

# Exhibits Still On View, continued

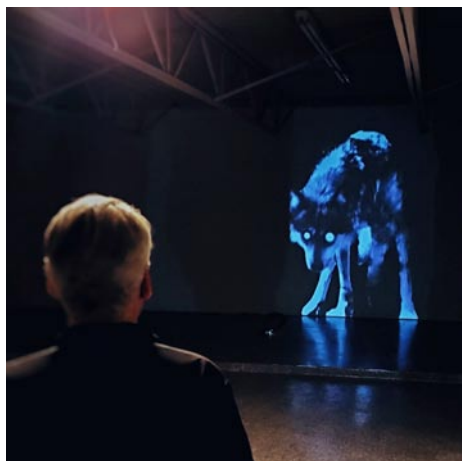
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Anne Lemanski, "Gaudy Sphinx", 2014, copper rod, artificial sinew, and paper, 7 x 15 3/4 x 14 1/4 inches. Gift of Fleur S. Bresler, 2021.76.15.

nature. According to Associate Curator Whitney Richardson, "This exhibition highlights artworks that consider the natural element from which they were created or replicate known flora and fauna in unexpected materials. The selection of objects displayed illustrates how Bresler's eye for collecting craft not only draws attention to nature and artists' interest in it, but also accentuates her role as a natural collector with an intuitive ability to identify themes and ideas that speak to one another." For further information visit ([ashevilleart.org](http://ashevilleart.org)).

The Southeastern Center for Contemporary Art (SECCA) in Winston-Salem, NC, is presenting *Lauren Strohacker: Old Red, I Know Where Thou Dwellest*, a site-specific multimedia exhibition exploring the ongoing struggle for survival of red wolves, on view in the Overlook Gallery, through Aug. 27, 2023. The three-part exhibition is comprised of an installed multi-sensory



Installation view of Lauren Strohacker, "Prey", 2022. Photo by Roni Anderson.

experience in SECCA's Overlook Gallery, an outdoor sound installation on SECCA's grounds, and a series of free projection-based events occurring at SECCA and sites across Winston-Salem. Red wolves are facing a second extinction in the wild. The last known group of wild individuals are known to roam in and around the Alligator River National Wildlife Refuge in eastern North Carolina. Strohacker is an eco-political artist. Her new genre of public work emphasizes the non-human in an increasingly human-centric world. Born in Ohio in 1983, she received a BFA (2006) from The Ohio State University and an MFA (2011) from Arizona State University. Strohacker is represented by Visions West Contemporary. For further information visit (<https://secca.org>).

## SC Institutional Galleries

**Publisher's Note: Due to the COVID-19 Pandemic it is advised that you check with facilities you want to visit before you do so, to find out if they are open and what limitations they are working under. Don't just assume they are open or closed and don't forget about these people, there are many ways you can support them during these troubling times. Check out their websites.**

### Virtual Exhibitions

**Through Nov. 19** - "Charleston Artist Guild 2022 Juried Signature Exhibition". Featuring over \$1,500 in prizes. This is an online exhibition. A reception will be held on Nov. 11, from 6-8pm, with an awards ceremony at 7pm, held at the CAG Gallery. View the exhibit at ([www.charlestonartistguild.com](http://www.charlestonartistguild.com)).



Work by Lynn Schilling

**Through May 31, 2023** - "SC Watermedia Society's Spring Digital Show". The "2022 Spring Digital Show" is being judged by Kie Johnson. It will be viewable here at (<http://scwatermedia.com/22sds/>).

### Allendale

**Salkehatchie Arts Center**, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

### Aiken

**Aiken Center for the Arts**, 122 Laurens St., SW, Aiken. **Main Gallery, Through Dec. 2** - "American Academy of Equine Art Juried Exhibition". Drawing from their member artists across the nation, this exhibition is a collection of paintings, drawings, and sculptures of the highest quality, with emphasis on diversity in style and subject matter. **Aiken Artist Guild Gallery, Through Dec. 2** - Featuring works by Deidre Hayes, Ed-

die Huff, and Melinda Welker. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 803/641-9094 or at ([www.aikencenterforthearts.org](http://www.aikencenterforthearts.org)).

### Anderson

**Anderson Arts Center**, located in the Arts Warehouse, 110 Federal Street, downtown Anderson. **Through Nov. 22** - "Firesong: Anagama Kiln Exhibit". This exhibit features the work of twenty ceramicists who fire together in a unique kiln. A wood fired anagama kiln is perhaps the most labor-intensive of all the firing methods, and it requires a dedicated "clay community" to support it. In Anderson County, well-known ceramic artist, Rob Gentry, built his anagama "Fire Song" at the historic Boxwood Manor, a Centry Farm, in Pendleton, SC. Participating artists include: Charlotte Allen, Noel Benedict, Deb Bridges, Robert Bryant, Ed Bryan, Wendy Converse, Rob Gentry, Christina Dixon, Ginny Gillen, Jeff Goodman, Rod Hoaland, Ravinder Malik, Susan McCalister, Johnny Nutt, Patrick Owens, Mike Simmons, Bob Taft, Chris Troy, Mike Vatalaro, and Robin White. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 864/222-2787 or at ([www.anderson-artscenter.org](http://www.anderson-artscenter.org)).

**Bay3 Artisan Gallery**, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Carroll, Rebecca Lawson Carruth, Sherron Dorris-Ferguson, Cheryl Gibisch, Diana Gilham, Ann Heard, Deane King, Joy Moss, Wesa Neely, Kathy Ogden, John "Mac" Read, Leslie Wentzell, and Diann Simms. The work presented in the gallery features oils, acrylics, watercolors, photography, pastels, collage, assemblages, sculpture, mosaics, and stained glass and jewelry. There is a piece of original art for every home or office in a variety of price ranges. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-1pm. Contact: 864/716-3838 or at ([www.anderson-artscenter.org](http://www.anderson-artscenter.org)).

### Beaufort Area

**Beaufort Art Association Gallery**, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Tue.-Sun., 11am-4pm. Contact: 843/521-4444 or at ([www.beaufortartassociation.com](http://www.beaufortartassociation.com)).

**Sea Islands Center Gallery**, 1106 Carteret Street, Beaufort. **Ongoing** - Since 2012, the Sea Islands Center Gallery has hosted visiting artists and group exhibitions from South Carolina, Georgia, and Arkansas. The gallery also features USCB students' work from juried exhibitions and the art department's senior capstone project. The mission of the gallery is to promote the academic and creative programming goals of the Department of Visual Art & Design and to serve as a catalyst of creative inquiry and exploration within the Beaufort community. Masks and social distancing required. Hours: Mon.-Thur., 8am-5pm & Fri., 8am-2:30pm. Contact: 843/521-3147 or at (<https://www.artgallery.uscb.edu/about>).

**USCB Center for the Arts Gallery**, USC-Beaufort, 801 Carteret Street, Beaufort. **Through Dec. 12** - "Portraits & More," featuring works by SC Members of the Portrait Society of America. Twelve SC Artists, members of the Portrait Society of America, will be presenting portraiture and other works in various medium for viewing and for sale or commission. Hours: Mon.-Fri., 10am-5pm and during events. Masks and social distancing required. Contact: 843/521-4145 or at (<http://www.uscbcenterforthearts.com/>).

### Belton

**Belton Center for the Arts**, 306 North Main Street, Belton. **Through Nov. 4** - "24th Annual Standpipe Heritage and Juried Art Show," juried by Isabel Forbes. The exhibition saw 144 entries, of which 73 were selected for the final exhibit. Part of the Belton Standpipe Heritage & Arts Festival. Hours: Tue.-Fri., 10am-5:30pm & 1st Sat., 10am-2pm. Contact: 864/338-8556 or at (<http://www.beltoncenterforthearts.org/#exhibits/cfv>).

### Bluffton

**Society of Bluffton Artists Gallery/Learning Center**, 6 & 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Nov. 7 - Jan. 1, 2023** - "Christmas Bazaar," featuring unique handcrafted gifts and decor for sale. Artists of the Society of Bluffton Artists (SOBA) are creating original, one-of-a-kind handmade gifts for their Christmas Bazaar, in the featured artist room at the gallery. A selection of handmade Christmas items also will be available from 12-5 p.m. Dec. 4th during the Holiday Artisan Market at the May River Lawn in Palmetto Bluff. The SOBA Christmas Bazaar offers the community a unique place to shop for the holidays with hundreds of hand-created works by local artists — including wreaths, small paintings, holiday decor and other gift items. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon.-Sat., 10am-5pm & Sun., 11:30am-3pm. Contact: 843/757-6586 or at ([www.sobagallery.com](http://www.sobagallery.com)).

### Camden

**Bassett Gallery**, Arts Center of Kershaw County, 810 Lyttleton Street, Camden. **Ongoing** - The Arts Center of Kershaw County is a 501(c)3 nonprofit organization that brings energy, creativity, and experience of the Arts to all ages. The Arts Center strives to make both the Visual, Music and Performing Arts an integral part of the life of our community. Admission: Free. Hours: closed now due to COVID-19, but varies by exhibit. Contact: 803/425-7676 or at ([www.fineartscenter.org](http://www.fineartscenter.org)).

### Charleston

**Avery Research Center for African History and Culture**, at the College of Charleston, 125 Bull St., Charleston. **Through Jan. 31, 2023** - "Da Wada Brought Us and Kept Us". Honored to have a portion of the Victoria A. Smalls Collection of Gullah Geechee and African Diaspora Art. **Through Jan. 31, 2023** - "mothers & daguerreotypes". [ duh-geh-ruh-tipes ] reflections on revolutionary mothering works and curation by britney ferrette washington, a Queer Black Artist + Mama + Doula + Strategist + Art Therapist + Troublemaker. washington's multidisciplinary approaches to her work apply an understanding that 1) our most important responsibility is dismantling the power arrangements that maintain oppression; 2) everyone has different points of entry into politicization and social justice movements; and 3) art is a powerful portal to healing, imagination, and movement for that purpose. **Ongoing** - Exhibits on view include: "Since 1920: Zeta Phi Beta Centennial". The Gamma Zeta chapter of Zeta Phi Beta Sorority Incorporated presents a centennial exhibit filled with the rich history of the sorority in print and paraphernalia. Visitors can see in-depth the programming, philanthropy and reach of Zeta Phi Beta during their 100 years. "The Water Keeps Rising" Hip-hop artist and activist Benny Starr has created an interactive exhibit based on data from the Avery's State of Racial Disparities Report in Charleston County. This exhibit will create an immersive experience for visitors. In the areas of civic engagement, racial disparities, the environment and performance art/music, this exhibit will aim to connect the

dots from historical data and archival information up to the present conditions of the Lowcountry. "Resilient". Local artist Chris "Kolpeace" Johnson will highlight the power of being resilient with this work that recognizes African Americans who have shown strength through adversity including the late local activist Muhiyidin D'baha and Cyntoia Brown, who faced life in prison after being convicted of homicide as a juvenile. These pieces are tributes to memorialize the impactful strength of an unsung hero in the community, engaging the soul and spirit. "The African Origins of Mathematics". Charleston resident and artist Robert "King David" Ross highlights the direct impact Africa has had on modern mathematics in this exhibit. Showcasing the first math instrument, the Ishango bone, the exhibit allows visitors to see the influence Africa has had on every aspect of life. Admission: Free. Hours: Mon.-Fri., 10am-5pm, with guided tours at 10:30am, 11:30am, 1:30pm, 2:30pm, and 3:30pm. Contact: 843/805-5507 or visit ([www.cofc.edu/avery](http://www.cofc.edu/avery)).



Work by Marcia Mathias

**Charleston Artist Guild Gallery**, 160 East Bay St., Charleston. **Nov. 1 - 30** - "Views From Charleston," an exhibition of works by Marcia Mathias. Her goal is to capture the viewer and inject a feeling of solitude, depth, and passion in a harmonious movement across the canvas. A reception will be held on Nov. 4, from 5-8pm during the Charleston Art Walk. Mathias was born in Batavia NY, grew up in Seminole Florida and moved to Charleston SC in the mid 1970's. Marcia is a self-taught artist and presents her work to the public as impressionistic, with a slightly whimsical look. **Ongoing** - Featuring an exhibit of works by over 80 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at ([www.charlestonartistguild.com](http://www.charlestonartistguild.com)).

**City Gallery at Joseph P. Riley, Jr. Waterfront Park**, 34 Prioleau Street, Charleston. **Lower Gallery Level, Through Jan. 29, 2023** - "Anonymous Ancestors," featuring an installation by Columbia, SC, artist, Susan Lanz. Hours: Wed.-Sun., noon-5pm. Contact: 843/958-6484 or ([www.charleston-sc.gov/citygallery](http://www.charleston-sc.gov/citygallery)).



Greek (Olympia?), "Dancing Bull," Eighth century B.C., Bronze. The Sol Rabin Collection

**Gibbes Museum of Art**, 135 Meeting Street, Charleston. **Gallery 8 & 9, Through Jan. 15, 2023** - "Bo Bartlett: Earthly Matters". Acclaimed for his large-scale paintings that explore modern American life and cultural heritage, contemporary artist Bo Bartlett follows the traditions of American Realists such as Andrew Wyeth, Thomas Eakins and Edward Hopper. Earthly Matters presents a selection of Bartlett's recent works that examine humankind's impact on and interaction with nature's elements. Bartlett's subjects, both human and animal, find themselves in precarious environmental situations, either from their own doing or by forces beyond their control. Bartlett's appreciation for the beauty of ordinary moments imbues his work with an underlying luminosity and frankness. His larger-than-life scenes invite viewers to contemplate their role in the narrative. **Gallery 2 & 3, Through Mar. 5, 2023** - "Chaos to Order: Greek Geometric Art from the Sol Rabin Collection". This is the first major museum exhibition in the United States to focus on Greek art during the Geometric period (c. 900-700 B.C.) in more than 25 years. It is the first exhibition of its kind to focus on the aesthetics of Greek Geometric art and to demonstrate that stylistic principles in visual art during the Geometric period reflect a characteristically Greek idea of

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