

Craven Arts Council & Gallery

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Susan Henry, Joy Parks Coats, Elizabeth Conley, and more.

Craven Arts Council & Gallery is also proud to present the work of Catherine Thornton in the Director's Gallery for November 2019. A versatile painter and sculptor, Thornton's work has been featured in numerous exhibitions and publications across the United States.



Work by Mary Phelps

Thornton earned her BFA in Painting and Sculpture from Longwood College (currently Longwood University) in Farmville VA, while in her mid 30's, but she was not able to consistently pursue her art career for another fifteen years. In those fifteen years, however, ideas, concepts, and techniques were explored, diligently filed away on several sketchpads, envelopes and dinner napkins and assigned to the future. Her professional launch came about through a sum-



Work by Catherine Thornton

mer course at Penland School of Crafts and consequently being accepted into Artspace.

Speaking about her work, Thornton says, "For me, art, creativity is still an inscrutable mystery. It is like the wind. It comes from somewhere we don't see and goes somewhere we couldn't anticipate. Sometimes it's a welcomed breeze sometimes a purging storm. After all the planning, scrutiny and analyses, why this piece will work and that piece will not is completely up in the air. I love the process - most of the time!"

For further information check our NC Institutional Gallery listings, call the Council at 252/638-2577 or visit (www.cravenarts.org).

Florence County Museum in Florence, SC, Features Works by William Henry Johnson and Holcha Krake Johnson

The Florence County Museum in Florence, SC, is presenting *Willie and Holcha*, featuring an exhibition of works by William Henry Johnson and Holcha Krake Johnson, on view in its Special Exhibits Gallery, through May 17, 2020.

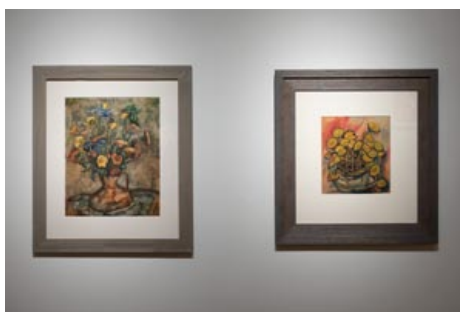
In 1928, Florence native William Henry Johnson met Danish textile artist Holcha Krake. It was a chance encounter which opened a new chapter in Johnson's life, both personally and artistically.



View of the exhibition

Johnson's early artworks often evince his shifting nature, reflecting the influences of well established artists and styles of the time. However, after their marriage in 1930, Holcha became a constant in Johnson's life.

Holcha's folk art philosophies were rooted in the past, but were shaped just as



Work by William Henry Johnson (L) and work by Holcha Krake Johnson (R)

much by the progressive thinking of European modernism. By 1940 these principals had become a catalyst for Johnson's own artistic transformation.

Willie and Holcha presents for the first time, rare rediscovered works by Holcha Krake which have recently been acquired. This exhibition explores the mutual influence between these artists and invites a deeper interpretation of both Johnson and Holcha's work in the context of their relationship.

For further information check our SC Institutional Gallery listings, call the Museum at 843/676-1200 or visit (www.flocomuseum.org).

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