

NC Institutional Galleries

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Gallery features art from North East NC artists as well as some from within a 5 hour driving radius. You will find our beautiful waterfront location a pleasant destination as well as the fine art that hangs within our walls. Stained glass, pottery, photography, fiber arts, and painting in various media. We have metal art by Jonathan Bowling and Woodrow Slade, various forms of art by Christine Henninger, oils by Jane Perry, wood art by several local artist. You will find your visit to Edenton enjoyable and the Gallery a delight to your artist senses. Hours: Mon.-Fri., 11am-4pm & Sat.-Sun., 10am-2pm. Contact: 252/482-8005 or at (www.chowanarts.com).

Elizabeth City

Arts of the Albemarle, a regional arts partner serving Pasquotank, Camden and Gates Counties of NC, The Center, 516 East Main Street, (corner of Main & Poindexter Streets), Elizabeth City. **Ongoing** - Our galleries are home to over 250 artists, craftsmen, photographers, potters, fiber artists and jewelers. The AofA at "The Center" hosts solo and shared exhibits once a month followed by opening receptions during Downtown Elizabeth City's First Friday ArtWalk each month, as well as workshops with some of our exhibiting and visiting artists. These workshops are open to members and non-members. Admission: Free. Hours: Mon.-Sat., 10am-5pm. Contact: Katie Murray, Executive Director (kmurray@artsaoa.com) or Barbara Putnam, Gallery Manager (bputnam@artsaoa.com). Both can be reached at 252/338-6455 or at (www.artsaoa.com).

Fayetteville

Cape Fear Studios, Inc., 148-1 Maxwell Street, Fayetteville. **Ongoing** - New Gallery exhibit every 4th Friday of the month. We are a nonprofit cooperative of 30 local artist (always looking for new members) creating 2D & 3D art. Our Gallery displays exhibits of visiting artist's work as well as our own exhibits with individual studios where member artists create fantastic works of art onsite. The Gallery show is free of charge and the public is welcome to watch the artists at work. Group and individual classes in a variety of media are ongoing. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail to (capefearstudios@capefearstudios.com) or at (www.apefearstudios.com).

David McCune International Art Gallery, Methodist University, 5400 Ramsey Street, Fayetteville. **Through Nov. 17** - "Elemental: Ceramics and Abstract Paintings," featuring works by ceramic artist Akira Satake and painter Victoria Pinney. Hours: Tue., Wed., & Fri., 11am-5pm and Sat., noon-4pm. Contact: 910/425-5379 or at (www.DavidMcCuneGallery.org).



"Woman in Blue," by Charles Wilbert White Jr., c 1925-38, 8" x 6"

Ellington-White Contemporary Gallery, 113 Gillespie Street, Fayetteville. **Through Nov. 12** - The Ellington-White Community Development Corporation (EWDCDC) in collaboration with the Jerald Melberg Gallery in Charlotte, NC, is proud to exhibit over sixteen early sketchbook drawings and watercolors from one of America's most renowned and recognized African-American and Social Realist artist, Charles Wilber White, Jr. (born Apr. 2, 1918 - died Oct. 3, 1979) was an artist recognized for his extraordinary draftsmanship, who dedicated his life and work to examining the heroism, tribulations, hopes, histories, and strengths of black people. He held steadfast throughout his productive career to the notion that his art had to echo the sentiments and the beauty of the black race. The poetic vision that

white shared with the world is composed of powerful images of stunning people of African ancestry at a time when such images were not in vogue. **Ongoing** - A visual arts venue for emerging and professional artists with exhibitions of original art and events that reflect and respond to cultural arts diversity. Hours: Wed.-Sat., 1-6pm. Contact: 910/483-1388 or at (<http://www.ellington-white.com>).

The Arts Center, Arts Council of Fayetteville/Cumberland County, 301 Hay Street, Fayetteville. **Through Dec. 10** - "Recycle - The Art of Transformation". One man's trash is another man's ... art. The Recycle exhibition presents works created using materials being reused or recycled. Presented by the Arts Council with the City of Fayetteville's Environmental Services Department. Hours: Mon.-Thur., 8:30am-5pm; Fri., 8:30-noon; and Sat., noon-4pm. Contact: 910/323-1776 or at (<http://www.theartscouncil.com/>).

Fuquay-Varina

600 E. Broad Street, Fuquay-Varina, 2nd Friday, 5-9pm - "Art after Dark". The Fuquay-Varina Arts Council will showcase local talent. This free event will include live music, an artist market, and kids creative activities. For further info visit (www.FVartscouncil.org).

Gastonia

Arts on Main Art Center, 212 W Main Avenue, at the intersection of Main and South, formerly the historic Citizens National Bank, Gastonia. **Ongoing** - Home of Gaston County Art Guild and we offer a fine arts gallery, gift shop, 18 working studio spaces and classroom areas. Hours: Tue.-Thur., 11:30am-5:30pm and Fri.-Sat., 11am-7pm. Contact: 704/865-4224 or at (www.gastoncountyartguild.com).

Goldsboro

Arts Council of Wayne County, 2406 E. Ash Street, Goldsboro. **Ongoing** - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximately 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at (www.artsinwayne.org).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

Open Air Market, corner of South Elm & MLK in downtown Greensboro. **First Fri. of every month, 4-9pm** - "Indie Market," a place where local artists and crafts people can come together to offer handmade and vintage goods.

African American Atelier & Bennett College for Women Gallery, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

Anne Rudd Galyon and Irene Cullis Galleries, Cowan Humanities Building, Greensboro College, 815 W. Market Street, Greensboro. **Ongoing** - Featuring works by student, faculty and others. Hours: Mon.-Fri., 10am-4pm & Sun., 2-5pm. Contact: 336/272-7102, ext. 301.

Elliott University Center Art Gallery, 221 Elliott University Center, UNC-G, Greensboro. **Ongoing** - Featuring works by student and alumni artists. Hours: Mon.-Fri., 8am-9pm. Contact: 336/408-3659.

GreenHill, a space for NC art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Main Gallery, Through Nov. 6** - "Insistent Objects: Works by Young NC Sculptors". This is the first sculpture survey organized by GreenHill in a decade, highlighting works in the round by 18 hand-picked young contemporary artists who work, teach, graduated from a MFA program or participated in an artist residency in North Carolina. "True to GreenHill's mission of promoting and advocating for NC artists, Insistent Objects offers visitors a chance to meet 18 emerging artists under 40 years old who are producing some of the most innovative and evocative work in contemporary sculpture today," says Laura Way, Executive Director. Participating artists include Ivana Milojevic Beck, Casey Cook, Andy Denton, Aaron Earley, Mario Gallucci, Rachel K. Garceau, Peter Goff, Joe Grant, Paul Howe, Kamal Nassif,

Benjamin S. Reid, John Seefeldt, Austin Sheppard, Meg Stein, Frankie Toan, Kevin M. Vanek, Lu Xu and Ashley York. Mediums represented include cast aluminum and clay, welded steel, carved wood, paper, fiber and wax, many exploring contrasts between hand-made and mass-produced consumer objects. Kinetic and participatory works, along with works that incorporate found objects will be on display. On Oct. 6 GreenHill will present a public lecture by Tom Moran, Chief Curator and Director of Artistic Development of Grounds for Sculpture, Glenn Harper, Editor, "Sculpture Magazine", and Brooklyn-based artist Michael Ballou as part of GreenHill's NC Art Outreach Project to facilitate connections between North Carolina artists and professionals in their field. **InFocus Gallery, Through Nov. 13** - "Selected by Robin Barefoot," featuring works from a long-time GreenHill collector and supporter, will bring together three artists whose work is colorful, vibrant and highly collectible. Drawing on Robin's approach to collecting, where the art is an integral part of her home, the works will be sure to please. Selected artists include Courtney Dodd, Sharon Dowell, Linda Luise Brown and Miriam Durkin. Admission: ArtQuest Studios: \$6 adult/child; children under 1 are free and free admission with Household-Level Membership or higher. The Gallery, InFocus Gallery + the Shop: \$5 (suggested donation). GreenHill hours: Tue.-Fri., noon-7pm; Sat., noon-5pm; & Sun. 2-5pm. ArtQuest Studios are closed on Sun. Group visits can be scheduled online for Tue.-Thur., 9am-12:30pm. Contact: 336/333-7460 or at (www.greenhillnc.org).

Guilford College Art Gallery, Hege Library, 5800 W. Friendly Avenue, Greensboro. **Ongoing** - Additional galleries feature rotating selections from the College's wide-ranging permanent collection of fine art and craft. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm. Contact: 336/316-2438.

Guilford Native American Art Gallery, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

NC A&T State University Galleries, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Matye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209.

Revolution Mill, 1250 Revolution Mill Drive, Greensboro. **Gallery 1250, Through Dec. 31** - "Articulate". Weatherspoon Art Museum (WAM) at the University of North Carolina at Greensboro and Revolution Mill are excited to announce that they have partnered to present a dynamic painting installation by Raleigh-based artist James Marshall (aka Dalek). Marshall's design was inspired by a desire to both feature the angular geometries found throughout the historic mill building and set off the vibrant red that has been used as the signature color of its renovation. **Ongoing** - WAM and Revolution are working to make this installation the first in a series of ongoing WAMRev collaborations, reflecting a shared commitment to presenting bold and imaginative exhibitions and reaching new audiences. Gallery 1250 is a new art space on the first floor of Revolution Mill's newly redeveloped 1250 building. The gallery was designed in the center of the floor, with walkways through the space and large glass windows so that tenants and visitors can continually view and experience the art. The 1250 building is part of the 50-acre mixed-use campus, and is home to artist studios, creative office spaces. It also features a multimedia gallery for film installations, a café area, and an outdoor event and performance space named Revolution Docks. Hours: Mon.-Fri., 11am-6pm, select evening + weekend hours will begin this fall. Contact: (www.revolutionmillgreensboro.com/WAMRev).

The Center for Visual Artists Greensboro, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboro-art.org).

Weatherspoon Art Museum, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **The Gregory D. Ivy Gallery & The Weatherspoon Guild Gallery, Through Jan. 29, 2017** - "The Kindness of Friends: Gifts in Honor of the 75th Anniver-

sary." The Weatherspoon Art Museum holds the only collection of its kind—focusing on modern and contemporary art—in North Carolina. It also enjoys a growing regional, national and international reputation. Now numbering close to 6,000 works of art, the collection has grown in large part through the ongoing generosity of the museum's many friends—in gifting art, funds to purchase art, or acquisition endowments. As part of our 75th celebration, supporters are further enhancing the collection with current and promised gifts. Some of these were seen in the 2010 exhibition, "Inquiring Eyes: Greensboro Collects", but many will be displayed now for the first time. **The Bob & Lissa Shelley McDowell Gallery, Through Dec. 23** - "Decade by Decade: Art Acquired in Its Time". When Gregory Ivy founded the Weatherspoon in 1941, he wanted students attending Woman's College as well as the larger Greensboro community to have firsthand experience of the art of their time. He achieved this vision in part through the exhibitions he organized, the instructors he hired, the workshops and lectures he offered, and perhaps most importantly, the artworks he acquired for the Weatherspoon's burgeoning collection. As a result of Ivy's unwavering vision and through the financial support of the Greensboro community, the Weatherspoon has evolved over the course of its 75 years into an internationally recognized museum with a noteworthy collection of modern and contemporary art. "Decade by Decade: Art Acquired in Its Time" highlights select objects that entered the collection shortly after the date of their creation. The objects included represent various contemporary art movements from the museum's founding to the present, and thus underscore the museum's enduring commitment to both emerging artists and to the art of its time. Visitors will glean that there have been more than a few prescient acquisitions over the years! **Gallery 6, Through Feb. 26, 2017** - "In Falling Snow: Japanese Prints from the Lenoir C. Wright Collection". The wonders of winter snow can be seen in this exhibition drawn from the museum's Lenoir C. Wright Collection of Japanese prints. Representing a variety of landscape settings, atmospheric conditions, and psychological moods, the woodblock prints masterfully illustrate how this seasonal phenomenon can provide visual interest while also furthering narrative content. **Atrium and Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. Sculpture Courtyard - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue., Wed. & Fri., 10am-5pm, Thur., 10am to 9pm and Sat. & Sun., 1-5pm. Contact: 336/334-5770 or at (<http://weatherspoon.uncg.edu/>).

ALTERNATE ART SPACES - Greensboro Center For Creative Leadership, 1 Leadership Place, off Hwy. 220, Greensboro. **Through Dec. 28** - "C.P. Logan and Studio Friends". After 22 years of teaching oil painting in her home studio. C.P. Logan shares the work of some of her students and friends. Featuring works by Debbie Benjamin, Lynn Brunhuber, Heath Carrier, Pam Chappel, Margaret Godwin, Cindy Hawkes, Elaine Heini, Tena la-saacs, Van Kimbrough, Gayle Lambeth, Connie Logan, July Lomax, Karen Marks, Joy McCoy, Brenda Mitchell, Charlotte Munning, Betty Nagel, Mary Schivione, Jo Smith, Vicki Steck, and Jeanne Twilley. Hours: by Appt. only. Contact: call Laura Gibson at 336/510-0975.



Works by Molly Lithgo

Leonard Recreation Center, 6324 Ballinger Road, Greensboro. **Nov. 12, 2016, 10am-4pm** - Potters of the Piedmont Pottery Festival. Featuring a large selection of handmade, functional, decorative, and sculptural pottery from NC, SC, & VA will be available for sale. Potters of the Piedmont is proud to partner with Greensboro Urban Ministry's Feast of Caring and Mosaic-A Lifespan Studio. This year there will be pottery raffle with all proceeds going to Greensboro Urban Ministry. This event is sponsored by: Earthworks Pottery, Mary's Antiques, Greensboro Parks and Recreation Dept., Triad City Beat, Cheesecakes by Alex, and Greensboro Urban Ministry. For further information contact Jim Rientjes @ 336/662-2357 or visit (www.pottersofthepiedmont.com).

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