

SC Institutional Galleries

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Hyman Fine Arts Center, Francis Marion University, Florence. **Adele Kassab Art Gallery, Through Nov. 9** - "Ephemeral," featuring works by Brittany Gilbert. Through sequential and perceptual landscape painting, her work creates a record of her experience with perpetually fluctuating environments. Series are installed chronologically as a singular piece. This project is made possible through the Florence Regional Arts Alliance's Quarterly Grants Program funding. Hours: Mon.-Fri., 8:30am-5pm. Contact: Jessica Willis, Gallery Curator, at 843/661-1539 or at (<https://www.fmarion.edu/finearts/artgalleryseriescurrent/>).

ALTERNATE ART SPACES - Florence Doctors Bruce and Lee Foundation Library, 506 South Dargan Street, 2nd floor of the library, Florence. **Dr. N. Lee Morris Gallery, Through Jan. 3, 2024** - "Listen to the Land," featuring works by Patricia Sabree. **Ongoing** - Featuring paintings from the Mulholland-Attanasio Permanent Collection. Hours: Mon.-Thur., 9am-6:45pm; Fri., 9am-5:15pm; & Sat., 9am-12:45pm. Contact: 843/413-7060 or at (www.florencelibrary.org).

Fort Mill

LOOM, Coworking Gallery and Event Space, 118 & 120 Academy Street, Fort Mill. **Ongoing** - LOOM is a multi-functional facility in the heart of historic downtown Fort Mill that provides: Collaborative coworking spaces for at-home, mobile and remote workers; Learning and networking opportunities for the greater community; and a variety of meeting and special event spaces to benefit your business or group. Gallery hours: Mon.-Fri., 9am-4pm. Contact: 803/548-5666 or at (<http://loomcoworking.com>).

Gaffney

Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Mon.-Thur., from 8:30am-5pm and Fri., from 8:30am-3:45pm. Contact: call Shelba Cook at 864/490-0609 or call the Visitors Center at 864/487-6244.

Georgetown



Work by Natalie Daise

Prevost Gallery, Rice Museum, 633 Front Street, Georgetown. **Through Nov. 4** - "Visions of Freedom," a one woman exhibition of works by Natalie Daise. The exhibit is a homage to Daise's patron saint, Harriet Tubman, and others whose spirit of freedom dominated their lives, a created a positive difference in the world. This august list includes Mariam Makeba, Nina Simone, Ysaye Barnwell, Janie Hunter, and more. Hours: Tue.-Sat., noon-4:30pm. Contact: 843/546-7423 or at (www.ricemuseum.org).

Greenville

Throughout Greenville. Ongoing - "Public Art in Greenville". The City of Greenville's long-standing support for public art is a testament to our belief that the arts enhance the quality of life for residents and visitors, and strengthen our community - socially, economically, and culturally. The City's permanent collection includes more than 120 works of public art (including sculptures, statues, murals, architectural elements/structures, historic pieces, etc.). Ongoing efforts to enhance the built environment through public art and creative placemaking contribute to the area's unique aesthetic identity, and create platforms for community engagement and dialogue. For more info visit (<https://storymaps.arcgis.com/collections/4a3096011985490b971d3f778466c9b4>).

Throughout the Greenville area, Fri., Nov. 10, from 6-9pm (select studios only); Sat., Nov. 11, from 10am-6pm; & Sun., Nov. 12, from noon-6pm - "2023 Greenville Open Studios Tour". Studio locations vary throughout a 15-mile radius of downtown Greenville with Easley, Greer, Travelers Rest and Simpsonville included. The goals of Greenville Open Studios are to provide free and convenient community access to visual arts, to educate and create a dialogue between artists and the general public by opening artists' place of work and inviting the community-at-large to participate in the creative process, and to create new marketing opportunities for artists. It is the organizers' desire that the project will open up the world of visual artists to everyone - from the seasoned collector to the first-time art buyer to the curious general public. For further info visit (<https://www.greenvillearts.com/greenville-open-studios/>).

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri. of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).



Work by Leigh Mitchell

Greenville Center for Creative Arts, 25 Draper Street, Greenville. **Main Gallery, Through Nov. 22** - "Parting Lines". The exhibition features the artwork of acclaimed artists TeaYoun Kim-Kassor, Mayuko Ono Gray, and Sabre Esler. In "Parting Lines," artists TeaYoun Kim-Kassor, Mayuko Ono Gray, and Sabre Esler explore common threads of human existence, memory, and identity through varying representations of lines, whether explicit or implied. Featuring over 30 intricate drawings, paintings, and silk works, Parting Lines invites us to consider the power of diverse perspectives converging on a shared exploration of what it means to be human. **Community Gallery, Nov. 3 - Dec. 20** - "Mono No Aware," featuring works by Leigh Mitchell. A reception will be held on Aug. 3, from 6-9pm. Mitchell presents over 30 black & white photographs inspired by the ephemeral nature of things. Included in the exhibition are images that metaphorically allude to all the trees humans have cut down and all the pollution humans are adding to the land and atmosphere. Mitchell's work speaks to the precarious situation and tangled mess humanity and the earth are in and to the eerie sense of foreboding for what may lie ahead. 'Mono No Aware,' is a Japanese term meaning "beauty tinged with sadness." **The Shop at GCCA** - In celebration of our eighth anniversary, Greenville Center for Creative Arts is thrilled to announce the opening of our official gift shop! As another opportunity for GCCA to support local artists, visitors can shop for consigned artworks from Greenville-based artists including prints, small originals, jewelry, pottery, and more! The Shop at GCCA will also have novelty merchandise for sale so you can show your love for Greenville arts everywhere you go! **Ongoing** - Home to 16 studio artists. Hours: Wed.-Fri., 1-5pm. Contact: call 864/735-3948 or at (www.artcentergreenville.org).

Greenville County Museum of Art, 420 College Street, Greenville. **New Exhibit** - "Andrew Wyeth: Running with the Land". This stunning retrospective showcases 59 works on paper, capturing Wyeth's preference for painting intimate subjects that were tied to the homes established by his father in both Chadds Ford, Pennsylvania, and Cushing, Maine. Wyeth drew inspiration from the distinctive characteristics and denizens of these locations, revealing universal traits in his depictions of landscapes, objects, and people. **Continuing** - "Collection Highlights". Home to the world's largest public collection of watercolors by renowned American artist Andrew Wyeth, the GCMA also boasts one of the world's largest public collections of paintings and prints by iconic artist Jasper Johns. The Museum houses the largest institutional collection of Edgefield pottery by enslaved artisan David Drake and the largest collection outside the Smithsonian of works by South Carolina-born artist William H. Johnson.

Ranging from Federal portraits to contemporary abstractions, the acclaimed Southern Collection invites viewers to survey American art history through works with ties to the South. Although several GCMA galleries continue to be closed for construction, the Museum is pleased to present the exhibition Collection Highlights, which features artworks from the GCMA's most important (and beloved) collections. Explore works by Andrew Wyeth, Jamie Wyeth, Jasper Johns, and William H. Johnson along with highlights from the Museum's collection of African-American Art, Charleston Renaissance works, and American Impressionism as well as important examples of Edgefield pottery. Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.gcma.org).

Lipscomb Gallery, at South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Through Nov. 4** - Featuring works by Tom Dimond and Terry Jarrard-Dimond. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4:30pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777 or 864/282-3705.

Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. **Nov. 8 - Dec. 8** - "12 x 12 Exhibit", featuring new works by the participating artists on the Greenville Open Studios Tour in a unique display of 12" x 12" works. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 9am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjumg.org).

Thompson Gallery, Thomas Anderson Roe Art Building, Furman University, Greenville. **Through Dec. 8** - "2023 Furman Faculty Exhibition: (Re) Introductions." The Department of Art has seen profound changes since its last full faculty exhibition in fall semester 2016. Learn about new ventures for longtime faculty and witness practices of the department's newer faculty members. Hours: M-F, 9am-5pm. Contact: 864/294-2282 or e-mail to (furmanart@furman.edu).

Tiger Strikes Asteroid Greenville, Hampton Station Bay 6, Unit 601, Hampton Station, 1320 Hampton Avenue Extension, Greenville. **Through Nov. 11** - "Artifacts of Experience". Tiger Strikes Asteroid Greenville (TSA GVL) artist collective is pleased to present our fall exhibiton, Artifacts of Experience at our Greenville Hampton Station Gallery. These pairings consist of work by Ashley Rabanal and Michael Weiss, Jessica Swank and Jess Self, Katherine Van Drie and Regina Jestrow, and Megan Hueble and Alexandra Beaumont. Hours: Fri., 4-8pm; Sat., noon-6pm or by appt. Contact: e-mail to (greenville@tigerstrikesasteroid.com).



Work by Tanner Carley

Visual Arts Institute, on the Greer Campus of Greenville Technical College about 4 miles north of Greer on Highway 290, Locust Hill Road, Taylors. **Benson Campus Galleries, Through Dec. 1** - "2023 Visual Arts Annual Student Exhibition (VAASE)," juried by Freda (Gin Wen) Sue.

"VAASE" highlights 59 students' works in 10 categories. Department of Visual Arts (DVA) curriculum is comprised of multiple disciplines in fine art and applied art and most of these disciplines are showcased in "VAASE". For high school students considering furthering their studies in art, this is an especially apt exhibition to explore. For the general public "VAASE" can provide a glimpse of many of the fine arts, for example, painting, drawing, and printmaking. Web design, graphic art, photography and typography are also on view. DVA goals of preparing students to move directly into the workforce or on to four-year institutions are in evidence. Hours: Mon.-Thur., 9am-7pm & Fri., 9am-2pm. Contact: Laraine Wells, Administrative Assistant at 864/848-2023 or e-mail at (laraine.wells@gvltcc.edu).

ALTERNATE ART SPACES - Greenville Centre Stage Theatre Gallery, 501 River Street, Greenville. **Through Nov. 12** - "Reflections," featuring works by April Huguenin. Artist April Huguenin has spent much of her creative journey following in the footsteps of Monet. In an exhibit reflecting her time spent in his gardens, she invites the viewer to become immersed in the familiar environment that has been the subject of some of the most beloved masterpieces of all time. **Nov. 17 - Jan. 12, 2024** - "Darryl Debruhl and Tim Speaker". **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Thur., 2-5pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132, at (www.greenvillearts.com/mac-featured-galleries).

Greenwood

Arts Center of Greenwood, at the Federal Building, 120 Main Street, Greenwood. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 864/388-7800 or at (www.emeraldtriangle.us/arts-center).

Lander University Fine Art Gallery, Cultural Center Building, 320 Stanley Ave., Greenwood. **Ongoing** - The Lander University Fine Art Gallery features a variety of exhibits throughout the year. The gallery features national and regional artist, as well as student and faculty work showcasing painting, sculpture, ceramics, graphic design, and photography. Hours: Mon.-Fri., 10am-4pm. Contact: call Jon Holloway at 864/388-8810 or at (<https://www.facebook.com/pages/category/Art-Gallery/Lander-University-Fine-Art-Gallery-166498067092236/>).

Greer

Edward R. Driggers City of Greer Center for the Arts, 804 Trade St., Greer. **Ongoing** - Featuring artists studios. Hours: Tue., noon-8pm; Fri., 9am-3pm; & Sat., 10am-2pm. Contact: call Sara Odem at 864/5383 or at (<http://greerculturalarts.com/>).

Hartsville



Work by Adam Dial

Black Creek Arts Center, 116 West College Ave., Hartsville. **Jean & James Fort Gallery, Through Nov. 11** - "Power of a Line," featuring works by Adam Dial. The key behind the series is to show how the most simplistic of forms and basic principles of art can construct hypnotic and psychedelic rhythms that alone can captivate a viewer. **Nov. 17 - Dec. 11** - "Annual Holiday Market". **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at (www.blackcreekarts.org).

Hartsville Museum and Sculpture Courtyard, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building,

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