

# NC Institutional Galleries

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Co-curated by the Mint's Senior Curator of Craft, Design & Fashion, Annie Carlano, and Toledo's Senior Curator of Decorative Arts and Glass, Jutta Page, *Fired Up* is the first American art museum exhibition to look at the many achievements of women working with glass, from the male-dominated Studio Glass Movement of the 1960s to 21st-century installations and mixed media works that illustrate the porous boundaries between art, craft, and design. Drawn entirely from the illustrious and comprehensive collection of the Toledo Art Museum's Glass Pavilion, the exhibition features several recent acquisitions that debut in Charlotte. **Ongoing** - The Mint Museum Uptown will house the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at ([www.mintmuseum.org](http://www.mintmuseum.org)).

**Pease Auditorium Gallery**, Central Piedmont Community College, Central Campus, Pease Lane & Elizabeth Ave., Charlotte. **Through Nov. 3** - "Pervasive Pollution". Hours: Mon.-Thur., 10am-2pm. Contact: 704/330-6211.

**Projective Eye Gallery**, UNC-Charlotte Center City Building, 320 E. 9th Street, Uptown Charlotte. **Through Nov. 30** - "Heightened Perspective 1". Experimental filmmaker Phil Solomon's "American Falls", originally commissioned by the Corcoran Gallery of Art, blends found footage from documentary and Hollywood film with film of the rushing waters of Niagara Falls, creating a powerful metaphoric landscape. Projected on the 22-foot gallery wall, American Falls celebrates moving reticulation around gesture, both human and natural. A collaborative two-part exhibition presented by the UNC Charlotte College of Arts + Architecture & The Light Factory. Hours: Mon.-Sun., 9am-9pm. Contact: Crista Cammaroto, Director of Galleries at 704/687-0833, 704/687-2397.

**The Civic & Cultural Arts Center of Pineville**, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. **Ongoing** - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit ([www.ccapineville.org](http://www.ccapineville.org)).

**The Light Factory**, 1817 Central Avenue, Charlotte. **Nov. 18 - Jan. 6, 2017** - "Heightened Perspective 2". A reception will be held on Nov. 18, from 6-9pm. Installation artist and photographer Ethan Jackson will project video into the front and back rooms of The Light Factory exhibition space, transforming all four walls into slowly moving landscapes. Phil Solomon's experimental film "Twilight Psalm II: Walking Distance" will bisect these two video installations. Reviewing the film for "The New York Times" in 1999, Stephen Holden wrote, "Mr. Solomon's supremely lyrical 'Psalm' imagines a movie extracted from a rusted medieval film can left over from the Bronze Age. What unfolds on the screen suggests an ancient abstract painting encrusted with rust and sand, behind which human faces half-form and disappear, suggesting eons of time and civilizations rising and falling." A collaborative two-part exhibition presented by the UNC Charlotte College of Arts + Architecture & The Light Factory. Hours: Wed.-Sat., noon-6pm or by request. Contact: 704/333-9755 or at ([www.lightfactory.org](http://www.lightfactory.org)).

**The Sonia and Isaac Luski Gallery**, at the Foundation for the Carolinas building, 220 N. Tryon Street, (old Montaldo's/Mint Museum of Craft + Design site), Charlotte. **Ongoing** - Featuring work on loan from Sonia and Isaac Luski including works by: Chuck Close, Lewis Jones, Herb Jackson, Mark Peiser, Richard Ritter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at ([www.ffc.org](http://www.ffc.org)).

**ALTERNATE ART SPACES - Charlotte Avondale Presbyterian Church**, Avondale Family Life Center, 2821 Park Road, Dilworth area, Charlotte. **Nov. 5, 10am-4pm** - "Charlotte ART Collective's Holiday Show and Sale". The popular arts event is the first stop for art-lovers to shop for unique, artful gifts in a relaxed atmosphere with approximately twenty-six professional, local artists offering a wide range of media and prices. The Charlotte ART Collective's invitational, juried entry attracts a lively mix of established and emerging artists. The arts group has successfully produced Charlotte ART Collective shows for more than fifteen (15) years in the Dilworth area. Many artists are professional, with gallery representation, or lead workshops in their medium. Supporting the work of local charity Dilworth Cares, the Charlotte Art Collective features a raffle for a "Basketful of ART" - presenting the winner with a selection of art and craft valued at over \$500. All proceeds from raffle sales are donated to Dilworth Cares. Visit the website at ([www.charlotteartcollective.org](http://www.charlotteartcollective.org)) and ([facebook.com/charlotteartcollective](https://www.facebook.com/charlotteartcollective)) for more artist and show information.

## Cherokee

**Qualla Arts and Crafts Mutual**, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at ([www.cherokee-nc.com](http://www.cherokee-nc.com)).

## Concord



Work by Brian Evans

**The Galleries**, of the Cabarrus Arts Council in Concord's Historic Courthouse, 65 Union Street South, Concord. **Nov. 11 - Jan. 21, 2017** - "Clay: An Exhibition and Sale of North Carolina Pottery". Hours: Mon.-Sat., 10am-4pm. Contact: 704/920-2787 or at ([www.cabarrusartscouncil.org](http://www.cabarrusartscouncil.org)).

## Crossnore

**The Crossnore Fine Arts Gallery**, a North Carolina Fine Art Gallery, is located at The Historic Weaving Room on the Campus of Crossnore School, 205 Johnson Lane, Crossnore. **Ongoing** - The gallery represents regional painters, sculptors and fine craft persons who want to take part in benefiting the children of The Crossnore School. Hours: Mon.-Sat., 9am-5pm. Contact: 828/733-3144 and 828/387-1695 or at (<http://www.crossnoregallery.org/>).

## Cullowhee

**Fine Art Museum**, Fine & Performing Arts Center, Western Carolina University, Cullowhee. **Contemporary Gallery, Through Nov. 7** - "The Language of Weaving," featuring contemporary Maya textiles. The exhibition challenges what Western cultures traditionally consider literature. Through a lexicon of designs and patterns, Maya weavers provide rich narratives for the readers of their textiles. This exhibition examines the work of three distinct communities of Maya fiber artists in Mexico. Viewers will experience examples of the work of two female-led cooperatives of Maya fiber artists located in Chiapas state, Tsobol Anzetik in Chenalhó and Jalabil in Oxchuc, as well as the work of the Bonilla family in Santa Elena in Yucatan state. The exhibit, for Spanish and English speaking audiences, the woven Maya tales of these communities. **Permanent Gallery - BAC**

**124, Through Dec. 16** - "Contemporary Clay," curated by Heather Mae Erickson, is an exhibition that examines the evolving, expanded field of clay and ceramics. There are exciting shifts throughout the field, pushing this limitless material through new processes and concepts. This exhibition aims to show the depth and breadth of this material and its user's ideas, ranging from, but not limited to, traditional and non-traditional functional objects, rapid prototyping, use of mixed materials in objects and installations and unfired clay as a final material. This exhibition encourages viewers to consider the concepts, processes and contexts of clay in contemporary art. Each artist, from emerging to established, was selected due to his or her noteworthy contribution to the field of contemporary clay and ceramics. Hours: Tue.-Fri., 10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at (<http://www.wcu.edu/museum/>).

## Dillsboro

**Jackson County Green Energy Park**, 100 Green Energy Park Rd., Dillsboro. **Ongoing** - Featuring art created with renewable energy featuring blown glass, forge-hammered metals, ceramics. The Jackson County Green Energy Park (JCGEP) utilizes clean, renewable energy resources to encourage economic development, provide environmental protection, and offer educational opportunities that together will help lead towards a more sustainable future for Western North Carolina. Hours: Tue.-Thur., 1-4pm & Sat., 10am-4pm. Contact: 828/631-0271 or at ([www.jcgep.org](http://www.jcgep.org)).

## Durham

**Center for Documentary Studies at Duke University**, 1317 West Pettigrew Street, Durham. **Kreps and Lyndhurst Galleries, Through Nov. 5** - "The Jemima Code". The idea of a "Jemima Code" came to Toni Tipton-Martin as she was researching the varied history of African-Americans working in America's kitchens. She discovered that they were virtually invisible. The character, Aunt Jemima, was built on a myth that combined various characteristics of African-American women into one, larger-than-life, mammy culinary stereotype. This stereotype was used to shame and demoralize African-Americans and deny their culinary professionalism and expertise. With her book, "The Jemima Code: Two Centuries of African-American Cookbooks", and the traveling exhibition of monumental historic photographs of African-American women at work in and around southern kitchens, Tipton-Martin works to reclaim the knowledge, skills, and abilities these women demonstrated in their daily lives. Hours: Mon.-Thur, 9am-7pm; Fri., 9am-5pm; Sat., 11am-4pm; & Sun., 1-5pm. Contact: 919/660-3663 or at (<http://documentarystudies.duke.edu/>).

**Claymakers**, Gallery of Fine Handmade Pottery, 705 Foster St., Durham. **Through Nov. 14** - "4rd Annual Steinfest". Now in its fourth year, Claymakers' "Steinfest" will display over 200 modern interpretations of the German stein, featuring 60 ceramic artists from across the US and Canada. This exhibit gathers a diverse group of nationally recognized artists around creating a unique functional form, and we are honored to bring the work of these craftsmen to the local community. **Ongoing** - Shows an ongoing, but rotating, exhibit of Claymakers Community artists. Current exhibitors include Corinne Fox, Deborah Harris, Laura Korch, Barbara McKenzie, Teresa Pietsch, Elizabeth Paley, Gillian Parke, Savannah Scarborough, and Evelyn Ward. Hours: Tue.-Sat., 1-6pm & 3rd fri. of the month from 6-9pm. Contact: 919/530-8355 or at (<http://www.claymakers.org/>).

**Durham Arts Council Building**, 120 Morris Street, Durham. **Allenton Gallery, Through Nov. 6** - "Wonders of Space & Time: Astrophotography by Tim Christensen". A reception will be held on Oct. 21, from 5-7pm. **Nov. 11 - Jan. 13, 2017** - "Inventing History: Cherished Memories of Good Times That Never Happened by Richard Chandler Hoff". A reception will be held on Dec. 16, from 5-7pm. **Semans Gallery, Through Nov. 6** - "Flowers + Water + Color by Capel States". A reception will be held on Oct. 21, from 5-7pm. **Nov. 11 - Jan. 13, 2017** - "Works by Randy McNamara". A reception will be held on Dec. 16, from 5-7pm. Contact: 919/560-2787 or at ([www.durhamarts.org](http://www.durhamarts.org)).

## New Location

**Liberty Arts Gallery**, 918 Pearl Street in the Cleveland-Holloway neighborhood of East Durham. **Ongoing** - Liberty Arts is a nonprofit arts community whose collaborative practice reflects the dynamic personality of Durham. Our mission is to expand access to three-dimensional art and share the skills required to make it. All are welcome to take part through hands-on classes, public events, mentorships, and commissions. Liberty Arts believes in community outreach and encourages visionary

thinking. Founded in 2001, Liberty Arts serves as an incubator in which artists work together to teach, learn, and inspire. All artists also take on public and private commissions, in addition to exhibiting and selling their work at the Liberty Arts Gallery. Hours: call for hours. Contact: 919-260-2931, e-mail at ([info@libertyartsnc.org](mailto:info@libertyartsnc.org)) or at ([www.libertyartsnc.org](http://www.libertyartsnc.org)).

**North Carolina Central University Museum of Art**, 1801 Fayetteville Street, Durham. **Ongoing** - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. Hours: Tue.-Fri., 9am-4:30pm & Sun., 2-5pm. Contact: 919/560-6211 or at (<http://www.nccu.edu/artmuseum/>).

**Power Plant Gallery at ATC**, 318 Blackwell St Durham. **Ongoing** - The Power Plant Gallery is an off-site extension of the arts at Duke, promoting visual arts engagement with students, faculty and visitors from Durham and beyond. With 1,500 square feet of exhibition space, the gallery is equipped to exhibit a range of media, from photography and painting to video and installation. Featuring a rotating program of work by Duke students, faculty, and visiting scholars, as well as locally, nationally and internationally recognized artists, the gallery is a new and exciting addition to the growing, vibrant Durham art scene. Hours: Mon.-Fri., 10am-4pm & Sat., noon-5pm. Contact: call 919/660-3695 or e-mail at ([mfaeda@duke.edu](mailto:mfaeda@duke.edu)).

**Room 100 Gallery**, Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. **Ongoing** - The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun., noon-6pm. Contact: 919/967-7700 or at ([www.goldenbeltarts.com](http://www.goldenbeltarts.com)).

**The Carrack Modern Art**, 111 West Parrish Street, Durham. **Ongoing** - The Carrack Modern Art features work by local artists in group and solo exhibitions, punctuated by a myriad of shorter artistic events that include outdoor projections, slam poetry, film screenings and musical performances. Hours: Mon.-Fri., noon-6pm; Sat., 2-5pm or by appt. Contact: 704/213-6666 or at (<http://thecarrack.org>).

**The Nasher Museum of Art**, Duke University Central Campus, 2001 Campus Drive, Durham. **Through Jan. 8, 2017** - "Southern Accent: Seeking the American South in Contemporary Art," questions and explores the complex and contested space of the American South. One needs to look no further than literature, cuisine and music to see evidence of the South's profound influence on American culture, and consequently much of the world. This unprecedented exhibition addresses and complicates the many realities, fantasies and myths that have long captured the public's imagination about the American South. Presenting a wide range of perspectives, from both within and outside of the region, the exhibition creates a composite portrait of southern identity through the work of 60 artists. The art reflects upon and pulls apart the dynamic nature of the South's social, political and cultural landscape. **Through May 28, 2017** - "The Collection Galleries". Highlighting 5,000 years of art, The Collection Galleries contain rotating installations of the Nasher Museum's extensive holdings. Eight galleries, and also the entrance to Wilson Pavilion, are dedicated to the collection's strengths, which include a variety of cultures and time periods. The Incubator is a flexible gallery used for continuously changing faculty- and student-curated projects and thematic installations. These galleries provide context for the collection while also illustrating a brief history of human creativity from different parts of the world. Visit often to make new discoveries at the Nasher! **Also** - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.- Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at ([www.nasher.duke.edu](http://www.nasher.duke.edu)).

**ALTERNATE ART SPACES - Durham Durham Convention Center**, pre-function corridor, located next to the Carolina Theatre and the Durham Marriot, 201 Foster Street, Durham. **Through Apr. 16, 2017** - "Works by Elizabeth Kellerman" Hours: reg convention hours. Contact: Durham Arts Council at 919/560-2787 or at ([www.durhamarts.org](http://www.durhamarts.org)).

## Edenton

**Chowan Arts Council/Your Community Arts Center**, 504 S. Broad, Edenton. **Ongoing** - The

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