

# 701 Center for Contemporary Art in Columbia, SC, Offers Biennial

The 701 Center for Contemporary Art in Columbia, SC, is excited to announce that the finalists for the 701 CCA Prize 2020 are Morgan Kinne of Charleston, Morgan McCarver of Moore and Adrian Rhodes of Hartsville. The 701 CCA Prize 2020 is a competition and exhibition for South Carolina artists 40 years and younger.

The three finalists' work will be shown in the 701 CCA Prize 2020 Exhibition, which will open on Nov. 5, 2020. The exhibition will run through Dec. 20, 2020. The winner of the 701 CCA Prize 2018 will be announced during a livestream 701 CCA Prize 2020 Celebration (date TBD) This year's Prize is the fifth installment of the biennial event.

"Once again, the number of good, exciting young artists in South Carolina allowed the jury panel to select three outstanding artists as finalists for the 701 CCA Prize 2020," 701 CCA board chair Wim Roefs said. "The competition was fierce, providing for a lively discussion among jurors."

The Prize's purpose is to identify and recognize young South Carolina artists whose work is exemplary in its originality, shows awareness of artistic developments and is of high artistic merit. "With the 701 CCA Prize, 701 Center for Contemporary Art has added a crucial component to the eco-system for artists and the visual arts in South Carolina," Roefs said. "Prior to this 701 CCA initiative, the state did not have a prominent event to highlight the best young talent in South Carolina."

The 701 CCA Prize winner will receive a six-week, paid residency at 701 CCA; a solo exhibition at 701 CCA; and an ad in a national publication.

The three finalists were selected by an independent jury consisting of Tosha Grantham, Miami, FL, curator; Michael S. Williams, Durham, NC, curator, writer and founder of The Black on Black Project; and Pam Saulsbury Wall, curator, Charleston, SC.



Morgan McCarver, Crystalized Book "Wuthering Heights," 2019, Sculpture Mixed Media, 8.25 x 3.5 x 5 inches

double minor in art history and business in 2019 from Anderson University in Anderson, SC.

Morgan had the honor of receiving the 2019 Outstanding Art Major Ceramics Award her senior year. She currently is producing work, exploring new styles, techniques and themes. Her art can be found in various galleries including The Kindred Spirits and Spruce Interiors in Spartanburg, SC.

"My work draws inspiration from the classics I've read set in the American Colonial and Early Victorian eras. These texts allow me to glimpse the feminine spirit where women are expected to follow societal constraints. Women must use what power they have to make lives for themselves. This power can be found in the way the women dress and carry themselves."



Morgan Kinne, "House Downtown", 2020, Paint, Ink and Charcoal on Plywood, 24"x24"

Morgan Kinne received a BFA in Sculpture from Winthrop University in 2011 and MFA in Sculpture from the University of Edinburgh in 2014. Kinne has lived in Europe studying traditional sculpture techniques and contemporary art practices, and exhibited work in galleries, installations, performances and shows in the US, UK and Europe, and has been living and working in Charleston since 2014. Through education, I gained a deep knowledge of the foundations of art practice as well as art history and contemporary art theory. But I am curious by nature, and my working process is largely experimental. I learn as I go.

"I forge new direction out of the layers of history built up through the relationships between people and things that give life and meaning to the environment. Motivated by my cultural and physical environment, I use formal themes of materiality and presentation to create often romantic imagery to engage the viewer in a minimalist work. I am inspired by labor and repetition, commitment to action, cycles of production, individuality within a repetitive cycle, skilled trades, commonalities between distant cultures"

701 CCA is a non-profit visual arts center that promotes understanding, appreciation and enjoyment of contemporary art, the creative process and the role of art and artists in the community. The center also encourages interaction between visual and other art forms. 701 CCA is located on Whaley Street, 2nd Floor, Columbia, SC.

For further information check our SC Institutional Gallery listings or visit ([www.701cca.org](http://www.701cca.org)).



Adrian Rhodes. "Framing Interference: Abundance and Loss". 2018. Installation at McMaster Gallery, University of South Carolina. 12' X 20' 4" x 25'

Adrian Rhodes, of Hartsville, SC, received her MFA in Painting and Printmaking from Winthrop University in 2011. She is the recipient of the SC Arts Commission's 2020 Individual Artist's Fellowship and the 2019 SECAC Artist's Fellowship. Her work has been presented in solo and group exhibitions at institutions including Coastal Carolina University, Francis Marion University, The University of South Carolina, UNC Charlotte, USC Beaufort, Jones Carter Gallery and TRAX galleries in Lake City, SC, the Arts Council of York County, and City Art in Columbia SC. She currently teaches printmaking at the University of South Carolina.

"My work draws on this conflict between grief and joy, along with subsequent awareness of the passage of time. Pulling on iconography and mythology, I explore the recalibration inherent in the search for "new normals" as life shifts."

Morgan McCarver was born and raised in Spartanburg, SC. Some of her fondest memories are of learning how to sew and model clay from her grandmothers. She loved to help sew historical costume dresses for herself and her dolls. She received an art degree with a ceramics concentration and a

So you're the Marketing Director of a visual arts organization, art museum, arts center, arts council or artist guild and you're wondering why you never see the exhibits presented at your facility included here. Maybe you're the owner of a commercial art gallery and you've never seen your exhibits included with others presented in your area. You might even be an individual artist who is having an exhibit in a non-profit space or commercial space and you don't see your exhibits included.

My question to you is - How long will you put up with that before you ask someone,

"Why that is the case?" If you're not included - it's your fault.

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