

# NC Institutional Galleries

continued from Page 57

## Washington

**River Walk Gallery and Arts Center**, 139 W. Main Street, Washington. **Ongoing** - All work is done by local artists and has to be juried into the gallery. The gallery includes watercolor, oil, and acrylic paintings, photography, pottery, mixed media, fiber arts, jewelry, wood work, stained glass, and books written by local authors. Hours: Mon.-Sat., 10:30am-5pm. Contact: 252/974-0400.

## Waynesville

**Little Gallery on Church Street**, 37 Church Street, Waynesville. **Ongoing** - Featuring monthly exhibits by regional artists. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593, e-mail at (info@haywoodarts.org) or at (www.haywoodarts.org).

**The Haywood County Arts Council's Gallery 86**, 86 N. Main Street, Waynesville. **Ongoing** - The gallery lends itself to showcase high quality fine art by local and regional artists. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452-0593 or at (www.haywoodarts.org).

**The Museum of North Carolina Handicrafts**, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

## Wentworth

**Dan River Art Market & Gallery**, 1122 NC Hwy. 65, Wentworth. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039 or at (www.artsin-rockingham.org).

## Wilmington

**Ann Flack Boseman Gallery**, Fisher University Union, 2nd Floor, UNC - Wilmington, Wilmington. **Through Nov. 10** - "Windows to the World". This photography exhibit features photos submitted by students that have experienced international travel and education abroad in a way that has allowed them to see the world in a new light. These student photos will show various perspectives, worldviews, and overall cultural competence, and will include categories such as People/Animals/Nature, Seahawks Abroad, and Architecture & Cityscapes. Become familiar with the world from the view of others' cameras, and be inspired to create your own journey. **Nov. 16 - Dec. 22** - "Barbara Anne Thomas: Ann Flack Boseman Scholarship Show". A reception will be held on Nov. 16, from 6:30-8pm. A UNCW student is selected annually by the faculty of the Department of Art and Art History for this merit-based honor. This is the only solo student exhibition hosted annually at the Boseman Gallery. This exhibit will feature the work of the Ann Flack Boseman Art Exhibition Award recipient, Barbara Anne Thomas. Barbara Anne is an art and psychology student graduating in December 2017. While her focus is painting, she also incorporates drawing and sewing into her mixed-media show, "Visual History of a Space." Hours: Mon.-Fri., 7am-11pm; Sat., 10am-11pm; and Sun., 1-11pm. Contact: 910/962-7972, 910/962-3842 or e-mail at (artgallery@uncw.edu).

**Art Gallery at the Cultural Arts Building**, ground floor, corner of Randall Parkway and Reynolds Drive, UNC-Wilmington, Wilmington. **Through Nov. 10** - "Art From The Egg: Five Tempera Painters". Hours: Mon.-Fri., noon-4pm (closed Fri. during the summer). Contact: call art dept. at 910/962-3440 or at (www.uncw.edu/art/gallery).

**Expo 216**, a Gallerium, located at 216 N Front Street, Wilmington. **Through Dec. 31** - "Ghost Trees," featuring a photography exhibition. **Through July 24, 2018** - "Contemplating Transcendence," an installation by Niki Hildebrand. A reception will be held on Oct. 27, from 6-9pm. Hildebrand is back with her glass installations, following last year's titled "Dreaming of the Lungs of the Earth". This new one now has 200 glass flameworked angel wings from earth tones to crystal clear glass. **Ongoing** - Expo 216 was founded by Linda Look and Wade Hughes in 2016 and is a "gallerium," part gallery and part museum, focusing on themes related to environmental and social issues. Hours: Wed.-Sun., noon-6pm. Contact: Brook Bower, Gallerium Manager by calling 910/769-3899 or at (www.expo216.com).

**Hannah Block Community Arts Center**, 120 South Second Street, Wilmington. **Nov. 3 - 5** - "The Coastal Carolina Clay Guild's annual Holiday Show and Sale". An opening reception will be held on Nov. 3, from 5-8pm. Come enjoy an evening filled with beautiful ceramic works produced by Clay Guild members from all over Southeastern North Carolina. Opening night will also include fine music and light refreshments. The show and sale will continue on Nov. 4 and Nov. 5, from 10am-4pm each day. There will be opportunities for attendees to purchase raffle tickets to win original pieces of ceramic art, donated by each of the participating artists. In addition, this year there will also be a raffle for a one night stay in a luxury suite, dinner for two, and a waived initiation fee to City Club of Wilmington. You do not need to be present to win the raffles. Admission to the sale is free. Contact: e-mail Nancy O'Donohue at (nancy.odonohue@gmail.com) or visit (http://www.coastalcarolinaclayguild.org/home).

**Louise Wells Cameron Art Museum**, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Through Feb. 11, 2018** - "Created by Light". Exploring the photography collections of nine North Carolina art museums, the exhibition "Created by Light" will showcase over 100 photographs highlighting both the pioneers of the medium and contemporary artists working in the field today. CAM invited eight North Carolina art museums to participate in this collaborative exhibition, asking each to curate which photographs to feature from their permanent collections. One museum focused on Bauhaus works created between the world wars, another curated a body of work by North Carolina photographers, while others chose work by such well-known artists as Robert Mapplethorpe, Andres Serrano, Mickalene Thomas, Burk Uzzle, Edward Weston, Aaron Siskind, Francesca Woodman and Ansel Adams. **Through July 8, 2018** - "State of the Art/Art of the State". Focusing on contemporary art by artists currently living in, or native to, the state of North Carolina. Artists bring a single work of art to be installed in the museum. During this timeframe, four curators from North Carolina institutions will be present to greet each artist and talk about their work. The design of this project provides any participating artist equal opportunity to meet a significant curator working in the field of contemporary art today. **Pancoe Art Education Center, Exhibition Cases, Ongoing** - View some of the Seagrove and contemporary pottery from the museum's permanent collection in the cases. These include the works of resident artist Hiroshi Sueyoshi, Ben Owen III and Jugtown Pottery among other works. Admission: Yes. Hours: Tue.-Sun., 10am-5pm and Thur. till 9pm. Contact: 910/395-5999 or at (www.cameronart-museum.org).

**MC Erny Gallery**, WHQR Public Radio, 254 N. Front Street, Suite 300, Wilmington. **Through Nov. 10** - "Array of Color," featuring a celebration of color and form featuring works by Anne Trombetta and Mary Zio. A reception will be held on Oct. 27, from 6-9pm. Hours: Mon.-Fri., 10am-4pm, Contact: 910/343-1640 or e-mail to (whqr@whqr.org).

**ALTERNATE ART SPACES** - Wilmington **Airlie Gardens**, 300 Airlie Road, Wilmington. **Ongoing** - Located two miles west of Wrightsville Beach in Wilmington, North Carolina, Airlie Gardens encompasses 67 acres of walking paths, a freshwater lake, and formal gardens that showcase seasonal blooms, mighty live oaks, historic structures, and contemporary sculpture. Airlie is a member of the North Carolina Birding Trail, and it's diverse ecosystems provide unique habitats for a variety of colorful wildlife. Discover what makes Airlie Gardens a premiere garden of the South and a prime destination spot for garden and nature lovers from around the world. Come discover the beauty. Admission: Yes. Hours: Open 7-days a week 9am-5pm. Contact: 910/798-7700 or at (www.airliedgardens.org).

## Winston-Salem

**AFAS Center for the Arts**, 630 N. Liberty Street, located at the corner of Liberty and Seventh streets, in the Arts District next to ARTivity on the Green, Winston-Salem. **Ongoing** - The local nonprofit organization Art for Art's Sake (AFAS) commissioned the 14,500 square foot, three-story building, which was constructed over a period of 15 months. This latest addition to the city's burgeoning Arts District consolidates several AFAS activities and locations that were previously scattered throughout downtown. The building houses AFAS' headquarters, as well as Red Dog Gallery, Unleashed Arts Center and Studio 2, a jewelry studio. There are also 10 artist studios available for lease at

affordable rates. Hours: Tue.-Fri., noon-6pm & Sat., 11am-4pm. Contact: Harry Knabb at 336/416-0089.



Work by Mona Wu

**Artworks Gallery**, 564 N. Trade Street, Winston-Salem. **Through Nov. 25** - "James Gemma: Abstractions in Color and Shape" and "Mona Wu: Random Art - Chance Encounters in Monoprinting". Receptions will be held on Nov. 3, from 7-10pm and on Nov. 5, from 2-4pm. Gemma is exhibiting original abstract prints on paper, exploring complex and exciting relationships among shapes and color (and sometimes absence of color), and strongly utilizing geometric and other dynamic visual forms. Wu presents a series of monoprints with images focused on botanical matters. However the carefree approach to making random prints is the intended goal. **Ongoing** - The gallery is the longest running cooperative gallery established by artists for artist members, showing 12 exhibits per year in the heart of Winston-Salem's Art District. Approx. 21 artists show their work in mediums such as painting, watercolor, drawing, photography, sculpture, encaustic wax, and digital art. The gallery features the work of Mary Beth Blackwell-Chapman, E.Faye Collins, Chris Flory, Carl Gericke, Don Green, Nancy Hayes, Ted Hill, Alix Hitchcock, Virginia Ingram, Steven Hull Jones, Lea Lackey-Zachmann, Nanu LaRosee, Kate Magruder, Beverly Noyes, Nelida Otero, Dave Riedel, Ben Rouzie, Inez Ruchte, Virginia Shepley, Ed Shewmake, Mitzi Shewmake, Anne Kesler Shields, Kimberly Varnadoe, Jody Walker, Mona Wu, Tyrie Brown, Mike Foley, and John Hamilton. Hours: Tue. - Sat. 11am-5pm and Sun., 1-4pm. Contact: 336/723-5890 or at (www.artworks-gallery.org).

**4th Dimension Gallery**, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

**Piedmont Craftsmen Gallery**, 601 North Trade Street, Winston-Salem. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at (www.piedmontcraftsmen.org).

**Reynolda House Museum of American Art**, Reynolda Road, Winston-Salem. **Mary and Charlie Babcock Wing Gallery, Through Nov. 19** - "Georgia O'Keeffe: Living Modern". Reynolda House Museum of American Art will mark its centennial as an estate and its fiftieth anniversary as a museum with an exciting and timely exhibition of the work of Georgia O'Keeffe. The exhibit explores how the artist's modern sensibility saturated her art, her life, her homes, and her carefully fashioned public (and private) personas. Reynolda House is one of only three venues to host the exhibition, and the only venue south of New York. **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at (www.reynoldahouse.org).

**Sawtooth School For Visual Arts**, Milton Rhodes Center For The Arts, 251 N. Spruce St., Winston-Salem. **Davis Gallery, Through Nov. 15** - "Botanical Disposition". A collaborative show from Kathy Schermer-Gramm (watercolor), Trena McNabb (acrylic), Carl Galie (photography), Diane Demers-Smith (ceramic, watercolor) and Kelsey Brown (fibers) centralized around the concept of botanicals. Each piece is either inspired by botanicals, or created using botanicals. **Redding Corridor Gallery, Through Nov. 15** - "Coleen Hester and Cathy Green present Parallel Paintings from Life". A collection from two great friends who share a passion for oil painting. They believe that painting from life is the best way to learn how to really see and experience colors and values in their truest form. They are both accomplished studio painters, applying their experiences from plein air painting to an indoor setting. Together they provide a journey of sights and scenes from their native Western North Carolina as well as from their travels. They have been painting together, and with friends, in the south of France this fall and will showcase pieces from this experience in this collaborative show. **Throughout the Center, Dec. 1 - 20** - "Deck the Halls, Fine Arts & Craft Sale". A Preview Party will be offered on Nov. 30, from 6-9pm. This is a ticketed event. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/723-7395 or e-mail at (www.sawtooth.org).

**SEED Collective Gallery**, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. **Ongoing** - Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.

**The Gallery of the Arts**, Commerce Plaza, 411 West Fourth Street, just next door to the Stevens Center, Winston-Salem. **Ongoing** - the facility includes The Community Arts Cafe's Gallery of the Arts, Underground Theatre Gallery, and Arts Alley featuring works from artists of the Triad region of North Carolina including fine art, fine craft, literature, recorded music, videos and any other products available exclusively through CAC. Hours: Mon.-Sat., noon-6pm & during First Friday Gallery Hop. Contact: 336/793-8000 or at (www.communit-yartscafe.com).

**Unleashed Arts Center**, 204 West 6th Street, Winston-Salem. **Ongoing** - The Center is a special initiative by The AFAS Group to foster an appreciation of art and to encourage the development of emerging artists. The center provides a venue for art shows, seminars, artist demonstrations and includes working artists studios. Hours: Tue.-Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at (www.theafasgroup.com).

# NC Commercial Galleries

## Aberdeen

**Artistic Impressions**, 103 North Poplar Street, Aberdeen. **Ongoing** - Featuring custom stained glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobbyist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 910/944-1930.

**Seagrove Pottery of the Sandhills**, 1680 NC Highway 5, less than 2 miles from the Village of Pinehurst in the Food Lion/Bowling Alley Plaza, Aberdeen. **Ongoing** - Featuring only NC potters and primarily those of Seagrove, NC. We typically have over 1000 pieces from 25 pottery artist's on display. Hours: Mon.-Sat., 10am-5pm. Contact: 910/420-8056 or at (www.pinehurstpottery.com).

## Apex

**Cocoon Gallery**, 221 N. Salem Street, Apex. **Ongoing** - Featuring the functional art of 30+ Carolina artists working in ceramics,

wood, textiles, metal, glass & jewelry. Hours: Mon.,Wed.,Thur., 11am-6pm; Fri., 11am-8pm; Sat., 10am-5pm; & Sun., 1-5pm. Closed Tue. Contact: 919/267-4321.

## Asheboro

**Circa Gallery**, 150 Sunset Avenue, Asheboro. **Ongoing** - Featuring works by local, regional, and established artists. Hours: Tue.-Sat., 11am-6pm. Contact: 336/736-8015.

**Colorshow Gallery**, 151 N. Fayetteville Street, located on the second floor of Bell & Browne Law Offices, Asheboro. **Ongoing** - The gallery offers an assortment of artworks by NC artists, from pottery and blown glass, to fiber arts, jewelry and paintings. We also have an assortment of hand-poured candles and handmade soap. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-4pm and every 3rd. Fri., is our Open House from 5:30-8:30pm, where you can meet the artists and enjoy some refreshments. Contact: Betsy

continued on Page 59