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Persian miniature painting - a traditional genre that is both highly stylized and disciplined - as the point of departure for her work, but challenges its strict formal tropes by experimenting with scale, layering, and various forms of new media.

In *Disruption as Rapture*, she uses animation to enliven an eighteenth-century illuminated manuscript of the Gulshan-i Ishq (*Rose Garden of Love*). In the story, star-crossed lovers must face daunting challenges and painful separation before they can unite. In keeping with the manuscript's religious and cultural plurality, Sikander's animation is multilayered, constantly in flux and transition, and open to multiple interpretations.

Its presentation is organized at the Weatherspoon by Curator of Collections Elaine D. Gustafson.

The Weatherspoon Art Museum at UNC Greensboro enriches the lives of diverse individuals and connects multiple communities, both on and off campus, by presenting, interpreting, and collecting modern and contemporary art. In recognizing its paramount role of public service, the Weatherspoon fosters an appreciation of the ability of art to positively impact lives.

For further information check our NC Institutional Gallery listings, call the Museum at 336/334-5770 or e-mail to (weatherspoon@uncg.edu).

## North Carolina Museum of Natural Sciences in Raleigh, NC, Features Work by Lee Mims

The North Carolina Museum of Natural Sciences in Raleigh, NC, will present *Beyond Nature: Different Point of View*, featuring artwork by Lee Mims, on view in the Nature Art Gallery, from Nov. 1 - 24, 2019. A reception will be held on Nov. 2, from 2-4pm.

Mims was raised on a farm in Raleigh, NC, and received a Master's in Geology from the University of North Carolina at Chapel Hill. "Some might ask how I happened to become an artist after being trained as a scientist," Mims explains. "I think my childhood on a farm created in me a lifelong love of animals and the great outdoors and a desire to recreate the beauty I saw around me. Later, being a field geologist not only deepened my appreciation of the natural world but, by studying the chemistry involved in geology, I gained a deeper understanding of pigments and how to mix them and use them to achieve the effects I constantly strive for today ... an approximation of life."

Like many self-taught artists, Mims started painting as a diversion from her career, which changed after her children were born, from being a geologist to being a horse trainer. Requests from friends for portraits of their children, horses and various pets led her to start a small studio. Soon, she started painting wildlife and landscapes.

Mims' work has been exhibited in several wildlife and fine art shows, including: The East Carolina Wildlife Art Festival, NC; The Clearwater Fine Arts Festival, FL; The Federal Duck Stamp Contest, VA; *North Carolina Wildlife Art Show*, NC; The Wet-



Work by Lee Mims

lands Institute Wings 'N Water Fine Arts Festival, NJ; *The National Aviary Wings & Wildlife Art Show*, PA; Florida Wildlife Exposition, FL; *John A. Logan College Museum Wildlife & Nature Art Exhibit*, IL; Arts for the Parks, Jackson Hole, WY; and *Indiana Wildlife & Fine Arts Exhibit*, IN.

The Nature Art Gallery is located inside the Museum Store. Admission to the Gallery is free. All exhibited art is for sale.

The North Carolina Museum of Natural Sciences in downtown Raleigh is an active research institution that engages visitors of every age and stage of learning in the wonders of science and the natural world. General admission is free.

For further information check our NC Institutional Gallery listings, call the Nature Art Gallery at 919/707-9854 or visit (naturalsciences.org).

## Duke University in Durham Offers Works Focused on Mental Health

Duke University in Durham, NC, will present *The Art of Mental Health*, a cross-disciplinary art exhibition, curated by Melissa Miller, on view in the Ruby

Gallery, at the University's Rubenstein Arts Center, from Nov. 12 through Jan. 24, 2020. A reception will be held on Nov. 14, from

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6-8pm.

The exhibit will feature visual artwork by local artists, and the theme highlights mental health and wellness. Each work will be accompanied by a brief story describing how the work (either the subject matter or the process of creating it) showcases active efforts toward creating or maintaining mental health and wellness. For example, Stacy Crabill's mixed media work entitled *Patience is Bitter* is accompanied by a story describing how wise words from an art teacher helped her to overcome perfectionism in her art and in her life.



Work by Christine Hager-Braun

Christine Hager-Braun's fiber work, *Wall of Depression*, is complemented by a story about how quilting has helped her to break through the isolation and withdrawal that is characteristic of depression. The works and stories in this exhibit will provide insight into diverse and unique interpretations of *The Art of Mental Health*.

The curator, Melissa Miller, earned a Ph.D. in Clinical Psychology and works as a Psychologist at the Triangle Area



Work by Stacy Crabill

Psychology Clinic (TAP Clinic). Miller moved to Durham in 2012 to complete her pre-doctoral internship at Duke University Medical Center, and she has since considered Durham to be home. Miller is an avid art collector and supporter and creating and consuming art helps her to stay grounded, evoke creativity, feel fervent emotions, and connect with others. This exhibit is a synthesis of her professional and personal passions, and she is thrilled to be able to engage her local community to contemplate mental health and wellness and to work with local artists to create such a meaningful exhibit.

For further information check our NC Institutional Gallery listings, visit (<https://artscenter.duke.edu/event/the-art-of-mental-health-exhibit/>) or e-mail to (miller@tapclinicnc.com).

## NC State University in Raleigh, NC, Features Two Exhibits Focused on Science and Art

NC State University in Raleigh, NC, is presenting *Art's Work in the Age of Biotechnology: Shaping Our Genetic Futures*, a visually stunning and thought-provoking exhibition aimed at raising awareness about genetic engineering, biotechnologies, and their consequences through the lens of art and design, on view at the Gregg Museum of Art & Design and Hill Library Exhibit Gallery, through Mar. 15, 2020.

By combining science and art and design, participating artists offer new insights about genetic engineering by bringing it out of the lab and into public places to challenge viewer's understandings about the human condition, the material of our bodies, and the consequences of biotechnology.

Work is shown at the Gregg and in the physical and digital display spaces of the NC State University Libraries, Hill Library Exhibit Gallery at DH Hill Jr. Library.

Guest-curated by Hannah Star Rogers, an independent curator and Visiting Scholar at the University of Edinburgh, the exhibition is organized by the NC State University Libraries and the Genetic Engineering and Society Center.

Many participating artists have exhibited widely and achieved international recognition, including: Suzanne Anker, Heather Dewey-Hagborg, Joe Davis, Richard Pell, Kirsten Stolle, Paul Vanouse, Adam Zaretsky, Jennifer Willet, Charlotte Jarvis, Maria McKinney, Emilia Tikka, Aaron Ellison, David Buckley Borden, Joel Ong, Emeka Ikebude, Kerasynt, Jonathan Davis, and Ciara Redmond.

A full-color, 146-page, printed catalog of the exhibition is also available through UNC Press.

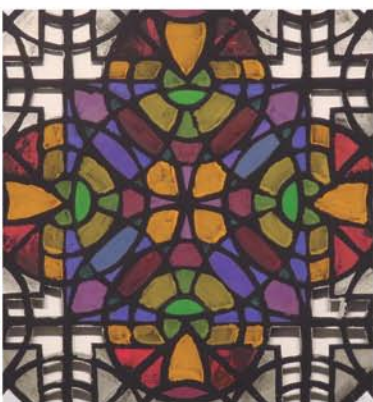
For further information check our NC Institutional Gallery listings, call the Museum at 919/515-5335 or visit ([gregg.arts.ncsu.edu](http://gregg.arts.ncsu.edu)).

You can contact us by calling 843/693-1306 or by e-mail at - [info@carolinaarts.com](mailto:info@carolinaarts.com) but do it before the 24th of the month prior to our next issue. Check us out at ([www.carolinaarts.com](http://www.carolinaarts.com)).

## Material/Process

Opening Reception: Friday November 15th  
6:00 pm to 8:00 pm

This exhibition features the work of five artists whose work addresses issues related to materiality and process  
Deborah Kruger, Gibby Waitzkin, Reni Gower, Jackie MacLeod, and Holden Richards



November 8, 2019 - January 3, 2020 Mon. to Sat. 9am-9pm and Sun. 1pm-6pm  
Durham Arts Council, 120 Morris Street, Durham, NC 27701  
More information: [www.durhamarts.org](http://www.durhamarts.org) or call 919.560.2787

