

Local Triad Artists in High Point

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ucts. Quality, handcrafted, and personalized signs, gifts, and home decor for any style and occasion will be on view.

Carolina Red Café's owner, Rodney Byerly, is a High Point local. Carolina Red Café serves up fresh organic and fair-trade coffees locally roasted in small batches as well as a variety of tea offerings and baked goods from Beloved Bake Shoppe. "The main purpose is to honor the life and legacy of my Mother - a life she dedicated to providing love, care, and laughter to others, especially in their times of most need. Many aspects of this business have been devoted

to show appreciation for things she enjoyed most, such as her love for the color red, Christmas, and of course coffee. So, as you enjoy your next cup, know your support of Carol in a Red Café has great significance!

They look forward to seeing you at this fun outdoor event which will be held at 1104 N Rotary Drive, High Point, NC 27262. Please wear a mask.

For further information check our NC Commercial Gallery listings, call 828/817-3370 or e-mail to (kellybrookehoward.myrandf.com).

Reynolda House Museum of American Art in Winston-Salem, NC, Takes Viewers on a Voyage

The Reynolda House Museum of American Art in Winston-Salem, NC, will present *The Voyage of Life: Art, Allegory, and Community Response*, on view in the Mary and Charlie Babcock Wing Gallery, through Dec. 12, 2021.

Three centuries of American art come together with community-contributed stories to illuminate life's most defining moments in *The Voyage of Life*.

Explore how much of the human experience is held in common with works by artists including Lee Krasner, Robert Cole Scott, Keith Haring, Andy Warhol, Romare Bearden, Jacob Lawrence, Alice Neel, and Grant Wood.

Select loans from Wake Forest University are on view along with works from Reynolda's collection of American art, mirroring Winston-Salem's remarkable collecting legacy. New acquisitions and promised gifts are also featured, demonstrating the Museum's goal of increasing representation by artists of color.



Joseph Blackburn, "Elizabeth Browne Rogers" (1761), oil on canvas, Reynolda House Museum of American Art, Original Purchase Fund from the Mary Reynolds Babcock Foundation, Z. Smith Reynolds Foundation, ARCA, and Anne Cannon Forsyth

Josephine Nebitsi (Navajo/Dine), Lee Krasner, Odd Nerdrum, Alice Neel, Romare Bearden, Theresa Smith (Yu'pik), May Stevens, Thomas Hart Benton, Fairfield Porter, Kiki Smith, Julie Moos, Collier Schorr, Andy Warhol, Edith Welch Bradley (Cherokee), n.d. (1975-1995), Pauline Sarracino (Jemez), 1993, Charles Willson Peale, Joseph Blackburn, Kenneth Roberts, Gregory Gillespie, Keith Haring, Thomas Cole, Jacob Lawrence, Thomas Hart Benton, Grant Wood, Elizabeth Catlett, George Bellows, Jonas Wood, Endia Beal, Edward Hicks, Glenn Ligon, Carter Kustera, Thornton Dial, Arnaldo Roche-Rabell, Lari Pittman, Leonard Baskin, Thomas Eakins, Eastman Johnson, Robert Colescott, Thomas Cole, engraved by James Smillie, and Thomas Cole.

For further information check our NC Institutional Gallery listings, call the Museum at 888/663-1149 or visit (<http://reynolda.org/museum/exhibitions/the-voyage-of-life-art-allegory-and-community-response/>).



Kiki Smith, "My Blue Lake" (1995), Photogravure with lithograph, Wake Forest University General Collection. Donated in honor of Perri and Allie Blitz, children of Catherine Woodard and Nelson Blitz, Jr., © Kiki Smith, Reproduced with permission of the artist and U.L.A.E.

What's your story? Use #VoyageofLife and share your life experiences with us on Facebook, Instagram, and Twitter for a chance to be featured on #Reynolda's social channels. Visitors are also invited to connect with each other and share moments from their own lives on the walls outside the Gallery during their visit.

Artists with works on view include: Jasper Francis Cropsey, Albert Bierstadt,

SECCA in Winston-Salem, NC, Features Works by Babette Shaw

The Southeastern Center for Contemporary Art in Winston-Salem, NC, will present *Babette Shaw: And the Flies Decide Nothing*, on view in the Center's Potter Gallery, from Nov. 6 through Jan. 31, 2022. An opening reception for the exhibition will be held Saturday, Nov. 6, from 5-8pm.

SECCA is proud to present *And the Flies Decide Nothing*, a photographic exhibition by California-based social practice artist Babette Shaw. The exhibition acts as a narrative cultural portrait comprised of a series of eight still life photographs, or "reliquaries," that dialogue with an original poem.

Shaw engages in cultural excavation. With focused intention to challenge social hierarchies regarding gender and race constructions, she gathers everyday gendered objects, organic and inorganic matter,

and historical momento mori and vanitas tropes. Through the mediums of sculpture and photography, she creates what she calls "reliquaries" to reveal where we are presently in regard to gender and race constructs. Her work is evocative, stirring, and at times, humorous.

To aid in the illustration of the complexities of our current cultural and historical conflation of ideals, she developed a process and aesthetic that blurs distinction between painting, sculpture and photography. At once the images read as monumental, voluminous Dutch master paintings, three-dimensional topographical and gravitational creations, and large-scale photographs.

The Southeastern Center for Contemporary Art (SECCA), an affiliate of the North Carolina Museum of Art,

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offers a front row seat to the art of our time through exhibitions, experiences, and education programs with a focus on regional working artists. Founded in 1956 and located on the scenic James G. Hanes estate in Winston-Salem, SECCA offers

unique large-scale indoor and outdoor settings for exploring the intersections of contemporary art and culture.

For further information check our NC Institutional Gallery listings or visit (SECCA.org).

SECCA in Winston-Salem, NC, Offers Exhibit of Works by Black and African Diasporic Artists from NC and Beyond

The Southeastern Center for Contemporary Art in Winston-Salem, NC, will present *Black@Intersection: Contemporary Black Voices in Art*, on view in the Center's Main Gallery, from Nov. 19 through Apr. 17, 2022. SECCA is proud to present a special group exhibition featuring more than twenty artists, organized by guest curator Duane Cyrus. An opening reception for the exhibition will be held Friday, Nov. 19, from 5-8pm.

In January 2021, SECCA posted an open call for guest curator submissions, seeking new voices and new perspectives for an upcoming project. SECCA hoped to develop a collaborative exhibition that showcases work being produced in response to the current moment, primarily the onset of and quarantine surrounding COVID-19 and the protests and events surrounding the death of George Floyd and the wider Black Lives Matter movement.

After evaluating numerous exceptional applications, SECCA selected Duane Cyrus for the guest curator position based on his proposal for *Black@Intersection*. The exhibition features Black and African Diasporic artists from North Carolina and beyond. The artists simultaneously exemplify and defy - yet continue to redefine the perceived norms around concepts of Blackness as we see it in our world. They resist the nullifying commodification of blackness into a type of monolith and do so by creating works that reify the world on their own terms.

Duane Cyrus is a Bessie Award nominated performer and a professor at the University of North Carolina at Greensboro where he teaches Choreography, Improvisation, Repertory, and Career Strategies for Artists.

He is also the director of Theatre of Movement, a collective that produces performing and visual art collaborations and curations - meshing Cyrus' dance background with photographers, filmmakers,



Wolly McNair is one of more than twenty artists whose work will appear in *Black@Intersection* this November at SECCA. Above: Wolly McNair, "Black Magic is only bad in the movies", 2020.

actors, poets, and musicians. Duane holds a BFA from the Juilliard School and an MFA from University of Illinois Urbana-Champaign.

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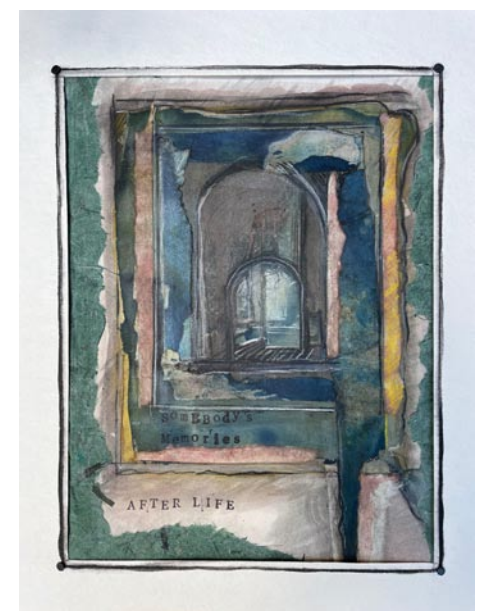
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Artworks Gallery in Winston-Salem, NC, Features Works by 3 Members

Artworks Gallery in Winston-Salem, NC, is presenting three exhibitions including: *Wendell Myers, Enchanted Forests*; *Lea Lackey-Zachmann, Tree Translations III*; and *Kimberly Varnadoe, In a Dark Time*, on view through Nov. 27, 2021. A reception will be held on Nov. 14, from 2-4pm.

The artists of Artworks Gallery will be paying tribute to the wife of one of their own who died in September. Gallery members will show a unique collection of tribute works created to honor the music of pianist Pamela Howland. She was the wife of Artworks' member Wendell Myers. As an accomplished pianist, she taught for many years in the Wake Forest University music department. Howland also recorded 19 albums consisting of composers Chopin, Debussy, and Ravel. She performed nationally and internationally, was a Steinway Artist, a 2017-2018 Fulbright Scholar to Poland, and a Chopin specialist. A percentage of sales will go to the Poland Fulbright Assistance Fund at (<https://en.fulbright.edu.pl/support-us/>).

The paintings of Wendell Myers are abstract landscapes, based on memories of the places he's lived and visited; the great plains, north woods and lake country of his youth, the Carolina mountains and seascapes of adult life, and the desert Southwest where he has frequently vacationed. The works in this show, *Enchanted Forests* are inspired by the countryside of Poland, where he and his wife have spent a great deal of time over the past 15 years. The se-



Work by Kimberly Varnadoe

ries is also influenced by the works of Wolf Kahn and Mark Rothko, referring to it as a "Rothkavian lozenge of color."

Wendell Myers holds a BFA from the University of Wisconsin, Milwaukee. Early in his career, he worked as a studio potter, selling directly to the public out of his studio, at art fairs and shows in the Midwest and Northeast. Eventually, accompanying his wife, Pamela Howland, to Winston-Salem, he earned his MD from Wake Forest School of Medicine. He has been a practicing radiologist in the area for over 25 years.

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