

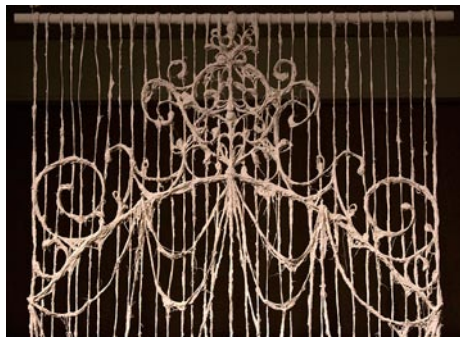
# Furman University

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and dense – emulate states of decay in nature yet are built and mended by hand. This contradiction, of meticulously crafting the ravages of time, is at the foundation of my work.”

“Accumulation and deterioration; solidity and transparency; entrapment and protection; order and chaos are material and organizational polarities that cause the work to teeter on the edge of viability in a perpetual state of in-between. This push and pull, back and forth, parallels our relationship with the natural world. Nature bares life, nature takes life away, humanity resists, but nature in the end has the final say. And without question the cycle begins again. In questioning the consequences, I create work to find the beauty and the unrest in this temporal state.”

Roberts holds a bachelor’s degree from Alfred University (New York) with a major in Ceramics and minors in Art Education and Art History. She also recently earned her MFA (ceramics) from Alfred University. Roberts has traveled extensively and completed residencies and internships at art centers around the world including Anderson Ranch Arts Center



Work by Kate Roberts

in Colorado, La Meridiana (Italy), Cite International des Arts (Paris), Project Art in Massachusetts and Truro Center for the Arts at Castle Hill in Massachusetts. Her work has been exhibited in museums such as the Tampa Art Museum and Everson Museum in Syracuse, NY. Her work has also been included in major exhibitions such as *Scripps Ceramic Annual* and *Ceramic Top 40*.

For further information check our SC Institutional Gallery listings or call the Furman University Department of Art at 864/294-2074.

## Greenville Technical College in Greenville, SC, Offers Works by Carly Drew, Katelyn Chapman and Kolton Miller

Greenville Technical College in Greenville, SC, is presenting *Drawn South*, on view in the RIVERWORKS Gallery, through Dec. 11, 2016. A reception will be held on Nov. 4, from 6-9pm.

On Nov. 5, from 10am-6pm, during the Greenville Open Studios, RIVERWORKS Gallery is showcasing wearable art by Jane Nodine Jewelry, for one day only.

For a preview visit ([www.janenodinejewelry.com](http://www.janenodinejewelry.com)).

Fall is in the air. South Carolina is a great place to enjoy the colors of nature and the mild fall weather. Time to enjoy the latest fashions and Jane Nodine’s handcrafted jewelry is perfect to enhance those new garments or update a favorite item from the past. Nodine advises, “Find your style voice with a bold pendant against a sleek tunic or the flash of a colorful brooch on a favorite jacket.”

Carly Drew, Katelyn Chapman and Kolton Miller are all *Drawn South* through their childhood immersion in and reverence for South Carolina’s culture and landscape. Their images explore and narrate their home landscape with layers of media that present a “compression of history” according to Drew and “multiple perspectives” says Chapman. Miller may speak for all three when he says, “It is important that the work questions the time, place and realness of your standard landscape, pushing something normally thought of as concrete into an unearthly event.” While studying together at Clemson, the three became friends and colleagues.

Drew builds bucolic Appalachian landscapes explaining, “My work examines our ever-changing relationships to place through the layers of personal history, industrial changes to the terrain and the rich American landscape painting tradition. The reason drawing is my media of choice, is that it parallels these layers by always holding evidence of decisions made during the working process and showing changes in the work that have taken place over time.”

Chapman comments “through draw-



Work by Kolton Miller

ing and painting mediums, I layer line and pigment to capture the authentic in-between moments of life in the American South; the moments before, the moments of, and moments after, in order to initiate the act of looking from all perspectives to discover ourselves in the truth of the world. Chapman’s painting *A Good Plenty* is a familiar detail of a “mess” of fish, an integral image of the rural South.

Miller continues to utilize linear and geometric elements of drawing in his paintings and explains, “My paintings capture the past, present and future through abstracted landscapes imbedded with psychological connections. Within my work I combine vectors between solidity and transparency through layering imagery and place.”

Drew, Chapman, and Miller are *Drawn South* as artists and friends who continue to live in, work in and interpret the South. Drew, a Greenville Tech graduate now teaches as an adjunct at Greenville Tech and exhibits widely. Chapman is an MFA candidate at the University of Georgia. Miller, also a Greenville Tech graduate, lives and paints in Charleston, SC.

RIVERWORKS Gallery is operated by and for the faculty and students of the Visual Arts Department at Greenville Technical College. RIVERWORKS Gallery is located on River Street, Suite 202, along the scenic Reedy River in downtown Greenville, SC.

For further information check our SC Institutional Gallery listings, call Fleming Markel, Gallery Coordinator, by calling 864/271-0679, or visit ([www.gvltec.edu/dva](http://www.gvltec.edu/dva)).

Warren, on view in Lee Gallery, from Nov. 21 through Dec. 2, 2016. A reception will be held on Dec. 2, from 6-8pm, with artist talks starting at 6:30pm.

The exhibiting artists include painter

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## Clemson University in Clemson, SC, Offers BFA Senior Exhibition

Clemson University in Clemson, SC, will present *Tangible Imperceptions*, a BFA senior exhibit, featuring works by Regan Carson, sculptor Hannah Cartee, ceramicists Jennifer Clevenger, Johnny Murphy, Lorelei Sanders, and Rebekah

as the crow flies...

scott harris

ann fields

robert urban

lee johnson

mike reagan

NOV 10 - DEC 23, 2016  
carolina gallery

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[www.carolinagalleryart.com](http://www.carolinagalleryart.com)

Oct. 31–Nov. 11  
M–F, 9 a.m.–4:30 p.m.

ARTIST TALKS  
Friday, Nov. 11 • 6:30 p.m.

RECEPTION  
Friday, Nov. 11 • 6–8 p.m.

**Lee Gallery**

FEATURING Deighton Abrams  
and Haley Floyd

## SOLASTALGIA

MFA THESIS EXHIBIT

CLEMSON UNIVERSITY  
CENTER FOR VISUAL ARTS  
LEE GALLERY

1-101 Lee Hall  
Clemson University  
323 Fernow Street  
Clemson, SC • 29634