

# Clemson University's Lee Gallery

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Regan Carson, sculptor Hannah Cartee, ceramicists Jennifer Clevenger and Johnny Murphy, photographer Lorelei Sanders, and sculptor Rebekah Warren.

Artists look at the world they live in with dissecting eyes, questioning what is seen and exploring the unseen. Though very different mediums and subject matter, the work on display in "Tangible Imperceptions" gives form to what is unseen and impalpable. Each work speaks to some aspect of the human experience, from the human emotional spectrum, to the human need to understand the importance of absences.

Regan Carson's work is informed by portraiture and interior design. She paints portraits of human figures and non-living objects as a way to speak about the human experience. Some portraits incorporate figures that are presented as higher powers or deities. These subjects are both feminine and godlike, creating a juxtaposition that challenges the common view of what is means to be a female. Some paintings incorporate furniture, which speak to the absence of people, as a sort of "anti-portrait." The figure is removed, making the items that are left behind the subject of the work.



Work by Johnny Murphy

Like Carson, Hannah Cartee also creates work that investigates what is present versus what is absent and the similarities that exist between them. Her sculptures speak to the physicality or the lack of physicality of an object. Inspired by the human need to understand the importance of absences, Cartee asks her audience what word comes to mind when they consider what is tangible and intangible. These words are then combined into poetic and metaphorical phrases that inform her sculptures. Cartee's work brings life to intangible complexities.

Jennifer Clevenger explores the intangible in her ceramic installation that utilizes the idea of exchange as the work's context. Inspired by music and memories, her work consists of a large quantity of mugs, lined up and available to gallery visitors for the simple exchange of a story. Using the tangibility of a mug to create an experience, Clevenger seeks to share

## Clemson University in Clemson, SC, Features Works by Deighton Abrams and Haley Floyd

Clemson University in Clemson, SC, is presenting *Solastalgia*, an MFA Thesis Exhibition featuring works by Deighton Abrams and Haley Floyd, on view in the Lee Gallery, through Nov. 11, 2016. Artist talks and an exhibit reception will take place on Nov. 11, from 6-8pm.

The exhibit showcases creative research and final thesis work of ceramics graduate student, Deighton Abrams, and photography graduate student, Haley Floyd.

Abrams was raised in Anchorage, AK, with roots in the South. His work explores the arctic environment of Alaska and the ever-developing context of climate change utilizing hand sculpted porcelain, surface drawing and constructed wood bases. Floyd is a native of Greenwood, SC. She uses film photography to document residential and deciduous forest scenes from her hometown. Both artists are heavily influenced by their roots as means to a portray a message about desolation and their own nostalgia for solace, which lead to the title, *Solastalgia*.



Work by Lorelei Sanders

something with her audience, even if they do not directly meet.

Ceramicist Johnny Murphy shares the darker end of the human emotional spectrum in a brightly colored and humorous way. His ceramic heads and faces use clay hyperbole to explore a challenging emotion or moment in order to discuss the negative feelings that are a part of the human experience. Murphy is inspired by different emotions that he views in the media and observes in himself. He begins with an emotion that he wants to discuss, and then creates a narrative and character to represent it.

Lorelei Sanders explores the notion of the Damsel in Distress and her modern counterpart as a narrative within her photographs. Sanders is inspired by pre-Raphaelite photography with her main inspiration being Julia Margaret Cameron. Sanders uses photography to explain the evolution of the classic damsel into the contemporary damsel. The artist sees herself as the spectator, using digital photography and different modes of documentation to capture this transformation.

Rebekah Warren's artistic practice is a process of gathering, collecting, organizing and presenting. Intrigued by the human need to collect and memorialize, her work explores how humans experience the past and deal with change. Warren is inspired by things touched by time and the stories that they hold. Whether in the form of a large-scale installation or a small embroidery piece, she wants her viewer to consider the story behind each work as well as their personal experiences in relation to what they see.

Visitors to *Tangible Imperceptions* will experience various explorations into making the intangible tangible. From portraits of furniture absent of the human figure, to installations about how humans deal with change and experience the past, viewers are invited to consider their own relationship to the human condition in contemporary society.

For further information check our SC Institutional Gallery listings or contact Rebekah Warren by e-mail at ([rwarren@g.clemson.edu](mailto:rwarren@g.clemson.edu)).



Work by Haley Floyd

Although these artists are working in very dissimilar mediums, their creative thinking process and conceptual interests complement each other to create a harmonious multi-media exhibition examining questions about changes in environment and the impacts this has on humans. Simultaneously, the work acts as metaphors for identity and landscape. Abrams is largely interested with the psychological connection humans have with their surrounding environment and its transient nature. Floyd uses her more literal ap-

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# EXPRESSIONISM



"Seperate Scenario's" 28" x 28" Mixed Media on Canvas

## Cato

Work can be viewed at the ART MOB Gallery,  
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[www.patcatoart.com](http://www.patcatoart.com)

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The screenshot shows the website interface for The Artist Index, including a search bar, navigation links, and social media feeds. The website is titled "The Artist Index of Upstate South Carolina & Western North Carolina". It features a search bar and several categories: "artist directories", "non-profit gallery directory", "getting listed", "FAQs", and "contact". There are also social media feeds for Twitter and Facebook, showing tweets and posts related to the site. The website is sponsored by acstech ENTERPRISE.

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