

North Carolina Museum of Art in Raleigh, NC, Features Works by Alphonse Mucha

The North Carolina Museum of Art in Raleigh, NC, is presenting *Alphonse Mucha: Art Nouveau Visionary*, on view through Jan. 23, 2022.

Czech-born Alphonse Mucha (1860–1939) was one of the most celebrated artists in Paris at the turn of the 20th century. As an influential force behind the art nouveau movement, he created sumptuous posters and advertising materials—promoting such everyday products as cigarette papers and tea biscuits—that transformed the streets of Paris into open-air art exhibitions.

Alphonse Mucha: Art Nouveau Visionary celebrates the Mucha Trust Collection's first major US tour in 20 years, featuring a vast array of posters, illustrations, ornamental objects, and rarely seen sculpture, photography, and self-portraits—all showcasing Mucha's distinctive style of harmonious compositions, sinuous forms, organic motifs, and lush color palettes. Additional works from the NCMA's collection highlight Mucha's influence in America and his close friendship with French sculptor Auguste Rodin.

Despite the powerful impact of Mucha's style, his ideas behind its development are less well known. *Alphonse Mucha: Art Nouveau Visionary* draws on the latest research to examine the theoretical aspects of his style, which evolved as a language for communication with the wider public. The exhibition features some 100 objects from the Mucha Trust collection, including rarely seen works from the artist's family. It also delves into Mucha's contributions to the art nouveau style and how he later used his visual language to express his vision for an independent Czechoslovak nation.



Alphonse Mucha, "The Precious Stones: Amethyst", 1900, color lithograph, 26 7/16 x 111 3/16 in., Mucha Trust Collection, © 2021 Mucha Trust

In addition to related events, the Museum's East Café will feature Parisian-inspired dishes, signature cocktails, and decadent desserts, and the Museum Store will stock an exclusive exhibition catalogue featuring essays by cocurators Tomoko Sato of the Mucha Foundation and Michele Frederick, associate curator of European art at the NCMA. Related products including books, magnets, scarves, and more will be sold. The Museum has partnered with Spoonflower to offer cocktail napkins and decorative pillowcases featuring an exclusive art nouveau pattern inspired by the flowers in the Museum Park.

Alphonse Mucha: Art Nouveau Visionary is co-organized by the North Carolina Museum of Art and the Mucha Foundation, Prague. This exhibition is made possible, in part, by the North Carolina Department of Natural and Cultural Resources; the North Carolina Museum of Art Foundation, Inc.; and the William R. Kenan Jr. Endowment for Educational Exhibitions. Research for this exhibition was made possible by Ann and Jim Goodnight/The Andrew W. Mellon Foundation Fund for Curatorial and Conservation Research and Travel.

For further information check our NC Institutional Gallery listings, call the Museum at 919/839-6262 or visit (www.ncartmuseum.org).



Alphonse Mucha, "Self-portrait with posters for Sarah Bernhardt at the studio in rue du Val-de-Grâce", Paris, circa 1901, modern print from original glass plate negative, 9 7/16 x 7 1/16 in., Mucha Trust Collection, © 2021 Mucha Trust

The international scope of Mucha's aesthetic, influences and impact are elaborated upon in the exhibition and accompanying catalogue. What's more, new research is revealed regarding the relationship between works from the North Carolina Museum of Art collection and Mucha's art and times.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be November 24th for the December 2021 issue and Dec. 24 for the Jan. 2022 issue. After that, it's too late unless your exhibit runs into the next month.

But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to (info@carolinaarts.com).

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Hillsborough Gallery of Arts in Hillsborough, NC, Offers Annual Holiday Show

The Hillsborough Gallery of Arts in Hillsborough, NC, will present *The Art of Giving*, the gallery's annual holiday show, on view from Nov. 19 through Dec. 31, 2021, with a reception being held on Nov. 26, from 6-9pm.

Each holiday season the members of the Hillsborough Gallery of Arts transform the gallery to showcase original ornaments and hand-made gifts. The gallery's 22 members work in a variety of media, providing a wide array of fine art and fine craft for holiday shoppers. The glass art includes hand-blown vessels, ornaments, solar lights, paperweights, and jewelry. Fiber art on display includes framed fabric collages and hand dyed stitched cloth. The jewelry in the show covers a variety of styles and techniques, from copper and bronze to sterling and fine silver necklaces, earrings, bracelets and rings, some with gold accents and stones.



Work by Nancy Smith

The Hillsborough Gallery of Arts is owned and operated by 22 local artists and represents these established artists exhibiting contemporary fine art and fine craft. The Gallery's offerings include oil and acrylic paintings, sculpture, ceramics, photography, textiles, jewelry, glass, metals, encaustic, enamel, and wood.

This program is supported, in part, by a grant from the Orange County Arts Commission (funding from the North Carolina Arts Council, a division of the Department of Natural and Cultural Resources.) We also thank Orange County Emergency Small Business Funding Program.

For further information check our NC Commercial Gallery listings, call the gallery at 919/732-5001 or visit (<http://www.HillsboroughGallery.com>).



Work by Jude Lobe

Visitors will also find metal sculpture, figurative sculpture, pottery, and carved ironwood with turquoise and silver inlay. Fine art photography, oil and acrylic painting, scratchboard, and mixed media work festively surround the three dimensional pieces on pedestals.

Come in and explore all the original art on display at the Hillsborough Gallery of Arts and find a perfect gift for that special person.

Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.

NC Wesleyan College in Rocky Mount, NC, is presenting *Fantasy Fantastique*, featuring recent art works by Patricia Horne, on view in the Mims Art Gallery, through Dec. 3, 2021. Horne has transformed the walls with colorful fantasy in her exhibition of paintings, digital prints and sculpture. Gallery visitors will get lured in and transported into Horne's dreamy world of fairy tales and fantasy where everyday realities are somewhere



Work by Patricia Horne

else. The artist shares her own improvi-

continued on Page 35