

Columbia Museum of Art

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work of my dear friend, Sergio Hudson, a successful Black fashion designer that was born and bred right here in the Midlands and is well on his way to becoming the next iconic American designer,” says Rutherford. “I am honored to get to share his story with a community that inspired and supported him, and also with the next generation that I’m sure will be inspired by his familiar beginnings.”

Born and raised in Ridgeway, SC, Hudson has always taken inspiration from the strong women in his life, particularly his mother, Sheldon Hudson, who introduced him to sewing. Since launching his first eponymous label in 2014, his fresh perspective on luxury American sportswear has taken the fashion world by storm. Hudson’s high-profile clients include Beyoncé, Michelle Obama, Serena Williams, Rihanna, Kamala Harris, Kendall Jenner, Issa Rae, Rachel Brosnahan, and Keke Palmer, a close friend whom he has called a muse.

Hudson’s philosophy is that fashion should be for everyone and include everyone. He designs to empower the wearer and often includes a nod to the ’90s of his youth. *Focused on the Fit* features eight signature garments from key moments in his revolutionary career alongside more than 20 sketches and drawings exploring his career from the early days winning Bravo’s *Styled to Rock* in 2013 up through the present day.

“Sergio is an example of what it means to ignite a passion and never let go of the dream. *Focused on the Fit* is not only a show about fashion, but also a story of how one makes their mark in the world,” says CMA Director of Art and Learning Jackie Adams. “We are so proud to present Sergio’s work right here in his home state, and we hope this show will inspire and educate visitors about a creative visionary driven to make a difference in how we choose to show up in the world through fashion.”

This exhibition is organized by the Columbia Museum of Art, in partnership with Sergio Hudson Collections, LLC and Community Curator Megan Pinckney Rutherford.

A Charleston, SC, native, Megan Pinckney left the Lowcountry to attend the University of South Carolina where she earned a degree in fashion merchandising. She began developing her social media skills during her reign as Miss South Carolina



Works by designer Sergio Hudson

USA when she was tasked with managing the title’s account across several platforms. Since then, she’s developed Shades of Pinck, a lifestyle brand + online moniker that serves as a lady’s guide for styling yourself, your home + your travels. She believes in champagne for breakfast, that pink is a neutral, and that life is only what you make it! When Megan isn’t creating digital content for local + national brands, she’s supporting the arts community of South Carolina, encouraging her generation to become more involved in local politics, cheering on her beloved Gamecocks at Williams-Brice Stadium, and spending time with her 2-year-old son, Teagan.

The Columbia Museum of Art is a charitable nonprofit organization dedicated to lifelong learning and community enrichment for all. Located in the heart of downtown Columbia, SC, the CMA ranks among the leading art institutions in the country and is distinguished by its innovative exhibitions and creative educational programs. At the heart of the CMA and its programs is its collection, which encompasses 7,000 works and spans 5,000 years of art history. Established in 1950, the CMA now welcomes more than 150,000 visitors annually and is a catalyst for community creativity and education, engaging people of all ages and backgrounds. It is the recipient of a National Medal from the Institute of Museum and Library Services, a National Art Education Association award for its contributions to arts education, a National Park Foundation Award, and two Governor’s Awards for the Arts for outstanding contributions to the arts in South Carolina.

For further information check our SC Institutional Gallery listings, call the Museum at 803/799-2810 or visit (www.columbia-museum.org).

University of South Carolina in Columbia, SC, Features Works by Mark Addison Smith

The University of South Carolina in Columbia, SC, is presenting *You Look Like The Right Type: 15 Years*, featuring works by Mark Addison Smith, on view in the McMaster Gallery, through Nov. 30, 2023.

Mark Addison Smith’s ongoing project began in 2008 when a chance encounter with a stranger led to the inception of a unique daily practice. Over the past fifteen years, he has crafted over 6,000 drawings in an archive he fittingly named “You Look Like The Right Type.”

By transcribing the spoken words of everyday people into permanent visual narratives, Smith transforms fleeting moments into enduring artworks. These black and white, type-forward drawings, when woven together, form intricate grayscale conversations that transcend boundaries of age, gender, location, and time, connecting strangers through the unspoken. In this fifteenth-anniversary exhibition, Smith presents curated conversation clusters, mirroring the progression of time and cultural shifts, inviting the audience to engage in the multifaceted dialogue between text, image, and the unarticulated.

Smith is a queer artist whose design specialization is typographic storytelling: allowing illustrative text to convey a visual narrative through printed matter, artist books, and site installations. His works incorporate language, typography, social media, documentary journalism, cinematic-



Work by Mark Addison Smith

style editing, and themes of self-identity, and serve as an example of an ongoing, human-sourced archive of a 15-year artist’s practice.

Smith holds an MFA in Visual Communication Design from the School of the Art Institute of Chicago (SAIC) and heads the Design program as an Associate Professor within the Art Department at The City College of New York (CUNY) in Manhattan.

McMaster Gallery is located in the University of South Carolina’s School of Visual Art and Design on Senate Street in Columbia, with accessible street parking on Pickens, Senate, and Henderson Streets.

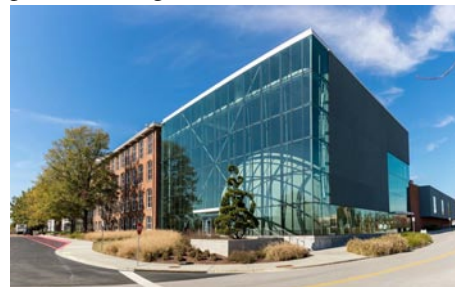
For further information check our SC Institutional Gallery listings, call 803/422-4289 or e-mail to (yukhno@mailbox.sc.edu).

South Carolina State Museum in Columbia, SC, Marks 35th Anniversary on Nov. 4, 2023

The South Carolina State Museum in Columbia, SC, will celebrate its 35th anniversary on Saturday, Nov. 4, 2023, with a special day featuring free general admission, live music and dance performances, behind-the-scenes tours of collections storage, a new exhibition and much more.

General admission will be free for the day, which includes special performances, a new exhibition and more.

During the day, guests can enjoy pop-up performances including: the Claffin University Concert Choir, The Wilder Flower, an all-female bluegrass trio, Dancing on Air, a breakdancing team, performances from the Palmetto Swing Association and the Capital City Shag Club, Women of the River Drum Group and local jazz musicians, Weather-proof featuring Mark Rouse and Friends.



View outside the SC State Museum

“Since we first opened in 1988, the State Museum has shared South Carolina’s history, art, technology and natural wonders with the public,” says Amy Bartow-Melia, South Carolina State Museum Executive Director. “We invite those from across the state to celebrate with us as we reflect on the past and look forward to our future.”

Opening on Nov. 4, the museum’s newest exhibition, *The Story of Us: Sharing Our Past, Building Our Future*, highlights the history of the State Museum and explores its future. The exhibition will feature 50 objects, including a recently acquired 1815 Bible once owned by a Charleston abolitionist William Turpin. The historic Bible contains a list of 31 names of enslaved persons emancipated by Turpin. *The Story of Us* will also answer many frequently asked questions about the museum such as, “What was the first artifact collected?” “What’s the



Recently acquired 1815 Bible once owned by a Charleston abolitionist William Turpin

oldest object?” and “How does the museum decide what to add to its collection?” Guests will also discover how the museum plans to highlight more of South Carolina’s stories in the future through its Reimagine the Experience project.

This special event will also mark the re-opening of The Cotton Mill Exchange in the Main Lobby. Guests are invited to shop for unique SC-themed gifts in the newly renovated space, just in time for the holiday season.

Guests can enjoy an outdoor cash bar with a variety of non-alcoholic and alcoholic beverages, including a specialty craft beer designed for the museum called “Finns Up,” created by Columbia Craft Brewing Company, and food available for purchase from the museum’s Crescent Café by The Food Academy and a variety of local food trucks.

Over the past 35 years, the South Carolina State Museum has been committed to collecting, preserving and showcasing the rich culture, art, natural history, technology and innovation of the Palmetto State. Through a comprehensive collection of over 1.1 million objects and four floors of stimulating exhibitions and displays housed within the historic Columbia Mills Building, the State Museum provides educational environments that entertain, inspire and enrich the lives of millions of visitors and students from across South Carolina.

For more info check our SC Institutional Gallery listings or visit (scmuseum.org).

Don’t forget about our website:

www.carolinaarts.com



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