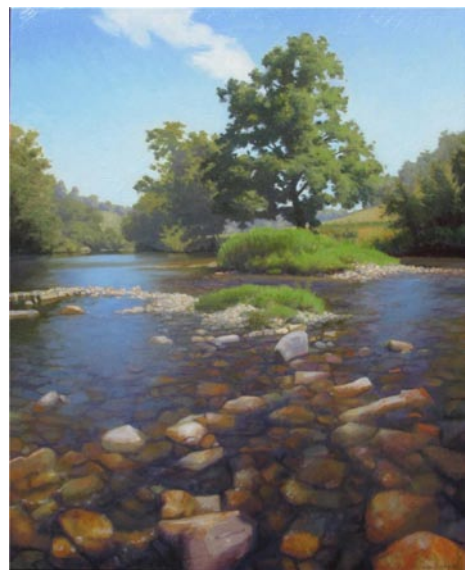


Hampton III Gallery in Taylors, SC, Celebrates Its 50th Anniversary

Hampton III Gallery in Taylors, SC, just outside of Greenville, SC, will host a celebratory exhibition featuring the stable of artists represented by Hampton III Gallery. The title of the exhibition is *Hampton Gold: 50 years*. Special celebrations are scheduled for Nov. 12, 2020, from 6-8pm and on Nov. 14, 2020, from 2-6pm. The exhibit will remain on view through Dec. 31, 2020.

Because of the need for social distancing, reservations are needed for attending these events. Masks are required and social distancing will be observed. We invite all visitors to view the exhibition in person during regular gallery hours. The exhibition can also be viewed on line at (www.hamptoniiigallery.com). Videos of Edward Panosian, former partner of the gallery and Jerald Melberg, first hired director of the gallery can be viewed online. Call the gallery if you have any questions.

South Carolina's oldest established commercial art gallery was started by a teacher who, with summers off, started an art gallery for three artist friends. In early 1970, Richard E. Rupp proposed the idea for the gallery to the original "three" - Greenville artists Emery Bopp, Carl Blair, and Darell Koons, all members of the Bob Jones University art faculty, and Hampton III Gallery was established in the summer of 1970 with Richard Rupp as director. Approximately two hundred guests viewed sixty paintings by the three artists at the opening reception in a rented building of 800 square feet in dimension.



Work by Luke Allsbrook

Public acceptance was such that other artists were invited to exhibit: painters William Halsey, J. Bardin, Jeanet Dreskin, and Thomas E. Flowers, Leo Twiggs; ceramicists Don Lewis and Tom Turner; and sculptor, John Acorn. By the time of the first anniversary reception in June, 1971, the gallery had reached its initial goal of demonstrating the commercial feasibility of a carefully juried collection of high quality art by established artists. In addition, the founding partners were satisfied that the gallery was contributing to the education, enlightenment and elevation of artistic taste and perception of the viewing public.

Plans to expand the scope and influence of the gallery were formulated during the latter months of 1971 and early 1972. In April of 1972, Richard Rupp proposed the construction of a shopping and professional condominium center with the Hampton III Gallery at its center. Early in May, the R Corporation was formed to build Gallery Centre.

Construction was begun in October, 1972, and the new quarters were completed in time for an invitational preview opening on Friday, June 29, 1973.

In the interim, Hampton III Gallery, Ltd. had become a corporation and Edward Panosian was added to the original four owners, along with Elmer and Walter Rumminger.

Hampton III Gallery Ltd. is the focal business of a shopping center called Gal-



Work by John Acorn, photo by Barry G. Richards

lery Centre in Taylors, SC. An eight-foot sculpture by retired Clemson professor John Acorn was commissioned by the Centre in 1973. The cast aluminum work entitled *Interactive Forces* stands in front of the gallery.

The gallery's vision of supporting artists and educating the public to the rich heritage of South Carolina artists continues. Hampton III Gallery owner Sandy Rupp has spent more than 30 years curating art. Her artists are represented in national and regional museums, including the permanent collections of MoMA, the MET, and the Whitney in New York City, the National Gallery in Washington, DC, and the Art Institute of Chicago. Regional Museums include the Greenville County Art Museum, Gibbes Art Museum, South Carolina State Museum, Morris Museum, Asheville Art Museum and many more. Her collaborations between artists, collectors, museums, and academic institutions form the basis for her South Carolina-focused exhibits.

Over 500 paintings, sculptures and original prints are kept in inventory. Changing exhibitions, artists' talks, and special events provide educational opportunities for all. Consultation is available for private and corporate collections. The public is invited to all events.



Work by J. Bardin

Featured artists include: Sigmund Abeles, John Acorn, Luke Allsbrook, Dave Appleman, Alice Ballard, J. Bardin, Emery Bopp, Sharon Campbell, Stephen Chesley, Julyan Davis, Jeanet Dreskin, William Halsey, Paul Matheny, Corrie McCallum, Glen Miller, Philip Morsberger, Philip Mullen, Given Parr, Edward Rice, Boyd Saunders, Tom Stanley, Leo Twiggs, Art Werger, Enid Williams, Paul Yanko, and Janusz Zadurawicz.

Hampton III Gallery is located at 3110 Wade Hampton Boulevard, Taylors, SC. (a couple of miles from downtown Greenville). The hours are Tuesday-Friday, from 1-5pm and on Saturday, from 10am-5pm.

For further information check our SC Commercial Gallery listings, call the gallery at 864/268-2771 or visit (www.hamptoniiigallery.com).

HAMPTON GOLD: 50 YEARS

FEATURED ARTISTS

SIGMUND ABELES	CORRIE MCCALLUM
JOHN ACORN	GLEN MILLER
LUKE ALLSBROOK	PHILIP MORSBERGER
DAVE APPLEMAN	PHILIP MULLEN
ALICE BALLARD	GIVENS PARR
J. BARDIN	EDWARD RICE
EMERY BOPP	BOYD SAUNDERS
SHARON CAMPBELL	TOM STANLEY
STEPHEN CHESLEY	LEO TWIGGS
JULYAN DAVIS	ART WERGER
JEANET DRESKIN	ENID WILLIAMS
WILLIAM HALSEY	PAUL YANKO
PAUL MATHENY	JANUSZ ZADUROWICZ

NOVEMBER 12 - DECEMBER 31, 2020

CELEBRATION RECEPTIONS

NOVEMBER 12, 6-8PM &
NOVEMBER 14, 2-6PM

RSVP IS REQUESTED TO FACILITATE SOCIAL DISTANCING.
PLEASE WEAR MASKS!

EXHIBIT CAN BE SEEN AT THE GALLERY AND ON LINE.

HAMPTON  GALLERY LTD

3110 Wade Hampton Blvd. Suite 10 Taylors, SC 29687
www.hamptoniiigallery.com • email: sandy@hamptoniiigallery.com
864-268-2771

Don't forget about our website:

www.carolinaarts.com



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Also don't forget about our two blogs:

[Carolina Arts Unleashed](#)

[Carolina Arts News](#)

Send us your email address to be added to our list to receive notice of each monthly issue.

info@carolinaarts.com

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be November 24th for the December 2020 issue and Dec. 24 for the January 2021 issue. After that, it's too late unless your exhibit runs into the next month.

But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to (info@carolinaarts.com).