

# SC Institutional Galleries

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ings recently opened at Brookgreen Gardens, offering visitors a unique opportunity to see these floral paintings complimented by the beautiful sculpture garden. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm. Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000, 800-849-1931, or at ([www.brookgreen.org](http://www.brookgreen.org)).

**ALTERNATE ART SPACES** - Litchfield **Gallery at Applewood House of Pancakes**, 14361 Ocean Highway, Litchfield Beach. **Ongoing** - features works of accomplished local artists and photographers who are members of the Seacoast Artists Guild of South Carolina dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops, art shows & sales. Hours: daily 6am - 2pm. Contact: at ([www.seacoastartistsguild.com](http://www.seacoastartistsguild.com)).

## Richburg

**Olde English District Visitors Center & Market**, 3200 Commerce Drive, Suite A, Richburg. **Ongoing** - This is your one stop shop for finding specialty food products, art (pottery, jewelry, etc.) and many other local, unique items from our region. We also carry a variety of South Carolina souvenirs. Hours: daily, 9am-5pm. Contact: 803/385-6800 or at ([www.oldeenglishmarket.com](http://www.oldeenglishmarket.com)).

## Ridgeland

**Morris Center for Lowcountry Heritage**, 10782 Jacob Smart Blvd. S., on US 17, in a 1937 historic Sinclair Service Station, Ridgeland. **Through Dec. 31** - "The Supper Table," a new multidisciplinary exhibit which features art, film, writings and sculpture, presented by The Jasper Project. Through a variety of mediums, the exhibition honors 13 extraordinary historical women from South Carolina. "The Supper Table" pays tribute to a baker's dozen women whose contributions to American culture have rarely been celebrated. Nearly 60 South Carolina contemporary women artists from literature, filmmaking, theatre and visual art contributed to the creation of "The Supper Table" which is an homage to Judy Chicago's iconic 1979 art installation "The Dinner Party". The centerpiece of the exhibition is a table set with an interpretive place-setting that honors each of the women, giving them a "seat at the table." **Ongoing** - Morris Center for Lowcountry Heritage hosts exhibitions on local history, art, and culture. We also provide hands-on art workshops throughout the year. Admission: FREE. Hours: Tue.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: 843/284-9227 or at ([www.MorrisHeritageCenter.org](http://www.MorrisHeritageCenter.org)).

## Ridge Spring

**Art Association of Ridge Spring Gallery**, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - The Center contains works in a variety of media by: Ron Buttler, D.S. Owens, Carolyn Boatwright, Betsy Connelly, Kedryn Evans, Jessica Goodman, Melanie Knight, John Zurlo, Donna Minor, Joanne Crouch, Gloria Grizzle, Linda Lake, Gwen Power, Deborah Reeves, Marion Webb, and Barbara Yon. It is also home of the Ridge Quilt Trail. Hours: Fri. & Sat., 10am-2pm or by appt. Contact: 803/685-5577 or e-mail to ([artassnridgespring@gmail.com](mailto:artassnridgespring@gmail.com)).

## Rock Hill

**Center for the Arts**, 121 East Main St., Rock Hill. **Nov. 18** - "Competitive Portrait Drawing," returns to Center for the Arts. This fast-paced tournament style knockout battle begins with sixteen artists paired off in sets of two and ends with a single grand champion. Beginning each round with just five minutes on the clock, artists compete in pairs to create their best quick-draw portrait. At the sound of the buzzer, the models choose their favorite from two portraits drawn of them, and the artist of the selected piece moves on to the next round. Egged on by the wildly entertaining and highly informative emcee, The Professor, the final round is decided by the audience. **Dalton Gallery, Nov. 4 - 20** - "Art Council of York County

Studio Artists Showcase". **Nov. 28 - Dec. 30** - "Vernon Grant's Santas". **Edmund Lewandowski Classroom Gallery, Through Nov. 15** - "Children's Fall Art Show". **Nov. 28 - Dec. 30** - "York County High Schools ArtExhibit," sponsored by the Yorkville Artists' Guild, coordinated by the Arts Council of York County and Catawba River Art Guild. Hours: Mon.-Thur., 9am-6pm; Fri., 9am-5pm; and on 2nd and 4th weekends, Sat., 10am-2pm; & Sun., 2-4pm. Contact: 803/328-2787 or at (<http://www.yorkcountyarts.org/>).

**The Rock Hill Pottery Center**, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fregerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find them on Facebook.

**ALTERNATE ART SPACES** - Rock Hill **White Street Gallery**, 130 West White Street, Rock Hill. **On Permanent Display, until the material on which they are printed begins to deteriorate** - "ALLEYS AS GALLERYS". The Arts Council of York County implemented the Alleys as Galleries program with an exhibition in Cotton Alley on East Main St. in Rock Hill in 2018. This new project serves as the second Alleys as Galleries installation. Alleys as Galleries transforms York County, South Carolina's well-traveled alleys into art galleries that feature works by local and regional artists. Works by six York County high school students, Bruna Coelho, Luc Mercado, Paige Evans, Heather Lenti, Ashley Walsh, and Hunter Sigmond, were selected for a public art installation on the fence between Dust OFF Brewing Company and the Lowenstein Building along the Williams & Fudge fence line that faces White Street. More info visit (<https://www.yorkcountyarts.org/alleygalleries>). Contact: 803/328-2787 or at (<http://www.yorkcountyarts.org/>).

## Seneca Area

**Blue Ridge Arts Council Gallery**, 111 E. South 2nd & Townville Streets, Seneca. **Main Gallery, Nov. 18 - Dec. 17** - "The Little Big Show - Pochade and Then Do It". **Members Gallery, Nov. 18 - Dec. 17** - Featuring works by Deb King. Hours: Wed.-Fri., 1-4pm and Sat., 10am-1pm. Contact: 864/290-4476 during gallery hours, 727/457-5274 until 6pm or ([www.blueridgeartscenter.com](http://www.blueridgeartscenter.com)).

## Spartanburg

**Throughout downtown Spartanburg's Cultural District, Ongoing** - The Creative Crosswalk Project is a public art initiative in which local artists and designers design and paint a series of crosswalk murals, transforming the crosswalks into works of art, on Main Street in Spartanburg, SC. The downtown cultural district area is often bustling with events and pedestrians, and the pedestrians rely heavily on a multitude of crosswalks to safely traverse the downtown Spartanburg area. The problem is that crosswalks are incredibly easy to overlook, they are rarely visually appealing, and they can even be quite dangerous. In an effort to remedy these issues, Chapman Cultural Center, the City of Spartanburg, and the Spartanburg Area Chamber of Commerce came together to organize the Creative Crosswalk Project. For more info visit (<https://www.chapmanculturalcenter.org/pages/blog/detail/article/c0/a1555/>).



Work by Carol Story

**Artists Collective I Spartanburg** (formerly West Main Artists Cooperative), 578 West Main St., Spartanburg. **Gallery III, Nov. 8 - Dec. 3** - "The Bigger Picture," featuring new oil works reflect growth by Spartanburg artist Carol Story. A reception will be held on Nov. 17, til 9pm. Story was a grandmother already when she

first picked up a paintbrush and became an artist. That was 15 years ago, and now she's ready for something bigger. Story will exhibit some of her new paintings - all 16-by-20-inch or larger oils. Story's fifth individual show for the Artists Collective includes more than a dozen new paintings - landscapes, florals and other subjects done in oil on gallery-wrapped canvas or framed linen panels. "It's all new and all painted with joy," she says. **Solomon Gallery, Nov. 8 - Dec. 24** - "2022 Holiday Artisan Market," features locally made art specially curated for gift-giving. An extensive selection of works will be offered for viewing and purchase ranging from ceramics to jewelry to printmaking, painting, fiber arts and sculpture. Each item included in the market is handcrafted by one of the more than 42 participating Collective members and will be available for purchase, with prices ranging from under \$5 to more than \$1,000. **Ongoing** - The Collective features a twenty thousand square foot facility offering affordable studio space, retail space, three galleries, a full ceramics studio, printery, and works by 50 local artists. Hours: Tue.-Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: 864/804-6501 or at ([artistscollectivespartanburg.org/](mailto:artistscollectivespartanburg.org/)).

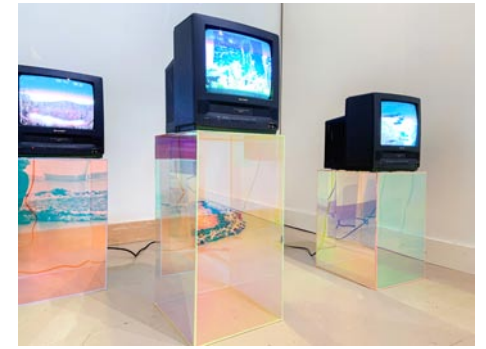
**Curtis R. Harley Art Gallery**, Performing Arts Center, USC-Upstate, 800 University Way, Spartanburg. **Ongoing** - Featuring selections from the permanent collection by artists Andy Warhol, Jerry Uelsmann and Beatrice Riese. Hours: Mon.-Fri., 9am-5pm. Contact: Gallery Director, Jane Nodine at 864/503-5838 or e-mail at ([jnodine@uscupstate.edu](mailto:jnodine@uscupstate.edu)).

**Justine V.R. "Nita" Milliken Wing**, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at ([artdesign@converse.edu](mailto:artdesign@converse.edu)).

**Mayfair Art Studios**, a division of Chapman Cultural Center, 1885 Hayne Street, within the Arcadia Mill Village, Spartanburg. **1st Fri. of the month** - "First Fridays" - Open Studios for its resident creatives to showcase their work. At First Fridays, resident creatives open their studio doors so the public can gain perspective on their creative process. You'll be able to view the latest work from the creatives while getting to know each of them and what drives their creativity. Explore what's Made at Mayfair! PLUS - August's First Friday will feature an Art Market with additional creatives so you can shop from local arts and craftspeople! Featured Artisans: Sarah Smith: The River Goat; Rosetta Nesbitt: Art by Rosetta Nesbitt; Dierdre Holland: T's Creations; Jan Pruitt: Granny Jan's Homemade Fudge; and Keith Hansen: Mission Pens. Beer and wine are available for those 21+. **Ongoing** - Works by Carl Tait and Harold Krisel are on display. Tait was a successful painter, textile designer, and interior designer. His ties to the Spartanburg community originate from his longtime employment at Milliken and Company. Tait was born in Old Town, Maine in 1917 and graduated from the New Hampshire Institute of Arts and Science. In the late 1940s, he moved to New York City where he designed an exclusive line of ladies' handkerchiefs for the department store B. Altman, now considered vintage, collectible items. He also became associated with the American Artist Group designing Christmas cards, an occupation which he kept up throughout the majority of his artistic career. Krisel was a distinguished artist, architect, and teacher as well as a loving father and husband. Though Krisel may not be a household name among Spartanburg residents, he has made a significant artistic contribution to the Spartanburg community. Born in Brooklyn, NY in 1920, Krisel's interest in art and design started at a young age. He attended the American Artist School in New York city as a teenager where he met renowned modern artists, including Piet Mondrian, who greatly influenced his abstract style. After studying architecture at the New Bauhaus in Chicago from 1946-1949, he received his graduate degree from Illinois Institute of Technology in 1952. The following year, he began working for architectural firm Skidmore, Owings and Merrill when Roger Milliken hired them to design Milliken's new research facility in Spartanburg. Upon realizing Krisel was also a sculptor, Milliken hired him to design the spray fountain outside of the facility which functions as a recycler of air conditioning water. He then went on to design the Trident Fountain located outside of the Papadopoulos building on Wofford College's campus. Hours: Mon.-Fri., 10am-7pm & Sat, 9am-3pm. Contact: 864-278-3228 or at (<https://www.mayfairartstudios.org/>).

**Rosalind Sallenger Richardson Center for the Arts**, Wofford College, Spartanburg. **Ongoing** - Featuring the Cerise and Amber Persian Ceiling

sculptures created by renowned American sculptor Dale Chihuly. Admission: Free. Hours: Tue, Wed, Fri. & Sat., 1-5pm; Thur., 1-9pm; and closed Sun. & Mon. Contact: call Laura Corbin at 864/597-4180, e-mail to ([laura.corbin@wofford.edu](mailto:laura.corbin@wofford.edu)) or at ([www.wofford.edu](http://www.wofford.edu)).



Work by Mo Kessler

**USC Upstate Art Gallery**, Chapman Cultural Center, 200 E. St. John Street, Spartanburg. **Nov. 3 - Dec. 30** - "Mo Kessler: Exercises in Dependency." Kessler is a queer multimedia object maker, installation artist, and community organizer from Kentucky. Using the contradictions inherent in the concept of cheap, he makes work as a means to investigate how worth is generated under neo-liberal capitalism. The work relies on repetitive labor and materials that both spark recognition and are accessible. Fascinated by the defiance of "tacky" and the amount of sincerity it can hold, Kessler's work reflects the resilience embedded in the craft that is born of necessity. Under the politics of extraction and disposability, to mark value through attention, care and abundance is a small rebellion. He received their BFA from the Maryland Institute College of Art in 2007 and their MFA from Western Carolina University in 2021. **Ongoing** - Directed and curated by Dr. Lex Lancaster, the gallery will feature the work of diverse artists from the Southeast and beyond. Hours: Tue.-Fri., 10am-5pm, Thur. 10am-7pm & Sat., 11am-5pm. Contact: e-mail Dr. Lancaster at ([lexl@uscupstate.edu](mailto:lexl@uscupstate.edu)).

**ALTERNATE ART SPACES** - Spartanburg **Campus of University of South Carolina Upstate**, 800 University Way, Spartanburg. **Ongoing** - "USC Upstate Outdoor Sculpture Collection". Available to viewers year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building, Tukey Theatre and the Kathryn Hicks Visual Arts Center. While the majority of the outdoor sculptures belong to internationally acclaimed artist Bob Doster, other artists included are Jim Gallucci, Daingerfiled Ashton, Winston Wingo, Dan Millsbaugh, Adam Walls, and Hanna Jubran. Cell phone tour info at (864-607-9224). For more info contact Jane Nodine at 864/503-5838 or e-mail to ([jnodine@uscupstate.edu](mailto:jnodine@uscupstate.edu)).

**Headquarters Library**, Spartanburg County Public Libraries, 151 South Church Street, Spartanburg. **AT&T Exhibition Lobby, Ongoing** - Displaying exhibitions year round ranging from art exhibits to local history to nationwide exhibits of varying topics. Hours: Mon.-Fri., 9am-9pm; Sat., 9am-6pm; and Sun., 1:30-6pm. Contact: Miranda Mims Sawyer by e-mail at ([mirandas@infodepot.org](mailto:mirandas@infodepot.org)) or call 864/285-9091. **The Upper Level Gallery (administrative office on the 3rd floor), Ongoing** - Display local artisans artwork. Hours: Mon. & Wed., 10am-6pm; Tue., Thur., & Fri., 10am-4pm; and Sat., 10am-1pm. Contact: Miranda Mims Sawyer by e-mail at ([mirandas@infodepot.org](mailto:mirandas@infodepot.org)) or call 864./285-9091.

## Summerton

**Lake Marion Artisan's Gallery**, 108 Main Street, Summerton. **Ongoing** - Operated by the Lake Marion Artisans (LMA) an organization which is committed to enriching the surrounding communities of Lake Marion through the arts. As such, we promote and showcase everything from unique crafts to fine arts, much of which are creations of our local artisans. Our website provides news, educational information, and links to selected resources of interest to those interested in the Arts. Hours: check for hours. Contact: e-mail to ([lakemarionartisans3@gmail.com](mailto:lakemarionartisans3@gmail.com)) or visit (<https://sites.google.com/site/summertonartisans/>).

## Summerville

**The Public Works Art Center**, 135 West Richardson Avenue, intersection of West Richardson Avenue and Cedar Street, Summerville. **West Gallery, Through Nov. 5** - "Invitational Artists of 2022 SPARK Exhibition," including works by Morgan Kinne, Anna Chen, Natalie Allgyer, Diana Farfan, Lauren Ridenour, Uschi Jeffcoat, Cedric Umoja, and Jorge Rojas. **East Gallery, Through Nov. 5** - "Community Exhibition of 2022 SPARK Exhibition". **South Gallery, Through Nov. 5** - "Kid's Exhibition of 2022 SPARK Exhibition". **Ongoing - Sculpture in the South Studio**, the or-

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