

Exhibits Still On View, continued

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sational surprises with the viewer when her cast of people, creatures, plants and planets each have their unique personas and exist in narrative harmony with one another. For further information call the gallery at 252/469-8577 or e-mail to (edelman@ncwc.edu).



Chellis Baird, "Impression", 2018, pigmented wax, fabric, wood, thread, 90"x55"x7".

The Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, SC, is presenting *Tethered*, featuring works by Chellis Baird, on view through Dec. 9, 2021. The beauty and fluidity of movement is at the heart of *Tethered*, a new exhibit by Spartanburg, SC, native Chellis Baird. This New York-based artist invokes the spirit of her background in textiles and fashion as she creates sculptural paintings by deconstructing, and then reconstructing, traditional tools of canvas and paint. In addition, the exhibit incorporates themes of South Carolina history and industry as it explores and tests artistic parameters. Born in the midst of a booming textile industry, Baird recalls playing with fabric as a child on the floor of a local textile mill. For further information call the Museum at 843/238-2510 or visit (www.MyrtleBeachArtMuseum.org).



Romare Bearden, "River Mist", ca.1962, Oil on unprimed linen, and oil, casein, and colored pencil on canvas, cut, torn, and mounted on painted board, 54 x 40 in., © Romare Bearden Foundation / VAGA at Artists Rights Society (ARS), NY Courtesy of DC Moore Gallery, NY and American Federation of Arts

The Gibbes Museum of Art in Charleston, SC, is presenting *Romare Bearden: Abstraction*, a major traveling exhibition organized by the American Federation of Arts (AFA) and the Neuberger Museum of Art of Purchase College, SUNY. On view at the Gibbes through Jan. 9, 2022, the exhibition presents important yet rarely seen works from American artist Romare Bearden's prolific career. Bearden, born in Charlotte, NC, is recognized as one of the most creative and original artists of the 20th century. The traveling exhibition, which debuts at the Gibbes before presentations at venues across the country, will be on display in the museum's Galleries 8 & 9 on the museum's third floor. With some 55 paintings, works on paper and collages, *Romare Bearden: Abstraction* is the first exhibition to fully examine and contextualize the artist's significant body of abstract work. For further information visit (www.gibbesmuseum.org).

The University of North Carolina at Chapel Hill, NC, is presenting *Buddha and*



Made in India, Tamil Nadu, "Shiva as Lord of the Dance" (Shiva Nataraja), Chola period, ca. 970, copper alloy. Asia Society, New York: Mr. and Mrs. John D. Rockefeller 3rd Collection, 1979.20. Photography by Synthescape. Courtesy of Asia Society and American Federation of Arts.

Shiva, Lotus and Dragon: Masterpieces from the Mr. and Mrs. John D. Rockefeller 3rd Collection at Asia Society, on view at the Ackland Art Museum, through Jan. 9, 2022. The exhibition features nearly 70 of the finest examples of Asian art in the United States. Co-organized by the American Federation of Arts and Asia Society Museum, this exhibition showcases the extraordinary range of bronzes, ceramics, and metalwork that John D. Rockefeller 3rd (1906–1978) and his wife Blanche Hooker Rockefeller (1909–1992) thoughtfully assembled between the 1940s and the 1970s. With highlights including spectacular Chinese vases, dynamic Indian Chola bronzes, and exquisite Southeast Asian sculptures, the exhibition reveals great achievements in Asian art spanning more than two millennia. For further information visit (ackland.org).



"Accademia Bridge, Venice, Italy 2007," © Michael Kenna

The Columbia Museum of Art in Columbia, SC, is presenting *Michael Kenna: Venezia*, on view through Jan. 9, 2022. Taken over 20 years, this photographic series is a moody valentine to one of the most miraculous cities on Earth. Venice (Venezia in Italian) is a floating world that sits at the crossroads of the East and West. While there are millions of travel photographs of Venice in existence, artist photographer Michael Kenna infuses his with distinct magic. Prowling the city while it sleeps, he shoots in black and white. His long, extended exposures drink in the electric lights and add a blurry quality at times, capturing the buoyancy of gondolas rocking gently on the water. Elsewhere, stone sculptures twist lithely in their architectural niches. For further information visit (www.columbiamuseum.org).

Southern Highland Craft Guild in Asheville, NC, is presenting a Guild favorite, *Black & White 4*, on view in the Main Gallery, at the Folk Art Center, through Jan. 16, 2022. This is the fourth edition of the popular members show *Black and White*. "This show is the most popular theme for members and visitors alike. It happens roughly every ten years and each edition has been unique and beautiful," states Nikki Josheff, Curator of Collections for the Guild. There are 77 objects by 75 members and some pieces have already sold. Disciplines represented include quilting, chair caning, hand-built and wheel-thrown

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ceramics, felt work, batik, glass work, stone carving, jewelry, wooden flutes, woodcarving, tapestry, wood-turning, and more. The Southern Highland Craft Guild, chartered in 1930, is today one of the strongest craft organizations in the country. The Guild currently represents nearly 800 craftspeople in 293 counties of 9 southeastern states. For further information call the Guild at 828/298-7928 or visit (www.southernhighlandguild.org).



Work by Jim & Shirl Parmetier

SC Institutional Galleries

Publisher's Note: Due to the COVID-19 Pandemic it is advised that you check with facilities you want to visit before you do so, to find out if they are open and what limitations they are working under. Don't just assume they are open or closed and don't forget about these people, there are many ways you can support them during these troubling times. Check out their websites.

Virtual Exhibitions



Work by Marcia Pyner, 1st Place winner

Through Apr. 30, 2022 - SC Watermedia Society's "2021 Spring Digital Show", featuring 100 works by 67 artists. Congratulations to artist Marcia Pyner for her work, "I Lift My Hands to Heaven", which took first place! Additionally, Jennifer Edwards and Judy Prestridge were honored with second and third place for their works, "Villa Capri" and "Waterfall", respectively. Thank you to every artist who entered the show. We were delighted by this year's collection of works and believe it offers a promising outlook for the "44th Annual National Exhibition". The complete Spring Digital Show Gallery includes two additional honorable mention pieces, commentary from juror Mick McAndrews, and more than ninety-five other powerful pieces of art. View the Complete Gallery at this link (<https://scwatermedia.com/sds21/>).

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

Aiken

Aiken Center for the Arts, 122 Laurens St., SW, Aiken. **Main Gallery, Through Dec. 3** - "Heather LaHaise". Beginning with Snoopy as my favorite muse, I have been drawing and painting dogs since I was a child. My love for the iconic beagle was the first hint as to what direction my art would take. Today, dogs give me a voice and I hope to give them one as well. While living in New York City, the urban landscape influenced my work and I noticed how dogs were often a part of city life. My compositions soon began to combine abstraction and realism. Layers of color and graphic spaces with dripping paint would become the backdrop for my dogs. Still, I strive to transcend the singular category of dog art. **Through Dec. 3** - "Athens Metal Arts Guild & Metal Arts Guild of Georgia". Formed in 2013, the goal of the Athens Metal Arts Guild is to provide education, promote public awareness and develop interest in the metal arts through activities related to metal-smithing and jewelry making. Metal Arts Guild of Georgia is a nonprofit organization dedicated to advancing, enriching, and nurturing the creativity and community of metalsmiths in Georgia. It is a diverse organization of professional metalsmiths,

jewelry designers, instructors, hobbyists, suppliers, gallery owners, and those who support the fine art of metalsmithing. **Aiken Artist Guild Gallery, Through Dec. 3** - Pamela Moore & Madelene Sherman. **Dec. 9 - Jan. 21, 2022** - Luiza Somodi & Betty Austin. A reception will be held on Dec. 9, from 6-8pm. **Brooks Gallery, Through Dec. 3** - "Hollywood Secrets". Aiken Resident, Jacqueline Osborn curates the Hollywood Secrets Exhibition from the memorabilia of Casey Maxwell Clair and Christopher Beaumont's families. As kids growing up in Hollywood, Casey and Chris knew their lives were different than the other kids. Sometimes in a good way—visiting a movie set, going to famous people's homes, getting an inside look at the "magic" of Hollywood. At other times, their lives were tragic and sad and all the glamour of Tinsel Town couldn't make it right again. Each had their own path to take before they met as adults and as they say, "are still living happily ever after!" Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 803/641-9094 or at (www.aikencentertforthearts.org).

Anderson

Anderson Arts Center, located in the Arts Warehouse, 110 Federal Street, downtown Anderson. **Through Nov. 24** - "Since Then," featuring works by J. Michael Simpson. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 864/222-2787 or at (www.andersonartscenter.org).

Bay3 Artisan Gallery, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Carroll, Carol Cook, Joshua Davis, Lynn Felts, Jane Friedman, Cheryl Gibisch, Ann Heard, Ruth Hopkins, Diann Simms and Lori Solymosi. The work presented in the gallery features oils, acrylics, watercolors, photography, pastels, collage, assemblages, sculpture, mosaics, and stained glass and jewelry. There is a piece of original art for every home or office in a variety of price ranges. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., 10am-4pm, & Sat., 10am-1pm. Contact: 864/716-3838 or at (www.andersonartscenter.org).

Beaufort Area

Beaufort Art Association Gallery, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Tue.-Sun., 11am-3pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).



Work by Paul Kline

USCB Center for the Arts Gallery, USC-Beaufort, 801 Carteret Street, Beaufort. **Through Dec. 13** - "Visual Conversations: Our Voices," featuring an abstract art exhibition. A reception will be held on Nov. 18, from 5-7pm. "Visual Conversations: Our Voices" will take viewers on a journey through non-objective abstract art. The contributing works of art in "Visual Conversations" were created by 31 accomplished artists from South Carolina, North Carolina and Georgia, including: Andrea Baetti, Temme Barkin-Leads, Penny

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