

Lowcountry Artists Gallery

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tion and specialized in custom cabinetry and furniture. Studying both contemporary and traditional furniture designs, Rock keeps his designs simple with clean lines, that rely on balance and proportion. He commissions local sweetgrass artists to craft a round flat basket to serve as centerpieces for each table. Walnut, cherry, mahogany, and maple are woods used to make each table unique. Rock has been recognized by the Gullah community for his collaboration with the sweetgrass artisans whose work is featured in his tables.

Sandra Roper is a South Carolina native with a great appreciation of history, architectural features, and cultural beauty of Charleston. Her work features not only the beauty of city landmarks, but also celebrates the dignity and culture of Lowcountry workers. "I simply love Charleston. It represents a unique era of time that will never be seen again," Roper stated. The sweetgrass artisans have been an overwhelming inspiration for many of her watercolor paintings.



Work by Sandra Roper

the French Quarter in Charleston and at the stands in Mount Pleasant, and she enjoys painting them. Cable has a great appreciation of the hard work involved in gathering the materials, weaving, and designing each unique basket. "They are true Lowcountry treasures and so representative of our area," she remarked.

Located in the heart of the historic French Quarter, Lowcountry Artists Gallery is the oldest artist-owned and operated gallery in Charleston. One of the nine artist-owners is always available to answer questions, consult, and discuss commissions with clients. The gallery represents a total of 30 guest artists, working in a wide variety of mediums and styles including paintings, photography, sculpture, mixed-media, pottery, glass, wood, and jewelry. Gallery artist-owners are: Rana Jordahl, Norma Morris Cable, Fran Davies, Lynne Hardwick, Kellie Jacobs, Ivo Kerssemakers, Gaston Locklear, Nicole Robinson, Sandra Roper, and Lisa Willits.

For further information check our SC Commercial Gallery listings, call the gallery at 843/577-9295 or visit (lowcountryartists.com).



Work by Pete Rock

Norma Morris Cable was born in Charleston and grew up on Sullivan's Island. She is totally immersed in Lowcountry coastal living. The sweetgrass basket makers have long enchanted Cable and she adds to her basket collection often. She has seen basket makers over the years throughout

Helena Fox Fine Art in Charleston, SC, Offers Two Open House Events for Kaminer Haislip and Sarah Amos

Helena Fox Fine Art in Charleston, SC, will offer two open house events for Charleston silversmith Kaminer Haislip, on Nov. 13 & 14, 2020, with drop ins from noon-4pm, and an open house with Charleston goldsmith Sarah Amos, on Nov. 28, with a drop in from 10am-4pm.

A native of South Carolina, Haislip grew up in her family's hardware and appliance business in Aiken. From there she followed her dream of working with fire and metal. After graduating with a MFA from Winthrop University, Haislip made her way to Charleston, in her words 'my process is directly tied to the city's immense craft traditions. As a silversmith working in Charleston, I am carrying on the legacy of the city's rich history by employing techniques that have been used for centuries.' And she is the only female silversmith practicing in Charleston today.



Work by Kaminer Haislip

This year has been a bit different for all of us, and we couldn't be more excited to welcome you all back to the gallery for an event! We will be featuring Haislip's



Work by Sarah Amos

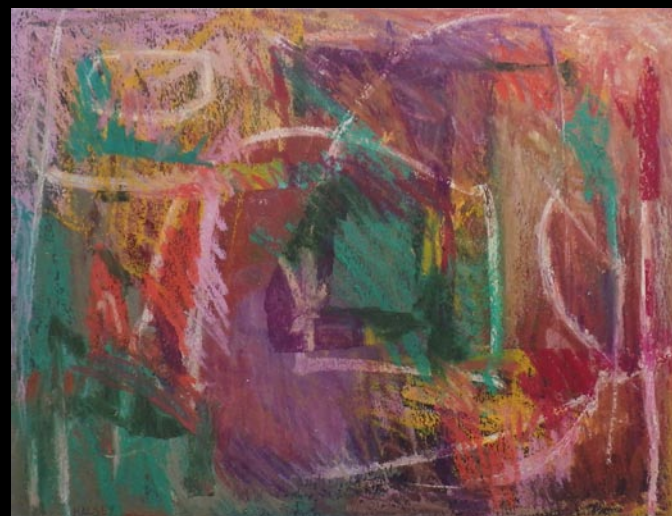
new Christmas ornaments and table ware along with her much loved oyster series of jewelry. Early enough to be thinking about gift giving as well as time to get your gifts engraved if you are interested.

On Nov. 28, 2020, join us for an open house with Charleston goldsmith Sarah Amos for a drop in from 10am-4pm on Saturday to meet the artist and shop the collection.

Sarah Amos was born in Llantwit Major, South Wales in 1949. While in Wales, she studied art at Newport College of Art; studied design and silver-smithing at High Wycombe College of Art and taught silver-smithing at Bath Technical College. In 1973, Amos moved to New York, where she studied ancient techniques of goldsmithing at Kulicke-Stark Academy of Jewelry and for 10 years taught goldsmithing at the

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Halsey - McCallum Studio William Halsey & Corrie McCallum



Growing by William Halsey, 1992
oil pastel and paint stick on paper, 18 x 24 inches

Paintings
Graphics
& Sculpture for
the discerning
collector

Both artists are
recipients
of the
Elizabeth O'Neill
Verner Award



Painting by Corrie McCallum

For information: David Halsey • 843.813.7542 • dhalsey917@comcast.net

WELLS GALLERY



Russell Gordon
Egret Dreaming the Cosmos
20x20
oil on linen

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