piece for the exhibit **Barton College**, Case Art Building, Whitehead Ave. NE, on the southeast corner of the Barton College Campus, near the intersection of Whitehead and Gold Streets, Wilson. **Barton Art Galleries, Through Nov. 22** - "Figural Transitions:

Masculinity from Realism to Allegory," featuring works by Artist-in-Residence David Molesky. David Molesky (b.1977) is an artist whose oil paintings explore our relationship to the sublime forces of nature. He is interested in the psychology behind the creative process and experiences of awe, as well as the magic of paint - how a goopy amorphous substance can be transformed into illusionistic images capable of arousing empathy and contemplation. **Ongoing** - The galleries operate on a schedule, which coincides with the Barton academic year. Generally the galleries are open from mid-August to mid-May and are occasionally open for receptions and events during the summer months. Hours: Mon.-Thur., 10am-4pm; Fri., 10am-2pm or by appt. Contact: contact Maureen O'Neill, director of exhibitions, at 252/399-6477 or e-mail to (artgalleries@barton.edu).

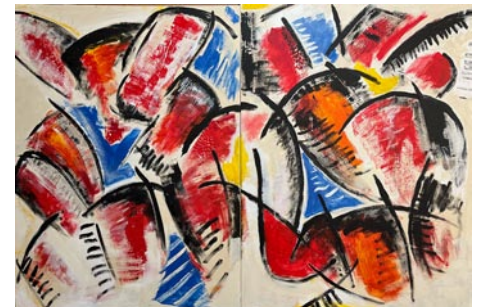
The American Center for Photographers, at Whirligig Station, 230 Goldsboro Street S, in downtown Wilson. **Ongoing** - The ACP will present monthly photography exhibitions showcasing work from within the USA and beyond. Coupled with the exhibition programming will be education workshops, forums and other photocentric events that will grow public awareness of photographic image makers and generate networks between photographers throughout the world. Hours: Wed., Fri., & Sat., 11am-5pm; Thur., 11am-7:30pm and Sun., 11am-3pm. Contact: 708/271-3042 or visit (www.eyesonmainstreetwilson.com).

Truist Events Gallery, Wilson Arts Center, 204 Nash Street S, Wilson. **Ongoing** - We feature a variety of work from local and regionally known artists at the Wilson Arts Center, rotating work approximately every two months. All gallery exhibits and artist receptions are free and open to the public! Visit our Gallery Shop at the Wilson Arts Center, featuring a variety of handmade and one-of-a-kind treasures from local and regional artists! There are two free parking lots behind the Wilson Arts Center: The Colony Lot (Lot #12) with entrance off Barnes Street and Lot #17 with an entrance off Douglas Street. Hours: Tue.-Sat., 10am-5pm. Contact: 252/291-4329 or at (wilsonarts.com).

Vollis Simpson Whirligig Park, 301 S. Goldsboro Street in downtown Wilson. **Ongoing** - The two-acre park features 30 of Vollis Simpson's whirligigs - including some of the largest in his life's work. Visitors will never be at a loss for something to do at the park. A central lawn amphitheater where everything from music to film engages audiences. The park shelter hosts the Wilson Farmers & Artisan Market, educational programs, and family fun activities. Benches, tables and chairs invite picnicking, reading, or just enjoying art and nature. Practice Tai chi, have a picnic or a family reunion, play flashlight tag among the reflective whirligigs the possibilities are endless! There is free public parking on Goldsboro Street just a little past the Whirligig Park and there is additional parking along Douglas Street. The Whirligig Festival is usually held the first weekend in November in Historic Downtown Wilson. Admission: Free. Hours: open daily, including holidays, from 5am to midnight. Contact: 252/360-4150 or at (wilsonwhirligigpark.org).

Vollis Simpson Whirligig Park Museum & Gift Shop, 230 Goldsboro Street SW, Suite 201, Wilson. **Ongoing** - The Vollis Simpson Whirligig Park Museum & Gift Shop is directly across Goldsboro Street from the Whirligig Park. Descriptive panels and a video presentation tell the story of Vollis Simpson, the creator of the massive, colorful kinetic sculptures that spin in the slightest breeze and delight visitors of all ages. Highlights include two original whirligigs, one of which offers a photo opportunity showing the reflective properties of the 'gig. The gift shop includes art, wearables, toys, and souvenirs of the Whirligig Park and Historic Downtown Wilson." Admission: Free. Hours: Tue. - Sat., 10am-5pm. Contact: 252/674-1352.

Winston-Salem



Work by Perviz Heyat

Artworks Gallery, 564 N. Trade Street, Winston-Salem. **Through Nov. 30** - "The Industrial Revolution," featuring works by Perviz Heyat. Receptions will be held on Nov. 1, from 7-9pm; on Nov. 9, from 2-4pm; and an Art Crush on Nov. 15, from 7-9pm. Perviz Heyat is a multimedia artist living in Winston Salem, North Carolina. He began his art training at the age of six and his formal training at the age of 14 in

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Istanbul, Turkey. He had his first solo show at the age of 17 in Istanbul. Heyat approaches his art with belief in complete freedom of expression. He believes that every person has art within them and that we all use art every day. **Ongoing** - The gallery is the longest running cooperative gallery established by artists for artist members, showing 12 exhibits per year in the heart of Winston-Salem's Art District. Approx. 21 artists show their work in mediums such as painting, watercolor, drawing, photography, sculpture, encaustic wax, and digital art. The gallery features the work of Marion Adams, Wiley Akers, Woodie Anderson, Mary Beth Blackwell-Chapman, Owens Daniels, Chris Flory, Jim Gemma, Don Green, Alix Hitchcock, Karen Moran Kopf, Lea Lackey-Zachmann, Nanu LaRosee, Barbara Rizza Mellin, Seth Moskowitz, Wendell Myers, Katherine Mahler, Diane Nations, Betti Pettinati-Longinotti, Susan Smoot, Jessica Tefft, Kimberly Varnadoe, and Mona Wu, as well as Associate Members: Kate Magruder and Beverly Noyes. Hours: Wed.-Sat., 11am-5pm & Sun. 1-4pm or by appt. Contact: 336/723-5890 or at (www.artworks-gallery.org).

Associated Artists, The Milton Rhodes Center for the Arts, 251 North Spruce Street, Winston-Salem. **Ongoing** - AAWS is located in the Milton Rhodes Center for the Arts centered in the heart of downtown Winston-Salem and features a variety of exhibits each year. Our primary gallery is the Womble Carlyle Gallery which boasts approximately 1800 square feet of flexible exhibition space so our artists can exhibit anything they create; from small intimate paintings to large installation works we have the space to show it. All new members are Associate Members and may participate in Associate Member shows, All-Member shows, and our extensive Community Exhibits program that gets our artists work into businesses all around Winston-Salem. Hours: Mon.-Fri., 9am-9pm and Sat., 9am-4pm. Contact: 336/747-1463 or at (www.AssociatedArtists.org).

Delta Arts Center, 2611 New Walkertown Rd., Winston-Salem. **Ongoing** - Delta Fine Arts, Inc. was established in 1972 as an independent, non-profit by the W-S graduate chapter of Delta Sigma Theta Sorority, a national organization of African American college women founded in 1913 whose principal purposes and aims are to engage in cultural, educational and public service activities. Since its beginning, Delta Fine Arts has provided unique cultural and educational programming through a year-round program of exhibitions, classes, workshops, lectures, films, performances, and special projects for youth, adults, and the elderly in the areas of visual arts, music, literature, history and folk arts. Hours: Tue.-Sat., 11am-3pm, closed every 3rd Sat. Contact: 336/722-2625 or at (<http://deltaartscenter.org/>).

4th Dimension Gallery, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.



John Brooks, "Things that He Brings that He Found in the Sea", 2021. Courtesy the artist.

North Carolina Museum of Art, Winston-Salem (former SECCA), 750 Marguerite Drive, Winston-Salem. **Main Gallery, Through Dec. 29** - "Tyler Mitchell: Domestic Imaginaries," featuring pastoral photographs and sculptures which connect Black life with nature and joy. In his most ambitious exhibition to date, Tyler Mitchell (born 1995, Atlanta) displays photographs innovatively printed on textiles in an immersive, laundry line installation alongside newly created "altar"

sculptures. Strung from a zig-zagging clothesline, Threads of Memory is Mitchell's latest iteration of the iconic form, consisting of over 40 unique textile prints. **Potter Gallery, Through Dec. 29** - Featuring dual exhibitions: "Tell Me if the Lovers Are Losers," featuring paintings by John Brooks and "THERE," featuring textile-based works by Jordan Nassar Enliven Potter Gallery. The exhibitions are organized by the North Carolina Museum of Art and curated by Jared Ledesma, curator of 20th-Century Art and Contemporary Art. A dual opening reception with the artists will be held on Oct. 17 from 6-8pm. "These exhibitions celebrate two dynamic artists, John Brooks and Jordan Nassar, who bridge the gap between tradition and contemporary experience," said curator Jared Ledesma. "John Brooks' first museum show marks a pivotal moment in his career, exploring queer identity and community. Jordan Nassar, with 10 new works alongside a monumental piece, presents an elegant synthesis of Palestinian craft, culture, and concept that speaks to the present moment. Together, their work reshapes artistic traditions to create something entirely their own. Devoting the Potter Gallery to these two exhibitions is exciting, each highlighting the unique vision of these phenomenal artists." **Ongoing** - Founded in 1956, the Southeastern Center for Contemporary Art offers a front-row seat to the art of our time. Through visual art exhibitions, education, music, film, dance and theater, SECCA starts conversations that engage diverse communities and perspectives. SECCA is an affiliate of the North Carolina Museum of Art and a division of the NC Department of Natural & Cultural Resources. SECCA receives operational funding from The Arts Council of Winston-Salem and Forsyth County. Additional funding is provided by the James G. Hanes Memorial Fund. Hours: Tue.-Sat., 10am-5pm, Thur. till 8pm; Sun., 1-5 pm, and closed Mon. & state holidays. Admission is free. Contact: 336/725-1904 or at (www.secca.org).

Piedmont Craftsmen Gallery, 601 North Trade Street, Winston-Salem. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at (<https://piedmontcraftsmen.org/fair>).

Red Dog Gallery/Art for Arts Sake (AFAS), 630 N. Liberty Street, Winston-Salem. **Ongoing** - We initiate and/or support a wide variety of special events and programs - all free to the public - that are designed to further the creation and enjoyment of art at the local level. In addition, through student scholarships and artist mentoring, we encourage the development of new and emerging artists throughout the community. Hours: Tue.-Fri., noon-6pm & Sat., 11am-4pm. Contact: 336/723-4444 or at (www.theafasgroup.com).

Reynolda House Museum of American Art, Reynolda Road, Winston-Salem. Mary and Charlie Babcock Wing Gallery, Through Dec. 5 - "Founder's Vision: The Private Collection of Barbara Babcock Millhouse". The exhibition features works of art from the personal collection of the founder of Reynolda House Museum of American Art. Audiences will have a unique opportunity to view more than 50 objects reflecting the best of American modernism from artists including Romare Bearden, Alex Katz, Edward Hopper, Joseph Cornell, Georgia O'Keeffe and John Singer Sargent among 40 other artists from the late 19th and 20th centuries—all under one roof. "The 'Founder's Vision' exhibition traces the entire arc of modernism in America," said Phil Archer, the Betsy Main Babcock Deputy Director at Reynolda and the exhibition's curator. **Master Bedroom Gallery, Through Dec. 31** - "Still I Rise: The Black Experience at Reynolda". "Into a daybreak that's wondrously clear / I rise." Maya Angelou's poem "Still I Rise," published in 1978, was an assertion of dignity and resilience in the face of oppression. In the 1980s, Angelou used Reynolda as her stage, sharing words of humanity, survival, and triumph. But before her, numerous Black lives impacted and intersected with the story of Reynolda. "Still I Rise: The Black Experience at Reynolda" examines the lives of the Black women and men who helped shape Reynolda as it evolved from a Jim Crow era working estate into a museum for American art. **East Bedroom Sleeping Porch, Ongoing** - Featuring a condensed version of the fall 2023 exhibition "Smith & Libby: Two Rings, Seven Months, One Bullet". This semi-permanent exhibition presents a fascinating look at an unsolved shooting that rocked the Reynolda estate and made national headlines in 1932. Like most family homes, Reynolda House witnessed its share of tragedies, none more shocking than the death by gunshot of Zachary Smith ("Smith") Reynolds, youngest child of R.J. and Katharine Smith Reynolds. Soon after midnight on July 6, 1932, Smith was shot on a sleeping porch at the family's country estate. Smith died later that morning. Smith's wife Libby

Holman and Smith's childhood friend and secretary Albert "Ab" Walker was ultimately charged with first-degree murder. In a stunning reversal, the case was dropped before coming to trial. To this day, it is not known whether Smith Reynolds, 20-year-old heir and renowned aviator, died by suicide, accident or murder. **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at (<https://reynolda.org/>).

SEED Collective Gallery, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. **Ongoing** - Featuring works by a cooperative

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Editor's Note: I wish I could tell you that everything listed here is open or would happen, but we just don't know for sure and I don't blame any of the presenters if we were the last thing on their minds while dealing with this current disaster. My best advise to you is call before you go to visit someplace or go to see an exhibit listed. That's mostly for the areas hit by Hurricane Helene.

Virtual Exhibits

Artsville Collective in the Asheville, NC, area proudly presents the Virtual Gallery of Artists (VGA) program, an initiative designed to help elevate the careers of local artists. VGA offers artists a unique opportunity to gain global exposure, valuable marketing skills, and an array of promotional resources. The VGA program invites individual artists to apply for three months of marketing exposure through print, digital, and podcast platforms. Artsville provides guidance on building relationships with the press and art buyers, empowering artists by coming alongside them and forming connections. Notably, Artsville does not take any commissions on art sales, ensuring artists keep their full earnings. For further information about Artsville programs and opportunities, contact Meredith McBride by e-mail at (mccoy.louisemcb@gmail.com), call 828/216-8050 or visit (<https://www.artsvilleusa.com/>).

Waxing Phoenix Virtual Gallery, featuring works by Robyn Albeke. Check it out at (waxingphoenixgallery.com).

Aberdeen

Artistic Impressions, 103 North Poplar Street, Aberdeen. **Ongoing** - Featuring custom stained glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobbyist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 910/944-1930.

Seagrove Pottery of the Sandhills, 1680 NC Highway 5, less than 2 miles from the Village of Pinehurst in the Food Lion/Bowling Alley Plaza, Aberdeen. **Ongoing** - Featuring only NC potters and primarily those of Seagrove, NC. We typically have over 1000 pieces from 25 pottery artist's on display. Hours: Mon.-Sat., 10am-5pm. Contact: 910/420-8056 or at (www.pinehurstpottery.com).

Apex

Cocoon Gallery, 221 N. Salem Street, #100, Apex. **Ongoing** - Opening in April 2017, owner Cynthia Mollenkopf has created a gallery of locally imagined & locally crafted, high quality, functional artwork featuring 70+ North Carolina artisans. Mediums included Ceramics, Wood, Jewelry, Glass, Textiles, Metal, & Books. Throughout the year, there are opportunities to meet artists & authors, see demonstrations, take classes, and experience other in house & community events. Hours: Mon.-Wed., 11am-6pm; Thur. & Fri., 11am-7pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 919/267-4321 or at (cocoongallerync.com).

Asheville



The River Arts District just after Hurricane Helene

River Arts District, Asheville. November 2024 - "The RAD Studio Stroll Is Not Taking Place Due To Hurricane Helene". The 240+ artists of Asheville's River Arts District will **NOT** be opening their doors for a full weekend at the Fall Studio Stroll welcoming visitors, from near and

group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.

Unleashed Arts Center, 630 North Liberty Street, Winston-Salem. **Ongoing** - The Center is a special initiative by The AFAS Group to foster an appreciation of art and to encourage the development of emerging artists. The center provides a venue for art shows, seminars, artist demonstrations and includes working artists studios. Hours: Tue.-Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at (www.theafasgroup.com).

far, to experience the vast array of art in their studios and galleries. Some of these artist don't even have doors any more, much less windows and roofs. Some do, but they're not ready for any strolls. Attendees would have enjoyed two days full of special demonstrations and events, including unique workshops and gallery receptions. The River Arts District is minutes from Downtown Asheville and The Biltmore Estate. After a period of recovery, which will take longer for some than others, they will once again be ready for a stroll, but not now. But don't count these folks out and don't forget about them. Many still have websites where you can help by buying their work or making donations. For further info visit (www.riverartsdistrict.com).

Aesthetic Gallery, 6 College St., across from Pritchard Park, Asheville. **Ongoing** - Offering a variety of international works, including terracotta ceramics from Viet Nam and stone sculpture from Zimbabwe. In addition, there is an assortment of intricately detailed hand-crafted pictorial textiles from Australia and Lesotho, many of which depict local Asheville scenes. Also available are Australian Aboriginal oil paintings, Bruni Sablan oil paintings from the "Jazz Masters Series," and ceramic tiles from the Southwest (US). Hours: Tue-Sat, noon-6pm. Contact: 828/301-0391 or at (www.aestheticgallery.com).

American Folk Art & Antiques, 64 Biltmore Ave., Asheville. **Ongoing** - Featuring antique folk art, functional and contemporary folk pottery, furniture and paintings. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/281-2134 or at (www.amerifolk.com).

Appalachian Craft Center, 10 North Spruce St., Asheville. **Ongoing** - Folk pottery, face jugs, traditional crafts, and other collectables. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-8499 or at (www.appalachiancraftcenter.com).

Ariel Gallery, 19 Biltmore Ave., Asheville. **Ongoing** - Presenting the best in clay, fiber, paper, books, jewelry, metal, sculpture, furniture and glass by members of the Ariel Contemporary Craft Cooperative. A gallery owned and operated by artists. Hours: Tue.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm and Sun., 1-5pm. Contact: 828/236-2660 or at (www.arielcraftgallery.com).

Art Garden AVL, Riverview Station, 191 Lyman Street, #316 + #320, River Arts District, Asheville. **Ongoing** - Art Garden is an art gallery & plant shop, but really, it is an ever-evolving container for the imagination to run wild; created to be a fertile ground for wonder, creativity, growth & joy; crafted as a platform to gather & uplift. Art Garden is home to the creations of over 50 Asheville area artists, and is operated by a core of studio artists who you will find welcoming you in each day and whose working studios you are welcome to explore! Hours: daily from 11am-5pm. Contact: 828/505-7553 or at (<https://www.artgardenavl.com/>).

ArtEtude Gallery, 89 Patton Avenue, Asheville. **Ongoing** - Featuring compelling contemporary art, by talented artists, for discerning collectors. Hours: Mon.-Thur., 10am-6pm; Fri.-Sat., 10am-7pm; & Sun. noon-5pm. Contact: 828/252-1466 or at (<http://artetudegallery.sqsp.com/>).

ArtPlay Studio & Gallery, 372 Depot Street, #44, River Arts District, Asheville. **Ongoing** - ArtPlay has now become a beautiful full gallery space featuring women artists, each contributing their own unique works of art and creative gifts to who we are. We've evolved into a regular place for community members to gather, share creative experiences through our classes and dive into their own learning, creative expressions and risk-taking. A space where people take leaps of faith to put their own art in our Community Exhibitions for the first time, and emerging young artists do the same. Hours: Mon., 11am-5pm; Thur.-Sat., 11am-5pm; & Sat., noon-5pm. Contact: e-mail at

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(info@artplay-studio.com).

ARTSVILLE Collective, at Marquee, 36 Foundry in the RAD, Asheville. **Ongoing** - ARTSVILLE Collective falls under the umbrella of Sand Hill Artists Collective (SHAC) in partnership with Crewest Studio/LA. They show, tell and talk about creativity at this new gallery and gathering space at Marquee in the RAD. SHAC's bi-weekly blog news and stories, a new podcast series on art in Asheville, art discussions and events are available by signing up at (sandhillartists.com). Hours: Thur.-Tue., 10am-5pm. Contact: (sandhillartists.com).

Bellagio, 5 Biltmore Plaza, Historic Biltmore Village, Asheville. **Ongoing** - Featuring exquisitely handcrafted jewelry and clothing. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/277-8100 or at (www.bellagioartwear.com).

Bella Vista Art Gallery, 14 Lodge St., Historic Biltmore Village, Asheville. **Ongoing** - Featuring works by regional and national artists in a variety of mediums. Offering contemporary oil paintings, blown glass, pottery, black & white photography, stoneware sculptures, and jewelry. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-4pm. Contact: 828/768-0246 or at (www.BellaVistaArt.com).



Work by Seth Haverkamp

Bender Gallery, 29 Biltmore Avenue,, Asheville. **Nov. 9 - 30** - "Spirit of Myth," a solo exhibition of masterful works by internationally acclaimed figurative artist Seth Haverkamp. A reception will be held on Nov. 9, from 5-8pm. Bender Gallery is honored to present There will be thirty luminous oil paintings displayed ranging in genre from portraiture to still life to landscape. Haverkamp's intimate paintings narrate the mystery of the human condition and those otherworldly, unexplainable moments that we experience at one time or another. The exhibition examines the mythology of everyday life: forged from shared remembrances, familial ties, and the small, yet marvelous wonders of the natural world. It is an intimate portal into Haverkamp's radiant jewel-toned world, primarily through portraits of the artist's family painted with pure color and the drama of dark and light. The artist's four beautiful children are his favorite muses. **Ongoing** - The region's largest and most diverse studio glass gallery on two sun-filled levels features artists from around the country as well as around the world. Hours: Mon.-Sat., 10:30am-5pm & Sun., noon-5pm. Contact: 828/505-8341 or at (www.bendergallery.com).

BlackBird Frame & Art, 365 Merrimon Avenue, just 3/4 mile north of downtown, Asheville. **Ongoing** - Currently, about 25 painters, photographers and crafters show their work at BlackBird. We also offer expert custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 828/252-6036 or at (www.BlackBirdFrame.com).

Blue Ridge Frame & Gallery, 545 Merrimon Ave., Asheville. **Ongoing** - Featuring works by local artist Linda Cheek, Ann Vasilik, Carol Bomer, Kelly Wilkinson, and many more. Plus a large selection of prints, posters, and quality custom framing. Hours: Mon.-Fri., 9:30am-6pm & Sat., 10am-4pm. Contact: 828/253-3559.

Blue Spiral 1, 38 Biltmore Ave., Asheville. **Main Level Gallery, Extended Through Dec. 31** - "Common Thread," celebrates a selection of twenty artists whose practices are united by a singular material: fiber. While many of the artists employ traditional textile techniques such as weaving, quilting, and embroidery, others explore the potential of fiber through basketry and



Work by Helen Geglio - Common Threads Exhibit

sculpture. Participating artists include: Eleanor Anderson, Natalie Baxter, Anna Buckner, Kate Burke, Clay Burnette, Claire Drennan, Casey Engel, Kimberly English, Helen Geglio, Kay Healy, Bryant Holsenbeck, Asa Jackson, Julian Jamaal Jones, Paula Kovarik, Connie Lippert, Stephanie Santana, Lars Shimabukuro, Britny Wainwright, and Lowell Zelenka. **Lower Level Gallery, Extended Through Dec. 31** - "Portraits". Portraiture has been a fundamental genre in art history, functioning as a reflective lens through which the values, identities, and emotional landscapes of societies are examined. Participating artists include: Sasha Baskin, Tamie Beldue, Melissa English Campbell, Stephanie Cobb, Joshua Donkor, Kevin Foote, Cyrus Glance, Kathleen Hall, Althea Murphy-Price, Rafael Rodriguez, Tokie Rome-Taylor, Luis Sahagun, Amy Scherer, Jon Sours, David Samuel Stern, and Marisa Stratton. **Showcase Gallery, Extended Through Dec. 31** - "Andréa Keys Connell and Duy Huynh". Ceramist Andrea Keys Connell and painter Duy Huynh both engage with the concept of narrative to explore the ways in which stories and meanings can resonate collectively. Andrea Keys Connell considers the language of monuments and figurines as a formal framework to serve as a means of exploring narratives such as motherhood, myth, romance, and joy. Whereas, Duy Huynh, who navigates the complexities of language as a non-native English speaker, is intrigued by the ambiguities inherent in words and phrases, to which he visually integrates symbols, metaphors, and puns in his work. **Small Format Gallery, Extended Through Dec. 31** - "Vicki Essig: Quietude". Essig's silk weavings are characterized by a quiet, methodical approach that reflects both her observational practices and her intimate engagement with nature. Based in Penland, NC, Essig's creative practice involves a collection of natural materials, such as mulberry branches, dried pods, and flower petals, which she integrates into her weavings. **Ongoing** - Featuring works in a variety of mediums by regional, national and international artists. Hours: Sun.-Tue., 11am-5pm & Wed.-Sat., 11am-6pm. Contact: 828/251-0202 or at (www.bluespiral1.com).

Castell Photography, 2C Wilson Alley off Eagle St., Asheville. **Ongoing** - The gallery is owned by internationally recognized artist Brie Castell, is a unique photographic Salon & Gallery dedicated solely to photo based media. The gallery features the work of Brie Castell, and also hosts several rotating exhibitions each year of other talented photographers. Hours: Wed.-Fri., noon-6pm, Sat., noon-7pm or by appt. Contact: 828.255.1188 or at (www.castell-photography.com).

Chatsworth Art and Antiques, 54 N. Lexington Ave., Asheville. **Ongoing** - Specializing in 19th and early 20th century oils, watercolors and prints. Also jewelry, silver, china, small furniture and fine accessories. Hours: Tue.-Sat., 11am-5pm. Contact: 828.252.6004.

Cindy Walton Fine Art @ Pink Dog Creative, 348 Depot Street, in the River Arts District, Asheville. **Ongoing** - Featuring works by Cindy Walton. Hours: Fri. & Sat., 11am-5pm or by chance. Contact: visit (www.cindywalton.com).

Citron Gallery, 60 Biltmore Avenue, Asheville. **Ongoing** - Featuring works from a variety of artists collected locally, nationally and internationally. Citron Gallery is a studio and gallery experience. View authentic works of art with the opportunity to meet the artists. Citron Gallery is a collaboration between Rand and Melinda Kramer and Frances Domingues. Each is a successful artist and all have been part of the vibrant art community for many years in Asheville. We look forward to your visit. Hours: Tue.- Sat., 11am-5pm and Mon. by appt. Contact: 828/785-4131 or at (https://www.citrongallery.com/).

Clayspace Co-op, River Arts District, 119A Roberts St., Asheville. **Ongoing** - The Clayspace Co-op is a cooperative ceramics studio and showroom located in the historic river arts district of Asheville, North Carolina. The main aim of the Clayspace Cooperative is to provide an environment that promotes the artistic growth and success of its members through cooperation and education. Hours: hours by chance. Contact: 828/279-3811.

Cold River Gallery, 32-A Biltmore Ave., Asheville. **Ongoing** - Welcome to the artistic expression of messages found in ancient wisdom, philosophies and our Earth's gifts, presented as the fine art of Karen Pierre. Working studio, jewelry, pottery. Hours: Tue.-Sat., noon-5pm. Contact: 828/350-0955.

Corey C. McNabb Studio, River Arts District, 1 Roberts Street, Suite 201, above White Duck Taco Shop, Asheville. **Ongoing** - An Asheville native, McNabb paints only with a palette knife, applying oils or acrylics to canvas, creating bold bright images with an impressionistic impasto style. Hours: Thur.-Tue., 11am-5pm. Contact: at (www.mcnaabffineart.com).

CURVE studios & garden, 3, 6, 9 & 12 Riverside Dr., River Arts District, Asheville. **Ongoing** - Working studios of Constance Williams, Sutherland Handweaving, Pattiy Torno, Maria Troya, Kyle Carpenter, Akira Satake, Cynthia Wynn, Fran Welch, Jenny Mastin, Cassie Ryalls & more. Hours: 11am-4pm daily. Contact: 828/388-3526 or at (www.CURVEstudiosNC.com).

Desert Moon Designs Studios & Gallery, 372 Depot Street, Suite 44, River Arts District, Asheville. **Ongoing** - The gallery is a progressive contemporary gallery that includes working studios. The focus of the gallery is to showcase both emerging/established local and visiting regional artists. Several times a year special exhibitions are scheduled to introduce new talent or to bring focus to a certain art medium. Hours: Mon.-Sat., 11am-5pm. Contact: 828/575-2227 or at (http://www.desertmoondesigns-studios.com).

FW Gallery at Woolworth Walk, 25 Haywood St., Asheville. **Ongoing** - Woolworth Walk is a uniquely Asheville experience; a privately and locally owned gallery in the heart of downtown, located in a historic building and representing local artists exclusively, it is without a doubt "Worth the Walk". Hours: Mon.-Thur., 11am-6pm; Fri., 11am-7pm; Sat., 10am-7pm; & Sun., 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

Gallery COR, 19 Biltmore Avenue, Asheville. **Ongoing** - Featuring works by Leslie Rowland, Frances Domingues, Meryl Lefkovich, and Stephen Quinn. Hours: Mon.-Sat., 11am-5pm & Sun., noon-4pm. Contact: 760/855-8663.

Gallery Mélange, 67 Biltmore Avenue, downtown Asheville. **Ongoing** - Gallery Mélange, founded in 2024 by artists Mark Bettis, Jeffrey Burroughs and Victoria Pinney is an artist-owned space committed to showcasing the beauty and diversity of contemporary art. The gallery's name Mélange reflects its mission to create a harmonious mixture of artistic styles, mediums and perspectives. Located in downtown Asheville, Gallery Mélange is a dynamic addition to the thriving arts scene of the city. Hours: Tue.-Thur., 11am-5pm; Fri. & Sat., 11am-6pm. Contact: Tanya McGee at 828/782-1110 or at (gallerymelange.com).

Gallery Minerva Fine Art, 8 Biltmore Ave., Asheville. **Ongoing** - Featuring painting, sculpture, photography, ceramics and glass by local and regional artists. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-8pm; & Sun., noon-5pm. Contact: 828/255-8850 or at (www.galleryminerva.com).

Gallery of the Mountains, Inside The Omni Grove Park Inn, 290 Macon Ave., Asheville. **Ongoing** - Showcasing American handmade crafts by more than 100 artists and craftspeople from the Southern Appalachian region. Wed.-Sun., 10am-5pm. Contact: 828/254-2068.



Works from Silver River Ceramics - Grovewood Gallery

Grovewood Gallery, adjacent to The Omni Grove Park Inn, 111 Grovewood Road, Asheville. **Through Dec. 31** - "Into the Wild: Tina Curry Solo Exhibition". Grovewood Gal-

lery welcomes you to embark on a captivating journey "Into the Wild." You'll get to experience a spectacular showcase of animal sculptures by Tina Curry, an accomplished ceramic and bronze sculptor based in Knoxville, Tennessee. Curry began working with clay over 30 years ago. Her sculptures are hand-built, and each has its own distinctive personality and characteristics. Tina's signature finishes result from utilizing alternative firing techniques with natural elements. **Nov. 9 - Dec. 31** - "6th Annual Vessels of Merrimont Exhibition". A reception will be held on Nov. 9, from 2-5pm, where guests can mix and mingle with some of the participating artists and enjoy complimentary offerings served by our friends at Metro Wines. Grovewood Gallery will feature handcrafted drinking vessels by 17 potters from across the country. Featured artists include: Evelyn Ward, Gillian Parke, Helen Purdum, Julie Covington, Ken Sedberry, Lawful Studios, Lisa Gluckin, Mangu Potter, Nicole Hsieh, Reiko Miyagi, Rebecca Zweibel, Rebekah Strickland, Ronan Kyle Peterson, Ruth Hesse, Silver Run Ceramics, Tangled Studios, and Taylor Robenalt. **Ongoing** - Established in 1992, Grovewood Gallery is nationally recognized for its dedication to fine American-made art and craft. Located in historic Grovewood Village, this site once housed the weaving and woodworking operations of Biltmore Industries, an Arts and Crafts enterprise that played a significant role in the Appalachian Craft Revival during the early 20th century. Today, Grovewood Gallery offers two expansive floors of finely crafted furniture, ceramics, jewelry and more, contributed by over 400 artists and craftspeople from across the United States. Hours: Mon. - Sat., 10am-5:30pm & Sun. 11am to 5pm. Contact: 828/253-7651 or at (www.grovewood.com).

Ignite Jewelry Studios, second story of Riverview Station, 191 Lyman St, #262, Asheville. **Ongoing** - Ignite Jewelry Studios, a project co-founded by local jewelers Jessica Hall, owner of Bluebird Designs, and Nora McMullen, owner of Nora Julia. Ignite Jewelry Studios has a fully-stocked shared space for experienced jewelers to use the equipment, create together and grow their skills. Weekly jewelry workshops are taught covering a variety of jewelry techniques for all skill levels. Gallery Hours: Tue.-Sat., 11-4pm. Contact: 828/552-4805 or at (www.ignitejewelrystudios.com).



Work by Jaime Byrd

Jaime Byrd Contemporary Art, 375 Depot Street, (former Magnetic Theater) Asheville. **Ongoing** - Featuring the works of Jaime Byrd. Hours: N/A. Contact: Adam Cohen, Gallery Manager by e-mail at (art@jaimebyrd.com), call 323/418-2326 or visit (www.jaimebyrd.com).

Jewels That Dance: Jewelry Design, 63 Haywood St., next door to the Library, Asheville. **Ongoing** - Featuring hand-crafted jewelry by some of America's foremost jewelry artists. Hours: Mon.-Sat., 10:30am-6pm. Contact: 828/254-5088 or at (www.jewelsthatdance.com).

Jonas Gerard Fine Art, 240 Clingman Ave., Asheville. **Ongoing** - Featuring works by nationally known artist Jonas Gerard (1941-2020). The 5,000 square feet studio / gallery is filled with years of passion and dedication. He used bold, passionate, sweeping gestures of saturated color that form unexpected images of poetic stature. Hours: Mon.-Sun., 10am-6pm & by appt. Contact: 828/350-7711 or at (www.jonasgerard.com).

K2 Studio, 59 College Street, inside The Kress Building, Asheville. **Ongoing** - Featuring a unique collection of fine furniture by local artists and pieces from around the world, home accessories and changing fine art exhibitions. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-7pm; and Sun., noon-5pm. Contact: 828/250-0500 or at (www.k2furniture.com).

Kress Emporium, 19 Patton Ave., Patton & Lexington Aves., downtown Asheville. **Ongoing** - Featuring works by over 100 artists and craftsmen. Hours: Mon.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/281-2252 or at (www.thekressemporium.com).

Mark Bettis Downtown Gallery, 15 Broadway Street, Asheville. **Ongoing** - Featuring works by Mark Bettis, Deb Williams, Asher Zev Holman, Nabil El Jaouhari, David Sheldon, GrantPenny,

NC Commercial Galleries

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Cason Rankin, Samantha Edmiston, Balsam Abo Zour, and Tess Darling. Hours: Mon.-Thur., 11am-5pm; Fri.-Sat., 11am-6pm; & Sun. by appt. Contact: Mark Bettis at 941/587-9502 or e-mail to (markbettis@gmail.com).

Mark Bettis Studio & Gallery, 123 Roberts Street, in the Wedge Studios Building, Asheville. **Nov. 9 - 30** - "all creatures," featuring works by 11 + local and national artists. A reception will be held on Nov. 9, beginning at 5:30pm. **Ongoing** - Featuring works by Mark Bettis, Deb Williams, Asher Zev Holman, Nabil El Jaouhari, David Sheldon, Grant Penny, Cason Rankin, Samantha Edmiston, Balsam Abo Zour, and Tess Darling. Hours: Mon.-Sat., 10am-5pm. Contact: Mark Bettis at 941/587-9502 or e-mail to (markbettis@gmail.com).

Momentum Gallery, 24 N. Lexington Ave., Asheville. **Ongoing** - located in downtown Asheville, offers a contemporary and modern program with an emphasis on emerging and mid-career artists. Occupying approximately 4000 square feet in an easily accessible, street-level space, the gallery's mission is to provide compelling, museum-quality art to our clients. Curated exhibitions featuring exceptional paintings, original prints, and innovative sculpture refresh regularly in the main spaces and smaller adjoining galleries. Momentum Gallery also participates in major art fairs exhibiting work by represented artists. Hours: Mon.-Sat., 10am-6pm & Sun. noon-5pm. Contact: 828/505-8550 or at (momentumgallery.com).

Montford Arts Center, 235 Montford Avenue, Asheville. **Ongoing** - Featuring works in a variety of media by over twenty-five area artists. Watch artists at work. Hours: Tue.-Fri., 11:30am-6pm & Sat., 11:30am-5pm. Contact: 828/777-1014.

Mountain Made, Grove Arcade Public Market, 1 Page Ave., Suite 123, Asheville. **Ongoing** - Featuring the work of over a 150 WNC artisans, in both contemporary and traditional mountain handcrafts. This one-of-a-kind, gallery and gift shop caters to those shoppers who wish to take a "piece of the mountains" home with them. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/350-0307 or at (www.mtnmade.com).

Mudhunter Pottery, 66 Broadway St., Asheville. **Ongoing** - Featuring a rustic gallery shop showcasing functional and sculptural work from over 20 local potters. Our artists' diverse styles ad affordable prices set them apart. Hours: Tue.-Thur., 11am-5:30pm & Fri. & Sat., 11am-6pm. Contact: 828/225-5869.

New Morning Gallery, 7 Boston Way, Historic Biltmore Village, Asheville. **Ongoing** - Featuring fine art and crafts by some of America's finest artists. Hours: Mon.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm. Contact: 828/274-2831 or at (www.newmorninggallerync.com).

On The Wing Gallery, 20 Artful Way, #105, (20 Park Ave.), Asheville. **Ongoing** - Asheville's newest contemporary art galleries specializing in entomological art. A space that explores the imagination and beauty of butterflies, wing-inspired jewelry, and other artworks inspired by nature. Hours: Thur.-Mon., 11am-5pm. Contact: 828/702-4639 or at (onthewingavl.com).

Overström Studio, 35 Wall St., Asheville. **Ongoing** - This architecturally significant gallery exclusively represents work by internationally-recognized designer Michael Overström, who with his wife Susan, present their original, handformed jewelry designs that embrace the designer's Scandinavian heritage and define Asheville's elegant style. Hours: Tue.-Sat., 10am-8pm. Contact: 828/258-1761 or at (www.overstrom.com).

Pink Dog Creative Gallery, 348 Depot Street, in the River Arts District, Asheville. **Ongoing** - Randy Shull and Hedy Fischer have created a colorful sensation on Depot Street in Asheville's River Arts District. The former textile manufacturing and warehouse building has been transformed into an exciting mix of artist studios and retail spaces. Hours: Fri. & Sat., 11am-5pm or by chance. Contact: 828/776-3034 or at (www.pinkdog-creative.com).

Pura Vida, 39-B Biltmore Ave., Asheville. **Ongoing** - Featuring a space for the senses, offering the finest in artwork appealing to all five senses. Hours: daily noon-10pm. Contact: 828/271-6997 or at (www.pura-vida-asheville.com).

Revolve Gallery, 821 Riverside Dr #179, Asheville. **Ongoing** - Revolve is a contemporary art space that functions as part gallery, part studio, part performance and gathering space. Hours: daily 11am-7pm. Contact: 240/298-9575 or at (revolveavl.org).

16 Patton Fine Art Gallery, 16 Patton Avenue, Asheville. **Ongoing** - Featuring works by William McCullough, Deborah Squier, John MacKah, Greg Osterhaus, Jerry La Point, Richard Oversmith, Scott Lowery, Dawn Rentz, Laura Young, Margaret Dyer, Suzy Schultz and Stuart Roper. Studio glass by Herman Leonhardt. Hours: Mon.-Sat., 10am-6pm. Contact: 828/236-2889.

Sky + Ground Contemporary Art, Riverview Station, #256, 191 Lyman Street, Asheville. **Ongoing** - Featuring works by Peter Roux, Deanna Chilian, Christopher Peterson, Colleen Lineberry, and Karen Philippi. Hours: call ahead for hours. Contact: 617/947-4869 or at (http://skygroundart.net).

Studio B Custom Framing & Fine Art, Reynolds Village (near the Woodfin YMCA) 61 N. Merrimon Ave., Suite 109, Asheville. **Ongoing** - Browse our new gallery featuring works by national and international artists, including paintings, prints & posters, jewelry, ceramics, wood and textiles. Also offering custom framing. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 828/225-5200 or at (www.galleryatstudiob.com).



Work by Reiko Miyagi

Studio Tabula Rasa, River Arts District, 191 Lyman Street, Suite #160 (ground floor) Asheville. **Ongoing** - Featuring works in pottery, encaustics, and jewelry by Reiko Miyagi. Hours: Mon.-Sat., noon-5pm, closed Tue. Contact: at (reiko-miyagi.squarespace.com).

Sutherland Handweaving Studio, 122 Riverside Dr., inside Cotton Mill Studios in River Arts District, Asheville. **Ongoing** - This handweaving studio, gallery and learning center features fine, one-of-a-kind and limited edition handwoven fashion accessories and household textiles, including scarves, shawls, garments, handbags, towels, table linens, blankets and wall art. Sutherland also offers a series of classes and workshops for beginning weavers, weavers needing a refresher course or experienced weavers. A monthly Sutherland Weavers' Study Group brings area weavers together to discuss design challenges, share successes and work through problems in a casual, small group format. Hours: Tue.-Sat., from 10am-4pm. Contact: Barb Butler, 828/513-1814, or Karen Donde, 854/261-4324, or at (www.sutherlandhandweaving.com).



View inside the new 310 ARTGallery classroom in Fairview, NC

New Location 310 ARTGallery, 15 Spivey Lake Drive, Fairview. **Now** - Amidst all the turmoil and tragedy, the artists of 310 ART are moving ahead in a forward and positive way. WE ARE ART-

ISTS, its what we do. I dont want to send more photos of destruction of our beloved studio. The good news is we have acquired a beautiful new space to teach and learn! It is so beautiful Im worried about getting paint on the floors! its a good problem to have! We are all thankful to Nan Cole Shaw of has offered us space. **Ongoing** - Featuring original, contemporary fine art by 21 regional artists. Hours: Sat., 11am-4pm or by appt., e-mail to (gallery@310art.com) to make an appt. Contact: 828-776-2716 or at (http://www.310art.com/main/).

The Haen Gallery, 52 Biltmore Ave., a few steps south of the movie theatre, Asheville. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Including works by Lynn Boggess, GC Myers, Jerry Bowman, Alvena McCormick, Volkmar Wentzel, and MM Pipkin. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/254-8577 or at (www.thehaengallery.com).

The Satellite Gallery, 55 Broadway, Asheville. **Ongoing** - Featuring works by the next wave of innovative and creative artists that are rising from the underground of contemporary street and pop culture. Hours: Tue.-Sat., 11am-6pm & Sun., 11am-5pm. Contact: 828/505-2225 or at (www.thesatellitegallery.com/).

The Updraft Fine Art Gallery, 84 Walnut Street, directly across from Zambros and right around the corner from Malaprops, Asheville. **Ongoing** - The gallery is owned and operated by four local artists including: Andrew Montrie, Matt Christie, Minne Kane and William Hunter. It is run by artists for artists and features exhibitionary glass blowing and pottery throwing. Additional works of art offered are functional fine woodwork, jewelry, encaustic, mixed media and oil painting, photography, metal and leather work. All exclusively from local area artists. Hours: Sun., Mon.-Thur., 11am-7pm and Fri.-Sat., 11am-9pm. Contact: 828-582-2112.

Trackside Studios, 375 Depot Street, River Arts District, Asheville. **Ongoing** - Our new spaces on the main and mezzanine levels feature 9 working studios, numerous display areas, and a dedicated classroom. We're growing from 40 artists to almost 60 and are excited to share their creativity with you. Hours: Open 7 days a week from 11am to 4pm & by appt. Contact: 828/545-2904 or at (www.tracksidestudios375.com).

Tracey Morgan Gallery, 188 Coxe Avenue, Asheville. **Ongoing** - Contemporary art gallery specializing in museum quality photography, works on paper, sculpture, painting and video by emerging and established artists. Hours: Tue.-Sat., 11am-5pm. Contact: 828/505-7667 or at (www.traceymorgangallery.com).

22 London, 22 London Road, Asheville. **Ongoing** - a 10,000 square foot artist-driven studio/warehouse/exhibition space. Hours: by appt only. Contact: Randy Shull, at 828/216-1337, or e-mail at (randy.shull@gmail.com) or Hedy Fischer at 828/216-1331.

Tyger Tyger Gallery, 191 Lyman Street, Suite #144, River Arts District at Riverview Station, Asheville. **Ongoing** - The gallery is a woman-owned and led art gallery committed to exhibiting emerging and established regional, national, and international artists, with an emphasis on those who have been traditionally marginalized in the art world. Hours: Tue.-Sat., 10am-5pm. Contact: 828/350-7711 or at (www.tygertygerygallery.com).

Bakersville



Works by Reiko Miyagi

In Tandem Gallery, 20 North Mitchell Ave., Bakersville. **Ongoing** - Featuring a gallery in downtown Bakersville to attract, display, and promote artists from coast to coast, offering one of the best selections of ceramic, jewelry and art from all over America and beyond. Hours: Tue.-Sat., 10am-5pm, or by appt. Contact: 828/688-6428 or at (www.intandemgallery.com).

Mica - Fine Contemporary Craft, 37 N. Mitchell Avenue, Bakersville. **Ongoing** - Our cooperative gallery currently has nineteen members who are from the Bakersville, Penland, Burnsville and Weaverville areas including: Robbie Bell, Valerie Berlage, Pam Brewer, Sondra Dorn, Daniel Essig, Vicki Essig, Nathan Favors, Nita Forde, Fyreglas Studio, Carmen Grier, Lisa Joerling, Katherine McCarty, Jean McLaughlin, Stacey Lane, Teresa Pietsch, David Ross, Jenny Lou Sherburne, Gertrude Graham Smith, and Tria Turrou. Visit any day and you're likely to meet one or two of the Mica artists. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/688-6422 or at (www.micagallerync.com).

Michael Kline Pottery, 4062 Snow Creek Road, Bakersville. **Ongoing** - Featuring pottery by Michael Kline and jewelry by Stacey Lane. Contact: call 828/675-4097 or visit (http://michaelklinepottery.blogspot.com/).

Banner Elk Area

Alta Vista Gallery, 2839 Broadstone Road, (between Banner Elk and Boone) Valle Crucis. **Ongoing** - Featuring fine art gallery in historic farmhouse, located near the Original Mast General Store. In its 20th year and representing over 100 artists, the gallery specializes in oils and watercolors depicting mountain landscapes. Artists include: B. Jean Baird, Alan McCarter, Louise Pinto, Jean Pollock, Ray Byram, Joan Sporn, Elizabeth Ellison, Dotti Shelton. Also shown are original lithographs and original serigraphs from internationally-acclaimed artists such as ALVAR, Boulanger, and folk artist Will Moses, great-grandson of "Grandma Moses." Also: kaleidoscopes, stained-glass, pottery, jewelry, sculpture, and custom framing. Designer Bed-and-Breakfast rooms on-site. Open all year; hours vary according to season. Summer/Fall Hours: 11 am-5pm daily, except for Sun., which are by appt. Contact: 828/963-5247 or at (www.altavistagallery.com).

Art Cellar Gallery, 920 Shawneehaw Ave., Hwy 184, Banner Elk. **Ongoing** - Three floors of exhibition space featuring painting and sculpture from regionally and nationally known artists. Featured artists include: William Dunlap, Herb Jackson, Gregory Smith, Norma Murphy, Tim Turner, Deborah Jacobs Purves, Bill Brown, Scott Boyle, Margaret Salisbury, and others. Hours: Mon.-Sat., 10am-5pm. Contact 828/898-5175 or at (www.artcellaronline.com).

Carlton Gallery, 10360 Hwy. 105 south in the Foscoe/Grandfather Mountain community, located 10 miles south of Boone and 7 miles north of Linville or Banner Elk. **Ongoing** - Traditional and abstract paintings in landscapes, still life, figurative, non-objective abstracts, cityscapes and animals abound at Carlton Gallery by artists Andrew Braitman, Connie Winters, Egidio Antonaccio, Kate Worm, Vae Hamilton, Laura Hughes, Lisa Boardwine, Debbie Arnold, Kevin Beck, Warren Dennis, Amy Sullivan, Freeman Beard, Helen Farson, Dottie Leatherwood, Linda Apreletti, Mary Dobbin, Sharon Rusch Shaver, Holly Glasscock, Gina Strumpf, Trena McNabb and Toni Carlton. New to the gallery, Mary-Ann Prack, Marty Allran and Ralph Mello add 3 dimensional clay works and longstanding glass artists, John Littleton and Kate Vogel along with Greg Fidler, John Almaguer, David Wilson and Loretta Forde have exceptional glass works. Winter Hours: Wed.-Sat., 11am-5pm. Contact: 828/963-4288 or at (www.carltongallery.com).

Sally Nooney, Artists Studio Gallery, located midway between Banner Elk & Valle Crucis on Hwy 194 So. **Ongoing** - Featuring the rich, vibrant works of Sally Nooney in oil, acrylic, and watercolor. Hours: Tue.-Sat., 10am-5pm. Contact: 828/963-7347 or at (www.sallynooney.com).

Beaufort

Craving Art Studio, 121 Craven Street, Beaufort. **Ongoing** - Featuring the working space of artist Heather Sink. This space is shared with community through classes, events and workshops and exhibits of other artists. Hours: daily, 10am-5pm. Contact: 252-728-0243 or at (www.cravingartstudio.com).

Handscapes Gallery Fine Arts and Crafts, 410 Front Street, Beaufort. **Ongoing** - The Gallery promotes American traditions in pottery, jewelry and glasswork with an emphasis on North Carolina artists. Over 200 artists are represented in a full range of work from the traditional to the contemporary in pottery, glass, jewelry, metal, wood and other media. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-5pm. Contact: 252-728-6805 or at (http://www.handscapesgallery.com/).

The Artestry Hideaway, 129 Middle Lane, (in the alley behind Clawson's Restaurant) Beaufort. **Ongoing** - The Artestry Hideaway features over 60 North Carolina Artists. We offer fine art, whim-

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sical and funky jewelry, pottery, glass, fiber, wood, metal, fun chimes and other 'stuff'. We also offer classes. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-6pm. Contact: 919/244-7354 or at (www.artestryhideaway.com).

Belmont

JS Pottery Antiques and Collectibles, 27 North Main Street, Belmont. **Ongoing** - Offering pieces ranging from face jugs, vases, pitchers and planters with hand-painted iris, dogwood, and magnolia designs to beautiful hand-carved North Carolina lighthouses. Hours: Mon.-Sat., 9am-6pm & Sun., noon-5pm. Contact: 704/829-0360 or at (www.jspottery.com).

Black Mountain/Montreat/Swannanoa

Acoustic Corner, 105 F Montreat Rd, Black Mountain. **Ongoing** - Acoustic instruments hand-made or manufactured by hand in small factories. Guitars, mandolins, bouzoukis, banjos, violins, lap dulcimers, and other instruments popular in Celtic, Old-Time, Bluegrass, and other folk genres. Plus all accessories. Hours: Mon.-Fri., 10am-7pm & Sat., 10-5pm. Contact: 828/669-5162.

Black Mountain Iron Works, 120 Broadway, Black Mountain. **Ongoing** - Featuring works handcrafted in iron & other metals by Tekla and Dan Howachyn. Hours: Mon.-Sat., 10am-5pm. Contact: 1/888/689-9021 or at (www.BlackMountainiron.com).

Black Mountain Quilts, 121 Cherry St., Black Mountain. **Ongoing** - Heirloom quality quilts, accessories, handbags, tabletop, and baby quilts. Hours: Mon.-Sat. 10-6pm & Sun. 12-5pm. Contact: 828/669-0730.

Black Mountain Studios Inc., 626 Lytle Cove Rd., just 3 miles from downtown Black Mountain, Swannanoa. **Ongoing** - A fine pottery craft and art gallery featuring many local as well as some nationally know artists. Owner and operated by award winning potters Austin and Maud Boleman. Hours: 11am-6pm seven days a week. Contact: 828/686-1011.

Garrou Pottery, 100 State St., Black Mountain. **Ongoing** - Featuring a wide variety of handmade pottery by father and son, John and Derrick Garrou, and the works of other area craftsmen. Hours: Mon.-Sat., 11am-5pm. Contact: 828/669-0222'.

Mountain Nest Gallery, 133 Cherry Street, Black Mountain. **Ongoing** - We are a gallery of regional art and craft located in Black Mountain, featuring over 100 artists who live and work in the area. Our collection includes: original oil, acrylic, and watercolor paintings; fine art prints on both paper and canvas; handmade jewelry in silver, gold, and other fine metals; blown glass vessels and jewelry; beautiful and functional pottery; and even more work in other mediums such as wooden bowls, bark baskets, corn shuck dolls, and steel metal sculptures. Hours: Mon.-Sat., 10am-6pm & Sun., 11am-5pm. Contact: 828/669-0314 or at (<https://mynnest.com/>).

Seven Sisters Gallery, 117 Cherry Street, Black Mountain. **Ongoing** - Featuring a large selection of arts and crafts by local, regional and national artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5. Contact: 828/669-5107 or at (www.sevensistersgallery.com).

Song of the Wood, 203 West State St., Black Mountain. **Ongoing** - Home of rare, one of a kind, handcrafted musical instruments and enchanting recordings. Come enjoy our intimate approach to the senses. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-7675.

Sourwood Gallery, 110 Broadway, Black Mountain. **Ongoing** - Featuring a co-op gallery of local artists offering original art for sale, including: paintings, pottery, jewelry, photography, stained glass and other fine art. Artists are: Kent A. Barnes, Katrina Bass, Judith Bush, Sarah Campbell, Charley, Ruth Connor, Denise Geiger, Jean Hope, Elizabeth Kirk, Ida O'Connell, Billy Ogle, Eileen Ross, Marilyn Sobanski, Jenean Stone, Susan Taylor, Summer G. Ventis, Ann Whisenant, and Katherine Youtz. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-4975.

Studio 103 Fine Art Gallery, 103 West St, Black Mountain. **Ongoing** - Owned and curated by photographer Rebecca D'Angelo, the gallery will feature monthly shows by local and national artists. It will also offer local art and crafts for sale in its retail section. Hours: Wed.-Sat., noon-6pm or by appt. Contact: call Rebecca D'Angelo at 828/357-8327 or at (www.studio103fineartgallery.com).

studio103fineartgallery.com).

Ten Thousand Villages, 303 Lookout Rd., Montreat. **Ongoing** - Fair trade source for handmade items from more than 30 countries in Africa, Asia and Latin America. Hours: Mon.-Sat. 10am-5pm. Contact: 828/669-1406.

The Old Depot Arts & Crafts Gallery, intersection of Sutton and Cherry Streets, Black Mountain. **Ongoing** - A non-profit arts/crafts gallery representing local artists. Proceeds support arts in the schools program. Pottery, folk art and more. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-6583.

Visions of Creation Gallery, 114 Cherry State Street, Black Mountain. **Ongoing** - Featuring unique, contemporary fine gold jewelry of incomparable beauty and quality handcrafted by Robert Vengoechea. Hours: Tue.-Sat., noon-6pm & Sun., 1-5pm. Contact: 828/669-0065.

Blowing Rock

Blowing Rock Frameworks & Gallery, LTD., 7539 Valley Blvd. (Next to Food Lion), Blowing Rock. **Ongoing** - Blowing Rock Frameworks and Gallery is celebrating their 23rd year in the business of custom framing and fine art sales. They represent some of the High Country's most prolific and profound artists, displaying an array of subject matter from landscapes to historical paintings. A few artist's on display at the gallery include best seller, Lita Gatlin, Jason Drake, watercolorist Wes Waugh, Robin Wellner, folk artist Wiilli, and even oils from the famous Elliott Daingerfield. Hours: Mon.-Sat., 9am-5pm or by appt. Contact: 828/295.0041 or at (www.blowingrockgalleries.com).

Bolick and Traditions Pottery, 1155 Main Street, Blowing Rock. **Ongoing** - The shop incorporates Bolick, Traditions, and Original Owens Pottery into one great location. Known for our cobalt blues, greens, and earhtone glazes we also carry the much desired Owens Red glaze. Teapots, mugs, bowls, serving pieces, many other forms are ready for a home. Not only do we have handmade pottery, we make your shopping experience exciting with unique fashion items such as clothing, jewelry, leather goods, and handbags,. Locally made lotions, soaps, candles, and honey. Christian based gifts such as jewelry, books, and wall decor can also be found. We know you will find our store unique and will become one of your favorite spots while visiting the Village of Blowing Rock. Hours: Mon.-Sat., 10am-6pm & Sun. noon-6pm. Contact: 828/295-6128 or at (www.traditionspottery.com).

IAGO, 1165 Main St., Blowing Rock. **Ongoing** - Featuring inspired, contemporary, fine art and handicrafts from a variety of artists working in the fields of jewelry, fashion accessories, art glass, functional art for the home, pottery, lighting, furniture, and garden art. Hours: daily, 10am-6pm. Contact: 828/295-0033 or at (www.iagoblowingrock.com).

Main Street Gallery, 960-5 Main St., Blowing Rock. **Ongoing** - Featuring a co-op of area artists that has been opened since 1982. The gallery offers baskets, pottery, weaving, photography, jewelry, woodworking, glass art, fibers and much more. Hours: daily, 10am-6pm. Contact: 828/295-7839.

Morning Star Gallery, 915 Main Street, across the street from the Speckled Trout Cafe, Blowing Rock. **Ongoing** - Featuring oil and acrylic paintings by Ann Thompson featured with ceramic bas reliefs and sculptures from the studios of John Martin and Maryanne Bona Dayman and wildlife carvings by H. Gray Turner. Rod Shaw's terra cotta sculptures. Also, multiplate etchings, watercolors, jewelry, pottery, garden accessories, glass and wooden treasures. Hours: Mon.-Sat., 10am-5pm and Sun. 1-5pm. Contact: 828/295-6991.

Reinert Fine Art, 1153 Main Street, Blowing Rock. **Ongoing** - Reinert Fine Art showcases the contemporary impressionist works in oil by Rick Reinert and other artists offering their unique and diverse styles. Hours: Mon.-Sun., 9am-5pm. Contact: 828/414-9580 or at (www.rickreinert.com).

Boone

Doe Ridge Pottery Gallery, 585 West King Street, Suite D, Boone. **Ongoing** - Owned and operated by Master Potter, Bob Meier, specializing in high quality Home Décor as well as beautiful functional ware. The gallery is home to a fine collection of local artists, each bringing their own unique voice and perspective to their pottery. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/264-1127 or at (<http://www.doebridgepottery.homestead.com/>).

doebridgepottery.homestead.com/).

Miters Touch Woodworking, 6858 Hwy. 105 S., Foscoe, near Hound Ears. **Ongoing** - Featuring fine furniture by Denise Grohs and Miters Touch, pottery by Eric Reichard, art quilts by Linda Smith, stained glass by Dianne Radford, and wood turnings by Todd Davidson. Also cabinetwork and kitchen design services available. Hours: Mon.-Fri., 8am-5pm, Sat. 10am-2pm or by appt. Contact: 828/963-4445 or at (www.mitersstouchinc.com).

Brevard - Cedar Mountain Area

Downtown Brevard, Nov. 22, 5-9pm - "Brevard 4th Friday Gallery Walk". Enjoy an evening stroll in downtown Brevard as you enjoy visiting the art galleries, art stores, retail stores and restaurants that are staying open late. Be sure to look for the 16 sculptures and five murals located in downtown as well. Galleries participating include: Be sure to stop by and have dinner in one of our downtown restaurants. A brochure for the gallery walks can be found at any of the participating galleries or at the Chamber of Commerce. For more information call TC Arts at 828-884-2787 or go to (www.artsofbrevard.org) and click on Art Tours.

Andrea Brewer Art Studio, 22 West Main Street, upstairs, next to The Proper Pot, Brevard. **Ongoing** - Natural fiber landscapes and wildlife scenes. Hours: by appt. only and fall art walks from 5-8pm. Contact: 828/577-1968 or at (<http://www.andreabrewerfiber.com>).

BernWell Pottery Studio and Gallery, 324 King Road, Pisgah Forest. **Ongoing** - Featuring works by Wendy Elwell and Dennis Bern. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 828/883-8300 or at (www.bernwellpottery.com).

Blue Moon Gallery, 24 E. Main Street, Brevard. **Ongoing** - Blue Moon Gallery specializes in photography and offers paintings and three-dimensional art and jewelry. Hours: Mon.-Sat., 10am-5pm; Sun., noon-4pm or by appt. Contact: 828/290-5492 or at (<https://www.blueмоongalleryandframe.com/>).

Brevard Clay, 84 E. Main Street, Brevard. **Ongoing** - Paint Your Own Pottery, Studio, Parties & Events, and Gallery, featuring works by WNC potters. Hours: daily 10am-6pm. Contact: 828/884-2529 or at [brevardclay.com](http://www.brevardclay.com).

Hollingsworth Gallery, 147 E. Main Street, between Main Street Ltd. and Quotations Coffee Cafe, Brevard. **Ongoing** - Showcasing local and emerging artists. Hours: call for hours. Contact: 828/884-4974.

Local Color, 36 S. Broad Street, Brevard. **Ongoing** - Local Color in downtown Brevard takes its name seriously. In the colorful and diverse shop, visitors can find work from more than 120 artists, more than 100 of which come from within a 60-mile radius. Paul Hawkins has created a store with a strong sense of community. When looking for work to purchase, Paul looks for quality of workmanship, individuality, and a "funky" aesthetic. Visitors to Local Color will experience its offering before going through the door, as work flows out on the sidewalk. Offerings include pottery, fiber, woodwork, sculpture, painting, Lichtenburg, soaps, scents, metalwork, and much more. Hours: Mon.-Sat., 10am-6pm, and Sun., 11am-5pm. Contact: 828/384-0684.

Mountain Forest Pottery, 2395 Greenville Hwy., Brevard. **Ongoing** - Offering functional and whimsical pottery made on site by artist Mary Murray. "Handmade comes to life" in the homey gallery, offering the work of many regional artists - handmade teddy bears, jewelry, quilts, folk art, sculpture, drawings, and paintings. Recipes accompany many pottery pieces that are designed for baking apples, pies, and other dishes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/885-2149 or at (www.scenic276.com).

Mud Dabber's Pottery and Crafts, 3623 Greenville Hwy., Brevard. **Ongoing** - Featuring the work of six family members including: John O., Sybil, John E., Carol and Brandon (Brad), and Becky Dodson and friends Phillip Johnston, Carolyn Becker, Susan Peterson, and Matthew Nevenschwander, Elizabeth Galloway, Jonlyn Parker, Charlie Parker, Mary Ey, and Sue Jones. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/884-5131 or at (www.muddabbers.com).

Newfound Artisan, 22 W. Jordan Street, Brevard. **Ongoing** - Newfound Artisan is a shop for people who love handcrafted goods. The things that you pick up and you know instantly. They feel better. They're made by a person who put their heart and soul into its creation. These are the things that make you want to know more about the process, how they're made, and who made them. That's why we're here. To help you connect with handcrafted goods made by real artisans.

Hours: Wed.-Sat., 11am-6pm and Sun., noon-4pm. Contact: 828/384-3190 or at newfoundartisans.com.

Red Wolf Gallery, 8 E. Main St., Brevard. **Ongoing** - Featuring original works of art by over twenty regional artists in a historic downtown building. Hours: Mon.-Sat., 10am-5pm and Sun., 1-5pm and by appt. Contact: 828/862-8620.

The Color Wheel Gallery, 4 W. Main Street, Brevard. **Ongoing** - Featuring works by owner Erin Jones and other guest artists. Hours: Tue., 10am-7pm; Wed. & Thur., 10am-5pm; Fri., 10am-6pm; & Sat., 11am-5pm. Contact: 828/399-9504 or e-mail to (Studioualson@gmail.com).

The Haen Gallery, 200 King Street, Brevard Lumberyard Arts District, Brevard. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/883-3268 or at (www.haengallery.com).

The Lucy Clark Gallery & Studio, 51 West Main Street in downtown Brevard. **Ongoing** - An active working arts studio, featuring works by Lucy Clark, as well as talented artists from the local area as well as the Eastern Seaboard. We hope that while shopping online with us, you will feel a pull toward the mountains of Western North Carolina and visit our sweet town and our lovely gallery to envelop all that the gallery has to offer. Hours: Mon., Wed.-Sat., 11am-5pm & Sun., noon-3pm or by chance. Contact: (<https://lucyclarkgallery.com/>).

Burnsville

The Design Gallery, 7 South Main St., Burnsville. **Ongoing** - Feature fine arts and crafts consisting of original paintings, etchings, prints, art glass, pottery, wood work, furniture, textiles, sculpture, metals, book art and jewelry. In addition we have furniture, lighting, home accents and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/678-9869.

Calabash - Ocean Isle Beach

Jewelry by Wendy-Beach House Fine Arts Gallery, 10152 Beach Drive, Unit 6, Calabash. **Ongoing** - Wendy specializes in unique designs of handcrafted jewelry of sterling silver, genuine beach glass and fine gems at affordable prices. Among forty five regional artists on display at the gallery are watercolorists Julia Frost of Jacksonville, NC, and Marilyn Pounds of Ocean Isle Beach, photographer Marko Angelo of Calabash, NC, and now introducing the pottery of Tristan Mardall, Carolina Shores, NC. Hours Tue.-Sat., 10am-4pm. Contact: 910/575-0024 or at (www.jewelrybyWendy.com).

Phthalo Blue Gallery, 7199 Beach Drive, Ocean Isle Beach. **Ongoing** - The gallery is an artist owned, art gallery featuring local and national artists. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-2pm. Contact: 910/209-6025 or at (<http://www.phthalbulegallery.com>).

Sea Gallery, 6885 Beach Dr., SW Route 199, Ocean Isle Beach. **Ongoing** - Featuring fine art by local, regional and nationally acclaimed artists. Tasteful and inviting original oils, Gicleés on canvas, watercolors, and charcoals are presented in our 7,000 square-foot gallery. Sculpture and pottery are also offered. Artists we exhibit are: Phyllis Arnold, Ken Buckner, Terry Buckner, Karen Edgar, Gary Halberstadt, V. Ryan Lauzon, Nancy Hughes Miller, Miller Pope, Tom Wooldridge, and Mary M. Wright. Hours: Mon.-Fri., 10am-5pm. Contact: 910/575-8222.



Work by Deborah Cowan

Sunset River Gallery, 10283 Beach Drive SW, Calabash. **Through Nov. 2** - Featuring works by Spotlight Artist Mary Welch Austin. Austin is known for her keen sense of harmony and balance in her landscapes and seascapes. Working primarily in oil, she suggests the magic of light and texture along with the compositional dance of positive and negative spaces in nature. Austin's award-winning paintings showcase the variety of coastal and inland scenes characteristic of the Carolina low country region. Private collectors

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NC Commercial Galleries

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and designers are discovering the majesty of Austin's land and waterscapes; her large works take centerstage in homes throughout the region. **Nov. 8 - 10, from 11am-5pm each of the three days** - "Sunset River Gallery's Annual Holiday Art Market". Over 25 popular artists are being featured to include Holiday pottery, jewelry, oil paintings, acrylics, watercolors, home decor items, photography, turned wood, handmade furniture and more. An eight-foot Christmas tree will be filled with artisan-made ornaments, so customers can choose their favorites directly from the tree. There will also be free gift certificate drawings, holiday treats, refreshments, and hot mulled cider. **Ongoing** - Sunset River Gallery is a gallery where art lovers and investors at almost every level can find extraordinary art. The gallery serves the regional community in the Carolinas by representing exceptional local artists and also carries original work by internationally renowned artists. Its location in Calabash, North Carolina gives the gallery an advantage over many in major metropolitan areas. The large 10,000 square foot gallery offers the very low overhead of a gallery-owned facility in a cost-efficient location. Online reach has made this possible. It allows Sunset River to provide excellent works from the 20th Century Modern and Contemporary categories at better pricing than high-overhead galleries. New owner Larry Johnson from Bethesda, MD, has bought and sold art through major and middle-market auctions around the world for two decades. He has been an amateur painter and sculptor for years, achieving a minor in fine art from Purdue University. The gallery has added a new 20th Century Art installation, featuring rare and valuable fine and modern art, primarily impressionist and abstract. FrameCenter hours are Wed. - Fri., noon-5pm and by appt. Call Lou Aliotta directly at 910/368-7351. Gallery Hours: Mon.-Sat., 11am-5pm. Contact: 910/575-5999 or at ([sunsetrivergallery.com](http://www.sunsetrivergallery.com)).

ALTERNATE ART SPACES - Ocean Isle Beach **Silver Coast Winery**, 6680 Barbeque Rd., Ocean Isle Beach. **Ongoing** - Art gallery featuring local artists, David McCune, Steven Schuman, and Suzanne C. Hunady, as well as daily tours, tastings and the art of wine making. Hours Mon.-Sat., 11-6pm & Sun. 12-5pm. Contact: 910/287-2800 or at (www.silvercoastwinery.com).

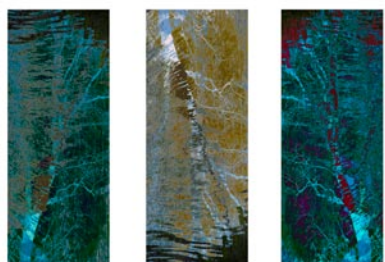
Cary

Stonehaven Jewelry Gallery, 101 Ledge Stone Way, Stonecreek Village Shopping Center, corner of Davis Drive and High House Rd., Cary. **Ongoing** - Featuring custom design, jewelry repair, original oil paintings, limited edition prints, and fine art glass. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 919/462-8888 or at (www.stonehavenjewelry.com).

The Nature of Art Gallery, 106-D Colonades Way, Waverly Place Shopping Center, Cary. **Ongoing** - Featuring whimsical and eclectic artworks for interiors and gardens with a native flair. Hours: Mon.-Sat., 10am-6pm, except Wed. till 9pm. Contact: 919/859-6004.

Village Art Circle Studio & Gallery, 200 South Academy Street, Cary. **Ongoing** - Our gallery is located in Ashworth Village in historic downtown Cary, behind Ashworth Drug in the plaza, corner of Academy and Chatham Streets. We feature a wide variety of oil, watercolor and acrylic paintings by our award-winning studio artists as well as jewelry, glass and pottery. Studio artists are often working on current art projects during gallery hours. Come by and talk with the artists! Classes and workshops by gallery director, JJ Jlang, are frequently offered as well. Parking is available in the plaza in front of the gallery as well as on Chatham and Academy Streets. Hours: Wed.-Sat., 10am-4pm. Contact: e-mail to (villageartcircle@gmail.com) or at (www.villageartcircle.com).

Chapel Hill - Carrboro



Work by Barbara Tyroler, Studio 56 on the Tour, 1st weekend only!

Throughout Orange County, Nov. 2 & 3 and Nov. 9 & 10 - 2024 marks the 30th year for the Orange County Artists Guild's Annual Open Studio Tour. During the first two weekends in No-

vember, more than 100 artists located throughout Orange County will be participating in this juried event and opening their studios to visitors. OCAg's Open Studio Tour is a rare opportunity for art lovers from Orange County and beyond to meet artists in their places of work, to view and purchase art directly from the artists, and in many instances to watch as artists demonstrate how they create their pieces. Studio Tour brochures and maps of participants' studios are available at the Hillsborough Gallery of Arts and other area locations or on the Guild website at (<http://www.ocagnc.org>) where a Preview Exhibit is taking place.

Animation and Fine Art Galleries, University Mall, 201 S Estes Dr., Chapel Hill. **Ongoing** - Featuring contemporary works of art and animation art. Hours: Mon.-Sat., 10am-6pm. Contact: 919/968-8008 or at (www.animationandfineart.com).

Black Mountain Gallery, 1800 #9 E. Franklin Street, Eastgate Shopping Center, Chapel Hill. **Ongoing** - Featuring handwrought designer jewelry by artisans from throughout the United States. Hours: Mon.-Sat., 10am-6pm. Contact: 919/967-8101.

Blackwood Station Gallery, 6113 Hwy. 86N., Chapel Hill. **Ongoing** - Featuring functional & fine art, sculpture and fine art prints. Hours: Tue.-Fri., 11am-7pm; Sat., 10am-6pm, & Sun., noon-6pm. Contact: 919/968-1360.

Cameron's, University Mall, Chapel Hill. **Ongoing** - Featuring contemporary American crafts and pottery, folk art and functional art objects. Hours: Mon.-Sat., 10am-9pm & Sun., 1-6pm. Contact: 919/942-5554.

Chapellier Fine Art, 105 Arlen Park Drive, Chapel Hill. **Ongoing** - Fine, investment quality 19th & 20th century American art. Hours: Mon. - Fri. by appointment. Contact: 919/967-9960 or at (www.citysearch.com/rdu/chapellier/).

Dirt Road Gallery, 8218 Bright's Way, Chapel Hill. **Ongoing** - Featuring handcrafted items - including paintings, carvings, molas, textiles & fabrics, ceramics, beads and jewelry from West Africa, the Middle East, Central America, and the US collected over years of traveling. Hours: Sat. & Sun., 11am-6pm & by appt. Contact: 919/933-6999 or at (www.dirtroadgallery.net).

Ferns and Fancy Gallery, Fine Arts and Crafts, 15 Woodside Trail, Chapel Hill. **Ongoing** - Featuring tapestry, marbled panels, woven wearables, and marbled scarves by Trudy Thomson. Hours: by appt. Contact: 919/923-5022 or at (www.fernsandfancy.com).

N.C. Crafts Gallery, 212 W. Main St., corner of Weaver and West Main Sts., Carrboro. **Ongoing** - Offering a wide assortment of items handcrafted by North Carolina artisans. You'll find contemporary and traditional pottery, blown glass, wood, jewelry, metalwork, toys, folk art, garden sculpture, kaleidoscopes, baskets, fiber art and more. The Gallery currently carries the work of more than 500 North Carolinians, from the mountains to the shore. The gallery also hosts two shows a month. Shows begin the first of each month and give the featured artist the opportunity to showcase an entire body of work. Hours: Mon.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 919/942-4048 or at (<http://nccraftsgallery.com/>).

Studio 91 Fine Art Gallery, Meadowmont Village, Chapel Hill. **Ongoing** - Featuring works by Jean Abadie, Thomas Arvid, Dimitri Danish, Michael Flohr, Edward Lewis, and Fabian Perez. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-8pm & Sat., 10am-5pm. Contact: 919/933-3700.

ALTERNATE ART SPACES - Chapel Hill **501 Landerwood Lane**, Chapel Hill. **Nov. 2-3 & 9-10, from 10am-5pm** - Stop #77 on the 2024 Orange County Artist Guild Tour, featuring works by Catherine Kramer and Emily Eve Weinstein. For the sixth year artists Catherine Kramer and Emily Eve Weinstein are teaming-up to provide a remarkable visual experience of both 2-D and 3-D art work. Catherine Kramer will be displaying many new embellished gourds, ranging from refined to whimsical. Inspired by ancient techniques used to decorate gourds intended for both daily and ceremonial use, her pieces are created using many different materials and techniques, including fiber, ink, paper, botanicals, weaving, woodburning and collage. The shape and texture of each gourd informs its unique final design. Contact: Emily at 919/942-2607(studio/office) 919/360-6980 (mobile) or e-mail to (emilieve-weinstein.com) & (treehouse-gardens.com).

Charlotte Area

SouthEnd Gallery Crawl - From 5-8pm on the 1st Friday of each month.

Allison Sprock Fine Art, 600 Queens Rd., the gallery shares space with The Nichols Company in one of Myers Park's oldest houses, Charlotte. **Ongoing** - The gallery represents many well-known artists from all over the world. Some of the featured artists are very famous; others are emerging including: Andre Bludov, Constantin Chatov, Marc Chatov, Roman Chatov, Gee Gee Collins, Larry Davis, Noah Desmond, Margaret Dyer, Sabre Esler, Stephen Fry, Benjamin Hollingsworth, Linda James, Dimitri Kourouniotis, Stan Mullins, Anne Neilson, Becky Ollinger, Spencer Reid, Felice Sharp, Tracy Sharp, Louis St. Lewis, Elizabeth Stehling, Harry Stewart, Cate Wagoner, Karen Weihs, Alice Williams, Sean Williams, and Kathy Wochele. Hours: Mon.-Sat., 10am-6pm. Contact: 404/274-5829 or visit (www.allison-sprockfineart.com).

Anne Neilson Fine Art, 721 Governor Morrison Street, Suite 180, Charlotte. **Through Nov. 25** - "color theory," the rhythmic passage between hues, tones + shades, featuring works by Allison James, Juniper Briggs, Emily Furr, Carrie Gillen, and Katherine Houston. **Ongoing** - The gallery represents over 30 esteemed national and international artists, as well as works by noted painter and author Anne H. Neilson. The gallery is an outgrowth of Neilson's ever-growing popularity sparked by her Angels Series paintings and book. Hours: Mon.-Fri., 10am-5pm; Sat., 11am-3pm & by appt. Contact: 704/496-9181 or at (anneneilsonfineart.com).

Art House Studios, 3103 Cullman Ave., off 36th Street in the NoDa District, Charlotte. **Ongoing** - Featuring a complex of working studios by area artists. Hours: during Gallery Crawls and by appt. Contact: 704/577-4587 or e-mail at (arthouse_noda@earthlink.net).

Artists' Atelier Carolina, located in the Pentes Artworks Gallery & Studios bldg., 1346 Hill Rd., Charlotte. **Ongoing** - Featuring works by Jim Fales, Fay M. Miller, Jack Pentes, Betty G. Robinson, Gregory Weston, and Peggy Hutson Weston. Hours: by appt. Contact: 704/552-6200.

Awaken Gallery, 107 W Central Ave., Mount Holly. **Ongoing** - Our mission is to be there; to use these talents for the greater good. To show that we have been going in a circular pattern throughout history. It's time to learn from the past to create a better future. We need to get off that wheel we are running on in order to move forward. You don't need to speak a certain language or come from a particular place. This work speaks to all. Hours: Tue.-Sat., 11am-4pm. Contact: 980/277-8527 or at (www.awakengallery.com).

Carolina Fine Art, 300 S. Sharon Amity Road, Cotswold Village, Charlotte. **Ongoing** - Featuring a local artist-operated gallery selling original paintings, pottery and more. Hours: Tue.-Sat., 10am-5pm. Contact: 704/635-0226 or at (carolinafineart.com).

Charlotte Fine Art Gallery, 7510 Pineville-Matthews Road, located in South Charlotte's Carmel Village at the corner of Pineville-Matthews and Carmel Road, Charlotte. **Ongoing** - Original works of art from award-winning artists across the United States, as well as the Carolinas. Nationally and internationally-recognized artists in 2-and 3-dimensional fine art. Specializing in a wide array of media and styles represented: Representational, Impressionism, Expressionism, Abstraction / Paintings, Sculpture, Prints. Consulting Services for individual and corporate clients, as well as, private event opportunities. Hours: Tues 10am-4pm; Wed., 10am-9pm; Thur.-Sat., 10am-6pm or by appt. Contact: call 704/541-0741 or at (www.CharlotteFineArt.com).

Coffey and Thompson Gallery, 109 W. Morehead @ S. Tryon St., Charlotte. **Ongoing** - Oils by Richard Plasschaert, etchings by Gordon Allen, prints by Ralph McDonald, Bev Doolittle, G. Harvey, Mort Kunstler, Don Troiani and Charles Frace. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 10am-2pm. Contact: 704/375-7232 or at (www.coffeyandthompson.com).

Dilworth Artisan Station, 118 E. Kingston Avenue, Charlotte. **Ongoing** - Dilworth Artisan Station houses more than 30 fine artists that maintain active studios at the Dilworth Artisan Station, a center for arts for more than the last two decades. Contact: (www.dilworthartisan.com).

Elder Gallery of Contemporary Art, 1520 South Tryon Street, Charlotte. **Ongoing** - We are thrilled to be the first gallery in North Carolina to offer fine glass art by nationally recognized artists Jon Kuhn, David Patchen and Marlene

Rose. The gallery is also excited to introduce new contemporary two-dimensional artists, including Charles Williams and Grant Drumheller. Hours: by appointment only by decree of the mecklenburg County Building Development Commission. Contact: 704/370-6337 or at (www.eldergalleryct.com).

Foster's Frame & Art Gallery, 403-A Old Statesville Rd. N, Huntersville. **Ongoing** - Featuring original paintings by local artists: Nellie Ashford - folk art, Edna Barker - landscape, Andrea Cook - Abstract/Fabric, Evelyn Kadir, Abstract/Musical, Carolyn Saine, landscape. Hours: Mon.-Fri., 10am-4pm, Sat. 10am-4pm. Contact: 704-948-1750.

Harris Holt Gallery, 1717 Kenilworth Avenue, Charlotte. **Ongoing** - Featuring watercolors, oil paintings and limited edition prints by Harris Holt. Hours: Mon.-Fri., 9:30am-5:30pm. Contact: 704/373-9090 or at (www.fostersframeandartgallery.com).

Hodges Taylor Contemporary Gallery + Consulting Firm, 1414 S. Tryon Street (RailYard Building) in South End, Ste. 130, Charlotte. **Ongoing** - Celebrating our 40th Anniversary, the gallery represents contemporary artists of the southeast, including paintings, prints, photographs and sculpture. The gallery offers a public venue in uptown Charlotte for viewing artwork and serves as art consultants for collectors and businesses. Hours: Tue.-Sat., by appt. only. Contact: 704/608-2016 or at (www.hodgestaylor.com).

Hot Glass Alley, LLC., 438 Atando Avenue, Charlotte. **Ongoing** - Hot Glass Alley is a hot glass, art business, owned by artist, Jacob "Jake" M. Pfeifer. Pfeifer is a young, aspiring, American artist; among the next generation of craftsmen working with their hands; carrying forward glass making traditions that are thousands of years old. We offer a variety of glass vessels, small sculptures, functional pieces, seasonal gifts, and art glass objects in several unique series and forms; as well as one-of-a-kinds & corporate gifts. Hot Glass Alley offers a broad color palette and price range. They also offer "Make Your Own", "Date Night Make Your Own", and "Open Demonstration Night". Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 980/209-9284 or at (www.hotglassalley.com).

House of Africa Gallery, 1215 Thomas Avenue, Charlotte. **Ongoing** - Featuring the area's largest selection of African art, including: masks, statues, carved artwork, handmade jewelry, paintings, plus traditional African musical instruments. Hours: Mon.-Sat., 11am-8pm. Contact: 704/376-6160.

Hughes Gallery, 2015 Ayrslay Town Blvd. @ N Kings Parade, Ste. 107-c, Charlotte. **Ongoing** - The gallery is a modern art gallery with a focus on sculpture, installation, works on paper, photography and painting. Hours: Mon.-Sat., 10am-6pm. Contact: 704/492-9934 or at (www.hughesgallery.artlogsites.com).



Work by Robert Motherwell (1915-1991)

Jerald Melberg Gallery, 625 South Sharon Amity Road, near corner of Providence Road, next to restaurant Hotel Charlotte, Charlotte. **Nov. 9 - Dec. 31** - "Signs of Mystery," featuring abstract works by Robert Motherwell. A reception will be held on Nov. 8, from 6-8pm. Abstract expressionist painter, collageist and printmaker, Robert Motherwell, is widely known for his sweeping, gestural mark-making. Although he worked in a variety of media, his gestures, which he interchangeably referred to as signs and conjured through automatism, are a throughline within his oeuvre. Signs of Mystery is an exhibition that explores this throughline, featuring both unique and editioned works that showcase Motherwell's fully liberated mark-making. **Ongoing** - The gallery represents artists from all regions of the United States, Argentina and Spain, exhibiting paintings, prints, and sculpture. The gallery features

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NC Commercial Galleries

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solo and group exhibitions as well as consulting services for individual collectors, corporations and museums. Hours: Mon. - Sat., 10am-6pm. Contact: 704/365-3000 or at (www.jeraldmelberg.com).

KF Studios Handmade Marketplace, 202 S. Main Street, Davidson. **Ongoing** - Kristen Feighery is a self taught modern folk artist who's work takes heavy influence from her humble roots growing up in Southeastern Appalachian Kentucky. She is the owner of KF Studios Handmade Marketplace, where she represents a wide variety of local and regional artists. She is also the creator of The Downtown Davidson Arts Festival where she loves to introduce the community to new talent. She believes art can be anything handmade and it doesn't have to be financially out of reach. Hours: Tue.-Sat., 10am-5pm. Contact: 704/975-5478 or at (www.kfstudioshandmade.com).

Lark & Key, online only, Charlotte. **Ongoing** - Lark & Key offers a variety of artwork - online - pottery, jewelry from local and national artist. Contact: (https://larkandkey.com/).

LEXICON Gallery, 904 Pecan Ave., near Villiani's and Cheat's Cheesesteak Parlor, on Pecan Ave., where Plaza Milwood, Chantilly and Elizabeth come together, Charlotte. **Ongoing** - Lexicon Gallery represents contemporary artists with collaborative spirit, with a focus on established visual artists (painters, sculptors, textiles, and mixed media artists), as well as several world-renowned fashion designers. We serve the art-curious, the art addict, and the art aficionado. Nurturing artistic success is our mission; igniting a passion for collecting art is our calling. Hours: Tue.-Thur., 10am-5pm; Fri., 10am-6pm; & Sat., 11am-5pm. Contact: 704/649-5060 or at (lexicongalleryclt.com).

Maddi's Gallery, 1530 East Boulevard, Charlotte. Named "Top Retailer of American Craft in the United States for 2009" by The "Niche Magazine". **Ongoing** - Featuring fine contemporary craft by more than 160 national artists; specializing in Southern folk art with paintings, pottery and carvings by many of the South's most notable folk artists. Hours: Mon.-Fri., 10am-7pm; Sat., 10am-6pm & Sun. noon-5pm. Contact: 704/332-0007.

Nancy Couick Studios and Gallery, 10100 Park Cedar Dr., Suite 188, Charlotte. **Ongoing** - Gallery features works by New Orleans artist: Michael Smiraldo, regional artists: Nancy Smith Couick, Sharron Burns, Susan Hinrichs, Charlotte Fairman, Mary Ellen Wilkerson, Vivian Carroll and others. Hours: Mon.-Fri., 10am-5pm (except Tues. 1-9pm) and Sat. & Sun. by appt. Contact: 704/541-6944 or at (www.nancycouick.com).

Nine Eighteen Nine Studio Gallery, 700 North Tryon Street, Charlotte. **Nov. 16 - Jan. 4, 2025** - "Crossing Borders: We Are All Immigrants," curated by Carl Heyward, Akiko Suzuki, Mikel Frank, and Joanne Rogers. The theme of crossing borders has many interpretations. Artists interpret this theme from its literal meaning all the way to emotional and psychological significance. Exhibits are taking place in NYC and NC. A reception will be held on Nov. 16, from 5:30-8pm. **Ongoing** - Nine Eighteen Nine Studio Gallery is a private venue providing affordable workspace, support, and representation for emerging fine artists. Hours: Mon.-Fri., 11am-3pm & Sat.-Sun., 10am-3pm or by appt. Contact: 704/777-4187 or at (www.nineeightennine.com).

Picture House Gallery, 1520 E. 4th Street, Charlotte. **Ongoing** - Featuring Frederick Hart sculpture, works by Jamali; paintings, original art, sculpture, art glass, and fine custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-8235 or at (www.PictureHouse-Gallery.com).



Work by Eric Schwerdtfeger

Providence Gallery, 601-A Providence Rd., in the Manor Theatre Shops, in Myers Park, Charlotte. **Ongoing** - Representing over 30 regional and national fine art painters working in a variety of mediums and styles ranging from

traditional compositions to representational and non-representational abstractions. Gallery artists include Luz Aveyeyra, Todd Baxter, Travis Bruce Black, Kathy Caudill, Jim Celano, Kathy Collins, Steve Dinunno, Lita Gatlin, Anne Harkness, Janine Medlin, P. Basille Nikitchenko, Ada Offerdahl, Sean Parnell, Ann B. Rhodes, Sheryl Stalnaker, Tres Taylor, Diane Virkler, Andres Vivo, Dru Warmath & Rod Wimer. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 704/333-4535 or at (www.providence-gallery.net).

Pura Vida Worldly Art, 3202-B N. Davidson, Charlotte. **Ongoing** - Featuring worldly art - folk art, jewelry, paintings, spiritual art and home accents. Including artworks by local artists: Brenda Civileto, Marisela Moncada, Tim McMahon, Lita, Gustavo Luis, Alejandra Dans, Luis Fernando Ramirez, along with unique art from Peru, Mexico, Guatemala, Morocco, Turkey, India, Indonesia, Nepal, Costa Rica, Thailand, Brazil, and many other countries. Hours: Mon.-Sat., 10am-6pm. Contact: 704/335-8587 or at (www.puravidaart.com).

Queen's Gallery & Art Center, 1212 The Plaza, Charlotte. **Ongoing** - Featuring works by Rebecca Briley, Warren Burgess, Laura Buxton, Bob Crum, James Daniel, Drew Gatlin, Meredith Green, Tony Griffin, Vicki Kaseorg, Danny Malboeuf, Cathy Melesh, and Mark Spangenberg. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 704/372-2993 or at (www.thequeensgallery.com).

Shain Gallery, Selwyn Corners, 2823 Selwyn Ave., Charlotte. **Ongoing** - Specializing in original art paintings by Carolina, National and European artists, including works by Perry Austin, Henry Barnes, Roger Dale Brown, Jim Chapman, Veronica Clark, Terry DeLapp, Amy Dobbs, Laura Duis, Chas Fagan, Brent Funderburk, Nicora Gangi, Cassandra Gillens, Ted Goerschner, Tony Griffin, Paul Hunter, William Jameson, Curtis Jaunsen, Geoffrey Johnson, Christy Kinard, Angela Nesbit, Kevin Sanders, Jane Schmidt, Kim Schuessler, Marilyn Simandle, Kathy Sosa, Alice Williams, Connie Winters, and Darren Young. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 704/334-7744 or at (www.shaingallery.com).

SOCO Gallery, Southern Comfort Gallery, 421 Providence Road, Charlotte. **Ongoing** - Founded by Chandra Johnson in 2014, the gallery represents emerging and established artists working in all mediums with a specialization in photography. SOCO is housed in a newly renovated 1920's bungalow centrally located in Myers Park and features 1,200 square feet of exhibition space, as well as a bookshop and garden. Hours: Mon.-Sat., 10am-5:30pm. & Sun. by appt. Contact: 980/498-2881 or at (www.soco-gallery.com).

StudioWorks Artist Collective + Gallery, 307 East Blvd. Charlotte. **Ongoing** - StudioWorks is a 12-woman artist collective selling original artwork from their gallery and working studios in a historic Dilworth home. Located in the historic Dilworth area of Charlotte, StudioWorks Artist Collective offers local artists individual studio space rentals. The StudioWorks Collective provides the perfect balance of a quiet, inspiring space fostering focused creativity and the energetic environment and camaraderie of working alongside other creatives. Hours: during events and by appt. & during 1st Fri, from 5-8pm. Contact: at (studioworksgallery.com).

TAC Gallery, 3225 North Davidson Street, NoDa district, Charlotte. **Ongoing** - Tough AssCrew (TAC) is owned and operated by local artists and featuring over 100 Charlotte artists, TAC gallery is an eclectic mix of visually stimulating pieces perfect for viewing or adding to your collection. The gallery has a 90's-grunge artist-studio feel that speaks to the birth of Charlotte's NoDa arts district. It features a unique array of artistry, with many created in the heart of NoDa by neighborhood artists like David French with his iconic Charlotte landmark paintings. Hours: Tue.-Sun., 10am-9pm. Contact: e-mail at (@toughasscrew) or at (toughasscrew.com).

Toshkova Fine Art Gallery + Advisory, 2325 Crescent Avenue, Charlotte. **Ongoing** - Toshkova Fine Art Gallery + Advisory (TFA Gallery + Advisory) builds authentic relationships between art lovers and today's most progressive and passionate artists. With the wealth of information to interpret and the many venues from which to choose, we offer clients tailored services to best fit their unique needs. Focusing on art consultation and collection management, TFA Gallery + Advisory provides art acquisition, installation, curating, and market intelligence as

well as collection documentation, management, and value reporting for private and corporate collectors. Hours: Mon.-Sat., 11am-5pm. Contact: 704/559-9299 or at (tfa-advisory.com).

The Garden Shoppe and Gallery, at McGill Rose Garden, 940 N. Davidson St., Charlotte. **Ongoing** - Featuring a permanent exhibit of paintings by Stefan Duncan. There are over 20 paintings of flowers plus a large oil painting of Henry McGill in the rose garden named after him. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-5pm. Contact: 704/333-6497.

The New Gallery of Modern Art, 435 South Tryon Street, Ste 110, across from Bechtler Museum of Modern Art, Charlotte. **Ongoing** - The gallery brings together the most significant privately-held collection of works by artists such as Picasso, Chagall, Dali, Miro, Matisse and Warhol, an elite selection of contemporary artists, as well as some of the best regional artists. Hours: Tue.-Sat., 11am-7pm; Sun. noon-6pm and by appt. Contact: 704/373-1464 or at (www.newgalleryofmodernart.com).

Wentworth Gallery, South Park Mall, 4400 Sharon Road, Charlotte. **Ongoing** - Featuring an extensive selection of original paintings, limited edition prints, and sculpture from over 100 artists, such as Peter Max, Alexandra Nechita, Charles Fazzino, Grace Slick, Ronnie Wood, and Paul Stanley. Hours: Mon.-Sat., 10am-9pm and Sun., 12:30-6pm. Contact: 704/365-2733.

Wooden Stone, 445 South Main Street, Davidson. **Ongoing** - Featuring a breathtaking collection of functional fine art handmade by US and Canadian artists and craftsmen, including many from North Carolina. These artists represent a variety of media, from hand-carved woodwork, to blown glass, pottery, metalwork and fiber. Hours: Mon.-Sat., 10am-6pm and Sun., 1-6pm. Contact: 704/892-1449 or at (www.woodenstonegallery.com).

Clemmons

Warm Glass Gallery and Studio, 2575 Old Glory Road, Suite 700, Clemmons. Through Jan. 30, 2016 - "Ice Age: The White Series," by Jody Danner Walker. A solo exhibition of the artist's unique and original Pate de Verre Sucré artwork, in which glass appears as sugary crystalline shapes. **Ongoing** - The gallery specializes in contemporary kiln-formed fine art glass, featuring works by national and international artists. Warm Glass also serves as a working artist studio and offers kilnformed glass classes on a regular basis. Hours: Mon.-Sat., 10am-4:30pm. Contact: 336/712-8003 or at (www.warmglass.org).

Columbia

Columbia Art Space, 112 S. Broad Street, Columbia. **Ongoing** - The gallery exhibits both functional and fine art in a variety of mediums and price points. One of the gallery's missions is to give young artists a chance to sell and exhibit work in a professional setting. The studio consists of a metals studio for Maura Cartwright and Maia Leppo and fibers studio for Lynsey Gwilliam, the three founders of the gallery. Hours: closed Tue.; Mon., Wed., Sat. & Sun., 10am-4; Thur.-Fri., 10am-6pm. Contact: 252/766-0121 or at (www.columbiaartspace.com).

Concord

Boyd Afficher Gallery, 21 Union Street South (2nd Floor Suit 200), Concord. **Ongoing** - Featuring works by Boyd Smith and artists from the tri-county area. Hours: Sat.-Sun., 1-7pm. Contact: 704/699-5032, 704/956-8934 or at (www.boydworkz.com).

Mud Slingers Pottery, 9 Union St. North, Suite 150, Concord. **Ongoing** - We feature a variety of arts from the area to include traditional and contemporary pottery, most of which is made in our Studio. In addition to pottery, we feature fused and slumped glass as well as fused glass jewelry. We also display paintings and fiber art created by the local Cabarrus Art Guild. Hours: Tue.-Fri., noon-5pm & Sat., 10am-5pm. Contact: 704/796-1600 or at (www.mudslinger-spottery.com).

Creedmoor

Cedar Creek Gallery, 1150 Fleming Rd., outside the small town of Creedmoor. **Ongoing** - Showcasing a permanent collection of American Pottery. Featuring works by on site glassblower, Lisa Oakley, and potters, Brad Tucker and John Martin. Joining them are over 250 other local, regional & national craftspeople offering a selection of functional stoneware, ceramics, blown glass, jewelry, furniture, candles, wind chimes, toys baskets, and even handmade musical instruments. Hours: daily, 10am-6pm. Contact: 919/528-1041 or at (www.cedarcreekgallery.com).

Dillsboro

The Golden Carp Gift Shop & Gallery, Webster Street, Dillsboro. **Ongoing** - Featuring works by local and select American watercolorist, including works by artist-in-residence, John P. Miele. Also, baskets, pottery, fiber arts, and more. Hours: . Contact: 828/586-5477 or at (www.thegoldencarp.com).

Village Studio Gallery, 130 Front Street, Weaverville. **Ongoing** - Featuring works from regional artists including D. Morgan and Paula Vaughn and other national artists. Hours: Tue.-Sat., 10am-5pm. Contact: 828/586-4060.

Durham

Bull City Art & Frame Company, 905 W Main Street, Brightleaf District, Durham. **Ongoing** - This 2000-sq.-ft. gallery features works by local artists. Offers green framing, photo restoration, canvas transfer, needlework, and shadowboxes. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 919/680-4278.

Cecys Gallery and Studios, 417 Foster Street, Durham. **Ongoing** - Featuring a diverse array of artwork, home goods, jewelry, Durham gifts & souvenirs, clothing and more. Hours: Mon.-Fri., 11am-5:30pm & Sat., 9am-3pm. Contact: 919/908-0031 or at ((https://cecysgallery.com).



Work by Clarence Heyward

Craven Allen Gallery, 1106 1/2 Broad St., Durham. **Through Nov. 2** - "What You See from Here, featuring works by Rachel Campbell. Born and raised in New Zealand, Campbell paints and shows her work all over the world but makes her home here in Durham. **Nov. 16 - Jan. 25, 2025** - "Beverly McIver: Painters I Love". A reception will be held on Nov. 16, from 5-7pm. The exhibit features works by Michael Dixon, Richard Garrison, Clarence Heyward, Pedro Lasch, William Paul Thomas and Lamar Whidbee. For this show, McIver selected artists that she believes are modern masters in the art of painting. "Michael, Richard, Clarence, Pedro, William and Lamar are members of my art family" she says, "they are very talented creatives, and we have all been longtime supporters of each other." The exhibiting artists paint in a variety of styles, from figurative to non-representational. The common thread in their work, McIver explains, is that "they are not afraid to be vulnerable when creating, they enjoy expressing a bit of humanity through paint. We all understand that our craft is our first love, and we will support each other unconditionally." **Ongoing** - Featuring local artists in various mediums. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/286-4837 or at (www.cravenallengallery.com).

5 Points Gallery, 109 E. Chapel Hill Street, Durham. **Ongoing** - 5 Points Gallery is North Carolina's premier fine arts gallery in the heart of Durham. It has been selected as the best art gallery in Durham two years in a row since our inaugural opening in August 2019. Our contemporary artists live and work locally, creating original works, including painting, ceramics, fused glass, sculpture, photography, textiles, and mixed-media. They are dedicated to inspiring the lives of others and nurturing our sense of community. The gallery's mission is to form meaningful connections and dialogue with our community of art lovers, local businesses, organizations and collectors. Hours: Fri., 4-8pm; Sat., noon-8pm and 3rd Fri., 6-9pm. Contact: 984/439-8085 or at (www.5pointsgallery.com).

Golden Belt Artist Studios, Golden Belt Arts, 807 E. Main Street, Durham. **Ongoing** - Showcases exhibitions of emerging local and national contemporary artists, as well as studios of painters, jewelry-makers, photographers, mixed-media artists, and more in a creatively restored seven-acre historic mill campus. Visit every third Friday to shop in the studios and meet the artists. Hours: Mon.-Sat., 10am-7pm & Sun., noon-6pm. Contact: 919/967-7700.

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Horizon Gallery, 905 W. Main Street, Brightleaf Square, Durham. **Ongoing** - Featuring contemporary crafts including pottery, art glass, wood works, jewelry, garden art, kaleidoscopes and much more. Hours: Mon.-Sat., 11am-8pm & Sun., 1-6pm. Contact: 919/688-0313.

Horse & Buggy Press and Friends, 1116 Broad Street, Durham. **Ongoing** - An award-winning graphic design and book design studio, Horse & Buggy Press is located in Durham, where we also curate a 800 square foot fine craft and art gallery appropriately called Horse & Buggy Press and Friends. The gallery features work by dozens of established artists and craftspersons from across the Southeast, most from North Carolina. Hours: Mon.-Fri., 9am-4pm & Sat., noon-4pm. Contact: call 919/949-4847 or at (horseandbuggypress.com).

LabourLove Gallery, Golden Belt complex, Suite 2-130, 807 E. Main Street, Durham. **Ongoing** - Featuring works by a collective of North Carolina fine artists, designers, and musicians. Hours: Tue.-Sat., 11am-7pm. Contact: 919/373-4451 or at (<http://labourlove.com/>).

Nancy Tuttle May Studio, 1104 N. Gregson Street, Durham. **Ongoing** - Featuring works by Nancy Tuttle May. Hours: Mon.-Fri., 9am-1pm or by appt. Contact: 919/688-8852.

PS118 Gallery & Event Space, 118 West Parish Street, Durham. **Ongoing** - PS118 is the downtown gallery and event space of Horse & Buggy Press and Friends which is located at 1116 Broad Street and features a smaller gallery and the book design and publishing studio of Horse & Buggy Press currently celebrating its 25 year anniversary. Hours: Fri. & Sat., noon-8ish. Contact: visit (horseandbuggypress.com).

Supergraphic, 601 Ramseur Street, Durham. **Ongoing** - Supergraphic is a creative art studio dedicated to providing work space, equipment and instruction for the production of fine art prints and print media. Hours: open by appointment and during Third Friday art walks. Contact: 919/360-4077 or at (<http://durhamsupergraphic.com/>).

Through This Lens Photo Gallery, 303 East Chapel Hill St, Durham. **Ongoing** - Currently only open by appt. for printing and framing services. Hours: Only by appt. Contact: 919/687-0250 or at (www.throughthislens.com).

21c Museum Hotel, 111 North Corcoran Street, Durham. **Ongoing** - Standing tall and proud in the center of downtown Durham, 21c Museum Hotel is a multi-venue contemporary art museum offering more than 10,500 square feet of art-filled exhibition and event space, a full-service boutique hotel with luxurious guest rooms, and home to Counting House restaurant. Hours: currently by appt. only. Contact: 919/956-6700 or at (<https://www.21cmuseumhotels.com/durham/>).

ALTERNATE ART SPACES - Durham
Koi Gallery, 605 Jackson Street, Durham. **Ongoing** - A gallery featuring unique and eclectic art from local artists. The gallery features a new theme every two months, including collections on themes ranging from Native American art to folk art. The gallery is on the garden level of the Distinctive Properties Real Estate office. Hours: by appointment or during special showings. Contact: 919/682-4403.

Fayetteville

ALTERNATE ART SPACES - Fayetteville
City Center Gallery & Books, 112 Hay Street, Fayetteville. **Ongoing** - Featuring original art, prints, and art photographs-many by local artists. We offer a comfortable and classic setting while you browse. We are a small, independent bookstore, which means we offer an amazing variety of books plus personal service for the avid reader and the art lover!. Hours: Mon.-Thur., 10am-6pm; Fri.&Sat., 10am-8pm; and Sun., 1-6pm. Contact: 910/678-8899 or at (<http://www.citycentergallery.com/>).

The Sweet Palette, 101 Person Street, Fayetteville. **Ongoing** - Featuring creative cupcakes and art. Hours: Tue.-Sat., noon-6pm. Contact: 910/489-7342 or at (<https://www.thesweetpalette.com/>).

Fairview

Willow Wisp Farm Studios Gallery, 1615 Charlotte Hwy, Fairview. **Ongoing** - Featuring works by the instructors and students who have attended Willow Wisp Farm Studios. Hours: Fri.-Sat., 10am-5pm and Sun., 1-5pm. Contact:

888/590-4ART, 828/628-0401, or e-mail at (art@willowwispfarmstudios.com).

Gastonia

Butler Studio Fine Art Gallery, 171 W. Main St., located on the 2nd floor of the brick building next to the Park on Main, Gastonia. **Ongoing** - The gallery will continue to rotate in new works by Curt Butler. Hours: M, T, Th, F, 9am-5pm or by appt. Contact: 704/460-2386 or at (www.butlerstudio.org).

Greensboro Area

Ambleside Gallery, 528 South Elm Street, Greensboro. **Ongoing** - Featuring works by artists from around the world. Among them are English artists Phil Hobbs, Kenneth Denton, and Matthew Hillier. American painters Bill Hosner, Tracy Reid, Richard Sedlack and Rich Nelson, and internationally recognized Chinese watercolorist Guan Weixing, plus many other noteworthy artists are included in the gallery collections. Hours: Mon.-Sat., 11am-6pm or by appt. Contact: 336/275-9844 or at (www.amblesidearts.com).

ArtWorks Collective Gallery, 205 Lyndon Street, Greensboro. **Ongoing** - Featuring works by members of Lyndon Street ArtWorks center. Hours: Mon.-Sat., 10am-5pm & by appt. Contact: 336/370-0025 or at (www.artworkscollective.com).

Elements Gallery, 526 South Elm Street, Greensboro. **Ongoing** - The gallery is a co-op of over 30 local artists exhibiting a wide range of art in different mediums. Paintings, sculpture, pottery, glass art, wood turning, fiber art and mixed media is for sale. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-6pm; & Sun., 1-5pm. Contact: 336/790-8703 or at (<http://elementsgallery.wordpress.com>).

JMR Sculptures, Gateway Center, 620 S. Elm Street, Suite 240, Greensboro. **Ongoing** - Featuring sculpture by Jay M Rotberg. Hours: Mon.-Fri., 10am-4:30pm or by appt. Contact: 336/389-0333 or at (www.jmrsculptures.com).

Lost & Found Gallery, 517 South Elm Street, Greensboro. **Ongoing** - Folk art, tribal art, textiles, and beads of the world. Hours: noon - 5:30pm, closed Wed. & Sun. Call ahead. Contact: 336/271-6954.

The Art Shop, 3900 W. Market St., Greensboro. **Ongoing** - Featuring works by Pino, Arvid, Park, Garmash, Sabzi, Hessam and others. We feature America's most collected artists. We also carry sculpture by Frogman (Tim Cotterill), Leon Bronstein & Paige Bradley and fine art glass by Randy Strong, John McDonald & Scott Bayless. Thomas Kinkade: original oil paintings, limited edition prints and posters. Hours: Mon.-Fri., 10am-6pm; Tue. & Wed till 7pm & Sat. 10am-5pm. Contact: 336/855-8500 or at (www.artshopnc.com).

The Artery Gallery, 1711 Spring Garden Street, Greensboro. **Ongoing** - Featuring works by David Thomas, Roy Nydorf, Bruce Shores, Matthew Micca, Lisa Woods, Bill Clubb, Jack Stratton, Erin Stesch, Vito Ciccone, Alex Forsyth, Martin Dunn, and more. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm; & Sat., 10am-4pm. Contact: 336/274-9814 or at (www.arterygallery.com).



Work by Helen Farson

The O'Brien Art Gallery, 715 N. Eugene Street, Greensboro. **Ongoing** - The gallery offers residential and corporate fine art consulting services. We will outline a personalized budget plan for your specific needs. We also offer art research, presentation and installation services. Whether you are an avid art collector or a first time purchaser, we will guide you every step of the way. Hours: Mon.-Fri., 11am-5pm & Sat., 11am-4pm. Contact: call Kathy O'Brien (owner) at 336/707-7476 or at (<https://www.obriengallery.com/>).

Uptown Artworks, 1007 Arnold Street, located between E. Wendover Ave. and E. Bessemer Ave., Greensboro. **Ongoing** - Primarily a "working artist studio," our 5,400 square foot facility has a large front gallery and currently houses 10 studios with room to build 7 more. Hours: Mon., 10am-4pm; Sat., 10am-2pm; Sun., 1-4pm or by appt. Contact: Joseph A. Wilkerson at 336/255-6345.

William Mangum Watercolors/Carey-Mangum Gallery, 2182 Lawndale Dr., Greensboro. **Ongoing** - Original paintings, limited edition prints, miniature prints, posters and notecards by William Mangum. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 336/379-9200 or 800/887-5380.

Winter Light Gallery & Art Studios, 410 Blandwood Ave., corner of Blandwood Ave. and Spring Garden St., Greensboro. **Ongoing** - Featuring works by Kim Holleman, Vicki Johnson, Judy Meyler, Carol Meetze-Moates, Kathy Phillips, Steve Robinson, Carol Sams, Alie Scott, Phyllis Sharpe, Jane Smith, Stephanie Thomas, Steve Thomas and Jeanne Twilley. Hours: Mon., Tue., Thur., & Sat., 11am-2pm. Contact: 336/274-7372 or at (www.winterlight-artists.com).

Yew Tree Gallery, 604 S. Elm St., Greensboro. **Ongoing** - The gallery is a subsidiary of Ambleside Gallery, and is home to 16 painters who work in a variety of media and styles, including oils, acrylic, pastel, pen and ink, and watercolor. The gallery also features pottery. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 336/790-8703.

ALTERNATE ART SPACES - Greensboro
Bliss & Co. Salon, 238 S. Elm Street, Greensboro. **Ongoing** - Featuring an ever-changing exhibit of works by Charlotte and Erik Strom. Hours: Mon., 10am-6pm; Tue.-Fri., 10am-8pm; & Sat., 10am-6pm. Contact: 336/373-0299 or the Stroms at 336/691-8036 or e-mail to (charlotteart@hotmail.com).

Just Be, 352 S. Elm Street, Greensboro. **Ongoing** - Just Be is a specialty boutique filled with handmade and unique items like jewelry, handbags, apparel, home décor and much more. Shop in the store or online at. Hours: Mon.-Thur, 10am-6pm; Fri.&Sat., 10am-8pm; and Sun., 1-5pm. Contact: 336/274-2212 or at (www.OnlyJustBe.com).

Greenville

City Art Gallery, 511 Red Banks Road, Greenville. **Ongoing** - The gallery features the works of established regional and national artists and craftspeople. The gallery offers an extensive collection of paintings, sculpture, ceramics, glass, drawings and photography. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm or by appt. Contact: 252/353-7000 or at (www.CityArtGreenville.com).

Strickland Art Gallery, 817 Dickinson Ave., Greenville. **Ongoing** - The gallery specializes in art by North Carolina artists including Francis Speight, Sarah Blakeslee, Hobson Pittman and Claude Howell. Contemporary NC artists are also shown. Hours: Mon.-Tue., 10am-6pm and by appt. Contact: Barbour Strickland 252/561-7980 or at (www.StricklandArtGallery.com).

Uptown Art Supply & Gallery, a division of UBE, 529 S Evans Street, Greenville. **Ongoing** - Featuring works in a variety of media by local and regional artists. Hours: Mon.-Fri., 9am-6pm and Sat., 10am-5pm. Contact: 252/752-0688 or at (www.uptownart.net).

Hampstead

ArtExposure Gallery, 22527 Highway 17, Hampstead. **Ongoing** - ArtExposure's mission is to encourage and appreciate art and its role in society through direct engagement, exhibitions, classes and demonstrations. Our goal is to champion and nurture local and regional artists and artisans in all stages and aspects of their careers. Hours: Tue. - Sat., 10am-4pm. Contact: 910/803-0302 or at (<https://artexposure50.com/>).

Hendersonville - Flat Rock

Art MoB Studios & Marketplace, 124 4th Avenue East, Downtown Hendersonville just off of Main Street, Hendersonville. **Ongoing** - Art MoB now represents over 80 local artists and has been proudly open for three years, and counting. Art MoB also features 5,000 square feet of space including four studios with wonderful resident artists. These artists can be found fast at work in their studios most days of the week. We invite you to come and join us... see our work, meet our artists, and take classes with us. Hours: Mon.-Sat., 10am-5pm & Sun., 1-4:30pm. Contact: 828/693-4545 or at (www.artmobstudios.com).

Art on 7th, 330 7th Avenue East, in the Historic 7th Ave, District, Hendersonville. **Ongoing** - Art on 7th is Henderson County's only exclusively contemporary art gallery. Established in 2021, the gallery features fine contemporary art by artists whose work sells and is exhibited nationally and internationally. The gallery represents many WNC artists whose emerging talent has been recognized, and warrants appreciation by art collectors. Located in the revitalized 7th Avenue District, known as The Creative Edge of Hendersonville, the gallery is just a short walk from Historic Main Street. The gallery is a showcase for glass, sculpture, wood, fiber, and exceptional paintings in a variety of mediums and modern styles. Hours: during street construction by appt only, 11am-4pm. Contact: 828/209-8057 or at (ARTON7TH.com).

Carolina Mountain Artists, 444 N. Main Street, Hendersonville. **Ongoing** - Featuring works by regional and local artists in every media. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/696-0707.

Custom Built Quilts, 411 N. Wall Street, Hendersonville. **Ongoing** - Custom built quilts from aprons to wall hangings. Hours: open on weekends - call ahead to be sure. Contact: 828/808-1567 or at (www.custombuiltquilts.com).

East End Gallery on 7th Avenue, 518 7th Avenue East, Hendersonville. **Ongoing** - Featuring a unique collection of fine art and craft. Hours: Thur.-Sat., 11am-5pm. Contact: 828/551-3278 or at (www.eastendgallery7.com).

Firefly Craft Gallery, 2689 'D' Greenville Hwy, at the corner of Greenville Hwy, and Little River Road, Flat Rock. **Ongoing** - Firefly features the work of dozens of Western North Carolina's most accomplished craftsmen and artists. We offer an extensive array of original art created from metals, clay, wood, glass, textiles, sterling silver, and other media. Hours: Tue.-Fri., 11am-4pm; Sat., 11am-3pm or by appt. Contact: 828/231-0764 or at (www.fireflycraftgallery.com).

Framing Arts, 119 3rd Avenue West, Hendersonville. **Ongoing** - Framing Arts will elegantly frame all your artwork to fit your decor and budget. Using preservation techniques and archival materials, your art will be protected for a lifetime of enjoyment. Hours: Mon.-Fri., 9:30am-5:30pm & Sat., 10am-5pm. Contact: 828/696-3818 or at (www.framingarts.net).

McCarter Gallery, 451 N. Main St., Hendersonville. **Ongoing** - Featuring the working studio-gallery of landscape artist Alan McCarter, specializing in his acrylic paintings of the beauty of Nature in the Blue Ridge and Great Smoky Mountains. Also, featuring a display of new works monthly. And, watercolors and acrylics of Robbin McCarter and art glass by Czech glass master Igor Muller and Canadian Robert Held. Hours Mon.-Sat., 10:30am-5:30pm & by appt. Contact: 828/698-7117 or at (www.mccarter-gallery.com).

Narnia Studios, 315 N. Main St., Hendersonville. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Sat., 9:30am-6pm. Contact: 828/697-6393 or at (www.narniastudios.com).

Silver Fox Gallery, 508 N. Main Street, Hendersonville. **Ongoing** - Featuring contemporary fine art, hand-crafted artworks from the US only, from primarily regional artists. And, now Home Furnishings. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-7pm; Sat., 10am-6pm; Sun., noon-5pm. Contact: 828/698-0601 or at (www.silverfoxonline.com).

The Art House Gallery and Studio, 5 Highland Park Road, East Flat Rock. **Ongoing** - Fine art gallery and private party venue featuring works by Susan Johnston-Olivari and other local artists. Hours: by appt. only. Contact: 828/808-3594 or at (www.arthousegalleryandstudio.com).

The Gallery at Flat Rock, 2702A Greenville Highway, Flat Rock. **Ongoing** - a premier destination for finely curated art and craft. Hours: Tue.-Sat., 10am-5pm; Sun., 1-5pm or by appt. Contact: 828/698-7000, e-mail at (info@galleryflatrock.com) or at (galleryflatrock.com).

The Portrait Source, Hwy. 225 S., along "Little Rainbow Row", Flat Rock. **Ongoing** - Representing the nation's finest portrait artists and we help clients find the perfect artist for both families and the corporate world. We have expert sales consultants throughout the country. Visit our unique gallery where we have a continuing display of sample paintings. Hours: Mon.-Sat., 10am-4pm or by appt. Contact 800/586-6575 or at (www.theportraitsource.com).

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NC Commercial Galleries

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Woodlands Gallery, 419 N. Main Street, Hendersonville. **Ongoing** - Resembling the curated home of a private collector, this gallery is committed to regionally made, high-quality, nature-inspired art. Hours: daily from 11am-6pm. Contact: 828/230-9080 or e-mail to info@woodlandsgallery.com.

Hickory

Trade Alley Art Gallery, 25 2ND ST.NW, Hickory. **Ongoing** - Trade Alley Art Gallery is a contemporary art gallery located in the heart of historic downtown Hickory. The gallery represents up to 25 artists of all genres. In addition there are artists on consignment representing wildlife wood carvings, fine furnishings and fine jewelry. Hours: Tue.-Sat., 10am-5pm. Contact: 828/578-1706 or at (www.tradealleyart.com).

High Point

J.Gallery at JH Adams Inn, 1108 North Main Street, High Point. **Ongoing** - Featuring works by artists from across the country with an emphasis on North Carolina artists. Hours: Mon.-Fri., 9am-5pm, but it is suggested you make an appointment. Contact: Julie Delgaudio at 336/8478672 or by e-mail at (phonefrny@aol.com).

JK Gallery, 342 North Wrenn Street, High Point. **Ongoing** - Featuring fine art photography by Jim Koch. Exhibiting black & white original silver gelatin prints and interpretations of color, architectural images, landscapes and portraits. Hours: M.-F., 9am-5pm. Contact: 336/883-2370 or at (<http://www.jk-gallery.com/>).

Kelly Brooke Pottery & Gallery, 709 W. Lexington Ave., inside of DeBeen Espresso, High Point. **Ongoing** - All of my work is wheel thrown and/or hand built from a porcelain clay body made right here in North Carolina. I use a centuries old style of surface decoration known as sprigging where I individually apply hand carved dragonflies or flowers to the leather hardened pots. Choose from mugs, bowls, vases, honey pots, teapots, plates, platters, etc. All of the pottery is food safe, microwave, and dishwasher safe and very durable. Hours: daily 8am-8pm. Contact: 336/889-2107 or at (www.kellybrookepottery.com/).

Hillsborough

Throughout Orange County, Nov. 2 & 3 and Nov. 9 & 10 - 2024 marks the 30th year for the Orange County Artists Guild's Annual Open Studio Tour. During the first two weekends in November, more than 100 artists located throughout Orange County will be participating in this juried event and opening their studios to visitors. OCAG's Open Studio Tour is a rare opportunity for art lovers from Orange County and beyond to meet artists in their places of work, to view and purchase art directly from the artists, and in many instances to watch as artists demonstrate how they create their pieces. Studio Tour brochures and maps of participants' studios are available at the Hillsborough Gallery of Arts and other area locations or on the Guild website at (<http://www.ocagnc.org>) where a Preview Exhibit is taking place.

Callaway Jewelry & Spiral Studios, 115 North Churton Street, Hillsborough. **Ongoing** - Offering beautiful handmade jewelry in sterling silver and gold by metalsmiths/designers Catharine Callaway and Jeannine Rogers. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/732-2013 or at (<http://www.sterlingspirals.com/>).

Hillsborough Artists Cooperative and The Skylight Gallery, 102 West King Street, upstairs over Antonia's Restaurant, Hillsborough. **Ongoing** - Founded in 1992, featuring works by Jayne Bomberg and Tom Guthrie (The Studio of Collective Effervescence); Jennifer E. Miller, Andrea DeGette, Jacquelin Liggins, and Tiffney Marley. Hours: last Fri. of the month from 6-9pm or by appt. Contact: 919/929-2691 or 919/644-8637.

Hillsborough Gallery of Arts, 121 N. Churton St., Suite 1-D, Hillsborough. **Through Nov. 11** - "Orange County Artists Guild Studio Tour Preview Exhibit". The preview show is a wonderful opportunity for a first look at the work on the tour and can help you plan your tour route. 2024 marks the 30th year for the Orange County Artists Guild's Annual Open Studio Tour. During the first two weekends in November, more than 100 artists located throughout Orange County will be participating in this juried event and opening their studios to visitors. OCAG's Open Studio Tour is a rare opportunity for art lovers from Orange County and beyond to meet



Works by Martha Danek

artists in their places of work, to view and purchase art directly from the artists, and in many instances to watch as artists demonstrate how they create their pieces. Studio Tour brochures and maps to the participants' studios are available at the Hillsborough Gallery of Arts and other area locations or on the Guild visit (<http://www.ocagnc.org>). **Nov. 12 - Dec. 31** - "The Art of Giving," featuring works designed for the holidays. A reception will be held on Nov. 29, from 6-9pm. Each holiday season the members of the Hillsborough Gallery of Arts transform the gallery to showcase original holiday ornaments and hand-made gifts. The gallery's 21 members work in a variety of media, providing a wide array of fine art and fine craft for holiday shoppers. The glass art includes hand-blown vessels, ornaments, hummingbird feeders and paperweights. The jewelry in the show covers a variety of styles and techniques, from copper and bronze to sterling and fine silver necklaces, earrings, bracelets and rings, some with gold accents and stones. Visitors will also find metal sculpture, figurative sculpture, pottery, and hand-made furniture. Oil, watercolor, and acrylic paintings, scratchboard, collage, fine art photography, photomontage and mixed media work festively surround the three-dimensional pieces on pedestals. **Ongoing** - HGA is owned by 21 local artists featuring painting, sculpture, photography, glass art, jewelry, wood, pottery, textiles & fiber art. Hours: Mon.-Sat., 10am-6pm and Sun. noon-4pm. Contact: 919-732-5001 or at (www.HillsboroughGallery.com).

Margaret Lane Gallery, 121 W Margaret Lane, 1/2 block off Churton, in between the Hot Tin Roof and public library, in downtown Hillsborough. **Ongoing** - We continue to require masks covering mouth and nose in the Gallery, on the porch and in the yard, regardless of vaccination status. We provide free masks in both adult and child sizes, as well as hand sanitizer and a hand washing station on the front porch. We continue to run air purifiers in the four main gallery rooms. **Ongoing** - We show a wide variety of mediums and styles, from classic oils, acrylics, photography, and water colors to pop and digital art. Sculpture, wood carving, jewelry, metal embossing, and mosaics from local artists help round out the mix. We are continuing to offer monthly shows, changing out as of Last Fridays, as well as offering rotating exhibits from over 30 different local artists. Hours: Wed.&Thur., 11am-6pm; Fri. 11am-8pm; Sat., 11am-6pm; & Sun., noon-4pm. Contact: 919/296-8938 or at (<https://margaretlanegallery.com/>).

Hot Springs

Gallery 339 Hot Springs, 339 NW US 25-70 Hwy., Hot Springs. **Ongoing** - Art Gallery featuring creations by artist Terry Thirion and other regional artists. Paintings, sculptures, fine prints and more. Educational space hosting lectures, discussions and art sessions. Also enjoy a free library of art related books and magazines. Hours: Mon., Thur., Fri., and Sat., noon-4pm. Contact: 704/334-0800.

Lenoir

Morning Song Gallery, at old Victorian house, 512 West Avenue, NW, across from the Lenoir Post Office and to the right of Baker Realty, Lenoir. **Ongoing** - Featuring works by local and regional artists. Hours: Call ahead. Contact: Margaret Carter Martine at 828/754-5693.

Lexington

The Bob Timberlake Gallery, 1714 E. Center Street Extension, Lexington. **Ongoing** - Featur-

ing original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: Thur.-Sat., 10am-3pm. Contact: 800-244-0095 or at (www.bobtimberlake.com).

Linville/Linville Falls Area

Anvil Arts Studio Sculpture Garden & Gallery, (formerly Anvil Arts Studio) 9600 Linville Falls Hwy., Hwy. 221 Linville Falls. **Ongoing** - Honored to be representing these outstanding sculptors: J. Aaron Alderman (steel), Rick Beck (glass), Bill Brown (steel), Kenneth Charles (steel), Josh Cote (metal), Bob Doster (steel), Virginia Fisher (copper), Lucas Hundley (wood), Kyle Lusk (steel), Beau Lyday (reclaimed metal), Carl and Ethan Peverall (stone), Charles Pilkey (stone), and Tim Turner (painter/potter). Hours: Tue.-Sat., 10am-5pm. Contact: 828/765-6226 or at (www.studiosculpture.com).

87 Ruffin Street Gallery, located next to the Old Hampton General Store and Barbeque, Hwy. 221 in Linville. **Ongoing** - The gallery features the work of local and regional folk artists, potters, figural wood carvers, glass artists and painters. This unique gallery also carries beautiful furniture handcrafted by local artists from local woods. The gallery has its own framing shop for all your picture framing needs. Whether you are looking for original artwork for your home or for a gift Ruffin Street gallery is the perfect destination. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/737-0420 or at (www.ruffinstreetartgallery.com).

Louisburg

Andrejev Galleries, 105 S. Main Street, Louisburg. **T - "** Hours: Wed.-Fri., 11:30am-2pm & Sat., 11am-5pm, or by appt. Contact: 919/906-1337 or e-mail to (andrejevalleries@gmail.com).

Mars Hill

Tom Turner Porcelain, 381 Turner Lane, Mars Hill. **Ongoing** - Featuring wheel thrown and high fired porcelain art pottery by Tom Turner with classical glazes like copper red oxblood, oilspot, celadons, and ash glazes. Hours: by appt. Contact: 828/689-9430 or at (www.tomturnerporcelain.com).

Gallery 339 Hot Springs, 339 NW US 25/70 in Hot Springs, NC. **Ongoing** - Featuring works by Terry Thirion and other regional artists, including paintings, sculptures, fine prints and more. Hours: call ahead. Contact: 704/334-800 or at (www.terrythirion.com).

Marshall

East Fork Pottery, 268 Ras Grooms Road, Marshall. **Ongoing** - East Fork Pottery was founded in 2010 by Alexander Matisse. We make a full range of functional and sculptural ceramics, fired in a large wood bruning kiln, Striving to understand our place in the tapestry of American ceramics, we hold the past, present, and future on equal ground, for the three in concert make the most beautiful chord. Hours: by appointment. Contact: 828/689-4109 or at (www.eastforkpottery.com).

Firewalker Gallery, Main St., across from the Madison County courthouse, Marshall. **Ongoing** - The gallery features artists from Madison County and east Tenn. who work in a variety of mediums. Hours: Thur., Fri. & Sat., 10am-6pm and by appt. Contact: 828/649-0134 or at (www.firewalkergallery.com).

Flow Gallery, handmade adornment Body + Home, 14 Main Street, Marshall. **Ongoing** - An artist-owned gallery featuring a community of skilled Western North Carolina makers, is committed to selling distinctive handmade arts and crafts in a welcoming venue in an historic mountain town. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 828/649-1686 or at (<https://www.flowmarshall.com/>).

Mebane

Fine Art Carolina Gallery, 116 West Clay St., Mebane. **Ongoing** - The gallery offers traditional and contemporary art in various mediums. The gallery will also feature guest artists and offer art workshops. Hours: Mon.-Sat., 11am-5pm. Contact: 919/455-5965 or at (<http://FineArtCarolina.com>).

Micaville

Crabtree Creek Art and Floral Gallery, 4161 E. Hwy 19-E, between Burnsville & Spruce Pine, in Micaville. **Ongoing** - A 2,400 sq. ft. gallery offering pottery, blown glass, paintings, stained glass, wood carvings and bowls, jewelry, handmade handbags, sweaters & hats, Christmas trees, ornaments and holiday decorations, metal sculptures and ironwork, handmade soaps and lotions, fragrances and

candles, wildlife & floral photography, home accessories, lamps, handmade tables, chairs and home accents, silk floral creations and fresh floral arrangements, textile pieces, handmade baskets and local crafts from the western North Carolina region. Also a complete garden center with blooming plants, hanging baskets, dish and herb gardens is located on property including landscape art, hardscape and fountains. Hours: Tue.-Sat., 10am-5pm. Contact: 828/675-0612 or at (www.crabtreecreekgallery.com).

Crimson Laurel Gallery, inside Appalachian Terroir, 734 Micaville Loop, Micaville. **Ongoing** - Appalachian Terroir is comprised of three divisions: Crimson Laurel Gallery, a studio ceramics retailer; Smoky Mountain Pottery Studio, a ceramics manufacturer; and Appalachian Terroir, designer and producer of original dinnerware and housewares. Hours: Mon.-Fri., 8am-5pm & Sat., 10am-6pm. Contact: call Ben Phillips at 828/688-3599 or e-mail to (contact@crimsonlaurelgallery.com).

Morehead City

BluSail Golitz Studios, Artists' School & Pottery Studio, 903 Arendell Street, downtown art district, Morehead City. **Ongoing** - The gallery represents and exhibits work by over 30 local artists. The Artists' School and Pottery Studio are working studios designed to educate and enhance local talent for children and adults of all ages and all levels of experience. Hours: Mon.-Sat., 10am-5:30 or by chance. Contact: 252/723-9516 or at (www.blu-sail.com).

Budding Artists, Ltd., 3000 Arendell Street, Unit 9, Morehead City. **Ongoing** - The gallery provides custom framing and artist liaisons for commissioned pieces. Hours: Mon.-Sat., 10am-6pm. Contact: 252/247-5111.

Carteret Contemporary Art, 1106 Arendell St., Morehead City. **Ongoing** - Featuring original paintings and sculpture from regional and national artists, and shows with gallery artists during spring and summer. Hours: Mon.-Fri., 10am-5pm and Sat., 10am-4pm. Contact 252/726-4071 or at (www.twogalleries.net).

Impressions Art Gallery & Studio, 4426 Arendell Street, Unit #3, Morehead City. **Ongoing** - Janet & David Jaworski came to North Carolina nine years ago and fell in love with the area and the people. Janet is a painter and David's interest in photography evolved from hobby to passion since relocating from New England to North Carolina. The Carolina coastline and shore birds fascinated them both, becoming part of their repertoire. Three years ago they opened the doors to Impressions Gallery with a vision to have a space for talented local artists to show their work and create a working studio for Janet. It has since nurtured creativity for our community. Hours: Thur.-Sat., 11am-5pm and by appt. Contact: (ImpressionsArtGallery.com).

Morganton

Hamilton Williams Gallery, 403 East Union St., downtown Morganton. **Ongoing** - A gallery of fine craft featuring the pottery, jewelry, metal, fiber, and art of artists from Western North Carolina and the Appalachian region, adjoining the production studio of resident potter, Hamilton Williams. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact 828/438-1595 or at (www.hamiltonwilliams.com).

Nags Head

Seaside Art Gallery, 2716 Virginia Dare Trail South, Nags Head. **Ongoing** - Featuring works of local and contemporary artists, as well as a wonderful selection of art by such masters as Picasso, Chagall, Whistler, Icart, Renoir and many others. Sculpture, porcelain and art glass by Hummel, Staffordshire, Tiffany and others are represented. As well as a fine selection of estate jewelry. Since the early 1980's, a major feature of Seaside Art Gallery has been our large collection of original animation art by such studios as Disney, Warner Bros., Hanna-Barbera, United Features Ltd., and other animation studios. Hours: Mon.-Sat., 10am-5pm. Contact: 252/441-5418, 1-800/828-2444 or at (<http://www.seasideart.com/>).

New Bern

Carolina Creations Fine Art and Contemporary Craft Gallery, 317-A Pollock Street, New Bern, NC. **Ongoing** - Featuring fine art and contemporary crafts including pottery, paintings, glass, sculpture, and wood by over 300 of the country's top artists. Hours: Mon.-Sat., 10am-6pm, & Sun., 11am-3pm. Contact: 252/633-4369 or at (www.carolinacreations.com).

Living Color Ceramics, 602 Pollock Street (entrance on Metcalf Street), New Bern. **Ongoing** - Suzanne W. Richey aspires to carry out

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the North Carolina pottery traditions of making stoneware pots for food service, decor and entertaining. Pots are intended for everyday use and to be as durable as they are enjoyable. Richey makes most pots on the wheel, but occasionally they are hand built. After passing a greenware inspection for quality and appearance, they are then bisqued, decorated and atmospheric fired to cone 10. After passing a final inspection for quality, the pots earn placement in the gallery. Hours: open by appt. only. Contact: 252/675-2011 or at (<https://livingcolorceramics.com/>).



Works from Turtle Island Pottery

Stardust Gallery, 244 1/2 Middle Street, Suite D, New Bern. **Ongoing** - Featuring works by over 25 NC artists including works in acrylic, oil & watercolor; photography; pen & ink; digital pop art; pottery; weaving; handmade wood and iron creations; lampwork glass jewelry & handblown glass; fine handmade silver jewelry; stained glass; and handwoven baskets. Hours: Tue.-Thur., 11am-5pm & Fri.-Sat., 11am-7pm. Contact: 252/617-0209 or at (<http://www.stardustartgallery/>).

The Art Gallery @ Le Bistro & Fine Dining, 3402-B Trent Road, New Bern. **Ongoing** - Featuring works by local artists who explore a wide range of media including Gayle George, Nell Maha, John Dreas, Nada Behr, Doris Walker, Barbara Cornish, B. Chris Munyan, Douglas Rowe, Tess Luper, James King, William K. Henson, John Mitchell, Joan Russell, Betty Brown, Blain Kruger and Dan Wilson. Come in for lunch or dinner, have a glass of wine and peruse the work of these fine artists. Hours: Tue.-Wed., 10am-5pm; Thur.-Sat., 10am-8pm; and Sun., 9am-2pm. Contact: 252/637-7331 or at (<http://www.lebistrofinediningandtheartgallery.com>).

The Dirty Bird, 244 1/2 Middle Street, New Bern. **Ongoing** - Featuring an eclectic mix of paintings, ceramic items, jewelry and repaired and painted furniture. Hours: Tue.-Thur., 11am-6pm & Fri.-Sat., 10am-5pm. Contact: 252/626-1983.

The Sanctuary Gallery, 2601-A Trent Rd., New Bern. **Ongoing** - The Sanctuary Gallery is New Bern's newest art gallery and is artist owned and operated representing regional and national artists. The fine art and fine craft gallery has a diverse collection of paintings, drawings, sculpture and hand-crafted jewelry. Representing both regional and national artists. The fine art and fine craft gallery has a diverse collection of paintings, drawings, sculpture and hand-crafted metal jewelry to complement any taste. Hours: Tue.-Thur., 10am-6pm & Fri.-Sat., 10am-6pm. Contact: 252/571-8562 or at (www.theSanctuaryGallery.com).

North Wilkesboro

Taupe Gallery, 305 10th Street, North Wilkesboro. **Ongoing** - Nestled in the foothills of the Blue Ridge Mountains, in the small town of North Wilkesboro, lies the secret treasure of Taupe Gallery. With one-of-a-kind handcrafted and hand-picked works from artists from all over, Taupe offers a unique selection sure to appeal to anyone who steps in the building. Owners Jim Llyall and Steve Key are here to welcome you, and are happy to answer any questions or curiosities about art pieces and the artists behind them. Visitors are encouraged to engage, interact with, and experience the artwork in the friendly and colorful environment of Taupe Gallery. Hours: Mon.-Wed. by chance; Thur. & Fri., 10am-5pm; and Sat., 10am-1pm. Contact: 336/990-0148 or at (www.taupegallery.com).

Ocracoke Island

Village Craftsmen, 170 Howard Street, Ocracoke Island. **Ongoing** - We feature pottery, glass, jewelry, kitchen items, musical instruments, wrought iron, baskets, bells, boxes, soaps, accessories, clothes, games, kaleidoscopes, lawn sprinklers, lamps & lampshades, prints, tin ware, pewter items, tiles and much more - all made by American artists. Hours: Mon.-Sat., 10am-4pm & Sun., 10am-2pm. Contact: 252-928-5541 or at (www.villagecraftsmen.com).

Old Fort

Turtle Island Pottery, 2782 Bat Cave Road, Old Fort. **Ongoing** - Featuring handmade pottery by Maggie and Freeman Jones, who create one of a kind, functional, decorative stoneware items. From cups to umbrella stands, mirror frames and clocks. Sculptural and inspired by nature, many forms are reminiscent of antique pottery from the arts and crafts movement and art nouveau styles. Hours: Showroom open most Saturdays, call ahead for

any day of the week. Contact: 828/669-2713 or at (www.turtleislandpottery.com).

Oriental

Village Gallery, 300 Hodges Street, Oriental. **Ongoing** - The Village Gallery features the works of more than 40 member and consigned artists. The Gallery is staffed by its resident artists. As a cooperative gallery we offer great values. You buy directly from the juried artists. Hours: Wed.-Sun., 10am-5pm. Contact: 252/249-0300 or at (www.villagegallerync.com).

Outer Banks Area

Pea Island Art Gallery, 27766 NC Hwy. 12, Salvo. **Ongoing** - Featuring handmade works by over 100 Outer Banks artists. Hours: call ahead. Contact: 252/987-2879 or at (www.peaislandartgallery.com).

Swell Art Gallery, 46854 NC 12, Hatteras Island, Buxton. **Ongoing** - Featuring fine art and craft works by local and NC artists. WE also do custom framing. Hours: Tue.-Fri., 11am-5pm & Sat., 11am-4pm. Contact: at ([swellartgallery.com](http://www.swellartgallery.com)).

Pinehurst - Southern Pines Area

Broadhurst Gallery, 2212 Midland Rd., Pinehurst. **Ongoing** - Featuring works by regional, national and international artists. Hours: Tue.-Fri., 11am-5pm & Sat., 1-4pm. Contact: 910/295-4817 or at (www.broadhurstgallery.com).

Hollyhocks Art Gallery, 905 Linden Rd., one mile from Pinehurst next to Elliott's restaurant, Pinehurst. **Ongoing** - Featuring original work by award winning local artists Jane Casnelie, Diane Kraudelt, Irene McFarland, Paula Montgomery, and Robert Gera. Offering a wide range of work from contemporary to traditional, the gallery includes portraiture, vibrant Tuscan scenes, palpable pet portraits, beautiful florals and more, in a wide variety of mediums including oils, acrylics, pastels and unusual black and white washes. Hours: Mon.-Sat., 10am-9:30pm. Contact: 910/255-0665 or at (www.Hollyhock-sArtGallery.com).

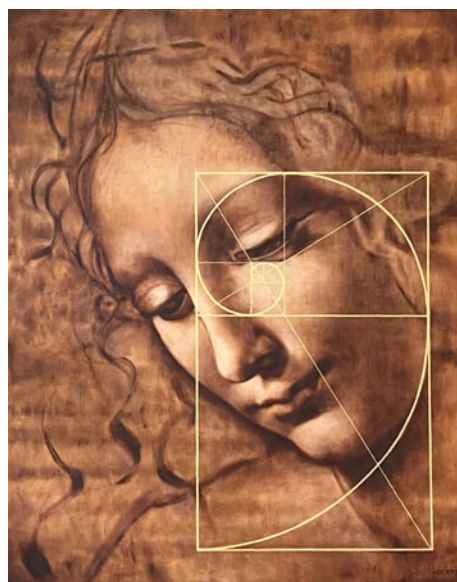
Pittsboro

All In One Pottery, 115 Hobbs Road, Pittsboro. **Ongoing** - The pottery houses an eclectic mix of hand-painted maiolica dinnerware, pitfired & raku vases, and hand-crafted musical instruments by Allen McCanless; as well as pitfired sculptural ceramic artwork by Louise Hobbs McCanless. Hours: by appointment only. Contact: 919/542-6162

Liquidambar Gallery & Gifts, 80 Hillsboro Street, Pittsboro. **Ongoing** - Featuring the works of gallery owners Kitty and John Mecham. The gallery has also been a showcase for over 85 artists, featuring a wide variety of both 2-D and 3-D arts and crafts during the past 10 years. Hours: Wed.-Sat., 10:30am-5:30pm. Contact: 919/542-1773, e-mail at (liquidambargallery@gmail.com) or at (<http://www.liquidambarstudio.com/>).

Mark Hewitt Pottery, 424 Johnny Burke Road, Pittsboro. **Ongoing** - For thirty-seven years, Mark Hewitt has been making beautiful, functional and decorative pots, using locally sourced materials, and firing them in a large wood-burning kiln here in Pittsboro, NC. You can find a lovely selection of his finely crafted pottery in our barn/showroom.. Hours: by appt. only. Contact: 919) 542-2371 or at (<https://hewittpottery.com/>).

Pittsboro Gallery of Arts, 44-A Hillsboro Street, a few steps north of the County Courthouse circle, in Pittsboro. **Nov. 15, from 5-8pm** - "Thankful Friday". **Ongoing** - When you visit Pittsboro Gallery of Arts you'll find it's a destination gallery situated in a historic, bustling small town at 44-A Hillsboro Street. This spacious and newly redesigned gallery is owned and operated by local and regional artists, whose



Work by Mia Lucero

purpose is to exhibit and offer an opportunity for art lovers and patrons to see, purchase and collect fine art and fine crafts. Additionally, members wish to raise awareness and promote artistic excellence that contributes to the cultural and economic welfare of the community. Hours: Tue.-Thur., 10:30-5:30; Fri., 10:30-8:30; Sat. & 1st Sun., 10:30am-5:30pm. Contact: 919/704-8552 or at (<https://www.pittsboroarts.org>).

Smelt Art Gallery, 213 Lorax Lane at The Plant, the Chatham Beverage District on the east side of Pittsboro. **Ongoing** - Smelt Art Gallery is a non-traditional art gallery that provides exhibition and event space for multi-cultural, multi-discipline art exhibitions and events. Hours: Sun., noon-6pm, Mon. / Tue./ Wed., 10am - 8pm, Thur./Fri., 10am -10pm, & Sat., noon-10pm. Contact: at (www.chathamartistsguild.org).

Raleigh Area

ArtSource Fine Art & Framing, 4421-123 Six Forks Road (behind Bonefish Grill, across from Brother's Cleaners at North Hills...look for the red door), Raleigh. **Nov. 4 - Dec. 31** - "34th Annual Holiday Exhibition". A Toast to the holiday season will be held on Nov. 7, from 6-8pm. The show that we all look forward to year after year is almost here. Get your holiday shopping done at our annual holiday exhibition! 12x12 paintings from over 25 of our artists & gifts galore. **Ongoing** - ArtSource is a fine art gallery housing over 1,600 works of art by 65+ artists. This award-winning gallery has assisted collectors and businesses in the selection of fine art, custom art pieces and framing for over 20 years. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 919/787-9533, or at (www.artsource-raleigh.com).

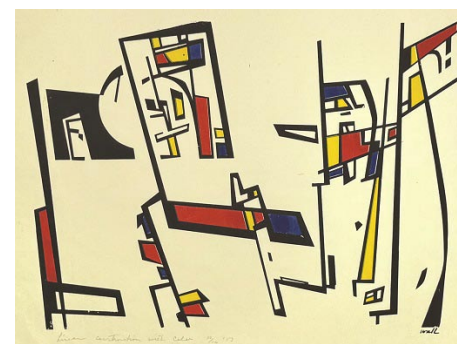
Ashley's Art Gallery, 701 N. Main St, located 12 miles south of Raleigh, Fuquay-Varina. **Ongoing** - Featuring fine art originals by national and local artist including Terry Isaac, Braldt Brads and John Weiss and reproductions by Pino, Robert Bateman, Carl Brenders, Bev Doolittle and William Mangum. Hours: Mon.-Thur., 11am-6pm & Fri.-Sat. 10:30am-5pm. Contact: 919/552-7533 ext.3 or at (www.ashleyart.com).

Charlotte Russell Contemporary Fine Art Gallery, 2012 A Fairview Road, Five Points area, Raleigh. **Ongoing** - Charlotte Russell Contemporary Fine Art Gallery offers original artworks by emerging and mid-career artists in our newly opened art gallery. Hours: Wed.-Sat., 11am-4pm or by appt. Contact: 415/601-0023 or at (www.charlotterussellcontemporary.com).

City Market Art Collective, 300 Blake Street, Raleigh. **Ongoing** - CMAC was created and founded by sculptor Paris Alexander in 2020. He invited a select group of resident artist to fill this large open gallery space with a variety of works, including paintings, sculpture and mixed media works. There are eight distinct gallery spaces including a dedicated sculpture gallery. There is also a monthly invited guest artist exhibition. Hours: Wed.-Sat., 11am-6pm. Contact: 919/219-0350 or e-mail to (citymarketartistcollective@gmail.com).

Flanders Gallery, 505 S. Blount Street, Raleigh. **Ongoing** - Flanders Gallery is committed to cultivating the careers of emerging artists. Through its rigorous exhibition program, the gallery continues to explore new concepts in contemporary art using various media. Flanders Gallery is dedicated to exhibiting provocative and innovative contemporary art, producing 14-18 exhibits each year both in the gallery and in alternative exhibit spaces. Hours: Wed.-Sat., 11am-6pm. Contact: 919/757-9533 or at (<http://flandersartgallery.com>).

Gallery C, 540 North Blount Street, Raleigh. **Nov. 1 - 30** - "Anne Wall Thomas (1928-2024): North Carolina Artist with a Bauhaus Heart". A reception will be held on Nov. 1, from 6-8pm.



Work by Anne Wall Thomas

Anne Thomas (1928-2024) was born in Lilesville, NC and received her art education at the Greensboro Women's College, now UNC-G. She matriculated during the post WW II era, when "abstract" art was considered avant-garde. Thomas, along with Maud Gatewood and Lee Hall, studied under the guiding hand of Gregory Ivy, who invited to speak and teach such luminaries as Josef Albers and Walter Gropius. **Ongoing** - Gallery C brings talented artists and fine art to the attention of serious private collectors and museums. Since 1985, Gallery C has established itself as one of the Southeast's leading fine art galleries in Raleigh, NC. Open by appt. only. Hours: Tue.-Fri., noon-6pm; Sat., 11am-5pm & Sun., 1-5pm. Contact: 919/828-3165 or at (www.galleryc.net).

Glenwood Fine Art, 20 Glenwood Avenue, in the heart of Glenwood South, Raleigh. **Ongoing** - Featuring works by Beth Barger, Diana Coidan, Cecilia Guitarte, Emilio Garofalo, Linda Hauser, Eileen Hendren, Nicole Kennedy, Ed King, Patricia Pitman, Debbie Sherrod, Kathy Thompson, Lyudmila Tomova. Hours: by appt. or when the open flag is out when two of the 12 artists are in the studio. Contact: 919/395-6877 or at (www.glenwoodfineart.com).

Glenwood Gallery Art & Antiques, 610 W. Johnson St., Raleigh. **Ongoing** - Featuring works by Edwin D. Alexander, Barbara Evans, Michael Manas, Nancee Clark, Michael Van Horn, Rob Cox, Jim Green, Stan Strickland, Mark Tomczyk. Hours: Call. Contact: 919/829-7202.

Grace Li Wang Gallery and Studio, 14 Glenwood Ave. Ste. #27, Raleigh. **Ongoing** - Featuring works by Grace Li Wang. Hours: by appt. Contact: 919-412-6803 or e-mail to (graceliwang@gmail.com).

Litmus Gallery & Studios, 312 W. Cabarrus Street, (across the tracks from Amtrak Train Station) Raleigh. **Ongoing** - Regional emerging and/or established artists are featured every month with a reception from 6-9pm the first Friday of each month. Studios of resident artists are open for touring, viewing, and selling of art (paintings, sketches, sculptures, pottery, mixed media, photography, etc.). Hours: Thur., 10am-2pm or by appt. Contact: 919/571-3605 or at (www.litmusgallery.com).

Local Color Gallery, Carter Building, 22 South Glenwood Ave., Raleigh. **Ongoing** - The gallery has now grown into a women's artist cooperative 13 members strong. Hours: Thur., Fri., & Sat., 11am-3pm. Contact: 919/754-3887 or at (www.localcolorraleigh.com).

The Centerpiece Gallery, 7400 Six Forks Road, Suite 18, Raleigh. **Through Nov. 8** - "Oil Painters of America 2024 Eastern Regional Exhibition". **Ongoing** - Representing over 30 fine artists & artisans, regional to nationally recognized. The number #1 gallery in the Triangle for art workshops. Great framing deals for artists and clients alike. Residential and Corporate Solutions. Hours: Tue.-Fri., 11am-6:30pm; Sat., 11am-6pm or by appt. Contact: 919/948-4886 or at (<https://www.thecenterpiece.com>).

311 Gallery and Studios, 311 Martin Street, Warehouse District, Raleigh. **Ongoing** - Featuring three exhibit galleries, studios by tenant artists, The Print Studio, and the meeting place for The North Carolina Printmakers. Hours: Thur. & Fri. noon-4pm; Sat., noon-6pm. Contact: 919/675-1602 or at (<http://311gallery.com/>).

The Centerpiece Gallery, 719 N. Person Street, Raleigh. **Ongoing** - Featuring fine art, custom framing and workshops. Hours: Tue.-Fri., 10am-5pm; Sat., 11am-6pm or by appt. Contact: 919/838-8580 or at (www.thecenterpiece.com).

Triangle Cultural Art Gallery, 8320 Litchford Road, Suite 138 Raleigh. **Ongoing** - The Triangle Cultural Art Gallery cultivates and exhibits art that reflects the triangle's diverse cultural heritage and artistic expression. Through the engagement of cultural art awareness and events, we help build our local community. Hours: Tue.-Fri., 10am-6pm & Sat., 9am-5pm. Contact: call 919/900-8055 or at (www.trianglenculturalart.com).

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NC Commercial Galleries

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Randleman

Joseph Sand Pottery, 2555 George York Road, Randleman. **Ongoing** - Featuring wood-fired, salt and ash glazed pottery by Joseph Sand at kiln openings held three times each year. Hours: by appt. only. Contact: 612/518-4051 or 336/460-0259 and at (<http://www.jsspottery.com/>).

New Salem Pottery, 789 New Salem Road, Randleman. **Ongoing** - Established in 1972, New Salem Pottery is owned and operated by Hal Pugh and Eleanor Minnock-Pugh. Hal and Eleanor produce a variety of original redware and stoneware pottery. Years of work at the wheel and the subtle evolutionary convergence of originality with past traditions make their pottery recognizable by its own style. The slip decorated redware pitcher shown above is illustrative of their art. Hours: Wed.-Sat., 10am-5pm. Contact: 336/498-2178 or at (www.newsalempottery.com).

Red Springs

Red Springs Artspace, 200 South Main Street, Red Springs. **Nov. 1 - 30** - "Lumbee-land: The Hidden Beauty of Swamps," is a regional juried exhibition that showcases a vital geographic element intricately woven into local history and folklore: swamps. A reception will be held on Nov. 1, from 6-9pm, RSVP. The Lumbee River and its surrounding swamps have been integral to the geography, culture, and historical narrative of the Lumbee Indians, a Native American tribe in North Carolina. The exhibit includes 49 works by 33 artists from not only the Carolinas but also from the West and Midwest have been selected for the show. **Nov. 8, 5-9pm & Nov. 9, 10am-6pm** - "Red Springs Artspace Christmas Bazaar." **Ongoing** - Red Springs Artspace is an art gallery located in Red Springs, NC, owned by artists Jeffery Geller and Irina Shin-Geller. The gallery showcases a diverse range of artworks, antiques, and curiosities, providing a platform for local and international artists. With its historic setting and forward-thinking approach, Red Springs Artspace enriches the cultural landscape of its community and beyond. Hours: currently by appt. only. Contact: 910/240-2887 or at (<https://www.redspringsart.space/>).

Rutherfordton

Ornametals and Finer Welding, Inc., 142 West Court St., Rutherfordton. **Ongoing** - Featuring works by master artisan Tom Elfers. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-5pm. Contact: 828/288-3001 or at (www.ornametals1.com).

Salisbury/Spencer

Green Goat Gallery, 516 S. Salisbury Ave., just off I-85, across from the North Carolina Transportation Museum, Spencer. **Ongoing** - Housed in the historic 20th century Sands Building, the gallery features fine and folk art, photography, exquisite handcrafted functional crafts and jewelry, and eclectic recycled and found art by local, regional, and national artists. Hours: Tue.-Sat., 10:30am-5:30pm. Contact: 704/639-0606 or at (www.greengoat-gallery.com).

Pottery 101, 101 S. Main St., from I-85, take exit #76 (Innes St.) toward downtown - we are on the corner of Innes and Main, Salisbury. **Ongoing** - The destination for beautiful handcrafted pottery. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 704/209-1632.

Rail Walk Studios & Gallery, 409 - 413 N Lee St., in the Rail Walk Arts District, Salisbury. **Ongoing** - Featuring works on display by Marietta F. Smith, Sharon Forthofer, Karen Frazer, Kenneth Koskela, Elizabeth H. McAdams, Julie Pontell and Keyth Kahrs. Each of the artists has a unique style and body of work. Visitors will find original art in oil, acrylic, watercolor, pastel, and other mediums, as well as sculpture, hand-made jewelry, pottery, and digital photography, making Rail Walk a great place to purchase a wide variety of original art in all price ranges. Hours: Thur.-Sat., 11am-4pm. Contact: 704/431-8964 or at (www.railwalkgallery.com).

Saluda Area

Main Street Saluda. 2nd Saturdays, from 4-6pm - "Saluda Art Stroll," presented by The Saluda Art Alliance to promote Saluda as an art destination. Walk down Main Street and across the bridge to see what a wonderfully diverse art community Saluda has become. Come on out and see the creativity of the region that is showcased in our little town of Saluda! For

more information and to view a map of the area, visit (www.SaludaArtAlliance.com) or email us at (SaludaArt@gmail.com).

Heartwood Contemporary Crafts Gallery, 21 East Main Street, Saluda. **Ongoing** - Featuring contemporary works of handmade wearables, jewelry, paper, paintings, fine porcelain, stoneware, glass, metal and wood. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/749-9365 or at (www.heartwoodsalsuda.com).

Jim Carson's Studio/Gallery, 20-2 Main Street, Saluda. **Ongoing** - Carson is a Signature Member of the American Impressionist Society, a Signature Member of Oil Painters of America, a member of Plein Air Painters of the Southeast (PAPSE), and a member of the historic and venerable Salmagundi Club In New York City. Hours: Fri.&Sat., 11am-5pm, Sun. 1-5pm, also by appt or chance. Contact: 828/749-3702 or at (www.jimcarson.net).

Preserving A Picturesque America Gallery, at Saluda Studios, 144 Highway 176, Saluda. **Ongoing** - Browse the inspiring artwork of our wondrous mountain landscape, all created by local artists who love and want to protect this beautiful place we call home. A portion of all art sales benefits local environmental organizations whose primary focus is protecting and preserving our mountains, rivers, and natural recreation areas. Purchase a piece to beautify your home and help to protect our amazing mountain landscape. Hours: Wed.-Fri., noon-6pm; Sat.&Sun., 11am-5pm. Contact: 828/273-5383 or at (www.preservationthroughart.org).

Wood Berry Gallery, 66 E. Main Street, Saluda. **Ongoing** - Wood Berry Gallery is a contemporary art and fine craft gallery located in the heart of historic downtown Saluda. The gallery showcases artists who are unique in their fields. Each artist has their distinctive style and technique. Our craft selection range from blown and cast glass, ceramic sculpture, wood carvings and fine art jewelry. Hours: Tue.-Sat., noon-5:30pm & Sun., noon-4pm. Contact: 828/769-9034 or at (www.woodberrygallery.net).

Seagrove Area



Works by Cat Viera, part of the 17th Annual Celebration of Seagrove Potters Show and Tour in Seagrove, NC

Luck Comer Lail Center (Historic Luck's Cannery), 798 NC 705, Pottery Highway, located a half mile south of the traffic light in Seagrove. **Nov. 22 - 24, 2024** - "17th Annual Celebration of Seagrove Potters Show and Tour," celebrating exclusively Seagrove made pottery! Recently voted #1 Town for Craft Lovers, Seagrove is in central North Carolina, making it the perfect day trip destination. It is the largest community of potters, with the longest continuous history of pottery making in the United States. More than 100 ceramic artists call Seagrove home. The Celebration of Seagrove Potters is the one time of year that the majority of the Seagrove ceramic artists gather under one roof to showcase their work together. The Celebration always takes place the weekend before Thanksgiving at the Historic Luck's Cannery in Seagrove. The Friday night Gala takes place Nov. 22, at 2pm. The Celebration Tour continues on Nov. 23 & 24, from 9am-5pm. Admission: Yes. To see works to be offered and a full list of participating potteries, plus info or about the Gala visit (www.CelebrationofSeagrovePotters.com).

A. Teague Pottery/EJ King Pottery, 2132 Hwy. 705, Seagrove. **Ongoing** - Featuring works by several potters form the "village" with their traditional shapes of the Seagrove area. Contemporary, electric fired stoneware. Traditional glazes and melted glass glaze. Hours: Mon.-Sat., 10am-5pm. Contact: 910/464-5400.

A.R. Britt Pottery, 5650 Hwy, 220 S., Seagrove. **Ongoing** - Hand-turned/handmade traditional Seagrove style pottery, original

formulated glazes, and functional stoneware in the tradition of Nell Cole Graves style by Aaron R. Britt. Hours: Tue.-Sat., 9am-5pm & Sun., noon-6pm. Contact: 336/873-7736 or at (www.seagrovepottery.net).

Albright Pottery, 6597 New Center Church Rd., Seagrove. **Ongoing** - Featuring traditional, salt glaze and red functional pottery by Arlie G. Albright. Hours: Tue.-Sat., 9am-5pm. Contact: 336/879-4209.

Anita's Pottery & Dogwood Gallery, 2513 Hwy. 705, Seagrove. **Ongoing** - Turning since 1987, Anita Morgan is best known for her miniature pottery, but also has many functional and decorative items. Glazes include cobalt blue, burgundy, hunter green, shiny black, yellow, rose pink, earthy brown, lime green and purple. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-3040 or at (www.anitaspottery.com).

Avery Pottery and Tileworks, 636 Potters Way, Seagrove. **Ongoing** - Finely crafted ceramic forms by Blaine Avery. Extrordinary vessels, unique hand-painted tiles. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7923 or at (www.averypotteryandtileworks.com).

Ben Owen Pottery, 105 Bens Place, Seagrove. **Ongoing** - Wood-fired, traditional and contemporary works using local clay by Ben Owen III. Colors ranging from Chinese red to Chinese blue. Hours: Wed.-Sat., 11am-5pm (closed in Jan.). Contact: 336/879-2262 or at (www.benowenpottery.com).

Blue Hen Pottery, 247 West Main Street, Seagrove. **Ongoing** - Narrative pots for daily use. Wood-salt stoneware and colorful earthenware. Hours: Wed.-Sat., 10am-5pm or by appt. Contact: 336/653-9551 or at (www.bluehenpottery.com).

Blue Stone Pottery, 2215 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring traditional, functional stoneware pottery. Hours: Tue.-Fri., 10am-4pm & Sat., 9am-5pm. Contact: 336/879-2615 or e-mail at (audreyvalone@bellsouth.net).



Work from Bulldog Pottery

Bulldog Pottery, 3306 Alt. 220, Seagrove. **Ongoing** - Bruce Gholson and Samantha Henneke collaborate to make graceful forms, and develop their own unique glazes. Expect distinctively unusual work at Bulldog Pottery. Hours: Tue.-Sat., 10am-5pm and call for Sun. and Mon. Contact: 910/428-9728 or at (www.bulldogpottery.com).

Cagle Road Pottery, 603 Cagle Rd., Seagrove. **Ongoing** - Featuring dinnerware and a wide variety of glazes. Electric, gas and wood-fired salt and ash glazes. Hours: Mon.-Sat., 8am-5pm. Contact: 336/879-2802 or e-mail at (caglerdpottery@yahoo.com).

Caldwell-Hohl Artworks, 155 Cabin Trail, Seagrove. **Ongoing** - Featuring contemporary stoneware, sculptures, large garden urns and contemporary fiber art. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/879-9090 or at (www.caldwellhohl.com).

Callicutt Pottery, 5137 Seagrove Plank Rd., Seagrove. **Ongoing** - Featuring a good selection of functional stoneware in many colors including brown, black and white, green and burgundy, green and gold, black and burgundy and yellow by Gary Callicutt. Hours: Mon.-Sat., 10am-5pm. Contact: 336/873-7898 or e-mail at (gary51@rtelco.net).

Carolina Crockery Gallery, 326 Adams Road, (Just off of Hwy 705 between Whynot and Westmoore, or take Steeds Road exit from Hwy 73/74 or Hwy 220 and head towards Seagrove, just down the road from Sid Lucks!) Seagrove. **Ongoing** - The gallery is a multi-media gallery, offering handmade pottery from Morgan Hatfield of Hatfield Pottery, Levi Mahan, and assorted potters from the area. We also carry wood art pieces including cutting boards and custom furniture from Joel Tucker of Southern Wood Creations. We have hand-blown glass from Nicuzzie Glass Designs (Nick Fruin and Suzanne Ririe), jewelry and fiber pieces from

The Fuchsia Flamingo. Hours: Tue.-Fri., 2-5pm; Sat., 10am-5pm & Sun., noon to 5pm. Contact: 336/879-2426 or at (www.carolinacrockery.com).

Chad Brown Pottery, 2719 US 220 N., Seagrove. **Ongoing** - Featuring high fired stoneware, decorative and functional with ash and alkaline glazes, by Chad Brown. Hours: Mon.-Sat., 10am-5pm. Contact: 910/571-1691 or e-mail at (chadcameronbrown@yahoo.com).

Chris Luther Pottery, 4823 Busbee Rd., Seagrove. **Ongoing** - Featuring contemporary and functional pottery by Chris Luther, a 4th generation potter of Seagrove's Chriscoe pottery family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/301-3254 or at (www.chrislutherpottery.com).

Chrisco Pottery, 1360 Hwy. 705, Seagrove. **Ongoing** - Featuring functional pottery including tableware, vases, and large platters. Hours: Mon.-Sat., 10am-5pm (Sept.-Dec.) & Tue.-Sat., 10am-5pm (Jan.-Aug.). Contact: 336/879-5272.

Cross Creek Pottery, 481 King. Rd., Seagrove. **Ongoing** - Featuring decorative and functional pottery by Terry and Vivian Hunt. Hours: Mon.-Sat., 8am-5pm & Sun., 1-5pm. Contact: 336/873-8425 or at (www.crosscreekpottery.com).



Works from Crystal King Pottery

Crystal King Pottery, 2475 Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware by Seagrove native and family-taught potter Crystal King. Face jugs, salt glazes, and folk art. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-6990 or at (www.CrystalKingPottery.net).

Daniel Johnston Pottery, 6265 Sugg Drive, Seagrove. **Ongoing** - Featuring pottery by Daniel Johnston. Hours: special events or by appt. Contact: 336/963-4845 or e-mail to (daniel@danieljohnstonpottery.com).

Dean and Martin Pottery, 7739 Nathan Lane, Seagrove. **Ongoing** - Jeff Dean and Stephanie Martin make contemporary, vibrantly glazed stoneware vessels, sculpture, and wall pieces. Hours: Tue.-Sat., 10am-5pm & Mon. by chance. Contact: 336/879-0683 or at (www.deanandmartinpottery.com).

Dirt Works Pottery, 1226 Hwy. 705, Seagrove. **Ongoing** - Featuring contemporary, sculptural and functional pottery; Raku, stoneware, wood-fired and salt glazed by Dan Tiece. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8979 or at (www.dirtworkspottery.com).

Dixieland Pottery, 1162 Cagle Loop Rd., Seagrove. **Ongoing** - Hand-turned functional stoneware, colorful glazes to plain earth tones. Specialize in dinnerware, face jugs, etc. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8463.

Donna Craven Pottery, 2616 Old Cox Rd., Asheboro. **Ongoing** - Featuring wood-fired salt-glazed, mostly traditional with some decorative and contemporary forms by Donna Craven. Hours: by appt. only. Contact: 336/629-8173.

Donna's Pottery Haven, 3432 Brower Mill Road, Seagrove. **Ongoing** - Featuring work by Donna Hertzog. Hours: Mon.-Sat., 10am-5pm. Contact: 336-879-4776 or e-mail to (hertzog63@gmail.com).

Dover Pottery, 634 NC Hwy. 705, Seagrove. **Ongoing** - Featuring a variety of colored crystalline ware, freehand-decorated majolica, and raku by Milly, Fiva, and Zeke McCannless, but we also carry ceramic work by Allen McCannless and Stephen Baxter and quilts by Scott Murkin. Hours: Tue.-Sat., 11am-5pm. Contact: 336/879-3610 or at (Doverpotteryseagrove.com).

Down To Earth Pottery, 11792 Hwy. 24/27, Carthage. **Ongoing** - Featuring utilitarian and decorative pieces by Jim, Nick & Mary Havner. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-2619.

Eck McCannless Pottery, 6077 Old US Hwy. 220, Seagrove. **Ongoing** - The pottery will sell crystalline works made by this second-generation Seagrove potter but, the main focus will be

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NC Commercial Galleries

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The Edge Wilson, 127 Barnes Street W, Wilson. Ongoing - The Edge Wilson is Art + Gallery+ Studio + Loft. Hours: Thur. + Fri., noon-6pm (1st Fri., 4-8pm); Sat., noon-5pm; Sun., 1-4pm. or by appt. Contact: 919/271-7971 or e-mail to (art@theedgewilson.com).

The Gallery at 317, 317 Barnes Street, S, Wilson. **Ongoing** - Owned by Alexander Anthony, The Gallery is a fashion and art store with men, women and kids clothing. Also displaying artwork from local & regional artists. Hours: Mon.-Fri., 4:30-8pm & Sat., 10am-8pm. Contact: 252/363-4698 or at (<http://www.thegallerynclothing.art/>).

Winston-Salem Area

Downtown Arts District, Sixth and Trade streets, Winston-Salem. **Nov. 1, 6-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345 or at (dadaws.net).

Delurk Gallery, 207 W 6th Street, Winston-Salem. **Ongoing** - An artist run gallery, dedicated to the exposure and sale of current artists'

work. Hours: Fri.-Sat., noon-6pm & Sun., noon-4pm. Contact: 336/486-3444 or at (www.delurkgallery.com).

Island Arts On Trade, 521 N. Liberty St., Ste. 100, in the Artists On Liberty Building, across from the DADA Community Center, Winston-Salem. **Ongoing** - Featuring visual and functional artwork by gallery artist, Gary Campbell. Also, featuring other multicultural artists and mixed media artwork throughout the year. Hours: Fri.-Sat., 1-5pm or by appt. Contact: 336/722-0510.

Visual Index, 600 Trade Street, NW, Winston-Salem. **Ongoing** - At Visual Index we represent approximately 140 different living makers. That means everything we carry is handmade, one-of-a-kind, limited edition, or small-batch. When you purchase from us, you're supporting a REAL PERSON. What's more, we purposefully represent makers from all 50 states so that you can get a taste of what several creative minds across the country are currently making. Hours: Tue.-Sat., 10:30am-5:30pm. Contact: 336/875-1674 or at (visualindex.co).

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