

SC Institutional Galleries

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USC Lancaster Native American Studies Center, 119 South Main Street, Lancaster. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; of Mon. by appt only. Contact: 803/313-7172 or visit (<http://usclancaster.sc.edu/NAS/>).

Laurens

The Artist's Coop, 113 E. Laurens St., on the Historic Downtown Square., Laurens. **Ongoing** - Featuring works by over 50 cooperative members, including paintings, jewelry, pottery and weavings. Also art classes for children and adults. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/984-9359 or at (www.laurensartistscoop.org).

McCormick

The MACK, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (<http://mccormickarts.org>).

Mount Pleasant

Sweetgrass Cultural Arts Pavilion, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at (www.townofmountpleasant.com).

Myrtle Beach / Grand Strand

Chapin Park, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. **Nov. 5 & 6, 2016** - "44th Annual Art in the Park - Show & Sale," sponsored by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast, as far away as TN, with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery, leather and stone. Free admission. Child and Pet Friendly! **2017 Chapin Dates include: Apr. 15 & 16; June 24 & 25; Oct. 7 & 8; and Nov. 4 & 5.** For info call JoAnne Utterback, 843/446-3830 or at (www.artsyparksy.com).

Valor Memorial Park, 1120 Farrow Parkway, The Market Common, Myrtle Beach. Valor Park, at The Market Common, in Myrtle Beach. **Nov. 12 & 13, 2016** - "Waccamaw Arts and Crafts Guild's 44th Annual Art in the Park". We will have over 60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charge. Child and Pet Friendly! **2017 Market Common Valor Park Dates include: Apr. 22 & 23 and Nov. 11 & 12.** Contact: JoAnne Utterback at 843/446-3830 or (www.artsyparksy.com).



Work by Logan Woodlee

Franklin G. Burroughs - Simeon B. Chapin Art Museum, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Through Dec. 30** - "Celia Pearson's Layerings - A Glimpse of Southeast Asia". Profoundly touched by the rich and layered cultures she glimpsed during two trips to Southeast Asia, photographer Celia Pearson felt challenged to stretch beyond her usual way of working. Layerings joins traditional prints with photomontages and prints on rice paper and silks. **Through Nov. 27** - "39th SC Watermedia Society Annual Exhibition". On Nov. 12 SCWS will have its business meeting followed by awards ceremony for SCWS members

at 3pm. Immediately following SCWS events, the museum will host a reception in honor of the 39th annual exhibition from 4 to 6pm. The juror (or judge) for the show will be Marc Taro Holmes who is an art educator, sketchbook artist, and plein-air painter working in ink, watercolor and oils. Holmes will select the show based on approximately 250 images submitted by SC Watermedia Society members, and from those images choose between 75 to 100 of the most talented water-based media artists from across the states of South Carolina, Georgia and North Carolina to be in the exhibit. Holmes will select the 30-award winning entries featured in a show that will travel throughout the state of SC at the conclusion of the exhibit. These 30 paintings are part of the SC State Museum's Traveling Show Program and provides the public with access to the "best of the best" for a full year. **Through Nov. 27** - Nine painting students from Coastal Carolina University's department of visual arts will exhibit their watercolor paintings created as intermediate and advanced painters during the 2016 spring semester. The following student's paintings were chosen by Maura Kenny for this student exhibition which will run concurrently with the 2016 South Carolina Watermedia Society's Annual Juried Exhibition; Ashley Arakas, Sophie Brunette, Nick Carmicheal, Shawn Doublet, Katie Farrelly, Morgan Hedgecock, Rebecca Jolly, Kelsey Paparo and Megan Runyon. **Through Dec. 30** - "Logan Woodlee: Blessed Burdens". Artist Logan Woodlee literally never left the farm. He still lives on the family farm where he grew up - he represents the seventh generation to do so - and his sculptures, while often created with tongue firmly in cheek, reflect the rural heritage of his genes. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at (www.myrtlebeachartmuseum.org).

Seacoast Artists Gallery, located at The Market Common, 3032 Nevers Street, Myrtle Beach. **Ongoing** - features the works of over 70 local artists of the Seacoast Artists Guild of South Carolina, a nonprofit visual arts organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops and special events. Guild membership benefits include monthly meetings, programs & presentations; and opportunities to participate in Spring & Fall Art Shows and Web Gallery. Artwork includes oil, acrylic, watercolor, fiber art, mixed media, clay, metal engraved jewelry, sculpture, assemblage, and fine art photography. Art classes and workshops offered. Hours: Mon.-Sat., 10am-6pm and Sun., noon-6pm. Contact: 843.232.7009, e-mail at (seacoastartistsgallery@gmail.com) or at (www.seacoastartistsguild.com).

North Charleston

City of North Charleston Art Gallery, North Charleston Performing Arts Center & Convention Center Complex, common walkways, 5001 Coliseum Drive, North Charleston. **Nov. 3 - 29** - "Breaking Waves," featuring paintings by local artist Cory McBee. A reception will be held on Nov. 3, from 5-7pm. In her solo exhibition McBee presents a collection of acrylic paintings that feature color palettes and subject matter inspired by her life on the coast. Hours: Mon.-Sat., 9am-5pm. Contact: 843/740-5854, or at (<http://www.northcharleston.org/Residents/Arts-and-Culture.aspx>).

ALTERNATE ART SPACES - North Charleston **Riverfront Park**, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. **Through Mar. 26, 2017** - "11th Annual National Outdoor Sculpture Competition & Exhibition". View 12 thought provoking, outdoor sculptures by established and emerging artists from across the nation in this 11th annual juried competition and exhibition. Twelve artists from three different states were selected by the juror, James G. Davis, ASLA, founder/president of Sculpture in the Landscape, a NC based firm. Hours: daylight hours. Contact: 843/740-5854 or at (<http://www.northcharleston.org/Residents/Arts-and-Culture.aspx>).

Orangeburg

I.P. Stanback Museum and Planetarium, SC State University, 287 Geathers Street, Orangeburg. **Ongoing** - "The Influence of James Brown: His Imprint on Music, Dance, Style and Politics". In 2008, the Stanback was selected to preserve the legacy of James Brown, when museum curators were invited to Brown's Estate in Beech Island, SC, to retrieve items for preservation. The collection boasts an impressive list of items that capture the life and legacy of the 'Hardest Working Man in Show Business.' The collection features costumes, clothing, instruments, unpublished photographs, early cuts of vinyl recordings, handwritten music, awards, trophies and more. Hours: Mon.-Fri., 9am-5pm

or by appt. Contact: 803/536-7174 or at (<http://www.scsu.edu/researchoutreach/ipstanback-museumandplanetarium.aspx>).

Lusty Gallery, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Ongoing** - Featuring a permanent display of works by Coan Culler, Pernille Dake, Betty Edmonds, Elsie Fogle, Michiko Johnston, Zita Mellon, Barbara Townsend, Isaiah Zagar, and local schoolchildren. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Elizabeth Thomas at 803/536-4074 or at (<http://ocfac.net/>).

Pawleys Island, Litchfield & Murrells Inlet

Brookgreen Gardens, US 17, south of Murrells Inlet. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm. Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000 , 800-849-1931, or at (www.brookgreen.org).

ALTERNATE ART SPACES - Litchfield **Gallery at Applewood House of Pancakes**, 14361 Ocean Highway, Litchfield Beach. **Ongoing** - features works of accomplished local artists and photographers who are members of the Seacoast Artists Guild of South Carolina dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops, art shows & sales. Hours: daily 6am - 2pm. Contact: at (www.seacoastartistsguild.com).

Richburg

Olde English District Visitors Center & Market, 3200 Commerce Drive, Suite A, Richburg. **Ongoing** - This is your one stop shop for finding specialty food products, art (pottery, jewelry, etc.) and many other local, unique items from our region. We also carry a variety of South Carolina souvenirs. Hours: daily, 9am-5pm. Contact: 803/385-6800 or at (www.oldeenglishmarket.com).

Ridge Spring

Art Association of Ridge Spring Gallery, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - Featuring works in a variety of media by: Ron Buttler, Sammy Clark, Christie Dunbar, Donna Minor, Joanne Crouch, Gloria Grizzle, Donna Hatcher, Linda Lake, Samantha McClure, Danny O'Driscoll, Gwen Power, Deborah Reeves, Mary Rogers, Emily Short, Marion Webb, and Barbara Yon. Hours: Fri. & Sat., 10am-4pm or by appt. Contact: 803/685-5003, 803/685-5620 or at (<http://sites.google.com/site/artassnridgespring/Home>).

Rock Hill

Edmund D. Lewandowski Student Gallery, McLaurin Hall, Oakland Ave., Winthrop University, Rock Hill. **Nov. 1 - 14** - "Art Education Senior Exhibition," featuring a capstone exhibit of Winthrop's art education student interns' work with area K-12 students. **Nov. 22 - Dec. 5** - "The Big Picture," featuring a showcase of large-scale prints intended to celebrate the diversity of image-making processes. Hours: M-F, 9am-5pm. Contact: Tom Stanley at 803/323-2493 or at (www.winthrop.edu/arts).

The Rock Hill Pottery Center, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fregerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find then on Facebook.

Winthrop University Galleries, Rutledge Building, Winthrop University, Rock Hill. **Rutledge Gallery, Through Nov. 11** - "FLUX," featuring works by artist Mario Marzan. Marzan uses exciting aesthetics to reflect on cultural duality in his personal history with Puerto Rico. Using "Caribbean color" theory, he comments on the problematic simplification of Caribbean culture as a playground for self-indulgence. His works are inspired by his childhood growing up in Puerto Rico where the shifting landscapes of the island are thrown into relief by tides of environmental degradation, political exploitation and economic upheaval. **Elizabeth Dunlap Patrick Gallery, Through Nov. 11** - "Put Your Hands Where My Eyes Can See," featuring works by artist Charles Williams. Williams' exhibition is inspired by

recent and historical incidents of unlawful police brutality in the United States, referencing human situations involving a need for trust and using the embodiment of a person's hands. Using images found online as a reference for creating the work in the exhibition, each of Williams' paintings focuses on highlighting hands using oil paint on paper and combining elements of abstraction. Hours: Mon.-Fri., 9am-5pm. Contact: call 803/323-2493, e-mail Karen Derksen, Galleries director, at (derksenk@winthrop.edu) or at (www.winthrop.edu/arts).

Spartanburg

Downtown Spartanburg, Nov. 17, 5-9pm - "Art Walk Spartanburg". Held on the 3rd Thur., of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, and West Main Artists Cooperative. For more information call 864/585-3335 or visit (www.carolinagalleryart.com).

Chapman Cultural Center, 200 East St. John Street, Spartanburg. **Sundays from 1-5pm** - "Sundays Unplugged". All of the exhibits are open and most are free, including Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, Student Galleries, Spartanburg County History Museum, and Spartanburg Science Center. In addition, local artists sell their artwork in the Zimmerli Plaza at the Sunday Art Market. And, as a final added attraction, a local musician provides a free mini-concert 2-4 p.m. Contact: call 864/542-2787.



Work by Tonya Gregg

Curtis R. Harley Art Gallery, Performing Arts Center, USC-Upstate, 800 University Way, Spartanburg. **Nov. 4 - Dec. 2** - "A Good Read in the Dynasty," featuring a selection of paintings and drawings by prominent multi-disciplinary artist, Tonya Gregg. A reception will be held on Nov. 10, beginning at 4:30pm. In her imaginative, emotive paintings and drawings, Gregg explores issues of race, class, sexuality, consumption, and society's pressures and paradoxes regarding women of color. Inspired by pop culture ephemera such as fashion magazines and comic books and African motifs and historical narrative paintings, her works portray the inner worlds of young women striving for harmony among conflicting identities. Hours: Mon.-Fri., 9am-5pm. Contact: Gallery Director, Jane Nodine at 864/503-5838 or e-mail at (jnodine@uscupstate.edu).

Justine V.R. "Nita" Milliken Wing, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at (artdesign@converse.edu).

Milliken Art Gallery, Converse College, Spartanburg. **Nov. 3 - 22** - "New Narratives: New Faculty Exhibition." On Nov. 10, at 6pm, Gallery Talks will be given and at 6:30 a reception will take place. The exhibition reflects the academic specialty and individual creative endeavors of two new Department of Art & Design faculty members: Jena Thomas is the new Assistant Professor of Studio Art (Painting and Drawing) and Mary Carlisle is the Visiting Professor of Ceramics and Arts Management. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm. Contact: 864/596-9181.

Spartanburg Art Museum, Chapman Cultural Arts Center, 200 East St. John Street, Spartanburg. **Through Dec. 8** - "(Un)Common Space(s)," is a group exhibition that broadly examines the relationship between natural, constructed and decaying space. As the health and well-being of our planet continues to decline, viewers are challenged to consider such themes as the loss of natural resources, the lack of interaction between humanity and nature, and the decay of urban landscapes. The works on view range from dynamic urban landscape paintings on non-traditional surfaces, to documentary photography, to incorporating detritus from abandoned rural sites in mixed-media and encaustic works. These materials and techniques

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