

# Toe River Arts - Spruce Pine

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artists, 13 in their own studios. Every year is unique. The artists change; the work evolves. I'm always excited when the boxes arrive—to see a new artist's work or the evolution of a more seasoned artist," said Kathryn Andree, who has been Toe River Arts Exhibits Coordinator for over a decade.

The participant shows are the biggest exhibits during the year averaging over 150 pieces on pedestals, tables, walls, with a few bigger pieces relegated to the floor. And they are the most diverse, with media ranging from 2-dimensional to glass to clay, wood, and fiber - something for every palate, every wallet. And it's all just a sampling of what one will find during tour weekend, Nov. 30 - Dec. 2.

And don't forget the "Meet-the-Artists" reception on the first evening of the tour, Friday, Nov. 30. Join artists, staff, and all the volunteers who make the tour the best and one of the longest continually running self-guided tours in the country, as we toast the completion of another great year in the



Work by David Clemons

Toe River Arts Region of Western North Carolina.

The Toe River Arts is a non-profit organization serving the counties of Mitchell and Yancey and providing arts experiences and programs to enrich and enhance the lives of its residents.

Complete information, including the guide, is available online at ([www.toeriver-arts.org](http://www.toeriver-arts.org)) or by calling 828/682-7215.

## Weatherspoon Art Museum in Greensboro Offers Two New Exhibits

Weatherspoon Art Museum in Greensboro, NC, is presenting two new exhibits including: *Modern Roots: A Survey of Latin American Art from the Collection*, on view in The Louise D. and Herbert S. Falk, Sr. Gallery, and *Oscar Muñoz: Re/trato*, on view in The Leah Louise B. Tannenbaum Gallery. Both exhibits are on view through Dec. 23, 2018.

In celebration of National Hispanic Heritage Month, the museum will showcase objects from its collection by modern and contemporary artists hailing from the diverse Latin American cultures of Argentina, Brazil, Chile, Colombia, Cuba, Guatemala, Mexico, Nicaragua, and Uruguay. The exhibition will focus on both figurative traditions and innovative explorations of abstraction, with surreal motifs and conceptual considerations rounding out the overview.

Artists include those well known in the history of art, such as Roberto Matta-Echaurren, Alfredo Jaar, Ana Mendieta, Beatriz Milhazes, and Rufino Tamayo, as well as those recently emerging or re-discovered. The exhibition as a whole honors the myriad contributions of Latinx communities to the visual arts.

This exhibit was organized by Elaine D. Gustafson, Curator of Collections.

Oscar Muñoz's video *Re/trato* shows the artist painting a self-portrait with water. The portrait, however, evaporates and vanishes as the overhead sun and the hot pavement on which Muñoz draws absorbs the water. Thus, the artist is never able to completely finish it. Muñoz's use of water aligns perfectly with the video's title—"retrato" in Spanish means portrait and "re-trato" means to try again or re-try. Muñoz repeats the drawing process over and over again to evoke concepts like memory, the passing of time, flux, and loss. The exercise also compels the viewer to remember and reconstruct



Oscar Muñoz, "Re/trato" (still), 2003, single-channel video, no sound, running time: 28 mins. Courtesy of the artist and Sicardi | Ayers | Bacino Gallery, Houston, Texas.

the portrait endlessly.

Muñoz is known for his use of unconventional and ephemeral materials to create his artworks. Since the early 1980s, he has developed special techniques to produce images that reveal themselves as a kind of counterpoint to photography and the "decisive moment" it once claimed to capture.

Born in Popayán, Colombia, Oscar Muñoz studied art at the Escuela de Bellas Artes in Cali, Colombia, in the 1970s. Because he employs many different media - photography, printmaking, drawing, installation, video and sculpture - his work defies systematic classification and blurs the boundaries between artistic disciplines. In 2006, he founded a cultural center and art residency program in Cali called Lugar a Dudas (Space for Doubts), a gathering site for young artists to work through ideas and to participate in dialogues about art and politics.

The exhibit was organized by Elaine D. Gustafson, Curator of Collections.

For further information check our NC Institutional Gallery listings, call the Museum at 336/334-5770 or visit (<http://weatherspoon.uncg.edu/>).

## The 11th Annual Celebration of Seagrove Potters Takes Place in Seagrove, NC - Nov. 16-18, 2018

The 11th Annual Celebration of Seagrove Potters is an indoor pottery show featuring authentic Seagrove pottery from over 100 ceramic artists that live and work within the Seagrove, NC, area, which takes place at the historic Lucks Cannery, from Nov. 16 - 18, 2018.

The event includes a Friday night Gala preview party, with early buying opportunities, including catered reception, live music, meet the artist reception, and auction of collaborative pieces. Pottery sales continue Saturday and Sunday, and there are featured demonstrations, children's hand-on activities, food trucks, beer garden and silent auction. Visit Seagrove, The Pottery Capitol of the US and voted America's #1 Town for



Craft Lovers.

This premier event kicks off Friday night Nov. 16, from 6-9pm, with a gala,

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## Discover the Seagrove Potteries

Seagrove is a Community of Working Potters & home to the North Carolina Pottery Center

**You're invited....**

To visit the Seagrove potters at their workshops & studios nestled in the countryside.

Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utilitarian forms, & folk art

**It's an Adventure....**

Pick up a free colored map at any of the pottery shops

Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

[www.discoverseagrove.com](http://www.discoverseagrove.com)

live auction of collaborative, one of a kind art pieces and first choice of pottery sales. Enjoy an evening full of entertainment from the Randolph Jazz Band, Salt & Pepper Catering and Four Saints Brewing Company. The Gala admission price is \$45. Tickets can be purchased at the door, or in advance at (<https://discoverseagrove.com/celebration/>). The Celebration continues on Saturday, Nov. 17, from 9am-5pm and Sunday, Nov. 18, from 10am-4pm. Admission is \$5 for adults and children under twelve are free.



The Celebration of Seagrove Potters is a collector's paradise of unique art pieces, pottery for your home decor and much more. This event received the "Top Twenty Events" award from the Southeastern Tourism Society in 2016, and is one of the most spectacular pottery events in North Carolina. Approximately 5,000 people visit each year throughout the weekend. In addition to this event, many pottery shops and galleries in Seagrove are open all weekend.



The Celebration is unique because it is a showcase of only the artists of Seagrove, an area that covers the three-county corner region of Randolph, Moore and Montgomery counties. Over 85 of the Seagrove potters that earn their living making pottery in the local Seagrove community will be



participating in the annual event. Seagrove pottery has long been known for its collectability and the Seagrove name is recognized worldwide.

Participating potteries include: Ben Owen Pottery, DirtWorks Pottery, Studio Touya, Pottery by Frank Neef, Windsong Pottery, King's Pottery, Donna Craven Pottery, McKay Pottery, Dover Pottery, Ray Pottery, Crystal King Pottery, Southern Spirits Pottery, Nichols Pottery, Kovack Pottery, Lufkin Pottery, JLK Jewelry@Jugtown, Bulldog Pottery/Gholson & Henneke, Keith Martindale Pottery, Michele Hastings & Jeff Brown Pottery, Rockhouse Pottery, Whynot Pottery & Acacia Art Tile, Johnston & Gentithes Art Pottery, McNeill's Pottery, Dean & Martin Pottery, Daniel & Kate Johnston Pottery, Chad Brown Pottery, Donna's Pottery Haven, Blue Hen Pottery, Williams Pottery, Chris Luther Pottery, Thomas Pottery, Nicholas Havner Pottery, Old Gap Pottery, Levi Mahan Pottery, Matthew Kelly Pottery, Hatfield Pottery, Turn & Burn Pottery, Seagrove Stoneware, and Eck McCanness Pottery.

Lucks Cannery is located just outside of Seagrove, at 798 NC Hwy. 705 (the Pottery Highway in NC).

For further information check our NC Commercial Gallery listings or visit (<https://discoverseagrove.com/celebration/>).

## Potters of the Piedmont Pottery Festival Takes Place in Greensboro, NC - Nov. 10, 2018

The Potters of the Piedmont Pottery Festival is held each spring and fall at the Leonard Recreation Center in Greensboro, NC. The fall festival will be Saturday, Nov. 10, 2018, from 10am-4pm.

Founders, Molly Lithgo and Jim Rientjes of Earthworks Pottery, highlighted the Potters of the Piedmont Festival as an extension of their annual studio show begun in 2002. Their vision of the festival is to showcase local potters as well as those from across the state and beyond.

Earthworks Pottery and Potters of the Piedmont are proud to support Greensboro Urban Ministry and Mosaic - A Lifespan Studio. Greensboro Urban Ministry is pro-



Works by Jim Rientjes

vided with a table at each Festival in order to promote the organization. A substantial piece of pottery from a potter at each show

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